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*"I'm a shamefully late, and enraptured, discoverer of Kate Grenville, whose *The Lieutenant* is a supremely good novel. . . . [It] has excited me more than any novel I've read since those of W. G. Sebald."*
—Diana Athill, author of *Somewhere Toward the End*

THE LIEUTENANT

Kate Grenville



- *The Secret River* was the winner of the Commonwealth Writers' Prize, a finalist for the Man Booker Prize, selected as an ALA Notable Book of the Year, a *Washington Post* Book World Most Favorable Reviews title, and a Book Sense selection

- *prepublication reading copies available*
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Also Available:

The Secret River

(978-1-84195-914-6 • \$14.00 • US)



\$24.00
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Fiction (FIC019000)
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Export: USO
Residence: Sydney, Australia

A stunning follow-up to her Commonwealth Writers' Prize-winning book, *The Secret River*, Kate Grenville's *The Lieutenant* is a gripping story about friendship, self-discovery, and the power of language set along the unspoiled shores of 1788 New South Wales.

As a boy, Daniel Rooke was always an outsider. Ridiculed in school and misunderstood by his parents, Daniel could only hope, against all the evidence, that he would one day find his place in life. When he joins the marines and travels to New South Wales as a lieutenant on the First Fleet, Daniel finally sees his chance for a new beginning.

As his countrymen struggle to control their cargo of convicts and communicate with those who already inhabit the land, Daniel constructs an observatory to chart the stars and begin the scientific work he prays will make him famous. But the place where they have landed will prove far more revelatory than the night sky. Out on his isolated point, Daniel comes to intimately know the local Aborigines and forges a remarkable connection with one young girl, Tagaran, that will forever change the course of his life. As the strained coexistence between the Englishmen and the native tribes collapses into violence, Daniel is forced to decide between dedication to his work, allegiance to his country, and his protective devotion to Tagaran and her people.

Inspired by the notebooks of British astronomer William Dawes, *The Lieutenant* is a remarkable story about the poignancy and emotional power of a friendship that defies linguistic and cultural barriers, and shows one ordinary man that he is capable of exceptional courage.

"[The Lieutenant] glows with life: imaginative in its re-creations, respectful of what cannot be imagined, and thoughtful in its interrogation of the past. . . . Grenville's most intellectually sophisticated novel to date."

—Kerryn Goldsworthy, *The Age* (Australia)

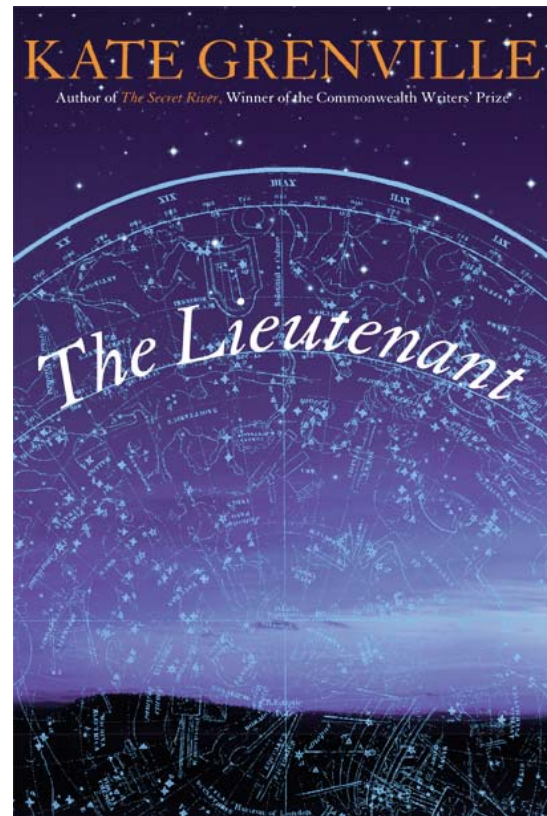
Excerpt from
THE LIEUTENANT

Rooke caught a few raindrops on his palm, held it out to his visitors. ‘What is this, how do you say *wet*?’

One of the girls came forward and touched his palm with the point of an index finger. She was perhaps twelve years old, skinny and quick, with a long graceful neck and an expressive mobile face. He thought he saw in her the same impulses he was feeling himself: excitement tempered by wariness, the desire to explore held in check by the fear of making a wrong move. Dark skinned, naked, she was nothing like his sister, yet he recognized Anne in her: old enough to want to look into another’s eyes, one human to another, and still young enough to be fearless. She touched his palm again, this time with all her fingertips, stroking his skin as if to test its texture. Over the roar of the rain she said something. Like a deaf man, he watched her lips moving around the stream of words.

‘*Mar-ray*,’ he tried. She smiled, her entire face involved in the act. He had thought her eyes black, but now he saw they were deep brown. To look so freely into the eyes of another felt as dangerous as leaping from a height. He was amazed at such recklessness in himself.

‘*Marray*,’ she said again, pointing with her chin toward the rain.



KATE GRENVILLE’s works of fiction include *The Secret River*, winner of the Commonwealth Writers’ Prize for Best Book and short listed for the Man Booker Prize, and *The Idea of Perfection*, winner of the Orange Prize for Fiction. She lives in Sydney.

PRAISE FOR THE LIEUTENANT:

“[*The Lieutenant*] has a potency and beauty that lingers in both the heart and mind’s eye. . . . Rooke and Tagaran are superbly written, and Grenville conveys not only the sense of true kinship that grows between them, but also the euphoria of connection and understanding between two people from different universes. [*The Lieutenant*] visits a part of Australian black-white history and finds a true heart of goodness there.”

—LUCY CLARK, *THE SUNDAY TELEGRAPH* (AUSTRALIA)

“A particular kind of stillness marks out Grenville’s characters as uniquely hers. . . . Between the words and among them, this is a profoundly uplifting novel.”

—KATY GUEST, *THE INDEPENDENT* (UK)

“Grenville inhabits characters with a rare completeness . . . and writes with a poet’s sense of rhythm and imagery. . . . [She] explores the natural rifts that arise between settlers and native people with a deep understanding of the ambiguities inherent in such conflicts . . .

[and] occupies the mind of Rooke with a kind of vivid insistence, and his isolation—and moral dilemmas—become ours.”

—JAY PARINI, *THE GUARDIAN* (UK)

“A wonderful book, written with deep insight into the uncertain world of medicine. The tale of this family grips the heart and illuminates the mind.” —Dr. Jerome Groopman, Professor of Medicine at Harvard Medical School; contributor to The New Yorker; and author of How Doctors Think

JOSIE’S STORY

A Mother’s Inspiring Crusade to Make Medical Care Safe

Sorrel King



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Nonfiction, Medical (MED043000)

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Export: USCO

Residence: Baltimore, MD

“Sorrel King is a heroic figure in the health-care movement. Josie’s story and Sorrel’s determination are making care safer for millions of patients. At its core, this is a powerful and immensely moving love story.”

—Charles Kenney, quality and safety consultant to
Blue Cross Blue Shield of Massachusetts

Ninety-eight thousand people die every year from medical errors, making it a leading cause of death in the United States, but the subject has long been taboo. All that changed with Josie.

Sorrel King was a young mother of four when her eighteen-month-old daughter was badly burned by a faulty water heater in the family’s new home. Taken to the world-renowned Johns Hopkins Hospital, Josie made a remarkable recovery. But as she was preparing to leave, the hospital’s system of communication broke down and Josie was given a fatal shot of methadone, sending her into cardiac arrest. Within forty-eight hours, the King family went from planning a homecoming to planning a funeral.

Dizzy with grief, falling into deep depression, and close to ending her marriage, Sorrel slowly pulled herself and her life back together. Accepting Hopkins’ settlement, she and her husband established the Josie King Foundation. They began to implement basic programs in hospitals emphasizing communication between patients, family, and medical staff—programs like Family-Activated Rapid Response Teams, which are now in place in hospitals around the country. Today Sorrel and the work of the foundation have had a tremendous impact on health-care providers, making medical care safer for all of us, and earning Sorrel a well-deserved reputation as one of the leading voices in patient safety.

The account of one woman’s unlikely path from full-time mom to nationally renowned patient advocate, *Josie’s Story* is the startling, moving, and inspirational chronicle of how a mother—and her unforgettable daughter—are transforming the face of American medicine.

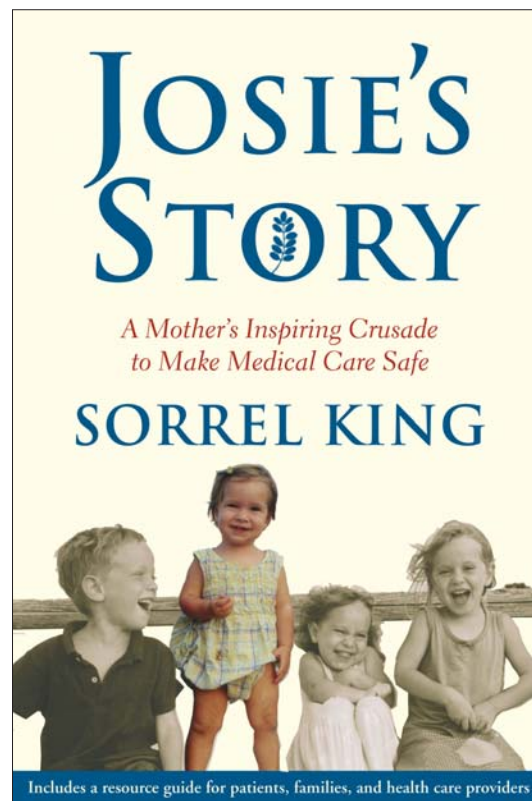
Excerpt from
JOSIE'S STORY

"People need to hear the story," one doctor told me at a patient-safety conference in Florida. "But I think they'd be interested in hearing about all the work you've been doing with the foundation. Start focusing the talks more on those accomplishments. Tell them all of the good that has come from Josie's death. Inspire them to do the same."

Throughout the rest of the day I thought about what he had said. Josie's story was becoming more than the story of a horrible tragedy. Her death had inspired change, real change. The foundation was growing and amazing things were happening. Yes, he was right. *This* was what I wanted to talk about.

From that day on, my message changed. I no longer focused solely on Josie's death. I talked about the foundation's projects and programs. And while I had the attention of change makers, I began spinning other topics into my speech, one of which was disclosure.

"It's not about the money," I told audiences. "It's about telling us the truth, apologizing and fixing the problem. There may well be a lawsuit. But by doing the right thing, families might give back to the hospital that harmed them, if it means no one else will be hurt." I said this over and over, in front of thousands of health-care providers, hoping that maybe, just maybe, they would get the message and treat their patients and families the way Hopkins had treated us.



SORREL KING is a patient-safety advocate and cofounder of the Josie King Foundation, a not-for-profit organization aimed at increasing patient safety and eliminating medical errors. She lives with her husband and their children in Baltimore, Maryland.

PRAISE FOR SORREL KING AND *JOSIE'S STORY*:

"Josie's story has served as a beacon for me and thousands of other health-care professionals."

—DR. LOUISE LIANG, FORMER SENIOR VICE PRESIDENT, QUALITY AND CLINICAL SYSTEMS SUPPORT, KAISER PERMANENTE

"Sorrel's story . . . teaches us that listening is as important as doing, reminding us that our learning is a journey, and that our true teachers sit in front of us in hospital beds and on exam tables each day."

—DR. DAVID SHULKIN, PRESIDENT AND CEO, BETH ISRAEL MEDICAL CENTER

"I am confident that Sorrel has saved countless lives by sharing her story and challenging physicians and administrators to critically examine how they provide care. She made a difference for our Children's Hospital and we are forever grateful."

—CRAIG CORDOLA, CEO, CHILDREN'S MEMORIAL HERMANN HOSPITAL OF HOUSTON

"Sorrel King took the tragic death of her daughter and used it to transform the culture of the nation's top hospital—and ultimately the entire world of medicine."

—DR. ROBERT WACHTER, PROFESSOR OF MEDICINE, UNIVERSITY OF CALIFORNIA, SAN FRANCISCO

"A riveting and poignant account of the impact of preventable harm in our health care system."

—ROSEMARY GIBSON, AUTHOR OF *WALL OF SILENCE* AND SENIOR PROGRAM OFFICER AT THE ROBERT WOOD JOHNSON FOUNDATION

“With Deon Meyer you can’t go wrong. He’s a writer whose work I admire, wait for, and then devour.”
—Michael Connelly

BLOOD SAFARI

Deon Meyer



- *Blood Safari* was a #1 best seller in South Africa and spent three months on *Die Welt*’s (Germany) “Top Ten” list of crime novels.
- *Blood Safari* was a finalist for the Deutscher Krimi Preis and won the inaugural ATKV (South Africa) Prize for Best Suspense Fiction
- Meyer’s previous novels have won the Deutscher Krimi Preis, the French Le Prix Mystère de la critique, the French Grand Prix de Littérature Policière 2003, and the ATKV Prose Prize three times

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(tel.: 212-922-3500)

Carton quantity: 24

Export: US

Residence: South Africa

“Deon Meyer is . . . one of the sharpest and most perceptive thriller writers around.”
—Peter Millar, *The Times* (London)

Published to rave reviews in South Africa and Germany, *Blood Safari* is the harrowing new novel from internationally acclaimed thriller writer Deon Meyer. Like the best international mystery and thriller writers, Meyer is an expert storyteller whose wickedly fast narratives reveal the heart of his enthralling country.

In *Blood Safari*, Emma Le Roux, a beautiful young woman in Cape Town, sees her brother named on the television news as the prime suspect in the killing of four poachers and a witch doctor. But it can’t be possible: Emma’s brother is supposed to be dead, having disappeared twenty years ago in Kruger National Park. Emma tries to find out more but is attacked and barely escapes. So she hires Lemmer, a personal security expert, and sets out into the Lowveld in search of the truth.

A complicated man with a dishonorable past, Lemmer just wants to do his job and avoid getting personally involved. But as he and Emma search for answers from the rural police, they encounter racial and political tensions, greed, corruption, and violence unlike anything they have ever known. A chilling novel from a master of suspense, *Blood Safari* takes the reader beyond the headlines and into the complicated present and dangerous history of South Africa.

