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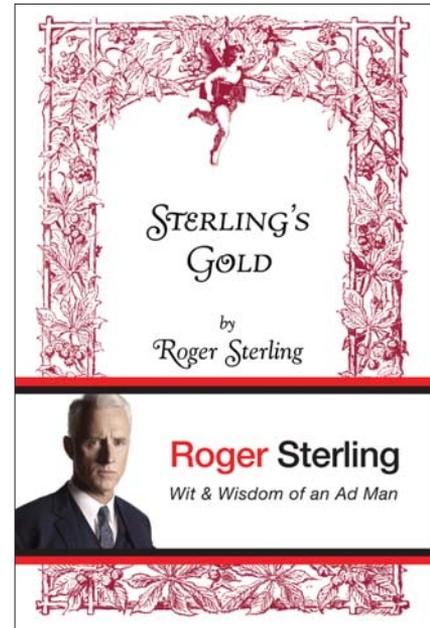
NOW AVAILABLE

*In Sterling's Gold, an official tie-in to the hit series Mad Men, America's favorite advertising aficionado educates the masses on business, love, and life—the Sterling way.*

## STERLING'S GOLD

*Wit & Wisdom of an Ad Man*

**Roger Sterling**



- **AMC's *Mad Men* has won three consecutive Golden Globes and back-to-back Emmys for Outstanding Drama Series**
- **Nearly three million viewers tuned in to the season-three premiere of *Mad Men* in August 2009**
- ***Mad Men* was voted Best International Show in 2009 and 2010 by the British Academy Television Awards**

\$16.95 (Canada: \$20.50)  
hardcover  
4 1/2 x 7, 176 pp.  
four-color illustrations throughout  
Nonfiction, Popular Culture (SOC022000)  
**978-0-8021-1989-6**  
World rights: Grove Press  
Performance rights: Lions Gate Television,  
Inc., c/o Brand Sense Partners  
(tel.: 310-867-7222)  
Carton quantity: 36  
Export: USCO  
Residence: New York City

When it premiered in 2007, the *Mad Men* series sparked a cultural phenomenon that now boasts over three million viewers. With a long list of awards including three back-to-back Golden Globes and three consecutive Emmys for Outstanding Drama Series, *Mad Men* has captivated the world with its brilliant portrayal of the 1960s and stylish characters, including the dashing advertising mogul Roger Sterling.

Directing and discovering some of the sharpest talents in the business, Roger has shown an uncanny flair for unique methods of motivation and a tireless genius, resulting in campaigns that raise the advertising standard across the country, and acquiring a reputation for his quips, barbs, and witticisms along the way. Presented as Roger's memoir during the fourth season of *Mad Men*, and published as a "lost classic," *Sterling's Gold* is the entertaining collection of our favorite ad man's best one-liners. A few "sterling" examples:

*The day you sign a client is the day you start losing them.*

*Being with a client is like being in a marriage. Sometimes you get into it for the wrong reasons, and eventually they hit you in the face.*

*When a man gets to a point in his life when his name's on the building, he can get an unnatural sense of entitlement.*

*When God closes a door, he opens a dress.*

Roger Sterling's pithy comments and observations amount to a unique window into the advertising world—a world that few among us are privileged to witness firsthand—as well as a commentary on life in New York City in the middle of the twentieth century. Cleverly designed and accented by design elements and attractive color photographs, and encased in an elegant, compact period package, it's a must-have for any *Mad Men* fan.

**ROGER STERLING** is a founding partner of Sterling Cooper Draper Pryce. He has a daughter, Margaret, and lives in New York City with his wife Jane. He is already hard at work on his next volume of advertising wisdom.

