

GROVE PRESS
ATLANTIC MONTHLY PRESS
BLACK CAT
CANONGATE
OPEN CITY *and* GRANTA

A blue-toned photograph of a herd of deer in a field. The deer are silhouetted against a lighter blue background, with one deer in the center looking directly at the camera. The overall mood is serene and naturalistic.

SPRING / SUMMER 2009

ATLANTIC MONTHLY PRESS
HARDCOVERS



A cross between a Michael Crichton novel and The West Wing, Ultimatum is a brilliant political thriller that focuses on the pressing issue of climate change.

ULTIMATUM

Matthew Glass

- **A timely thriller for those readers fascinated by an insider's look at Washington and the maneuverings of global politics**
- **Foreign rights sold to HarperCollins (Canada), Asian Culture Company (Taiwan), Lebowsky Publishers (Netherlands), Paidos (Spain)**
- **prepublication reading copies available**
- **target environmental, international affairs, and political press and media**
- **mystery and thriller marketing campaign**
- **online promotion (www.UltimatumNovel.com)**
- **newsletter cooperative advertising available**
- **also available as a Brilliance audiobook**

\$24.00

hardcover

6 x 9, 400 pp.

Thrillers (FIC031000)

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All other rights: Atlantic Books Ltd. (London,
tel.: 207-269-1610)

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Export: US0

Residence: England

"Ultimatum is a gripping, smart, and finally, persuasive thriller that had me glued to the pages. It is rare to find a book as thought provoking as it is exciting. I came away not only entertained, but glad I had read it. Highly recommended!"
—Christopher Reich, *Rules of Deception*

November 2032. Joe Benton has just been elected the forty-eighth president of the United States. Only days after winning, Benton learns from his predecessor that previous estimates regarding the effect of global warming on rising sea levels have been grossly underestimated. For the United States, a leading carbon emitter for decades, the prospects are devastating: thirty million coastal-dwelling citizens will need to be relocated; Miami will be washed into the ocean and southern California will waste away to desert; the relocation process will cost trillions of dollars. With the world frighteningly close to catastrophe, Benton opts to abandon multilateral negotiations in the Kyoto 4 summit and resumes secret bilateral negotiations with the Chinese—the world's worst polluter. As the two superpowers lock horns, the ensuing battle of wits becomes a race against time.

Ultimatum is a prophetic thriller that explores the most pressing issue of the twenty-first century—the future of our planet—and boldly predicts the way the world will be in twenty-five years. It is a brilliant character study of U.S. President Joe Benton and his key aides, including Larry Olsen, his secretary of state, and Alan Ball, his national security advisor. In an amazingly convincing and compelling narrative that moves seamlessly from top secret meetings inside the Oval Office to clandestine emissions talks in Norway and tense negotiations in Beijing, Matthew Glass ratchets up the suspense as the story builds to a devastating climax. *Ultimatum* is a visionary and deeply unsettling thriller that steers us into the dark heart of political intrigue and a future that is all too believable.

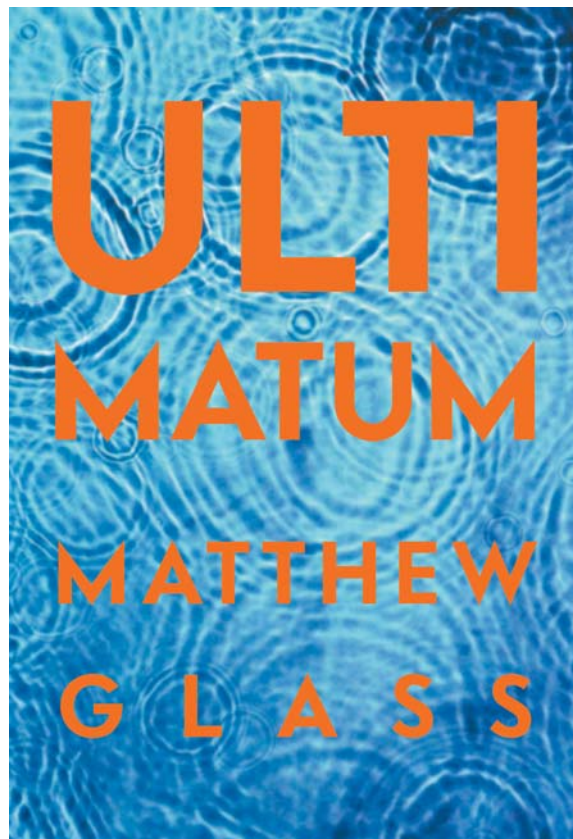
Excerpt from
ULTIMATUM

“Mike,” said President Benton, almost not wanting to hear the answer to the question he was about to ask, “this accelerated rate of change we’ve been talking about—what’s the impact? How bad is it?”

“The Relocation plan I took to congress envisaged the abandonment of the majority of the Gulf Coast, parts of southern Florida, the Chesapeake Bay area, parts of the San Francisco Bay area, and sectors of New York and other coastal cities. That was nearly six million people and the congressional requisition was \$4.2 trillion dollars over the next ten years.”

There was silence in the room. Everyone waited for what was coming next. They all knew the numbers outgoing President Gartner had just listed. The estimate of the total population to be relocated, Benton knew, was too small, and the financial allocation, six percent of the budget allocation, was way too low. Benton expected to have to double it.

Gartner took a deep breath. “Magnify it fivefold. And while you’re at it, say good-bye to Miami. The tri-county area will take a category four or better hurricane every two years and the storm surge will drown every living thing all the way to Orlando. And in case you’re wondering, the drought in southern California, it’s never going to end. We’re talking desert.”



MATTHEW GLASS lives in England. *Ultimatum* is his first novel.

PRAISE FOR *ULTIMATUM*:

***“Ultimatum* is a rare thriller that terrifies not because it is possible, but because it feels probable—if not inevitable. Fifteen years from now, the United States and China face off over catastrophically rising sea levels due to global warming. Sharp as a well-honed scalpel, *Ultimatum* is a masterful novel with deftly drawn characters, real settings, and a dark, dark understanding of geopolitical reality.**

The ending will leave you gasping.”—DOUGLAS PRESTON, AUTHOR OF *THE MONSTER OF FLORENCE*

***“Ultimatum* is a spellbinding debut novel from a writer poised to turn the thriller world upside down. Joe Benton is an engaging, complex protagonist—the kind of president we wish we saw more often. The plot is fast paced and full of surprises. And at the heart of all the action is a thought-provoking cautionary tale about a real-life threat that may lurk in our future if we don’t listen to what Matt Glass has to say.”**

—WILLIAM BERNHARDT, AUTHOR OF *CAPITOL MURDER*

“Ultimatum* is a great read—both a gripping thriller and a remarkably intelligent political novel. Matt Glass weaves together fascinating research, thoughtful analysis, and first-rate storytelling to produce a novel that is hard to put down and will stay with readers long after the conclusion.”—DAVID LISS, AUTHOR OF *THE WHISKEY REBELS

“The next president, or the one after, is very likely to experience something like the horror that unfolds in this frightening, compulsively readable novel. Here’s my ultimatum: read it.

Do it for your kids and your own future.”—WHITLEY STRIEBER, AUTHOR OF *2012: THE WAR FOR SOULS*

From a Pulitzer Prize-winning journalist, a wildly entertaining book about big fish, small-town dreams, and outrageous obsession, which does for fishing what Friday Night Lights did for football

THE BIG ONE

An Island, an Obsession, and the Furious Pursuit of a Great Fish

David Kinney

- **A national competition that has been running for over sixty years, the Martha's Vineyard Striped Bass & Bluefish Derby attracts thousands of participants each year**
- **East Coast tour (including Boston, Martha's Vineyard, New York City, Philadelphia, and North Carolina)**
- **NPR and talk radio campaign**
- **major off-the-book-page coverage**
- **target fishing press, media, and blogs**
- **newsletter cooperative advertising available**

\$24.00 (Canada: \$27.50)

hardcover

6 x 9, 272 pp.

Nonfiction, Sports (Fishing) (SPO014000)

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LLC (tel.: 917-886-0928)

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Residence: New Jersey



"Fish fan or not, you will find the narratives and characters in *The Big One* rich and intriguing and weird and wonderful. A great read and a great tale."

—Susan Orlean, author of *The Orchid Thief*

Renowned for its pristine beaches and celebrity inhabitants, Martha's Vineyard is one of the most exclusive destinations in America. But each September, after the tourists clear out, thousands of fishermen take back the beaches to compete in the Vineyard's annual fishing derby, a monthlong contest that pits plumbers against investment bankers, schoolkids against senior citizens, and natives against newcomers in a round-the-clock hunt for a great fish. Island immortality is at stake, and history has proven that anyone can win it: teenage girls, dozing fishermen, complete amateurs.

In *The Big One*, journalist David Kinney takes readers behind the scenes at the derby to chronicle thirty-five days of fish-addled hope and heartbreak. He captures all the action and introduces us to an eccentric gallery of characters: Dick Hathaway, the crotchety legend who once caught a bluefish from a helicopter; Janet Messineo, a recovering alcoholic who says that striped bass saved her life; and Wyatt Jenkinson, a nine-year-old fishing fanatic whose mother is battling brain cancer. At the center of it all is five-time winner Lev Wlodyka, a cagey local whose next fish will spark a storm of controversy and throw the tournament into turmoil.

More than just a book for fishing enthusiasts, *The Big One* is a spellbinding and richly atmospheric work of narrative journalism in the tradition of *Friday Night Lights* and *Philistines at the Hedgerow*. It is a hugely entertaining story of passion and obsession that lifts the curtain on an exhilarating human drama.

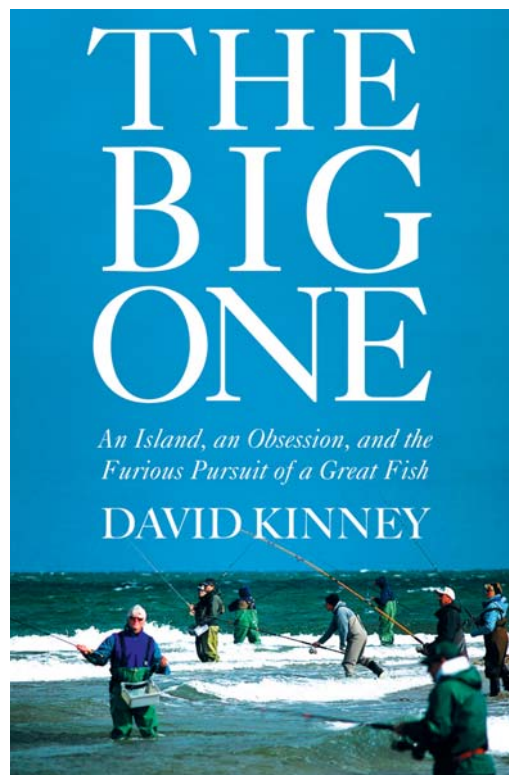
"*The Big One* is a rollicking true story of a grand American obsession. You don't have to be a fisherman to relish David Kinney's marvelous account of the annual striper madness on Martha's Vineyard, or his unforgettable portraits of the possessed. It's a fine piece of journalism, rich with color and suspense."

—Carl Hiaasen

Excerpt from
THE BIG ONE

Grown men have cried over the derby. They have ignored their wives for week after week, sleepwalked through work day after day, stayed up all night long, skipped out on their jobs altogether, drawn unemployment, burned through every last day of their vacation time, downed No-Doz and Red Bull and God knows what else. They have spied on their rivals and lied to their friends. They have told off strangers and cheated like lowlife bums. If you believe the conspiracy theorists, they have prosecuted bogus charges of rules breaking to get their adversaries tossed from the competition. People have *died* fishing the derby. In 1993, four anglers—two fathers and their young sons—drowned when their boat sank in heavy swells on the second-to-last day of the contest. In 1947, a Boston businessman crashed his plane trying out a new fad: spotting schools of bass from the air, then landing on the beach and casting away at them. A nearby fisherman rushed to give first aid but couldn't save the man. "All that," he lamented, "for an old striped bass."

An old striped bass, yes, but it's not only that. Catch a winner in the Vineyard's beloved annual fishing contest and they'll etch your name on the all-time roster of champions. You'll earn a spot in a tournament history book that began during the Truman administration. It's something like taking the green jacket at the Masters.



DAVID KINNEY has written for *The Philadelphia Inquirer*, the Associated Press, and *The Star-Ledger* (Newark), where he was on the team that won a Pulitzer Prize in 2005. He lives outside Philadelphia.

PRAISE FOR *THE BIG ONE*:

"Whoever said fishing is boring was dead wrong. *The Big One* is smart, funny, and lively. It's populated by a cast of colorful obsessives. It's elegantly written and deeply felt. David Kinney has crafted a portrait of a place, a culture, and a tradition with a message bigger than any Derby-winning striper: that life truly is all about the chase."

—STEFAN FATSIS, AUTHOR OF *A FEW SECONDS OF PANIC* AND *WORD FREAK*

"*The Big One* offers an unforgettable view of a remarkable fishing derby, the island on which it takes place, the drama, the shenanigans, and its unique participants. All fishermen will love this book."

—NICK LYONS, AUTHOR OF *MY SECRET FISHING LIFE*

"Catching a fish off a Vineyard beach at Derby-time is about as much fun as you can have with waders on, and in *The Big One* David Kinney nails the chase and captures the thrill. His book is funny, brackish and moving. A keeper."

—MICHAEL BAMBERGER, SENIOR WRITER, *SPORTS ILLUSTRATED*

"In *The Big One*, David Kinney goes deep to find big fish, bigger characters, and even a bit of controversy in this rollicking tale of the madness that is the Martha's Vineyard fishing derby. He clearly had a great time writing this book. You'll have a blast reading it."

—MONTE BURKE, AUTHOR OF *SOWBELLY: THE OBSESSIVE QUEST FOR THE WORLD-RECORD LARGEMOUTH BASS*

The eighteenth novel starring Guido Brunetti, from “the undisputed crime fiction queen . . . [whose] ability to capture the city’s social scene and internal politics is first-rate.” —Sarah Weinman, *The Baltimore Sun*

ABOUT FACE

A Commissario Guido Brunetti Mystery

Donna Leon

- Donna Leon was named one of *Time* magazine's 50 Greatest Crime Writers
- Leon's Commissario Guido Brunetti mysteries have sold over one million copies in North America
- *The Girl of His Dreams* was a *San Francisco Chronicle*, *Washington Post Book World*, and Midwest Booksellers Association Heartland Independent best seller
- **7-city tour**
(New York City • Philadelphia • Washington, D.C. • Atlanta • Miami/Ft. Lauderdale • San Francisco • Seattle)
- **major off-the-book-page coverage**
- **major review coverage**
- **mystery and thriller marketing campaign**
- **reading group guide available online at www.grovetatlantic.com**
- **online point-of-purchase material available**
- **newsletter cooperative advertising available**
- **also available as a BBC America audiobook**

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Mystery & Suspense (FIC022010)

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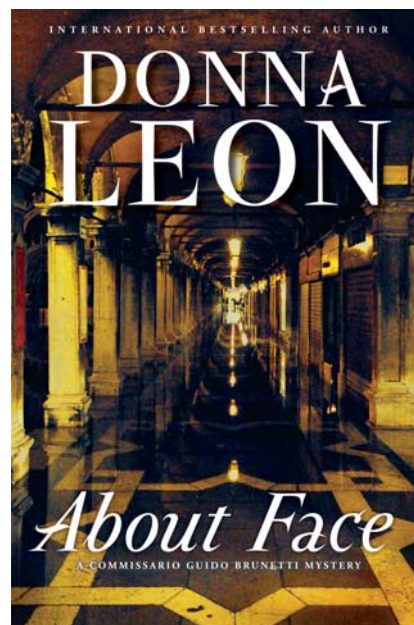
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Export: USC

Residence: Venice



Donna Leon's eighteen novels have won her countless fans, heaps of critical acclaim, and a place among the top ranks of international crime writers. Through the warm-hearted, perceptive, and principled Commissario Guido Brunetti, Leon's best-selling books have explored Venice in all its aspects: history and tourism, high culture and the changing seasons, food and family, but also violent crime and political corruption.

In *About Face*, her latest mystery, Leon returns to one of her signature subjects: the environment, which has reached a crisis in Italy in recent years. Incinerators across the south of Italy are at full capacity, burning who-knows-what and releasing unacceptable levels of dangerous air pollutants, while in Naples, enormous garbage piles grow in the streets. In Venice, with the polluted waters of the canals and a major chemical complex across the lagoon, the issue is never far from the fore.

Environmental concerns become significant in Brunetti's work when an investigator from the Carabinieri, looking into the illegal hauling of garbage, asks for a favor. But the investigator is not the only one with a special request. His father-in-law needs help and a mysterious woman comes into the picture. Brunetti soon finds himself in the middle of an investigation into murder and corruption more dangerous than anything he's seen before.

Donna Leon's readership has significantly expanded with her recent books, including 2008's *The Girl of His Dreams*, her most successful hardcover yet. Coupled with a major marketing campaign for new trade paperback editions of key backlist titles from Penguin and audiobooks from BBC America Audio, *About Face*, an exceptional addition to the series, is sure to take her sales to new heights.

DONNA LEON is the author of eighteen novels featuring Guido Brunetti—all of which have been highly acclaimed. She has lived in Venice for over twenty-five years.

PRAISE FOR THE GIRL OF HIS DREAMS:

"Gorgeously written . . . the seventeenth book in this superlative series restates Leon's theme with more intensity than usual. . . . While [Brunetti] seems surprised when his fiercely independent wife calls him her shield 'against my sense that it's all a dreadful mess and there's no hope for any of us,' readers . . . will heartily agree with her."

—MARILYN STASIO, *THE NEW YORK TIMES BOOK REVIEW*

"One of her finest; a cunning novel of great depth."

—ANNA MUNDOW, *THE BOSTON GLOBE*

"*The Girl of His Dreams* helps me understand why Leon has such a fervent following. . . .

Brunetti is a marvel: smart, cultured, and dedicated to his work . . . *The Girl of His Dreams* is a showcase of nuanced characterization, acute observation, and seamless plotting."

—DENNIS DRABELLE, *THE WASHINGTON POST*

"It begins in a cemetery and ends in one, but in the midst of death, Donna Leon affirms life in *The Girl of His Dreams*. . . . As much about family as about crime, Leon's literate and humane novels are as moving as any in the genre. And *The Girl of His Dreams* is a dream come true for those who love intelligent entertainment."

—JAY STRAFFORD, *RICHMOND TIMES-DISPATCH*

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A P R I L

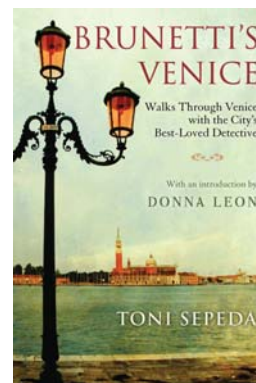
Follow Commissario Guido Brunetti, star of Donna Leon's internationally best-selling mystery series, on over a dozen walks that highlight Venice's churches, markets, bars, cafes, and palazzos

BRUNETTI'S VENICE

Walks Through Venice with the City's Best-Loved Detective

Toni Sepeda

Introduction by Donna Leon



In *Brunetti's Venice*, tourists and armchair travelers follow in the footsteps of Brunetti as he traverses the city he knows and loves. With his acute eye for change in his native city, his fascination with the past, his ear for language and his passion for food and drink, and his familiarity with the dark realities of crime and corruption, Brunetti is the perfect companion for any walk across La Serenissima.

Over a dozen walks, encompassing all six regions of Venice as well as the lagoon, lead readers down *calli*, over *canali*, and through *campi*. Important locations from the best-selling novels are highlighted and major themes and characters are explored, all accompanied by poignant excerpts from the novels. This is a must-have companion book for any lover of Donna Leon's wonderful mysteries.

"Reading Leon has fueled a fantasy common to visitors in this secretive, surreally beautiful city: that somehow, despite your total lack of local credentials, you'll be invited through . . . 'the invisible door' between the tourist's Venice and the one where actual Venetians live. A minute ago you were an outsider with zero language skills and too little time. Now you're an intimate of Guido Brunetti." —Bob Thompson, *The Washington Post*

TONI SEPEDA has been Professor of Literature and Art History in Northern Italy for fifteen years. She has long conducted individual, authorized tours of Brunetti's Venice.

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paperback original
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From one of the most original and impressive writers working in the English language today comes a novel of magnificent power, with two iconic figures of Victorian England at its center—the explorer John Franklin and the novelist Charles Dickens

WANTING

A Novel

Richard Flanagan

- *The Unknown Terrorist* was named one of the *Washington Post Book World's* 100 Best Books of 2007
- *The Unknown Terrorist* was long-listed for the International IMPAC Dublin Literary Award
- *Gould's Book of Fish* won the Commonwealth Writers' Prize
- *Gould's Book of Fish* was included on many best-books-of-the-year lists, including *The New York Times Book Review*, *Entertainment Weekly*, *Los Angeles Times Book Review*, *Washington Post Book World*, *Chicago Tribune*, *Christian Science Monitor*, *Publishers Weekly*, *The Plain Dealer* (Cleveland), and *Star Tribune* (Minneapolis)
- *prepublication reading copies available*
- *major review coverage*
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- *reading group guide available online at www.groveatlantic.com*
- *newsletter cooperative advertising available*

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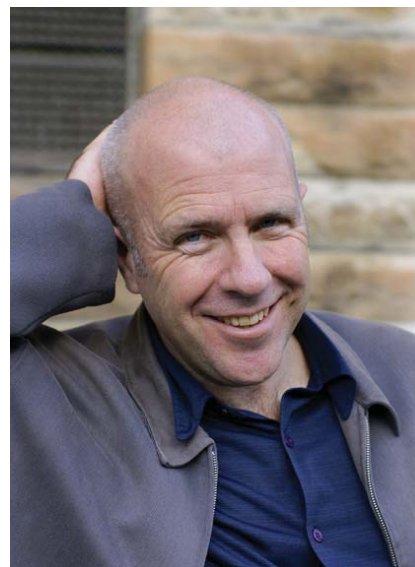
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(tel.: 212-873-3373)

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Export: US0xE

Residence: Tasmania



Richard Flanagan's previous novels, such as *The Sound of One Hand Clapping* and *Gould's Book of Fish*, have earned him a place among our most inventive and important international literary voices. With *Wanting*, he delivers a powerful and moving tale of colonialism, ambition, and the lusts and longings that make us human.

It is 1841. In the remote penal colony of Van Diemen's Land, a barefoot aboriginal girl sits for a portrait in a red silk dress. She is Mathinna, the adopted daughter of the island's governor, Sir John Franklin, and his wife, Lady Jane, and the subject of a grand experiment in civilization—one that will determine whether science, Christianity, and reason can be imposed in the place of savagery, impulse, and desire.

Years later, somewhere in the Arctic, Sir John Franklin has disappeared with his crew and two ships on an expedition to find the fabled Northwest Passage. England is horrified by reports of cannibalism filtering back from search parties, no one more so than the most celebrated novelist of the day, Charles Dickens, for whom Franklin's story becomes a means to plumb the frozen depths of his own life.