“As in all Meyer thrillers, things are not as they seem. The Mpumalanga Lowveld becomes a sinister setting for a fascinating plot and the type of excursion into the past that has become a Meyer coup de grâce. . . . While the action scenes are plentiful and excellent, the plot is refined—a delicately prepared five-course meal.”

—Yolandi Groenewald, *Mail & Guardian* (South Africa)

Excerpt from
BLOOD SAFARI

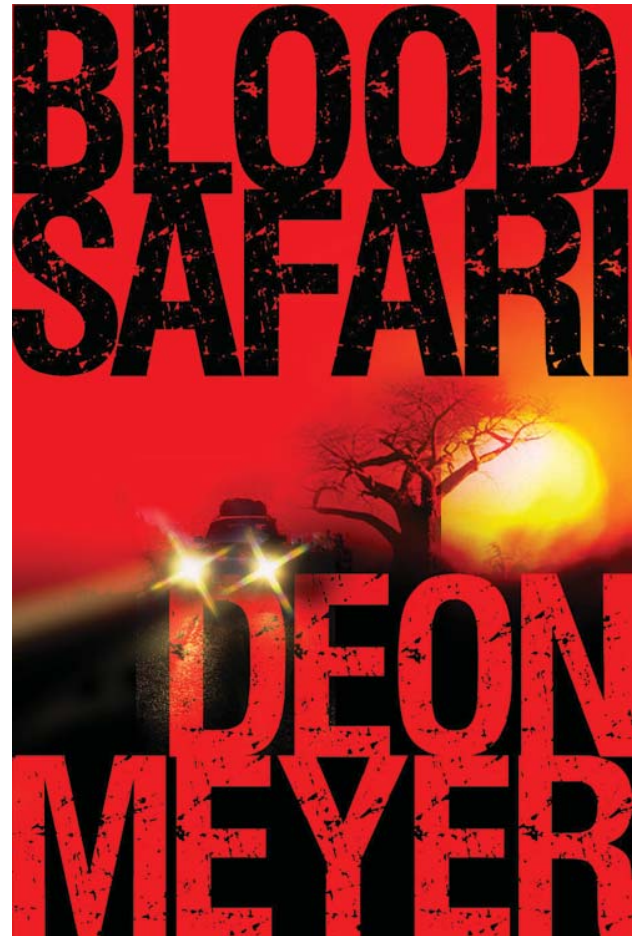
Emma's cry penetrated the thick sand of sleep: "Lemmer!"

I was on my feet and in the sitting room before I was wholly awake, not even sure her cry had been real.

"Lemmer!" Pure terror.

I rushed at her door, slammed into it. Locked. I took a step back and kicked the door. It splintered open. Her room was pitch black. She shrieked again. I banged my palm where the light switch should be and it was suddenly bright and the snake lunged at me, a huge grey, hissing wide-mawed monster, the inside of the mouth as black as death. I recoiled into the sitting room. Emma screamed for me again, and for a fleeting moment I saw her in the double bed, pillow and duvet, everything piled up in front of her for protection. The snake lunged at me, striking again and again, the hollow hiss of pure rage. I tripped over a chair, and the snake's fangs bit into the material millimeters from my leg. As it pulled loose, venom sprayed in a bright mist. I had to get a weapon, a club. I grabbed the lamp off the corner table, swing it, and missed.

The snake was incredibly long, three meters, maybe more, streamlined and lethal like a spear. I leapt behind the other armchair, trying to keep it between us; the snake came over the top, its front end lifted high. The snake struck and I hit, grazing its neck. Swiftly, it came again, unmanageable, terrifyingly determined, as though my blow had released a deeper rage, a long think, elastic projectile, the eyes relentless, the maw aggressively gaping.



DEON MEYER is the author of five crime novels, including *Heart of the Hunter* and *Dead at Daybreak*.

PRAISE FOR DEON MEYER AND *BLOOD SAFARI*:

"A thriller writer that I put along side some of my favorites like Lee Child or John Sanford."

—LINDA WERTHEIMER, NPR

"Meyer is simply excellent. Lemmer is . . . a sardonic, accurate observer of South African foibles, especially those of the Afrikaner. It is all rendered with enough wry, dry humor to make the reader laugh out loud."

—BUSINESS DAY (SOUTH AFRICA)

"An adventurous investigation through South African wilderness, society, and history . . . Meyer gets better and better." —DIE WELT (GERMANY)

"Meyer cleverly brings in a major unsolved South African mystery and the problems of poaching, and there are plenty of twists in the plotting to keep the reader hooked. South Africa, with its violent past and present, makes a suitable setting for this kind of book—things that might not be believable elsewhere could easily happen here. . . . a well-plotted thriller."

—MARGARET VON KLEMPERER, *THE WITNESS* (SOUTH AFRICA)

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Tim Flannery

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Export: USO

Residence: Sydney, Australia



“Out of all the books on global warming that have passed my desk in recent years, this is the best so far. . . . *Now or Never* is so arresting because Flannery is one of a rare breed who can write with scientific authority in eloquent, accessible prose. . . . Utterly compelling.”

—*The Age*

In *Now or Never*, the internationally acclaimed author of *The Weather Makers* returns to the subject of climate change with a book that is at once a forceful call to action and a deeply (and often surprisingly) pragmatic road map toward sustainability.

Utilizing the most up-to-the-minute data available, Tim Flannery examines the environmental challenges we face and their potential solutions in both the big picture and in specific detail. This brilliant book explores everything from techniques for storing the carbon that dead plants release into the earth to the fragile balancing act between energy demands and food supply in India and China, from carbon-trading schemes in South America to a recent collaboration between a Danish wind-energy company and an automobile manufacturer that may produce a viable electric car and end the reign of big oil. Rather than looking backward to assign blame, or weeping in despair, Flannery is looking forward in the belief that “a sense of hopelessness is just as great a danger to our future as the bankrupt philosophies of the recent past. Even world-weariness, a resignation to destruction, is profoundly inimical to sustainability, because its adherents believe that the fate of our planet is already sealed. If the British had thought that way in 1941, we might be living in a very different world.”

Now or Never is a short and undeniably powerful book that burns with Flannery’s characteristic mix of passion, scientific precision, and “offhand interdisciplinary brilliance” (*Entertainment Weekly*).

“With scientific gravitas, complemented by the skillful use of layman’s language, Tim Flannery paints a serious picture of the planet’s future.”

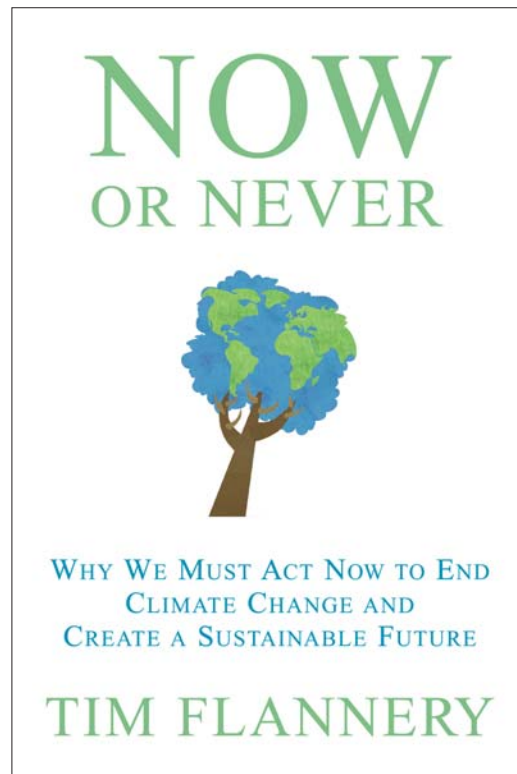
—Sir Richard Branson

Excerpt from
NOW OR NEVER

Electric cars have been “on the horizon” for around a century and various attempts have been made to commercialize them, all with limited or no success. The problems have been their range of travel and ease of refueling. These limitations have now been overcome by a remarkable collaboration between two companies, DONG Energy, one of Denmark’s wind-energy pioneers, and Better Place. Throughout late 2007 and early 2008, they worked together on a project to bring the electric car to Denmark.

The cars will be fueled from electric plug facilities and it’s hoped that before the end of 2010 such plugs will be available at one in every six parking spots in Denmark. Owners of the new electric cars would pay for their electricity much as we pay for mobile phone credit, via a monthly bill. I asked DONG’s CEO why his company intended to spend hundreds of millions of euros on what looked to me like a speculative venture. He explained that, at present, all of the electricity generated by DONG’s turbines at night was wasted, because no one wanted electricity at that time. If the company could find a market for that power in the charging of electric car batteries, that was a good thing indeed. “We’re about creating a virtual oil field in the sky,” he said.

While it will be balm to the soul to see electric cars proliferate in Denmark, the true significance of this initiative is far more profound. What it tells us is that wind energy can compete directly with big oil.



TIM FLANNERY is one of the most celebrated scientists of our time. He is chairman of the Copenhagen Climate Council, a judge (along with Al Gore, James Hansen, James Lovelock, and Crispin Tickell) for Richard Branson’s Virgin Earth Challenge, and in 2007 he was named Australian of the Year. He is a professor at Macquarie University in Sydney.

Also available:

The Eternal Frontier

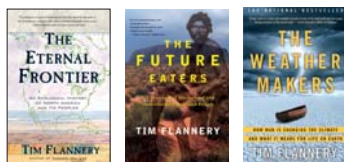
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PRAISE FOR *THE WEATHER MAKERS*:

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“An enthralling crash course in climate change that benefits from Flannery’s offhand interdisciplinary brilliance. (A)”—ENTERTAINMENT WEEKLY

“Shocking . . . [Flannery] writes for a general audience with passion and clarity.”—JIM HANSEN, THE NEW YORK REVIEW OF BOOKS

“Compelling . . . A complete and profound work.”—BUSINESS WEEK

“One hell of a weather book . . . Written with the urgency of a thriller novelist.”—GQ

“Sober, detailed, and alarming without being alarmist . . . Flannery is especially clear on the global science.”—NEWSWEEK

“Comprehensive and extremely well-written, *The Weather Makers* has perhaps the best chance of inspiring actual policy change since Rachel Carson’s *Silent Spring*.”—NEWSDAY

*The third novel from international best-selling author Paul Sussman, **The Hidden Oasis** is an action-packed thriller about an American mountain climber and a British professor who set out to solve a ghastly murder and discover the whereabouts of a mythical desert paradise.*

THE HIDDEN OASIS

Paul Sussman



- **The Last Secret of the Temple and The Lost Army of Cambyses** have each sold over one million copies worldwide

- **prepublication reading copies available**
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Also available:

The Last Secret of the Temple
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The Lost Army of Cambyses
(978-0-8021-4378-5 • \$14.00 • USC0)



\$24.00 (Canada: \$27.50)

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Residence: England

Paul Sussman is an international best-selling writer whose previous two books, *The Last Secret of the Temple* and *The Lost Army of Cambyses*, have each sold over one million copies worldwide. In his new book, *The Hidden Oasis*, Sussman delivers a heart-pounding, action-packed novel set in Egypt's Western Desert and revolving around a legendary desert paradise.

The Hidden Oasis begins with the murder of Alex Hannen, a former CIA agent living in Egypt. Her sister, Freya, a world-class mountain climber from the United States, travels to Cairo to help bury Alex, and once there immediately becomes suspicious of the doctor's news that Alex had taken her own life. How, she asks, could Alex have injected herself with a lethal dose of morphine, given her lifelong fear of needles? The mysterious circumstances surrounding Alex's death lead Freya on a search for the truth. She soon meets her sister's dear friend, Flin Brodie, a world-renowned authority on predynastic Egypt. Flin is also searching for answers—he has devoted his career to studying the existence of a mythic hidden oasis, an Atlantis of the sands, elusive to the great desert explorers of the twentieth century and supposedly housing a valuable, mythic stone untouched for millennia.

In this propulsive, fascinating thriller that takes readers through the bustling streets of Cairo and into the vast stretches of the Western Desert, Freya and Flin are led on an extraordinary adventure—sometimes violent, often dangerous, always thrilling—for the answer to one of archaeology's greatest mysteries: the location of the legendary lost oasis of Zerzura, and the key to the astonishing, terrifying secret that lies at its heart. Filled with fascinating history about ancient Egypt, and featuring a terrific cast of characters, from a corrupt, lecherous arms dealer and his twin soccer-loving bodyguards, to a duplicitous American embassy worker and the dynamic couple at the book's heart, *The Hidden Oasis* is another spellbinding thriller from Paul Sussman.

Excerpt from
THE HIDDEN OASIS

“So?” asked Girgis, once he was in and the door closed.

“Nothing, I’m afraid, Mr. Girgis. Half the film was spoilt, and the other half . . .” He handed over a sheaf of A4-sized photographic prints.

“Useless, completely useless. See, all the images are from inside the oasis—nothing to help identify the actual location. It’s like trying to find a house in the middle of a city when all you’ve got to go on is a picture of the bathroom. Completely useless.”

“Could you have missed something?”

Usman shrugged, pattered the tips of his fingers together again. “I’ve gone through them extremely carefully, so I’d say not. Then again . . .” He gave a nervous laugh. “. . . I’m not a world authority on the subject.”

