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Hardcovers



This epic masterwork, the first book in ten years from one of America's foremost contemporary fiction writers, spans five decades and three continents as it traces a global lineage of political, cultural, and personal tumult, from World War II to September 11.

## The Woman Who Lost Her Soul

Bob Shacochis



### MARKETING

*Easy in the Islands* won the National Book Award for First Fiction

*Swimming in the Volcano* was a finalist for the NBA

*The Immaculate Invasion*, a chronicle of the 1994 US military intervention in Haiti, was a finalist for *The New Yorker* Award for Best Nonfiction of the Year

*The Next New World* won the Prix de Rome from the Academy of Arts and Letters

prepublication reading copies available

prepublication buzz campaign with giveaways on Shelf Awareness, Goodreads, and Amazon Vine

IndieBound bookseller outreach campaign

15-city tour

(Boston • New York City • Philadelphia • Washington, D.C. • Oxford, MS • Tampa • Miami • New Orleans • Dallas • Austin • Denver • Albuquerque • Santa Fe • Los Angeles • Portland • Seattle )

major review coverage

national/regional NPR campaign

promotion at regional trade shows, BEA, ALA

Renowned for his gritty and revelatory visions of the Caribbean, the National Book Award-winning Bob Shacochis returns to occupied Haiti with *The Woman Who Lost Her Soul*. In riveting prose, Shacochis builds a complex and disturbing story about the coming of age of America in a pre-9/11 world.

When the humanitarian lawyer Tom Harrington travels to Haiti to investigate the murder of a beautiful, seductive photojournalist, he is confronted with a dangerous landscape of poverty, corruption, and voodoo. It's the late 1990s, a time of brutal guerrilla warfare and civilian kidnappings, and everyone has secrets. The journalist, whom he knew years before as Jackie Scott, had a bigger investment in Haiti than it seemed, and to make sense of her death, Tom must plunge back into a thorny past and his complicated ties to both Jackie and Eville Burnette, a member of the Special Forces who was assigned to protect her.

Moving from the violent, bandit-dominated Dubrovnik of World War II to an exquisitely rendered Istanbul in the 1980s, Shacochis draws Jackie's shadowy family history with daring immediacy. Caught between her first love and the unsavory attentions of her father—an elite spy and quintessential Cold War warrior pressuring his daughter to follow in his footsteps—seventeen-year-old Jackie hatches a desperate escape plan that puts her on course to becoming the soulless woman Tom equally feared and desired.

Set over fifty years and in four countries backdropped by different wars, *The Woman Who Lost Her Soul* is a magnum opus that brings to life, through the mystique and allure of history, an intricate portrait of catastrophic events that led up to the war on terror and the America we are today.



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## Excerpt

She had a nervous body, clapping knees and restless arms, but was not timid under the scan of yet another pair of fixated eyes, and regarded Tom with an utter absence of interest. Instead of dazzling, her beauty seemed to be the source of profound comfort and unending satisfaction, the American ideal, the girl every boy dreamed of courting and winning, the girl who made every one of them crazy in high school and wretched in college, their universal torture queen, blithe collector of tormented young hearts, the first and last girl to occupy their beautiful self-told lies of perfect love, perfect companionship, the one they could never stop needing and never stop hating and never get out of their minds. Hers would be a slavish cult of eager youth and wicked men, and Tom could only be thankful that, given the manifold distances between them—she in her mid-twenties, he entering his forties; a mathematical separation not quite tainted by the dread of imaginary fatherhood—any intimacy they might impossibly stumble into would be short and bitter . . .

“Jackie’s a photographer,” said the fellow from *The Guardian*, and Tom tried to see her more clearly through the perspective of her profession, but she was too green, too studied in her wrinkled clothes, baggy, many-pocketed khaki pants and immaculate V-neck T-shirt. . . . “Who do you work for?” Tom asked.

“Nobody.” She shrugged and examined her unpainted fingernails. Tom looked to *The Guardian* man for an explanation but he cocked an eyebrow and shrugged as well. Weird chick, said his face, and Tom thought, does she not understand where she is?



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**BOB SHACOCHIS** is the author of *Easy in the Islands*, *The Next New World*, *Swimming in the Volcano*, and *The Immaculate Invasion*. His op-eds on the US military, Haiti, and Florida politics have appeared in *The New York Times*, *The Washington Post*, and *The Wall Street Journal*.

## PRAISE FOR *THE WOMAN WHO LOST HER SOUL*

“No one in American literature is better at casting his imagination into the deepest currents of American culture and politics than Bob Shacochis. The long, ardent, admiring wait for his next novel has been worth every moment: *The Woman Who Lost Her Soul* is his masterpiece.”—**Robert Olen Butler**

## PRAISE FOR BOB SHACOCHIS

“[Shacochis delivers] some of the most brilliant, seductive prose being written today.”—**Newsday**

“Shacochis’s storytelling talents are spellbinding.”—**StarTribune (Minneapolis)**

“Shacochis has extended his knowledge and imagination into places most of us have never ventured.”—**The Washington Post**

“If there’s a better writer in the States who matches language rhythm to landscape and the beat of the heart in the Caribbean, I ain’t found him. Shacochis is top-shelf.” —**Barry Hannah**



Also available:

*The Immaculate Invasion*  
(978-0-8021-4518-5, \$14.95, USCO)

*Swimming in the Volcano*  
(978-0-8021-4131-6, \$14.00, USCO)

*Easy in the Islands*  
(978-0-8021-4059-3, \$13.00, USCO)



The first in a gripping new historical thriller series following Joe Wilderness, an East End Londoner turned spy, working in the rubble of post-war Berlin, who becomes embroiled in the machinations between intelligence agencies at the start of the Cold War

## Then We Take Berlin

John Lawton



### MARKETING

Lawton's Inspector Troy series  
was selected by *Time* magazine  
as one of "6 Detective Series to Savor"

E-galleys available on NetGalley  
and Edelweiss

East Coast tour

major review coverage

targeted outreach to mystery press

author featured at Bouchercon

online promotion ([johnlawtonbooks.com](http://johnlawtonbooks.com))

Also available:

*A Lily of the Field*  
(978-0-8021-4546-8 • \$14.95 • USCO)

*Black Out*  
(978-0-8021-4556-7 • \$14.00 • USCO)

*Old Flames*  
(978-0-8021-4554-3 • \$14.00 • USCO)

*A Little White Death*  
(978-0-8021-4290-0 • \$12.00 • USCO)

*Bluffing Mr. Churchill*  
(978-0-8021-4555-0 • \$14.00 • USCO)

*Flesh Wounds*  
(978-0-8021-4230-6 • \$12.00 • USCO)

*Second Violin*  
(978-0-8021-4431-7 • \$14.00 • USCO)

Joe Wilderness is a World War II orphan, a condition that he thinks excuses him from common morality. He's a cat burglar, cardsharp, and Cockney "wide boy," and the last thing he wants is to get drafted. But in 1946 he finds himself in the Royal Air Force, facing a stretch in military prison, when along comes Lt. Colonel Burne-Jones to tell him that MI6 has better use for his talents.

Posted to occupied Berlin, interrogating ex-Nazis, and burgling the odd apartment for MI6, Wilderness finds himself with time on his hands—and the devil making work for them. He falls in with Frank, a U.S. army captain; with Eddie, a British artilleryman; and with Yuri, a major in Russia's NKVD. Together, they bring black-market scams to a new level. Coffee never tasted so sweet.

Soon Wilderness falls for Nell Breakheart, a German girl who has witnessed the worst that Germany could do and is driven by all the scruples that he lacks. Fifteen years later, in 1963, Wilderness is freelance and down on his luck. Frank is a big shot on Madison Avenue, cooking up one last Berlin scam, for which he needs Wilderness once more. Only now they're not smuggling coffee, they're smuggling people. And Nell? Nell is working for West Berlin's mayor Willy Brandt, planning for the state visit of the most powerful man in the world: *Ich bin ein Berliner!*



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## Excerpt

Yuri withdrew his hand, and Wilderness found himself looking down the barrel of a saxophone-shaped Hungarian pipe, as Yuri gestured with it.

“Perhaps you can do a little job for me?”

The left hand rummaged in his jacket pocket, pulled out a worn, square tin of Ogden’s Walnut Plug.

“That might be possible,” Wilderness said. “How much would you like?”

The tamping and the lighting up, the sucking and the puffing, slowed the conversation to a tortoise crawl.

“Fifty pounds. I can use fifty pounds.”

“I can get your brand of tobacco too, if you like. It’s English.”

“Da, so. My own private *Pajok*.”

Suck, puff, breathe out a cloud of smoke, suck puff, puff, puff. Wilderness had never found this unpleasant—it had been Abner’s choice of brand too—but he had concluded in childhood that men smoked pipes only to make other men wait.

“From Leeverrpöl, da?”

“Da,” said Wilderness.

“But . . . you must bring to me.”

“What? In the East?”

“Da. I cannot always come West. And I can hardly stand in Tiergarten like a Berlin *Hausfrau*.”

“Where in the East?”

“That should be a moveable feast. We’ll move around. Points east, east of Pariser Platz.”



**JOHN LAWTON** is the author of ten novels, including *Second Violin*, *Flesh Wounds*, and *Bluffing Mr. Churchill*. His latest novel, *A Lily of the Field*, was named one of the best thrillers of the year by *The New York Times*. He lives in Derbyshire, England.

## PRAISE FOR JOHN LAWTON AND HIS INSPECTOR TROY SERIES

“An unbearably tense account of two musicians whose lives and careers are shattered in the aftermath of the Anschluss . . . Technically dazzling. Lawton keeps his historical perspective on the war while introducing new characters and adding layers of political subtext to the plot.”

—Marilyn Stasio, *The New York Times*

“Lawton has always pushed the boundaries of the series crime novel, edging ever closer to broad-canvas historical fiction, but this time he has leaped the fence altogether. Like Dennis Lehane in *The Given Day*, Lawton introduces multiple characters and stories in a sweeping tale that comes together at a particular historical moment, but unlike Lehane, he does all that without abandoning his series hero or the continuity established in the previous volumes. . . . A truly multitextured tale.”—*Booklist* (starred review)

“Another complex and compellingly readable historic thriller from Lawton, full of profound questions and memorable characters.”—*Kirkus Reviews*

“If you love mystery and history, run out and pick up a book by Lawton, author of the superb Inspector Troy novels.”—Mary Ann Gwinn, *The Seattle Times*

“If the previous six installments in John Lawton’s Inspector Troy series haven’t made the point adequately, the seventh, *A Lily of the Field*, makes it again, and solidly: Lawton’s thrillers provide a vivid, moving and wonderfully absorbing way to experience life in London and on the Continent before, during and after World War II.”—Gerald Bartell, *The Washington Post*

Following her recent bestseller, *Devotion*, Dani Shapiro's *Still Writing* is a sensitive, funny, raw, and wise memoir of insights and inspiration for aspiring writers

## Still Writing

*The Pleasures and Perils of a Creative Life*

Dani Shapiro



### MARKETING

Shapiro's four-year-old blog, "Moments of Being," is read by thousands every day. *Still Writing* was inspired by the countless requests from her fans and students to compile her advice into a book

Shapiro was the first recipient of the One Story Mentorship Award (won by Ann Patchett the following year and to be awarded this year to Tobias Wolff)

IndieBound bookseller outreach campaign  
promotion at regional trade shows, BEA, ALA  
prepublication buzz campaign with Shelf Awareness, Goodreads, and Amazon Vine

5-city tour  
(Boston • New York City • Los Angeles •  
San Francisco • Seattle)

national magazine coverage

author available for book-club chats

online promotion ([www.danishapiro.com](http://www.danishapiro.com))

Twitter: @daniishapiro

"Everything I know about life, I learned from the daily practice of sitting down to write."

From the best-selling author of *Devotion* and *Slow Motion* comes a witty, heartfelt, and practical look at the exhilarating and challenging process of storytelling. At once a memoir, meditation on the artistic process, and advice on craft, *Still Writing* is an intimate and eloquent companion to living a creative life.

Through a blend of deeply personal stories about what formed her as a writer, tales from other authors, and a searching look at her own creative process, Shapiro offers her gift to writers everywhere: an elegant guide of hard-won wisdom and encouragement for staying the course. "The writer's life requires courage, patience, empathy, openness. It requires the ability to be alone with oneself. Gentle with oneself. To be disciplined, and at the same time, take risks." Writers—and anyone with an artistic temperament—will find inspiration and comfort in these pages. Offering lessons learned over twenty years of teaching and writing, Shapiro uses her own revealing insights to craft an indispensable almanac for modern writers.

Like Anne Lamott's *Bird by Bird*, Virginia Woolf's *A Writer's Diary*, and Stephen King's *On Writing*, Dani Shapiro's *Still Writing* is a lodestar for aspiring scribes and an eloquent memoir of the writing life.



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## Excerpt

### Permission

If you're waiting for the green light, the go-ahead, the reassuring wand to tap your shoulder and anoint you as a writer, you'd better pull out your thermos and folding chair, because you're going to be waiting for a good long while.

Accountants go to business school, and when they graduate with their degrees, they don't ask themselves whether they have permission to do people's taxes. Lawyers pass the bar, medical students become doctors, academics become professors, all without considering whether or not they have a right to be going to work. But nothing and no one gives us permission to wake up and sit at home staring at a computer screen while everybody else sets their alarm clocks, puts on reasonable attire, and boards the train. No one is counting on us, or waiting for whatever we produce. People look at us funny, very possibly because we look funny, strange and out of sync with the rest of the world after spending our days alone in our bathrobes, talking only to our household pets, if at all. I can't imagine what my UPS delivery guy thinks when I crack open the door to sign for a package. *There's that weird lady again.* My husband, who has been a successful journalist and screenwriter for most of his adult life, was in his forties before his father stopped asking him when he was going to get a real job.



© LORIN KLARIS

**DANI SHAPIRO** is the author of two memoirs, *Devotion* and *Slow Motion*, and five novels, including *Black & White* and *Family History*. Her work has appeared in *The New Yorker*, *Granta*, *Tin House*, *One Story*, *Elle*, *Vogue*, the *Los Angeles Times*, and *The New York Times Book Review*. She is a contributing editor at *Travel + Leisure*.

## PRAISE FOR DANI SHAPIRO

"Brave, compelling, unexpectedly witty . . . Thanks to Shapiro's excruciatingly honest self-examination and crystal clear, lyrical writing . . . the journey is indeed the reward."—*People*

"Shapiro does not sugarcoat her life; she writes with an eviscerating, raw honesty about the wrong turns and mistakes she made."—*The Boston Globe*

"An uncommonly fine writer who seems to effortlessly combine a lean prose style with acute observational detail."—*The Guardian*

"Courageous, authentic and funny."—*BookPage*

"Shapiro's prose is seamless."—*Newsweek*

"Shapiro's writing has the spare elegance of a thin, gold bracelet—with all the timeless appeal and elegance and fine craft that implies. Her self-examination is untainted by self-pity."—*Salon*

The new novel from the winner of the Commonwealth Writer's Prize, a taut, powerful story of a small town and its dark wartime secrets, unwittingly brought into the light by a family of outsiders.

## The Hired Man

Aminatta Forna



### MARKETING

*The Memory of Love* won the Commonwealth Writers' Prize for Best Book; was shortlisted for the Orange Prize for Fiction, the International IMPAC Dublin Award, and the Warwick Prize for Writing; and was selected as an Indie Next List Notable selection and an *Essence* Book Club Pick

*Vanity Fair* named Forna one of Africa's most promising new writers

prepublication reading copies available

7-city tour

(Boston • New York City • Washington, D.C. • Austin • Los Angeles • San Francisco • Seattle)

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IndieBound bookseller outreach campaign

reading group guide available online at [www.groveatlantic.com](http://www.groveatlantic.com)

online promotion ([www.aminattaforna.com](http://www.aminattaforna.com))

Twitter: @aminattaforna

Aminatta Forna has established herself as one of our most perceptive and uncompromising chroniclers of war and the way it reverberates, sometimes imperceptibly, in the daily lives of those touched by it. With *The Hired Man*, she has delivered a tale of a Croatian village after the War of Independence, and a family of newcomers who expose its secrets.

Duro is off on a morning's hunt when he sees something one rarely does in Gost: a strange car. Later that day, he overhears its occupants, a British woman, Laura, and her two children, who have taken up residence in a house Duro knows well. He offers his assistance getting their water working again, and soon he is at the house every day, helping get it ready as their summer cottage, and serving as Laura's trusted confidant.

But the other residents of Gost are not as pleased to have the interlopers, and as Duro and Laura's daughter Grace uncover and begin to restore a mosaic in the front that has been plastered over, Duro must be increasingly creative to shield the family from the town's hostility, and his own past with the house's former occupants. As the inhabitants of Gost go about their days, working, arguing, and striving to better themselves and their town, their volatile truths whisper ever louder.

A masterpiece of storytelling haunted by lost love and a restrained menace, this novel recalls *Disgrace*, by J. M. Coetzee, and *Anil's Ghost*, by Michael Ondaatje. *The Hired Man* confirms Aminatta Forna as one of our most important writers.



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## Excerpt

That evening I went into town for a drink, now with the prospect of several weeks of paid work to look forward to. The air was dense with the heat of unbroken storms. I bought a glass of wine at the bar and took a seat outside. Though it was Sunday the streets were more or less empty. People had lost the habit of walking at that hour, to exchange gossip, the men to covet the pretty wives of their neighbors, their wives to cold-shoulder those same women. People stay home, they say it's the same everywhere. The sky was full of starlings, carving their speckled shapes in the sky. There must have been a hawk or a kestrel about, and sure enough as I watched I caught a glimpse of her sweeping into the flock. It seemed impossible for her to miss and yet the starlings, thousands of them, seemed effortlessly to reshape around her.

I watched the birds for a minute or two and when I looked back at the street—there was Krešimir. Mostly he keeps himself to himself and so do I, so it had been some months since I'd seen him. Gost is neither so large nor so small that his being there was anything more than an ordinary occurrence, I mean you might see the same person twice in one day or hardly lay eyes on them in a year. All the same it was a coincidence, on this of all days. He didn't see me. As I watched him I had a sense of déjà vu, of having been in this exact place before, starlings in the sky and Krešimir, my old adversary, in my sights. We used to hunt for birds together, Krešimir and I: many, many years ago.



**AMINATTA FORNA** is the author of two novels, *Ancestor Stones* and *The Memory of Love*, and *The Devil That Danced on the Water*, a memoir of her activist father and her country, Sierra Leone. She lives in London.

## PRAISE FOR *THE HIRED MAN*

"If *The Memory of Love*, set in Africa, confirmed Forna's flair for writing about war and its aftermath, *The Hired Man* seals her reputation as arguably the best writer of fiction in this field. . . . This is a novel to be passed on judiciously, like a special gift."

—Jackie Annesley, *London Evening Standard*

"[Forna] has a terrific ability to evoke the poisonous atmosphere of culpability and denial from which civil conflicts emerge . . . [and] the atmosphere of festering tension in which perpetrators of the most grotesque acts of violence continue to live side by side. . . . *The Hired Man* triumphantly proves that the story need not always remain the same."

—Alfred Hickling, *The Guardian* (UK)

"A story that initially seduces with intense and vivid physical detail, low, sour wit and a suggestion of romance, before twisting—without the reader even fully registering—it into a knotty, powerfully ambiguous allegory for collective trauma and negotiation with historical pain. . . . A writer of extreme gifts . . . Forna is brilliant."

—Hannah McGill, *The Scotsman* (UK)

## PRAISE FOR *THE MEMORY OF LOVE*

"[A] luminous tale of passion and betrayal . . . At the core of this novel is the brave and beating heart, at once vulnerable and determined, unwilling to let go of all it has ever loved."

—Maaza Mengiste, *The New York Times Book Review*

"Bold, deeply moving and accomplished, [Forna's novel] confirms her place among the most talented writers in literature today."—Commonwealth Writers' Prize judges



Also available:

*The Memory of Love*  
(978-0-8021-4568-0 • \$14.95 • USC)

*Ancestor Stones*  
(978-0-8021-4321-1 • \$14.00 • US)

*The Devil That Danced on the Water*  
(978-0-8021-4048-7 • \$14.00 • US)

The new, heart-pounding thriller from world-class crime writer Val McDermid pits her immensely popular series characters—Dr. Tony Hill and Carol Jordan—against a serial killer who strikes terrifyingly close to home.

## Cross and Burn

*A Tony Hill & Carol Jordan Novel*

Val McDermid

### MARKETING

McDermid received the Crime Writers' Association Cartier Diamond Dagger Award for outstanding achievement, and the Pioneer Award from Lambda Literary. She also won the *Los Angeles Times* Book of the Year Award and the CWA Gold Dagger

E-galleys available on NetGalley and Edelweiss

targeted outreach to thriller media

major promotion at library conferences

social media campaign with Facebook, Twitter, and Goodreads

online promotion ([www.valmcdermid.com](http://www.valmcdermid.com))

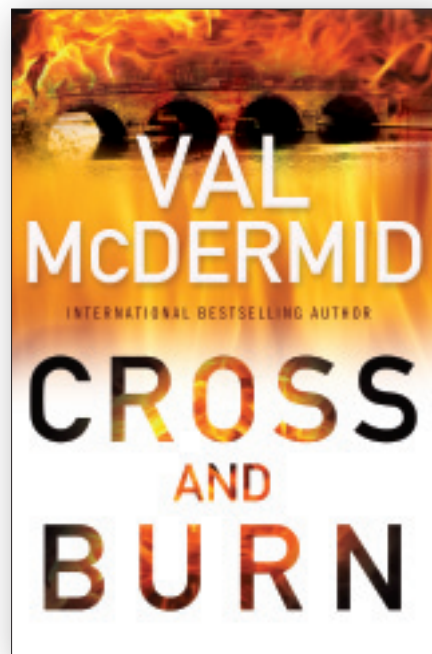
Twitter: @valmcdermid

Also available:  
*The Retribution*  
(978-0-8021-2044-1 • \$14.00 • USO)



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VAL McDERMID is the best-selling author of twenty-six previous novels, which have been translated into over forty languages.



"McDermid is as smooth a practitioner of crime fiction as anyone out there. . . . She's the best we've got."

—*The New York Times Book Review*

Internationally best-selling crime writer Val McDermid's work speaks for itself: her books have sold millions of copies worldwide, won numerous accolades, and attracted a devoted following of readers around the globe. Her latest, *Cross and Burn*, picks up where *The Retribution* left off, following the best crime-fighting team in the UK—clinical psychologist Tony Hill and police detective Carol Jordan. When we last saw them they were barely speaking, and now their relationship will be challenged even further.

Guilt and grief have driven a wedge between two longtime crime-fighting partners, psychologist Tony Hill and ex-detective chief inspector Carol Jordan. But just because they're not talking doesn't mean the killing stops.

Someone is killing women. Women who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer.

Cornered by events, Tony and Carol are forced to fight for themselves and for each other as never before. An edge-of-your-seat page-turner from one of the best crime writers we have, *Cross and Burn* is a chilling, unforgettable read.

"Smooth. Confident. Deeply satisfying. What else can you say about McDermid's writing? . . . The Jordan-Hill relationship remains the star of the show. . . . It's a match made in heaven amid hell on earth."