As several lives become joined by unexpected events and tragedies, *Wanting* transforms into a stunning contemporary meditation on the ways in which desire—and its denial—shape all our lives.

Also available:

Death of a River Guide

(978-0-8021-3863-7 • \$13.00 • USC)



Gould's Book of Fish

(978-0-8021-3959-7 • \$14.00 • USC)



The Sound of One Hand Clapping

(978-0-8021-3784-5 • \$12.00 • USC)



The Unknown Terrorist

(978-0-8021-4354-9 • \$14.00 • US0)

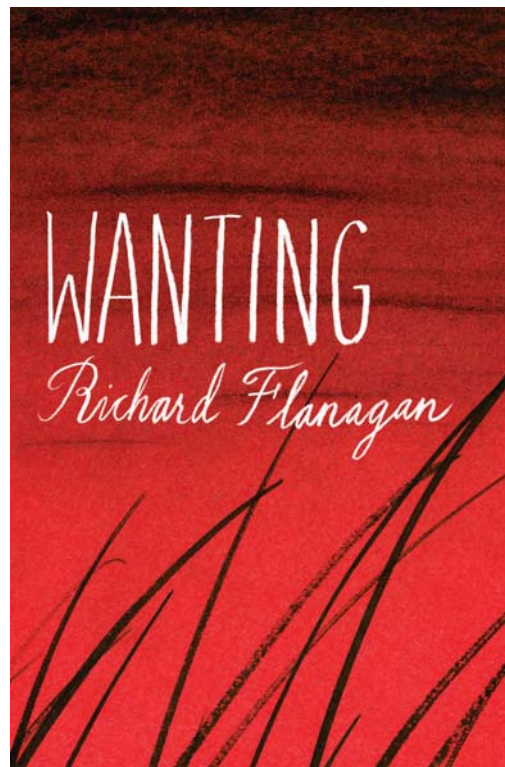


Excerpt from

WANTING

Dickens stood on the stage that would soon transport him to the Arctic, and looked around that marvelous magic theatre, with its every modern appliance and device. Far above him, a gasman sat on the trapeze fly at his table, operating the best set of gas borderlights and footlights Dickens had seen, while to his left on a perch was the very latest theatrical innovation, a limelight.

Two men stood by that large box of burning lime, their job to keep its fire burning with a giant pair of bellows and prevent the temperamental machine from exploding, while all the time moving its dazzling cone of brilliant white light hither and thither around the stage. Dickens had only heard of this amazing contrivance, and now here he was, about to play within its extraordinary glow. He stood a desk johnny at centre stage, had the limelight lit and focused on the man's face. The limelight's power was extraordinary. It washed colour out. It accentuated wrinkles, jaws, lips. It was clear to Dickens that his makeup would need to be stronger, more pronounced, to take full advantage. He went to the back of the stalls and had the johnny drop and raise his head, move his face in and out of the light, carefully observing the effects of light and shadow, the way in which one might seemingly move like the devil himself between night and day, the new paces it opened up for his portrayal of the dying Wardour.



RICHARD FLANAGAN is the author of four novels acclaimed around the world. Most recently, he cowrote the screenplay of Baz Luhrmann's film *Australia*. He is married and has three children.

PRAISE FOR GOULD'S BOOK OF FISH:

"A wondrous, phantasmagorical meditation on art and history and nature . . . Mr. Flanagan [is] a master of sleight of hand, adept at using words to conjure worlds, an indefatigable artist."

—MICHIKO KAKUTANI, *THE NEW YORK TIMES*

"A work of significant genius . . . terrifying, exhilarating, and amazingly beautiful."

—E. WILLIAM SMETHURST, JR., *CHICAGO TRIBUNE*

"A work of pure brilliance . . . Flanagan is a Tasmanian national treasure . . . and *Gould's Book of Fish* is a literary landmark."

—DELORIS TARZAN AMENT, *THE SEATTLE TIMES*

"Absolutely captivating . . . Flanagan develops a grander and more ghastly vision that leaps beyond his country's history toward the biggest questions that love and language can pose."

—RON CHARLES, *THE CHRISTIAN SCIENCE MONITOR*

"[An] epic story . . . Flanagan's [is a] gargantuan talent and intellect."

—DAVID KIPEN, *SAN FRANCISCO CHRONICLE*

A cross between Black Hawk Down and One Bullet Away, Apache tells the fascinating story of the deadliest, most technologically advanced fighting machine on earth: the Apache helicopter

APACHE

Inside the Cockpit of the World's Most Deadly Fighting Machine

Ed Macy

- Upon its U.K. publication, *Apache* debuted at #2 on the *Sunday Times* (London) best-seller list
- For the rescue mission depicted in *Apache*, Macy was awarded the Military Cross
- NPR and talk radio—phoner campaign
- online features and reviews
- target military and aviation press, media, and blogs
- Internet direct marketing campaign

\$25.00

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Residence: England



“Puts you right in the cockpit with your finger on the trigger. A truly awesome read; and a climax that Hollywood couldn’t invent.”

—Andy McNab, author of *Immediate Action*

Apache is the incredible true story of Ed Macy, a decorated Apache helicopter pilot, that takes you inside the cockpit of the world’s deadliest war machine. A firsthand account of the exhilaration and ferocity of war, *Apache* chronicles a rescue mission involving a stranded soldier in Afghanistan in 2007.

Ed Macy had always dreamed of a career in the army, so when the British Army Air Corps launched its attack helicopter program, Ed bent every rule in the book to make sure he was the first to sign up to fly the Apache.

The Westland Apache AH Mk 1 is the deadliest, most technically advanced helicopter in the world—and the toughest to fly. Only the top 2 percent of pilots make it through the grueling eighteen-month training. In the cockpit of an Apache, hands, feet, and even eyes need to operate independently. As strong as a tank and equipped with two Rolls Royce RTM-322 engines, the helicopter is remarkably fast and nearly impossible to shoot down. And thanks to a powerful array of weapons and cameras, the Apache helicopter can spot prey from miles away—and kill the enemy with a flick of the finger.

In 2007, Ed’s Apache squadron was dispatched to Afghanistan’s notorious Helmand Province, with the mission to fight alongside and protect the men on the ground by any means necessary. And when a marine goes missing in action, Ed and his team know they are the army’s only hope of bringing him back alive. With a soldier strapped to each side of two gunships, they must land in the heart of Jugroom Fort, a Taliban stronghold, and come face-to-face with hordes of their unrelenting enemy. What follows is a breathtaking rescue, unlike any the world has ever seen.

Apache is Macy’s story—an adrenalin-fueled account of one of the most daring actions of modern wartime, and a tale of courage, danger, and comradeship you won’t be able to put down.

Excerpt from
APACHE

Training to fly the Apache helicopter was the hardest thing I had ever done, or will ever do. Some of the best pilots I've known fell by the wayside during Apache conversion training. Cranchy was an instructor for twelve years. He failed. Paul was the chief instructor for an entire regiment, and he failed.

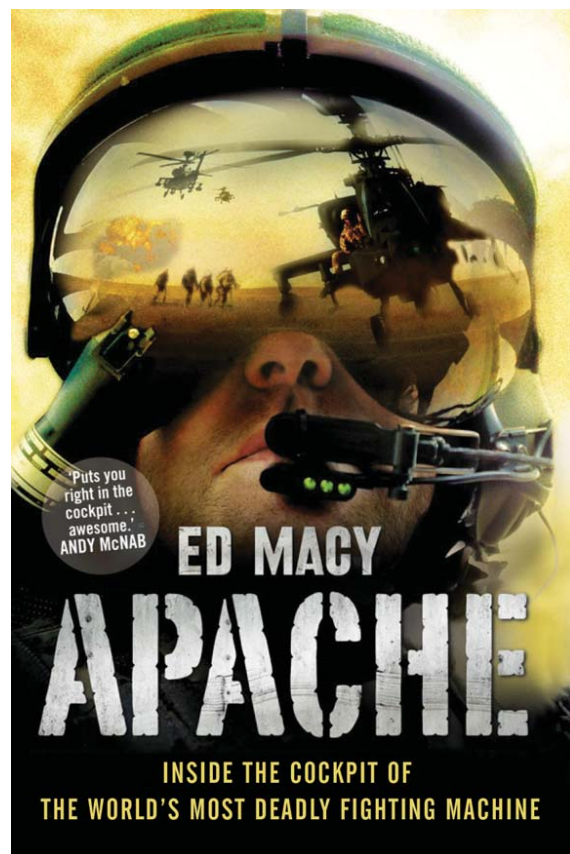
Why was the aircraft so hard to master? In a nutshell: because of the unimaginably demanding need to multi-task. Taking an Apache into battle was like playing an Xbox, a PlayStation, and a chess Grand Master simultaneously—whilst riding Disneyworld's biggest roller coaster. U.S. studies found that only a very small percentage of human brains could simultaneously do everything required to operate the aircraft.

Information overload was a major issue. At least ten different new facts had to be registered, processed, and acted on every few seconds in the cockpit. We were constantly bombarded with new information—from the flight instruments, four different radio frequencies chattering at the same time, the internal intercom, the weapons computers' targeting, the defensive aid suite's threats, and the Longbow radar.

Then there was the challenge outside the cockpit too. We had to know the position of our wingmen, the whereabouts of other allied jets and helicopters, spot for small-arms fire flashes on the ground, remember friendly ground forces' positions, and keep a visual lookout for the target.

All this not just for a minute or two, but for three hours without a break. Miss one vital element and you would kill yourself and your copilot in an instant.

U.S. pilots called flying an Apache "riding the dragon." If you got something wrong or irritated the machine, it turned around and bit you. A cool temperament was even more important than a good pair of eyes and ears—the ability not to panic no matter what was being demanded of you. The second great challenge was physical coordination. Flying an Apache always meant both hands and feet doing four different things at once. Even our eyes had to learn how to work independently of each other.



ED MACY left the British Army in January 2008, after twenty-three years of service. He had amassed a total of 3,930 helicopter flying hours, 645 of them inside an Apache. Macy was awarded the Military Cross for his courage during the Jugroom Fort rescue—one of the first ever in Army Air Corps history. *Apache* is his first book.



Firing weapons



The cockpit



Technicians at work



The Apache in flight

A collection spanning thirty years, chronicling famed humorist and gearhead P. J. O'Rourke's love affair with the automobile from mid-twentieth century to now—from heyday to sickbay.

DRIVING LIKE CRAZY

Thirty Years of Vehicular Hell-bending Celebrating America as It Ought to Be—An Oil Well in Each Backyard, a Cadillac Escalade in Every Carport, and All the Mideast Potentates Trying to Rope a Goat for Dinner

P. J. O'Rourke

- **O'Rourke's most recent book, *On the Wealth of Nations*, was a *New York Times* best seller**
- **O'Rourke has been writing about cars for *Car and Driver*, *Automobile*, and *Rolling Stone* for over three decades**
- **O'Rourke is a Regular guest on NPR's *Wait Wait . . . Don't Tell Me!***
- **8-city tour**
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(www.pjorourke.com)
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\$24.00 (Canada: \$27.50)

hardcover

6 x 9, 256 pp.

Nonfiction, Humor, Transportation (Cars)
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Residence: New Hampshire



A *New York Times* best-selling author and America's preeminent political satirist, P. J. O'Rourke also has another side to him—a gearloose gearhead, automotive devotee and terrifying driver. Son and grandson of car dealers in Ohio, P.J.'s family has been in the motor-vehicle business since before there were motors in vehicles. And P.J. has been writing about cars—for *Car and Driver*, *Automobile*, *Esquire*, *Forbes* and other publications—for what seems like almost as long. In this newly collected anthology of spiels-on-wheels, O'Rourke celebrates cars and berates car haters, and chronicles America's relationship with automobiles from love for a powerful chariot of freedom to tolerance of an oversized household appliance with an extra-long extension cord.

Driving Like Crazy takes the reader on a hilarious and high-speed tour of the world's bad roads, from places that you wouldn't want to be to places you wouldn't want to go. There's P.J.'s 1977 southern route tour from the panhandle of Florida to the Oakie camps of California in a 1956 Buick that broke down every day, allowing the author to meet all the people in America who have missing teeth, hookworm, and use a .38 pistol as a book mark in their Bibles. There's the seven-hundred-mile weekend jaunt through Indiana via a Harley-Davidson in the company of a bunch of other old, drunk guys who hadn't been on motorcycles since they almost killed themselves in college. There's the off-road trip the length of Mexico's Baja peninsula, following the course of the famed Baja 1000 in automobiles specifically selected because they had absolutely no capacity to go off-road. And let us not forget the time that P.J. and some friends drove from Islamabad to Calcutta for no good reason only weeks after both countries had declared themselves to be nuclear powers. (Not that P. J. got bombed, other than every night.)

Driving Like Crazy brings together thirty-some years of journalistic cornering on two wheels, none of which has been reprinted before. Or almost none of which. P. J. did include his classic "How to Drive Fast on Drugs While Getting Your Wing-Wang Squeezed and Not Spill Your Drink." And he's written an appendix to that piece of sage advice for those who, like himself, are thirty years older now: "How to Do Ditto While the Drugs Are Mostly Lipator."

Excerpt from
DRIVING LIKE CRAZY

On the Right Car:

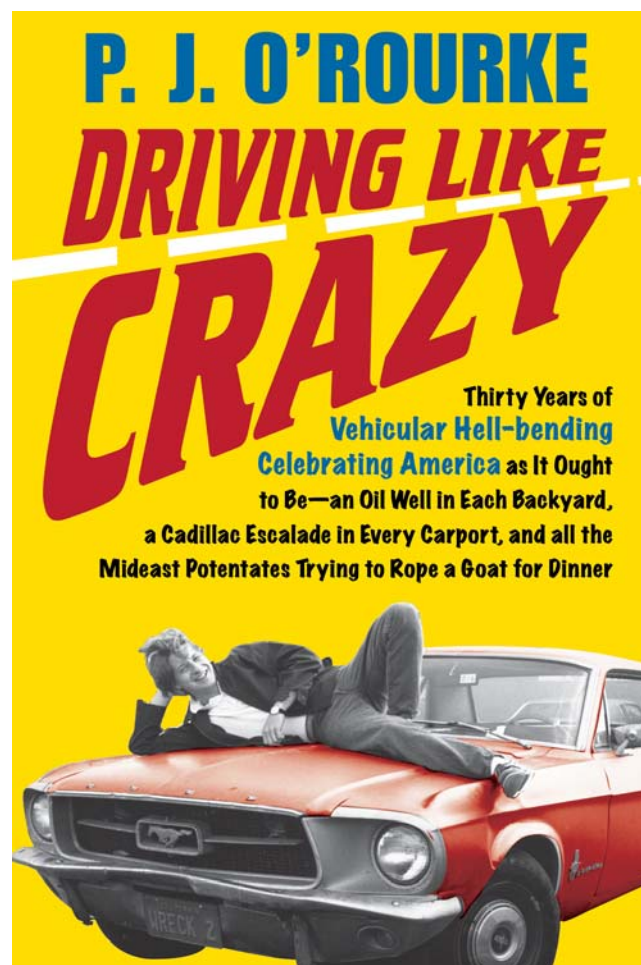
Even more important than being drunk is having the right car. You have got to get a car that handles really well. This is extremely important, and there's a lot of debate on this subject—about what kind of car handles best. Some say a front-engined car; some say a rear-engined car. I say a rented car. Nothing handles better than a rented car. You can go faster, turn corners sharper, and put the transmission into reverse while going forward at a higher rate of speed in a rented car than in any other kind. You can also park without looking, and can use the trunk as an ice chest. Another thing about a rented car is that it's an all-terrain vehicle. Mud, snow, water, woods—you can take a rented car anywhere. True, you can't always get it back—but that's not your problem, is it?

On Nascar:

Oh, Jesus, that stupendous noise, that beautiful and astounding sound—not the flatulent blasting of the drag strip or the bucket-of-puppies squeal of tiny Grand Prix engines, but a big full-bore iron-block stroked-out American symphony of God's own monster noise. Exhaust notes so low they shake the lungs like rubber bell clappers in the rib cage and shrieks of valves and gears and push-rods wailing in the clear and terrifying soprano of the banshee's scream—I could not leave my ear plugs in; it was too beautiful.

Motorcycles:

Motorcycles are dangerous. You have to be afraid of the guy who would ride one because that guy is doing something so scary in the first place that there's no way he's going to be scared of you. And on this particular Super Glide the original air cleaner and dual straight pipes had been resotted so that its engine said what a Harley-Davidson's engine is supposed to say. That is, it told the citizens to lock up the bars and hide their wives and daughters.



P. J. O'ROURKE is the author of twelve books, including *Parliament of Whores* and *Give War a Chance*, both of which were #1 *New York Times* best sellers. His most recent book is the best seller *On the Wealth of Nations*.

PRAISE FOR P. J. O'ROURKE:

"An acerbic master of gonzo journalism and one of America's most hilarious and provocative writers."—TIME

"A spin with P. J. O'Rourke is like a ride in the back of an old pickup over unpaved roads. You get where you're going fast, with exhilarating views—but not without a few bruises."—THE NEW YORK TIMES BOOK REVIEW

"The funniest writer in America . . . He brings to his chaotic encounters a keen eye, a vivid, seemingly spontaneous prose style dense with jokes, and an expansive sympathy for his subjects."

—THE WALL STREET JOURNAL

Joe DeMarco, fixer for the Speaker of the House, returns in another gripping adventure from a writer “in the upper rank of Washington thriller specialists” (Publishers Weekly).

HOUSE SECRETS

A Joe DeMarco Thriller

Mike Lawson

- *The Inside Ring* was a *Seattle Times* top-ten thriller for 2005
- *House Rules* was selected as an Indie Next List title and a *Seattle Times* best seller

- *mystery and thriller marketing campaign*
- *IndieBound bookseller outreach*
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“The kind of whodunit thriller you can’t stop thinking about while you’re reading and can’t stop talking about once you’re done. Smart, original, crafted with true insider knowledge, brimming with vivid characters, and a forward drive that just won’t quit. . . . I couldn’t put it down.”

—Vince Flynn on *The Inside Ring*

\$22.00 (Canada: \$25.50)

hardcover

6 x 9, 384 pp.

Thrillers (FIC031000)

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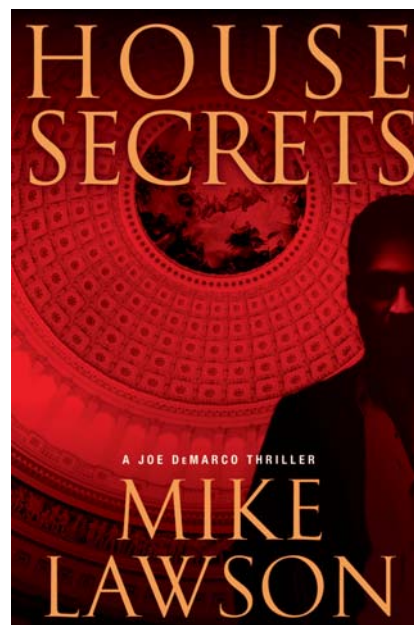
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Residence: Seattle



“Lawson’s got the goods for bestsellerdom.”

—Sarah Weinman, *The Baltimore Sun*

Mike Lawson’s previous novels starring Joe DeMarco, *The Inside Ring*, *The Second Perimeter*, and *House Rules*, have earned him a loyal following from thriller aficionados and a place among the most talented and captivating thriller writers focusing on our nation’s capital. In his latest, *House Secrets*, Lawson sends Joe DeMarco, an average guy who works as a fixer for the Speaker of the House, on his most risky investigation yet.

It all begins with a simple request from the Speaker, Joe’s hard-drinking, glad-handing political boss from Boston, John Fitzpatrick Mahoney. One of Mahoney’s old colleagues has doubts about the supposed accidental death of his son, a middling newspaper reporter who had claimed, in the days before his death, that he had an incredibly hot story. But then again, he always said things like that, and nothing ever panned out. Mahoney just wants DeMarco to turn over some rocks around Washington and see what crawls out.

It turns out the reporter was on the trail of Senator Paul Morelli, the handsome and gifted rising star from New York, considered a shoo-in for his party’s presidential nomination. Some politicians are lucky, Morelli just happened to be luckier than most, but his opponents’ scandals and accidents had already been scrutinized and he looks clean. It seems like there’s nothing for DeMarco to do. But then some very dangerous things start to crawl out from under the rocks he’s turned over.

Dirty secrets, beltway politics, and divided loyalties threaten as DeMarco’s investigation spirals dangerously out of control, pulling in freelance operatives, intelligence figures, D.C. locals, a sinister chief of staff, and characters from his past in New York. Filled with surprising twists, a captivating plot, and excellent characters both old and new, *House Secrets* is Lawson’s best book yet.

A former senior civilian executive for the U.S. Navy, **MIKE LAWSON** is the author of three previous novels starring Joe DeMarco. He lives in the Pacific Northwest.

Excerpt from
HOUSE SECRETS

"Maybe it wasn't luck," DeMarco said.

Mahoney snorted; not an attractive sound. "A guy gets in a wreck; another guy gets caught dippin' his wick into a secretary; and a third guy is nabbed for porkin' teenage boys. There's an old saying, son: Never attribute to malice something that can be explained by stupidity."

"Good point," DeMarco said. "So you think I should drop this? I can take it further, talk to some of these men, go up to New York and see this lady, but . . ."

"No, I'll tell you what I want you to do. I want you to go see Paul Morelli."

"You're kidding," DeMarco said.

"No. I may owe Dick Finley—he was a big help to me when I first came to this town—but I owe it to the country to let Paul know what's going on." Mahoney finished his coffee and said, "Morelli's the best thing to happen to the party since FDR—or me—and he's gonna be the next president of the United States. He's a good guy—maybe a great guy—so he needs to know that some reporter was trying to dig up dirt on him. And if Terry Finley really was killed, which I doubt, he needs to know that too. So I want you to go talk to him and tell him what you've learned. I'll call him and get you in. Now I got a plane to catch."

PRAISE FOR MIKE LAWSON:

"A lot of the hours when I'm not reading are spent searching for thrillers that I might want to read. What I am looking for are those with a smooth writing style, a complex yet fast-paced plot, and a likeable hero. So I was absolutely delighted to finally discover Mike Lawson. . . . This smart political thriller offers readers both a wild ride and thought-provoking issues. In many ways, *House Rules* reminded me of the novels of the late Ross Thomas; this, from me, is high praise, indeed."

—NANCY PEARL, AUTHOR OF *BOOK LUST*

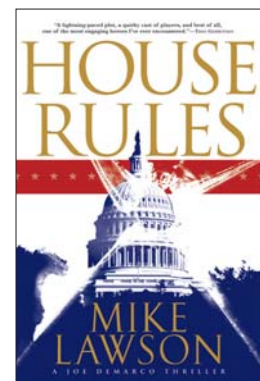
J U L Y

"One of the most frightening thrillers of 2008 . . . *House Rules* exceeds the suspense and originality of his prior works. . . . *House Rules* is a page-turner that can't be put down!"
—Paul Anik, *I Love a Mystery*

HOUSE RULES

A Joe DeMarco Thriller

Mike Lawson



In *House Rules*, two foiled terrorist attacks and a law targeting Muslim Americans send Joe DeMarco on a dangerous mission among mobsters, meth dealers, and the Washington political elite.