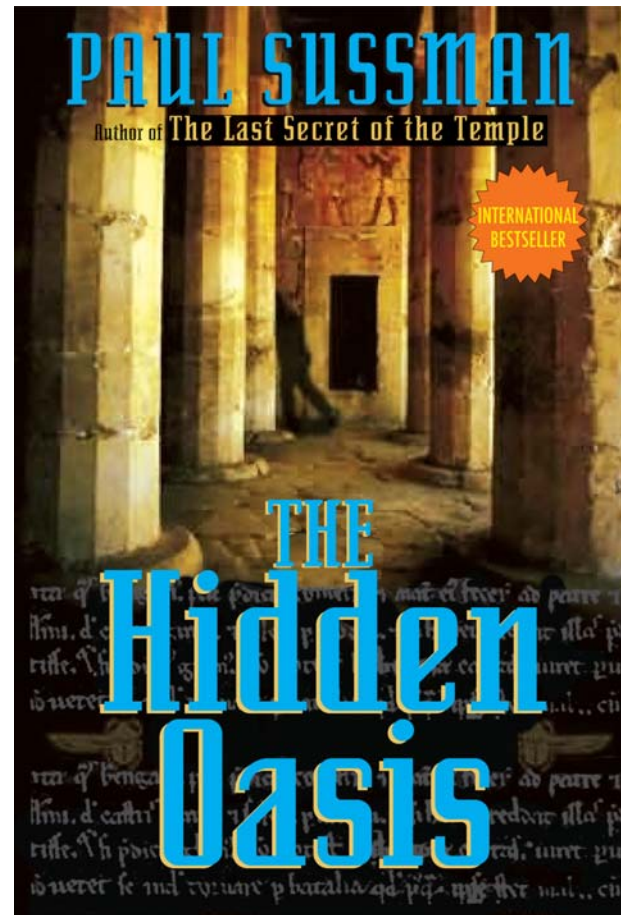
“Brodie?”

“Professor Brodie’s the world authority.”

“Then I think it’s time to go and talk to him,” said Girgis, handing the photos back and picking up the limousine’s intercom phone to issue instructions to the driver.

“I really can’t see him helping,” said Usman as they started to move away. “Even if he managed to spot something. From what I’ve heard he’s a rather stubborn character.”

Girgis adjusted the cuffs of his shirt, brushed something off his jacket. “Believe me, Ahmed, once Manshiet Nasser’s finished with him there’s nothing Professor Brodie won’t do for us. He’ll be pleading to help. Begging.”



PAUL SUSSMAN is a journalist, author, and field archaeologist whose first novel, *The Lost Army of Cambyses*, was an international best seller that has been translated into twenty-eight languages. He is married and lives in London.

PRAISE FOR THE LAST SECRET OF THE TEMPLE:

“*The Last Secret of the Temple* is a gripping mystery, intricately plotted and eloquently told, with more hairpin turns than the road to Hitler’s Berchtesgaden. . . . Paul Sussman’s novel is not just thrilling, it makes the tension and promise of the Middle East heartbreakingly alive.”

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*The follow-up to his celebrated memoir, **Living in a Foreign Language**, Michael Tucker's **Family Meals** is a heartwarming book about family and the challenges of caring for an aging parent, set in Italy, Santa Barbara, and New York City*

FAMILY MEALS

Coming Together to Care for an Aging Parent

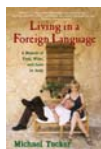
Michael Tucker

- **Living in a Foreign Language** was a Book Sense selection
- A veteran stage, film, and television actor, Michael Tucker is perhaps best known for his role as Stuart Markowitz in the hit series **L.A. Law**
- **prepublication reading copies available**
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Living in a Foreign Language

(978-0-8021-4362-4 • \$14.00 • USCO)



\$24.00 (Canada: \$27.50)

hardcover

5 1/2 x 8 1/4, 288 pp.

Nonfiction, Memoir, Family & Relationships
(BIO026000)

978-0-8021-1921-6

U.S. and Canadian rights: Atlantic Monthly Press

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Export: USCO

Residence: New York City and Spoleto, Italy



Michael Tucker and his wife, Jill Eikenberry, are enjoying the early years of retirement in their dream house, a beautiful 350-year-old stone farmhouse in the central Italian province of Umbria, when life suddenly interrupts their summer plans. Jill's mother's second husband, Ralph, has passed away, and Michael and Jill must leave the respite of the Italian countryside and travel to California to console Lora, Jill's mother, and help her plan her future.

Thus begins *Family Meals*, a beautifully told memoir that explores the meaning of family and examines the sacrifices we make for those we love. After Ralph's death, Lora begins a rapid decline into dementia. Jill wrestles with the decision to move her from her comfortable home in Santa Barbara to New York City so that she can be near her family. After a disastrous attempt to place Lora in a senior residence in New York, Jill slowly comes to grips with the reality of her Mom's condition. By chance, an apartment becomes vacant right across the hall from Michael and Jill and they grab it for Lora and her twenty-four hour aides and set up their own little nursing home. Michael and Jill's children, Alison and Max—much to their parents' delight—decide not only to relocate to Manhattan but also move in together. Alison, a personal chef and caterer, takes over the responsibilities of her grandmother's daily meals. Their family, which had been a loose network of individual parts, is now, remarkably, a cohesive unit. It's all become very Italian.

Family Meals is a heartwarming story of Tucker's own unique family and the journeys each member has taken. It is a book that addresses a fact of life all of us will face—aging—with remarkable charm, sympathy, and warmth, showing the ways in which those we love are our greatest asset in times of sorrow and times of joy.

MICHAEL TUCKER is the author of *Living in a Foreign Language* and *I Never Forget a Meal: An Indulgent Reminiscence*. He is a veteran stage, film, and television actor perhaps best known for his role on the long-running television series *L.A. Law*.

GROVE PRESS
HARDCOVERS



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HELL

Robert Olen Butler

- **A Good Scent from a Strange Mountain** won the Pulitzer Prize for fiction
- **Fair Warning** was selected as a Book Sense title and a **New York Times** Notable Book of the Year
- **Had a Good Time** was selected as a **Chicago Tribune** Best Book of the Year
- **Butler** was the recipient of two **National Magazine Awards** for short stories published in **Zoetrope** and **The Atlantic Monthly**

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Fiction (FIC019000)

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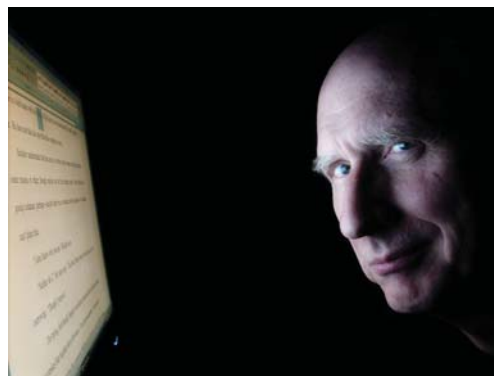
World rights: Grove Press

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Carton quantity: 32

Export: USCO

Residence: Tallahassee, FL



“I’ll never stop believing it: Robert Olen Butler is the best living American writer, period.”
—Jeff Guinn, *Fort Worth Star-Telegram*

The new novel from one of American literature’s brightest stars, author of the Pulitzer Prize–winning *A Good Scent from a Strange Mountain*, Robert Olen Butler’s uproarious new novel is set in the underworld. Its main character, Hatcher McCord, is an evening news presenter who has found himself in Hell and is struggling to explain his bad fortune. He’s not the only one to suffer this fate—in fact, he’s surrounded by an outrageous cast of characters, including Humphrey Bogart, William Shakespeare, and almost all of the popes and most of the U.S. presidents. The question may be not who is in Hell but who isn’t. McCord is living with Anne Boleyn in the afterlife but their happiness is, of course, constantly derailed by her obsession with Henry VIII (and the removal of her head at rather inopportune moments).

Butler’s Hell isn’t as much a boiling lake of fire—although there is that—as it is a Sisyphean trial tailored to each inhabitant, whether it’s the average Joes who die and are reconstituted many times a day to do it all again, or the legendary newspaperman William Randolph Hearst, doomed to obscurity as a blogger mocked by his fellows because he can’t figure out CAPS LOCK. One day McCord meets Dante’s Beatrice, who believes there is a way out of Hell, and the next morning, during an exclusive on-camera interview with Satan, McCord realizes that Satan’s omniscience, which he has always credited for the perfection of Hell’s torments, may be a mirage—and Butler is off on a madcap romp about good, evil, free will, and the possibility of escape. Butler’s depiction of Hell is original, intelligent, and fiercely comic, a book Dante might have celebrated.

Also available:

Fair Warning

(978-0-8021-3956-6 • \$12.00 • USCO)

A Good Scent from a Strange Mountain

(978-0-8021-3798-2 • \$13.00 • USCO)

Had a Good Time

(978-0-8021-4204-7 • \$13.00 • USCO)

Mr. Spaceman

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Excerpt from

HELL

In front of Hatcher a man lurches from the darkness of a doorway into a sudden flare of orange sodium vapor light. He is draped in a toga that perhaps long ago was white but now is dark with stains and spattered with what appear to be bird droppings, though Hatcher has never seen a bird in Hell. The man's hair is cropped close and his face is pasty and he has no nose, only a jagged outline of one in the center of his face as if he were an ancient marble statue.

"Who are you?" Hatcher asks.

"Publius Vergilius Maro."

The name sounds vaguely familiar to Hatcher, but he can't place it.

"I was a poet for the great Augustus," the man says.

"You're Virgil," Hatcher says.

"The Emperor is not so great now."

Virgil steps very close to Hatcher. He is a surprisingly tall man, for his era, his face fully in Hatcher's. He reeks of rotten *sardelles* and Cyprian garlic. "You need to come with me," Virgil says.

Hatcher realizes this is one of those oh-right-I'm-in-Hell-and-this-isn't-really-a-matter-of-choice moments. He and Virgil look at each other. The crowd is jostling noisily by, but Hatcher can clearly hear the Roman's whistley breathing through his fragment of a nose. "Okay," Hatcher says.

HELL



A NOVEL

ROBERT OLEN BUTLER

WINNER OF THE PULITZER PRIZE

ROBERT OLEN BUTLER is the author of eleven novels, five story collections, and a book on the creative process, *From Where You Dream*. In addition to a Pulitzer Prize in 1993 and National Magazine Awards in 2001 and 2005, he has received a Guggenheim Fellowship for fiction and an NEA grant, as well as the Richard and Hinda Rosenthal Award from the American Academy of Arts and Letters. He teaches creative writing at Florida State University.

PRAISE FOR ROBERT OLEN BUTLER:

"The number of novels and short-story collections about the Vietnam War is now approaching five hundred. Were I to recommend a single volume that poignantly shows the magnitude and the humanity of the tragedy, it would be this one."

—JOHN CLARK PRATT, *THE DETROIT NEWS*, ON THE PULITZER PRIZE-WINNING COLLECTION *A GOOD SCENT FROM A STRANGE MOUNTAIN*

"The book has attracted such acclaim not simply because it is beautifully and powerfully written, but because it convincingly pulls off an immense imaginative risk. . . . Butler has not entered the significant and ever-growing canon of Vietnam-related fiction (he has long been a member)—he has changed its composition forever."—CLAIRE MESSUD, *THE GUARDIAN* (LONDON) ON *A GOOD SCENT FROM A STRANGE MOUNTAIN*

"No writer in America today can be said to surpass Butler in the eating-his-cake-and-having-it-too category: He's literary and entertaining, serious and funny. Within his clear and fluent narratives, there usually nestles complexity, if you care to look for it."

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WAR DANCES

Sherman Alexie



- Alexie's books have sold over one million copies worldwide
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Residence: Seattle, Washington

Fresh off his National Book Award win, Sherman Alexie delivers a heart-breaking and hilarious collection of stories that explore the precarious balance between self-preservation and external responsibility in art, family, and the world at large.

With unparalleled insight into the minds of artists, laborers, fathers, husbands, and sons, Alexie populates his stories with ordinary men on the brink of exceptional change. In a bicoastal journey through the consequences of both simple and monumental life choices, Alexie introduces us to these personal worlds as they transform beyond return. In the title story, a famous writer must decide how to care for his distant father who is slowly dying a "natural Indian death" from alcohol and diabetes, just as he learns that he himself may have a brain tumor. Alexie dissects a vintage-clothing store owner's failing marriage and his subsequent courtship of a married photographer in various airports across the country; what happens when a politician's son commits an unforgivable hate crime; and how a young boy learns his self-worth while writing for the obituary department of his local newspaper.

Brazen and wise, *War Dances* takes us to the heart of what it means to be human. The new beginnings, successes, mistakes, and regrets that make up our daily lives are laid bare in this wide-ranging and provocative new work that is Alexie at the height of his powers.

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—Amanda Heller, *The Boston Globe*

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Excerpt from
WAR DANCES

"My dad's in the recovery room and he's freezing, and they've only got these shitty little blankets, and I came looking for Indians in the hospital because I figured—well, I guessed if I found any Indians, they might have good blankets." The other Indian man studied my face. I felt exposed, isolated, ashamed.

"You want to borrow a blanket from us?" the man asked.

"Yeah."

"Because you thought some Indians would just happen to have some extra blankets lying around? That's fucking ridiculous."

"I know."

"And it's racist."

"I know."

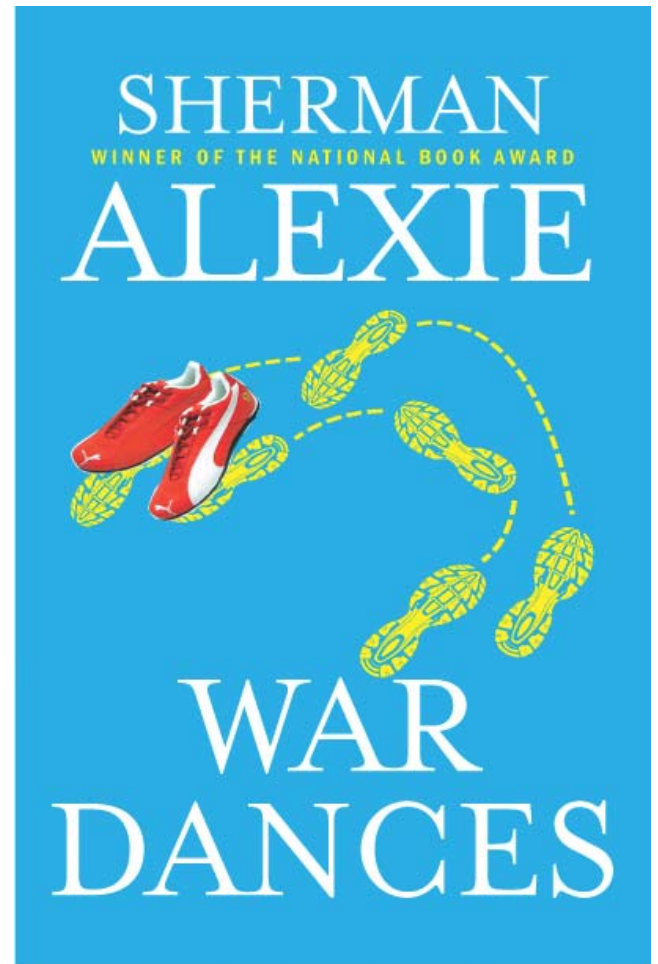
"You're stereotyping your own damn people."