—*Entertainment Weekly*, on *The Torment of Others*



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AVAILABLE IN PAPERBACK IN SEPTEMBER

"[McDermid's] work is taut, psychologically complex and so gripping that it puts your life on hold."

—*The Times* (London)

### PRAISE FOR *THE VANISHING POINT*

"*The Vanishing Point* . . . is marked by [McDermid's] trademark stunners, including a climax that packs a vicious punch. And readers are again left to marvel at her ingenuity."

—Jay Strafford, *Richmond Times-Dispatch*

"McDermid knows crime, but more importantly, she knows the dark side of men and women and the havoc they can wreak on each other's lives. . . .

*The Vanishing Point* is a stand-alone and does it ever. . . .

[The] opening is shocking, edge-of-your-seat unnerving and violent on different levels.

The reader is immediately drawn in by Harker's overwhelming panic and fear. It's taut, smart, vivid writing."

—Victoria Brownworth, *Lambda Literary*

"Her 26th novel opens with a nerve-shredding set piece that will send a chill down many a parent's spine.

. . . McDermid vividly conveys the rising terror and panic of the situation. . . . McDermid keeps tension high with red herrings and plot twists.

The sheer brio of her writing produces that increasingly rare thing, a genuine page-turner that doesn't insult its readers' intelligence."

—Shirley Whiteside,

*The Independent on Sunday* (UK)

### PRAISE FOR *THE RETRIBUTION*

"It's no big deal for an author to return to a beloved sleuth—but a beloved serial killer? . . . Hill and Jordan are two very bright detectives, but you still want to toss them under the bus when Jacko, who is every bit as charming as he thinks he is, flashes his come-hither smile."

—Marilyn Stasio,

*The New York Times Book Review*

"Everyone else's serial killers seem pale imitations. . . .

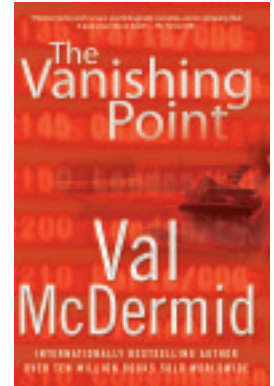
Val McDermid . . . has the ruthless psychological scalpel that forms part of the equipment of all good novelists, whatever their genre. And, fortunately for us, she knows just how to use it."—*The Guardian*

"Gripping and well-written."

—*The Philadelphia Inquirer*

## The Vanishing Point

Val McDermid



"Masterfully handled, and McDermid's ability to wrong-foot the reader remains second to none: highly recommended."

—*The Guardian*

**T**he *Vanishing Point* kicks off with a nightmare scenario—the abduction of a child in an international airport. Stephanie Harker is in the screening booth at airport security, separated from Jimmy Higgins, the five-year-old boy she's in the process of adopting, when a man in a TSA uniform leads the boy away. The more Stephanie sounds the alarm, the more the security agents suspect her, and the farther away the kidnapper gets. It soon becomes clear that nothing in this situation is clear-cut. For starters, Jimmy's birth mother was a celebrity—living in a world where conspiracy and obfuscation are excused for the sake of column inches. And then there are the bad boys in both women's pasts. As FBI agent Vivian McKuras and Scotland Yard Detective Nick Nikolaides investigate on both sides of the pond, Stephanie learns just how deep a parent's fear can reach. And the horrifying reality is that she has good reason to be afraid—for reasons she never saw coming.

also available as a Recorded Books audiobook

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5 1/2 x 8 1/4, 416 pp.  
Thriller (FIC 031000)  
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2052-6  
Residence: England

A fantastic World War II story of scientific ingenuity and unbelievable heroism, *Dam Busters* tells the tale of how Germany's critical Ruhr dams were obliterated by specially engineered bombs that bounced on water—and dropped by a team of death-defying British pilots

## Dam Busters

*The True Story of the Inventors and Airmen Who Led the Devastating Raid to Smash the German Dams in 1943*

James Holland

### MARKETING

the director Peter Jackson has optioned the movie rights to the book: the film will be written by Stephen Fry and distributed by Universal

E-galleys available on NetGalley and Edelweiss

20-city radio satellite tour

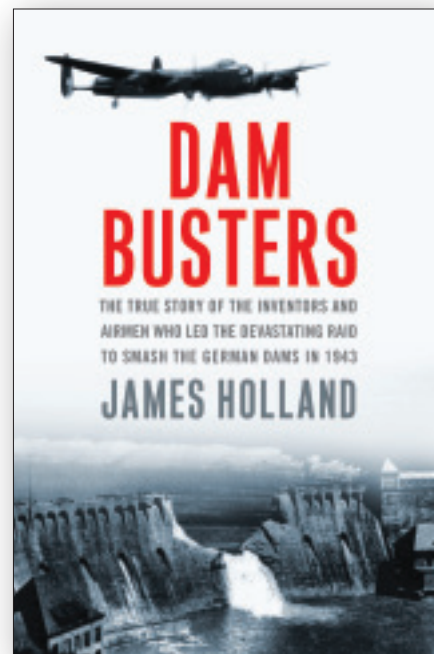
major review coverage

targeted outreach to military media

Twitter: @James1940



**JAMES HOLLAND** is a member of the British Commission for Military History and the Guild of Battlefield Guides. His books include *Fortress Malta*, *Italy's Sorrow*, *The Battle of Britain*, and his fictional World War II series featuring Sergeant Jack Tanner. He lives near Salisbury, England.



"Holland introduces us to the men of 617 Squadron—some of whom never made it back. The story is familiar to most [British], not least because it was immortalized in the 1955 film with Richard Todd as Wing Commander Guy Gibson, but . . . [it is] almost impossible to grasp the heroism of their actions."

—*The Daily Telegraph*

**T**he night of May 16, 1943. Nineteen specially adapted Lancaster bombers take off from RAF Scampton in Lincolnshire, each with a huge nine-thousand-pound cylindrical bomb strapped underneath it. Their mission: to head deep within the German heartland to destroy three hydroelectric dams, which provide the lifeblood to the industries supplying the Third Reich's war machine.

From the outset it was an almost impossible task, a suicide mission: first to fly low and at night in formation over many miles of enemy-occupied territory at the very limit of the Lancasters' capacity, and then to drop a new weapon that had never before been tried operationally from a precise height of just sixty feet from the water at some of the most heavily defended targets in Germany.

More than that, the entire operation had to be put together in less than ten weeks. When the visionary aviation engineer Barnes Wallis's concept of the bouncing bomb was green-lighted, he hadn't even drawn up his plans for the weapon that was to smash the dams. What followed was an incredible race against time, which, despite numerous setbacks and against huge odds, became one of the most successful and game-changing bombing raids of all time.



\$28.00 (Canada: \$31.00)  
hardcover  
6 x 9, 464 pp.  
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Export: USCO  
Residence: Salisbury, England

## Excerpt

The second version was considerably larger than the one used during the trials, at some sixty-one inches wide, and had been codenamed “Upkeep.” This bomb, Wallis hoped, would be used for an attack on the German and Italian dams. Low-flying aircraft would swoop in over the Möhne and Tirso dams, for example, and at the right height and speed would drop a rotating bomb, which would then bounce across the water, over the torpedo net, hit the dam wall, sink beneath the surface and then explode and in the process cause a seismic breach in the dam wall, through which the millions of cubic tons of water would flow, wreaking havoc and destruction and denying the enemy the use of the reservoir, which held vast amounts of “white coal” (water), an essential ingredient in the industrial processes that supported the German and Italian war machines.

However convinced Wallis may have been about the potential of Upkeep and the feasibility of such an attack, there were two massive obstacles to overcome. The first was that the RAF Bomber Command operated at night, and usually at bombing heights of more than 18,000 feet, yet Upkeep could only work if dropped at the kind of low level last seen during the Augsburg Raid the previous April—a raid that had proved that, even with special training and the most assiduous planning, the aircraft involved would be lucky to reach their destination. Also, the kind of accuracy that would be needed so that Upkeep skipped over the torpedo nets and hit the dam wall in precisely the right spot was, frankly, the stuff of dreams.

The second major obstacle was time.

A VICKERS WELLINGTON  
DROPS THE PROTOTYPE  
BOUNCING BOMB AT CHESIL  
BEACH, IN DORSET.



THE TIDAL WAVE THAT FOLLOWED THE BREACH OF THE MÖHNE DAM.



THE EDER DAM, BREACHED AFTER ONE OF THE MOST EXTRAORDINARY  
PIECES OF FLYING IMAGINABLE.

## PRAISE FOR DAM BUSTERS

“Though it is such a well-known story, it has never been told in such depth before. James Holland, who has mastered every detail . . . tells the complex and gripping chronicle of the raid with panache.”—*The Daily Mail*

“In his previous books . . . Holland combined a lively style with fresh insights based on deep historical research. Those qualities shine through this new account.”—*The Literary Review*

“Holland tells the story with gusto and pace . . . he has truly and brilliantly plugged an enormous gap.”—*The Mail on Sunday*

“For many years, we have been told that the raid on the dams on the Ruhr and the Eder has been wrongly celebrated, and that despite the ingenuity of the bouncing bombs and the undeniable bravery of the RAF aircrew, the operation was more of a propaganda coup than something that really hurt the German war effort. . . . Holland argues that the Dam Busters revisionists have got it wrong. The raid was in fact a triumph, and did an enormous amount of damage.”—*New Statesman*

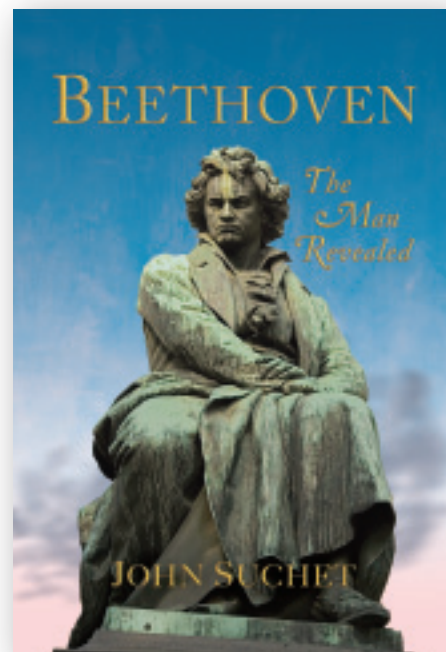
“A dramatic retelling of one of the most daring, extraordinary and outrageous raids of World War II . . . A fantastic, informative read.”—*Waterstones.com*

A dazzling new biography of Beethoven that brings the man alive like never before, written by one of England's best-known public musicians and Beethoven scholars

## Beethoven

*The Man Revealed*

John Suchet



### MARKETING

Suchet regularly hosts large orchestral concerts at venues such as the Royal Albert Hall

Suchet received an Honorary Fellowship from the Royal Academy of Music in recognition of his work on Beethoven

in this full-length biography, Suchet draws on sources not previously published in English

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Ludwig van Beethoven remains one of the world's best-loved and most influential composers, the creator of such magisterial works as the "Eroica," the famous Fifth Symphony, and the "Emperor" piano concerto, yet also smaller, more intimate pieces, like the "Moonlight" sonata. But few know much of Beethoven's tumultuous personal life, beyond the fact that he is the composer who became deaf.

Beethoven scholar John Suchet has had a lifelong passion for the man and his music. In this book, he illuminates Beethoven's difficult childhood, his struggle to find a wife, his ungovernable temper, his emotional volatility, his tendency to push away those trying to help him, and in middle age his obsessive compulsion to control his nephew's life. In this detailed and absorbing biography, Suchet argues that it is perhaps more true of Beethoven than of any other composer that if you know what was going on in his life, you listen to his music through different ears.

*Beethoven* is a full and comprehensive account of a momentous life that takes the reader on an extraordinary journey, from the composer's birth in Bonn to his death in Vienna. Beethoven scholarship is constantly evolving, and Suchet draws on the latest research, as well as using source material (some of which has never before been published in English), to paint the fullest picture yet created of the greatest composer who ever lived.



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Export: USCO  
Residence: London

## Excerpt

Ludwig did more than teach piano to the Breuning children. He in effect grew up as part of the Breuning household, becoming almost a surrogate member of the family. . . . It was there, also, that he first became acquainted with German literature, especially poetry. It is beyond doubt that he will have been introduced to the works of the two emerging giants of German literature, Goethe and Schiller. He read Homer and Plutarch. He was trained too in social etiquette. He even went away on holiday with the family. Helene von Breuning clearly took him under her wing and made it her duty to fill in the gaps—academic and social—that an early exit from school and a singular devotion to music had caused.

His father Johann remained of low standing, and was little more than a figure of ridicule. . . . Ludwig was in effect the family breadwinner. Given his father's alcoholism, Ludwig was also the de facto head of the household. This was before he was midway through his teens. The pressure he was under must have been enormous. He held a salaried position at court, which demanded serious work. He was continuing instruction with Neefe. At home he was witnessing his father's increasing alcoholism and his mother's distress. This was made immeasurably worse by his mother's obviously declining health. She was showing all the signs of having contracted the deadly disease of consumption (tuberculosis).

And yet he found time to compose.



© CLASSIC FM

**JOHN SUCHET** is recognized as a leading authority on the life and works of Ludwig van Beethoven. This is his first full-length biography of the composer. Suchet presents the flagship morning program on Britain's Classic FM. He lives in London.

## PRAISE FOR *BEETHOVEN*

"I have loved and performed Beethoven since I was very young and have read a good deal about the life and times of this giant among composers, but John Suchet's infectious enthusiasm and fascination, probing the details behind every step of his life, and turning sensitive sleuth when the facts are less clear, opens new vistas and makes for a gripping and thought-provoking read."—**Howard Shelley, pianist and conductor**

"John Suchet offers us a fascinating and touchingly human insight into a great figure who has consumed him for decades. By exercising a genuine authority in identifying how Beethoven, the man, manifests himself in our appreciation of the music, Suchet brings an incisive freshness to an extraordinary life."

—**Jonathan Freeman-Attwood, principal of the Royal Academy of Music**

"Beethoven's music continues to form one of the cornerstones of the concert repertoire some 200 years after it was written, and knowing the context in which it was written can aid our understanding of the music. Although some aspects of his life, such as his deafness, and his great love for his only nephew, are well known, this book also includes many details that are less familiar. John Suchet writes with infectious enthusiasm, and his avoidance of technical detail makes this a biography that can be read and understood by anyone interested in the composer."—**Professor Barry Cooper, University of Manchester**



From acclaimed novelist Donna Leon, famous for her mystery series steeped in contemporary Venetian life, a wide-ranging collection of witty and insightful essays on Venice, Italy, and the arts.

## My Venice and Other Essays

Donna Leon

### MARKETING

Leon had two *New York Times* bestsellers in 2012: *Beastly Things* and *The Jewels of Paradise*

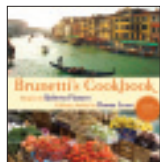
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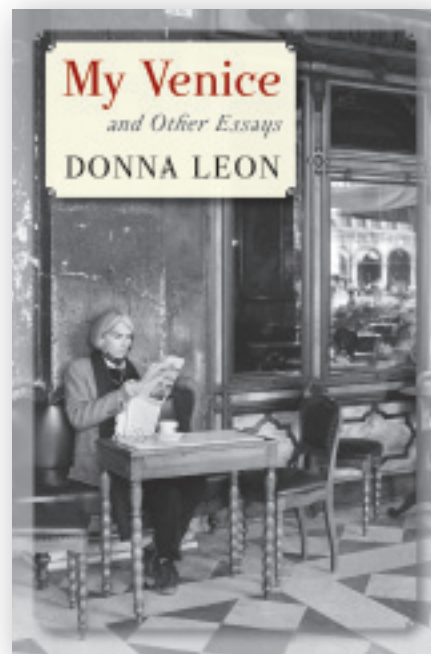
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**DONNA LEON** is the author of the internationally best-selling Commissario Guido Brunetti series. The winner of the CWA Macallan Silver Dagger for Fiction, among other awards, Leon has lived in Venice for thirty years.



"Leon . . . is synonymous with Venice."

—*The Sunday Times* (London)

Donna Leon's wildly popular novels starring Venetian Commissario Guido Brunetti have been praised for their intricate plots and gripping narratives, but also for Leon's insight into the culture, politics, family life, and history of Venice, one of the world's most treasured cities and Leon's home for over thirty years. Leon's books open the doors to a private Venice, beyond the reach of the millions of international travelers who delight in the city's canals, food, and art every year.

*My Venice and Other Essays* will be a treat for lovers of Italy and *La Serenissima*. Collected here are over fifty funny, charming, passionate, and insightful essays that range from battles over garbage in the canals to the troubles with rehabbing Venetian real estate. Leon shares episodes from her life in Venice, explores her love of opera, and recounts tales from in and around her country house in the mountains. With pointed observations and humor, she also explores her family history and former life in New Jersey, and the idea of the Italian man.

"[Leon] introduces you to the Venice insiders know."

—*USA Today*

"Leon's books shimmer in the grace of their setting."

—*The New York Times Book Review*

"Leon's ability to capture the social scene and internal politics [of Venice] is first-rate."

—*The Baltimore Sun*



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Your best friend's child goes missing. . . . *On your watch.*  
A gut-wrenching thriller and a shrewd examination  
of family life—and the deception that can lie beneath

## Just What Kind of Mother Are You?

Paula Daly



### MARKETING

crime meets women's fiction; for readers  
of Megan Abbott, Gillian Flynn,  
and Kate Atkinson

rights have sold in nine countries:  
the United Kingdom, Canada, Germany,  
France, Italy, Holland, Israel, Poland,  
and Spain

prepublication reading copies available  
advanced access ARC giveaway  
promotion at regional trade shows and BEA  
IndieBound bookseller outreach campaign  
prepublication buzz campaign with Shelf  
Awareness, Goodreads and Amazon Vine  
library marketing, including ALA and  
EarlyWord.com

outreach to book clubs/author available for  
book club chats

Twitter: @pauladalyauthor

"A crackling good read, *Just What Kind of Mother Are You?* is a remarkable domestic thriller debut. Fueled by every parent's worst nightmare, Paula Daly takes you for an intense, gritty and heartbreaking roller-coaster ride. A writer to watch."

—Julia Spencer-Fleming,

*New York Times*–best-selling author of *One Was A Soldier*

Lisa Kallisto—an overwhelmed working mother—is the not-so-perfect model of the modern woman. She holds down a busy job running the local animal shelter, she cares for three demanding children, and she worries that her marriage is not getting enough attention. During an impossibly hectic week, Lisa takes her eye off the ball for just a moment, and her whole world descends into a living nightmare. Not only is her best friend's thirteen-year-old daughter missing, but it is all Lisa's fault. And to make matters worse, Lucinda is the second teenage girl to disappear in the past two weeks. The first one turned up stripped bare and abandoned on the main street after a horrible ordeal. Wracked with guilt over her mistake, and after having been publicly blamed by Lucinda's family, Lisa sets out to right the wrong. But as she begins digging under the surface, Lisa learns that everything is not quite what it first appears to be.

In Paula Daly's heart-stopping and heartbreaking debut novel, motherhood, marriage, and friendship are tested when a string of horrifying abductions tear through a small-town community. Gripping and fast-paced, *Just What Kind of Mother Are You?* introduces an outstanding new thriller writer with a sharp eye and a terrifying imagination for the horrors that lurk in our everyday lives.



\$24.00  
hardcover  
5 1/2 x 8 1/4, 256 pp.  
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## Excerpt

Kate doesn't have a proper job. She and her husband get a steady stream of income from renting holiday cottages. So all Kate has to do when she gets home is put her washing machine on and write thank-you notes to people she doesn't really like.

I'm jealous of Kate's life.

There, I've said it.

It's taken me a while to get to this point. Before, I couldn't admit it. I used to complain to Joe. Blame him in a roundabout way for my having to work full-time, blame him for the fact I had to face every day exhausted, and—

My phone is ringing.

I pull it out of my pocket and see that it's Sally. Perhaps the minibus has not turned up. Maybe the driver's not been able to start the engine in the cold weather.

"Hi, Sal, what's up?"

Sally is crying. Big, choking sobs. She can't get her words out.

"Mum?" I can hear noise in the background, more crying . . . the sounds of traffic. "Mum . . . something really bad has happened."



© STEPHEN LEA 2012

**PAULA DALY** lives in Cumbria County in North West England with her husband, three children, and whippet, Skippy. She is a freelance physiotherapist. *Just What Kind of Mother Are You?* is her debut novel.

## PRAISE FOR JUST WHAT KIND OF MOTHER ARE YOU?

"*Just What Kind of Mother Are You?* is the very definition of a page-turner—the sort of book that causes you to lose half a day without even noticing. Savor every page, because this will probably be your book of the year. . . . A brilliant, thrilling story of friendship, families, and the sort of terrifying betrayal that can only happen to those closest to us."

—Elizabeth Haynes, author of *Into the Darkest Corner*

"An intricate, absolutely absorbing account of a series of chilling events that once unleashed will keep the reader riveted to the pages. A grave reminder of the heavy responsibility of being a mother, a wife, a friend. Hypnotic and harrowing right up to the pulse-pounding end. Unforgettable."—Heather Gudenkauf, *New York Times*— and *USA TODAY*—best-selling author of *The Weight of Silence* and *These Things Hidden*

"A terrifying story that strips away all our preconceptions about love, loyalty, and friendship. Paula Daly writes so compellingly and convincingly about one mother's descent into the darkest of places that we can't help but be dragged along with her. A fantastic debut."

—Carla Buckley, author of *Invisible*

"I read the book in just a few hours, gripped by the believable characters and switchbacks of the plot. Everyone will recognize the dilemmas in this book and hold their breath for the finale."—Claire McGowan, author of *The Fall* and Director of the Crime Writers' Association

"Cracking page-turner that explores every mother's second worst nightmare: your child is safe but your friend's child goes missing on your watch. This is a highly enjoyable read that straddles crime and commercial women's fiction and has lots of talking points."

—*The Bookseller*

Shocking and moving, *Gaddafi's Harem* tells the story of a young Libyan girl, Soraya, who at the age of fifteen was taken from her family by Gaddafi's regime and forced along with many other young women into sexual servitude

## Gaddafi's Harem

*The Story of a Young Woman  
and the Abuses of Power in Libya*

Annick Cojean

Translated by Marjolijn de Jager



### MARKETING

*Gaddafi's Harem* was a runaway bestseller in France, where it has sold over 100,000 copies in hardcover.

rights have been sold in thirteen territories

the book was awarded the Grand Prix de la Presse Internationale and the international "Club de las 25" prize

prepublication reading copies available

E-galleys available on NetGalley and Edelweiss

major review coverage

national/regional NPR campaign

national print and feature attention

op-eds at publication

newsletter cooperative advertising available

"Lifts the veil on the terrible sexual abuses perpetrated by Gaddafi. A brilliant investigation . . . Page after page, Cojean gives a name, a face and a voice to the victims of this devastating suffering."  
—*L'Express*

Soraya was just fifteen, a schoolgirl in the Libyan coastal town of Sirte, when she was given the honor of presenting a bouquet of flowers to Colonel Gaddafi on a visit he made to her school. This one meeting—a presentation of flowers, a pat on the head from Gaddafi—changed Soraya's life forever. Soon, she was summoned to Bab al-Azizia, Gaddafi's palatial compound near Tripoli, where she joined a group of young women who were raped and humiliated by Gaddafi, forced to watch pornography, drink alcohol, and entertain Libya's debauched elite, along with the foreign dignitaries who turned a blind eye to the most monstrous aspects of Gaddafi's regime. Heartwrenchingly tragic but ultimately redemptive, Soraya's story is one that the world needs to hear.