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**GROVE PRESS**  
**HARDCOVERS**



*In the summer of 2007, Francisco Goldman's young wife Aura died suddenly on a beach in Mexico. Say Her Name is the novel born out of this personal tragedy—an extraordinary tale that weighs the unexpected gift of love against the blinding grief of loss.*

## SAY HER NAME

*A Novel*

**Francisco Goldman**



RACHEL COBB

- [prepublication reading copies available](#)
- [10-city tour](#)  
(Boston • New York City • Washington, D.C. • Miami • Iowa City • Austin • Denver • Los Angeles • San Francisco • Seattle)
- [NPR and talk radio-phoner campaign](#)
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([www.franciscogoldman.com](http://www.franciscogoldman.com))
- [newsletter cooperative advertising available](#)

“One of our hemisphere’s finest writers.” —Junot Díaz

Celebrated novelist Francisco Goldman married a beautiful young writer named Aura Estrada in a romantic Mexican hacienda in the summer of 2005. The month before their second anniversary, during a long-awaited holiday, Aura broke her neck while body surfing. Francisco, blamed for Aura’s death by her family and blaming himself, wanted to die, too. But instead he wrote *Say Her Name*, a novel chronicling his great love and unspeakable loss, tracking the stages of grief when pure love gives way to bottomless pain.

Suddenly a widower, Goldman collects everything he can about his wife, hungry to keep Aura alive with every memory. From her childhood and university days in Mexico City with her fiercely devoted mother to her studies at Columbia University, through their newlywed years in New York City and travels to Mexico and Europe—and always through the prism of her gifted writings—Goldman seeks her essence and grieves her loss. Humor leavens the pain as he lives through the madness of utter grief and creates a living portrait of a love as joyous and playful as it is deep and profound.

*Say Her Name* is a love story, a bold inquiry into destiny and accountability, and a tribute to Aura, who she was and who she would have been.

**Also Available:**

**The Art of Political Murder**  
(978-0-8021-4385-3 • \$15.00 • USCO)

**The Divine Husband**  
(978-0-8021-4221-4 • \$14.00 • USCO)

**The Long Night of White Chickens**  
(978-0-8021-3547-6 • \$14.00 • USCO)

**The Ordinary Seaman**  
(978-0-8021-3548-3 • \$13.50 • USCO)

\$24.00 (Canada: \$28.95)

hardcover

6 x 9, 288 pp.

Fiction (FIC019000)

978-0-8021-1981-0

World rights: Grove Press

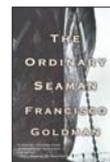
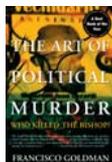
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Carton quantity: 32

Export: USCO

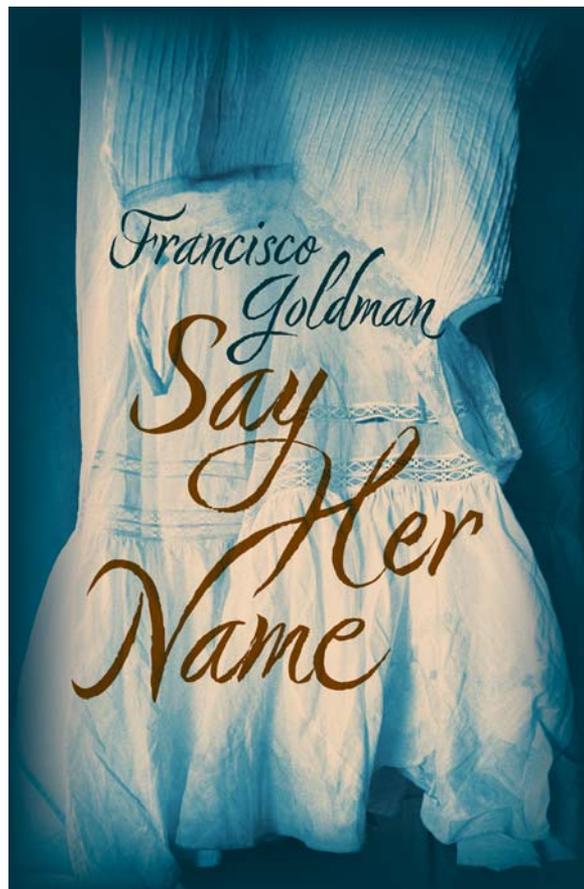
Residence: Brooklyn & Mexico City



Excerpt from  
**SAY HER NAME**

Most days, when I open my eyes in the morning, the first thing I see, projected out of my brain and eyeball sockets like lasers of horror is Aura when they told me she was dead and I rushed back to her bed and saw her. Or the wide swathe of ocean foam receding, uncovering her floating face down, and I always shout, NO! At any moment it comes back. Panic shooting up through me like silent anti-aircraft fire, or down through me, because it's also like the sensation of falling in your sleep except you're awake. I'm terrified of losing you in me.