"I know."

"And we have a room full of new Pendleton blankets. Jesus, you'd think my sister was having, like, a dozen babies." Five minutes later, carrying a Pendleton star blanket, the Indian man walked out of his sister's room, accompanied by his father, who wore Levis, a black T-shirt, and eagle feathers in his gray braids.

"Hello," the father said. "So I hear your father is sick."

"Yeah," I said. I wondered how many times in indigenous history that Indian men first met one another because of something as simple as a blanket. Forget the Eiffel Tower or the Hoover Dam or the Great Pyramids or the Empire State Building or the Great Wall of China. It was the little things—the blankets and forks and chopsticks—that really measured and marked man's progress.



SHERMAN ALEXIE is the author of *The Lone Ranger and Tonto Fistfight in Heaven*, *Reservation Blues*, *Indian Killer*, *The Toughest Indian in the World*, *Ten Little Indians*, and *The Absolutely True Diary of a Part-time Indian*. He wrote and directed *The Business of Fancydancing* and also wrote the award-winning screenplay for *Smoke Signals*.

PRAISE FOR SHERMAN ALEXIE:

"Alexie has established an impressive literary reputation as a bold writer who goes straight for the aorta."

—S. KIRK WALSH, *THE NEW YORK TIMES*

"Sherman Alexie never allows readers to wade timidly into the turbulent waters of his novels or stories. Instead he simply hurls folks into the deep and seems to say, swim if you can—or dare."

—MARK S. LUCE, *LOS ANGELES TIMES*

"Every few years we can only hope for a new Alexie work to sound a wake-up call, equal parts fierce and defiant, manic and irreverent."

—ANDERSON TEPPER, *THE VILLAGE VOICE*

"Few writers grab you by the emotional throat quicker than Sherman Alexie, and he doesn't let go until the end."

—JIM LENFESTEY, *STAR TRIBUNE (MINNEAPOLIS)*

"This book is the best antidote around to the sorrowful, dehumanizing discourse on undocumented immigrants going on in Washington."
—Ilan Stavans

A GLASS OF WATER

Jimmy Santiago Baca



- ***A Place to Stand* has over 60,000 copies in print**
- **Baca is the recipient of the National Endowment for the Arts Poetry Award, the International Prize, the Southwest Book Award, the International Hispanic Heritage Award, the Berkeley Regents Chair at the University of California, Berkeley, the Wallace Stevens Endowed Chair at Yale University, the American Book Award for Poetry, and the Pushcart Prize**
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978-0-8021-1922-3

World rights: Grove Press

Performance rights: c/o Grove/Atlantic, Inc.

Carton quantity: 32

Export: W

Residence: Alburquerque

An award-winning memoirist, poet, and activist, Jimmy Santiago Baca has established himself as an inspiring and important spokesperson for the Chicano experience, continually giving voice to the voiceless. His first novel, *A Glass of Water*, is a gripping tale of family, loyalty, ambition, and revenge that offers us a glimpse into the tragedies unfurling at this very moment on our country's borders.

The promise of a new beginning brings Casimiro and Nopal together when they are young immigrants, each having made the nearly deadly journey across the border from Mexico. They settle into a life of long days in the chili fields and in a few years their happy union yields two sons, Lorenzo and Vito. But when Nopal is brutally murdered, the boys are left to navigate life in this brave but capricious world without her. Lorenzo follows in his father's footsteps, devoting himself to the land, and falls in love with a beautiful, idealistic student who comes to the migrant camp to study and improve the lives of its workers. Vito, hot-blooded and restless, breaks away and soon finds fame as an itinerant boxer, gaining notoriety in the ring and out. The brothers' journeys will eventually converge and bring them face to face with a common enemy.

A Glass of Water is a searing, heartfelt tribute to brotherhood and an arresting portrait of the twisted paths people take to claim their piece of the ever-elusive American dream.

Also available:

C-Train and Thirteen Mexicans

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A Place to Stand

(978-0-8021-3908-5 • \$15.00 • USCO)

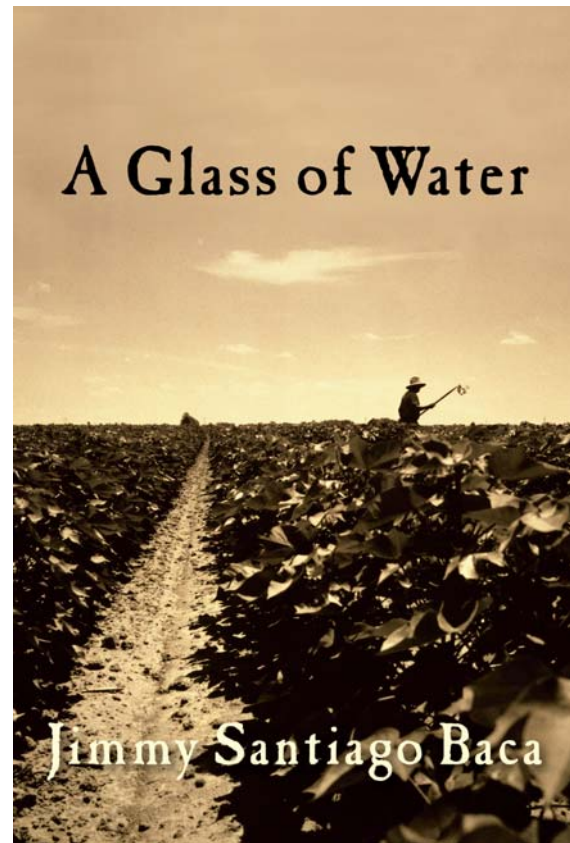
Excerpt from

A GLASS OF WATER

It was September, 1983, in the village of Villa de Alonzo, and Casimiro was given the gruesome task of pitching corpses onto carts and hauling them down to the crematorium. The village had almost been wiped out from some kind of strange virus. The work done, he put torch to the roof timber of homes and as the flames devoured houses, they shredded every aspect of his identity, reduced his previous life to a meaningless mound of smoldering ash. And it was an obvious sign—God’s message was to start his life anew, and so, invigorated with a renewed faith that better things lie beyond the horizon, he bid the remaining inhabitants adios and left.

But that was not the only reason he left.

He remembered his father saying, “Sometimes a man is so poor, all the pride he has is in the last cigarette he’s smoking.” And it was true, a day or so into the trip he sat on a boulder and smoked his last cigarette, feeling a little pride that he had escaped, inventing a story in his mind in case he needed to explain himself to authorities, a story to replace the real one left back in Mexico.



JIMMY SANTIAGO BACA was born in Santa Fe. He is the author of the acclaimed memoir *A Place to Stand*, the story collection *The Importance of a Piece of Paper*, and several collections of poetry.

PRAISE FOR A PLACE TO STAND:

“[Baca] writes with unconcealed passion . . . but he is far from being a naïve realist; what makes his writing so exciting to me is the way it manifests both an intense lyricism and that transformative vision which perceives the mythic and archetypal significance of life-events.”—DENISE LEVERTOV

“A wild ride through poverty and alcoholism, abandonment, and orphanage scenes from Dickens . . . *A Place to Stand* is a hell of a book, quite literally. You won’t soon forget it.”

—LUIS URREA, *THE SAN DIEGO UNION-TRIBUNE*

PRAISE FOR THE IMPORTANCE OF A PIECE OF PAPER:

“Raw and ambitious, notable for addressing important issues . . . and depicting marginalized communities and individuals who struggle to retain meaning and purpose in a harsh, unjust world.”

—ANDREW ROE, *THE SAN FRANCISCO CHRONICLE*

“[Baca] continues to mine his experience, exploring conflicts between the rich traditions of Chicano culture and a modern world impatient with them. . . . His imagery . . . is always striking.”

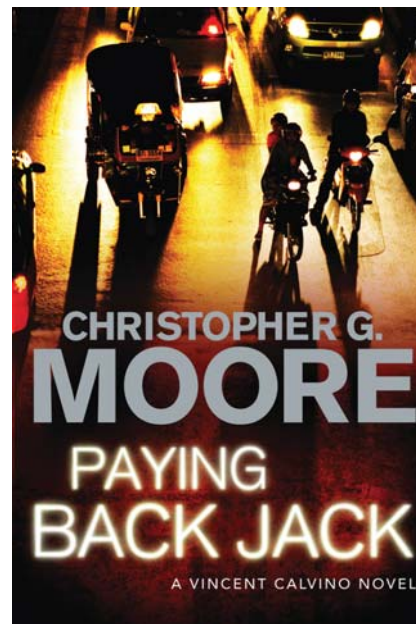
—JOAN KEENER, *ENTERTAINMENT WEEKLY*

“Think Dashiell Hammett in Bangkok. Hard-boiled [and] street-smart.” —San Francisco Chronicle

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hardcover

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Thriller (FIC031000)

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World rights: Grove Press

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Export: USCO

Residence: Bangkok

“Underneath Bangkok society is a deeply encrusted demiworld of hope, despair, corruption, and courage that Moore, an American-born writer who has lived there for almost twenty years, paints with maestrolike Dickensian strokes.”
—Tom Plate, *The Seattle Times*

Christopher G. Moore’s prize-winning series of crime novels set in Bangkok has been translated into eleven languages and critically acclaimed around the world. Featuring Vincent Calvino, a disbarred American lawyer working as a PI in the dangerous and steamy Thai capital, the books offer gripping plots, fascinating characters, and unparalleled insight into one of the world’s most entrancing cities.

In *Paying Back Jack*, Calvino agrees to follow the “minor wife” of a Thai politician and report on her movements. His client is Rick Casey, a shady American whose life has been darkened by the unsolved murder of his idealistic son. But what seems to be a simple surveillance job pulls Calvino into a quest for revenge, as well as a perilous web of political allegiance. Calvino narrowly escapes an attempt on his life and then avoids being framed for a murder only through the calculated lever-pulling of his best friend, Thai police colonel, Pratt. But unknown to our man in Bangkok, in an anonymous apartment tower in the center of the city, a two-man sniper team awaits its shot, a shot that will change everything. *Paying Back Jack* is classic Christopher G. Moore: densely-woven, eye-opening, and riveting.

“Moore’s flashy style successfully captures the dizzying contradictions of this vertiginous landscape.”—Marilyn Stasio, *The New York Times Book Review*

CHRISTOPHER G. MOORE is the author of ten novels starring Vincent Calvino. He has lived in Bangkok since 1988.

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5 1/2 x 8 1/4, 320 pp.

black-and-white and color illustrations by

William S. Burroughs throughout

Fiction (FIC019000)

978-0-8021-1926-1

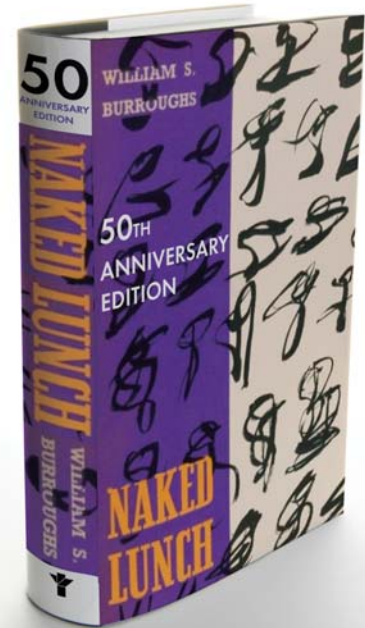
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“A book of great beauty and maniacally exquisite insight with a wild and deadly humor . . . The only American novelist who may conceivably be possessed of genius.”
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Fifty years ago, Olympia Press in Paris issued a book that redefined not just American literature, but American culture. *Naked Lunch*, the U.S. edition of which soon followed from Grove Press, is one of the most important and influential novels of the twentieth century. An unnerving tale of an addict unmoored in New York, Tangier, and ultimately a nightmarish wasteland known as Interzone, *Naked Lunch*'s formal innovation, formerly taboo subject matter, and tour de force execution has exerted its influence on the works of authors like Thomas Pynchon, J. G. Ballard, and William Gibson; on the relationship of art and obscenity; and on the shape of music, film, and media in general.

On the fiftieth anniversary of its first publication, Grove Press is proud to issue a special hardcover edition featuring the restored text that is faithful to Burroughs's original composition, an introduction from David Ulin, book editor of the *Los Angeles Times*, as well as reproductions of original manuscript pages and drawings.

“Ever since *Naked Lunch* . . . Burroughs has been ordained America's most incendiary artist.”
—*Los Angeles Times*

“Of all the Beat Generation writers, Burroughs was the most dangerous. . . . He was anarchy's double agent, an implacable enemy of conformity and all agencies of control—from government to opiates.”
—*Rolling Stone*

“Burroughs's voice is hard, derisive, inventive, free, funny, serious, poetic, indelibly American.”
—Joan Didion

WILLIAM S. BURROUGHS (1914–1997) was the author of numerous novels, including *Nova Express*, *The Ticket That Exploded*, *The Soft Machine*, and *The Wild Boys*, and was a member of the American Academy of Arts and Letters.