In *Gaddafi's Harem*, an instant bestseller when it was published in France, *Le Monde* special correspondent Annick Cojean gives Soraya a voice, and adds to her story through interviews with other women who were abused by Gaddafi, as well as with people in his administration, including a driver who ferried women to and from the Bab al-Azizia compound, and Gaddafi's former chief of security. *Gaddafi's Harem* is an astonishing portrait of the tragedies of dictatorship: how power gone unchecked can wreak havoc on the most intensely personal level. It is also a document of great significance to the new Libya, where there is a conspiracy of silence regarding Gaddafi's sexual crimes and where the new regime desperately needs to confront the tragedies of its recent past.



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Residence: Paris, France

## Excerpt

The school auditorium was packed. Teachers, students, administrators—everyone was nervously waiting. We, the small group of girls meant to welcome the Guide, were lined up in front of the entrance and were exchanging meaningful glances, as if to say: “Really, what luck! We’ll remember this moment for the rest of our lives!” I clutched my bouquet of flowers and was shaking like a leaf. My legs felt like rubber. One teacher cast a stern look at me and said, “Come on, Soraya, stand up straight!”

And suddenly, there He was. Cameras flashed as he came out, surrounded by a horde of people and female bodyguards. He was wearing a white uniform, his chest covered with insignia, flags, and decorations, a beige shawl over his shoulders that matched the color of the small cap on his head from which some dark black hair peaked out.

It all happened very fast. I held out the bouquet, then took his free hand in mine and kissed it as I bowed down. That’s when I felt him squeezing my palm in a strange manner. Then he looked me over coldly, from top to bottom. He pressed my shoulder, placed a hand on my head, and patted my hair. And there my life ended. For, as I later learned, that gesture was a sign to the bodyguards that meant: “That’s the one I want!”



© ERIC ROBERT/TV5MONDE

**ANNICK COJEAN**, special correspondent for *Le Monde*, is one of France’s most widely admired journalists. She chairs the committee for the Prix Albert Londres, the French equivalent of the Pulitzer Prize, and is the author of several books.

## INTERNATIONAL PRAISE FOR *GADDAFI’S HAREM*

“A terrifying book-length investigation whose journalist author follows the trail of Soraya, bringing her story to life before embarking on a broader, no less chilling investigation into Gaddafi’s ‘system of sexual slaves,’ the violated women that Gaddafi called his ‘girls.’ She shows all the distress, loneliness, and fear of these young women, victims not only of a dictator but also of a society that considers their dishonor to be a national disgrace better left unspoken.”—*Livres Hebdo*

“Kidnapping, rape, humiliation. This was the fate of so many women who were held at the mercy of Colonel Gaddafi. In this shocking book, Annick Cojean gives these women a voice. . . . An exceptional piece of reporting.”—*Elle (France)*

“If you think you have discovered all of the quirks in Gaddafi’s character, you are mistaken. . . . A study taken with great audacity by a senior reporter for *Le Monde*, and at some personal risk, since these crimes are completely taboo in Libya, even today. Astonishing.”—*Le Figaro*

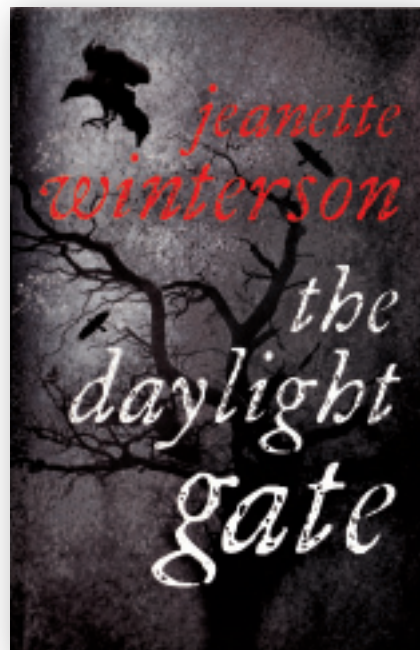
“This is a subject that is still taboo, even in the new Libya, a country that has barely overthrown its former tyrant. . . . Gaddafi joyfully paraded around like a feminist of the East, avowing his struggle ‘to liberate the women of the Arab nation.’

But Gaddafi’s Harem shockingly reveals Gaddafi’s sexual exploitation of an entire country, something completely at odds with the Bedouin suffragette he pretended to be.”—*Le Point*

“Gripping . . . The narrative voice is irrefutable; this is old-fashioned storytelling, with a sermonic tone that commands and terrifies. . . . [Winterson] knows where true horror lies.” —*The Guardian*

## The Daylight Gate

Jeanette Winterson



### MARKETING

*The Daylight Gate* was an instant bestseller in the UK

*Why Be Happy When You Could Be Normal?* was a national bestseller and a Best Book of the Year in numerous publications, including *O*, *The Oprah Magazine*; *Vogue*; and *The Guardian*. It was also a *New York Times* Notable Book.

prepublication reading copies available

E-galleys available on NetGalley and Edelweiss

major review coverage

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social media campaign on Facebook, Twitter, and Goodreads

IndieBound bookseller outreach campaign

online promotion  
([www.jeanettewinterson.com](http://www.jeanettewinterson.com))

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“Sophisticated . . . Visceral . . . Utterly compulsive, thick with atmosphere and dread, but sharp intelligence too.” —Sinclair McKay, *The Telegraph*

**S**et in seventeenth-century England during the reign of James I—the monarch who wrote his own book on witchcraft—*The Daylight Gate* is best-selling writer Jeanette Winterson’s re-creation of a dark history full of complicated morality, sex, and tragic plays for power.

This is a world where to be a Catholic is a treasonable offense. A world where the new king vows to rid England of “witchery popery popery witchery” and condemns the High Mass and the Black Mass as equivalent heresies punishable by torture, hanging, and burning.

This literary suspense tale takes us dark and deep into a brutal period of English history, centered on the notorious Pendle witch trials of 1612—an infection of paranoia that crossed the ocean with the Pilgrim Fathers and set the scene for the 1692 Salem witch hunt.

Good Friday, 1612. Pendle Forest. A gathering of thirteen is interrupted by local magistrate Roger Nowell. Is this a coven or a helpless group of women trying to save their family from the stake? Already two stand accused of witchcraft. The wealthy and respected Alice Nutter sets out to defend them, haunted by her own past and an entanglement with magick. She doesn’t believe in the Devil, but as she fights for justice, her life is endangered by forces visible and invisible.

“Seductive . . . The beauty of the writing [is] exemplary in its pared-down simplicity.” —*The Independent*



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Residence: Gloucestershire, UK



## Excerpt

The North is the dark place.

It is not safe to be buried on the north side of the church and the North Door is the way of the Dead.

The north of England is untamed. It can be subdued but it cannot be tamed. Lancashire is the wild part of the untamed.

The Forest of Pendle used to be a hunting ground, but some say that the hill is the hunter—alive in its black-and-green coat cropped like an animal pelt.

The hill itself is low and massy, flat-topped, brooding, disappeared in mists, treacherous with bogs, run through with fast-flowing streams plunging into waterfalls crashing down into unknown pools. . . .

Only a fool or one who has dark business should cross Pendle at night. . . .

This is a haunted place. The living and the dead come together on the hill.

You cannot walk here and feel you are alone.

Those who are born here are branded by Pendle. They share a common mark. There is still a tradition, or a superstition, that a girl-child born in Pendle Forest should be twice baptized; once in church and once in a black pool at the foot of the hill. The hill will know her then. She will be its trophy and its sacrifice. She must make her peace with her birthright, whatever that means.



© PETER PEITSCH / PEITSCHPHOTO.COM

**JEANETTE WINTERSON** was born in Manchester, England. She is the author of ten other novels, including *Oranges Are Not the Only Fruit*, *Sexing the Cherry*, and *The Passion*, and a memoir, *Why Be Happy When You Could Be Normal?* Winterson is the winner of the Whitbread Award for Best First Novel, the John Llewellyn Rhys Prize, the E. M. Forster Award, and the Stonewall Award.

## PRAISE FOR *THE DAYLIGHT GATE*

“Exhilarating . . . More than a re-imagining of a vanished moment. It is concerned with freedom, choice, and destiny, truth to emotion and to personal experience, the nature of conviction and belief, evil and, above all, good. . . .

A tour de force of horror writing . . . [Slipping] effortlessly between apparent realism and full-throttle fantasy, grotesquerie or burlesque . . . Winterson succeeds triumphantly.”—**Matthew Dennison**, *The Times* (London)

“Vigorous . . . Filled with Winterson’s characteristic intelligence and energy . . .

This dark story with its fantastical trappings of magic and mysticism, its strong women and wild, Lancastrian setting is Winterson’s natural habitat and she maps it with relish.”—**Jane Shiling**, *New Statesman*

“Dazzling . . . Winterson is a deft storyteller and a writer of wonderful economy. . . .

Amid the blood, mud, and violence, [it is also] intensely poetic. . . . One of the very few contemporary novels that I actually wished were longer.”  
—**Christena Appleyard**, *The Literary Review*

“Winterson lavishly embroiders a tale rich in . . . supernatural touches, but mainly accentuates the very real torment and degradation endured by [the] accused. . . . Winterson creates a deliciously dreadful tale that cleverly blurs the line between real and imagined horror.”—**Claire Allfree**, *Metro* (4 stars)



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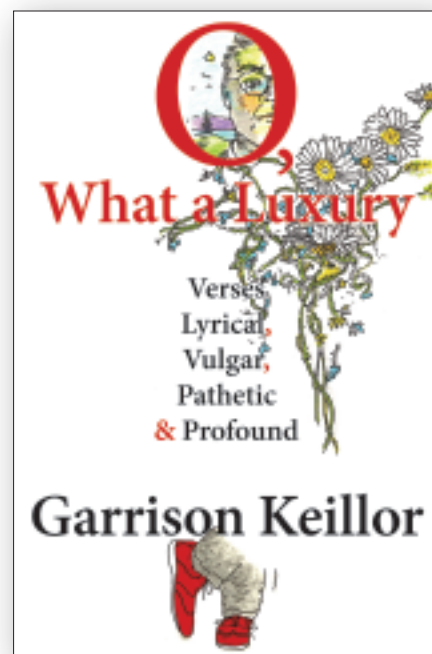
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Garrison Keillor's first collection  
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## O, What a Luxury

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Garrison Keillor



### MARKETING

a renowned American author, storyteller,  
humorist, and radio personality, Keillor is  
best known as the host of *A Prairie Home  
Companion*, on Minnesota Public Radio

Keillor received a Grammy Award in 1988 for  
his recording of his novel *Lake Wobegon  
Days* and a medal for Spoken Language  
from the American Academy of Arts and  
Letters in 1990

promotion at regional trade shows, BEA, ALA

13-city tour

(Boston • New York City • Buffalo • Chicago •  
Minneapolis/St. Paul • Nashville • Memphis •  
Kansas City • New Orleans • Dallas • Denver •  
Salt Lake City • Seattle)

national media campaign, including print and  
radio interviews

national/regional NPR campaign

social media campaign on Facebook and  
Goodreads

online promotion ([prairiehome.publicradio.org](http://prairiehome.publicradio.org))

Keillor will visit independent bookstores  
throughout his *Prairie Home  
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**O** *What a Luxury: Verses Lyrical, Vulgar, Pathetic & Profound* is the first  
poetry collection written by Garrison Keillor, the celebrated radio  
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and insight—on love, modernity, nostalgia, politics, religion, and other facets  
of daily life. Keillor's verses are charming and playful, locating sublime song  
within the humdrum of being human.

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"Keillor is very clearly a genius. His range and stamina alone are incredible . . .  
he has the genuine wisdom of a *Cosby* or Mark Twain." —*Slate*

"America's foremost humorist and social pundit . . . Keillor's running commentary  
about the human condition has the uncanny ability to home in on the pulse of  
America." —PBS

"Keillor has a way of reconciling seeming contradictions. A purveyor of all things  
folksy and down-home, he is a highly cultivated, worldly man." —AARP



\$20.00 (Canadian: \$21.99)  
Hardcover  
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Residence: St. Paul, Minnesota



## WHY I LIVE IN MINNESOTA

Where the temp gets down to thirty below  
And it's perfectly flat, miles of snow,  
And you ask why I live in this desolate spot.  
Because you do not.

You in loud clothes  
With very big hair  
And very big pickups  
And not much upstairs,  
Who whoop in church  
And handle snakes  
To prove their faith  
For goodness sakes.  
They slur their speech  
Down in the South  
As if they had cotton balls  
Stuffed in their mouth.  
The men hunt gators  
Out in the marsh,  
While the women stay home  
And hang up the warsh  
And tend to the babies,  
And fix gator stew.  
Now what if these people  
Lived next door to you?  
And the only thing  
That keeps them away  
Is the fact it will hit  
Minus thirty today?

Winter's a challenge  
But it can be faced  
When you're among people  
With brains and good taste.

## BILLY THE KID

Billy the Kid  
Didn't do half of what they said he did  
He rustled cattle, I guess that's true,  
But nobody knew who they belonged to.  
He killed some men, maybe two or three,  
But he was always real nice to me.

Billy the Kid went on the run  
Down to Mesilla in 1881.  
Sheriff Pat Garrett put on the heat  
And came to the ranch of Billy's friend Pete.  
But it wasn't Billy who was shot by Pat,  
It was someone wearing his pants and hat,  
Billy the Kid was miles away  
In Santa Fe with flowers in his hair  
And I know cause I was there.

He made a fortune in fermented juices  
And built a mansion in Las Cruces,  
Changed his name to William Bonney  
Wrote "Way Down Upon The Swanee"  
And he may have been guilty to a degree  
But he was always real good to me  
And generous to my family.  
Always sent us a Christmas turkey  
From Albuquerque  
And a box of chocolate candy  
From down on the Rio Grande.  
They called him a killer and I guess he could be  
But he was always good to me.



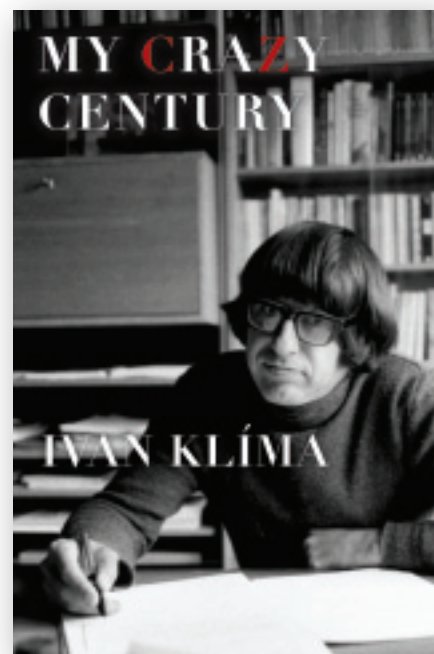
**GARRISON KEILLOR** lives in St. Paul, Minnesota, also the base of the radio show *A Prairie Home Companion*, which has been on the air since 1974. He is the author of many books, including the Lake Wobegon novels, and he edits the *Good Poems* anthologies. He is a contributor to *The New Yorker*, *The Atlantic*, and Salon.com. In 2006, he wrote the screenplay for the film *A Prairie Home Companion*, which was directed by Robert Altman.

“Klíma has endured as a writer, endured as a human being, writing of the great themes of freedom, honesty, and love and politics, and gazing with an unsparing eye on the lies of Communism.”—BBC

## My Crazy Century

Ivan Klíma

Translated from the Czech by Craig Cravens



### MARKETING

an autobiography of the renowned Eastern European writer as well as a biography of twentieth-century life under occupation

*My Crazy Century* was on the bestseller list for many weeks in the Czech Republic and received the prestigious Magnesia Litera Award

prepublication reading copies available

E-galleys available on NetGalley and Edelweiss

4-city tour (Boston • New York City • Philadelphia • Washington, D.C.)

national TV and radio coverage

major review coverage

Ivan Klíma, “a writer of enormous power and originality” (*The New York Times Book Review*), has penned an intimate autobiography that explores his life under Nazi and Communist regimes. More than a memoir, *My Crazy Century* explores the ways in which the epoch and its dominating totalitarian ideologies impacted the lives, character, and morality of Klíma’s generation.

Klíma’s story begins in the 1930s, in the Terezin concentration camp outside of Prague, where he was forced to spend almost four years of his childhood. He reveals how the postwar atmosphere supported and encouraged the spread of Communist principles over the next few decades and how an informal movement to change the system developed inside the Party. These political events form the backdrop to Klíma’s personal experiences, with the arrest and trial of his father; the early revolt of young writers against socialist realism; his first literary successes; and his travels to the free part of Europe, which strengthened his awareness of living as part of a colossal lie.

Klíma also captures the brief period of liberation during 1968’s Prague Spring, in which he played an active role; the Soviet invasion that crushed its political reforms; the rise of the dissident movement; and the collapse of the Communist regime in the middle of the Velvet Revolution of 1989.

Including insightful essays on topics related to social history, political thinking, love, and freedom, *My Crazy Century* provides a profoundly rich and moving personal history of national evolution. Ivan Klíma’s first autobiography and perhaps his most significant work, it encapsulates a remarkable life largely lived under occupation.



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## Excerpt

I had a meeting at the writers' club with a German journalist. He wanted to know if there had been an agreement among us before the writers' congress and if I was worried I would be brought before a court or at least banned from publishing.

He was surprised when I told him I didn't think I'd be arrested, nor did I think I would have much trouble finding employment. He said he wished he shared some of my optimism. We said goodbye and parted on the corner by the National Theater. I'm not sure why, but I looked around and noticed a young man wearing jeans and a checkered shirt who seemed to be trying to conceal himself behind a column near the theater's entrance.

I set off along the embankment in the direction of my former editorial offices. When I stopped after a moment and looked around again, the same man in the checkered shirt, not far away on the opposite sidewalk, also halted. Then he pulled out a camera and began photographing the castle panorama.

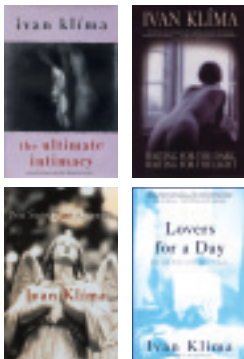
I was suddenly curious and started wandering aimlessly through the streets of the Old Town. The man in the checkered shirt disappeared, but I was almost certain he was replaced by someone else, this time by a man wearing a short-sleeved shirt.

I'd never been followed before, or at least that I'd noticed. Even with all my optimism, I had to admit that I'd suddenly found myself in a different category of people—the category of the dubious and suspicious who are kept under surveillance—enemies of socialism.



© JAN RASCH

**IVAN KLÍMA** was born in Prague in 1931. He is the award-winning author of over 20 novels, including *Waiting for the Dark*, *Waiting for the Light*, *No Saints or Angels*, *The Ultimate Intimacy*, and *Lovers for a Day*—all *New York Times* Notable Books of the Year.



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*Lovers for a Day*  
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## PRAISE FOR MY CRAZY CENTURY

"A very successful memoir, which could serve as a guidebook for the 20th century, especially for the younger generation."—*Respekt*

"Klíma traces an arc from 1967 to 1989, describing the developments of the Prague Spring, the August occupation, and twenty schizophrenic years of 'Normalization.' He of course pays attention not only to the so-called important events, but heads off into a very intimate sphere of personal experience."—*Literární Noviny*

"We find in this book an unaffected testimony of tragic and absurd experiences, of injustice, wrongs, and first loves, of ever more successful artistic attempts, and later, of the fight against communist censors."—*iDnes*

## PRAISE FOR IVAN KLÍMA

"Rather than become embittered by his country's past, Klíma has come to a truce with imperfection—the imperfection of history and of love."

—*San Francisco Chronicle*

"A Czech genius."—*Los Angeles Times Book Review*

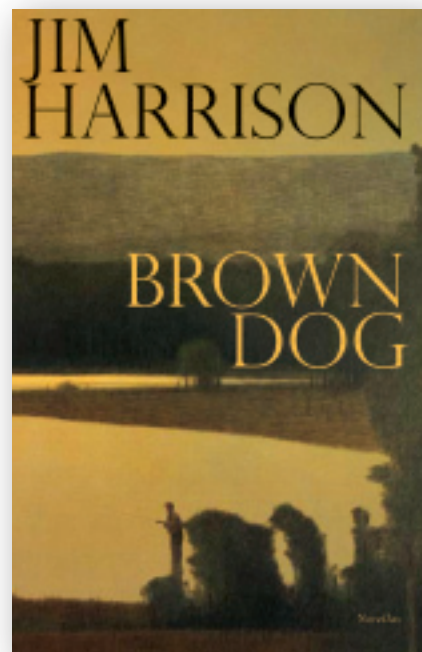
"Hope, guilt, the search for true close human contact—these are the themes to which Klíma has been steadfast through a difficult lifetime."—*The New York Times*

At last: an all-in-one collection of five previously published works and one new one—the complete novellas that feature the beloved recurring character Brown Dog, from the *New York Times* best-selling author Jim Harrison

## Brown Dog

*Novellas*

Jim Harrison



### MARKETING

Harrison's *The River Swimmer* and *The Great Leader* were *New York Times* and national bestsellers

*Brown Dog* has been a cult favorite since his first appearance, in *The Woman Lit by Fireflies* (1990)

Harrison's work has been published in twenty-seven languages

prepublication reading copies available

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"Among the most indelible American novelists of the last hundred years. . . . [Harrison] remains at the height of his powers." —Dwight Garner, *The New York Times*, on *The River Swimmer*

**N**ew York Times best-selling author Jim Harrison is one of America's most beloved writers, and of all his creations, Brown Dog, a bawdy, reckless, down-on-his-luck Michigan Indian, has earned cult status with readers in the more than two decades since his first appearance. For the first time, this book gathers together all the Brown Dog novellas, including one that has never been published—the ideal introduction (or reintroduction) to Harrison's irresistible everyman.

In these novellas, B.D. rescues the preserved body of an Indian from Lake Superior's cold waters; overindulges in food, drink, and women while just scraping by in Michigan's Upper Peninsula; wanders Los Angeles in search of an ersatz Native activist who stole his bearskin; adopts two Native children; and flees the authorities, then returns across the Canadian border aboard an Indian rock band's tour bus. The collection culminates with "He Dog," never before published, which finds B.D. marginally employed and still looking for love (or sometimes just a few beers and a roll in the hay) as he goes on a road trip from Michigan to Montana and back, in search of an answer to the riddle of family and, perhaps, a chance at redemption.

*Brown Dog* underscores Harrison's place as one of America's most irrepressible writers, and one of our finest practitioners of the novella form.