First there was the bomb meant for the Baltimore Harbor Tunnel, then a private plane headed straight for the White House is shot down. An atmosphere of fear and panic overruns the country, and when a senator proposes to run extensive background checks on all Muslims and deport any who aren't citizens, his bill gains surprising traction. John Mahoney, the larger-than-life Speaker of the House, is not pleased. But Mahoney has a connection to one of the attackers, one he wants kept a secret. So he calls DeMarco, who attempts to get to the bottom of the attacks, and to pacify his difficult, yet charismatic boss in this riveting installment in the series.

"Lawson fleshes out his characters while developing a plausible and increasingly tense plot. Just enough uncertainty in the satisfying conclusion hints that another series entry is likely. Highly recommended."
—Andrew Smith, *Library Journal*

"*House Rules* has it all: a lightning-paced plot, a quirky cast of players, and best of all, one of the most engaging heroes I've ever encountered. In Joe DeMarco, Mike Lawson has created a charmingly likeable character whom I'll happily follow for many books to come." —Tess Gerritsen, author of *The Bone Garden*

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*A remarkable new novel from the acclaimed young writer Nick McDonell, **An Expensive Education** cuts between the African bush and Harvard—taking its readers deep inside this iconic American university*

AN EXPENSIVE EDUCATION

Nick McDonell



- **An unvarnished look at the elite world of Harvard University from a recent graduate**
- **McDonell's article on Sudan appeared in *Harper's* magazine**
- ***The Third Brother* was a *Borders Original Voices* selection**
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Export: USCO

Residence: New York City

Professor Susan Lowell has it made. A happily married mother of two in a tenure-track job at Harvard, she has just won a Pulitzer Prize for her book lionizing Hatashil, an East African freedom fighter. David Ayan is her singular Somali-born student. He is trying to become a member of one of Harvard's elite finals clubs. He is trying to understand Jane, his girlfriend from a privileged background. He is trying, sometimes, just to get by in a foreign place. Michael Teak is a twenty-five-year-old recent Harvard grad working as an American intelligence operative who meets Hatashil in David's village minutes before the massacre that will upend all their lives.

Nick McDonell's third novel takes his readers into Harvard—through its dormitories and dining halls, into its elite finals clubs and lecture halls, and within the offices of its ambitious professors—giving us an incredibly authentic insider's view of this illustrious university. A powerful portrait of personalities all ensnared in the African conflict and of the Harvard campus on which the debate takes place, *An Expensive Education* is a smart, relentless novel set at the troubled intersection of ivory academia and realpolitik.

Also available:

The Third Brother

(978-0-8021-4267-2

• \$13.00 • USCO)



Twelve

(978-0-8021-4012-8

• \$12.00 • USCO)



Excerpt from

AN EXPENSIVE EDUCATION

David pulled an envelope out of his backpack. “This came under my door last night.”

“The Porcellian punched you,” said Jane as soon as she saw the broken seal. She grabbed the card. A pig face was embossed on it in gold. Handwritten: The President and Members of the Porcellian Club request your presence for cocktails at . . . the invitation continued with the address of a building just off campus. Eight o’clock, next Tuesday.

“Hilarious,” said Jane, slapping the heavy invitation on the bar.

“Here, be careful,” said David, reaching for it.

“You’re actually thinking about doing this?” Jane held the card away from him.

“Try it all once,” he said. She had said that to him many times.

“Yeah, but not this. This is the worst, paternalist, classist, homophobic, old-boy bullshit. They’re just glorified frats. You don’t need this bullshit. You’ve got enough steam on your own. Don’t they have any idea where you’re from? Most of the boardroom assholes who engineered your country onto page twenty-six of *The Economist* probably were in the Porc, the most secret-secret bluebloody weirdness. Make you jack off into Geronimo’s skull like Skull and Bones. Or you could join the Fly and blow coke like you have to swim to Gatsby’s green light. Or you could pop your collar with the A.D. and play lacrosse and funnel beer till you vomit all over the working class. Or the Phoenix. They have some black people, princess of Nigeria and like that. Maybe the Spee? They even have a Jew or two.”

“Jane—” David interrupted. But Jane was riffing now, cracking herself up.

AN EXPENSIVE EDUCATION

NICK McDONELL
AUTHOR OF *TWELVE*

NICK McDONELL was born in 1984 in New York City. A graduate of Harvard University, he is the author of two previous novels, *Twelve* and *The Third Brother*.

PRAISE FOR *THE THIRD BROTHER*:

“[McDonell’s] treatment of the 9/11 catastrophe is masterly. He has telling detail at his fingertips, and the city constitutes a kind of internal map of his soul.”—JOHN BURDETT, *THE WASHINGTON POST*

“One of the best and most vivid evocations of [September 11] that I’ve read.”

—JAY MCINERNEY, AUTHOR OF *BRIGHT LIGHTS, BIG CITY*

PRAISE FOR *TWELVE*:

“As fast as speed, as relentless as acid . . . McDonell sketches in these characters with brisk authority, deftly cutting from one subject to another in quick, cinematic takes. . . . He gives us a palpable sense of the privileged but spiritually desolate world that his characters inhabit.”—MICHIKO KAKUTANI, *THE NEW YORK TIMES*

“Like Bret Easton Ellis’s first novel, *Less Than Zero*, it is a report on the secret lives of certain privileged young Americans that is likely to shock some (if not all) of their oblivious parents.”

—JONATHAN YARDLEY, *THE WASHINGTON POST*

"A book as engrossing and entertaining as it is unlikely—not only the biography of a remarkable female athlete, but the strange, compelling tale of a lost epoch."

—Rick Atkinson, Pulitzer Prize winner for

An Army at Dawn: The War in North Africa, 1942–1943

THE QUEEN OF THE RING

Sex, Muscles, Diamonds, and the Making of an American Legend

Jeff Leen

- Mildred Burke regularly fought and beat male wrestlers, and was the women's world wrestling champion for over two decades
- The 1940s and '50s were the golden age of wrestling, when attendance increased 850%, and women comprised 60% of the audience, and where Mildred Burke earned as much money as Joe DiMaggio
- A major celebrity in her day, Mildred Burke moved freely among senators and celebrities
- Mildred Burke is a legendary, Bettie Page-like figure, and Madonna is among her most fervent admirers

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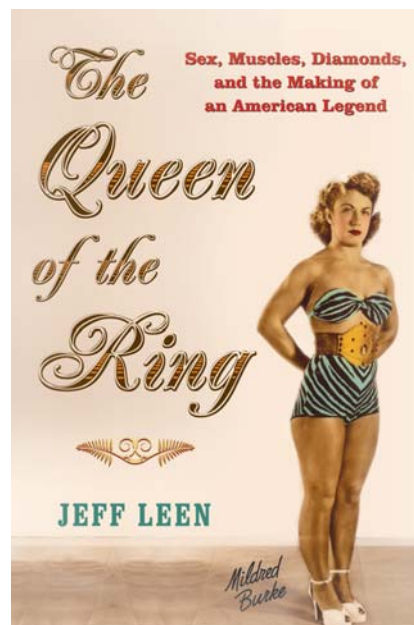
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Residence: Washington, D.C.



"Jeff Leen rescues the greatest female wrestler who ever lived from the obscurity she never deserved. Burke triumphed over grinding poverty, predatory managers, cheating, callow lovers, beatings in and out of the ring, and a motley cast of ravenous schemers and con men that would make Damon Runyon blush."

—Steve Friedman, author of *The Agony of Victory*

At only five foot two, Mildred Burke was an unlikely candidate for the ring. A waitress barely scraping by on Depression-era tips, she wanted more, and she saw her chance when she witnessed her first wrestling match. Even against all odds, she knew that she could become a female wrestler. What followed was a gritty, glittering testament to the golden age of wrestling, when beauty and brawn captivated the world.

"This is a wild and fascinating peek into the lost era of American wrestling. . . . Mildred Burke makes Hulk Hogan look like a wimp."

—Carl Hiaasen, author of *Nature Girl* and *Basket Case*

"It's not really about wrestling. It's about greed, desire, treachery, and most of all guts. Millie Burke had 'em. And Jeff Leen has all the goods."

—Richard Ben Cramer, author of the *New York Times* best seller *Joe DiMaggio: The Hero's Life*

"Leen's rediscovery of the life and times of Mildred Burke reads like Ring Lardner, seasoned with Raymond Chandler."

—Steve Coll, author of *Ghost Wars*

JEFF LEEN is a managing editor for the *Washington Post's* investigations unit, where his work has helped win six Pulitzer Prizes. Also the coauthor of *Kings of Cocaine: Inside the Medellin Cartel*, he lives in Maryland.

GROVE PRESS
HARDCOVERS



*“An explicit novel, often shockingly so, but also a surprisingly accomplished literary work, which evokes the voice of J. D. Salinger’s *The Catcher in the Rye*, the perversion of J. G. Ballard’s *Crash* and the feminist agenda of Germaine Greer’s *The Female Eunuch*.”*

—Granta

WETLANDS

Charlotte Roche

Translated from the German by Tim Mohr

- **Charlotte Roche was featured on the front page of *The New York Times***
- **The German language edition of *Wetlands* has sold over one million copies**
- **Within a single week, the German language edition of *Wetlands* became the #1 best-selling title on Amazon.com’s worldwide network**
- ***Wetlands* will be published in over twenty-seven countries**

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(Boston • New York City • Los Angeles • San Francisco • Portland • Seattle)
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- **online features and reviews**
- **op-eds at publication**
- **Internet/blog campaign**

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An international sensation—with more than one million copies sold in Germany, and rights snapped up in twenty-seven countries—*Wetlands* is the sexually and anatomically explicit novel that is changing the conversation about female identity and sexuality around the world.

Helen Memel is an outspoken, contradictory eighteen-year-old, whose child-like stubbornness is offset by a precocious sexual confidence. She begins her story from a hospital bed, where she’s slowly recovering from an operation and lamenting her parents’ divorce. To distract and console herself, Helen ruminates on her past sexual and physical adventures in increasingly uncomfortable detail; what ensues is “a headlong dash through every crevice and byproduct—both physical and psychological—of Helen’s body and mind” (*The New York Times*).

Fantastically sexual, Helen is constantly blurring the line between celebration, provocation, and dysfunction in her relationship with her body. Punky alienated teenager, young woman reclaiming her body from the tyranny of repressive hygiene (women mustn’t smell, excrete, desire), bratty smartass, vulnerable, lonely daughter, shock merchant, and pleasure seeker—Helen is all of these things and more, and her frequent attempts to assert her maturity ultimately prove just how fragile, confused, and young she truly is.

In the tradition of *The Sexual Life of Catherine M.* and Melissa P.’s *100 Strokes of the Brush Before Bed*, Charlotte Roche exposes the double bind of female sexuality, delivering a compulsively readable and fearlessly intimate manifesto on sex, hygiene, and the repercussions of family trauma.

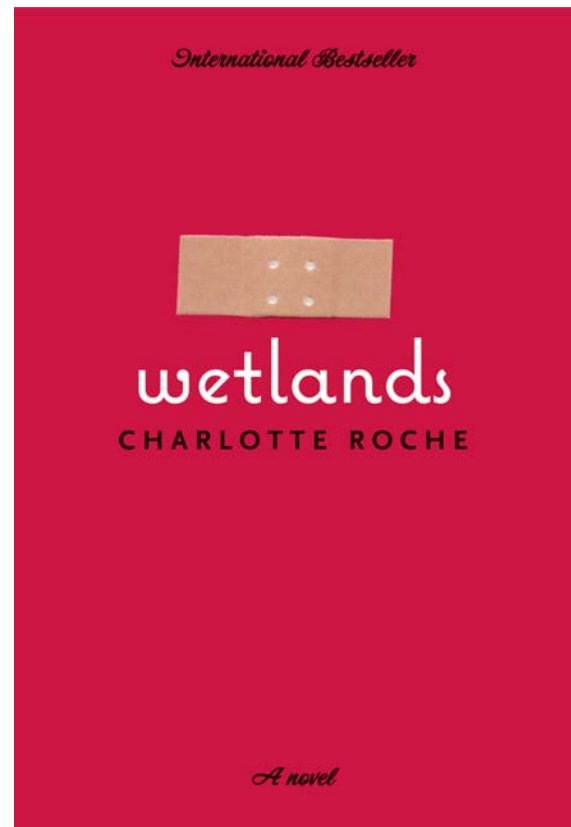
Excerpt from
WETLANDS

I grow avocado trees. Besides fucking, it's my only hobby. As a kid it was my favorite fruit or vegetable—whatever it is. Cut in half with a dollop of mayonnaise in the hole where the pit's been removed. And a bunch of hot paprika powder sprinkled on top. I would play with the pits afterwards. My mother would always say kids didn't need toys—a rotten tomato or an avocado pit did just fine.

At first the pit is shiny and slimy from the avocado oil. I rub it on the backs of my hands and up and down my arms. Spread the slime all over. Then you have to dry the pit.

If you leave it on the radiator it only takes a few days. Once the moisture has dried, I run the soft, dark-brown pit across my lips. When they're dry avocado pits feel so soft. I like to do it for minutes on end, with my eyes closed. It's like when I would run my dry lips across the greasy leather cover of the pommel horse in the school gym—until someone would interrupt me. "Helen, what are you doing? Stop that."

Or until the other kids would laugh at me. Then you spare yourself the embarrassment by doing it only during the few moments you can sneak into the gym alone. It's about as soft as my ladyfingers when they're freshly shaved.



CHARLOTTE ROCHE was born in England in 1978 and raised in Germany, where she still resides with her husband and daughter. She is an award-winning television personality in Germany, and *Wetlands* is her first novel.

PRAISE FOR WETLANDS:

"With her jaunty dissection of the sex life and the private grooming habits of the novel's eighteen-year-old narrator, Helen Memel, Charlotte Roche has turned the previously unspeakable into the national conversation in Germany. . . . A *cri de coeur* against the oppression of a waxed, shaved, douched and otherwise sanitized women's world."—NICHOLAS KULISH, *THE NEW YORK TIMES*

"Thank you, Charlotte Roche. Finally, someone who describes our bodies and the things we can do with them the way they really are: warm, moist, intensely fragrant. . . . You might think that in the era of Internet porn sites like Youporn this isn't necessarily revolutionary. But it is—because the hero is a woman. It's told from her perspective, felt from her perspective, imagined from her perspective. That makes it different from other bodily fluid narratives, behind whose cameras and screenplays are men."

—BRIGITTE MAGAZINE (GERMANY)

"*Wetlands* is first and foremost a romantic book, and it shows that our society is threatened not by the liberalization of sexual inhibitions but rather from a prudishness that hides behind silicon breasts."—VANITY FAIR (GERMANY)

"Whether it is the fantasies about sex, the polemics against the use of deodorants, the avocado cores grown specially for use in masturbation, or the detailed and inventive passages of scatological or genital description, *Wetlands* has left few indifferent."—*THE OBSERVER* (UK)

From the acclaimed Cuban-born author of Nocturnal Butterflies of the Russian Empire comes a sexy, zany literary novel hailed as “Proust at the Sopranos’ house” by one European reviewer (Les Inrockuptibles, France)

REX

A Novel

José Manuel Prieto

- Prieto has been the recipient of fellowships, grants, and awards from Sistema Nacional de Creadores, the Santa Madalena Foundation, and the Florencia and John Simon Guggenheim Memorial Foundation

- major review coverage
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The new novel from internationally acclaimed author José Manuel Prieto, *Rex* is a sophisticated literary game rife with allusions to Proust and Borges, set in a world of wealthy Russian expats and mafiosos who have settled in western Europe.

J. is a young Cuban man who, thanks to his knowledge of Russian and Spanish, has become the tutor of the young son of a wealthy Russian couple living in Marbella, in the part of southern Spain that the Russian mafia has turned into its winter quarters. As he stays with the family, J. becomes the personal secretary of the boy's father, Vasily, an ex-scientist that J. suspects is on the run from gangsters. Vasily's wife, Nelly, a seductive woman always draped in mind-boggling quantities of precious stones, believes the only way to evade the gangsters is an extravagant plan linking Vasily to the throne of the czars. As J. attempts to give Vasily's son a general grade-school education by exclusively reading him Proust, the paranoid world of Vasily's household comes ever closer to its unmasking.

PRAISE FOR *NOCTURNAL BUTTERFLIES OF THE RUSSIAN EMPIRE*:

“An aesthetically blissful reading experience . . . Nabokov’s spirit, alive and kind, has touched [Prieto] with its butterfly wings.”

—Aleksandar Hemon, *The Village Voice Literary Supplement*

“Exciting, intellectually rich . . . original and intriguing . . . *Nocturnal Butterflies* is an impressive performance by a writer whose gifts are clearly abundant.”

—*The New York Times*

JOSÉ MANUEL PRIETO was born in Havana in 1962. He lived in Russia for twelve years, has translated the works of Joseph Brodsky and Anna Akhmatova into Spanish, and has taught Russian history in Mexico City.

"Fascinating . . . Weightman has managed the difficult task of producing an account of the industrializing world that gives proper honor to his chosen grand narrative as well as to the hundreds of little local stories that both nourish and complicate it." —Kathryn Hughes, *The Guardian*

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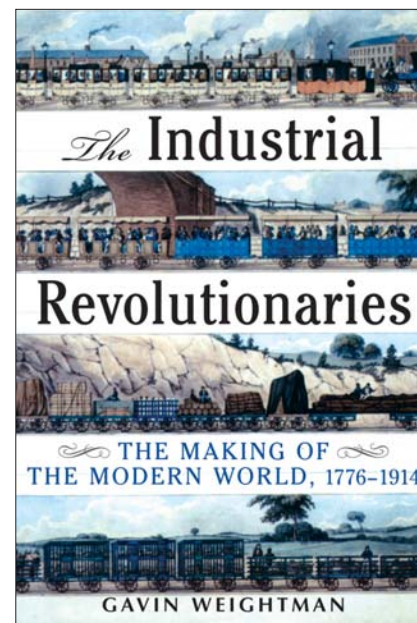
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"Swirling with seers, savants, and sorcerers of the mechanical age, every page of this epic saga will dazzle even the most technologically jaded reader."

—William J. Bernstein, author of *A Splendid Exchange*

In this vivid, sweeping history of the industrial revolution, Gavin Weightman shows how, in less than one hundred and fifty years, an unlikely band of scientists, spies, entrepreneurs, and political refugees took a world made of wood, powered by animals, wind, and water, and made it into something entirely new, forged of steel and iron, and powered by steam and fossil fuels. Weightman weaves together the dramatic stories of giants such as Edison, Watt, Wedgwood, and Daimler, with lesser-known or entirely forgotten characters, including a group of Japanese samurai who risked their lives to learn the secrets of the West, and John "Iron Mad" Wilkinson, who didn't let war between England and France stop him from plumbing Paris. Distilling complex technical achievements, outlandish figures, and daring adventures into an accessible narrative that spans the globe as industrialism spreads, *The Industrial Revolutionaries* is a remarkable work of original, engaging history.

"Refreshingly old-fashioned . . . In this lively study, there is little room for the dry academic prose that so often makes economic histories a painful reading experience. Instead we have a wealth of vivid portraits of figures from the eighteenth and nineteenth centuries. . . . Weightman is excellent at demolishing some of the myths of the industrial revolution."

—Leo McKinstry, *Literary Review*

"It is one of the pleasures of Weightman's book to see how technology rose above nationality. . . . The interconnectedness of this world of invention and technology is extraordinary." —Judith Flanders, *The Sunday Telegraph*

GAVIN WEIGHTMAN is a social historian with a special interest in the origins of modern society. His books include the best-selling *London River*, *The Frozen Water Trade*, and *Signor Marconi's Magic Box*.

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from the new poet laureate of the United States*

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- Ryan's poems have appeared in *The New Yorker*, *The Paris Review*, *The Atlantic Monthly*, and *The New Republic*

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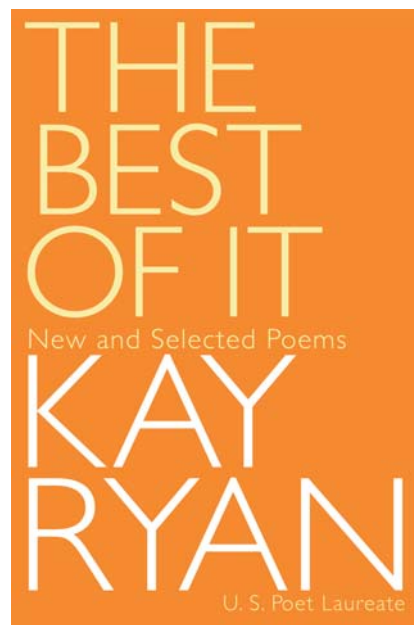
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"Kay Ryan is a distinctive and original voice within the rich variety of contemporary American poetry. She writes easily understandable short poems on improbable subjects. Within her compact compositions there are many surprises in rhyme and rhythm and in sly wit pointing to subtle wisdom."

—Dr. James H. Billington, Librarian of Congress

Kay Ryan's recent appointment as the Library of Congress's sixteenth poet laureate is just the latest in an amazing array of accolades for this wonderfully accessible, widely loved poet. *Salon* has compared her poems to "Fabergé eggs, tiny, ingenious devices that inevitably conceal some hidden wonder." The two hundred poems in Ryan's *The Best of It* offer a stunning retrospective of her work, as well as a swath of never-before-published poems—all of which are sure to appeal equally to longtime fans and general readers.

"Kay Ryan can take any subject and make it her own. Her poems—which combine extreme concision and formal expertise with broad subjects and deep feeling—could never be mistaken for anyone else's. Her work has the kind of singularity and sustained integrity that is very, very rare."

—Christine Wiman, editor of *Poetry* magazine and chair of the Ruth Lilly selection committee

A chancellor of the American Academy of Poets since 2006, KAY RYAN has lived in Marin County, California, since 1971.

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—Joyce Carol Oates

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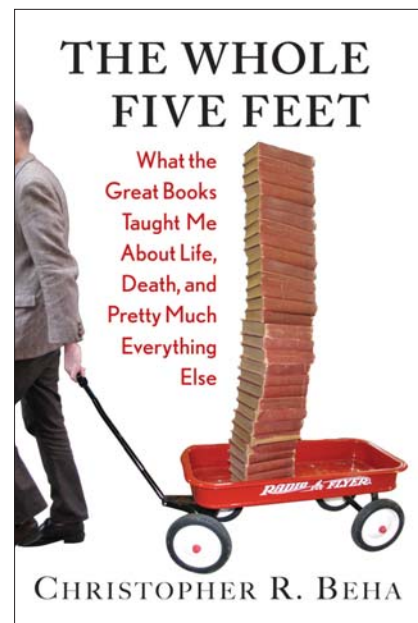
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"The Whole Five Feet is as eloquent as it is unpretentious. Beha is a singularly gifted reader, and he deftly illustrates how books can save one's life."