Twenty years after the collapse of the Berlin Wall, a sweeping new history of Communism—from its origins in the aftermath of the French Revolution to the rise and fall of the Soviet Union and beyond—by a brilliant Oxford professor

THE RED FLAG

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David Priestland



- **Publication to coincide with the twentieth anniversary of the collapse of the Berlin Wall**
- **Priestland is a lecturer in modern history at Oxford University and has research interests in two areas: the history of the Soviet Union—in particular the relationship between politics and ideology—and the comparative history of Communist regimes**
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24 pages of black-and-white & color illustrations

Nonfiction, History (HIS037000)

978-0-8021-1924-7

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Carton quantity: 20

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Residence: England

Communism was one of the most powerful political and intellectual movements the world has ever seen. At the height of their influence, Communists controlled more than a third of the earth's surface. But perhaps more astonishing than its rapid rise and extraordinary reach was Communism's sudden, devastating collapse in November of 1989.

In *The Red Flag*, Oxford professor David Priestland tells the epic story of a movement that has taken root in dozens of countries across two hundred years, from its birth after the French Revolution to its ideological maturity in nineteenth-century Germany to its rise to dominance (and subsequent fall) in the twentieth century. Beginning with the first modern Communists in the age of Robespierre, Priestland examines the motives of thinkers and leaders including Marx, Engels, Lenin, Stalin, Castro, Che Guevara, Mao, Ho Chi Minh, Gorbachev, and many others. He also asks what it was about Communism that inspired its rank and file—whether the militants of 1920s Russia, the guerrilla fighters of China, or the students of Ethiopia—and explores the experience of what it meant to live under Communism for its millions of subjects.

He shows how Communism, in all its varieties, appealed to different societies for different reasons, in some as a response to inequalities and in others more out of a desire to catch up with the West. But paradoxically, while destroying one web of inequality, Communist leaders were simultaneously weaving another. It was this dynamic, together with widespread economic failure and an escalating loss of faith in the system, that ultimately destroyed Soviet Communism itself.

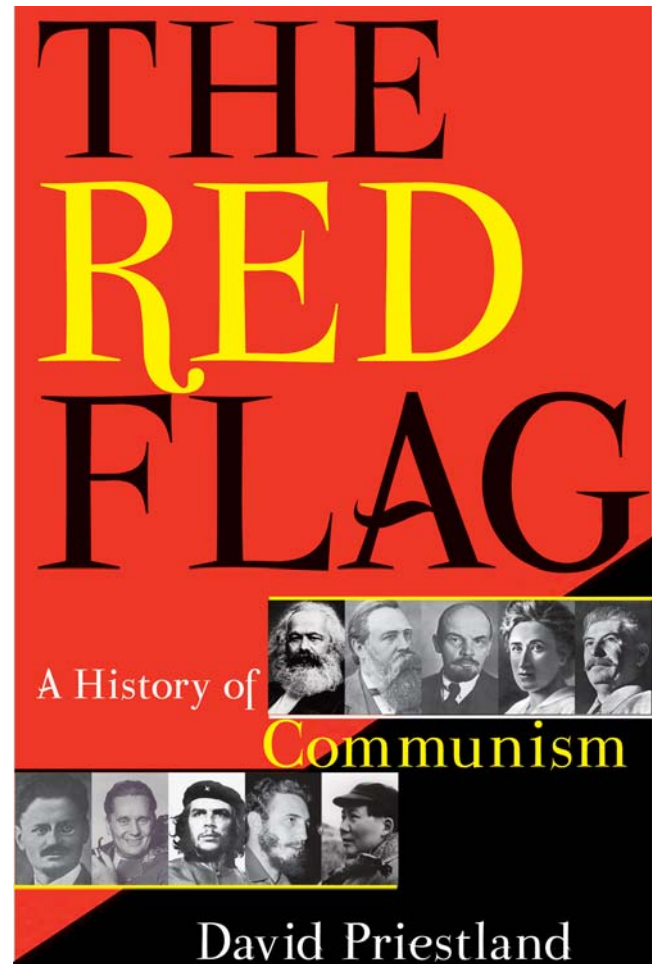
At a time when global capitalism is in crisis and powerful new political forces have arisen to confront Western democracy, *The Red Flag* is essential reading if we are to apply the lessons of the past to navigating the future.

Excerpt from
THE RED FLAG

The victory of Communism was not inevitable, and its leaders often came to power in conditions of war. Had it not been for the chaos prevailing in Russia in 1917, or the Japanese invasion of China, the two states which provided the major inspiration for the Communist movement might never have emerged. Even so, Communism made sense to a variety of different people, even if it was rarely a movement of the majority.

Its original roots can be found among students and educated elites, some of whom were rebelling against patriarchal authority more generally, in the tradition of Rousseau, Chernyshevskii, and Lu Xun. But many Communists of the ruling generations—including Stalin, Mao, Khrushchev, Tito, Ceausescu, and Pol Pot—were from artisanal or rich peasant backgrounds. They were eager to modernize their countries and themselves. The old regimes were obstacles and needed to be swept away.

Communists were at their most confident when they were members of a revolutionary movement, fighting inequality and traditionalist regimes. They were less suited to the practice of government. How were they to modernize and confront international inequalities—to “catch up with the West”—while remaining true to their egalitarian, anti-capitalist ideals at home? The Communists tried to solve this dilemma in a number of very different ways.



DAVID PRIESTLAND has studied Communism for many years. He is University Lecturer in Modern History at Oxford and a Fellow of St. Edmund Hall, and the author of *Stalinism and the Politics of Mobilization*.

PRAISE FOR STALINISM AND THE POLITICS OF MOBILIZATION:

“A short review cannot do justice to the complexities and subtleties of this impressive [work]. . . Suffice it to say that the book is essential reading.”

—HISTORY

“Erudite and even-handed . . . Extremely well done . . . An original and challenging interpretation of the Stalinist Terror.”

—ENGLISH HISTORICAL REVIEW

“One of the fine points of this book is its treatment of Maoist China. There are very few studies around treating both Communist giants in an informed way. . . This book is a must for all scholars and students interested in comparative Communism.”

—REVOLUTIONARY

“Probably the most important twentieth-century novelist most Western readers have never heard of.”
—Benjamin Paloff, *Words Without Borders*

PORNOGRAFIA

A Novel

Witold Gombrowicz

Translated from the Polish by Danuta Borchardt



- **Danuta Borchardt won the 2001 National Translation Award for her translation of Gombrowicz's *Ferdydurke***
- **John Updike called Gombrowicz “one of the profoundest late moderns” and Milan Kundera describes him as “one of the great novelists of our century”**

An outlandish stylist, a provocative philosopher on youth and sexuality, and one of the indisputable totems of twentieth-century world literature, Witold Gombrowicz wrote *Pornografia* after leaving his native Poland for Argentina in 1939 and then watching from afar as the German invasion destroyed his country. Translated for the first time into English from the original Polish by award-winning translator Danuta Borchardt, *Pornografia* is one of Gombrowicz's highest regarded works—a richly imagined tale of violence and carnality set in wartime Poland.

In the midst of the German occupation, two aging intellectuals travel to a farm in the countryside, looking for a respite from the hellish scene in Warsaw. They quickly grow bored of their bucolic surroundings—that is, until they are hypnotized by a pair of country youths who have grown up alongside each other: the betrothed daughter of the farm's owner, and a young farmhand who has just returned from a stint in the Polish resistance. The older men are determined to orchestrate a tryst between the two teenagers, but they are soon distracted by a string of violent developments: the cold-blooded murder of the young girl's future mother-in-law and, even more disturbing, an order that comes down from the leadership of the underground movement for the men at the farm to assassinate a rogue resistance captain who has sought refuge there. The erotic games are put on hold—until the two dissolute intellectuals find a way to involve their pawns in the murderous plot.

“Danuta Borchardt . . . is faithful to the substance of the original and gives the reader a good, zesty flavor of Gombrowicz's inspired idiosyncrasy.”

—Eva Hoffman, *The New York Times Book Review* on *Ferdydurke*

WITOLD GOMBROWICZ (1904–1969) is the author of many novels and plays, including *Ferdydurke* and *Cosmos*, as well as the three-volume *Diaries*.

\$23.00 (Canada: \$26.50)

hardcover

5 1/2 x 8 1/4, 176 pp.

Fiction (FIC019000)

978-0-8021-1925-4

U.S. and Canadian rights: Grove Press

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(tel.: 212-246-0069)

Carton quantity: 36

Export: USCO

Translator's Residence: Gloucester, MA

BLACK CAT



A thrilling debut novel from a “formidable storyteller” whose short stories were acclaimed as “reminiscent of early Rick Moody or the short stories of Daniel Handler” (Publishers Weekly)

MISCONCEPTION

A Novel

Ryan Boudinot



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“Misconception takes on the question of truth in storytelling, as well as matters of the heart, and the mysteries of coming into one’s own, all with a sensitivity and intelligence that is truly moving, and a sense of humor that, page after page, will warm your cockles. A gem of a first novel.”

—Charles Bock, author of *Beautiful Children*

Ryan Boudinot’s story collection *The Littlest Hitler* was an Amazon.com and *Publishers Weekly* “Book of the Year” choice, and established him as one of the most promising talents of a new generation of American writers. With *Misconception*, Boudinot has delivered a startlingly original debut novel—on one hand a smart and provocative coming-of-age story, on the other a fresh and witty comment on the unreliability of memory and storytelling—that is sure to command attention.

Cedar Rivers is on a strange errand. A doctor sidelined into the strange world of the first dot-com boom, he has come to Albany, New York, in between business in Iceland and home in Silicon Valley, to meet a woman he hasn’t seen in twenty years. Then a Chuck Taylor–shod proto-Goth with chipped black nail polish, Kat is now a literary up-and-comer who has summoned him to Albany to vet her memoir—an account of the summer they were sweethearts. As if that weren’t enough, she’s written parts of it from his point of view. Through an intense weekend in a snowed-in motel room, Cedar and Kat relive their most painful memories: Before they had a chance at first love, Kat’s mother and her new fiancé dragged Kat off on a family sailing trip. Kat returned with a secret, one which—when she shared it with Cedar—set off a series of drastically miscalculated assumptions that dominoed into a moment of startling tragedy.

A tender, absurd, and heartbreaking novel about the unintended consequences of first love and bad judgment, *Misconception* slyly questions the way we narrate our memories and assign culpability. With a sharp eye for human foibles and a trenchant cleverness that dances off the page, Ryan Boudinot announces himself as a young writer who is here to stay.

\$14.00 (Canada: \$16.00)

paperback original

5 x 7 1/4, 224 pp.

Fiction (FIC016000)

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Export: USCO

Residence: Seattle, WA

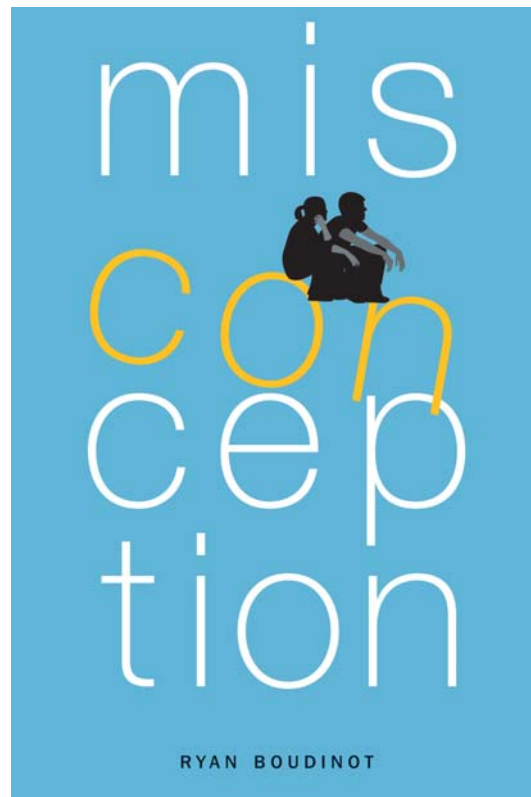
Excerpt from
MISCONCEPTION

Here's upstate New York, brutalized by a sadistic winter storm. Across the slippery parking lot of the Extended Stay hotel was a bar. From outside I recognized the muffled, pubic grunt of seventies rock. Inside, a gin and tonic was placed in front of me, capturing smeared bits of ESPN in the ice cubes. I waited for Kat. She had found me on the Internet and we'd arranged to meet in Albany. In her e-mail she'd said she was writing a book in which I played a significant role and she needed me to read it and sign some legal documents giving her permission to publish it.

Earlier that day I had enjoyed a mimosa in a geothermal hot tub in Reykjavik. The storm made me nervous about getting stuck here too long. I was happiest en route, with my laptop and a coffee in a sleeved paper cup, arranging ground transportation, stepping from gate to plane to gate. Inhaling jet fumes in the optimism of rental-car parking lots. Now I was paused in a city bled by politics and punished with ice.

Kat and I noticed each other almost simultaneously, recognized one another a moment later. She existed. Her dyed hair concealed secret ex-hairstyles. Her eyes looked punched-in with eyeliner. She locked on my gaze hard, then looked away. We closed the space between us, meeting at a table with a guttering candle.

"You came," she said.



RYAN BOUDINOT's work has appeared in Dave Eggers's *Best American Nonrequired Reading* 2003 and 2005, *McSweeney's*, *BlackBook*, and *Nerve*. He blogs about film on the Web site therumpus.net.

PRAISE FOR MISCONCEPTION:

"Ryan Boudinot will make you love characters even when they are being despicable and foolish, and he writes about relationships in a way that is perceptive, honest, and refreshing. But there is something more going on. *Misconception* is a book riven with insight, humor, and style. And it is among the finest debuts I have ever read."—STEPHEN ELLIOTT, AUTHOR OF *HAPPY BABY*

"A comic symphony—a story with side-splitting action, treacherous wit, and vise-grip lyricism . . . Here, bleak is beautiful, and lucid, lovable characters jump into your arms. *Misconception* gives fresh voice to our most important American secrets."—MARIA FLOOK, AUTHOR OF *INVISIBLE EDEN* AND *LUX*

"Ryan Boudinot's tragic narrators, Cedar and Kat, deliver a rollicking tour of adolescence that pivots on a gasp. *Misconception* is as twisted as watching your own sperm swim under the microscope in biology class and as irresistible as a twenty-year secret about sex, death, and paternity."—AIMEE LIU, AUTHOR OF *FLASH HOUSE*

PRAISE FOR THE LITTLEST HITLER:

"A must-read . . . Imagine the dry but daft humor of John Hodgman's lithe essays crosscut with Stephen Leacock . . . Add a dash of Chuck Klosterman's incisiveness . . . That's where Boudinot's weird science is heading. Only he's better."—PHILADELPHIA CITY PAPER

The award-winning new novel by Niccolò Ammaniti is “a rollickingly dark horror-comic, a grueling piece of fun” by a “fearsomely gifted writer” (The Independent).