\$27.00 (Canada: \$29.50)  
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6 x 9, 448 pp.  
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World rights: Grove Press  
All other rights: Cowan, DeBaets, Abrahams & Sheppard LLP (New York, tel.: 212-974-7474)  
Rights sold (for "He Dog"): Flammarion (France)  
Carton quantity: 24  
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## Excerpt

You had to “get out of Dodge,” as everyone says. The predominant problem was the need for affection, and the mere presence of Rita in the front of the van was causing a specific heat beneath his belt. A wobble in his driving caused her to announce it was time for her to take a six-hour shift.

B.D. napped for an hour and had a marvelous liberating dream. He had been Gretchen’s love slave and now she let him go after screwing him again in the pup tent in the snow. He was riding the horse in the woods with his fly rod and stopping to fish here and there. The forest and creeks were radiant. He had the clear vision of when he and his childhood friend David Four Feet snuck up on a little lake where 4-H girls were skinny-dipping. There was a great big one, and David said, “I want that one.”

Rita nudged him awake to see the Mississippi near La Crosse and he wondered how the hell he’d fish this vast water. He had a hard-on that was pushing against the limits of his lightweight trousers. She gestured at it and said, “Don’t point that at me or I’ll cut your throat.”

“That’s not a kind way to say good morning.”



© WYATT MCSPADDEN

**JIM HARRISON** is the author of thirty-five previous books of fiction, nonfiction, and poetry. He divides his time between Montana and Arizona.

## PRAISE FOR JIM HARRISON’S BROWN DOG

“There is broad comedy in the writing, but also tenderness, and never a moment when the reader isn’t rooting for Brown Dog to get it right. . . . We would all be the poorer if deprived of Jim Harrison’s first-rate stories.”

—*The New York Times Book Review*, on *The Summer He Didn’t Die*

“Brown Dog, an old friend to fans of Harrison, . . . boasts the rare ability to reject the frills and artificial complexities of modern life and keep to the basics. . . . Like reading a book describing dear friends.”—*The Miami Herald*, on *The Farmer’s Daughter*

“A 21st-century version of Huck Finn.”

—*The Charleston Gazette*, on *The Farmer’s Daughter*

## PRAISE FOR JIM HARRISON AND *THE RIVER SWIMMER*

“Two years have gone by since I first suggested to President Obama that he create a new Cabinet post, and appoint distinguished fiction writer Jim Harrison as secretary for quality of life. The president still has not responded to my suggestion. . . .

[*The River Swimmer*] deepens and broadens [Harrison’s] already openhearted and smart-minded sense of the way we live now, and what we might do to improve it.”

—Alan Cheuse, NPR

“Gorgeous and wry. . . . Harrison is one of our greatest voices of aging both clumsily and well and of teasing out hope amid sentimentality and dread.”

—*The Boston Globe*

“Harrison is one of America’s great literary treasures.”—*Library Journal*



Also available:

*The River Swimmer*  
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*The Great Leader*  
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*The Farmer’s Daughter*  
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**“In *Back to Back*, Franck throws a bright light on the early years of East Germany, the desires of its Communist elite, and the privations and humiliations suffered by everyone else while it continued down its path to salvation.”**—*Märkische Allgemeine*

## Back to Back

Julia Franck

Translated by Anthea Bell

### MARKETING

recently featured on the cover of *World Literature Today*, Franck is internationally renowned for her novels, which expertly portray the world of a divided Germany

the novel is partly based on the author's own family history; poems and a school essay included in the book were in fact written by Franck's relative

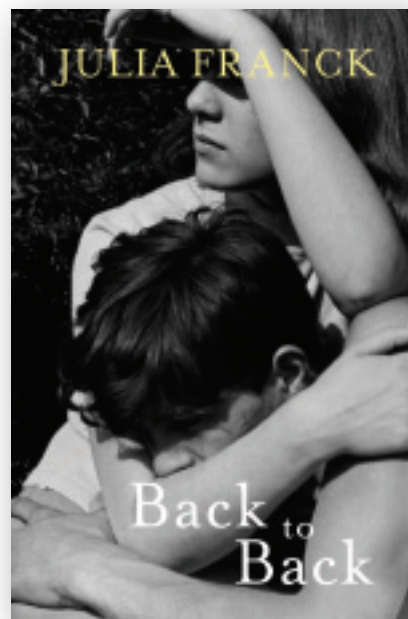
E-galleys available on NetGalley and Edelweiss

major review coverage



© THORSTEN GREVE

**JULIA FRANCK's** novel *The Blindness of the Heart* was shortlisted for the Independent Foreign Fiction Prize and the Jewish Quarterly-Wingate Literary Prize, and was named one of the best books of the year by *Kirkus Reviews* and *The Guardian*. *Back to Back* is her second novel to be translated into English. She lives in Berlin.



**“[Franck] is an outstanding talent of the Germany literary landscape.”**

—*Stuttgarter Zeitung*

**J**ulia Franck's German Book Prize-winning novel, *The Blindness of the Heart*, was an international phenomenon, selling 850,000 copies in Germany alone and published in thirty-five countries. It cemented her reputation as one of the most important European writers working today. Her newest work, *Back to Back*, tells a moving personal story set against the tragic history of twentieth-century Germany.

*Back to Back* begins in 1954, and is a portrait of a family living in socialist East Berlin. The mother, Käthe, is a sculptor of Jewish heritage who leverages her Party connections in order to win commissions. Devoted to becoming a success in the Communist state, she is cruel and unaffectionate towards her children, Thomas and Ella. Thomas and Ella's father fled to West Germany after World War II, and they deeply long to see him again. But Käthe's hard-nosed brutality—a reflection of the materialistic, unsentimental state in which she lives—means Thomas and Ella are unable to live the lives they want to. Heartbreaking and shocking, *Back to Back* is a dark fairy tale of East Germany, the story of a single family tragedy that reflects the greater tragedies of totalitarianism.

**“The author creates so many apt and impressive images that the intensity of her prose is almost painful.”**

—*Brigitte Woman magazine*



Also available:  
*The Blindness of the Heart*  
(978-0-8021-4549-9 • \$15.95 • USC)



\$24.00 (Canada: \$26.50)  
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# BLACK CAT

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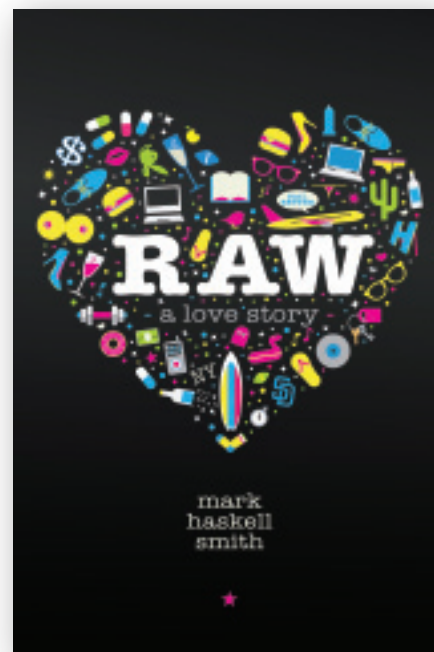


“A fast, funny, freaky fusion of two unlikely worlds: literature and reality TV . . . Smith brings the awesomeness together like a literary peanut-butter cup.”  
—Elizabeth Crane, author of *We Only Know So Much*

## Raw

*A Love Story*

Mark Haskell Smith



### MARKETING

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social media campaign on Facebook,  
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([www.markhaskellsmith.com](http://www.markhaskellsmith.com))

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© MARTIN RUSCH

**MARK HASKELL SMITH** is the author of four previous novels and the nonfiction book *Heart of Dankness*. His work has appeared in the *Los Angeles Times*, the *Los Angeles Review of Books*, and *Vulture*.

“Hot and ebullient, hilarious and riveting. Smith pulls the pants off reality television and America’s ‘serious’ literary culture, and that’s just the metaphorical nakedness. Who knew a book about the difficulty of sustaining deeply felt emotion could be so much fun? Or that a penis on YouTube might sing Lionel Richie? Hair-raising and essential reading.”—Sara Levine, author of *Treasure Island!!!*

**S**epp Gregory, a reality TV hunk and one of *People* magazine’s “sexiest men alive,” is on tour to promote his debut novel. Not that Sepp’s actually read the book; he doesn’t have to, he lived it! And everyone just wants him to take off his shirt.

The book has hit the bestseller list and is even getting rave reviews from serious critics. Aside from Harriet Post, that is. One of the blogosphere’s most respected literary minds, Harriet fears that the novel’s reception means the end of civilization is upon us. Determined to pen an exposé on the publishing industry, Harriet hijacks the book tour and uncovers the ghostwriter. Reality and “reality” collide, and a tragic accident sends Sepp and Harriet off on a sex-fueled road trip through the southwest. The brain meets the abs, and both will be changed forever. *Raw: A Love Story* is Mark Haskell Smith at his raucous best, dangerously sexy and wickedly funny.

“Only an extremely imaginative satirist can outpace the world’s absurdity, but Mark Haskell Smith manages it with *Raw*, a super-fun, super-wild, and sneakily thoughtful take on American literary and entertainment excess.”

—Steve Hely, author of *How I Became a Famous Novelist*

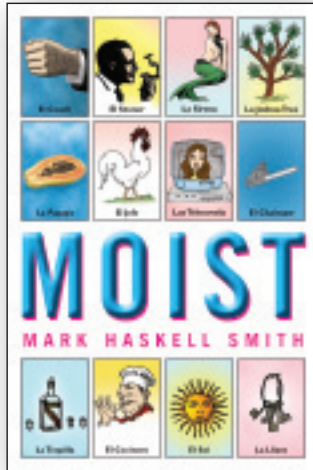


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## Fifty Shades of Hilarious.



### Moist

An erotic tattoo on a severed arm transforms Bob, a mild-mannered pathology-lab technician, into Roberto, kingpin of the Los Angeles Mexican mafia.

"Smith's energetic thriller is an ode to the hard-boiled Los Angeles of Raymond Chandler and James Ellroy, spun out in brighter-than-life Starburst colors." —*Los Angeles Times Book Review*

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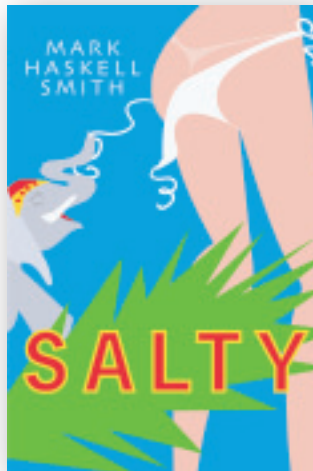
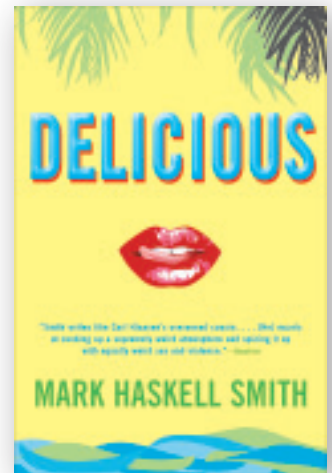
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When a mainlander tries to horn in on Hawaii's lucrative film-catering business, he gets more than he bargained for: he gets eaten.

"Hits exactly the right spot. . . . *Delicious* is not for those with weak stomachs, prudish minds or delicate ears, but that leaves the rest of us to savor the novel's many twisted charms."

—*The Baltimore Sun*

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### Salty

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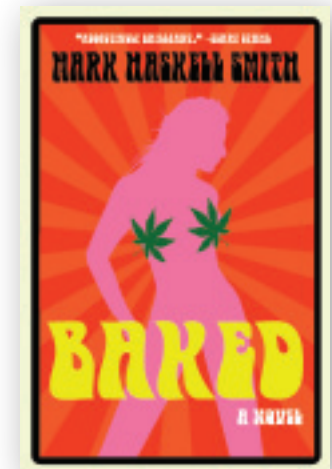
### Baked

Everyone in LA wants Miro Basinas's mind-blowing, Cannabis Cup-winning pot that tastes like mangoes. Enough to kill.

"Smith has a knack for winningly blending James Ellroy blunt violence with Elmore Leonard deadpan wit. With his new *Baked*, however, Smith approaches even rarer heights. In this dash through L.A.'s medical marijuana industry, . . . with its lovingly ordinary absurdity, *Baked* starts to approach the gimlet-eyed barbed satire of Terry Southern."

—*Baltimore City Paper*

(978-0-8021-7076-7 • \$14.00 USCO)





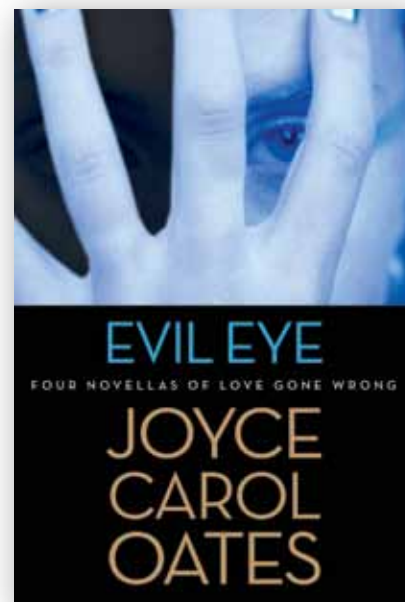
# THE MYSTERIOUS PRESS

Joyce Carol Oates is one of the foremost chroniclers of the human heart, no matter how dark or terrifying, and in this collection of four novellas she shows how wrong true love can go

## Evil Eye

*Four Novellas of Love Gone Wrong*

Joyce Carol Oates



### MARKETING

*The Corn Maiden and Other Nightmares* won the Bram Stoker award from the Horror Writers Association. One of its stories, "Fossil-Figures," won the World Fantasy Award

E-galleys at [NetGalley](#) and [Edelweiss](#)  
mystery and thriller advertising campaign  
Twitter: [@joycecaroloates](#)

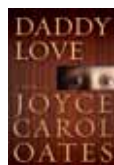


**JOYCE CAROL OATES** is the author of such national bestsellers as *The Falls, Blonde,* and *We Were the Mulvanays*. She has been nominated six times for the National Book Award, winning one for her novel *them*.

In *Evil Eye*, Oates offers four chilling tales of love gone horribly wrong, showing the lengths to which people will go to find love, keep it, and sometimes end it.

In the title novella, we meet Mariana, the young fourth wife of a prominent intellectual. When her husband's first wife visits, Mariana learns a secret that could push her sanity to the brink. In "So Near Anytime Always," a shy teenager named Lizbeth meets Desmond, a charming boy who offers the first sparks of young romance. Yet as their relationship blossoms, Lizbeth realizes that beneath Desmond's perfect facade lies obsession that could wreak havoc on Lizbeth and her loved ones. In "The Execution," spoiled college student Bart Hansen has planned the perfect crime to get back at his parents for their years of condescension. Yet what he didn't plan for is a mother whose love is more resilient than he could have ever imagined, threatening to derail his carefully laid-out plans. And in "The Flat-Bed," childhood trauma has prevented Cecelia from enjoying the pleasures of intimacy with a man, but when she finally meets the love of her life, Cecelia realizes that finding intimacy means coming face-to-face with the man from her past who stole her innocence years ago.

Containing four tales drenched with suspense and the scalpel-sharp prose that has made Joyce Carol Oates a living legend, *Evil Eye* is a collection that proves love can work in mysterious—and sometimes murderous—ways.



Also available:

*The Corn Maiden and Other Nightmares*  
(978-0-8021-5508-5 • \$15 • World)

*Daddy Love*  
(978-0-8021-2099-1 • \$24 • World)



\$23.00 (Canada: \$25.50)  
hardcover  
5 1/2 x 8 1/4, 224 pp.  
Fiction/Literature (FIC02900)  
978-0-8021-2047-2  
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Mysterious Press

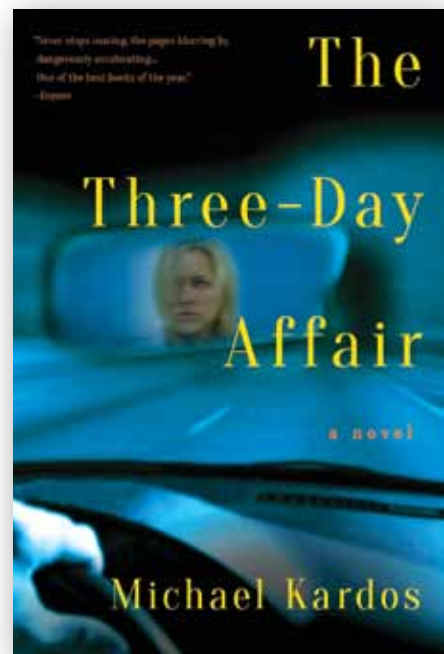
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Carton quantity: 36  
Export: USCO  
Residence: Princeton, New Jersey

AVAILABLE IN PAPERBACK IN SEPTEMBER

Kardos's gripping debut thriller about four longtime friends who make one mistake, forcing them to face down old grudges and make horrifying choices that could haunt them forever.

## The Three-Day Affair

Michael Kardos



### MARKETING

*The Three-Day Affair* was named one of the best books of 2012 by *Esquire* and one of the notable crime fiction debuts of 2012 by *The Miami Herald*

[paperback review coverage](#)

[social media campaign on Facebook, Twitter, and Goodreads](#)

[online promotion \(www.michaelkardos.com\)](#)

[newsletter cooperative advertising available](#)

[also available as a Highbridge audiobook](#)

[Twitter: @Michael\\_Kardos](#)

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**MICHAEL KARDOS** is the author of the story collection *One Last Good Time*. He lives in Starkville, Mississippi.

*"The Three-Day Affair never stops roaring, the pages blurring by, dangerously accelerating."*  
—*Esquire*

Will, Jeffrey, Evan, and Nolan have been friends since their undergrad days at Princeton. After graduation, they took different paths. Will is a failed musician still reeling from the tragic death of a bandmate, Jeffrey got rich from the dot-com boom, Nolan is a state senator with national aspirations, and Evan is about to make partner at a major New York law firm. Their friendships have bent without breaking for years, until one shocking moment changes everything.

One night on a drive, they make a routine stop at a convenience store. Within moments, a manic Jeffrey emerges, dragging a young woman with him. He shoves her into Will's car and shouts a single word: "Drive!" Shaken and confused, Will obeys.

Suddenly four men find themselves completely out of their element, holding a young girl hostage without the slightest idea of what to do next or why she's there to begin with. They're already guilty of kidnapping and robbery: it's only a matter of time before they find out the terrible depths of what else they might be capable of. For these men, three days will decide their fate—between freedom and prison, innocence and guilt . . . and life and death. *The Three-Day Affair* marks the emergence of a truly talented new crime writer in Michael Kardos.

*"Original."*

—*The New York Times*

*"It does what great books should—makes you resent time spent away from it."*  
—*The Star-Ledger (Newark)*



\$14.00 (Canada: \$15.50)  
paperback  
5 1/2 x 8 1/4, 256 pp.  
Mystery (FIC022000)  
978-0-8021-2181-3  
eBook ISBN: 978-0-8021-9439-8  
World rights: Mysterious Press

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Rights sold: Head of Zeus (UK), Gallimard (France)  
Carton quantity: 36  
Export: USCO  
Previous ISBN: 978-0-8021-2026-7  
Residence: Starkville, Mississippi

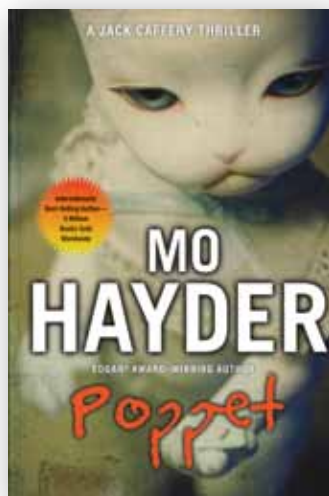




Riveting Crime Fiction from



Atlantic Monthly Press and The Mysterious Press



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"Hayder's sharply drawn characters, major and minor, and her psychological acumen combine for a frightening and convincing read."—*Publishers Weekly* (starred review)

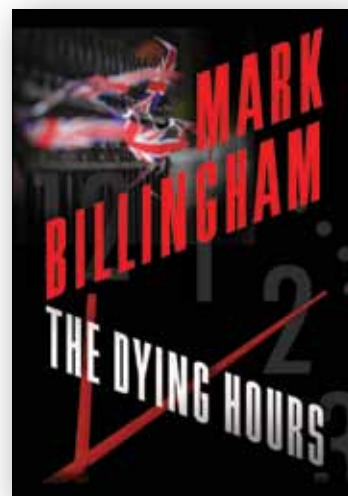
978-0-8021-2107-3 / \$25.00 / US



### HOUSE ODDS

"I love Joe DeMarco. . . . [Lawson's books] are wonderful. I think they're inventive, nicely detailed, just a treat to read."—Nancy Pearl

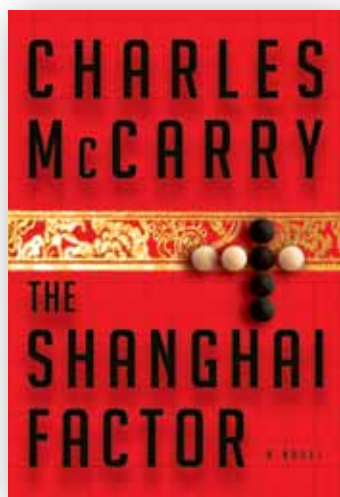
978-0-8021-1995-7 / \$24.00 / USCO



### THE DYING HOURS

"Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre and earned an instant seat at the top table of crime novelists."—George Pelecanos

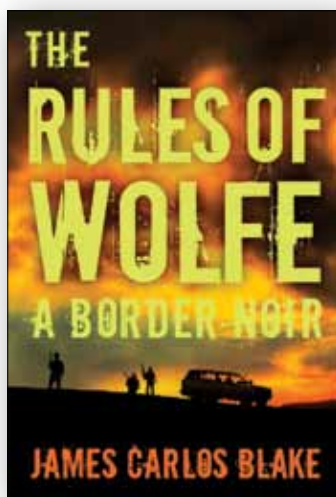
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### THE SHANGHAI FACTOR

"The best-written spy thriller you will read this year. A perfect blend of sex, intrigue, exotic locales, and deadly danger."—Nelson DeMille

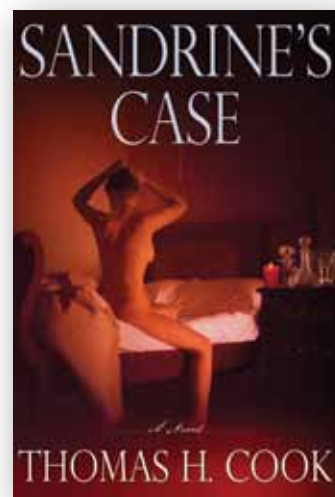
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### THE RULES OF WOLFE

"One of the most original writers in America today and certainly one of the bravest."—*Chicago Sun-Times*

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### SANDRINE'S CASE

"Who could write a gripping novel of tenderness and mercy? Thomas H. Cook has done just this. In his prime as a master storyteller, he goes from strength to strength."—Jacquelyn Mitchard

978-0-8021-2608-5 / \$24.00 / USCO

In the second Christopher Marlowe Cobb thriller, the war correspondent and spy crosses paths with a sultry and mysterious actress who may be the key to saving—or toppling—two empires during World War I

## The Star of Istanbul

*A Christopher Marlowe Cobb Thriller*

Robert Olen Butler

### MARKETING

Butler's first Cobb thriller, *The Hot Country*, received rave reviews and was named one of *The Washington Post's* Best Fiction Books of the Year

major review coverage

targeted outreach to mystery and thriller media

promotion at regional trade shows, BEA, ALA

social media campaign on Facebook, Twitter, and Goodreads

author available for book-club chats

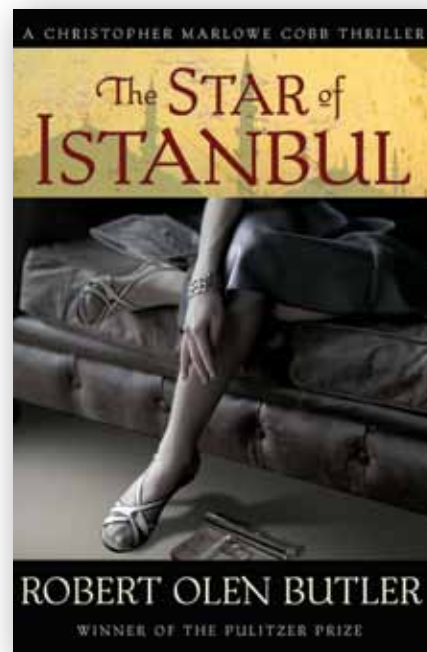
online promotion ([www.robertolenbutler.com](http://www.robertolenbutler.com))

Twitter: @RobtOlenButler



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**ROBERT OLEN BUTLER** is the Pulitzer Prize-winning author of fourteen novels, six story collections, and a book on the creative process, *From Where You Dream*.