Back in Brooklyn I still sometimes find myself trying to skip down our sidewalk as you used to, my angel. Aura used to challenge me to try it and I would and there she'd be, face scrunched, laughing at my spazzy effort. That agile hopscotch-like skipping she used to do on the sidewalk, a winged-heel blur, heel-kicked-back heel-kicked-back while also moving forward in an exhilarated burst down the sidewalk as if propelling herself back to her childhood in Copilco, the other girls huddled in the parking lot like lambs in the twilight watching. I wished that everybody walking on Degraw Street could pause to remember Aura hop-skipping down the sidewalk like she used to. Instead of noticing me trying to recall her in my half-century old limbs, doing my clumsy stomping-stumble on the sidewalk, startling and baffling neighbors and other pedestrians with my futile widower's dance.



Award-winning writer FRANCISCO GOLDMAN is the author of three other novels, *The Divine Husband*, *The Long Night of White Chickens*, and *The Ordinary Seaman*, and one work of nonfiction, *The Art of Political Murder*. He directs the Aura Estrada Prize.

### **PRAISE FOR THE DIVINE HUSBAND:**

**"[A] beautiful novel, of a quality rarely seen in this country."**—ANNIE PROULX

**"Goldman echoes Flaubert, García Márquez, and even DeLillo . . . but he remains his own literary master. . . . One of America's most significant living novelists, a voice of audacity and gravitas that serves as inspiration to writers and readers alike."**—CLAIRE MESSUD, *BOOKFORUM*

**"Goldman is . . . among the most intelligent and skillful of authors writing in English and living in the United States."**—OSCAR VILLALON, *SAN FRANCISCO CHRONICLE*

### **PRAISE FOR THE LONG NIGHT OF WHITE CHICKENS:**

**"It takes one's breath away."**—*LOS ANGELES TIMES BOOK REVIEW*

**"Complex as history, funny as love, painful as death."**—*THE WASHINGTON POST BOOK WORLD*

*“If this were a movie—and a central conceit of the book is that the movies and Hollywood have failed us—it would be a David Lynch production. . . . Being inside his various heads [is] an exciting, if occasionally alarming, experience.”*  
—Hugh Thompson, *The Independent* (UK)

## WALKING TO HOLLYWOOD

*Memories of Before the Fall*

**Will Self**

- ***Walking to Hollywood* represents the first time that Self has set a novel in the United States**
- **Will Self’s novel *The Butt* was the winner of the 2008 Bollinger Everyman Wodehouse Prize, the UK’s only literary award for comic writing**
- ***The Quantity Theory of Insanity* won the Geoffrey Faber Memorial Prize**
- **prepublication reading copies available**
- **major review coverage**
- **Internet/blog campaign**
- **online promotion ([www.will-self.com](http://www.will-self.com))**
- **newsletter cooperative advertising available**

\$24.95 (Canada: \$29.95)

hardcover

5 1/2 x 8 1/4, 464 pp.

Fiction (FIC019000)

978-0-8021-1972-8

U.S. and Canadian rights: Grove Press

All other rights: The Wylie Agency, Inc.

(tel.: 212-246-0069)

Carton quantity: 20

Export: USCO

Residence: London



POLLY BORLAND

“The ghosts of other escapees, psychogeographers, and internalized travelers . . . lean over it—or, more eerily, into it: W. G. Sebald, Werner Herzog, Iain Sinclair, Bruce Chatwin, Hunter S. Thompson. . . . The prose is so satisfying, the observation so caustic and exact that it’s hard to leave one sentence for the next.”  
—M. John Harrison, *The Guardian* (UK)

One of the most remarkably inventive voices of his generation, author Will Self delivers a new and stunning work of fiction. In *Walking to Hollywood*, a British writer named Will Self goes on a quest through L.A. freeways and eroding English cliffs, skewering celebrity as he attempts to solve a crime: who killed the movies.