AS GOD COMMANDS

Niccolò Ammaniti

Translated by Jonathan Hunt



- **As God Commands** is a huge international best seller with over 500,000 copies sold worldwide
- **As God Commands** won the Strega Prize—the most prestigious Italian literary award
- **I'll Steal You Away** was long listed for the Independent Foreign Fiction Prize
- **Ammaniti** was the youngest ever winner of the prestigious Viareggio-Repaci Prize for *I'm Not Scared*, which has been translated into forty languages and was made into a prize-winning film
- **prepublication reading copies available**
- **major review coverage**
- **Web and blog marketing campaign**
- **IndieBound outreach campaign**
- **reading group guide available online at www.groveatlantic.com**

\$14.95

paperback original

5 1/2 x 8 1/4, 400 pp.

Fiction (FIC019000)

978-0-8021-7067-5

U.S. rights: Black Cat

All other rights: Canongate Books Ltd.

(Edinburgh, tel.: 131-557-5111)

Carton quantity: 36

Export: USO

Residence: Rome, Italy

“It would be hard to find a more inventive, incisive examination of faith, in all its forms, than this extraordinary work.”
—*The Independent*

From the internationally best-selling author of *I'm Not Scared* comes a dizzying and compulsively readable novel set in a moribund town in industrial Italy, where a father and son contend with a hostile world and their own inner demons.

The economically depressed village of Varrano, where Cristiano Zena lives with his hard-drinking, out-of-work father, Rino, is a world away from the picturesque, light-drenched towns of travel-brochure Italy. When Rino and his rough-edged cronies Danilo and Quattro Formaggi come up with a plan to reverse all their fortunes, Cristiano wonders if maybe their lives are poised for deliverance after all. Perhaps the beautiful and aloof Fabiana will take notice of him, and perhaps he will no longer have to worry about child services coming to separate him from his dad. But the plan goes horribly awry. On a night of apocalyptic weather, each character will act in a way that will have irreversible consequences for themselves and others, and Cristiano will find his life changed forever, and not in the way he had hoped.

Gritty and relentless, *As God Commands* moves at breakneck speed, blending brutal violence, dark humor, and surprising tenderness. With clear-eyed affection, Niccolò Ammaniti introduces a cast of unforgettable characters trapped at the crossroads of hope and despair.

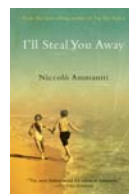
Also available:

I'll Steal You Away

(978-1-84195-945-0 • \$14.00 • US)

I'm Not Scared

(978-1-40007-563-8 • Anchor)



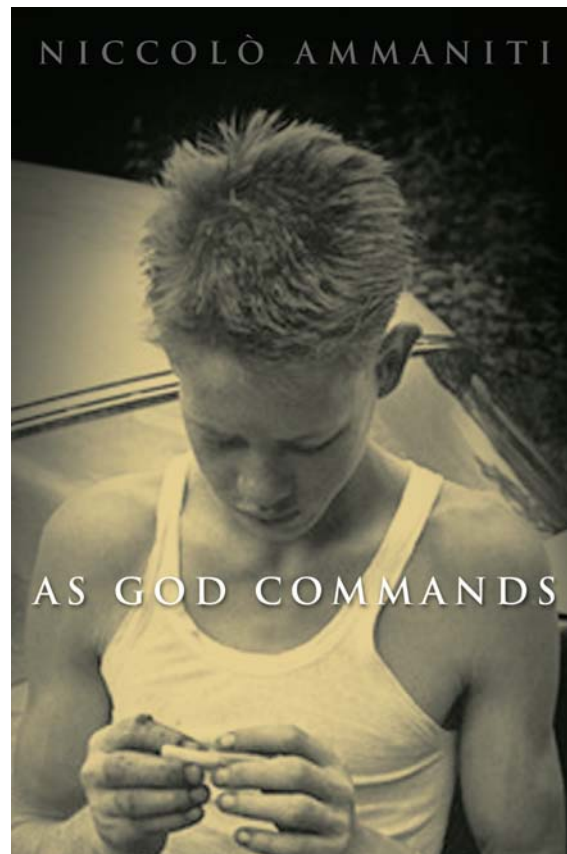
Excerpt from

AS GOD COMMANDS

From where he stood Cristiano could see a segment of the deserted parking lot, and the children's playground, with the merry-go-round, the swings glowing in the lamplight, and the lampposts themselves with their glass globes emanating milky spheres. No sign of Castardin's dog. And yet he must be very near. Or was all that barking just a recording? Then he saw, about a hundred feet away, a dark shape on the ground, half-covered in snow. From that distance it looked like an overcoat. Cristiano moved closer. The thing on the ground was moving. Only slightly. But it was moving.

And he understood.

The stupid beast had got himself tangled up in the long chain that was supposed to allow him to move around the perimeter of the building. Now and then he raised his head. *That's why he's barking so much.* The stupid mutt. Shooting him from there would be child's play. Even if he didn't kill him first shot, the dog wouldn't be able to move, and he would certainly send him to his maker with the second. *He's barking because he can't move. I could set him free; then he would stop barking.* No, he must kill him, because the truth was that his father didn't give a damn whether the dog barked or not. His father hated Castardin, so the dog had to die. Period.



NICCOLÒ AMMANITI was born in Rome in 1966. He is the author of two other novels, *I'll Steal You Away*, long listed for the Independent Foreign Fiction Prize, and *I'm Not Scared*, winner of the prestigious Italian Viareggio-Repaci Prize for Fiction.

PRAISE FOR AS GOD COMMANDS:

"Ammaniti is a modern-day Dickens: he takes a ruthless snapshot of degradation, arousing horror, shock, and tears."—*LA REPUBBLICA* (ITALY)

"Extraordinary . . . The characters are dissected with a sly sense of humor, compelling you to follow them wherever they go. Ammaniti sketches a cruel picture of adolescence and laments the Italian landscape where beauty and nature have lost out to business parks and megastores."—*NRC HANDELSBLAD* (HOLLAND)

"It is impossible not to be gripped. . . . Ammaniti has produced a forceful portrait of contemporary Italy . . . his Italians are tough, status-obsessed, and never quaint. And yet for all the harshness of his world, warmth bubbles up between the cracks."—*FINANCIAL TIMES* (UK)

"Ammaniti strikes a masterful balance between farce and tragedy."
—*DIE WELT* (GERMANY)

"One of Italy's brightest literary stars . . . [Niccolò Ammaniti's fiction offers] an artful, interstitching of plots and cinematic, horror-dazed images."—*THE OBSERVER* (UK)

GROVE PRESS
PAPERBACKS



“Enchanting—A meticulously crafted piece of gently comic satire that attests to the author’s pitch-perfect ear for character and mood, and her natural storytelling gifts.”—Michiko Kakutani, The New York Times

HULLABALOO IN THE GUAVA ORCHARD

A Novel

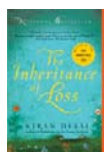
Kiran Desai

- *Hullabaloo in the Guava Orchard* won the 1998 Betty Trask Award, a prize given to first-time novelists from the Commonwealth who are under thirty-five
- *The Inheritance of Loss* won the Man Booker Prize and the NBCC Award for Fiction, was selected as one of *Publishers Weekly’s* Best Books of the Year, one of the *New York Times Book Review’s* 100 Notable Books of the Year, and an ALA Notable Book of the Year
- *The Inheritance of Loss* was a finalist for the Orange Prize and long listed for the Dublin Impac Award
- *The Inheritance of Loss* and *Hullabaloo in the Guava Orchard* were Book Sense selections

Also available:

The Inheritance of Loss

(978-0-8021-4281-8 • \$14.00 • USCO)



\$14.00 (Canada: \$16.00)

paperback

5 1/2 x 8 1/4, 224 pp.

Fiction (FIC019000)

978-0-8021-4450-8

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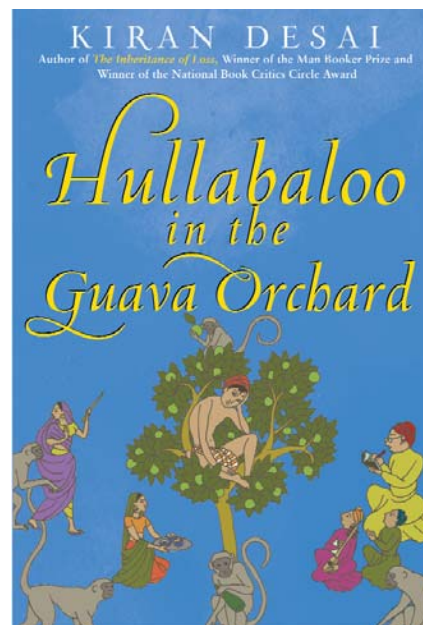
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Carton quantity: 36

Export: USCO

Previous edition: 9780385493703

Residence: Brooklyn



“Delectable—with this sprightly first novel, Kiran Desai takes her place among the pack of gifted young Indian writers.” —The Wall Street Journal

Winner of the 2006 Man Booker Prize and the National Book Critics Circle Award for Fiction for her second novel *The Inheritance of Loss*, Kiran Desai is one of the most talented writers of her generation. Now available for the first time as a Grove Press paperback, *Hullabaloo in the Guava Orchard*—Desai’s dazzling, much-heralded debut novel—is a wryly hilarious and poignant story of life, love, and family that simultaneously captures the vivid culture of the Indian subcontinent and the universal intricacies of human experience.

Sampath Chawla was born in a time of drought into a family not quite like other families, in a town not quite like other towns. After years of failure at school, failure at work, of spending his days dreaming in tea stalls, and singing to himself in the public gardens, it does not seem as if Sampath is going to amount to much. “But the world is round,” says his grandmother. “Wait and see! Even if it appears he is going downhill, he will come up on the other side. Yes, on top of the world. He is just taking the longer route.” No one believes her, until one day Sampath climbs a guava tree in search of peaceful contemplation and becomes unexpectedly famous as a holy man, sending the tiny town of Shahkot into turmoil. A syndicate of larcenous, alcoholic monkeys terrorize the pilgrims who cluster around Sampath’s tree, spies and ice-cream vendors and profiteers descend on the town, and none of Desai’s outrageous characters goes unaffected as events spin increasingly out of control.

A former Woolrich fellow at Columbia University, **KIRAN DESAI** was born in India and educated there, in England, and in the United States. Her writing has appeared in the *New Yorker*, *Gourmet*, and *The New York Times Magazine*, among others publications.

“With empathy and wit, Kallos weaves together the stories of the living and the dead, creating a world in which love trumps loss and faith can summon redemption. The result is a magical novel that even cynics will close with a smile.”—Michelle Green, People (3 1/2 out of 4 stars)

SING THEM HOME

A Novel

Stephanie Kallos

- **Sing Them Home** was an Indie Next List and Midwest Connections selection, and a Shelf Awareness Pick of the Year
- **Sing Them Home** was a PNBA and Heartland Bookseller best seller
- After sixteen printings, **Broken for You** has over 230,000 copies in print and has been published in ten countries
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- **author available for phone-ins to book clubs**
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- **newsletter cooperative advertising available**
- **also available as a Blackstone Audiobook**

\$14.95

paperback

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Fiction (FIC019000)

978-0-8021-4413-3

World rights: Grove Press

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Performance rights: Writers House, LLC

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Carton quantity: 28

Export: USO

Previous edition: 978-0-87113-963-4

Residence: Seattle, WA



“Fans of Ann Patchett and Haven Kimmel should dive onto the sofa one weekend with Stephanie Kallos’s wonderfully transportive second novel, *Sing Them Home*. . . [A] keenly empathetic description of life in . . . Emlyn Springs, one of those all-too-rare small towns in literature, rich in personality but mercifully free of broad, condescending cliché. . . Kallos patiently reveals the hurt and longing that’s pounding beneath the surface . . . [and] the ending may leave you feeling so wistful for these strange, sad people that you find yourself fantasizing about a trip to Nebraska.”

—Karen Valby, *Entertainment Weekly* (A-)

Greeted with unanimous critical praise, and reprinted within its first month of publication, *Sing Them Home* is the triumphant second novel by Stephanie Kallos, the author of the national best seller and *Today Show* Book Club selection, *Broken For You*. Now in paperback, Kallos’s rich, transporting story of three siblings who have lived in the shadow of unresolved grief since their mother’s disappearance when they were children, is well-positioned to become a book club favorite.

Everyone in Emlyn Springs knows the story of Hope Jones, the physician’s wife whose big dreams for their tiny town were lost along with her in the tornado of 1978. For Hope’s three young children, the stability of life with their preoccupied father, and with Viney, their mother’s spitfire best friend, is no match for Hope’s absence. When the Jones siblings—Larken, Gaelen, and Bonnie—are summoned home from their varied adult lives after their father’s death, each sibling is forced to revisit the childhood tragedy that has defined their lives.

With breathtaking lyricism, wisdom, and humor, Kallos explores the consequences of protecting those we love. *Sing Them Home* is a magnificent tapestry of lives connected and undone by tragedy, lives poised—unbeknownst to the characters themselves—for redemption.

PRAISE FOR *SING THEM HOME*:

"Sing Them Home constantly surprises, changing voices, viewpoints, and tempos, mixing humor and pathos, and introducing a big cast of vividly portrayed characters, major and minor."—DIANE WHITE, *THE BOSTON GLOBE*

"[Sing Them Home] is a book written for cold winter nights by the fire. . . . Kallos is working in a vast landscape here, both emotional and physical [and] she handles it all with grace, giving each character and plotline a satisfying finish, like chords resolving themselves."