World War I is in full swing. Germany has allied itself with the Ottoman Empire, persuading the caliphs of Turkey to declare a jihad on the British Empire, as America's president, Woodrow Wilson, hesitates to enter the fray. The war correspondent and American spy Christopher Marlowe Cobb has been asked to follow a man named Brauer, a German intellectual and a possible covert secret service agent, into danger aboard the ship *Lusitania*, as the man is believed to hold information vital to the war effort. Aboard the *Lusitania* on its fateful voyage, Cobb becomes smitten with the famed actress Selene Bourgani, who for some reason appears to be working with German intelligence.

Soon Cobb realizes that this simple actress is anything but, as she harbors secrets that could pour gasoline on the already raging conflict. After the infamous German U-Boat attack on the *Lusitania*, Cobb must follow Selene and Brauer into the darkest alleyways of London, then on to the powder keg that is Istanbul. He must use all the cunning he possesses to uncover Selene's true motives, only to realize her hidden agenda could bring down some of the world's most powerful leaders. On his own across the war-torn stages of Europe and the Middle East, Cobb must venture deep behind enemy lines, cut off from his only allies, knowing full well he may not return.

A classic tale of adventure, romance and war, *The Star of Istanbul* firmly cements Robert Olen Butler's place as one of the great historical thriller writers today.



\$25.00 (Canada: \$27.50)  
hardcover  
6 x 9, 368 pp.  
Suspense (FIC030000)  
978-0-8021-2155-4  
eBook ISBN: 978-0-8021-9296-7

World English rights: Mysterious Press  
All other rights: John Hawkins & Associates, Inc.  
(New York, tel.: 212-807-7040)  
Carton quantity: 28  
Export: USCO

## Excerpt

I made another step to the side and another and I could see her again, in profile now, her long, straight nose beautifully at odds with the usual standards of beauty of this age. I thought: I bet her feet are large too and her hands and she is all the more beautiful for defying this world's conventions in these details. And I was still entranced by her nose, absorbing even the precise curve where its bridge met her brow, a perfect fit, I fancied, for my fingertip, when she said, "I am a film actress."

She'd hardly finished the sentence when one reporter leaped in before another hubbub of questions could begin. "Miss Bourgani," he said, "the world is at war." She turned her face instantly to him—in my general direction as well—and her dark eyes riveted him and his voice snagged as if he were suddenly beginning to choke. He managed to stammer a couple of meaningless vowel sounds and then he fell silent. The other reporters all laughed. But it was a sympathetic laugh. Hers was a face that could stop a thousand ships.

"Yes?" she said, encouraging him to go on with his question, giving the impression that she'd spoken softly, though I could hear her clearly. "Miss Bourgani," the reporter began again. "In light of the German threats and this being a British liner, are you afraid to be traveling on the *Lusitania*?"

## PRAISE FOR *THE HOT COUNTRY*:

"It's an exciting story, much of it based on fact, and Butler has a good time with it. His writing is both crisp and thoughtful, his people ring true and he offers an amusing portrait of a golden age in journalism. . . . *The Hot Country* is a thinking person's thriller, the kind of exotic adventure that, in better days, would have been filmed by Sam Peckinpah."

—Patrick Anderson, *The Washington Post*

"Butler takes an often-overlooked chapter of history and turns it into a whip-smart tale of intrigue and espionage."

—CNN.com

"Butler has already established himself as one of America's finest writers. *The Hot Country* will only add to his stature and whet readers' appetites for sequels."

—*The Advocate* (Baton Rouge)

"[An] enjoyable novel that should attract devotees of espionage and historical fiction."—*Library Journal*

AVAILABLE IN PAPERBACK IN SEPTEMBER

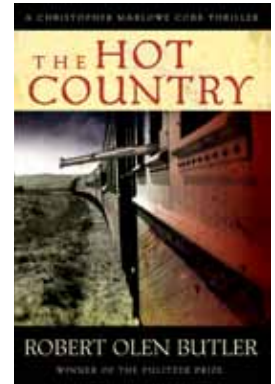
"High-spirited adventure . . . an antic concoction of genre clichés, literary sendups, personal homages, fanciful history and passages of great writing."

—THE NEW YORK TIMES BOOK REVIEW

## The Hot Country

A Christopher Marlowe Cobb Thriller

Robert Olen Butler



A sweeping saga of espionage, action, and love set in Mexico in the days leading up to World War I.

Christopher Marlowe Cobb ("Kit"), a swash-buckling American newspaper war correspondent, travels to Mexico in the spring of 1914, during the country's civil war, the American invasion of Veracruz, and the controversial presidency of Victoriano Huerta, *El Chacal* (the Jackal). Covering the war in enemy territory and sweltering heat, Cobb falls in love with Luisa, a young Mexican laundress, who is not as innocent as she seems.

Cobb soon witnesses a priest shot by an expert sniper. He employs a young pickpocket to help him find out the identity of the shooter and, more important, why high-ranking German officials are coming into the city in the middle of the night from ammunition ships docked in the port.

Butler's powerful crime-fiction debut, an exciting tale of historical espionage, is a thriller not to be missed.

\$15.00 (Canada: \$16.50)  
paperback  
5 1/2 x 8 1/4, 352 pp.  
Suspense (FIC03000)  
978-0-8021-2154-7  
eBook ISBN: 978-0-8021-9399-5  
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Mysterious Press

All other rights: John Hawkins  
& Associates, Inc.  
(New York, tel.: 212-807-7040)  
Carton quantity: 36  
Export: World  
Previous ISBN: 978-0-8021-2046-5

A collection of crime stories, some never before published, from the legendary hard-boiled writer Dashiell Hammett, author of the classic novels *The Thin Man* and *The Maltese Falcon*.

## The Hunter and Other Stories

Dashiell Hammett

### MARKETING

the editors, Richard Layman and Julie M. Rivett (Hammett's granddaughter), provide insightful commentary on the stories and their publication histories

prepublication reading copies available

E-galleys available on NetGalley and Edelweiss

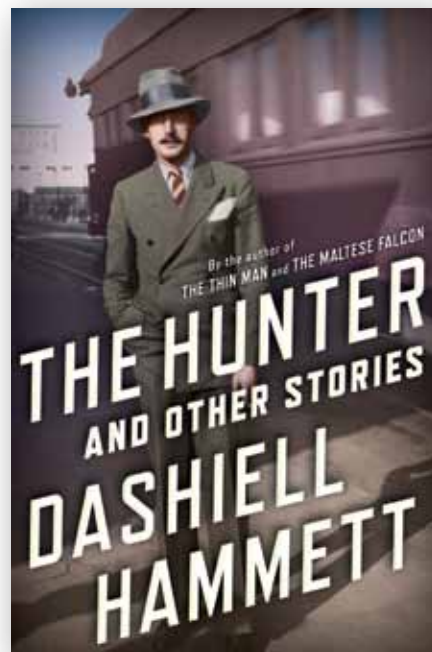
targeted outreach to mystery press

national print and feature attention

library marketing, including ALA and Earlyword.com

promotion at regional trade shows and BEA

Twitter: @mysteriouspress



**T**he *Hunter and Other Stories* is a unique literary publication from one of the greatest writers of the twentieth century, Dashiell Hammett.

This volume includes new Hammett stories gleaned from his personal archives along with screen treatments long buried in film-industry files, screen stories, unpublished and rarely published fiction, and intriguing unfinished narratives. Hammett is regarded as both a pioneer and master of hard-boiled detective fiction, but these dozen-and-a-half stories, which explore failed romance, courage in the face of conflict, hypocrisy, and crass opportunism, show him in a different light.

Featuring the title story, about a dogged PI unwilling to let go of a seemingly trivial case, the collection also includes two full-length screen treatments. “On the Make” is the basis for the rarely seen 1935 film *Mister Dynamite*, about a corrupt detective who never misses an opportunity to take advantage of his clients rather than help them. “The Kiss-Off” is the basis for *City Streets* (1931), in which Gary Cooper and Sylvia Sydney are caught in a romance complicated by racketeering’s obligations and temptations.

Like the screen stories from *Return of the Thin Man*, the stories here read as novellas—rich in both story and character—that no Hammett fan should do without.



**DASHIELL HAMMETT** was an American author of hard-boiled detective novels and short stories, a screenplay writer, and a political activist. The enduring characters he created include Sam Spade (*The Maltese Falcon*), Nick and Nora Charles (*The Thin Man*), and the Continental Op (*Red Harvest* and *The Dain Curse*).



\$25.00 (Canada: \$27.50)  
hardcover  
6 x 9, 256 pp.  
Mystery (FIC022000)  
978-1-8021-2158-5

eBook ISBN: 978-0-8021-9295-0  
World English rights: Mysterious Press  
All other rights: Joy Harris Literary Agency  
(New York, tel.: 212-924-6269)  
Carton quantity: 36  
Export: USCO



### Excerpt

There are people who, coming for the first time in contact with one they know for a detective, look at his feet. These glances, at times mockingly frank, but more often furtive and somewhat scientific in purpose, are doubtless annoying to the detective whose feet are in the broad-toed tradition: Fred Vitt enjoyed them. His feet were small and he kept them neatly shod in the shiniest of blacks. He was a pale plump man with friendly light eyes and a red mouth. The fortunes of job-hunting not guided by definite vocational training had taken him into the employ of a private detective agency some ten years ago. He had stayed there, becoming a rather skillful operative, although by disposition not especially fitted for the work, much of which was distasteful to him. But he liked its irregular variety, the assurances of his own cleverness that come frequently to any but the most uniformly successful of detectives, and the occasional full-tilt chase after a fleeing someone who was, until a court had decided otherwise, a scoundrel of one sort or another. Too, a detective has a certain prestige in some social divisions, a matter in no way equalized by his lack of any standing at all in others, since he usually may either avoid these latter divisions or conceal his profession from them. Today Vitt was hunting a forger.

### PRAISE FOR DASHIELL HAMMETT

"Hammett's prose was clean and entirely unique. His characters were as sharply and economically defined as any in American fiction."—*The New York Times*

"Hammett...wrote scenes that seemed never to have been written before."—*Raymond Chandler*

"An acknowledged literary landmark."  
—*The New York Times Book Review, on Red Harvest*

"These tales show Hammett writing with the precision of a diamond cutter."—*Newsweek, on The Continental Op*

"The Maltese Falcon is not only probably the best detective story we have ever read, it is an exceedingly well written novel."—*The Times Literary Supplement (London)*

"[Dashiell Hammett] is a master of the detective novel, yes, but also one hell of a writer."  
—*The Boston Globe*

AVAILABLE IN PAPERBACK IN OCTOBER

"This first unabridged appearance of two Nick and Nora Charles 'novellas' by Hammett should be an occasion for delight, and it is."

—*THE WALL STREET JOURNAL*

### Return of the Thin Man

Dashiell Hammett



In paperback for the first time, a collection of two never-before-published "Thin Man" novellas from one of the greatest hard-boiled writers of all time.

Following the successful film adaptation of *The Thin Man*, Dashiell Hammett was commissioned to write stories for additional films. He wrote two full-length novellas bringing back his beloved characters, private investigator Nick Charles and his ex-debutante wife, Nora.

In *After the Thin Man*, a dead man is discovered during a party, and Nick and Nora are thrust headfirst into the investigation, uncovering a love triangle gone murderously wrong.

In *Another Thin Man*, Nick and Nora find the business partner of Nora's father murdered in his own home. Untangling the victim's sordid past, Nick comes face-to-face with a ruthless ex-con who has the Charles family in his crosshairs.

*Return of the Thin Man* is essential reading for Hammett's millions of fans and a new generation of mystery readers the world over.

"Read *Return of the Thin Man* and rediscover why Dashiell Hammett was the peerless master of crime fiction in all its dark and bloody glory." —*New York Journal of Books*

"A volume no fan of Hammett's, of Nick and Nora Charles, of 'The Thin Man' series should even think of doing without."  
—*The Huffington Post*

\$14.00 (Canada: \$15.50)  
paperback  
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Mystery (FIC022000)  
978-0-8021-2156-1  
eBook ISBN: 978-0-8021-9412-1

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All other rights: Joy Harris  
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(New York, tel.: 212-924-6269)  
Rights sold: Head of Zeus (UK)  
Carton quantity: 36  
Export: USCO



“Ken Bruen is hard to resist, with his aching Irish heart, silvery tongue, and bleak noir sensibility.”

—*The New York Times Book Review*

## Purgatory

Ken Bruen

### MARKETING

two Bruen novels were recently made into feature films: *London Boulevard*, starring Colin Farrell, and *Blitz*, starring Jason Statham

E-galleys available on NetGalley and Edelweiss

major review coverage

targeted outreach to mystery media

social media campaign on Facebook, Twitter, and Goodreads

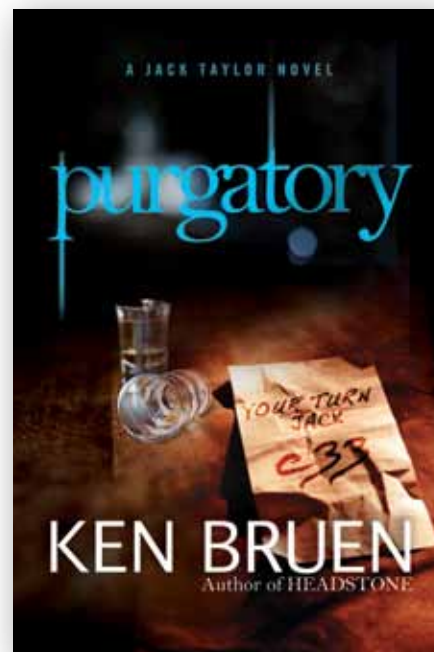
Twitter: @mysteriouspress

also available as a Highbridge audiobook



© LOU BOXER

**KEN BRUEN** received a doctorate in metaphysics; taught English in Africa, Japan, Southeast Asia, and South America; and then became a crime novelist. His novels, including nine previous Jack Taylor books, have been nominated for many awards, including two Edgars.



Recovering from recently inflicted mental and physical wounds, former cop Jack Taylor has finally found a modicum of peace. He has managed to kick, however tenuously, the substances that had a stranglehold over his painful life. Yet this fragile existence is threatened when a vigilante killer begins targeting citizens, signing mysterious notes with the moniker “C 33.” The killer addresses these letters to Jack, trying to persuade the volatile ex-cop to help cleanse Galway of its scum.

As Jack tries to unravel the mystery and motives of this demented killer, he is also brought into the fold of an enigmatic tech billionaire who has been buying up massive amounts of property in Galway, seemingly in the hopes of offering this downtrodden city a better future. But if Jack has learned one thing, it's that people who outwardly claim to be on the side of righteousness are likely harboring far more nefarious motives beneath the surface.

With the help of his friends, the former-drug-dealer-turned-zen-master Stewart and dogged police sergeant Ridge, Jack is determined to track down the “C 33” killer, even if it jeopardizes his friends, his sobriety, and the last remaining shreds of his sanity. *Purgatory* is Bruen at his best: lyrical, brutal, and ceaselessly suspenseful.



Also available:  
*Headstone*  
(978-0-8021-5513-9 • \$14.00 • USCO)



\$24.00 (\$26.50)  
hardcover  
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Mystery (FIC022000)  
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All other rights: Philip G. Spitzer Agency  
(East Hampton, NY, tel.: 631-329-3650)  
Carton quantity: 36  
Export: USCO

# GROVE PRESS

Paperbacks



“Shimmering with wonder, suffused with an intense and infectious appreciation for the gifts of bountiful nature, *John Saturnall’s Feast* is a banquet for the senses and a treat to anyone who relishes masterful storytelling.” —*The Washington Post*

## John Saturnall’s Feast

Lawrence Norfolk

### MARKETING

*John Saturnall’s Feast* was named one of the Best Books of 2012 by *The Wall Street Journal* and *The Guardian* and was chosen as an IndieNext Pick

the paperback features specially commissioned illustrations and is printed in two colors of ink

paperback review coverage

“Inside the Book” reading group guide

online promotion ([www.lawrencenorfolk.com](http://www.lawrencenorfolk.com))

newsletter cooperative advertising available

also available as an Audible audiobook



Also available:

*In the Shape of a Boar*

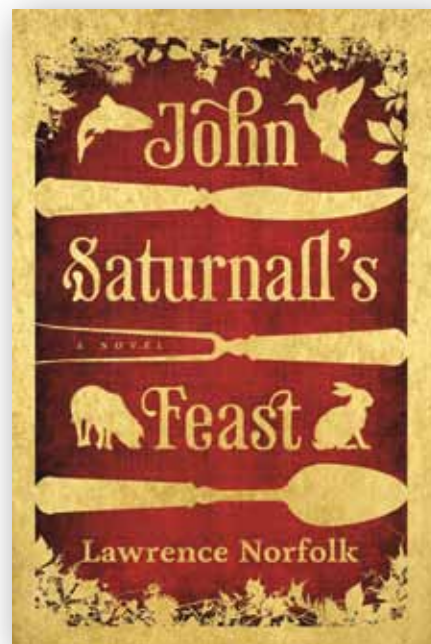
(978-0-8021-3967-2 • \$13.00 • USO)

*Lemprière’s Dictionary*

(978-0-8021-3987-0 • \$15.00 • USO)

*The Pope’s Rhinoceros*

(978-0-8021-3988-7 • \$16.00 • USO)



“Norfolk’s use of child’s-eye view and lush, incantatory prose give the narrative a hushed air of magic, as though Frances Hodgson Burnett’s *The Secret Garden* were being recounted by the hero of Patrick Süskind’s *Perfume*.”

—*The Wall Street Journal*

A beautiful, rich, and sensuous historical novel, *John Saturnall’s Feast* tells the story of a young orphan who becomes a kitchen boy at a manor house and who rises through the ranks to become the greatest cook of his generation. It is a story of food, star-crossed lovers, ancient myths, and one boy’s rise from outcast to hero.

Orphaned when his mother dies of starvation after being cast out of her village as a witch, John is taken in at the kitchens at Buckland Manor, where he quickly rises from kitchen boy to cook, and is known for his uniquely keen palate and natural cooking ability. However, he soon gets on the wrong side of Lady Lucretia, the aristocratic daughter of the lord of the manor. In order to inherit the estate, Lucretia must wed, but her fiancé is an arrogant buffoon. When Lucretia takes on a vow of hunger until her father calls off her engagement to her insipid husband-to-be, it falls to John to try to cook her delicious foods that might tempt her to break her fast. To keep all he holds most dear, John must realize his mother’s vision. He must serve the Feast.

“An enthralling tale of an orphan kitchen boy turned master of culinary arts, with sumptuous recipes and intoxicatingly gorgeous illustrations.”

—*Vanity Fair*



\$17.00  
paperback  
5 1/2 x 8 1/4, 432 pp.  
Fiction/Literature (FIC019000)  
978-0-8021-2173-8  
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Previous ISBN: 978-0-8021-2051-9  
Residence: London, England

# Lawrence Norfolk: a Life in Writing



After he realised his [last, unpublished novel] had definitively failed, [Norfolk] had a bracing meeting with his agent Carole Blake. She asked him if he had any other ideas. "I said: 'There's this boy and he's an orphan and he becomes a chef in the 17th century. He falls in love with the wrong girl. The civil war happens so he loses everything but they can be together. Then when the Restoration happens, he gets everything back: he can be the greatest chef of the age and she can be lady of the manor and they have to decide what to do.' Carole said: 'Well what do they do?' I didn't know at that point but I knew I had to write the book to find out."

He's spent the past five years doing that. The result, a typically Norfolkian tome of a historical novel dense in research and intellectual ambition, is called *John Saturnall's Feast*. It's the story of the eponymous chef during the religious and ideological ferment of Charles I's reign, the civil war, the protectorate and the restoration. Norfolk's first English-set novel has an *Upstairs Downstairs* storyline. The wrong girl is Lady Lucretia Fremantle, headstrong daughter of the lord of the manor in whose cavernous subterranean kitchens Saturnall works.

One catalyst for the book was his friend Kate Colquhoun's *Taste: The Story of Britain Through Its Cooking*. Norfolk was impressed by her disinterring of pre-Cromwellian cuisine. "It was incredibly sophisticated. When Kate got to the civil war her narrative basically stops because it's war—there's nothing to be said about the cuisine. It's actually a pretty boring chapter but I read it avidly and imagined a chef whose

professional life is stopped by war. What would you do if you were John Saturnall? Suddenly the bottom has fallen out of your world. The book goes backwards and forwards from that crisis moment." He also sought tips from restaurateur David Moore of Pied-à-Terre on how big kitchens work.

Norfolk's novels have always expanded their readers' vocabularies, and *John Saturnall's Feast* is no exception, but with this twist: the new words you'll learn are overwhelmingly obsolete ones commonplace in the gentry's kitchens of early 17th-century England. Here there are varieties of apples called Quodling and (my favourite) Genet. There's maslin bread, manchet bread and horse bread. There are sallets, dariole-cases, kickshaws, and maunds.

Each chapter is prefaced with a recipe ostensibly from the John Saturnall cookbook. It isn't quite Nigella. "Next take the cold Cream, warm Honey and a Ladder," counsels the recipe for Baked Quodling Apples served with a sweet Cream. "Climb the Ladder Pour the Honey and Cream into a Pot of Gascon wine and let it froth, the higher the better." During war's lean years, Saturnall is

forced to forage for chestnuts for bread. In one scene, he seduces Lucretia from her fast (which she began in protest about being betrothed to a twit from a neighbouring manor) with dishes devised to titillate her palate; in another, which takes place during food shortages, he describes the dishes she can no longer taste. The seducer is in both cases an artist—wooing the lady with the fruits of his imagination.