When Will reconnects with his childhood friend, the world suddenly seems disproportionate. Sherman Oaks, scarcely three feet tall at forty-five, and his ironically sized sculptures—replicas of his body varying from the gargantuan to the miniscule—spark in Will a flurry of obsessive-compulsive thoughts and a nagging desire to experience the world by foot. Ignoring his therapist and nemesis Zack Busner, Self travels to Hollywood on a mission to discover who—or what—killed the movies. Convinced that everyone from his agent, friends, and bums on the street are portrayed by famous actors, Self goes undercover into the dangerous world of celebrity culture. He circumambulates the metropolitan area in hallucinating and wild episodes, eventually arriving on the English cliffs of East Yorkshire where he comes face to face with one of Jonathan Swift’s immortal Struldbruggs.

A satirical novel of otherworldly proportion and literary brilliance, *Walking to Hollywood* is a fantastical and unforgettable trip through the unreality of our culture.

### Also available:

#### ***Cock and Bull***

(978-0-8021-4137-8 • \$13.00 • USCO)

#### ***Dorian***

(978-0-8021-4047-0 • \$12.00 • USCO)

#### ***Great Apes***

(978-0-8021-3576-6 • \$13.00 • USCO)

#### ***Grey Area***

(978-0-87113-673-2 • \$14.00 • USCO)

#### ***How the Dead Live***

(978-0-8021-3848-4 • \$13.00 • USCO)

#### ***My Idea of Fun***

(978-0-8021-4213-9 • \$14.00 • USCO)

#### ***The Sweet Smell of Psychosis***

(978-0-8021-3647-3 • \$11.00 • USCO)

#### ***Tough, Tough Toys for Tough, Tough Boys***

(978-0-8021-3702-9 • \$12.00 • USCO)

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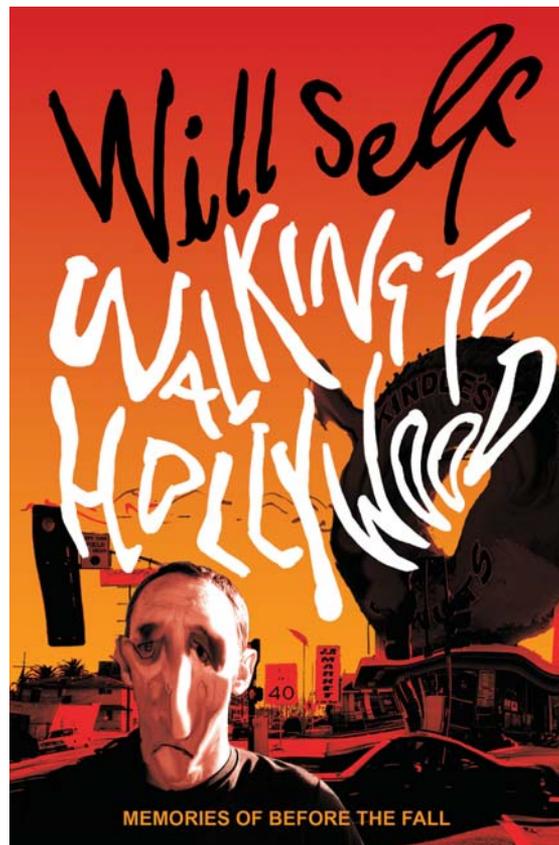
## WALKING TO HOLLYWOOD

Exterior, night: the terrace of the Café Pinot beside the Los Angeles Public Library, a blowy evening in October 2007. The wind rattles the sunshades and the aurora urbanis streams in plumes of orangey light from the glassy cliffs of the surrounding skyscrapers. I know what's coming: a long dining room of Bauhausian rationality, the windows outlined in black like Mondrian rectangles, below them a continuous banquette, in front of this white-clothed tables for two, mostly empty, but at one sits Ellen DeGeneres, playing the part of Stevie Rosenbloom, my Hollywood agent, while opposite her is . . . yes, David Thewlis.