— SHAWNA SEED, *THE DALLAS MORNING NEWS*

"A welcome reminder that good contemporary writing can still move slowly. . . . The reader is left with a feeling that the author, the story, and the characters have somehow been uncommonly generous in their presentation."

—HOLLY SILVA, *ST. LOUIS POST-DISPATCH*

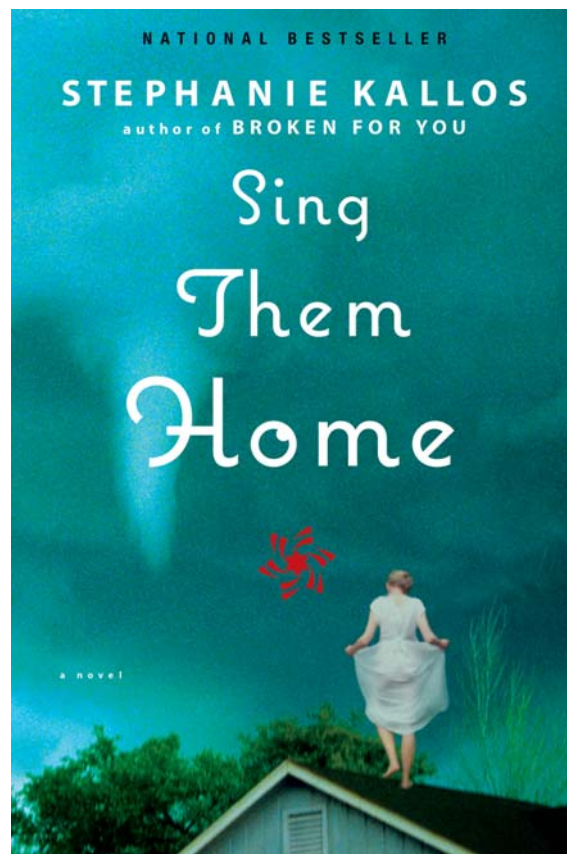
"Beneath its glinting surface, Kallos's heartland is alive with secrets and complexities. . . .

[Kallos] strikes the right chord, finding a balance between idealization and scorn in [her] treatment of small-town America. . . . At its core, Sing Them Home is a classic story of finding redemption by returning home."

—ALEXIS NELSON, *THE OREGONIAN*

"A sensitive, deeply perceptive portrayal of a family in transition. Kallos has a keenly observant eye . . . [and] a genuine affection for and understanding of small towns. . . . By the last page, readers will feel like they've become not only honorary members of the Jones family but also vital members of the Emlyn Springs community."—NORAH PIEHL, *BOOKREPORTER.COM*

"Kallos writes uncommonly good novels. There's the nuance and close focus of the short story, where a plot hinges on a single detail, but there's also the sweep and wide horizon of a saga. Kallos may be a bit . . . fond of the happy ending, less God of her universe than fairy godmother, but in this rocky moment in our uncertain world, it's hard to find fault with that."—VERONIQUE DE TURENNE, *BN.COM*



STEPHANIE KALLOS spent twenty years in the theater as an actress and teacher. She is the author of the best-selling, award-winning novel, *Broken for You*, which has been translated into ten languages.

Also available:

Broken for You

(978-0-8021-4210-8 • \$14.00 • USCO)

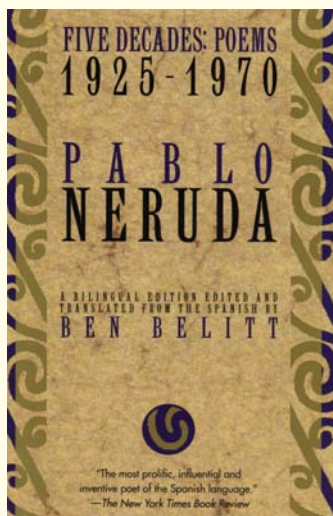


"Multidimensional, complex, and fascinating . . . Kallos deftly slips between dream and reality, between the watchful dead and those they've left behind. An imaginative and absorbing novel."

—ASHLEY SIMPSON SHIRES, *THE ROCKY MOUNTAIN NEWS*

"Not since The Wizard of Oz has a tornado been used to such potent literary effect. . . . Kallos performs ample wizardry in blending both tears and quirky humor in this tale of lost souls."

—BARBARA LLOYD McMICHAEL, *THE SEATTLE TIMES*



FIVE DECADES: POEMS 1925-1970

by Pablo Neruda

This bilingual volume is the definitive collection of the poetry of Pablo Neruda.

(978-0-8021-3035-8 • \$15.00 • paperback • POE005040 • USCO)

EDIE

by Jean Stein,

edited by George Plimpton

"An exceptionally seductive biography. . . . You can't put it down. . . . It has novelistic excitement."

—*Los Angeles Times Book Review*

(978-0-8021-3410-3 • \$14.00 • paperback • BIO001000 • USCO)

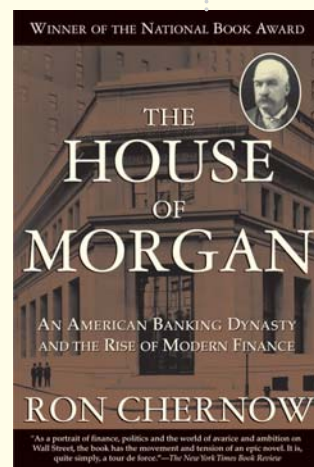
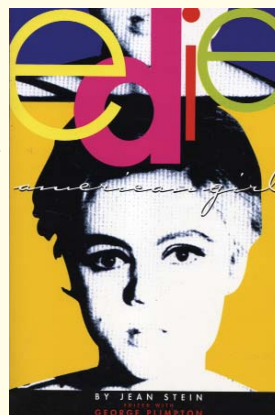
THE HOUSE OF MORGAN

by Ron Chernow

Winner of the National Book Award. "As a portrait of finance, politics and the world of avarice and ambition on Wall Street, the book has the movement and tension of an epic novel. It is, quite simply, a tour de force."

—*The New York Times Book Review*

(978-0-8021-3829-3 • \$22.00 • paperback • BIO003000 • USCO)



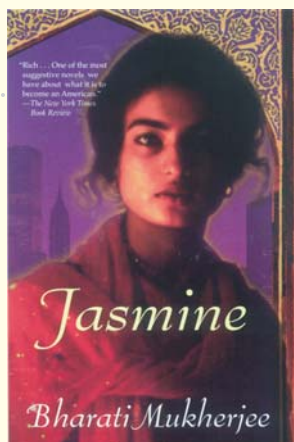
REDISCOVERING THE BACKLIST

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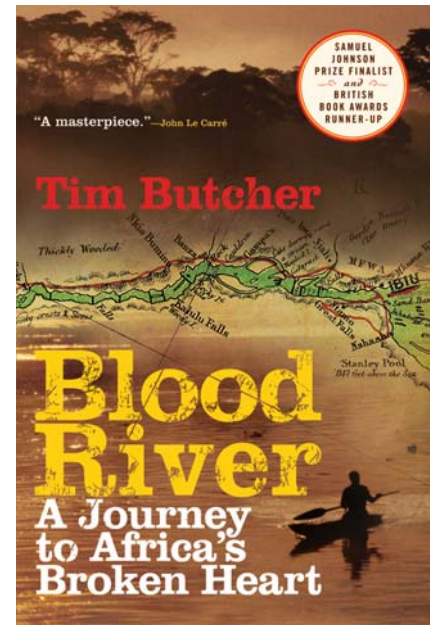
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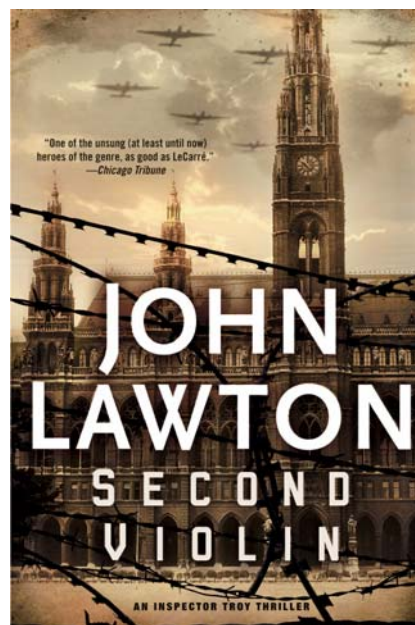
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JOHN LAWTON is the author of seven previous novels, including *Black Out* and *A Little White Death*. A former television producer in the United Kingdom, Lawton now spends most of his time writing and lives in a remote hilltop village in Derbyshire, England.

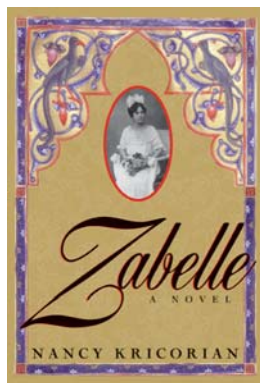
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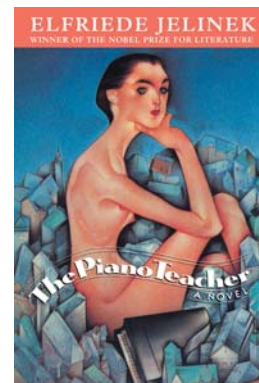
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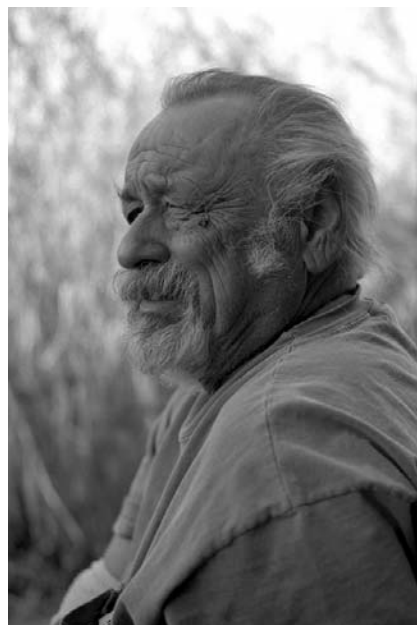
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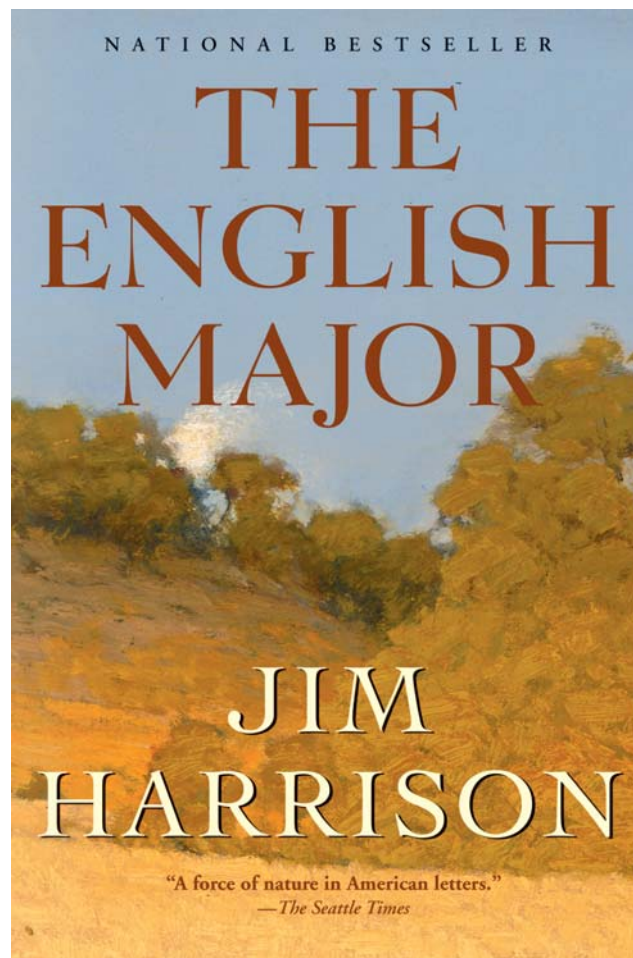
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JIM HARRISON is the author of over twenty-five books of fiction, nonfiction, and poetry. A member of the American Academy of Arts and Letters and winner of a Guggenheim fellowship, he has had work published in twenty-five languages.

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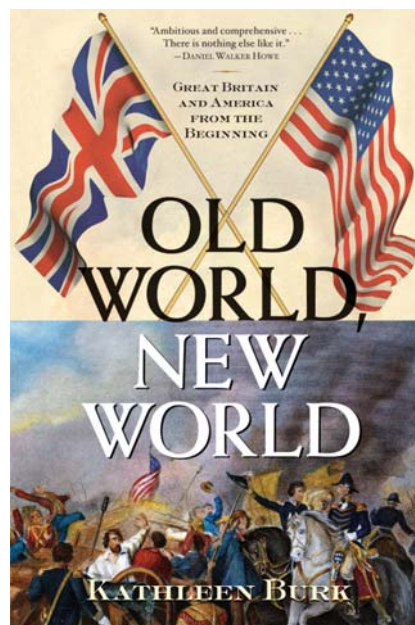
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In *Old World, New World*, recently published to wide acclaim in hardcover, Kathleen Burk sets out to tell the whole story of America and Great Britain for the first time. Burk is a fourth-generation Californian and a distinguished professor of history in London, and in this book she draws on her unrivaled knowledge of both countries to explore the totality of the relationship—the politics, economics, culture, and society—beginning with the first British settlement in the United States, at Jamestown, and continuing through our current alliance in Iraq and Afghanistan.