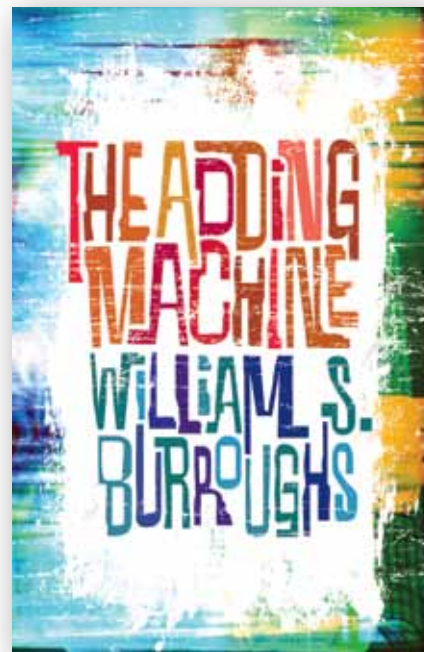
**LAWRENCE NORFOLK** is the author of the critically acclaimed and internationally best-selling novels *Lemprière's Dictionary*, *The Pope's Rhinoceros*, and *In the Shape of a Boar*. He lives in London.

Adapted from an article by Stuart Jeffries (*The Guardian*, September 7, 2012).

A reissue of Burroughs's selected essays, covering thirty years of writing, touching on subjects ranging from literature to the meaning of life, and providing valuable insight into Burroughs's own work

## The Adding Machine

William S. Burroughs



### MARKETING

*The Adding Machine* (previously published by Arcade) is part of Grove Press's Burroughs backlist relaunch

the centenary of Burroughs's birth is in February 2014; this book will be featured and discussed in the press and at events throughout the year

**WILLIAM S. BURROUGHS** (1914–1997) was the author of numerous novels, including *Naked Lunch*, *Nova Express*, *The Ticket That Exploded*, *The Soft Machine*, and *The Wild Boys*. He was a member of the American Academy of Arts and Letters.

"Sheer pleasure. . . . Wonderfully entertaining."

—*Chicago Sun-Times*

**A**claimed by Norman Mailer more than twenty years ago as "possibly the only American writer of genius," William S. Burroughs has produced a body of work unique in our time. In these scintillating essays, he writes wittily and wisely about himself, his interests, his influences, his friends and foes. He offers candid and not always flattering assessments of such diverse writers as Ernest Hemingway, F. Scott Fitzgerald, Joseph Conrad, Graham Greene, Jack Kerouac, Allen Ginsberg, Samuel Beckett, and Marcel Proust. He ruminates on science and the often-dubious paths into which it seems intent on leading us, whether into outer or inner space. He reviews his reviewers, explains his famous "cut-up" method, and discusses the role coincidence has played in his life and work. As a satirist and parodist, Burroughs has no peer, as these varied works, written over three decades, amply reveal.

"Insightful, informed and consistently interesting. These 42 short pieces include autobiographical sketches, literary criticism, political commentary, sage advice (from how to unite the planet to how to stop smoking) and far-out fantasy. The humor ranges from the grimly ironic to the ludicrous."

—*Publishers Weekly*

"The style and tone are vintage Burroughs; the themes of addiction, mind control, and homosexuality central to the novels are explored here more succinctly. . . . These pieces provide useful insight into the writer's philosophical and artistic concerns."

—*Library Journal*



\$15.00 (Canada: \$16.50)  
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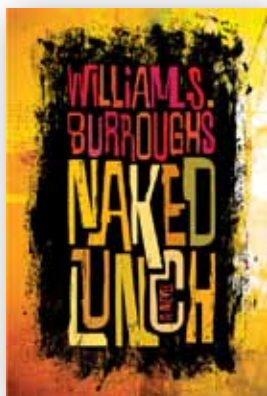
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The story told in *And the Hippos Were Boiled In Their Tanks* is to be the subject of a major motion picture, *Kill Your Darlings*, to be released in the second half of 2013.

*Kill Your Darlings* stars Daniel Radcliffe as Allen Ginsberg, Elizabeth Olsen as Edie Parker, and Ben Foster as William S. Burroughs. The film premiered at Sundance, where it was nominated for the Grand Jury Prize.

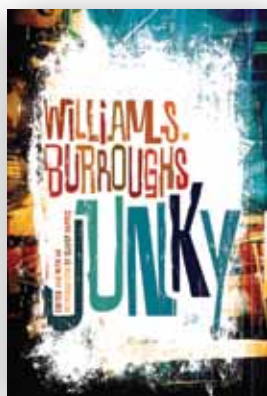
BEST-SELLING BACKLIST WITH STRIKING  
NEW COVERS DESIGNED BY AWARD-  
WINNING ART DIRECTOR AND DESIGNER  
ROBERTO DE VICQ DE CUMPTICH



### Naked Lunch

"A masterpiece. A cry from hell, a brutal, terrifying, and savagely funny book that swings between uncontrolled hallucination and fierce, exact satire."  
—*Newsweek*

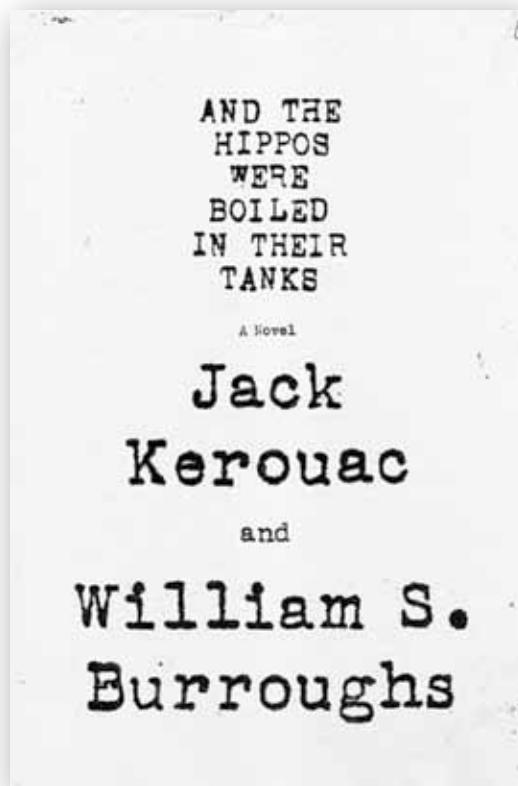
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### Junky

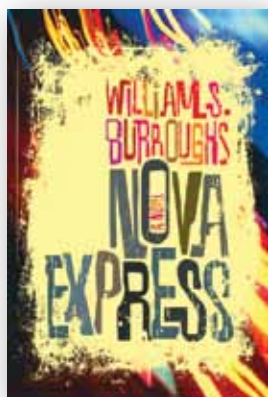
"One of the most compelling and brilliant challenges any contemporary writer has raised against the absurd jurisdiction of death."  
—*The Washington Post*

(978-0-8021-2042-7 • \$15.00 • USCO)



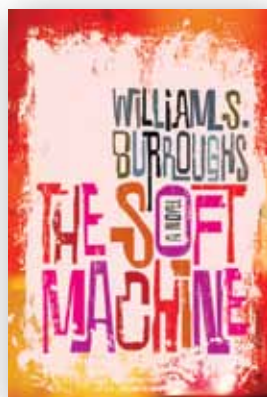
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THE FORTHCOMING PUBLICATION OF THE "CUT-UP TRILOGY" IN 2014



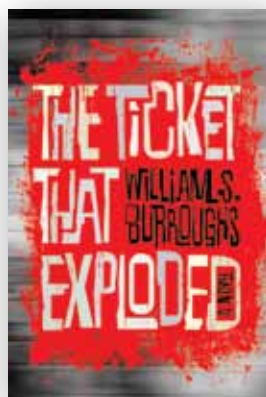
### Nova Express

(978-0-8021-2208-7)



### The Soft Machine

(978-0-8021-2211-7)



### The Ticket that Exploded

(978-0-8021-2209-4)



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The full, unexpurgated screenplay of the acclaimed film starring Anna Paquin, J. Smith-Cameron, Matt Damon, Jeannie Berlin, Matthew Broderick, Jean Reno, and Mark Ruffalo, which is beloved by critics and film buffs and already a cult classic

# Margaret

Kenneth Lonergan



## MARKETING

Lonergan was the subject of a recent extensive *New York Times Magazine* feature and gave an interview with *The New Yorker* about the genesis of *Margaret*

"A triumph . . . the sort of ambitious American storytelling you find too rarely at the movies."  
—*Chicago Tribune*

"Nothing short of a masterwork."  
—*The New Yorker*

"A classic, finally."  
—*New York magazine*



**KENNETH LONERGAN** is the author of *This Is Our Youth*, selected as one of *Time*'s ten best plays of the year. It was also nominated for a Drama Desk Best Play Award and won *Encore* magazine's Taking Off Award. Lonergan's other plays include *The Starry Messenger* and *Medieval Play*. Lonergan's screenwriting credits include *Analyze This* and *Gangs of New York*. His film *You Can Count on Me*, which he wrote and directed, shared the Sundance Grand Jury prize, won the Waldo Salt Screenwriting Award, and was nominated for an Academy Award for Best Screenplay.

The Academy Award–nominated writer and director Kenneth Lonergan has written a stirring drama that was called "extraordinarily ambitious" by *Time* and "a film of rare beauty and shocking gravity" by *Rolling Stone*. Our edition of the screenplay includes deleted scenes, film stills, and a specially commissioned introduction.

*Margaret* follows a Manhattan teenager whose life is profoundly altered after witnessing a terrible accident. It is the extraordinary journey of an emotional teen who abides by her moral code and wants to set things right, but whose innocent ideals come crashing against the harsh realities of the adult world. It is a story of youth, love, the consequences of mistakes, and the fundamental questions of morality as faced by a teenager in an extraordinary situation.



Also available:  
*Lobby Hero*  
(978-0-8021-3855-2 • \$13.00 • USCO)  
*The Waverly Gallery*  
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U.S. and Canadian rights: Grove Press

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Carton quantity: 36  
Export: USCO  
Residence: New York City

"Sleekly done crime fiction layered with the cultural complexities of the new South Africa."—*Booklist*

## Seven Days

Deon Meyer

### MARKETING

paperback review coverage

online promotion ([www.deonmeyer.com](http://www.deonmeyer.com))

also available as a Highbridge audiobook



**DEON MEYER** is an internationally acclaimed, prize-winning author of eight crime novels, including *Blood Safari* and *Trackers*. His books have been translated into twenty languages.



"Superior prose and characterization . . . Meyer balances the personal and professional adroitly, with a solution reminiscent of Peter Lovesey at his twistiest."

—*Publishers Weekly*

In Deon Meyer's *Thirteen Hours*, the winner of the Barry Award for Best Thriller, Cape Town homicide detective Bennie Griessel had to stay sober, solve the murder of an American girl, and find her missing friend, all in just one day.

In *Seven Days*, Griessel is given another nearly impossible task. Two police officers have been shot, and the department has received e-mails from the shooter alleging corruption and a cover-up in a cold case. The shooter quotes scripture and threatens to continue killing until the case, the murder of an ambitious lawyer stabbed to death in her luxury apartment, is solved. There's no apparent motive, no leads, and no promising forensic evidence, just an ex-boyfriend with an airtight alibi and a set of racy pictures. Then another cop is shot.

A brilliant amalgam of mystery and thriller, *Seven Days* shows why Deon Meyer is considered one of the best international crime writers.

"Deon Meyer continues his string of superb, tightly constructed timeline thrillers. . . . *Seven Days* takes us into the heart of a major police hunt for a killer targeting policemen as he demands the investigation of a seemingly unsolvable cold case."

—*The Globe and Mail*



Also available:

*Blood Safari*  
(978-0-8021-4506-2 • \$7.99 • USOXE)

*Thirteen Hours*  
(978-0-8021-4545-1 • \$7.99 • USOXE)

*Heart of the Hunter*  
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*Trackers*  
(978-0-8021-4593-2 • \$7.99 • USOXE)



\$14.00  
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Residence: Cape Town, South Africa

“A savage and deeply humane novel. . . .  
*Umbrella* is an old-fashioned modernist tale  
 with retrofitted ambitions to boot. . . .  
 With this magnificent novel Will Self reminds  
 that he is Britain’s reigning poet of the night.”  
 —John Freeman, *The Boston Globe*

# Umbrella

Will Self

## MARKETING

E-galleys available on NetGalley and  
 Edelweiss

6-city tour  
 (Boston • New York City • Los Angeles •  
 San Francisco • Seattle • Vancouver)

paperback review coverage

social media campaign on Facebook,  
 Twitter, and Goodreads

online promotion ([www.will-self.com](http://www.will-self.com))

also available as an Audible audiobook

“A brother is as easily forgotten as an umbrella.”  
 —James Joyce, *Ulysses*

1918

Audrey Death—feminist, socialist, and munitions worker at Woolwich Arsenal—falls ill with encephalitis lethargica as the epidemic rages across Europe, killing a third of its victims and condemning a further third to living death.

1971

Under the curious eyes of psychiatrist Dr. Zack Busner, assumed mental patient Audrey Death lies supine in bed above a spring grotto that she has made every one of the forty-nine years she has resided in Friern Mental Hospital.

2010

Now retired, Dr. Busner travels waywardly across North London in search of the truth about that tumultuous summer when he awoke the postencephalitic patients under his care using a new and powerful drug.

Weaving together a dense tapestry of consciousness and lived life across an entire century, in his latest and most ambitious novel, Will Self takes up the challenge of Modernism and reveals how it—and it alone—can unravel new and unsettling truths about our world and how it came to be.



© POLLY BORLAND

**WILL SELF** is the author of six short-story collections, a book of novellas, eight novels, and six collections of journalism. *Umbrella* is his first novel to be shortlisted for the Booker Prize.



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 Residence: London, England



# Unanimous Praise for **Umbrella**, shortlisted for the 2012 Man Booker

**“A virtuosic performance . . . richly detailed** settings that bring the Edwardian era and mental hospitals sensuously alive, **kaleidoscopic** patterns of symbolism (umbrellas assume all sorts of forms and functions), and loads of **mordant satire.**”

—*THE WASHINGTON POST*

“You give yourself over to *Umbrella* in flashes, as if it were a radio station you’re unable to tune in that you suspect is playing **the most beautiful song you will ever hear. . . .** This novel locks into **moments of ungodly beauty and radiant moral sympathy. . . .** [It’s] a bitter critique of how society has viewed (and cared for) those with mental illnesses. At heart it’s **a novel about seeing. . . .** Mr. Self often enough writes with such vividness it’s as if he is the first person to see anything at all.”

—*THE NEW YORK TIMES*

**“An ambitiously conceived and brilliantly executed** novel in the high modernist tradition of James Joyce and Virginia Woolf . . . Its scope is **dazzling. . . .** *Umbrella* is **an immense achievement.**” —*FINANCIAL TIMES*

“In these culturally straitened times few writers would have the artistic effrontery to offer us a novel as **daring, exuberant and richly dense** as *Umbrella*. Will Self has carried the modernist challenge into the twenty-first century, and worked a wonder.” —*JOHN BANVILLE*

“A strange and sprawling modernist experiment that takes the human mind as its subject and, like the human mind, is **infinitely capacious, wretchedly petty and ultimately magnificent. . . . It is extraordinary.**” —*NPR BOOKS*

“A stream of consciousness tour de force . . . By the end you are filled with elation at the author’s exuberant ambition and the swaggering way he carries it all off, and then a huge sense of deflation at the realization that **whatever book you read next, it won’t be anything like this.**” —*THE DAILY MAIL*

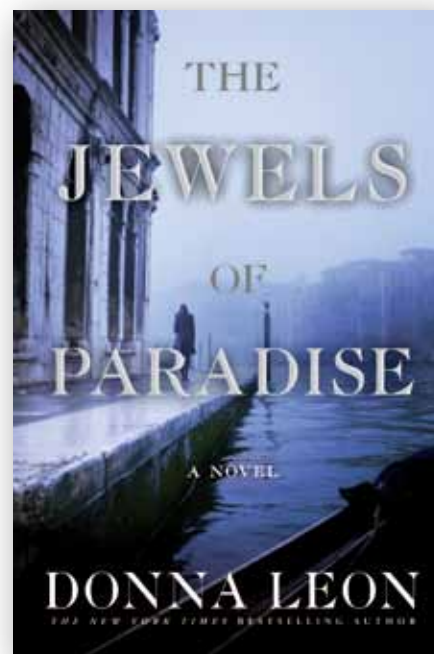




"Fascinating. . . her first stand-alone . . .  
boasts the same sensitivity to human behavior  
that distinguishes her Guido Brunetti series."  
—*Booklist*

## The Jewels of Paradise

Donna Leon



### MARKETING

Leon's Commissario Guido Brunetti  
mysteries have sold over two million  
copies in North America

*The Jewels of Paradise* was  
a *New York Times* bestseller

paperback review coverage

"Inside the Book" reading group guide

online promotion ([www.donnaleon.net](http://www.donnaleon.net))

also available as an AudioGo audiobook

"A veteran mystery maven weaves present-day Venice into a 300-year-old puzzle  
in this engaging stand-alone. . . . [*The Jewels of Paradise*] packs the charms of  
Venice into a smart whodunit."  
—*Kirkus Reviews*

**D**onna Leon's first stand-alone novel features the compelling Caterina Pellegrini, a native Venetian who had to leave home to pursue her career as a scholar of baroque opera. But Manchester, England, where she lands a faculty position, is no Venice. When an opportunity comes up to work back home, she grabs it.

The job is an unusual one. After being hidden for nearly three centuries, two locked trunks, believed to contain the papers of the composer Agostino Steffani, have been discovered. The composer, deeply connected in religious and political circles, died childless; now two Venetians, descendants of his cousins, each claim inheritance. Caterina's job is to examine any papers found in the trunks to discover Steffani's "testamentary disposition." But when her research takes her in unexpected directions she begins to wonder just what secrets these trunks may hold. From a masterful writer internationally praised for her Commissario Guido Brunetti series, *The Jewels of Paradise* is a gripping tale of intrigue, music, history, and greed.

"As much a tale about a young woman wising up and learning to fight more effectively for her own happiness as it is a mystery. [Caterina is] wry and erudite."  
—*The Washington Post*



**DONNA LEON** is the author of the internationally best-selling Commissario Guido Brunetti series. The winner of the CWA Macallan Silver Dagger for Fiction, among other awards, Leon has lived in Venice for thirty years.



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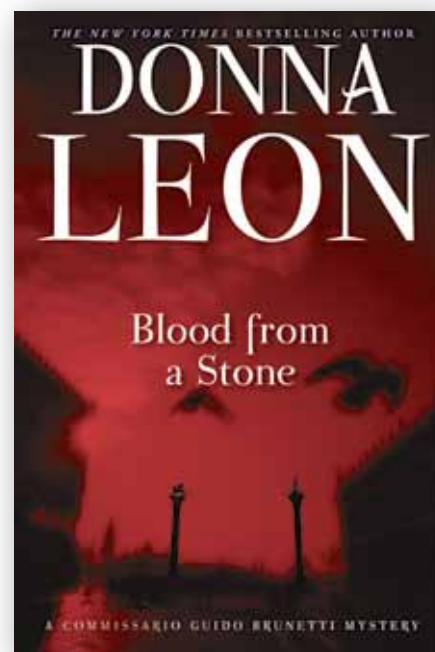
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Carton quantity: 36  
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Previous ISBN: 978-0-8021-2064-9  
Residence: Venice, Italy

In the fourteenth novel in Donna Leon's Commissario Brunetti mystery series, a Senegalese immigrant selling fake designer handbags is murdered on a Venetian street, and Brunetti's boss is adamant about wanting him off the case

## Blood from a Stone

*A Commissario Guido Brunetti Mystery*

Donna Leon



### MARKETING

originally published in hardcover by Atlantic Monthly Press in 2005 and in paperback by Penguin in 2006, *Blood from a Stone* has sold approximately 100,000 copies

online promotion ([www.donnaleon.net](http://www.donnaleon.net))

also available as an AudioGo audiobook



Also available:

*Acqua Alta*  
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*Death in a Strange Country*  
(978-0-8021-4602-1 • \$14.00 • USC)

"Commissario Guido Brunetti's fourteenth case may be his best yet."

— *Kirkus Reviews* (starred review)

On a cold night shortly before Christmas, a Senegalese street vendor is killed in Venice's Campo Santo Stefano. The nearest witnesses to the death are the tourists who had been browsing the man's wares—fake handbags of every designer label—but they have seen nothing that might be of much help to the police.

When Commissario Guido Brunetti arrives on the scene, he finds it hard to understand why anyone would murder an illegal immigrant. They have few social connections and little money, so infighting among them is the obvious answer. But once Brunetti begins investigating this unfamiliar Venetian underworld, he discovers that matters of great value are at stake in this community.

"A subtle and sophisticated mystery."

—*The New York Times*

"Stunning . . . Leon combines an engrossing, complex plot with an indictment of the corruption endemic in Italian society." —*Publishers Weekly* (starred review)

"The evocative Venetian setting and the warmth and humanity of the Brunetti family add considerable pleasure to this nuanced, intelligent mystery; another winner from Venice-based Leon. Highly recommended."

—*Library Journal* (starred review)



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paperback  
5 1/2 x 8 1/4, 304 pp.  
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“One the most compelling contemporary practitioners of the short story. In *Blasphemy*, [Alexie] demonstrates his talent on nearly every page. . . . Will appeal to fans of Junot Díaz [and] George Saunders.” —Eric Liebetrau, *The Boston Globe*

## Blasphemy

*New and Selected Stories*

Sherman Alexie

### MARKETING

a *New York Times* bestseller and Notable Book of the Year

named a Best Book of the Year by the *San Francisco Chronicle*, *The Progressive*, *Kirkus Reviews*, and NPR

Alexie's books have sold over one million copies

tie-in with author lecture schedule

paperback review coverage

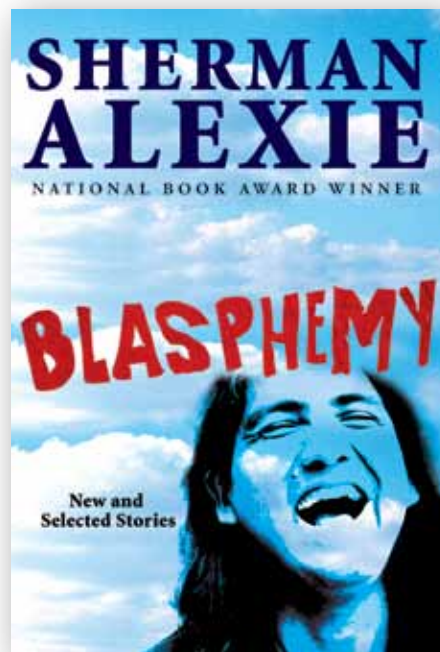
online promotion ([www.fallsapart.com](http://www.fallsapart.com))

Twitter: @Sherman\_Alexie



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**SHERMAN ALEXIE** is a poet, novelist, and screenwriter. He has won the National Book Award, the PEN/Faulkner Award, the Stranger Genius Award, and the Malamud Award. He was named one of *The New Yorker's* “20 Writers for the 21st Century” and *Grant's* “20 Best American Novelists Under 40.”