—Helen Schulman, author of *A Day at the Beach*

In *The Whole Five Feet*, Christopher Beha turns to the great books for answers after undergoing a series of personal and family crises and learning that his grandmother had used the Harvard Classics to educate herself during the Great Depression. Inspired by her example, Beha vows to read the entire Five-Foot Shelf, one volume a week, over the course of the next year. As he passes from St. Augustine's *Confessions* to *Don Quixote*, from Richard Henry Dana's *Two Years Before the Mast* to essays by Cicero, Emerson, and Thoreau, he takes solace in the realization that many of the authors are grappling with the same questions he faces: What is the purpose of life? How do we live a good life? What can the wisdom of the past teach us about our own challenges? Beha's chronicle is a smart, big-hearted, and inspirational mix of memoir and intellectual excursion—and a powerful testament to what great books can teach us about how to live our own lives.

"In The Whole Five Feet, Christopher Beha reads the classics of our inherited culture through the lens of his own life and reconsiders the canon—everything from Homer to Thoreau, Cicero to Cervantes—by groping for the humanity he has in common with these masters of the past. This book is exhilarating in its tenderness, its disabused calm, its acceptance of big tragedies and little comedies. I was profoundly moved by Beha's unexpected intertwining of erudition and lived life."

—Edmund White

CHRISTOPHER R. BEHA is an assistant editor at *Harper's* magazine. His writing has appeared in *The New York Times Book Review*, *The Believer*, *Tin House*, *Bookforum*, and elsewhere. He lives in New York City.

An exquisitely crafted debut that examines the strength and fragility of familial bonds, and the yearning for intimacy that runs through the lives of three different men in rural America

THE NEW VALLEY

Josh Weil



- Josh Weil recently debuted in *Granta* with a short story called “Tree Thieves”
- Weil has been a regular contributor to *The New York Times*
- Weil won a Fulbright Grant to Egypt, scholarships to the Bread Loaf and Sewanee Writers’ Conferences, and the Dana Award for portfolio
- prepublication reading copies available
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Residence: New York City

The three linked novellas that comprise Fulbright-winner Josh Weil’s masterful debut bring us into America’s remote and often unforgiving backcountry, and delicately open up the private worlds of three very different men as they confront love, loss, and their own personal demons.

Set in the hardscrabble hill country between West Virginia and Virginia, *The New Valley* is populated by characters striving to forge new independent lives in the absence of those they have loved. Told in three varied and distinct voices—from a soft-spoken middle-aged beef farmer struggling to hold himself together after his dad’s suicide; to a health-obsessed single father desperate to control his reckless, overweight daughter; to a mildly retarded man who falls in love with a married woman intent on using him in a scheme that will wound them both—each novella is a vivid, stand-alone examination of Weil’s uniquely romanticized relationships. As the men struggle against grief, solitude, and obsession, their desperation slowly leads them all to commit acts that will bring both ruin and salvation.

Written with a deeply American tone reminiscent of Bobbie Ann Mason, Annie Proulx, and Kent Haruf, *The New Valley* is a tender exploration of resilience, isolation, and the deep, consuming ache for human connection. Weil’s empathetic, meticulous prose makes this a debut of inescapable power.

“While I read these novellas, I realized at some point early on I kept holding my breath. Why? Because Josh Weil’s stories are about people who tell no one anything, ever—men who know more cattle than they do people, and who trust the cattle more. Men who shrug off their heartbreak, and die with their secrets. By turns sweet, funny, heartbreaking, and terrifying, Josh Weil makes his quietly powerful debut.”

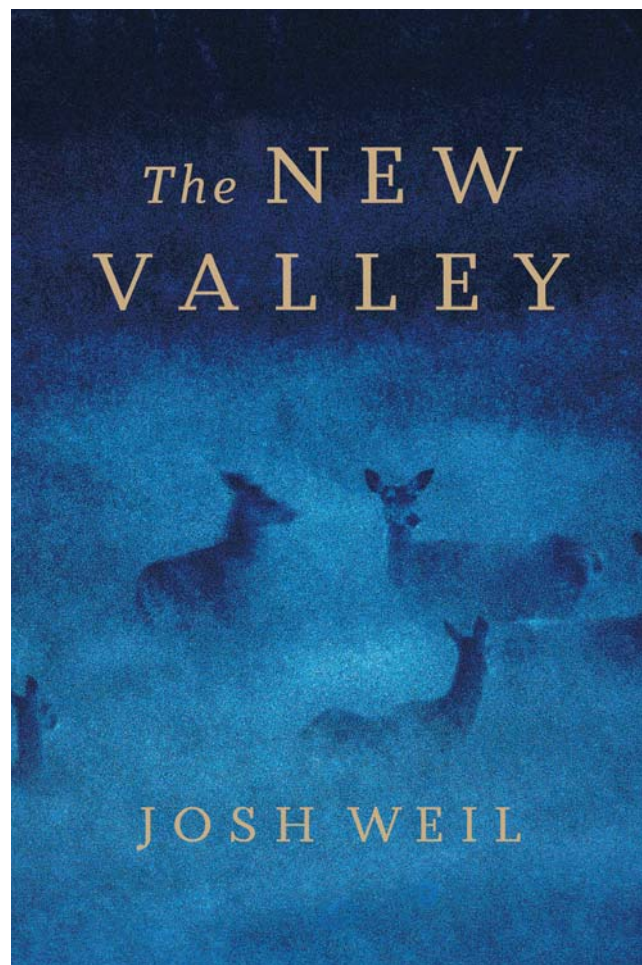
—Alexander Chee, author of *Edinburgh*

Excerpt from

THE NEW VALLEY

Remnants of light lingered on the horizon, buried behind the hill at Osby's back. The bare tops of the trees jutted above the fence line, as hard and cold as metal rods—almost as black, too—against the darkening sky. He pressed his arms tighter to his body. There was no wind at all, but the chill bit through his sweatshirt even without it. His ears were cold. It seemed sad to him that those hay bales were just rotten lumps now, more than sad, a feeling pressed at his chest like a giant hand pushing with a spread palm. A cow, somewhere, lowed a couple times, and then was quiet.

It was a little while before Osby realized he was crying. He unpocketed a hand and wiped the wetness from under his eyes, the calloused tip of his finger rough on the soft skin there. Some men would have told themselves it was because of the cold. Osby just knew that it wasn't because his father was dead. It wasn't because he missed him. Standing there watching those hay bales that had once been full of what it took to feed a whole herd of cows and had been left to rot, he knew that it wasn't just loneliness, either. It was something bigger, something worse, and it scared him.



JOSH WEIL received his MFA as a Jersey Fellow at Columbia University. His fiction has appeared in numerous literary journals including *Granta*, *Story Quarterly*, and *New England Review*.

PRAISE FOR *THE NEW VALLEY*:

"In Josh Weil's soulful debut fiction, hard, wintry men bring the near-dead back to life. A steer, a tractor, a woman bolt upright, clearly heart-charged by the obsessive attentions of these cut-off men. The prose unfailingly befits the action and is percussively wrought and rich or else plain and grave but always deeply moving."

—CHRISTINE SCHUTT, AUTHOR OF *ALL SOULS* AND *FLORIDA*, A NATIONAL BOOK AWARD FINALIST

"This is beautiful, heartrending fiction. With deep pathos and stunning imagination, Weil gives a powerful voice to lives too often ignored and throws brilliant light on places in our country—and our hearts—that are too often in the dark. *The New Valley* marks the arrival of an important new writer in American letters."

—BRET ANTHONY JOHNSTON, AUTHOR OF *CORPUS CHRISTI*

"Weil's domain is the parallel world of rural America that still exists just outside the swaddled precincts of the twenty-first century. His prose—taut, precise, as unflinching as it is tender, particularly in 'Ridge Weather'—suggests a strong new voice in American fiction."—MARK SLOUKA, AUTHOR OF *THE VISIBLE WORLD*

*Set in a Christian village in Lebanon during the 1980s Israeli invasion, **A Girl Made of Dust** is a lush and fiercely powerful portrait of war and family as seen through the eyes of eight-year-old Ruba.*

A GIRL MADE OF DUST

Nathalie Abi-Ezzi

- **Abi-Ezzi experienced Israel's invasion of Lebanon firsthand while living near Beirut during Lebanon's Civil War—a battle which resulted in over 100,000 casualties and displaced approximately 900,000 people, one-fifth of the prewar population. Abi-Ezzi and her family fled to England where she still resides**
- **Israel and Lebanon's violent political relationship began forty years ago and still remains a focal point in the Middle East—most recently brought to light again during Lebanon's "July War" with Israel in 2006**
- ***A Girl Made of Dust* has been sold in six countries: UK, Australia, Holland, Italy, Canada and Spain**
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Carton quantity: 36

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The latest in a run of best-selling literary novels about children in politically turbulent settings—from Hisham Matar's *In the Country of Men* to Uzodinma Iweala's *Beasts of No Nation* to Khaled Hosseini's *The Kite Runner*—Nathalie Abi-Ezzi's *A Girl Made of Dust* is a sophisticated exploration of one family's private battle to survive in the midst of civil war.

In her peaceful town outside Beirut, Ruba is slowly awakening to the shifting contours within her household: hardly speaking and refusing to work, her father has inexplicably withdrawn from his family in favor of his favorite armchair; her once-youthful mother looks so sad that Ruba imagines her heart must have withered like a fig in the heat; and Ruba's brother, Naji, has started to spend less time with Ruba in order to meet with older boys, some of whom carry guns. When Ruba decides that to salvage her family she must first save her father, she uncovers a secret from his past that will send her on a journey away from the safe fantasies of youth and into a brutal reality where men kill in the name of faith and race, past wrongs remain unforgiven, and where nothing less than courageous acts of self-sacrifice and unity can offer survival.

As Israeli troops invade Beirut and danger moves ever closer, Ruba realizes that she alone may not be able to keep her loved ones safe, and it is up to her father to shed the shackles of his past and lead his family to a better future.

A Girl Made of Dust is a coming-of-age story sparked, but not consumed, by violence and loss. This strikingly assured and poetic debut captures both a country and a childhood plagued by a conflict that even at its darkest and most threatening, carries the promise of healing and retribution.

"A subtle, pertinent depiction of civilian life in the midst of bewildering conflict."

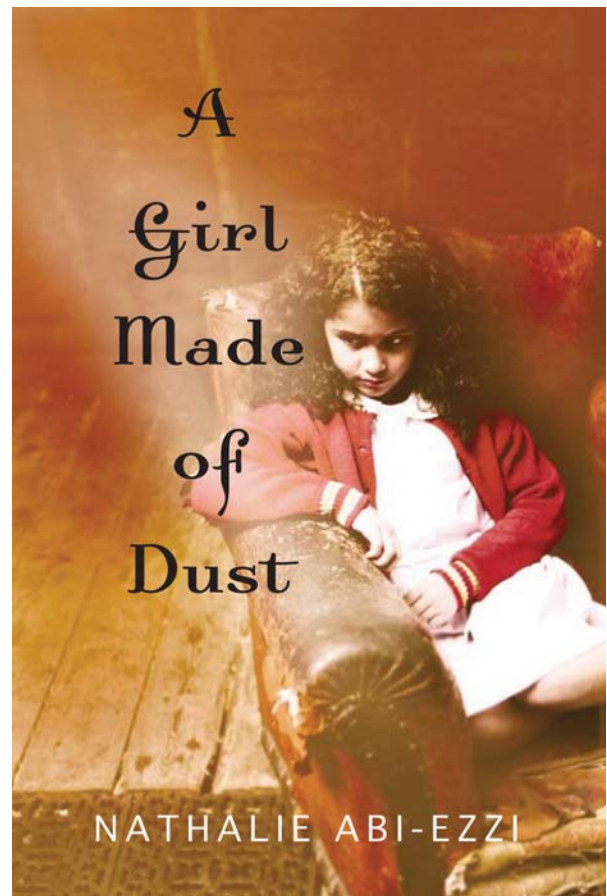
—Catherine Taylor, *The Guardian*

Excerpt from

A GIRL MADE OF DUST

At midday, sweating shopkeepers pulled down their shutters, went home to have lunch and rest, and the afternoon slump set in. People and plants wilted together; only the pine trees remained upright, like soldiers, in the heat. Dust rose and settled whenever a car chugged slowly uphill, cats and young women yawned, and the town waited for the shadows to grow long. I didn't want to be alone in the house with Papi, so I stayed on the porch that ran three-quarters of the way round the building, and sat with my back to the wall.

Mami always said that time passed quickly, and maybe it did in other places—in Beirut or on the beach or in the Roman temples at Baalbek that were in our history books at school, or at the top of the snowiest mountain—but here in Ein Douwra, it went slowly. The Rose Man came down the stairs, smiled at his roses as he walked past them, and carried on up the hill, easing himself from foot to foot, lifting and settling his stick, stopping at every fifth step to rest and look around. He was slow, and time moved even slower than he did. It had taken forever to get to 1981, and would take forever again to reach my eighth birthday.



Born in 1972 in the Metn region of Lebanon, NATHALIE ABI-EZZI and her family moved to England in 1983 when Israel invaded Lebanon. This is her first novel.

PRAISE FOR A GIRL MADE OF DUST:

“Vivid and unflinching, *A Girl Made of Dust* portrays the deterioration of a family and a war-torn town from the perspective of a candidly charming and astute eight-year-old girl.

Nathalie Abi-Ezzi’s prose is evocative, radiant, and lyrical. This poignant and gripping debut virtually crackles with urgency and compassion.”

—KIARA BRINKMAN, AUTHOR OF *UP HIGH IN THE TREES*

“I could not put this down—*A Girl Made of Dust* is at once tender and tragic and Nathalie wonderfully evokes that transient aspect of childhood where everything is possible. It is a book that begs to be re-read . . . [and one] you can’t help but think about long after you finish. A truly remarkable story.”

—PATRICIA WOOD, AUTHOR OF *LOTTERY*, SHORT-LISTED FOR THE 2008 ORANGE BROADBAND PRIZE FOR FICTION

“Nathalie Abi-Ezzi’s debut novel, *A Girl Made of Dust*, is a timely reminder of the agonies thousands of Lebanese families had to go through during the years of the Lebanese Civil War. . . . Through Ruba’s worries about her family, Abi-Ezzi skillfully introduces the reader to a life in fear of bombs and stray bullets, as well as to how new hope can be born from affliction.”

—INGRID LAMPRECHT, *SOCIALIST REVIEW* (UK)

*At once a novelistic tale of Camus's achievements and a love letter from a reader to her favorite author, **Camus, a Romance** is a lustrous affair of the mind and heart*

CAMUS, A ROMANCE

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Nonfiction, Biography (BI0007000)

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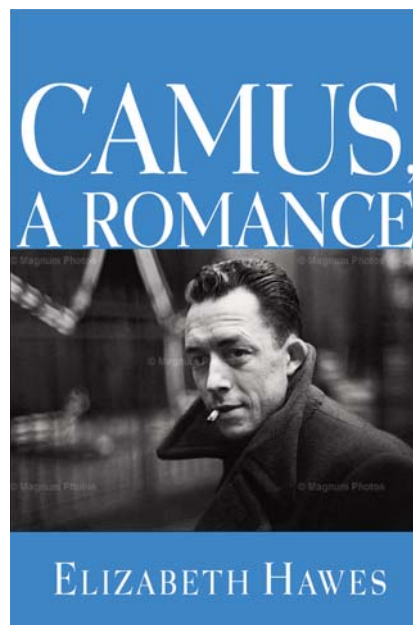
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Export: USCO

Residence: New York City and Martha's Vineyard



"*Camus, a Romance* is a revealing chronicle of a great artist's life and work, and an intimate, charming, inside-out exploration and celebration of how we're shaped by the books and writers we love."

—Kurt Andersen, author of *Heyday* and *Turn of the Century*

Elizabeth Hawes's passionate pursuit of Camus began with her college thesis. A biography-memoir, *Camus, a Romance* reveals the man behind the famous name: the French-Algerian of humble birth and Mediterranean passions; the TB-stricken exile who edited the World War II resistance newspaper *Combat*; the *pied noir* in anguish over the Algerian War; the Don Juan who loved a multitude of women; the writer in search of a truer voice. These form only the barest outlines of the rich tapestry of Camus's life, which Elizabeth Hawes chronicles alongside her own experience following in his footsteps, meeting his friends and family, and trying to enter his solitude.

"Elizabeth Hawes brings the great writer alive in unexpected ways, from his boyhood in Algeria through the war and his years as a Resistant, to his titanic struggle with Jean-Paul Sartre. This book is a gem."

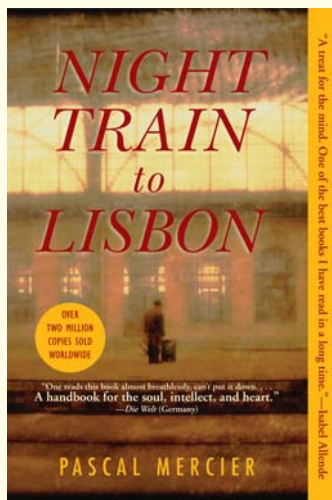
—Ward Just, author of *An Unfinished Season* and *Forgetfulness*

"Elizabeth Hawes's college crush on a distant French literary figure has, years later, given us this vivid portrait of Camus, and brings him to life. It is eye-opening and a huge pleasure to read." —Diane Johnson, author of *Le Divorce*

"A biography. An autobiography. The history of an obsession. Elizabeth Hawes's dream of Camus turned into a conversation with his books, his letters, and the people who shared his life."

—Jane Kramer, winner of the National Book Award for *Europeans*

ELIZABETH HAWES is the author of *New York, New York: How the Apartment House Transformed the Life of the City, 1869–1930*. A contributor to *The New Yorker*, she has also written for *The New York Times Magazine* and *Book Review*, and other publications.



THE SIX WIVES OF HENRY VIII

by Alison Weir
Best-selling author Alison Weir's new biography of Katherine Swynford, *Mistress of the Monarchy*, will be published in January 2009

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THE GATHERING by Anne Enright

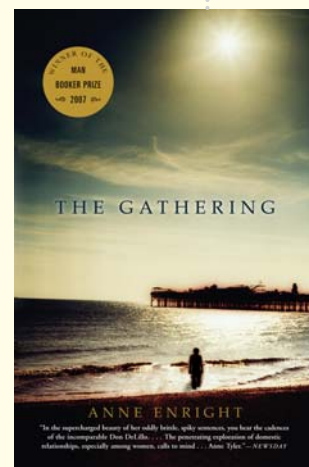
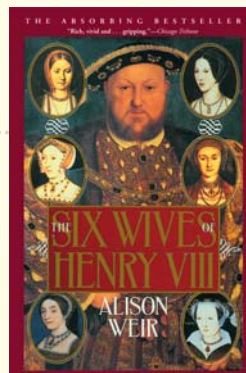
Winner of the 2007 Man Booker Prize and *New York Times*, *Los Angeles Times*, *Boston Globe*, *New York Magazine*, and *San Francisco Chronicle* best books lists

"The book's narrative tone echoes Joan Didion's furious, cool grief, but the richest comparison may be with James Joyce's *Dubliners*."—*The Washington Post*
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Over two million copies sold worldwide and a *Los Angeles Times*, *San Francisco Chronicle*, and Pacific Northwest Bookseller Association best seller

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(978-0-8021-4397-6 • \$15.00 • USCO)



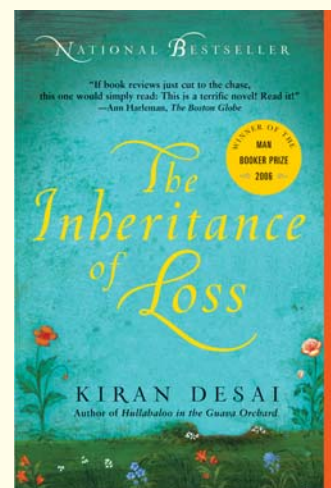
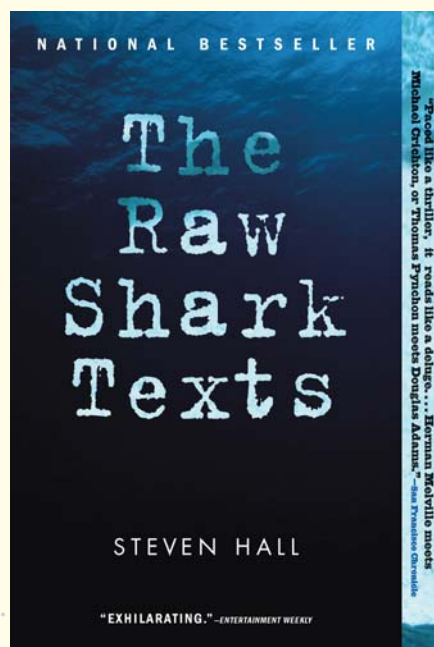
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(978-1-84767-174-5 • \$14.00 • US)



THE INHERITANCE OF LOSS by Kiran Desai

Winner of the 2006 Man Booker Prize, finalist for both the NBCC Award for Fiction and the Orange Prize

"If book reviews just cut to the chase, this one would simply read: This is a terrific novel! Read it! Desai's characters are so alive, the places so vivid, that we are always inside their lives."—*The Boston Globe*

(978-0-8021-4281-8 • \$14.00 • USCO)

BLACK CAT



From Tom Gilling—The New York Times notable author of The Adventures of Miles and Isabel and one of Australia's most talented novelists—comes a compulsively readable modern thriller about re-inventing one's identity

SEVEN MILE BEACH

Tom Gilling

- *The Adventures of Miles and Isabel* was a *New York Times Book Review* Notable Book

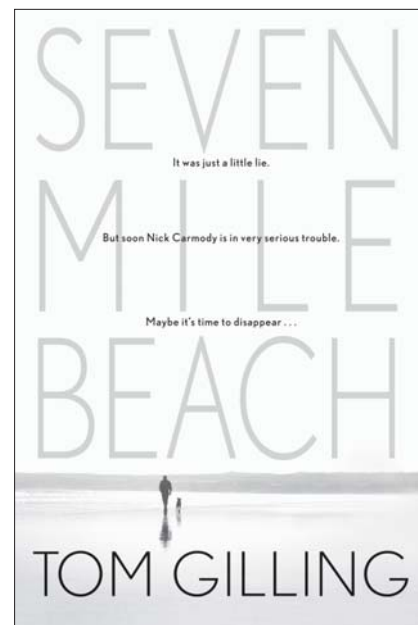
Also available:

The Adventures of Miles and Isabel
(978-0-8021-4019-7 • \$12.00 • USC)



\$14.00 (Canada: \$16.00)
paperback original
5 1/2 x 8 1/4, 224 pp.
Mystery & Thriller (FIC031000)
978-0-8021-7059-0
0-8021-7059-5

U.S. and Canadian rights: Black Cat
All other rights: InkWell Management
(tel.: 212-922-3500)
Carton quantity: 36
Export: USCO
Residence: Sydney, Australia



Long regarded as one of Australia's most gifted novelists, Tom Gilling is the author of *The Sooterkin* and *The Adventures of Miles and Isabel*—both *New York Times* Notable Books and Australian best sellers. Now Gilling returns with a skillful, fabulously addictive story about the complex relationship between self and identity.