Thewlis-as-me takes a swig of Powerade from a handy bottle. He looks DeGeneres in the eye: "It's significant, isn't it, that you talk of TV rather than the movies. And it can't've escaped your notice that this is the first year ever that video-game sales are set to surpass movie receipts?"

"No, no, it hasn't escaped my notice." DeGeneres casts her blue eyes (a blooper, Stevie's are hazel) down to her plate. DeGeneres sighs. "You're right. Y'know, I kinda hope that the movies will end up like theatre—a secondary medium, sure, but still a revered one in which original work's done; but now . . . I dunno."

"The question is, Stevie, if film is dead, who murdered it?"



WILL SELF is the author of six short-story collections, a book of novellas, eight novels, and six collections of journalism. He lives in London.

### PRAISE FOR WALKING TO HOLLYWOOD:

**"Casually delirious and unfailingly precise . . . the whole book is a painfully brilliant performance full of Self's characteristic obsessions with scale, texture, and metamorphosis. The overall effect is hallucinogenic, paranoid, and almost gruellingly clever."**—CATHY GALVIN, *SUNDAY TIMES* (UK)

**"The conversations with Scooby-Doo, the made-up characters, the sex, lies, and videotape—this is a landscape contoured, almost in whole, by Self's imagination. . . . It is, as always, a place crammed with a Devil's dictionary's worth of wordplay, and with an unerring tendency toward the absurd and perverse. . . . The effect is very similar to the work of Bret Easton Ellis."**

—THE SPECTATOR (UK)

**"The most successful book he has written, and it establishes, perhaps, what kind of writer Self actually is: a modern-day Jonathan Swift. He has the satirist's interest in exaggeration, distortion, snarling anger, and linguistic verve, but more seriously, he is serious. There is a deeply moral core to *Walking to Hollywood*, and a raw emotional quality his previous fictions may have repressed or sublimated."**

—SCOTLAND ON SUNDAY

**"Outflanked by never-stronger TV on the one hand, and on the other, headlines you couldn't make up, the novel has to find new routes—and Will Self is a pathfinder."**—THE HERALD (UK)

*From longtime Rolling Stone contributing editor Randall Sullivan comes **Untouchable**, the story of Michael Jackson from his boy idol childhood to the final four-year odyssey of his tumultuous adult life.*

## UNTOUCHABLE

*The Strange Life and Tragic Death of Michael Jackson*

### Randall Sullivan

- **To be published to coincide with the two-year anniversary of Michael Jackson's death**
- **Randall Sullivan is the cohost of a television show inspired by his book *The Miracle Detective*, which will air on the Oprah Winfrey Network in January 2011**
- **6-city tour**  
(New York City • Chicago • Los Angeles • San Francisco • Portland • Seattle)
- **national TV and radio coverage**
- **online features and reviews**
- **major review coverage**
- **social network marketing campaign on Facebook and Twitter**
- **newsletter cooperative advertising available**

#### Also available:

##### **LAabyrinth**

(978-0-8021-3971-9 • \$15.00 • USCO)

##### **The Miracle Detective**

(978-0-8021-4195-8 • \$14.00 • USCO)

\$26.95 (Canada: \$32.50)

hardcover

6 x 9, 388 pp.

16 pages of black-and-white and color photographs

Nonfiction, Biography, Music (BIO004000)

**978-0-8021-1962-9**

World rights: Grove Press

Rights sold: Cherche-Midi (France),

Piemme (Italy)

Performance rights: author,

c/o of Grove/Atlantic, Inc.

Carton quantity: 24

Export: USCO

Residence: Portland, OR



When it was reported that Michael Jackson had collapsed on June 25, 2009, millions of fans around the globe were shocked. After confirmation of his death many of them gathered at the Apollo Theater in Harlem, at the Jackson family homes in Los Angeles and Gary, Indiana, and in cities all over the world to grieve a star whose music is universally recognized as timeless.

Jackson was the most talented, richest, and most famous pop star on the planet. But the outpouring of emotion that followed his death was bittersweet. Dogged by scandal for over fifteen years and undone by his own tendency to trust the wrong people, Jackson had become untouchable in many quarters, a fact that wounded him deeply. Now, drawing on unprecedented access to friends, enemies, employees, and associates of Jackson, longtime *Rolling Stone* contributing editor Randall Sullivan delivers an intimate, unflinching, and deeply human portrait of a man who was never quite understood by the media, his fans, or even those closest to him.