“Told in [Alexie’s] irreverent, unforgettable voice . . . With irony and sardonic wit, the Native men and women in Alexie’s imagination find a way forward, and they endure. . . . [A] great triumph.” —Hector Tobar, *Los Angeles Times*

Sherman Alexie’s stature as a writer of stories, poetry, and novels has soared over the course of his twenty-book, twenty-year career. His wide-ranging, acclaimed fiction throughout the last two decades—from *The Lone Ranger and Tonto Fistfight in Heaven* to the PEN/Faulkner Award-winning *War Dances*—have established him as a star in American literature.

A bold observer of life among Native Americans in the Pacific Northwest, the daring, versatile, funny, and outrageous Alexie showcases his many talents in *Blasphemy*, where he unites fifteen beloved classics with sixteen new stories in one sweeping anthology for devoted fans and first-time readers. Included here are some of his most esteemed tales, including “What You Pawn I Will Redeem,” in which a homeless Indian man quests to win back a family heirloom; “This Is What It Means to Say Phoenix, Arizona,” a road-trip morality tale; “The Toughest Indian in the World,” about a night shared between a writer and a hitchhiker; and his most recent, “War Dances,” about a man grappling with sudden hearing loss in the wake of his father’s death. Alexie’s new stories are fresh and quintessential, about donkey basketball leagues, lethal wind turbines, a twenty-four-hour Asian manicure salon, good and bad marriages, and all species of warriors in America today.

An indispensable Alexie collection, *Blasphemy* reminds us, on every thrilling page, why he is one of our greatest contemporary writers.



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Rights sold: Grove Press UK (UK)  
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Export: USCO  
Previous ISBN: 978-0-8021-2039-7  
Residence: Seattle, Washington

## PRAISE FOR *BLASPHEMY*

"A timely reminder of Alexie's genius."

—*The Guardian*

"Tough, warmhearted, rowdy, and moving . . .

Alexie's achievement here is his depiction of the tangled complexities of race—that great open secret of American life—in an undidactic and utterly natural way."

—Michael Lindgren, *The Washington Post*

"The truths [Alexie] mines are so insightful that even the most ardent critic must pause and consider his words. *Blasphemy* is blasphemous only in disrespecting the boundaries that many would place on those who mine otherness."

—Susana Olague Trapani,  
*Washington Independent Review of Books*

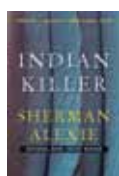
"Sweet, salty, and full of heart . . . [Alexie's] stories are wide open to love and death, fathers and sons, grief and loss, and the multiple dilemmas of marriage and race and waking up pathetically human.

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—James P. Lenfestey, *StarTribune* (Minneapolis)

"Alexie's voice . . . seems to have gotten braver with age. . . . [His] authority here is an inclusive comic sorrow that befits the entire world."

—Robert Ontiveros, *The Dallas Morning News*



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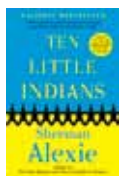
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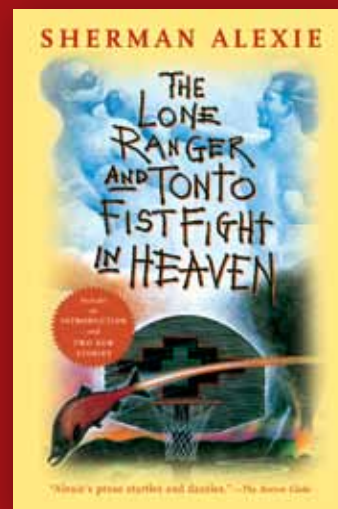


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Sherman Alexie

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Richard Wright's *Native Son* was for the black  
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—*The Boston Globe*

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of a speeding car, watching the world slip in  
and out of focus faster than you can sort  
the future from the present from the past."**

—*The Washington Post*

\$17.00 (Canada: \$18.50)  
paperback  
5 1/2 x 8 1/4, 304 pp.  
Fiction/Literature (FIC029000)  
978-0-8021-2199-8

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World rights: Grove Press

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Carton quantity: 36  
Export: USCO  
Previous ISBN:  
978-0-8021-4167-5  
Residence: Seattle, Washington



"[An] epic jest of a novel . . . Yan's postmodern cartoon of the Communist dream caving to run-amok capitalism is fiendishly clever."

—*The New York Times Book Review*

## Lenin's Kisses

Yan Lianke

Translated from the Chinese by Carlos Rojas

### MARKETING

Yan Lianke is a finalist for the  
2013 Man Booker International Prize

*Lenin's Kisses* was a *New York Times* Editors' Choice, a *New Yorker* Best Book of 2012, and one of *Maclean's* Best Books of 2012 and *Kirkus's* Best Fiction of 2012

Lianke has won two of China's top literary prizes: the Lu Xun award and the Lao She; *Dream of Ding Village* was shortlisted for the Man Asian Literary Prize

### paperback review coverage



Also available:

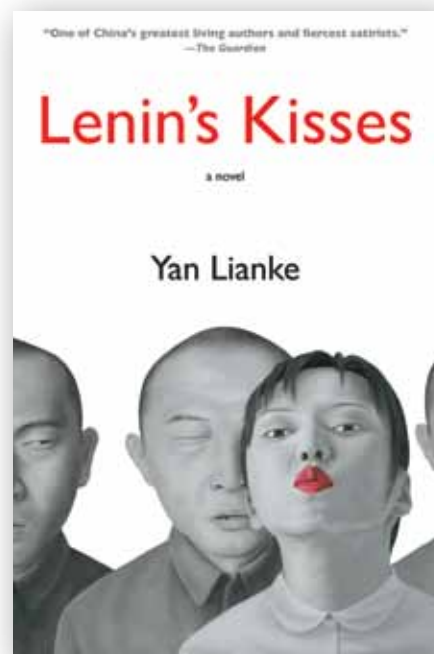
*Dream of Ding Village*  
(978-0-8021-4572-7 • \$15.00 • USCO)

*Serve the People!*  
(978-0-8021-7044-6 • \$14.00 • USCO)



© PHILIPPE PICQUIER

YAN LIANKE is the author of numerous novels and short-story collections, including *Serve the People!* and *Dream of Ding Village*.



"*Lenin's Kisses* wickedly satirizes a sycophantic society where money and power are indiscriminately worshipped."

—*The Wall Street Journal*

Nestled deep within the Balou mountains and spared from the government's watchful eye, the people of Liven enjoy enough food and leisure to be fully content. But when their crops and livelihood are obliterated by an unseasonal snowstorm, a county official arrives with a lucrative scheme both to raise money for the district and boost his career. The majority of the 197 villagers are disabled, and he convinces them to start a traveling performance troupe with such acts as One-Eye's one-eyed needle threading. With the profits from this extraordinary show, he intends to buy Lenin's embalmed corpse from Russia and install it in a grand mausoleum to attract tourism. However, the success of the Shuanghuai County Special-Skills Performance Troupe comes at a serious price. In *Lenin's Kisses*, Yan Lianke delivers a humorous, daring, and riveting portrait of the trappings and consequences of greed and corruption.

"A funny yet dark satirical novel . . . *Lenin's Kisses* [is] hard to put down."

—*Chicago Tribune*

"[A] complex, captivating masterpiece. . . . [Yan Lianke] summons rare wonder: he manages to create a wretched, absurd and beautiful universe both brand-new and newly eternal."

—*Maclean's*

"Yan [is] at the peak of his absurdist powers. He writes in the spirit of the dissident writer Vladimir Voinovich, who observed that 'reality and satire are the same.'"

—*The New Yorker*



\$17.00 (Canada: \$18.50)  
paperback  
5 1/2 x 8 1/4, 512 pp.  
Fiction/Literature (FIC019000)  
978-0-8021-2177-6  
eBook ISBN: 978-0-8021-9394-0  
Previous ISBN: 978-0-8021-2037-3  
U.S. and Canadian rights: Grove Press

All other rights: Editions Philippe Picquier  
c/o the Susjin Agency  
(London, tel.: +44 207-580-6341)  
Carton quantity: 28  
Export: USCO  
Residence: Beijing, China



"Written in crisp, enthralling prose . . . The sense of déjà vu surrounding the story makes it all the more chilling. . . . Tense and engaging."—*The New Yorker*

# The Greatcoat

Helen Dunmore

## MARKETING

online promotion ([www.helendunmore.com](http://www.helendunmore.com))



Also available:

*The Betrayal*  
(978-0-8021-7088-0 • \$14.95 • USOXE)

*The Siege*  
(978-0-8021-3958-0 • \$14.95 • USO)

*A Spell of Winter*  
(978-0-8021-3876-7 • \$13 • USO)

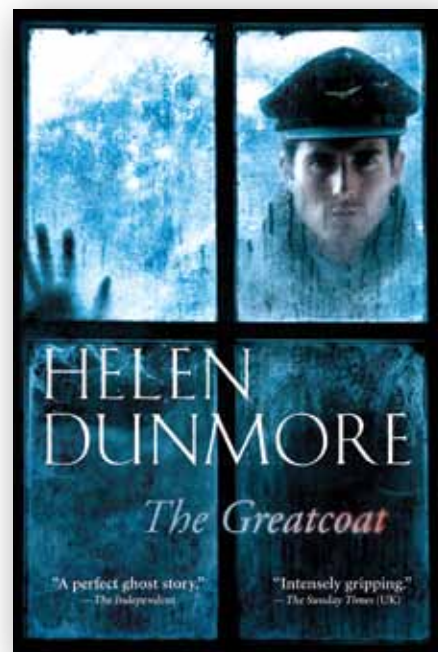
*With Your Crooked Heart*  
(978-0-8021-3770-8 • \$12.00 • USO)

*Ice Cream*  
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© CAROLYN FORBES

**HELEN DUNMORE** is the author of eleven novels, including *The Betrayal*, a *New York Times* Editors' Choice; *The Siege*, a bestseller and finalist for the Whitbread Novel of the Year Award; and *A Spell of Winter*.



"A perfect ghost story."

—*The Independent*

**H**elen Dunmore is a best-selling novelist and poet whose historical novels have been compared to the works of Tolstoy, Emily Brontë, and Virginia Woolf. In her new novel, Dunmore once again dives into the past with an evocative and sophisticated ghost story about a love affair between a neglected wife and a mysterious soldier.

In the winter of 1952, Isabel Carey moves to the East Riding of Yorkshire with her husband, Philip, a doctor. With Philip spending long hours on call, Isabel finds herself lonely and vulnerable as she strives to adjust to the realities of being a housewife.

One evening, while Philip is at work, Isabel is woken by intense cold. When she hunts for extra blankets, she discovers an old RAF greatcoat hidden in the back of a cupboard. Sleeping under the coat for warmth, she starts to dream. And not long after, she is startled by a knock at her window. Outside is a young RAF pilot named Alec, whose powerful presence both disturbs and excites her. They begin an intense affair, but nothing has prepared her for the truth about Alec's life, nor the impact it will have on her own.

"Spooky."

—*The Daily Beast*

"Atmospheric . . . Haunting."

—*Booklist*

"Conveys a shivery menace . . . This is the most elegant flesh-creeper since Susan Hill's *The Woman in Black*."

—*The Times* (London)

"Dunmore has a sharp eye, and a fine pen, for the hairline cracks in a new marriage, for what is not said as passion begins to dwindle."

—*The Guardian*



\$14.00  
paperback  
5 1/2 x 8 1/4, 224 pp.  
Fiction/Literature (FIC019000)  
978-0-8021-2178-3  
eBook ISBN: 978-0-8021-9384-1  
U.S. rights: Grove Press

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(London, tel.: +44 207-405-6774)  
Carton quantity: 36  
Export: USOXE  
Previous ISBN: 978-0-8021-2060-1  
Residence: Bristol, England

“Majestic . . . epic . . . vital . . . a necessary piece in a uniquely American mosaic.”  
—*The New York Times Book Review*

## In the Fall

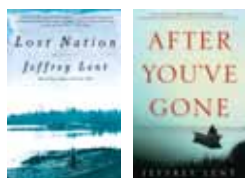
Jeffrey Lent

### MARKETING

*In the Fall* was a national bestseller, going through four printings in its first month of publication

A *New York Times* Notable Book and selected for the Barnes & Noble Discover New Writers Program

“Inside the Book” reading group guide

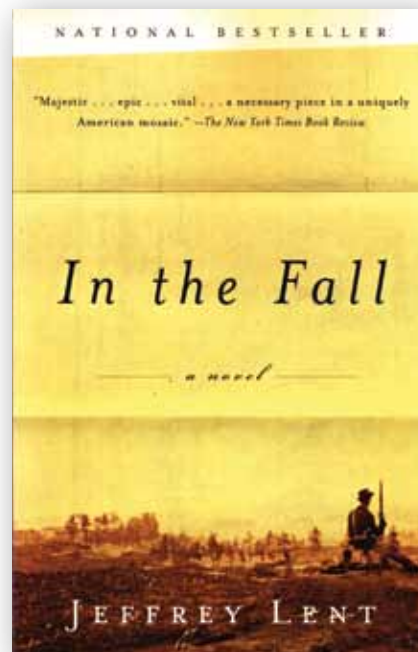


Also available:  
*Lost Nation*  
(978-0-8021-3985-6 • \$14.00 • USCO)  
*After You've Gone*  
(978-0-8021-4455-3 • \$15.00 • World)



© MICHAELA FINDEIS

**JEFFREY LENT** is the author of three other novels: *After You've Gone*, *A Peculiar Grace*, and *Lost Nation*.



“Right from the start of this engrossing family saga, you know that you’re in the hands of a storyteller who knows just where he’s going. . . . You can hear echoes of Faulkner and Cormac McCarthy in Lent’s prose. But the presiding geniuses of this dark novel’s painterly, poetic scenes are Robert Frost and the artist Winslow Homer . . . flint-eyed Yankees who never saw a paradise that didn’t have a snake.”  
—*Newsweek*

A national bestseller and a *New York Times* Notable Book, and now a Grove Press paperback for the first time, *In the Fall* is a richly layered epic that conjures the history of three generations of an American family and the dark secrets that blister at its core. At the close of the Civil War, Norman Pelham, son of a Vermont farmer, is found wounded by Leah, an escaped slave harboring a devastating secret. The two become lovers as Leah nurses Norman back to health, and they journey north together as man and wife.

Later, their son forsakes the family for the anonymous world of bootlegging and nightclubs, but long-buried truths come to light when their grandson is driven to retrace his history and disentangle his complicated inheritance. Spanning the post-Civil War era to the edge of the Great Depression, *In the Fall* is a fierce, gripping vision of the American landscape and our history, and an unforgettable portrait of an American family.

“A stunning success . . . Builds like a thunderstorm coming over the horizon.”  
—*The Christian Science Monitor*



\$16.00 (Canada: \$17.50)  
paperback  
5 1/2 x 8 1/4, 560 pp.  
Fiction/Literature (FIC019000)  
978-0-8021-2198-1  
eBook ISBN: 978-0-8021-9651-4  
World rights: Grove Press

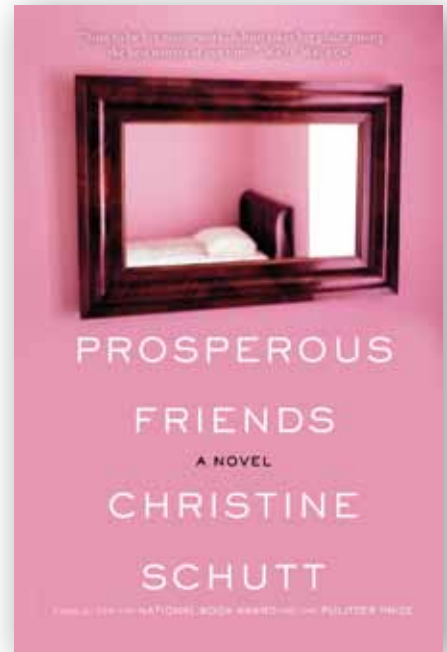
All other rights: Witherspoon Associates/InkWell Management (New York, tel.: 212-922-3500)  
Carton quantity: 28  
Export: USCO  
Previous ISBN: 978-0-871137654  
Residence: Vermont

"Astonishing . . . In these finely cut scenes . . . Schutt deals killing blows with such short, precise movements that at first you barely register the wound."—Ron Charles, *The Washington Post*

## Prosperous Friends

*A Novel*

Christine Schutt



### MARKETING

Schutt's fiction has appeared in *Harper's Magazine*, *The Kenyon Review*, and *NOON*, where she's a founding editor

"Inside the Book" reading group guide

online promotion ([www.christineschutt.com](http://www.christineschutt.com))



© NINA SUBIN

**CHRISTINE SCHUTT** is the author of two collections of stories, *Nightwork* and *A Day, A Night, Another Day, Summer*. She is also the author of the novels *Florida*, a National Book Award finalist, and *All Souls*, a finalist for the Pulitzer Prize.

"Proves Schutt to be one of the finest stylists alive."

—David Winters, *Los Angeles Review of Books*

"A revelation . . . A devastating story of young love, old love, and no love, written with a razor, it would seem, on living skin."

—Sam Lipsyte, *The New Yorker* (Best Books of 2012)

**W**ith *Prosperous Friends*, Christine Schutt, the two-time winner of the O. Henry Prize for Fiction, reasserts her place as one of our most piercingly authentic and beautifully economical writers.

The glamorous and gifted Ned Bourne and his pretty wife, Isabel, travel to London, New York, and Maine in hopes of realizing their artistic promise, but their quest for sexual fulfillment is less assured. Past lovers and new infatuations, noetic desires, doubt, and indifference threaten to bankrupt their marriage. The Bournes' fantasies for their future finally give way to a deepened perspective in the company of an older, celebrated artist, Clive Harris, and his wife, Dinah, a poet. With compassionate insight, Schutt explores the divide between those like Clive and Dinah, who seem to prosper in love, and those like Ned and Isabel, who feel themselves condemned to yearn for it.

"Cuts to the heart of the moment . . . Schutt's haunting yet lyrical words linger long after the final page."

—Rosanna Xia, *Los Angeles Times*

"Sinewy, unsentimental . . . [Schutt's] glancing, impressionistic style owes a happy debt to Virginia Woolf. . . . Schutt has formed genuine moments of beauty and hope."

—Sam Sacks, *The Wall Street Journal*

"Mesmeric . . . [with] forensic attention to detail . . . dazzles while it disorients."

—Malcolm Forbes, *StarTribune* (Minneapolis)



\$15.00 (Canada: \$16.50)  
paperback  
5 x 7 1/4, 224 pp.  
Fiction/Literature (FIC019000)  
978-0-8021-2179-0  
eBook ISBN: 978-0-8021-9411-4  
World rights: Grove Press

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Carton quantity: 36  
Export: USCO  
Previous ISBN: 978-0-8021-2038-0  
Residence: New York City

“A masterly literary work . . . This debut occasions celebration. Haunting, tender and superbly measured, *Wash* is both redemptive and affirming.”  
—*The New York Times Book Review*

# Wash

Margaret Wrinkle

## MARKETING

SIBA Okra pick, *People* pick, and one of  
*O, The Oprah Magazine's* “Ten Titles  
to Pick Up Now”

the hardcover debuted at #7 on the Southern  
Indie Bestseller list

a touring exhibition of Wrinkle's photographs of  
slavery-related sites throughout the South

also available as an Audible audiobook

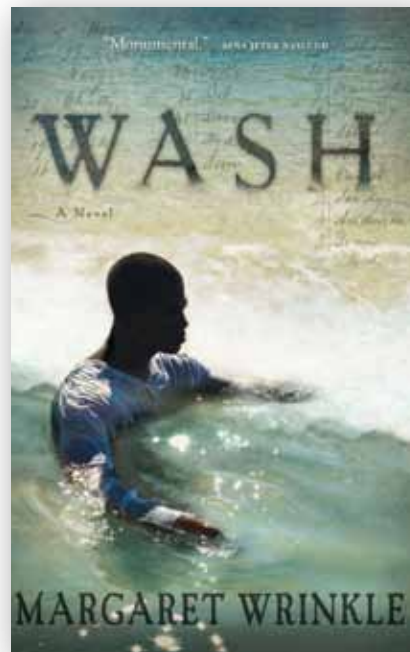
“Inside the Book” reading group guide

author available for book club chats



© DANA WALDON

Born and raised in Birmingham, Alabama,  
**MARGARET WRINKLE** is a writer,  
filmmaker, educator, and visual artist.  
Her award-winning documentary, *broken\ground*,  
about the racial divide in her historically conflicted  
hometown, was a winner of the Council  
on Foundations Film Festival.



“The voices of the past can’t speak for themselves and must rely on the artists of the future to honor them. It’s a profound responsibility and one that Margaret Wrinkle meets in her brilliant novel.”  
—*The Wall Street Journal*

In this luminous and spirited debut, Margaret Wrinkle takes us on an unforgettable journey across continents and through time, from the burgeoning American South to West Africa and deep into the ancestral stories that reside in the soul.

Along the Tennessee frontier in the early 1800s, two men find themselves locked in an intimate power struggle. Richardson, a troubled Revolutionary War veteran, has spent his life fighting not only for his country but also for wealth and status. But when the pressures of westward expansion and debt threaten to destroy everything he’s built, he embarks on an audacious plan. He sets Washington, a young man he owns, to work as his breeding sire. Wash, the first member of his family born into slavery, struggles to hold on to his only solace: the spirituality and faith inherited from his shamanic mother. As he navigates the treacherous currents of his position, despair and disease lead him to a potent healer named Pallas. Their tender love unfolds against this turbulent backdrop while she inspires him to forge a new understanding of his heritage and his place in it. Once Wash and Richardson find themselves at a crossroads, all three lives are pushed to the brink.

Written as an accusation, a revelation, and a prayer, this boundary-crossing novel carries the reader from the heart of whiteness into the center of ancestral African spirituality and back again until these two contrasting ways of seeing shimmer together.



\$16.00 (Canda: \$18.00)  
Paperback  
5 1/2 x 8 1/4, 432 pp.  
Fiction/Literature (FIC019000)  
978-0-8021-2203-2  
eBook ISBN: 978-0-8021-9378-0  
Previous ISBN: 978-0-8021-2066-3

World English rights: Grove Press  
All other rights: Marly Rusoff  
(New York, tel.: 914-961-7939)  
Carton quantity: 28  
Export: USCO  
Residence: New Mexico



# “A powerful novel.”

—O, The Oprah Magazine

“Slavery is America’s original sin. While many of us can’t bear to face its legacy, brilliant writers who fearlessly explore it can bring back vital truths. **Books like William Styron’s *The Confessions of Nat Turner*, Toni Morrison’s *Beloved*, Edward P. Jones’ *The Known World*, and Russell Banks’ *Cloudsplitter* form a kind of Truth and Reconciliation Commission of their own. Add Margaret Wrinkle’s *Wash* to that illustrious company.** . . . A lyrical story of courageous human beings transcending the cruelty and degradation of their slave-holding society.” —*The Dallas Morning News*

“**[An] unflinching, stunningly imagined debut.**”

—*Vanity Fair*

“A marvel. By turns grim and lyrical, heart-wrenching and hopeful.” —*People* (four stars; a *People* Pick)

“Never has a fictionalized window into the relationship between slave and master opened onto such believable territory . . .