It was just a harmless lie—to say he was driving Danny Grogan's car when it was caught speeding down the Sydney streets on New Year's Eve—and Danny's father, a billionaire real estate tycoon, has promised to make it worth his while. But when former reporter Nick Carmody stands up in court to profess his guilt, it suddenly becomes clear that he doesn't understand what he's admitting to—until it's too late.

Nick's "good deed" hurls him into a world of secrets, drugs, corruption, and murder. To save his life, he has no choice but to disappear and become someone else. What he doesn't realize is that a new identity can be even more dangerous than the one left behind. As his new life in Melbourne veers out of control, Nick has to question whether chance alone is responsible, or whether more sinister forces are at work.

A darkly comic page-turner, *Seven Mile Beach* is a haunting modern fable from a seductive novelist who never fails to thrill and surprise.

"Gilling's touch in *Seven Mile Beach* is light as a feather, deft as a pick-pocket's. . . . Sure-footed moral entertainment."

—*The Age*

"A crime thriller, a road story, a meditation on identity, this taut, suspenseful novel is imbued with contemporary concerns and anxieties. . . . Gilling's prose is as vivid and precise as ever."

—*Australian Literary Review*

Born in England, TOM GILLING emigrated to Australia in his early twenties. His two previous novels, *The Sooterkin* and *The Adventures of Miles and Isabel*, were both critically acclaimed *New York Times* Notable Books of the Year.

JULY

The shocking confessions of Pete Tarslaw—author of The Tornado Ashes Club—the worst, best-selling novelist in America

HOW I BECAME A FAMOUS NOVELIST

Steve Hely

- Steve Hely is an Emmy-nominated writer who has worked on television shows such as *American Dad*, *Last Call with Carson Daly*, and *The Late Show with David Letterman*
- Will appeal to anyone who has dreamed about writing a book
- Hely is coauthor of *The Ridiculous Race* (9780805087406)
- *prepublication reading copies available*
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- *Internet/blog campaign*
- *newsletter cooperative advertising available*

\$14.00 (Canada: \$16.00)

paperback original

5 1/2 x 8 1/4, 224 pp.

Fiction (FIC019000)

978-0-8021-7060-6

0-8021-7060-9

World English rights: Black Cat

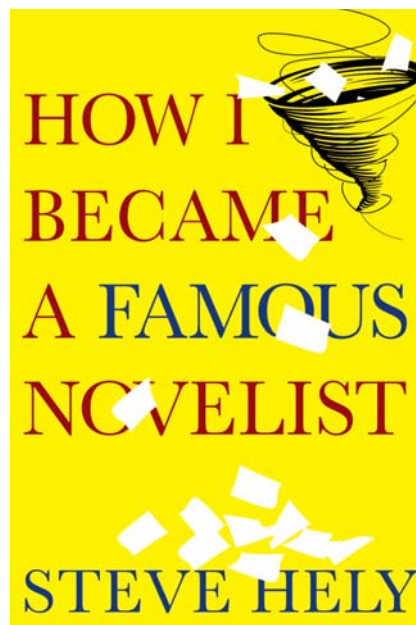
All other rights: William Morris Agency, Inc.

(tel.: 212-903-1119)

Carton quantity: 36

Export: USCO

Residence: Los Angeles



In this blistering evisceration of celebrity culture and literary fame, a roguish loser sets out to write the best-sellingest best seller of all time. When he actually pulls it off, he winds up tearing like a tornado across America's cultural landscape.

WHAT PETE TARSLAW WANTS IS SIMPLE ENOUGH:

FAME—Realistic amount. Enough to open new avenues of sexual opportunity. Personal assistant to read mail, grocery shop, etc.

FINANCIAL COMFORT—Never have a job again. Retire. Spend rest of life lying around, pursuing hobbies (boating? skeet shooting?)

STATELY HOME BY THE OCEAN (OR SCENIC LAKE)—Spacious library, bay windows, wet bar. HD TV, discreetly placed. Comfortable couch.

HUMILIATE EX-GIRLFRIEND AT HER WEDDING

This is the story of how he succeeds in getting it all, and what it costs him in the end.

Narrated by an unlikely literary legend, *How I Became a Famous Novelist* pinballs from the postcollege slums of Boston to the fear-drenched halls of Manhattan's publishing houses, from the gloomy purity of Montana's foremost writing workshop to the hedonistic hotel bars of the Sunset Strip.

This is the horrifying, hilarious tale of how Pete Tarslaw's "pile of garbage," called *The Tornado Ashes Club*, became the most talked about, blogged about, read, admired, and reviled novel in America. It will change everything you think you know—about literature, appearance, truth, beauty, and those people out there, somewhere in America, who still care about books.

STEVE HELY was a writer for *The Late Show with David Letterman* and the FOX animated comedy *American Dad*. He is also coauthor of the comic travelogue *The Ridiculous Race*.

PETE TARSLAW'S COMPETITION

THE NEW YORK TIMES BOOK REVIEW

Best Sellers

This Week	FICTION	Last Week	Weeks On List	This Week	NONFICTION	Last Week	Weeks On List
1	MIND STRETCH, by Pamela McLaughlin. (Warner, \$24.95.) Trang Martinez suspects her Pilates instructor may also be a vicious serial killer.		1	1	CRACKED LIKE TEETH, by Dexter Eagan. (Morrow, \$25.95.) A memoir of petty crime, drunken brawls, and recovery by a writer who was addicted to paint thinner by age nine.		1
2	SAGEKNIGHTS OF DARKHORN, by Gerry Banion. (Morrow, \$26.95.) Astrid Soulblighter attempts to reclaim the throne from the wicked Scarkrig clan. The fifteenth volume of the "Bloodrealms" series.	1	3	2	EMPANADAS IN WORCESTER, by James Wirzbicki. (Farar, Straus & Giroux, \$27.50.) Traveling from Khartoum to Madras to Rhode Island, a commentator for CNN suggests globalization means a stranger but friendlier world in the 21st century.		26
3	THE BALTHAZAR TABLET, by Tim Drew. (Doubleday, \$24.95) The murder of a cardinal leads a Yale professor and an underwear model to the Middle East, where they uncover clues to a conspiracy kept hidden by the Shriners.	3	58	3	WRONG: THE LIBERAL PLAN TO HIJACK YOUR LIFE AND PERVERT YOUR KIDS, by Katie Crispin. (ReganBooks/Harper-Collins, \$25.95.) The host of TV's "Smashmouth" takes aim at "Hollywood mind-molesters," "media jihadis," public school teachers, and others.		1
4	GREAT FISH, by Liz Martin. (Simon & Schuster, \$23.95.) The Biblical story of Jonah, retold from the point of view of the whale.	5	18	4	NEEDS IMPROVEMENT IN ALL AREAS, by Margot Kilby with Sean Boyland. (ReganBooks/Harper-Collins, \$29.95.) An attack on President George W. Bush, written by his former kindergarden teacher.	3	4
5	NICK BOYLE'S SHOCK BLADE: LYNCHPIN by Simon Moskowitz. (Broadman & Holman, \$24.99.) After a coup by Admiral Chao threatens to destroy the Internet, the ShockBlade team is forced to ally with their Chinese rivals.		1	5	JOCKSTRAPS AIN'T FOR EATING, by J. D. Peggerson. (St. Martin's, \$25.95.) The former Mississippi coach offers advice and anecdotes about football and life.	7	2
6	KINDNESS TO BIRDS, by Preston Brooks. (Penguin Press, \$25.95.) On a journey across the Midwest, a downsized factory worker named Gabriel touches the lives of several people wounded by life.	2	4	6	BONDS SEALED IN FREEDOM, by Lawrence Dubbin. (Knopf, \$30.) An account of the signing of the Declaration of Independence, focusing on the friendship of Washington, Jefferson, and a little-known Philadelphia orphan.	5	19
7	A WHIFF OF GINGHAM AND PECORINO, by Jennifer Austin-Meyers. (Osprey, \$19.95.) On a hilltop villa in Sicily, an American divorcee finds new love with a local cheesemaker involved in a blood feud.	6	11	7	MOAN LOUD AND ACT LIKE YOU MEAN IT: A PORN STAR'S GUIDE TO LIFE, by Natasha Bates. (Fireside/Simon & Schuster, \$21.95.) A tell-all memoir by the actress known as the "Queen Bee with Double-Ds."	4	31
8	INDICT TO UNNERVE, by Vic Chaster. (Putnam, \$24.95.) A prosecutor is the target of an investigation spawned by the daughter of an international assassin he paralyzed in a golf accident.	11	3	8	JENNA VS. CHELSEA, by David Fenner and Josh Decherd. (ReganBooks/Harper Collins, \$21.95.) Drawing on current trends, two political consultants handicap the 2032 presidential election.		1
9	EXPENSE THE BURBERRY, by Eve Smoot. (Simon and Schuster, \$23.95) A young woman in Manhattan spends her days testing luxury goods and her nights partying and complaining.		1	9	ON --HOLES, by Lewis I. Talbert. (University of Chicago Press, \$9.95.) An ethicist offers intellectual speculation on whether society has a place for the "recurrently obnoxious."	9	18
10	SECRETS OF BEFORE-TIME, by T. Addison Rich. (Morrow, \$26.95.) In a post-nuclear future inhabited by intelligent cockroaches, Lt. Ccyyx discovers there was once a race of sentient humans.	7	6	10	CUMIN: THE SPICE THAT SAVED THE WORLD, by Arthur Grunberg. (Walker & Company, \$19.95.) How a rarely used seasoning occupies a central place in Western history.	12	9
11	THEY PLAY RED ROVER IN HEAVEN, by Gary Reed. (Hyperion, \$19.95.) A grouchy old man discovers the afterlife is a lot like the summer camp he tried to have closed.	12	112	11	CAP'N JAY & US, by Matt McKenna. (Osprey, \$22.95.) A newspaper columnist and his daughter learn lessons from a mischievous squirrel.	8	40
12	THE LAVENDER WILLOW, by Thomas Quinn. (Viking, \$24.95.) On Nantucket, a beautiful nun who's given up on love finds herself attracted to a psychic who may be a dangerous arsonist.	8	12	12	GUESS, by Hayden Callister. (Little, Brown, \$25.95.) An economist analyzes the importance of random choices in everything from investments to choosing sushi to professional bull-riding.		1
13	MANASSAS, by Josh Holt Cready. (ReganBooks/HarperCollins, \$26.95.) Accompanied by the ghost of Ulysses Grant, a young writer goes in search of his ancestor, a gay Civil War soldier.	14	28	13	ABANDON THE CREAMSICKLES, by William Su-choi Cappo. (Little, Brown, \$24.95.) Humorous essays on family and childhood, by the author of "Which Dog Means I'm Fired?"	10	12
14	THE JANE AUSTEN WOMEN'S INVESTIGATORS CLUB, by Loretta Nyer. (St. Martin's, \$24.95.) Housewives inspired by the 19th century novelist probe a murder mystery in their quiet suburb.		1	14	WHAT'S SPOKEN OF BEYOND, by Elsa Shane with Tom Deering. (Dutton, \$24.95.) A self-described "paratransient" relates conversations she's had with the dead.	15	6
15	ADJUST LEVELS FOR DEATH, by Kent Clear. (Delacorte, \$20.) At the funeral of a music producer, the chief of a secret counter-terrorism team has to protect a sultry pop star who's marked for murder.	9	14	15	EAGLE'S FLIGHT, by Alan Jost. (Penguin Press, \$25.95.) An account of the training and mission of an elite commando team sent to rescue Winston Churchill's bulldog from the Nazis during World War II.	11	4

AUGUST

Booker short-listed and widely acclaimed author of How the Light Gets In, M. J. Hyland's latest novel is a gripping yet complex portrait of a young man who is not quite right with the world, and whose perpetual outsider status intensifies when tragedy strikes.

THIS IS HOW

M. J. Hyland

- **Carry Me Down** was a finalist for the Man Booker Prize and long-listed for the Orange Prize in 2007
- **How the Light Gets In** was a finalist for the Barnes & Noble Discover Great New Writers Award
- *prepublication reading copies available*
- *major review coverage*
- *IndieBound bookseller outreach*
- *reading group guide available online at www.groveatlantic.com*
- *newsletter cooperative advertising available*

Also available:

Carry Me Down

(978-1-84195-878-1 • \$13.00 • US)

How the Light Gets In

(978-1-84195-548-3 • \$14.00 • US)

\$14.00

paperback original

5 1/2 x 8 1/4, 256 pp.

Fiction (FIC019000)

978-0-8021-7062-0

0-8021-7062-5

U.S. rights: Black Cat

All other rights: Rogers, Coleridge & White Ltd

Agency (tel.: 207-221-3717)

Carton quantity: 36

Export: US

Residence: Manchester, England



M. J. Hyland is the award winning and Man Booker shortlisted author of *Carry Me Down*. Her third novel, *This Is How*, is a psychologically probing and deeply moving account of a man at odds with the world. Patrick Oxtoby is a perpetual outsider longing to find his niche. When his fiancé breaks off their engagement, Patrick leaves home and moves to a remote seaside village. In spite of his hopes for a new and better life, Patrick struggles to fit in or make the right impression. He can't shake the feeling that his new friends are conspiring against him, further fracturing his already fragile personality and prompting him to take a course of action that permanently alters the course of his life.

This Is How is a mesmerizing and meticulously drawn portrait of a man whose unease in the world leads to his tragic undoing. With breathtaking wisdom and astute insight into the human mind, Hyland's latest is a masterpiece that arouses horror and sympathy in equal measure.

PRAISE FOR *HOW THE LIGHT GETS IN*:

"Moment by moment, Hyland nails the alternating excitement and embarrassment of being a teenager. . . . [She is] a talented writer grappling with serious questions about how we make our way through the world. . . . Her efforts beat the hell out of tell-alls about manicures and designer jeans."

—*The New York Times Book Review*

"A story with grit and heart from an intelligent, perspicacious writer to watch . . . [Lou Connor is] our edgy female Holden Caulfield."

—*Kirkus Reviews*

"Expect to be blown away by M. J. Hyland."

—*The Guardian*

"Perhaps Hyland's greatest accomplishment in *How the Light Gets In* is the creation of a protagonist so vivid that we must struggle to see beyond her myopic lens, to uncover the honest humanity in those characters our heroine has spent a novel scorning."

—*Boldtype.com*

PRAISE FOR CARRY ME DOWN:

"This is writing of the highest order."—J. M. COETZEE

"A spare, piercing testimony to the bewilderment and resiliency of youth . . . By the subtle, satisfying dénouement, one is rooting for John's place in the Guinness book and saving a space for him among the year's memorable characters."—PUBLISHERS WEEKLY (STARRED REVIEW)

"Surreal, heartbreaking . . . Bizarrely theatrical . . . charming . . . John Egan's voice . . . is an imaginative act just shy of miraculous in its subtlety and insight. . . . It is John's believability that powers the novel. . . . John Egan [is] a character the reader is privileged to meet. Hyland's skill is commendable. *Carry Me Down*, in all its grossness and granular beauty, is a remarkable book."—SAN FRANCISCO CHRONICLE

"Reminiscent of Mark Haddon's *The Curious Incident of the Dog in the Night-Time*, this work is a worthy successor to . . . *How the Light Gets In*. . . . Hyland credibly evokes Egan's agony."

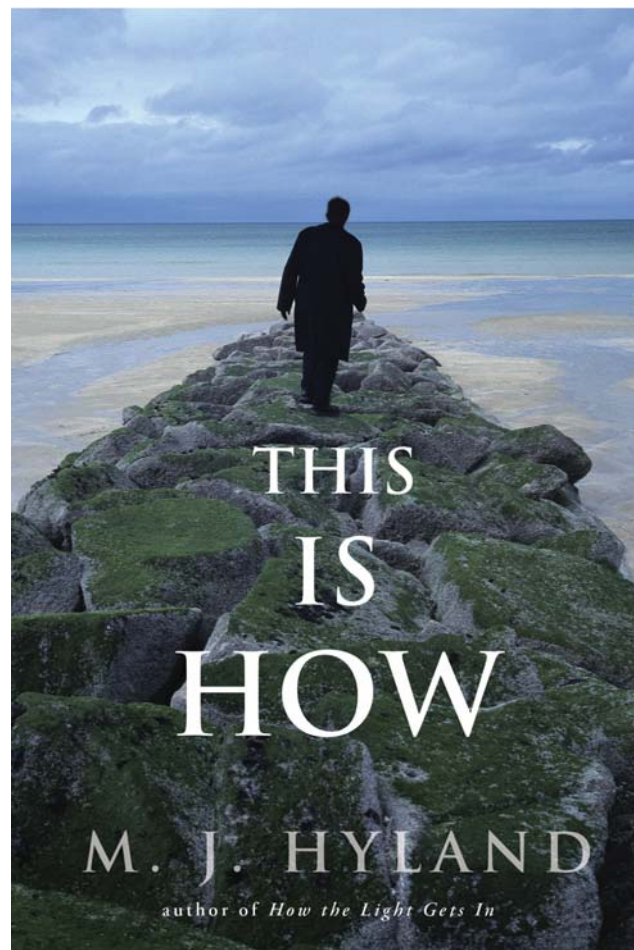
—LIBRARY JOURNAL

"A fast-paced psychological drama . . . Hyland's novel is a fresh yet troubling reminder of the pain of lost innocence and the price of pursuing the truth."—PEOPLE

"In taut, simple prose, Hyland meticulously captures the specific pains of growing up poor and lonely in Ireland and deftly anatomizes her judgmental protagonist's odd mixture of 'little boy and grown lad.' B"—ENTERTAINMENT WEEKLY

"The child's naive first-person, present-tense narrative brings achingly close his helplessness in a powerful adult world. . . . The quiet plain scenes of daily life lead to the surprising and unforgettable climax."—BOOKLIST

"Expressively communicating the stagnant mood of 1970s Ireland, Hyland's disquieting novel is also feverishly alert to childhood's bewilderments and sensitively articulates the strange osmosis between the mundane and the otherworldly that enriches the narrator's wonky perceptions of humanity."—THE SUNDAY TIMES (LONDON)



M. J. HYLAND was born in London to Irish parents. Her first novel, *How the Light Gets In* (2003), was shortlisted for the Commonwealth Writers' Prize and the Age Book of the Year Prize and also took third place in the Barnes & Noble Discover Great New Writers Award. *Carry Me Down* (2006), her second novel, was shortlisted for the Man Booker Prize in 2006 and won both the Encore Award and the Hawthornden Prize. She lives in Manchester.

"Stunning . . . *Carry Me Down* is a tour de force character study. . . . It conveys its narrator's apprehension of the world brilliantly. . . . There is an intense realism about this novel; I believed completely in John Egan and suffered with him. . . . Enthralling and absorbing and capable of arousing sympathy to a degree that is almost painful. At the end, my feelings for John were so strong they were like a physical ache."

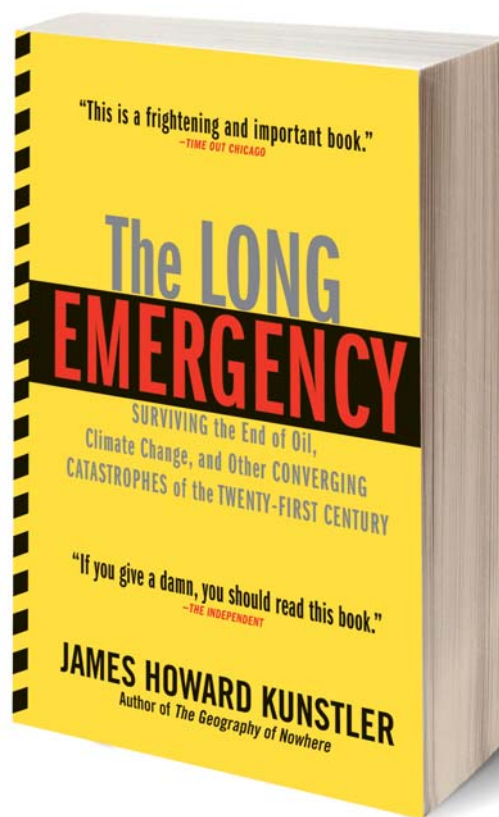
—THE OBSERVER

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. . . we disregard it at our
own peril."**

**—A. G. Gancarski,
*The Washington Post***



**"If you give a damn,
you should read
this book."**

—Colin Tudge, *The Independent*

James Howard Kunstler's *The Long Emergency*, originally published in 2005, painted a shocking picture of the coming days in America. Kunstler's book explores the issues of peak oil, the financial crisis, global warming, and the decline of industrial civilization as we know it, stimulating debate among everyone from bloggers to business leaders. Only a few years later, as the crises and catastrophes Kunstler describes play out in current events, his eye-opening book is more relevant than ever. With a new afterword that addresses recent events, this is a must-read book, bringing urgency and accessibility to the critical issues that will shape America in the twenty-first century.

THE LONG EMERGENCY PREDICTED:

- **The bursting of the real estate bubble and the mortgage crisis.**
- **The failures of Fannie Mae and Freddie Mac leading to "cascading failures that might jeopardize global finance."**
- **Increased international conflict over natural resources.**
- **Skyrocketing oil costs and dramatic changes in our way of life, including the rapid decline of distant suburban housing developments.**

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5 1/2 x 8 1/4, 336 pp.

Environmental Studies (POL044000)

978-0-8021-4249-8

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Spain/Barrabes; Taiwan/Business Weekly Publications

Performance rights: Artists & Artisans

(tel.: 212-924-9619)

Carton quantity: 36

Export: W

Author residence: Albany, NY

"[A] powerful integration of science and technology, economics and finance, international politics and social change—along with a fascinating attempt to peer into a chaotic future. Kunstler is such a compelling and sometimes eloquent writer that it is hard to put the book down."

—David Ehrenfeld, *American Scientist*

GROVE PRESS
PAPERBACKS



*Now in paperback, the new novel by Leif Enger, author of the million-copy best seller, *Peace Like a River*, is “a sharp and brainy redemption tale, with all the twists and turns and thrills of a dime-store Western” (Los Angeles Times).*

SO BRAVE, YOUNG, AND HANDSOME

Leif Enger

- *So Brave, Young, and Handsome* was a Book Sense Selection
- *So Brave, Young, and Handsome* was a 2008 Midwest Booksellers' Choice Award Honor Book for Fiction and a finalist for the Christianity Today Book Award for Fiction
- *So Brave, Young, and Handsome* was a Midwest Booksellers Association Heartland Independent, Pacific Northwest Booksellers Association, Mountain and Plains Independent Booksellers Association, and Southern Independent Booksellers Association best seller

- national reading tour
- “Inside the Book” reading group guide
- Internet/blog campaign
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- online point-of-purchase material available
- newsletter cooperative advertising available
- also available in large print from Thorndike Press

\$14.00 (Canada: \$16.00)

paperback

5 1/2 x 8 1/4, 304 pp.

Fiction (FIC019000)

978-0-8021-4417-1

0-8021-4417-9

U.S. and Canadian rights: Grove Press

All other rights: The Friedrich Agency

(tel.: 212-317-8810)

Carton quantity: 36

Export: USCO

Previous edition: 978-0-87113-985-6

Residence: Minnesota



A national best seller in hardcover, Leif Enger's award-winning second novel is the story of a one-hit writer who accompanies an aging train robber traveling across the country on a quest to reconcile the claims of love and judgment on his life.