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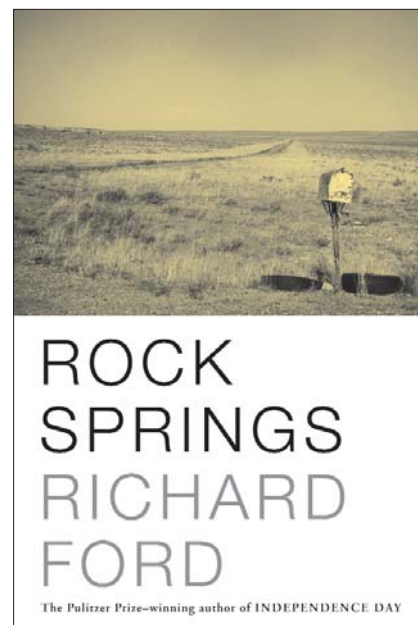
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Born in California and educated at Berkeley and Oxford, KATHLEEN BURK is professor of modern and contemporary history at University College London. She lives near Oxford, England.

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RICHARD FORD is the author of six novels and three collections of stories. He was awarded the Pulitzer Prize and the PEN/Faulkner Award for *Independence Day*, the first book to win both prizes. In 2001, he received the PEN/Malamud Award for excellence in short fiction.

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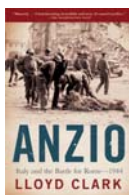
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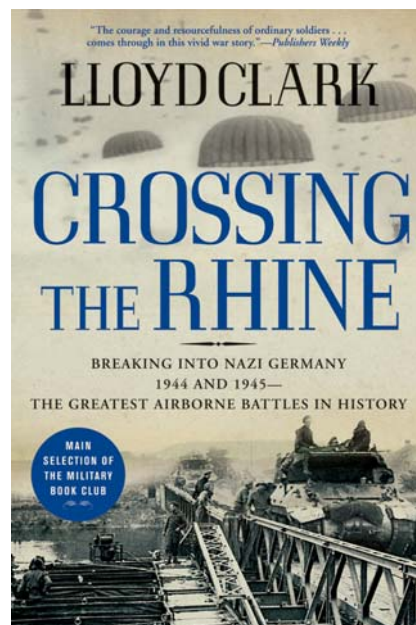
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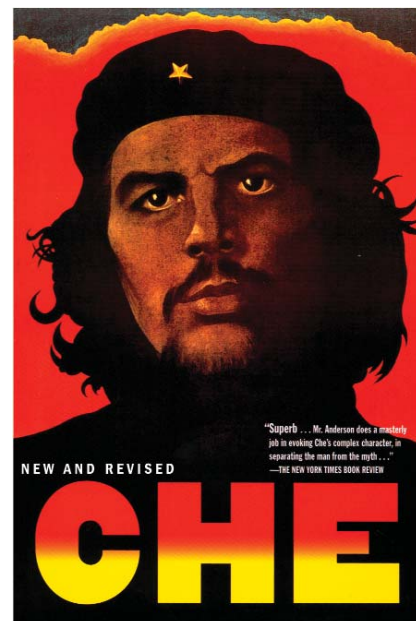
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JON LEE ANDERSON has written for *The New York Times*, *The New Yorker* and *Harper's*, and is the author of *Guerrillas*, *The Lion's Grave*, and *The Fall of Baghdad*. He currently lives in England with his family.

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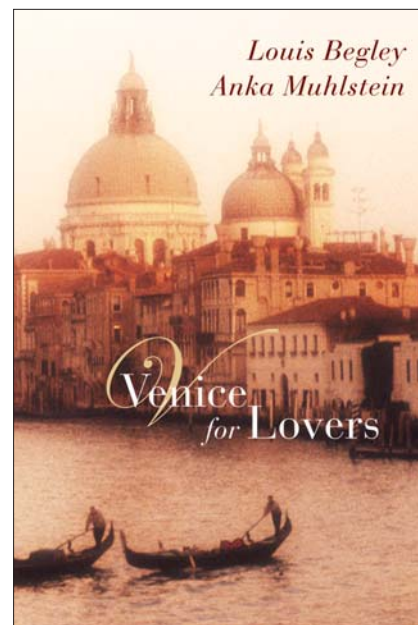
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And *the Hippos Were Boiled in Their Tanks*, the legendary collaboration between William S. Burroughs and Jack Kerouac, was first published in 2008 in hardcover. It met with good reviews and strong sales, going into three printings. Evocative of hard-boiled crime fiction from the 1940s, the novel tells the story of a shocking murder at the dawn of the Beat Generation.

On August 14, 1944, Lucien Carr, a friend of Burroughs's from St. Louis, stabbed a man named David Kammerer and threw his body into the Hudson River. For eight years, Kammerer had fawned over the younger Carr, making romantic advances that, for a time, it seemed he didn't mind. But on that night, either Carr had had enough or he was forced to defend himself. The next day, his clothes stained with blood, he went to his friends Bill Burroughs and Jack Kerouac for help. In doing so, he involved them in the crime. A few months later, they were caught up in the events in a different way.

Something about the murder captivated the fledgling Beats, especially Kerouac and Burroughs, who decided to collaborate on a novel about the events of the previous summer. At the time, the authors were still unknown, yet to write anything of note. Alternating chapters, they pieced together a narrative of drugs and obsession, violence and bohemian New York during World War II. Named after an absurd line from a radio bulletin about a circus fire, the manuscript was submitted to publishing houses but it was rejected—the authors were unknown after all—and confined to a filing cabinet for decades.

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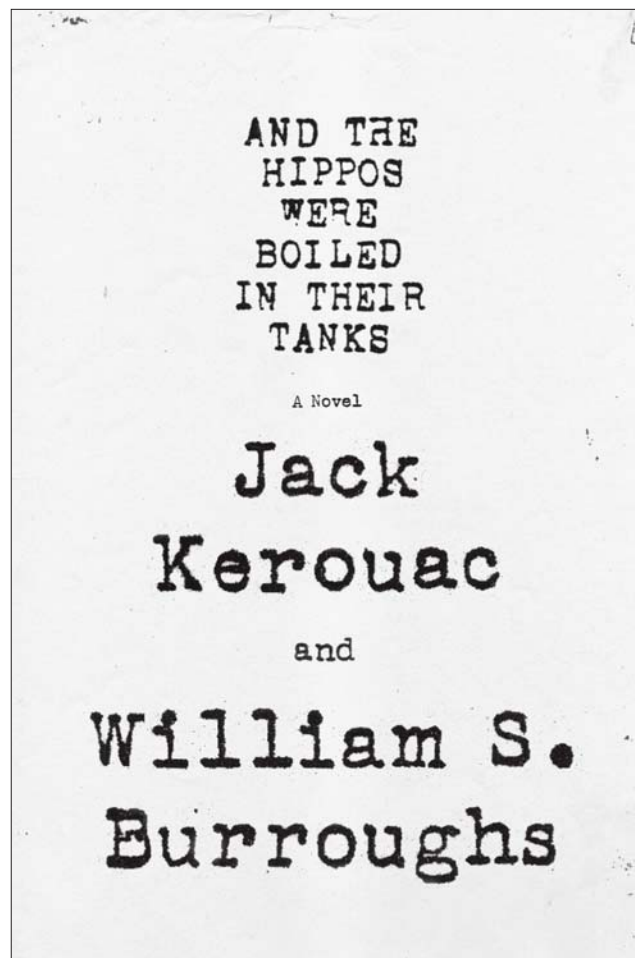
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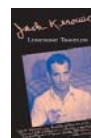
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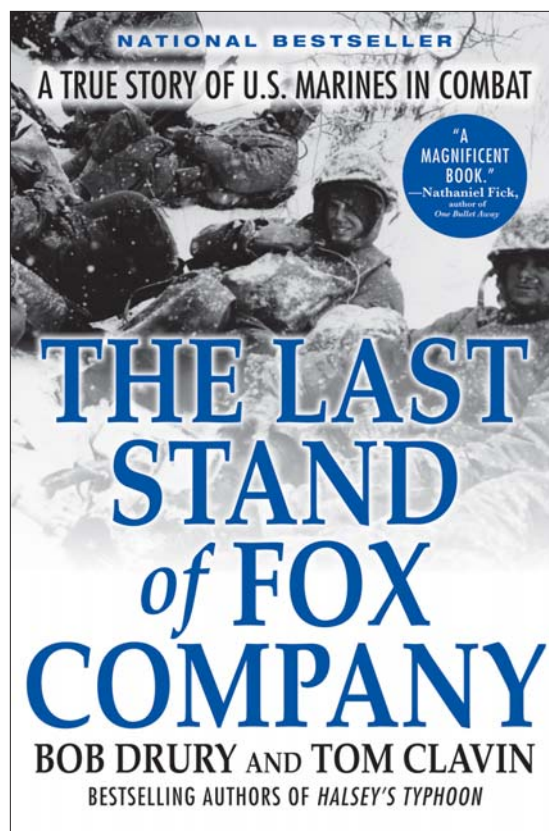
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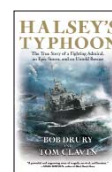


A contributing editor and foreign correspondent for *Men's Health* magazine, **BOB DRURY** has reported from numerous war zones. His last solo book, *The Rescue Season*, was made into a documentary for the History Channel. **TOM CLAVIN** is the author of eight books, including *Dark Noon: The Final Voyage of the Fishing Boat Pelican*.

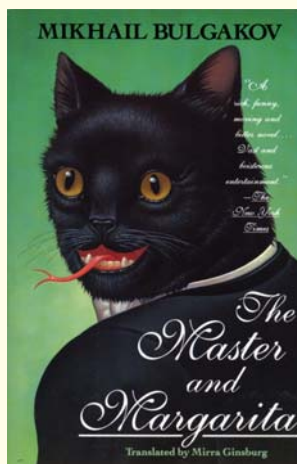
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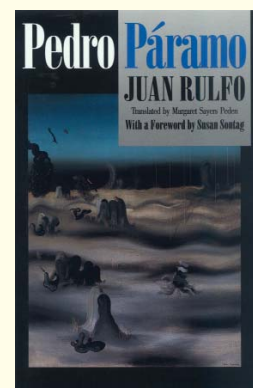
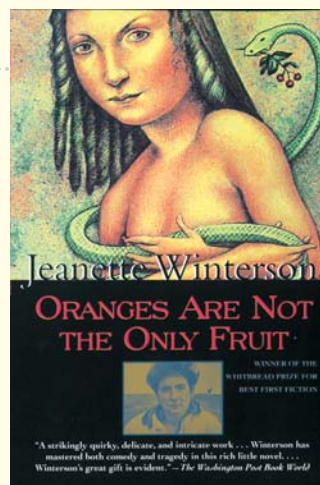
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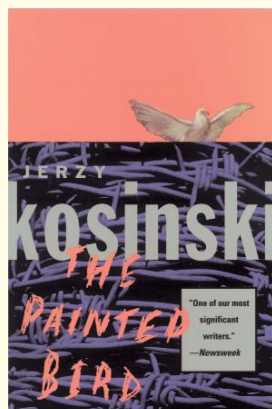
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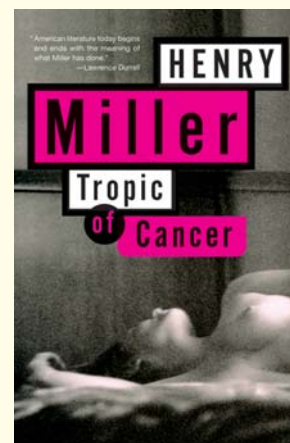
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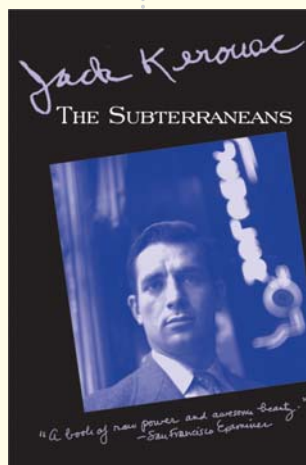
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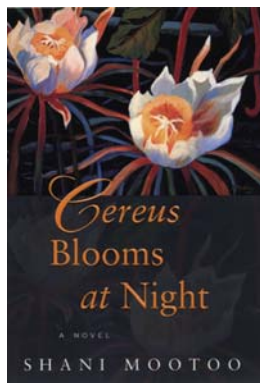


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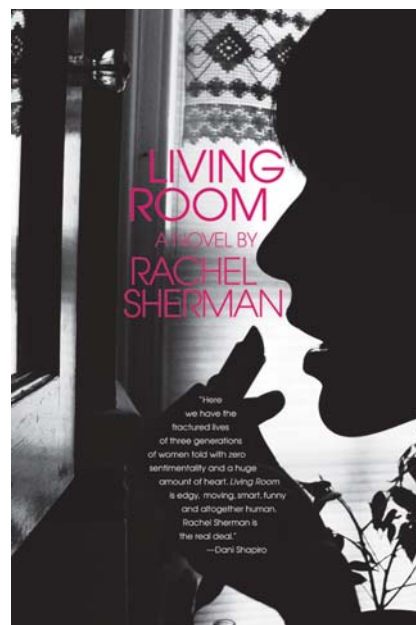
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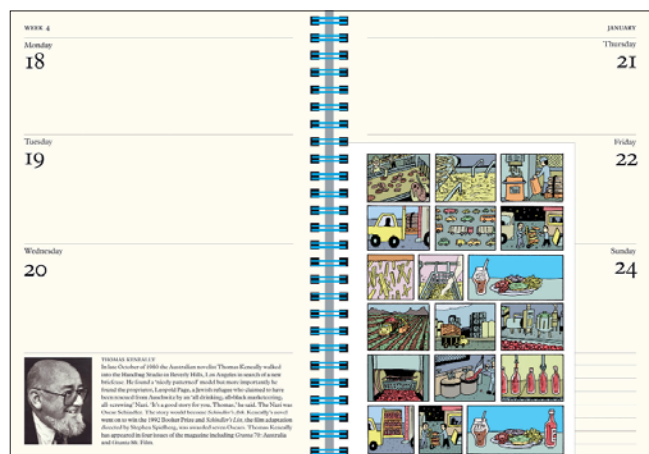
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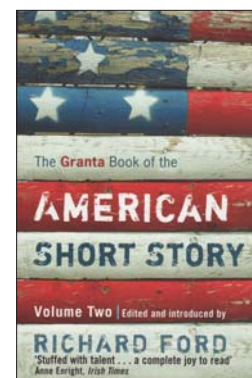
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