***Wash* unfolds like a dreamy, impressionistic landscape . . .**

**[A] luminous book.”**

—*Atlanta Journal-Constitution*

“A magnificent and challenging novel of slavery, full of wisdom and the divinity of nature, that paints an ultimately uplifting portrait of the resilience of the human spirit.”

—*Shelf Awareness*

“A moving and heart-rending novel.”

—*Kirkus Reviews*

**“[A] deeply researched, deeply felt debut”**

—*Publishers Weekly* (starred review)

“A remarkable first novel, one that will haunt readers with the questions it raises.” —*Booklist*





“The first deep-dive narrative by a veteran journalist covering the King of Pop’s convoluted final years on earth . . . [*Untouchable*] helps cast Jackson in a new light.” —*Los Angeles Times*

## Untouchable

*The Strange Life and Tragic Death of Michael Jackson*

Randall Sullivan

### MARKETING

*Untouchable* was excerpted in *Vanity Fair* and named as one of Amazon’s best books of November

Sullivan appeared on *Katie*, *Good Morning America*, and *Nightline* to promote the book

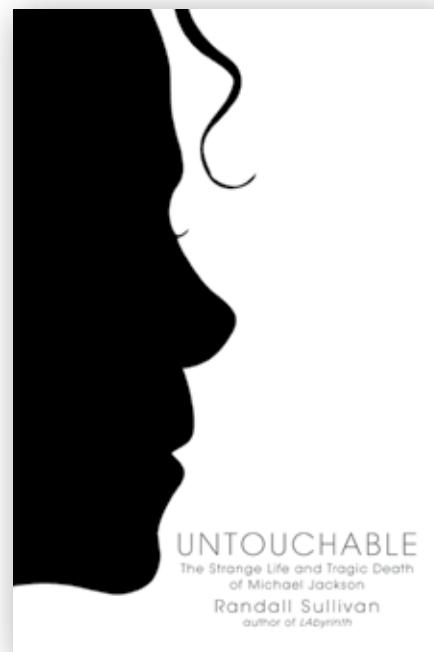
Sullivan had access to exclusive new information from a variety of sources, including the attorney who represented Jackson in the molestation case and who was for years one of Jackson’s closest associates, and Jackson’s former manager, who was deeply involved in his many last-ditch attempts to revive his career

also available as a Brilliance audiobook



© RUSSELL J. YOUNG

**RANDALL SULLIVAN** was a contributing editor to *Rolling Stone* for over twenty years. He is also the author of *The Price of Experience*, *LAabyrinth*, and *The Miracle Detective*, the book that inspired the television show *The Miracle Detectives*, which he hosted and which premiered on the Oprah Winfrey Network (OWN) in January 2011. He lives in Oregon.



“A dishy Michael Jackson biography that makes the exhaustively covered King of Pop fascinating all over again.” —*People*

“A tale of family, fame, lost childhood, and startling accusations never heard before.” —*Nightline*

Delivering exclusive information and a compelling psychological portrait, *Untouchable* is the story of Michael Jackson from his boy-idol childhood to the final four-year odyssey of his tumultuous adult life. Beginning with his last departure from Neverland, Sullivan captures Jackson’s final years shuttling around the world, amid plans to recapture his wealth and reputation with a comeback album and a series of fifty megaconcerts. Sullivan delves deep into Jackson’s past, depicting a man both naive and deeply cunning, a devoted father whose parenting decisions created international outcry, a shrewd businessman whose failures nearly brought down a megacorporation, and an inveterate narcissist who desperately wanted a quiet, normal life. Sullivan has never-before-reported information about Jackson’s business dealings, the pedophilia allegations that besmirched his reputation, and the fate of his billion-dollar-plus estate. Written with exclusive access to inner-circle figures that include Jackson’s former attorneys and managers, *Untouchable* is a remarkable portrait of the man who still reigns as King of Pop.



Also available:

*LAabyrinth*

(978-0-8021-3971-9 • \$15.00 • USCO)

*The Miracle Detective*

(978-0-8021-4195-8 • \$14.00 • USCO)



\$20.00 (Canada: \$25.00)  
paperback  
6 x 9, 800 pp.  
Biography (BIO004000)  
978-0-8021-4582-6  
eBook ISBN: 978-0-8021-9565-4  
World rights: Grove Press

All other rights: Windfall Management  
(Los Angeles, tel.: 310-471-6317)  
Rights sold: Cia das Letras/Paralela (Brazil),  
Piemme (Italy), Gruner+Jahr Polska (Poland)  
Carton quantity: 20  
Export: USCO  
Previous ISBN: 978-0-8021-1962-9  
Residence: Oregon

"Fiercely lyrical . . . a beautiful, wry, often angry account of where South Africa has been and where it is going. . . . Malan is one of the finest nonfiction writers alive." —*The Wall Street Journal*

## The Lion Sleeps Tonight

*And Other Stories of Africa*

Rian Malan

### MARKETING

*The Lion Sleeps Tonight* was named one of *The Wall Street Journal's* best books of 2012

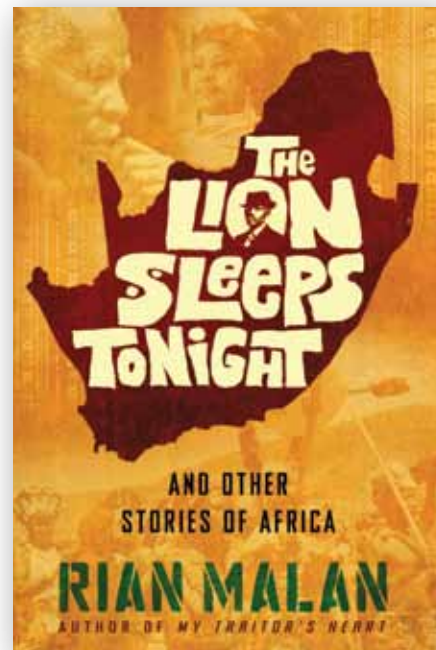
paperback review coverage



Also available:  
*My Traitor's Heart*  
(978-0-8021-3684-8 • \$15.00 • USCO)



**RIAN MALAN** has spent thirty-six years as a journalist in South Africa and the United States, and has written for *The Wall Street Journal*, *Esquire*, *Rolling Stone*, *The Independent on Sunday*, *The Spectator*, and the *London Observer*. He lives in South Africa.



"A dizzying ride, one on which Malan serves as an expert, if somewhat curmudgeonly, guide. . . . [He is] a devilishly talented writer and storyteller."

—*The Daily Beast*

**T***he Lion Sleeps Tonight*, the journalist Rian Malan's first new book in over twenty years, is a vibrant chronicle of the halting steps and missteps taken as South Africans, black and white, try to build a new country. It moves from the far reaches of South Africa's North West province to the middle-class suburbs of Cape Town, and collects pieces on subjects ranging from music to crime to politics.

The title piece tells the story of a song recorded in 1939 by a young Zulu, Solomon Linda, which was appropriated by Western musicians and ultimately became the centerpiece of Disney's billion-dollar *Lion King* property. In other stories, Malan follows the trial of Winnie Mandela; plunges into the explosive controversy over President Mbeki's AIDS policies of the 1990s; paints a portrait of Paul O'Sullivan, an Irish–South African man in his fifties who is an unlikely battler of entrenched corruption; and introduces readers to *The Pure Monate Show*, South Africa's answer to *Saturday Night Live*. With sardonic wit, healthy skepticism, and a talent for controversy, Malan offers a unique portrait of the last two decades of South Africa's history and a glimpse into the country's uncertain future.



\$16.00 (Canada: \$17.50)  
paperback  
5 1/2 x 8 1/4, 336 pp.  
History (HIS001040)  
978-0-8021-2183-7  
eBook ISBN: 978-0-8021-9483-1  
World ex SA rights: Grove Press

All other rights: Author c/o Grove/Atlantic, Inc.  
Carton quantity: 36  
Rights sold: Grove Press UK  
Export: USCO  
Previous ISBN: 978-0-8021-1990-2  
Residence: South Africa

"Flannery's writing is generous and exuberant. His enthusiasm is enough to infect even the least science-minded of readers. . . . A breathtaking, informative tour of faraway lands." —*Kirkus Reviews*

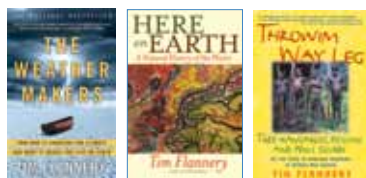
## Among the Islands

*Adventures in the Pacific*

Tim Flannery

### MARKETING

*Among the Islands* was a *National Geographic Traveler Book of the Month*



Also available:

*The Weather Makers*

(978-0-8021-4292-4 • \$15.00 • USO\*)

\* ex AI, BM, KY, NU, TC, VG)

*Here on Earth*

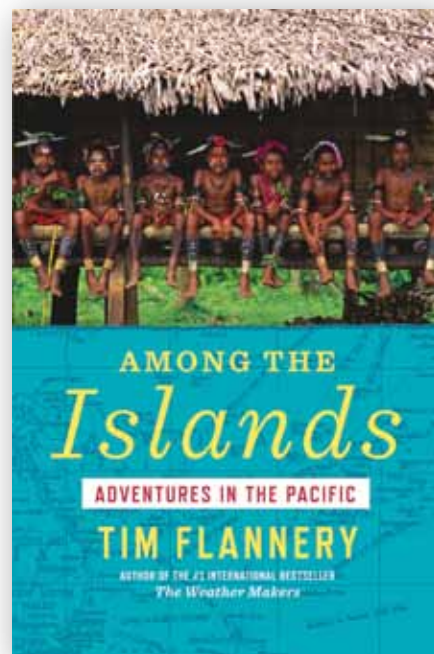
(978-0-8021-4586-4 • \$16.00 • USO)

*Throwim' Way Leg*

(978-0-8021-3665-7 • \$14.00 • USO)



**TIM FLANNERY** is a writer, scientist, and explorer. His books include the landmark works *Here on Earth* and *The Weather Makers*, which has been translated into more than 20 languages.



"*Among the Islands* exemplifies the sort of writing that was once commonplace, when adventure meant contributing to our knowledge of the world. Absolutely fantastic in every sense of the word." —*Booklist* (starred review)

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### MARKETING

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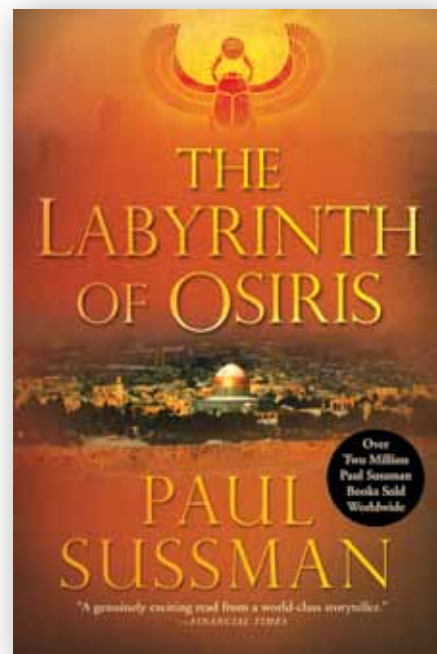
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**PAUL SUSSMAN** (1966–2012) was a journalist, author and field archaeologist whose first novel, *The Lost Army of Cambyes*, was an international bestseller that was translated into twenty-eight languages. His books have sold over two million copies worldwide.



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Detective Arie Ben-Roi of the Jerusalem police is tasked with an investigation into the death of a well-known Israeli journalist, Rivka Kleinberg, who is found brutally murdered in one of the city's cathedrals. Known for her fearless exposés, Kleinberg had made many high-powered enemies, including international corporations, the Israeli government, and the Russian Mafia. Looking for leads, Ben-Roi begins researching the stories Kleinberg was working on before she died, and finds a connection to Egypt which confuses him.

At a stumbling block, Ben-Roi phones up his old friend Yusuf Khalifa, of the Luxor Police. Khalifa is happy to help with the investigation, and begins looking into another story that Kleinberg was researching just before her murder: the mysterious death of a British Egyptologist in the 1930s. This Egyptologist was said to have uncovered a giant labyrinth-like gold mine of incredible riches written about in the works of Herodotus. But what connection could this gold mine have with Kleinberg's murder?

“Taut, entertaining archaeological murder mystery-meets-spy thriller by genre-meister Sussman . . . a trained archaeologist, [he] knows his stuff—and how to make a reader jump, too.”

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## Spilt Milk

Chico Buarque

Translated by Alison Entrekin

### MARKETING

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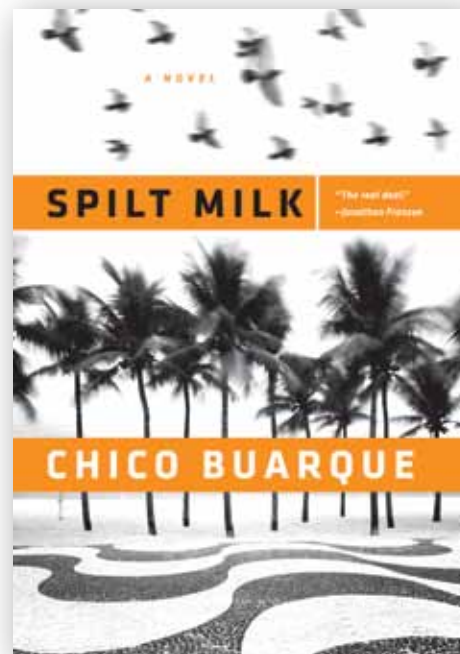
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Born in Rio de Janeiro, **CHICO BUARQUE** is a world-renowned singer and composer who has written hundreds of songs, as well as plays and poetry. He was exiled briefly to Italy during Brazil's period of political repression in the late sixties. Buarque's novels have been translated into many languages.



“I read *Spilt Milk* in a single night, awed and deeply moved. How did he do it? Buarque has breathed the story of a whole country into a single, unforgettable man with a soul as big as Brazil. But he's also written one of the saddest love stories, and one of the truest.”  
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OCTOBER

What follows war is not necessarily peace

Granta

## Granta 125

*After the War*

Edited by John Freeman



This new issue of *Granta* explores the aftermath of conflict. Patrick French writes of a great-uncle whose death in the First World War transformed the family line. Thomas McGuane tells of fraternal rivalry and the truth of a mother's past. Aleksandar Hemon recounts a friend's separation from his father during the Balkan Wars. A. L. Kennedy writes of a married couple on the downward arc of their shared life, as they prepare for the inevitable day when only one of them remains. Milton Hatoum describes returning to Beirut with his father for the first time after the Lebanese Civil War. Aminatta Forna recalls being a fifteen-year-old expatriate in Tehran in 1979 as a once-open society fell under the vice grip of religious control. Paul Auster revisits his childhood years of the early 1950s and his emerging awareness of both anti-Semitism and his own Jewish heritage. And Yiyun Li depicts a young Chinese woman whose world implodes in the wake of a troubled past.

JOHN FREEMAN's criticism has appeared in more than two hundred newspapers.

Between 2006 and 2008, he served as president of the National Book Critics Circle. His poems have appeared in *The New Yorker*, *The Paris Review*, and *Zyzzva*. His first book, *The Tyranny of E-mail*, was published in 2009; *How to Read a Novelist* will be published in October 2013 by Farrar, Straus and Giroux.

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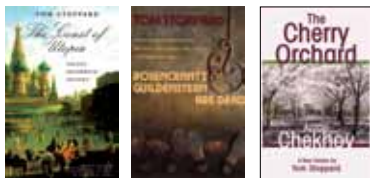
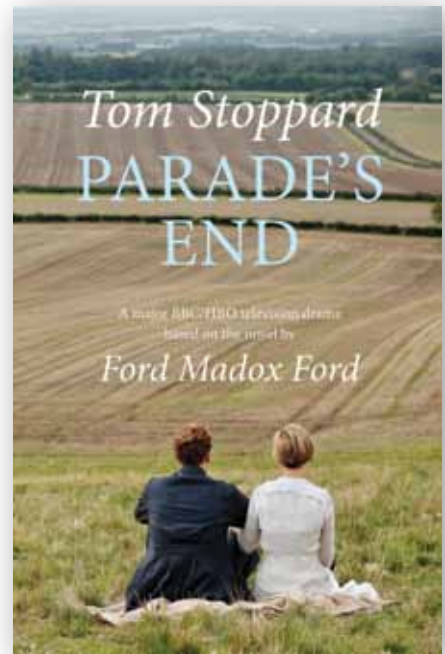
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"This was the first time I felt as involved in film as in working in theatre. My immersion in *Parade's End* from the writing to the finishing touches took up the time I might have given to writing my own play but, perhaps to an unwarranted degree, I think of this *Parade's End* as mine, such was the illusion of proprietorship over Ford's characters and story."

—Tom Stoppard, from the Introduction

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"Fantastically resonant and descriptive language . . . unashamedly literary. Defiantly highbrow, with luxuriant production values spilling from its starched fly collars, this is a drama that has class stamped right through it." —*The Guardian*

"Stoppard duly delivered a screenplay that was ever astute, often funny and nearly always lucid—a feat considering the source material is frequently impenetrable. The script was also that remarkable thing in this Downton-saturated age: never sentimental."

—*The Telegraph*

**TOM STOPPARD** is the author of such seminal works as *Rosencrantz and Guildenstern Are Dead*, *Jumpers*, *The Real Thing*, *Arcadia*, *The Invention of Love*, and the trilogy *The Coast of Utopia*. He has also written several radio plays and screenplays.



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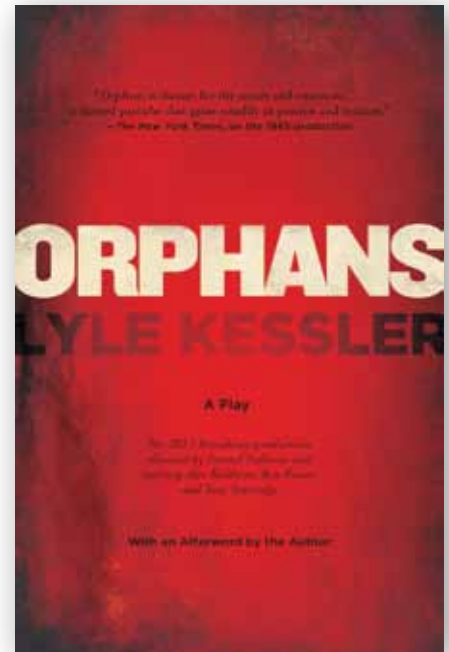
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# Orphans

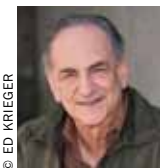
*A Play*

Lyle Kessler



## MARKETING

an official tie-in edition to the Broadway production, featuring key art and a new afterword by the author



LYLE KESSLER's most recent play, *Collision*, opened off-Broadway at the Rattlestick Playwrights Theater in January 2013. His other plays include *The Watering Place*, *Possession*, *Robbers*, and *Unlisted*. His new play, *The Great Divide*, is being developed by the Labyrinth Theater Company. His films include *Orphans*, *Gladiator*, *The Saint of Fort Washington*, and *Touched*, in which he costarred. He lives in New York.

*“I have dreamed, for a long time, of doing this play with this director.”*

—Alec Baldwin

**O***rphans* premiered in 1983 at the Matrix Theatre in Los Angeles, was subsequently produced by Chicago's Steppenwolf Theatre Company, off-Broadway at the Westside Arts Theatre and in London, and was adapted for film, starring Albert Finney as Harold. The current production, directed by Daniel Sullivan and starring Alec Baldwin, Ben Foster, and Tom Sturridge, marks the play's first Broadway presentation.

In a run-down house in North Philadelphia live two orphan brothers: the reclusive, sensitive Philip, sealed off in a world of StarKist tuna and Errol Flynn movies, and Treat, a violent pickpocket and thief. Into this ferocious and funny world enters Harold, a mysterious, wealthy, middle-aged man who is kidnapped by Treat, but who soon turns the tables on the two brothers, changing forever the delicate power balance of their relationship. Both hilarious and heartbreaking, *Orphans* is a story of the universal love of a father for his son, and a son's need to live his own life.

## Praise for Previous Productions:

*“Powerful! Lyle Kessler is a writer who dares to be theatrical and who grips us with emotions as raw as exposed wounds.”*

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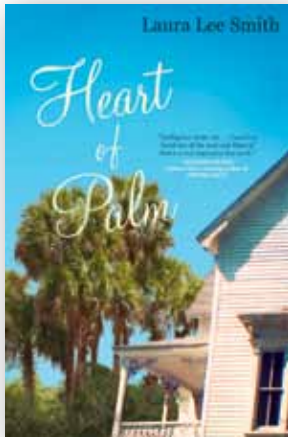
—New York Daily News



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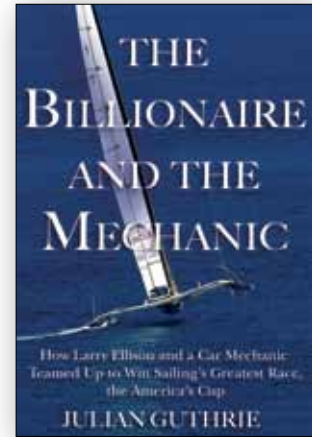
The debut novel from Laura Lee Smith, a writer with "intelligence, heart, [and] wit" (Richard Russo), *Heart of Palm* is an indelible portrait of the dysfunctional, unforgettable Bravo family as they choose between the enfolding familiarity of small-town life in Florida and the promise of the new presented by a lucrative real estate offer.

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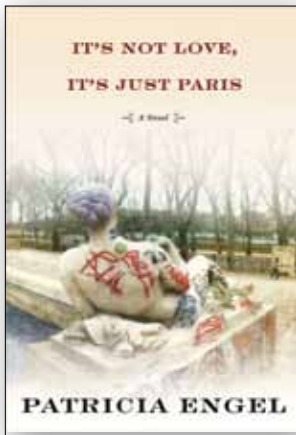
Set in the South of a fledgling independent America *The Blood of Heaven* is an epic novel of insurrection and corruption, damnation and salvation. Steve Yarbrough called 26-year-old Kent Wascom's debut novel "pure gold."

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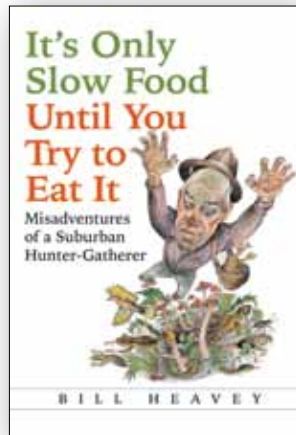
Julian Guthrie's incredible story of the unlikely partnership between Larry Ellison, cofounder and billionaire CEO of Oracle Corporation, and Norbert Bajurin, a car-radiator mechanic, is "the most comprehensive book ever written about an America's Cup challenge . . . must reading for any yacht-racing aficionado" (Frank Deford, author of *Over Time*).

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