In 1915 Minnesota, writer Monte Becket has lost his sense of purpose. His only success long behind him, Monte lives simply with his wife and son until he befriends outlaw Glendon Hale. After harboring years of guilt over abandoning his wife more than two decades ago, Glendon aims to embark for the unruly West on a quest for absolution. As the modern age marches swiftly forward, Monte agrees to travel back into Glendon's past, leaving behind his own family for a journey that will test the depth of his loyalties, the inviolability of his morals, and the strength of his resolve. As they flee from the relentless ex-Pinkerton who's been hunting Glendon for years, Monte falls ever further from his family and the law, to be tempered by a fiery adventure from which he may never get home.

With its smooth mix of romanticism and gritty reality, *So Brave, Young, and Handsome* often recalls the Old West's greatest cowboy stories. But it is also about one ordinary man's determination as he risks everything in order to understand what it's all worth, and follows an unlikely dream in the hope it will lead him back home.

“A superbly written, utterly compelling story of self-discovery and redemption disguised as a cracking good adventure tale . . . Enger has created a work of great humanity and huge heart, a riveting piece of fiction. . . . After reading the final page, don't be surprised if you find yourself shaking your head and murmuring, ‘Wow. What a good book.’”

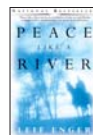
—Peter Moore, *Star-Tribune* (Minneapolis)

Also available:

Peace Like a River

(978-0-8021-3925-2 • \$13.95

• USCO)



PRAISE FOR *SO BRAVE, YOUNG, AND HANDSOME*:

"[Enger's] laid claim to a musical, sometimes magical, and deeply satisfying kind of storytelling."—VERONIQUE DE TURENNE, *LOS ANGELES TIMES*

"[Leif Enger is] a formidably gifted writer, one whose fictions are steeped in the American grain. . . . [He] is—like Ron Hansen—a child-friendly, contemporary American heartland novelist, a writer unafraid to concoct and couch his stories in such terms as faith, miracle, sin and grace, repentance and redemption, atonement and absolution. . . . At times reminiscent of the sinew and gristle in the craggier work of Annie Proulx, and at other times aspiring to a Jean Shepherdesque folk poetry . . . *So Brave, Young, and Handsome* is affable and human as all get out, homespun and sophisticated at once, wise and knowing about the ubiquity of the human condition and the vagaries of the human heart."

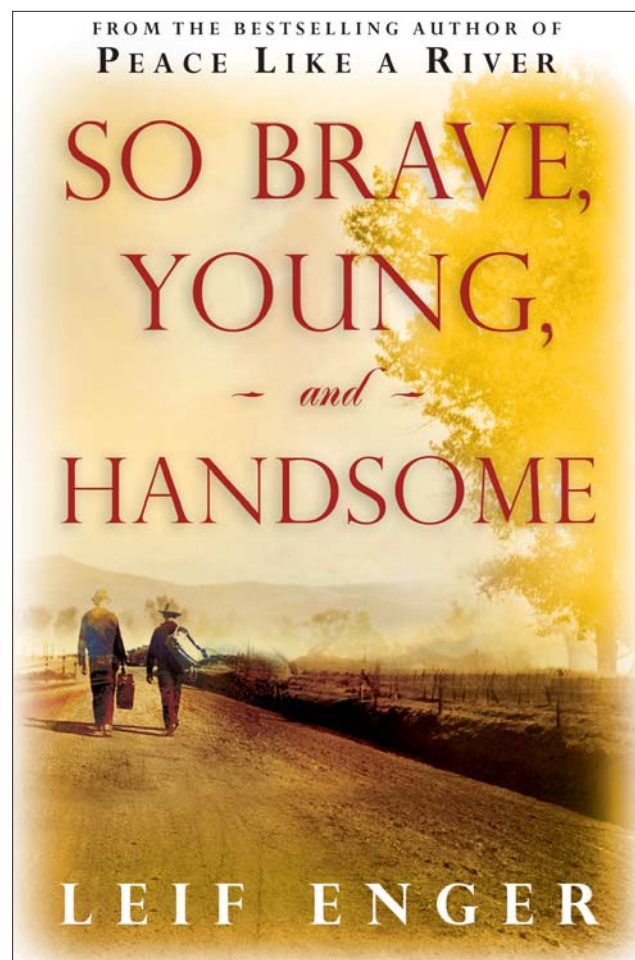
—BRUCE OLDS, *CHICAGO TRIBUNE*

"If you want a picaresque tale similar in flavor to *The Adventures of Huckleberry Finn* or *Oh, Brother, Where Art Thou?* read Leif Enger's new book *So Brave, Young, and Handsome*. . . . Complete with reversals of fortune, shoot-outs, and colorfully drawn characters, this Western yarn is a fun ride and yet poignant too."

—ELISSA ELLIOTT, *CHRISTIANITY TODAY*

"*So Brave, Young, and Handsome* is an almost perfect novel, lively and engrossing, full of surprises, funny, touching, and a great read. . . . [It] will appeal to fans of Larry McMurtry's Western epics, but also to those who enjoy the magical realism of Isabel Allende and Alice Hoffman. The straightforward narrative, recounted in a single voice, keeps us turning the pages, faster and faster, and by the time the story comes full circle, Enger will have plenty of new fans hoping he gets to work soon on his next book."—GAIL PENNINGTON, *ST. LOUIS POST-DISPATCH*

"*So Brave, Young, and Handsome* is a fine novel, beautifully done, a serious Western story worthy of comparison with *Shane* and *Monte Walsh* and *True Grit*."—BRYAN WOOLLEY, *THE DALLAS MORNING NEWS*



LEIF ENGER was raised in Osakis, Minnesota, and worked as a reporter and producer for Minnesota Public Radio for nearly twenty years. He lives on a farm in Minnesota with his wife and two sons.

"With its brisk, short chapters and heady, nostalgic air, [*So Brave, Young, and Handsome*] is a big-hearted Western yarn. . . . An old-fashioned road trip you can't afford to miss . . . Lively and generous of spirit, its stately prose is steeped in warm, turn-of-the-century charm. . . . At a time when good Westerns are hard to find, *So Brave, Young, and Handsome* deserves to become a classic."

—CONNIE OGLE, *THE MIAMI HERALD*

*“With the same precision he used to dissect a firefight in Mogadishu [in *Black Hawk Down*], Bowden anatomizes the 1958 NFL Championship between the Baltimore Colts and the New York Giants, which featured a death-defying comeback by the Colts and was also one of America’s first ‘truly communal live national events.’”*
—Time

THE BEST GAME EVER

Giants vs. Colts, 1958, and the Birth of the Modern NFL

Mark Bowden



- **A *New York Times* best seller**
- **Bowden’s previous football book, *Bringing the Heat*, is considered “one of the best football books ever written” (Bill Simmons, ESPN) and one of “four mandatory books on football” (Michael Bamberger, *Sports Illustrated*)**
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Sports (Football) (SP0015000)
978-0-8021-4412-6
0-8021-4412-8
World rights: Grove Press
Foreign rights sold: Atlantic Books (UK)
Performance rights: Dunham Literary, Inc.
(tel.: 212-929-0994)
Carton quantity: 36
Export: USCO
Previous edition: 978-0-87113-988-7
Residence: Philadelphia

“In his scrupulously researched account of the 1958 NFL Championship game . . . Mark Bowden succeeds in making a contest from a half-century ago seem fresh. . . . [His] best trick, though, is that he gets out of the way of a great story and a great game.”
—*The Wall Street Journal*

A brilliant retelling of football’s greatest game that was a *New York Times* best seller and praised by reviewers, professional and college coaches, and NFL executives alike, *The Best Game Ever* tells the story of the 1958 NFL Championship game between the New York Giants and the Baltimore Colts played at Yankee Stadium on December 28, 1958. Bowden delivers a brilliant narrative on the game, the stories behind the key players, and the effect the contest had on the modern game of football and today’s NFL.

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MARK BOWDEN

AUTHOR OF *BLACK HAWK DOWN*

MARK BOWDEN is the author of seven books, including *Black Hawk Down*, *Bringing the Heat*, *Killing Pablo*, and *Guests of the Ayatollah*. He reported at *The Philadelphia Inquirer* for twenty years and is a national correspondent for *The Atlantic Monthly*. He lives in the Philadelphia area.

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Previous edition: 978-0-87113-979-5

Residence: North Bend, OR

Recently published to widespread acclaim in hardcover, *A Splendid Exchange* is a sweeping narrative history of world trade—from Sumer in 3000 BC to the firestorm over globalization today—that brilliantly explores trade’s colorful and contentious past and provides new insights into its future.

Beginning in ancient Mesopotamia, where early traders floated barley, copper, and ivory up and down the Tigris and Euphrates, William J. Bernstein tells the whole story of global commerce. He transports readers from the ships that carried silk from China to Rome on monsoon gales in the second century to the rise and fall of the Portuguese monopoly in spices in the sixteenth, from the rush for sugar that brought the British to Jamaica in 1655 to the American trade battles of the early twentieth century, from key innovations such as steam, steel, and refrigeration to the modern era of televisions from Taiwan, lettuce from Mexico, and T-shirts from China.

Along the way, Bernstein brings to life a gallery of fascinating characters and synthesizes thousands of years of history—social, cultural, political, military, and economic—into a rich and engaging narrative. He explores how our age-old dependency on trade has contributed to our planet’s agricultural bounty, stimulated intellectual progress, and made us both prosperous and vulnerable. Bernstein concludes that trade is ultimately a force for good among nations, and he argues that societies are far more successful and stable when they are involved in vigorous trade with their neighbors.

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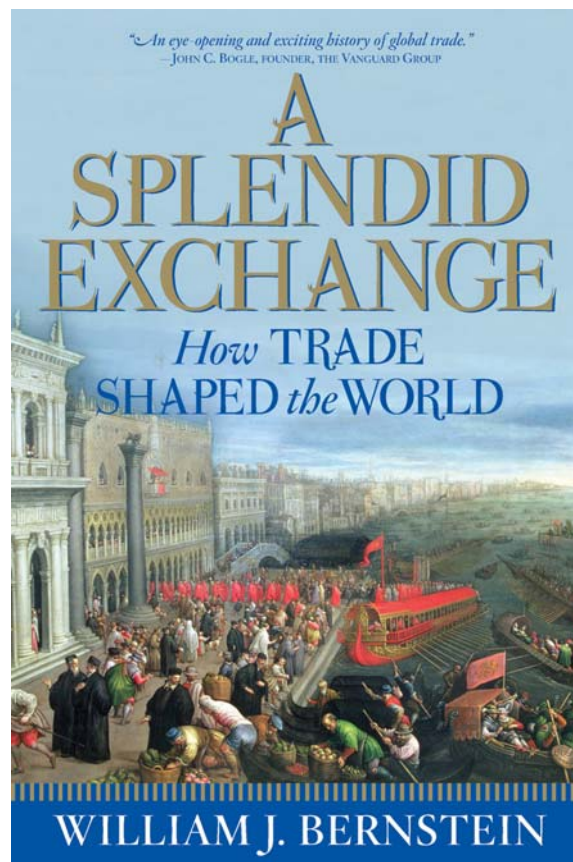
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WILLIAM J. BERNSTEIN is a financial theorist and historian whose books include *The Birth of Plenty* and *The Four Pillars of Investing*. He lives in North Bend, Oregon.

"In *A Splendid Exchange*, Bill Bernstein has further burnished his credentials as both an economic historian and a felicitous writer. He has given us an eye-opening, brilliantly researched, anecdote-laced, and exciting-to-read history of global trade. Readers of this compelling saga will be intellectually rewarded, enticed, and amused—and more sensitively attuned to the challenges of today's version of the globalization that has driven so much of civilization's economic growth and social progress."

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“Stanišić is an exceptionally talented, impish, and caring writer who has walked the edge of the abyss. . . [How the Soldier Repairs the Gramophone] is a bold, questing work of art.”
—Donna Seaman, Los Angeles Times

HOW THE SOLDIER REPAIRS THE GRAMOPHONE

Saša Stanišić

Translated from the German by Anthea Bell



- **How the Soldier Repairs the Gramophone was a selection of the Indie Next List and Borders Original Voices**
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Residence: Germany

The hardcover publication of *How the Soldier Repairs the Gramophone* launched Saša Stanišić as an exciting and important new voice in literary fiction, and earned the thirty-year-old novelist exuberant praise from readers and critics across the country. Now in paperback, Stanišić’s “funny, heart-breaking, beautifully written” (*The Seattle Times*) debut about a boy who experiences the war in Bosnia and finds the secret to survival in language and stories is bound to dazzle a whole new readership.

For young Aleksandar Krsmanović, his Grandpa Slavko’s stories endow life in their hometown of Višegrad with a kaleidoscopic brilliance. Neighbors, friends, and family past and present take on a mythic quality; even the River Drina courses through town like the pulse of life itself. So when his grandfather dies suddenly of the fastest heart attack in the world, Aleksandar promises to carry on the tradition. But then soldiers invade Višegrad—a town previously unconscious of racial and religious divides—and it is no longer important that Aleksandar is the best magician in the nonaligned states; suddenly it is important to have the right last name and to convince the soldiers that Asija, the Muslim girl who turns up in his apartment building, is his sister.

Alive with the magic of childhood, the surreality of war and exile, and the power of language, every page of this glittering, exuberant novel thrums with the joy of storytelling.

“How the Soldier Repairs the Gramophone never calms; it rages, rough and broad and joyful. It contains both brutal heartbreak and whimsical delight. In short, it’s great art. . . . Stanišić’s prose is wildly inventive, never satisfied with too straightforward or familiar a telling . . . [and] so carefully crafted, so full of thrilling associative leaps and spinning breathlessness, that the author achieves poetry. . . . This is a writer to watch.”

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PRAISE FOR *HOW THE SOLDIER REPAIRS THE GRAMOPHONE*:

"A gifted storyteller, Stanišić is able to translate unspeakably gruesome history into something poignant and hauntingly beautiful."

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"Stanišić's debut novel will convert skeptics with the sheer force of its emotional power. . . . Stanišić's perfectly chosen observations refract and amplify the horrifying, maddening surroundings, heightening both ends of the emotional spectrum, creating a story that, like war itself, is too large and chaotic to ever leave simply."

"A challenging and haunted work."

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"[Stanišić] has a fantastic talent for blending the mundane and the soul-shattering. To see his characters fretting over their Tetris scores while being shelled by unseen enemies is to understand that this can and does happen anywhere. But war isn't Saša Stanišić's true subject. Nor is religious conflict. . . . [*How the Soldier Repairs the Gramophone*] is above all a tribute to individuality, how the inner world of memory and invention must assert itself in the face of forces that divide and level. . . . [It is] a book that describes childhood without, as so many American novels do, glorifying childishness."

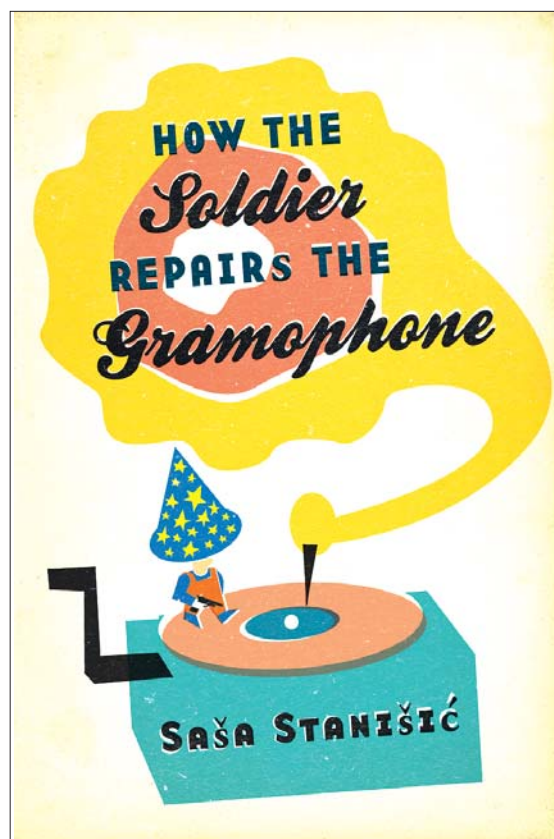
—STEFAN BECK, *BN.COM*

"Exceptionally powerful and moving . . . A wonderfully inventive and impressive novel."

—JOSH LACEY, *THE GUARDIAN (UK)*

"Offensively gifted, Saša Stanišić is either some kind of freak genius or utterly immersed in modernist and experimental fiction. Or maybe both. There are shades of Joyce here, and Pynchon too, but the whole retains a breathlessly unique, charmingly youthful and deliciously foreign voice. There is some kind of innate divine spark animating this story of childhood memories and the revisions of bloodied maturity. . . . The effect is astonishing. And the literary talent on show in this book is simply world class."

—IRISH EXAMINER



SAŠA STANIŠIĆ was born in Višegrad in Bosnia-Herzegovina in 1978. At fourteen, he fled with his family to Germany, where he still resides. *How the Soldier Repairs the Gramophone*, his award-winning first novel, was the first debut to be short-listed for the German Book Prize.

"In Stanišić's bittersweet, musical novel about a boy growing up in Bosnia-Herzegovina before and during the war, many things happen that are impossible to understand, startlingly visual, bordering on the surreal but all too real. . . .

This is a funny, heartbreaking, beautifully written novel."

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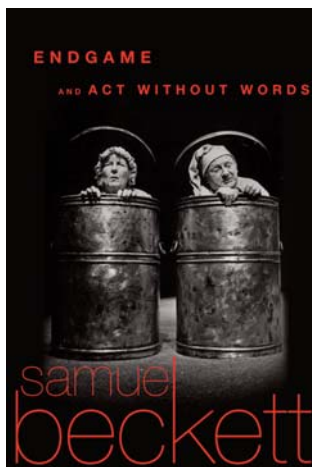
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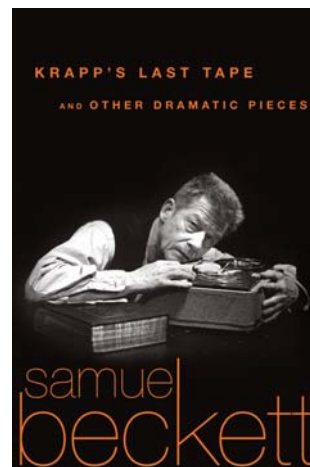
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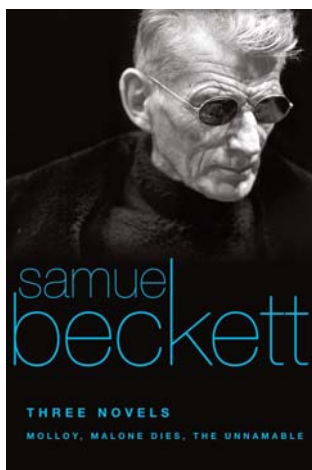
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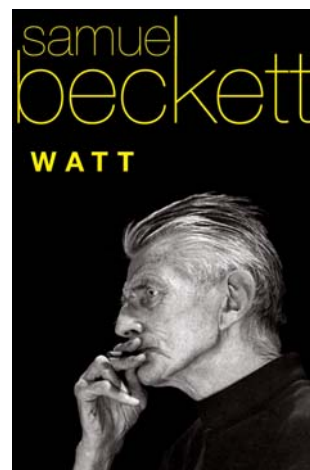
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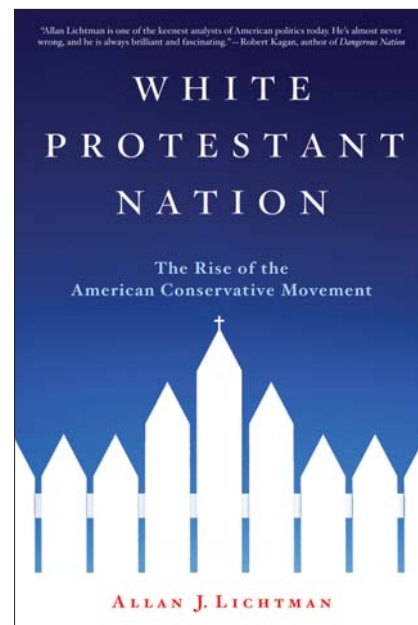
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ALLAN J. LICHTMAN received his PhD from Harvard University and is a longtime journalist and professor of history at American University in Washington, D.C. He is the author of six other books, including *The Keys to the White House*.

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Man Booker Prize winner Anne Enright has been lauded for her electrifying prose—“ferocious, compelling . . . Enright is getting better and better” (*San Francisco Chronicle*)—and the haunting emotional resonance of her fiction. Now in paperback, Enright’s story collection *Yesterday’s Weather* is a series of deeply moving glimpses into the lives of ordinary men and women struggling with the bonds of love, family, and community in an increasingly disconnected and transient world.

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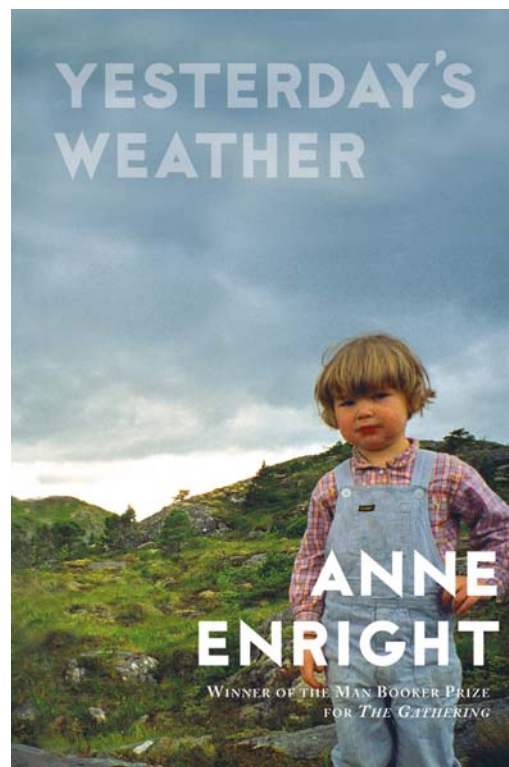
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ANNE ENRIGHT is the author of the novels *The Wig My Father Wore*, *What Are You Like?*, *The Pleasure of Eliza Lynch*, and *The Gathering*, which won the 2007 Man Booker Prize.

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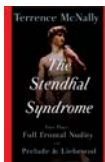
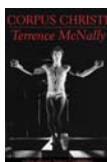
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The *New Yorker* has called Terrence McNally “one of our most original and audacious dramatists and one of our funniest.” Now the four-time Tony Award–winning author of such classics as *Love! Valor! Compassion!* and *Master Class* returns with two heartrending and humorous plays about friendship, companionship, and love.

In *Some Men*, Terrence McNally takes us on a multigenerational journey of gay life in America. In interwoven vignettes, McNally uses the same characters at different points in their lives as gay men to address such issues as coming out, marriage, adoption, the military, and the AIDS crisis. In *Deuce* we meet Leona and Midge—two septuagenarian ladies doubles tennis champions who are reunited to be honored at a U.S. Open. As they watch the next generation of female athletes, these former tennis partners become embroiled in a verbal tête-à-tête as lively and nuanced as any match they ever played.

“Terrence McNally’s play *Some Men* is a superb theatrical experience—an evocative, funny, poignant, and wise tour through gay life over the last eighty or so years. Two classes of people would benefit from seeing it: gay, lesbian, bisexual, or transgendered people interested in learning in a very entertaining way what life has been like for us in recent times; and heterosexual people who’d like to learn the same thing.”

—The Honorable Barney Frank on *Some Men*

“A play that kept me thoroughly entertained and engaged throughout . . . relevant, entertaining, and attractive as its two trump cards.”

—Robert Osborne, *The Hollywood Review* on *Deuce*

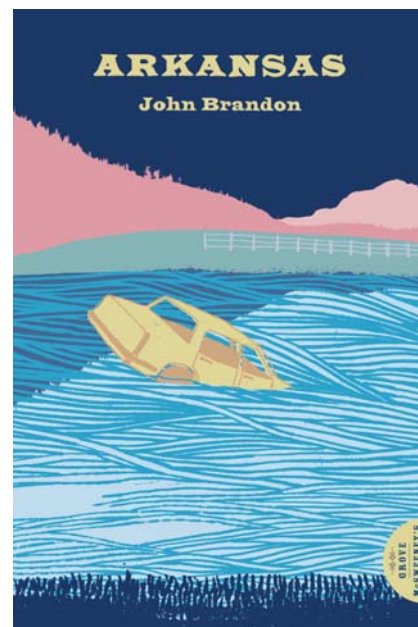
The winner of four Tony Awards, **TERRENCE McNALLY** is the author of such critically acclaimed plays as *Love! Valor! Compassion!*, *Master Class*, *The Lisbon Traviata*, *Corpus Christi*, *Dedication or the Stuff of Dreams*, and *The Stendhal Syndrome*. He is also the recipient of the Drama Desk, Outer Critics Circle, and New York Drama Critics Circle Awards.

"John Brandon's remarkable first novel will blow away a certain readership. . . . Arkansas rants against the machine in a voice combining Raymond Chandler's side-of-the-mouth noir with Quentin Tarantino's gleeful-psychopath wit and Mark Twain's episodic romance of the journey."

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ARKANSAS

John Brandon



"Brandon's premier novel is a must for those who love the criminal and the stern yet dark optimism of the existential. His vision of Arkansas is unique, his wit is sharp, and the sympathy he has for his characters is genuine. For all the dark alleys Brandon explores, both physically and psychologically, *Arkansas's* power rests in its redefining and restructuring of the criminal's only hope: family."

—*PopMatters*

Originally published by McSweeney's in hardcover and met with wide acclaim, *Arkansas* is a darkly comic debut novel written by John Brandon about a pair of drug runners, Kyle and Swin, set in the rural southeast. Drawing comparisons to a striking range of storytellers, from Quentin Tarantino and Mark Twain to Flannery O'Connor and Cormac McCarthy, John Brandon—an MFA graduate of Washington University who worked an array of odd jobs while writing the novel, including at a rubber factory and a windshield warehouse—delivers a tightly written, bitterly funny story that chronicles the monochromatic landscape of the American southeast and gives a glimpse into the mindset of his wildly troubled yet seemingly real characters.

"Add novelist John Brandon to your list of hipster-sanctioned must-reads . . . Brandon's writing is so sparse it sometimes feels blasé, but the tension between his hard-boiled prose and his characters' appealing naiveté makes the novel work."

—*The Portland Mercury*

JOHN BRANDON was raised on the Gulf Coast of Florida. During the writing of this book, he worked at a lumber mill, a windshield warehouse, a Coca-Cola distributor, and several small factories that produce goods made of rubber and plastic. His favorite recreational activity is watching college football. This is his first book.

\$14.00 (Canada: \$16.00)
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"If you've never heard of the Villages, a residential development in central Florida, welcome to the club, but after reading Leisureville, the first thing I have to say is: Listen up." —Jonathan Yardley, *The Washington Post*

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Residence: Massachusetts and Germany



"Fascinating."

—John Leland, *The New York Times Book Review*

When his next-door neighbors in a quaint New England town suddenly pick up and move to a gated retired community in Florida called The Villages, Andrew Blechman is astonished by their stories, so he goes to investigate. Larger than Manhattan, with a golf course for every day of the month, two downtowns, its own newspaper, radio, and TV station, The Villages is a city of nearly one hundred thousand (and growing) missing only one thing: children.

In the critically acclaimed *Leisureville*, Blechman delves into life in the senior utopia, offering a hilarious firsthand report on everything from ersatz nostalgia to the residents' surprisingly active sex life. But this is more than just a romp through a retirement paradise; Blechman traces the history of the age-segregated retirement phenomenon, and travels to Arizona to show what has happened to the pioneering developments after decades of segregation. A fascinating blend of serious history, social commentary, and hilarious, engaging reportage, *Leisureville* is an important book on a major, underreported trend.

"When Blechman visited his former neighbors, he entered a surreal world of golf-cart parades, Disney-like wholesomeness, pharmaceutical-enhanced sex, drugs, and classic rock. *Leisureville* is not only an entertaining chronicle of that visit but also a perceptive analysis of the social, economic, and political implications of segregated, privatized living."

—Anna Mundow, *The Boston Globe*

"To discover what, besides the weather, could induce his neighbors to leave a place where Norman Rockwell once lived, Blechman installed himself in their new guest room to research *Leisureville*. The answer turns out to be that familiar triad of sex, children (or in this case, their absence), and money."

—Gigi Lehman, *The Miami Herald*

PRAISE FOR *LEISUREVILLE*:

"Blechman's book is intriguing, appalling, but always engaging. His description of The Villages reads like a science fiction novel. Highly recommended."

—MARY GRACE FLAHERTY, *LIBRARY JOURNAL* (STARRED REVIEW)

"Simultaneously entertaining and appalling, a mesmerizing read."

—BROOKE ALLEN, *BARNES & NOBLE REVIEW*

"Eye-opening . . . If you are contemplating retirement or know anyone who is doing so, I urge you to read *Leisureville*. You will not find a better written, more entertaining or more insightful account of the myriad implications of the segregation of our society by age and income."

—DAILY KOS

"Blechman goes where few under the age of fifty have dared go when he probes at the smelly underbellies of America's age-restricted retirement communities. Right about now, you're thinking that there is no way these idyllic, green and tidy neighborhoods could have anything resembling a smelly underbelly. Brother, you'd be wrong. There is plenty that stinks in these Sun Belt Pleasantvilles."

—ADRIENNE MARTINI, *BALTIMORE CITY PAPER*

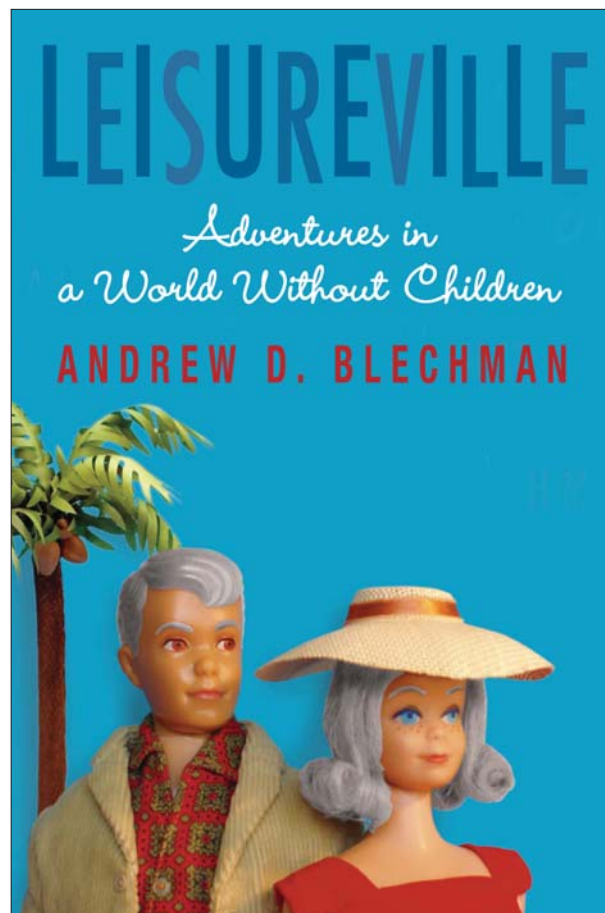
"Blechman's primary interest is not in the eerily false perfection of such places, but rather in the American psychology of segregation, radical individualism and the fears underlying the dreams of their residents . . .

[*Leisureville* is] part exurban exposé, part postmodern Roald Dahl parable."

—DANIEL ELKIND, *THE FORWARD*

"As more and more baby boomers retire, the growing phenomenon of retirement communities will continue to expand throughout the country. . . . This lively book reveals why older Americans are flocking to these geritopias and what happens to our social fabric when they opt to live in gate leisurevilles where no children are allowed."

—LARRY COX, *TUSCON CITIZEN*



ANDREW D. BLECHMAN is the author of *Pigeons: The Fascinating Saga of the World's Most Revered and Reviled Bird*. His writing has appeared in numerous publications including the *Los Angeles Times*, *The New York Times*, and the *International Herald Tribune*. He lives in Massachusetts.

"Andrew Blechman's account of the rampant unreality that has become the normal condition of life in Florida's child-free retirement ghettos is fascinating. The generation that enjoyed the greatest economic boom in the history of the world is going out with a bang—the sound of society blowing up in our faces. Blechman has a laser eye for the tragicomic absurdities of all the fun, games, and wild sex in theme-park senior villages where Oz-like control is exercised by the developer and his minions. His mordant report from a strange land is consistently interesting."

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"[Carolyn Chute] returns with more moxie, righteous indignation, and artistry than ever before to challenge our notions of democracy, family, and fiction. . . . In this episodic, high-voltage, post-Oklahoma City, and pre-9/11 novel of disenfranchisement and improvised community, Chute whips up a storm of backwoods carnival energy as her gorgeous prose illuminates larger-than-life characters, mythic confrontations, and what exactly poverty, injustice, and the corporate imperative do to body and soul. . . . An audacious novel of compassionate satire and protest straight from the heart of the betrayed working class." —Donna Seaman, *Booklist* (starred review)

Carolyn Chute's newest paperback, *The School on Heart's Content Road*, is a rousing, politically charged portrait of those living on the margins of our society in the small town of Egypt, Maine.

The School on Heart's Content Road begins with the story of Mickey Gammon, a fifteen-year-old dropout who has been evicted from home by his half-brother. With the help of his new friend, Rex, the captain of the local militia, Mickey finds shelter in the Settlement—a rural cooperative in alternative energy, farm produce, and locally made goods, founded by a man called the Prophet. Falsely demonized by the media as a compound of sin, the Settlement's true nature remains foreign to outsiders.

It is at the Settlement that Mickey's life collides with that of another deserted child, six-year-old Jane—a cunning, beautiful girl of mixed-race, whose mother is in jail on false drug charges. "Secret Agent" Jane prowls the Settlement in her heart-shaped sunglasses, imagining that her childish plans to bring down the community will reunite her with her mother. As they struggle to adjust to their new, complex surrogate family, Mickey and Jane witness the mounting unrest within the Settlement's ranks, which soon builds to a shocking and devastating crescendo.

Vehement and poetic, *The School on Heart's Content Road* questions the nature of family, struggle, and authority in an intensely diverse nation. It is an urgent plea from those who have been shoved to the fringes of society, but who refuse to be silenced.

PRAISE FOR CAROLYN CHUTE:

"Like Flannery O'Connor, Chute has a gift for expressing the true spirit of a culture but with more subtlety and without overt symbolism. She simply becomes what and whom she sees."

—SAN FRANCISCO CHRONICLE

"Chute can't help but create characters who live and breathe. She is an astute observer, able to do, often in a single stroke, things that would take a lesser writer pages."

—CAROLYN BANKS, *THE WASHINGTON POST*

"[Her] writing crackles with pure energy."

—ARTHUR SALM, *THE SAN DIEGO UNION-TRIBUNE*

"Carolyn Chute grabs us by the scruff of the neck and hollers the truth at us."

—BRUCE ALLEN, *CHICAGO TRIBUNE*

"There is wisdom in [Chute's] humor, compassion in her tragedy, mercy in her portrayals of the human heart in turmoil, the mind in the grip of insanity. She writes with the universal scope of a Faulkner yet with the subtle poetry of an Updike."

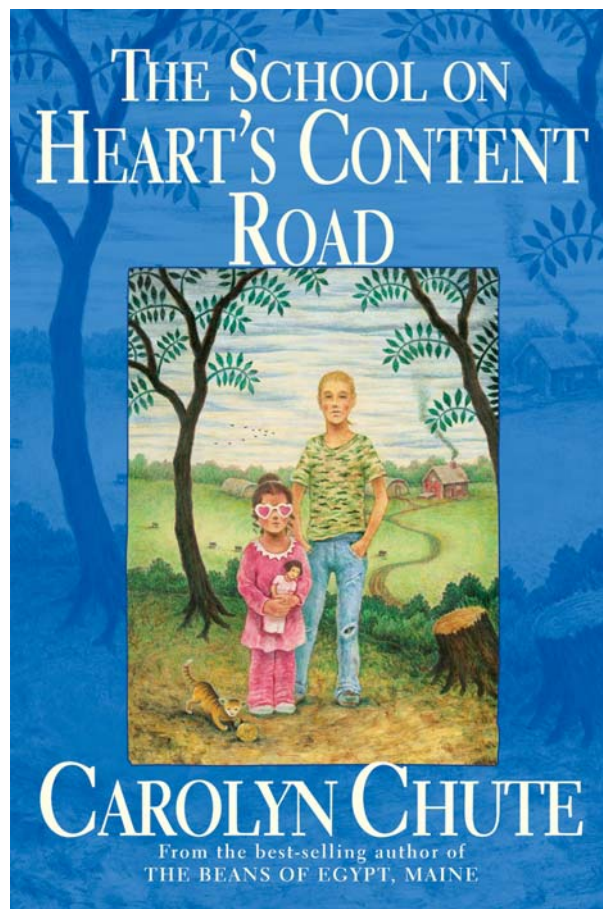
—PAUL SCOTT MALONE, *THE DALLAS MORNING NEWS*

"Chute grabs readers by the lapels and rubs their noses in an insular world rife with class consciousness and political disenfranchisement. . . . The strange words and martial rhythms of Chute's prose elevate her stories to the dreamily magical realm of fable, myth, or a tale untold 'round a campfire. Chute writes with veracity about the life she has lived. It's a tragic existence, but from it she's wrought an eerily beautiful nightmare, a dark dream from the wrong side of the tracks."

—STEVE SILK, *HARTFORD COURANT*

"Chute knows her territory and writes of it in the only language that could do it justice—a combination of the raw and the lyrical guaranteed to shock all those who like their novelists housetrained and user-friendly."

—SUSANNAH HERBERT, *LITERARY REVIEW*



CAROLYN CHUTE is the author of *The Beans of Egypt, Maine*; *Letourneau's Used Auto Parts*; *Merry Men*, a *New York Times* Notable Book of the Year; and *Snow Man*. She is a former Guggenheim Fellow and lives in Maine with her husband.

PRAISE FOR *THE SCHOOL ON HEART'S CONTENT ROAD*:

"In her conscience-altering new novel, Chute bares a hidden America . . . [through] diverse narrators [who] offer perspectives on the need for justice and mercy, a safe house for the heart."

—CATHLEEN MEDWICK, O, *THE OPRAH MAGAZINE*

"Through distinctive, muscular prose and vivid depictions . . . Chute has an undeniable talent for depicting humanity at its most impassioned and impoverished."

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“Feisty Southern sisters Juts and Wheezie . . . are back and irascible as ever. . . . Tightly constructed dialogue . . . bittersweet . . . heartbreaking.”—Publishers Weekly

THE SAND CASTLE

Rita Mae Brown

- A best-selling author for over thirty years, Rita Mae Brown has made her career on these characters and others like them—beautifully drawn, unconventional, and spirited Southern women



Now in paperback, *The Sand Castle* is a gorgeous novel of a family of spirited women coming together to cope with loss. Rita Mae Brown, author of *Rubyfruit Jungle* and one of America's most beloved novelists, revisits some of her most unforgettable characters: sisters Juts and Wheezie Hunsenmeier, and Juts's precocious young daughter, Nickel.

It's August, 1952, and seven-year-old Nickel sets off for a day at the seashore with her mother, aunt, and cousin Leroy. Everyone's excited when they reach Chesapeake Bay—everyone except for Leroy, who is recently motherless and frightened of the world around him. Nickel delights in tormenting her cousin, but, as the group lounges on the beach and begins work on a magnificent sand castle, the sisters try to coax him out of his shell by telling stories about their own childhood trips to the shore. As the sun swings higher in the sky, Nickel's taunting of Leroy escalates and the weight of family history between her mother and aunt rises to the surface—until Leroy is bitten by a crab and all of their arguments fall away. It isn't until years later that Nickel can see that single day at the beach for what it truly was—a life-changing lesson on family and all the pleasure and heartbreak that comes with it.

“Brown has a great ear for the way children argue, and a keen eye for the way their childish arguments shade off into the defining conflicts of a lifetime.”

—*Kirkus Reviews*

RITA MAE BROWN was born in 1944 in Hanover, Pennsylvania. She holds degrees in classics, English, cinematography, and political science, and is a Master of Foxhounds at the Oak Ridge Hunt Club.

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paperback

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"Like the literary equivalent of hardcore rap, this novel depicts thug life in a manner that many will find convincing and others might find disturbing. . . . Whether he's writing fiction or nonfiction, [Shakur's] intent is the same: to illuminate the harsh realities and brutalities of the ghetto streets. . . . One senses that the author knows what he writes."

—Kirkus Reviews

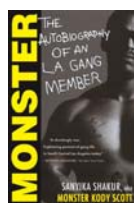
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Sanyika Shakur

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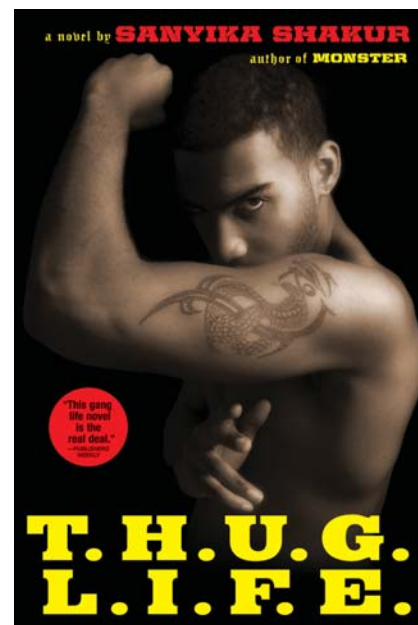
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"A visceral and strikingly real portrayal of gang life in Los Angeles, replete with sudden and inexplicable violence, revenge, betrayal, ostentatious living, racism, the strong arm of law enforcement, drugs, love, and loyalty indistinguishably blurred. Shakur is better than anyone else in the street-lit game at making his characters feel like real people. . . . This gang-life novel is the real deal."

—Publishers Weekly

Sanyika Shakur's debut novel *T.H.U.G. L.I.F.E.*—the follow-up to his classic memoir of gang life, *Monster*—describes the life of an L.A. gang member, and the violent, consuming, and lavish life of the gangster world. Shakur's protagonist is Lapeace, the leader of the Eight Tray Crips gang in South Central Los Angeles. In a deadly gunfight with Anyhow, a Blood and Lapeace's rival since childhood, eight innocent civilians are killed. Anyhow is captured. Lapeace becomes a fugitive and he must hide out in the home of his girlfriend, Tashima, a hip-hop mogul, as a pair of crooked Los Angeles detectives, John Sweeney and Jesse Mendoza, attempt to track him down.

This novel, like the autobiography before it, was written from the confines of Shakur's jail cell, and the authenticity of its street scenes—the relentlessness of violence, the do-or-die attitude of each side of the gang war, the sheer joy in the killing—is a testament to the hell that has been a majority of Shakur's life. With *Monster*, Shakur announced to the world a side of himself not before seen; with *T.H.U.G. L.I.F.E.*, he follows up with an equally compelling story about the terror of gang life and one man's attempt to free himself.

"T.H.U.G. L.I.F.E. deftly weaves together the extensive and complex histories of its characters with their present struggles."

—Marissa Lee, *Chicago Defender*

SANYIKA SHAKUR, aka Kody Scott, was born in 1963 and grew up in South Central Los Angeles. He is the author of *Monster: The Autobiography of an L.A.*

"A marvelous tale, with generous portions of history, adventure, intrigue, heroism, and high technology interwoven . . . Gary Kinder has the skill to put it all together, and luckily for us, we get to read it."

—Los Angeles Times

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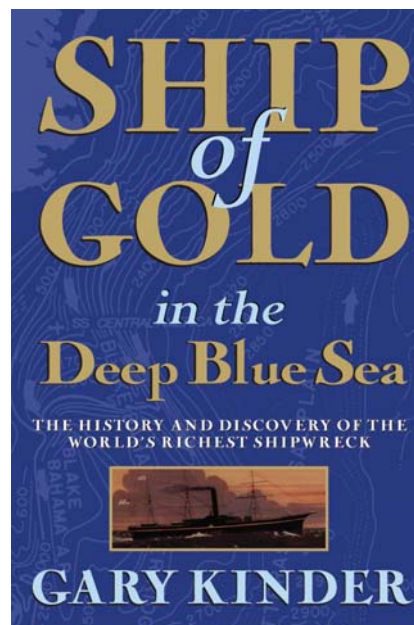
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Previous edition: 978-03757-0337-9

Residence: Seattle



*"Drawing on the extensive testimony of eyewitnesses and survivors, Kinder has reconstructed the sinking of the *Central America* in harrowing and often poignant detail."*

—The New York Times

Originally published in 1998 and a best seller in its hardcover and paperback publications, Gary Kinder's *Ship of Gold* tells the story of the sinking of the SS *Central America*, a side-wheel steamer carrying nearly six hundred passengers returning from the California Gold Rush, two hundred miles off the Carolina coast in September 1857. Over four hundred lives and twenty-one tons of California gold were lost. It was the worst peacetime disaster at sea in American history, a tragedy that remained lost in legend for over a century.

In the 1980s, a young engineer from Ohio set out to do what no one, not even the U.S. Navy, had been able to do: establish a working presence on the deep ocean floor and open it to science, archaeology, history, medicine, and recovery. The SS *Central America* became the target of his project. After years of intensive efforts, Tommy Thompson and the Columbus-America Discovery Group found the *Central America* in eight thousand feet of water, and in October 1989 they sailed into Norfolk with her recovered treasure: gold coins, bars, nuggets, and dust, plus steamer trunks filled with period clothes, newspapers, books, journals, and even an intact cigar sealed under water for 130 years. *Life* magazine called it "the greatest treasure ever found."

Gary Kinder tells an extraordinary tale of history, human drama, heroic rescue, scientific ingenuity, and individual courage. *Ship of Gold in the Deep Blue Sea* is a testament to the human will to triumph over adversity. It is also a great American adventure story of the opening of Earth's last frontier.

GARY KINDER is the author of the best-selling books *Victim* and *Light Years*. He lives in Seattle with his wife and two daughters.

MAY

Another exciting issue of the literary magazine
The Utne Reader recently pronounced "thoroughly
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Open City features today's best new writing—both by emerging and established talents. Past issues have featured Michael Cunningham, Mary Gaitskill, David Foster Wallace, Rick Moody, Denis Johnson, and Irvine Welsh, as well as posthumous works by Richard Yates, Anne Sexton, and Edvard Munch. Known for launching the careers of a dynamic range of new writers, the magazine presents a fascinating portrait of a literary generation in the making. By hosting many readings and events in New York City and nationwide, *Open City* is true to its name—an open and growing community of writers and readers. Contributions to *Open City* frequently appear in *The Best American Short Stories*, *The Best American Poetry*, *The Best Creative Nonfiction*, and *The Best American Nonrequired Reading* anthologies.

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GRANTA 105

Lost & Found

Edited by Alex Clark



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ALEX CLARK has worked on several national newspapers and has contributed to many publications, notably *The Guardian*, *The London Review of Books*, *The Sunday Times*, *The Times Literary Supplement*, *The Observer*, and *The Daily Telegraph*. She was a judge of *Granta's* most recent Best of the Young British Novelists competition and the Man Booker Prize for Fiction in 2008.

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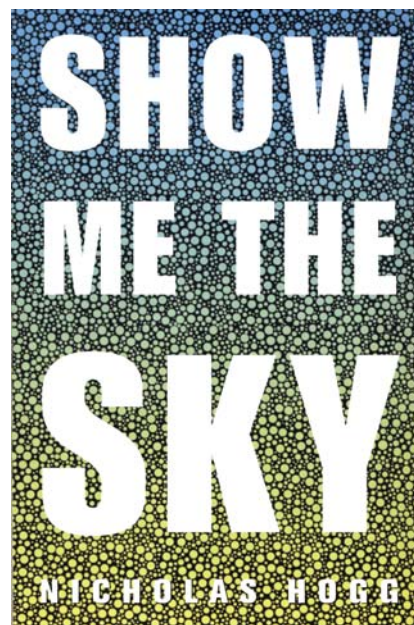
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Time is running out for detective James Dent. After having spent a year on the trail of the missing British rock star Billy K, he and his team have exhausted every lead. His relentless search has already cost him both his family and his home, but Dent decides to go it alone. Abandoning his job as head of the Missing Persons Bureau, Dent boards a plane to Australia with little other than a page torn from *Show Me the Sky*, the 1834 journal of a Fijian missionary—the book Billy K was reading when he vanished.

Dent has no idea how outlandish his journey will become. From the love letter of a stranded motorcyclist in central Australia to the back streets and brothels of Mombasa, Dent's frenzied search leads him across continents and into a past long forgotten. As Dent begins to piece these parts of the puzzle together with Billy's disappearance, he recalls his own past as a teenage fugitive, considering why a man might walk away from his own life, and leaving him to wonder if he is trailing a man, a ghost, or himself.

Somewhere between adventure story, historical voyage, and a quest for self-discovery, *Show Me the Sky* is an ambitiously crafted debut novel bringing four riveting narrative threads together into an unforgettable ride.

"Like a four-part harmony, Hogg balances these voices, strengthening the book's message of staying true to one's roots." —*Sunday Herald* (Scotland)

"[A] subtle and clever novel . . . each voice is different and distinct. . . . The whole is plotted so artfully that I had to re-read sections to pick out the author's carefully scattered clues, before working out what finally happened, and closing the book with a deep sigh of satisfaction."

—*The Big Issue* (UK)

NICHOLAS HOGG was born in Leicester, England, in 1974. He won the 2005 New Writing Ventures prize for fiction. *Show Me the Sky* is his first novel.

*"Peter Doggett's **There's a Riot Going On** is a lot of fun. . . . [It] needs to be read by anyone who wants to understand the significance of the '60s or the role of pop culture. It is a very important book. . . . I will go back to it numerous times."* —Mark Kurlansky, author of 1968

THERE'S A RIOT GOING ON

Revolutionaries, Rock Stars, and the Rise and Fall of the 60s

Peter Doggett

"[Doggett's] prose is brisk and lively. . . . His subject . . . is sharply addressed."

—*San Francisco Chronicle*

"A fresh and near-definitive slant on a subject you might have thought had been picked clean by journalists and historians."

—*Time Out (U.K.)*

"[An] entertaining and exhaustive study . . . Doggett has a brisk, readable style, with an astute eye for the idiosyncrasies of the period."

—*The Daily Telegraph*

"Doggett covers the waterfront . . . drawing a distinction between the fanatic and the visionary."

—*Los Angeles Times*

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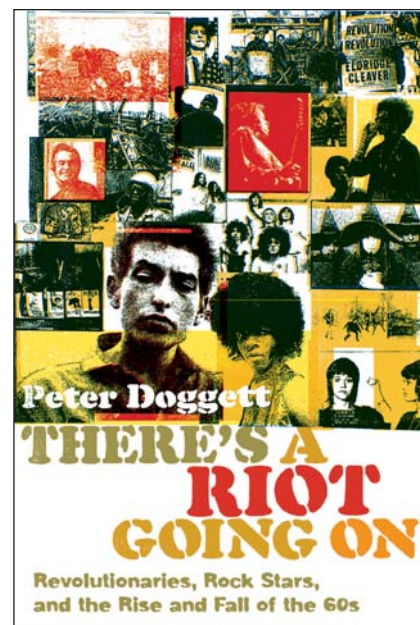
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"A top-flight interpretation of a time, its music, and its strange doings."

—*Kirkus Reviews* (starred review)

"Essential for anyone who believes that art, sociology, and politics are inextricably linked."

—*The Times* (London)

Between 1965 and 1972, political activists around the globe prepared to mount a revolution. While the Vietnam War raged, calls for black power grew louder and liberation movements erupted everywhere from Berkeley, Detroit, and Newark, to Paris, Berlin, Ghana, and Peking.

Rock and soul music fueled the revolutionary movement with anthems and iconic imagery. Soon the musicians themselves, from John Lennon and Bob Dylan to James Brown and Fela Kuti, were being dragged into the fray. From Mick Jagger's legendary appearance in Grosvenor Square standing on the sidelines and snapping pictures, to the infamous incident during the Woodstock Festival when Pete Townshend kicked yippie Abbie Hoffman off the stage while he tried to make a speech about an imprisoned comrade, Doggett unravels the truth about how these were not the "Street Fighting Men" they liked to see themselves as and how the increasing corporatization of the music industry played an integral role in derailing the cultural dream. *There's a Riot Going On* is a fresh, definitive, and exceedingly well-researched behind-the-scenes account of this uniquely turbulent period when pop culture and politics shared the world stage with mixed results.

PETER DOGGETT has been writing about music and popular culture since 1980 for a wide variety of magazines and newspapers. His previous books include his critically acclaimed study of country-rock and the culture of the American South, *Are You Ready for the Country?* and *The Art & Music of John Lennon*. He lives in Hampshire with his wife and two daughters.

A brilliantly rendered, evocative, and suspenseful debut novel centered around Gwenni, a plucky twelve-year-old amateur detective whose imagination and sleuthing skills find her unraveling dark family secrets after a disappearance stirs her small Welsh village.

THE EARTH HUMS IN B FLAT

Mari Strachan



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When I sang the note to Mr. Hughes he said it was B flat but he laughed when I said it was the note the Earth hummed. He doesn't know how the Earth's deep, never-ending note clothes me in rainbow colors and fills my head with all the books ever written. I could stay up here forever without the need for anything else in the whole world.

The *Earth Hums in B Flat* is a story of dark family secrets unraveled by the shrewd insight of twelve-year-old Gwenni Morgan, a child with an irrepressible spirit living in a Welsh village that is reluctantly entering the modern age. A dreamer with a knack for collecting and piecing together tidbits of information she overhears, Gwenni is forever asking unanswerable questions. From the small bed that she shares with her sister at night she flies up into the starry sky above her village and looks down on the lives of its inhabitants. And when the family that she babysits for is rocked by the sudden, unexplainable disappearance of their patriarch, Gwenni is determined to solve the mystery of Ifan Evan's whereabouts. Turning amateur detective, she is unaware that the trail will lead her closer to home than she ever imagined.

Told with a breathtaking, irresistible blend of freshness and wisdom, the voice that sixty-two-year-old Welsh debut novelist Mari Strachan has created with Gwenni is vibrant, charming, and full of heart. An unforgettable character, Gwenni's unique way of seeing the world lends her the ability to make the ordinary extraordinary. A magical novel about the trials of youth, familial duty, and understanding, *The Earth Hums in B Flat* will transport you to another time and place.

"*The Earth Hums in B Flat* is a richly evocative, warm but unsentimental tale of a child detective struggling to piece together clues about the lives around her. These lives, and the characters who live them, are so vividly drawn and Mari Strachan's careful unraveling of the secrets they hide is extremely compelling. I loved this novel."

—Catherine O'Flynn, author of *What Was Lost*

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hardcover

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Fiction (FIC019000)

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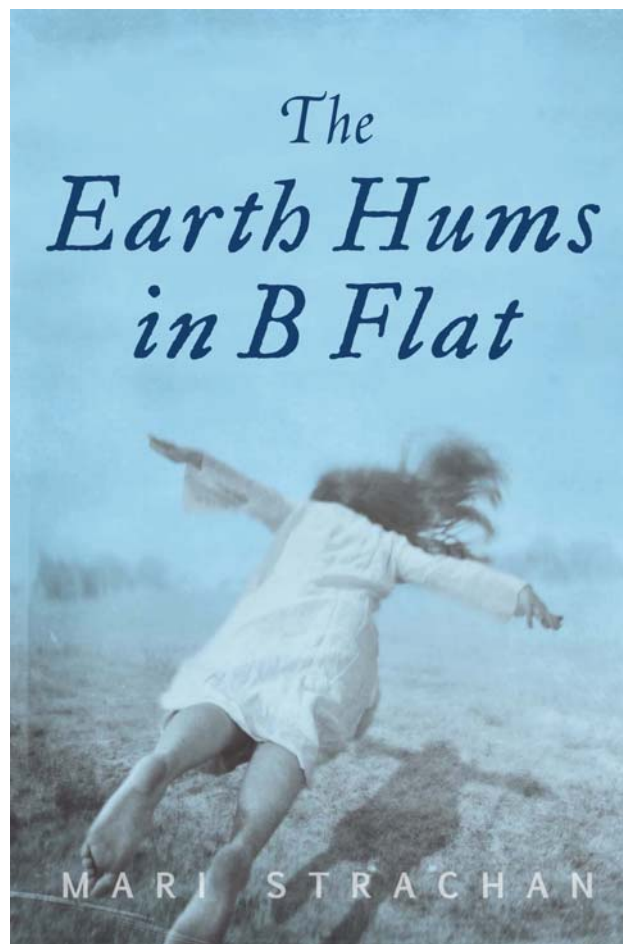
THE EARTH HUMS IN B FLAT

I fly in my sleep every night. When I was little I could fly without being asleep; now I can't, even though I practice and practice. And after what I saw last night I want more than ever to fly wide-awake. Mam always says: I want never gets, Gwenni. Is that true?

Last night began like every other night. It was hard to fall asleep. But when I did I left Bethan and I soared into a sky that wrapped me in air as light and warm as an eider-down. I listened to the town below breathe its shallow night-time breaths, in and out, in and out, and all around me the Earth sang. For a while I hovered above the town's higgledy-piggledy houses. I swerved away and rose high to avoid the Red Dragon flapping against its pole above the castle gatehouse, and swooped low over the council houses and across the sands to the sea.

The sea, too, breathed in and out, its breast swelling with each breath until I was half-afraid that the Leviathan from the Bible would burst from its depths and shower me with spume. Whales, porpoises, mermaids and mermen, dead sailors, fishes, crabs, tiny shrimps; the sea is forever full of eyes that watch me. I never fly far beyond the shore. If my town were a map the bay would have HERE BE MONSTERS written on it in golden ink.

Like every other night, I sped from the sea to drift along the road that winds its way beyond the Baptism Pool and the Reservoir high into the hills behind the town. As I passed above the pool I saw a man floating in it with his arms outstretched and the moon drowning in his eyes. That was not like every other night and the fright plummeted me back to my bed, right on top of Bethan.



MARI STRACHAN has worked as a librarian, book reviewer, researcher, translator, copy writer, and Web editor. She and her husband live part time on a small holding in the hills of Ceredigion, West Wales.

BOOKSELLERS' PRAISE FOR *THE EARTH HUMS IN B FLAT*:

"There are certain books that take you outside the page and become experiential—where you feel the dew-soaked grass on your legs, smell the dank air, squint in the darkened corners of the room, hear the shrill edge in the voices around you. *The Earth Hums in B Flat* is one such book that transports the reader into the life of Gwenni, its young narrator. Through Gwenni's innocent eyes we see the world as she does."

—HOLLY MYERS, ELLIOTT BAY BOOK CO. (SEATTLE, WA)

"The first impression I got from the book and which grew stronger throughout was—magical. I loved it! It is in the tradition of those Irish or Welsh mystical tales. Aside from the magical quality, the story just sucks you into this world of a north Welsh village with all its inhabitants and their stories and at the center an ordinary family who has an extraordinary child. It's like a family that has among its dull members an exotic bird and they don't know what to do with it. When you add the mother's insanity to the need to not be 'odd' it is amazing that this little girl wasn't squashed at all. . . . Truly a wonderful read."

—MICHAEL FRASER, JOSEPH-BETH BOOKSELLERS (CINCINNATI, OH)

“Every so often . . . an Ernest Hemingway, a John Hersey, a newspaperman first, becomes a great writer . . . But few of these evolve into what Nabokov called ‘an enchanter,’ creating ‘the magic of art’ . . . James Meek is turning out to be one of those magicians.”
—Bookforum

WE ARE NOW BEGINNING OUR DESCENT

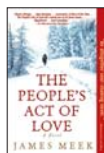
A Novel

James Meek

- *We Are Now Beginning Our Descent* won the 2008 Prince Maurice Prize
- *The People's Act of Love* was a *Los Angeles Times* best seller with over 85,000 copies in print in the United States
- *The People's Act of Love* was published in twenty-seven countries
- *The People's Act of Love* was a finalist for the 2005 Man Booker Prize, winner of the 2006 Ondaatje Prize and the Scottish Arts Council Award, and was a *Washington Post* Best Fiction of 2006 selection
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James Meek's masterful historical novel, *The People's Act of Love* received accolades around the world, earning Meek comparisons to Tolstoy, Dostoyevsky, Conrad, and Greene. *We Are Now Beginning Our Descent*, now in paperback, is a tour de force of storytelling, furthering his reputation as one of the most exciting and original young novelists writing today.

Adam Kellas, a British journalist, would-be thriller novelist, and failed lover meets Astrid Walsh, a self-possessed, hard-charging reporter while the two are covering allied military operations in the Afghan mountains. After sharing one passionate night in a watchtower near a defunct airfield, Astrid disappears from Kellas's life.

A year later, following a disastrous dinner party in London during which he destroys his few remaining friendships, Kellas receives a short, beseeching e-mail and hastily embarks on a trans-Atlantic journey to a small town near Chesapeake Bay where he believes Astrid waits for him. Kellas envisions the fresh start that his new life with Astrid might offer, unaware that she may be harboring unsettling secrets of her own.

A passionate, incisive novel that the *London Review of Books* described as “at the intersection between airport newsstand thriller, literary fiction, classical myth, and documentary journalism,” that will “keep one reading through the small hours,” *We Are Now Beginning Our Descent* lays bare the entwined hypocrisies, foibles, and desires of our age, and is a testament to the obsessive pull of love.

“*We Are Now Beginning Our Descent* reminds us that even the clearest image can mislead. So Meek has told us already, in a dozen different ways, in this sharply observed meditation on modern war, which turns out to be as far from Tom Clancy's entertainments as a vintage Mini Cooper is from a snarling Hummer.” —Alex Berenson, *The New York Times Book Review*

PRAISE FOR *WE ARE NOW BEGINNING OUR DESCENT*:

“The scenes from this . . . absorbing novel have a grittiness and authenticity that only firsthand experience could have produced. . . . Meek has a novelist’s eye for irony and revealing detail. . . . If *We Are Now Beginning Our Descent* is Meek’s twenty-first century *War and Peace*, then the sections away from the battlefields of Afghanistan and Iraq are even more gripping and equally action-filled. . . . Meek puts his protagonist in such agonizing situations that only the most stony-hearted reader could fail to sympathize with him.”—MARTIN RUBIN, *SAN FRANCISCO CHRONICLE*

“An edgy combination of narrative and ideas, a visceral understanding of conflict, a hunger for authentic belief . . . [Meek] fills *We Are Now Beginning Our Descent* to the brim with ideas. . . . [He] holds onto our attention by writing some of the most breathtaking, provocative sentences in contemporary English.”—ALDEN MUDGE, *BOOKPAGE*

“I am full of admiration for Meek’s precise and lyrical prose. . . . But what I most treasure in this novel is its generosity. We carry the flaws of the world inside us. But—however difficult, desperate, and demented its manifestations—there is also love.”

—MAUREEN FREELY, *THE WASHINGTON POST*

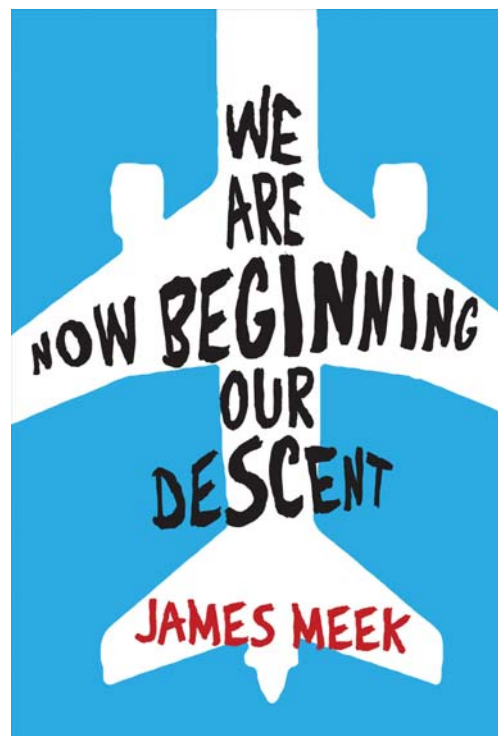
“Damnable hard to put down . . . I can think of no other writer who could set a novel at the intersection between airport newsstand thriller, literary fiction, classical myth, and documentary journalism, and spin from these materials a book to keep one reading through the small hours.”

—JONATHAN RABAN, *LONDON REVIEW OF BOOKS*

“This is a truthful and powerful novel. Does it come anywhere near the Greatest War Reporter Novel podium, whose only occupant, Evelyn Waugh’s *Scoop*, has stood there without serious challenge for seventy years? I think it does. . . . [It] is at heart a novel about . . . love, friendship, and the struggle to be true in a world that has lost its grip on certainties.”

—ALEX RENTON, *NEW STATESMAN*

“Meek exhibits such a knowing sense of humor about it all.”—*THE NEW YORKER*



JAMES MEEK was born in London in 1962. *We Are Now Beginning Our Descent* is his fourth novel and won the 2008 Prince Maurice Prize. *The People’s Act of Love* won the Royal Society of Literature Ondaatje Prize, the SAC Book of the Year Award, was long-listed for the Man Booker Prize, and has been translated into more than twenty languages. His reporting from Iraq and about Guantánamo Bay won a number of British and international awards.

“Kellas’s unraveling is deliciously enjoyable, and Meek’s crafting of character and setting is . . . masterful. The result is a book that . . . delivers rewards.”—*PUBLISHERS WEEKLY*

“[Meek] can out-report more or less anyone from the trenches. . . . He has gathered together the guilty secrets of the grit ‘n’ satphone set for an intensely flavoured excavation of our times, and made it look easy. . . . The detail is wholly original. The fluency and inventiveness of the prose ranges from merely satisfying to astonishing.”—GILES WHITTALL, *THE TIMES* (LONDON)

“Meek . . . has a wicked insight into the insecurities of foreign correspondents.”

—RICHARD EDER, *LOS ANGELES TIMES*

“Not a dull, compulsory soup-to-nuts account of the subject but a tale of corporate skullduggery, an irreversible lesson in agricultural folly and a musing on the banana’s place on our collective palate . . . Chapman has written an impressive indictment of a deeply flawed corporation.” —The Nation

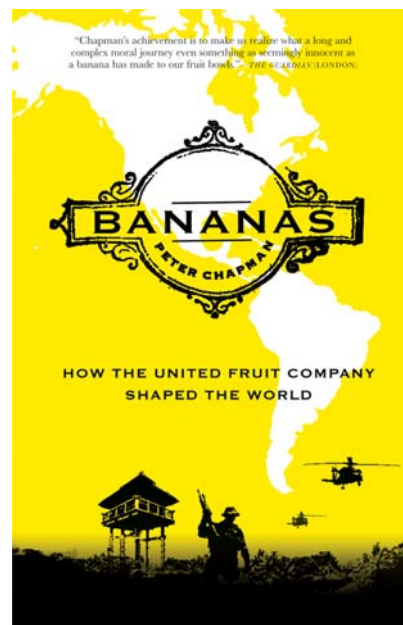
BANANAS

How the United Fruit Company Shaped the World

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“A compellingly cautionary tale of the evils of overmighty corporations and untrammelled globalization.”

—Publishers Weekly

In this compelling history of the United Fruit Company, *Financial Times* writer Peter Chapman weaves a dramatic tale of big business, deceit, and violence, exploring the origins of arguably one of the most controversial global corporations ever, and the ways in which their pioneering example set the precedent for the institutionalized greed of today’s multinational companies.

The story has its source in United Fruit’s nineteenth-century beginnings in the jungles of Costa Rica. What follows is a damning examination of the company’s policies: from the marketing of the banana as the first fast food, to the company’s involvement in an invasion of Honduras, a massacre in Colombia, and a bloody coup in Guatemala. Along the way the company fostered covert links with U.S. power brokers such as Richard Nixon and CIA operative Howard Hunt, manipulated the press in new ways (that later backfired), and stoked the revolutionary ire of Che Guevara and Fidel Castro.

From the exploited banana republics of Central America to the concrete jungle of New York City, Peter Chapman’s *Bananas* is a lively and insightful cultural history of the coveted yellow fruit, as well as a gripping narrative about the infamous rise and fall of the United Fruit Company.

“An insightful history . . . [a] witty, energetic narrative.”

—The New York Times Book Review

“[A] fascinating account . . . Chapman’s history should appeal not only to business readers but to those interested in the company’s context within the broader history of the last century. . . . A first-rate book; highly recommended for all libraries.”

—Library Journal

PETER CHAPMAN was a correspondent for Latin American Newsletters, *The Guardian*, and the BBC in Central America and Mexico. He works for the *Financial Times* and lives in London with his wife, daughter and stepson.

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