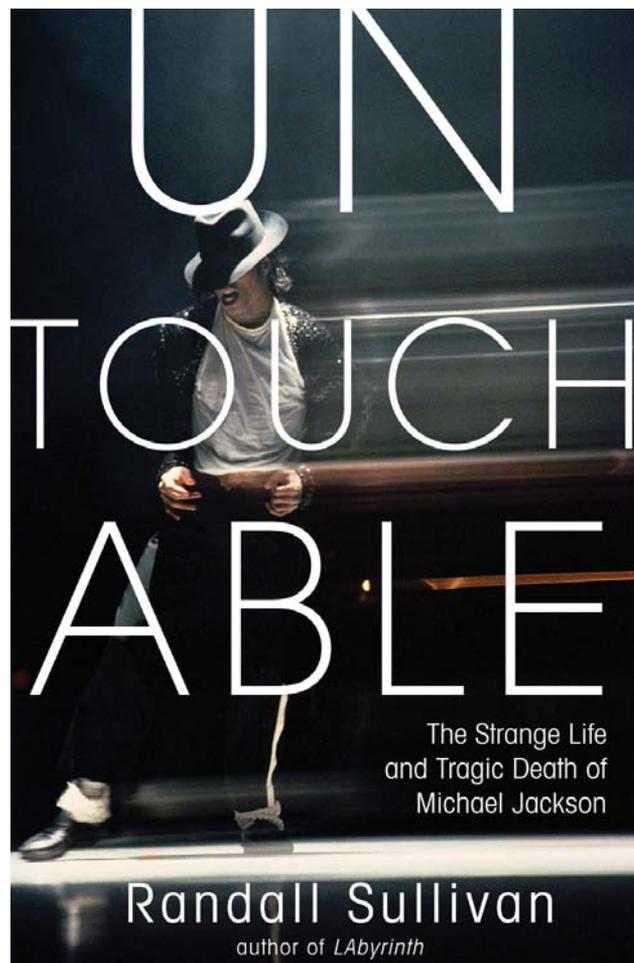
Beginning with his final departure from Neverland, *Untouchable* takes readers through Jackson's final four years, as he shuttled from California to the Middle East, Ireland, Asia, the East Coast, and Las Vegas, planning to recapture his wealth and reputation with a comeback album that included collaborations with Will.i.am, Kanye West, and Carlos Santana, as well as a series of fifty megac concerts in Paris and London for which he was rehearsing until the day before his death. Sullivan has delved deep into Jackson's past and illuminated his inner circle, and the Jackson that emerges is both naive and deeply cunning, a devoted father whose parenting decisions created international outcry, a shrewd businessman whose successes blew up in his face and whose failures nearly brought down a megacorporation, and an inveterate narcissist who wanted more than anything a quiet, solitary, normal life. Sullivan has never-before-reported information about Jackson's business dealings and the pedophilia allegations that irreparably marked his reputation, and exclusive access to inner-circle figures including Jackson's former attorney and business manager. The result is a remarkable portrait of Michael Jackson, a man of uncountable contradictions who continues to reign as the King of Pop.

Excerpt from  
**UNTOUCHABLE**

In the early summer of 2005, Michael Jackson was preparing to take flight from Neverland and begin the terrible business of growing old in public. A legion of scammers and extortionists had laid waste to the Peter Pan–inspired paradise where he’d spent most of the past seventeen years and much of his billion-dollar fortune creating a fairy tale fantasy of eternal youth. After twenty-six months of siege, the 2,700 acres of Neverland Ranch were strewn with the psychic rubble of countless betrayals, bad decisions, and broken dreams.

Tom Mesereau, the silver-maned defense attorney who had been his closest ally during the ordeal of a criminal case that began in April of 2003, had been by his side on June 13, 2005, when a jury acquitted Jackson of all ten felony counts filed against him by Santa Barbara County District Attorney Tom Sneddon, who prosecuted the case personally. The defendant’s face was expressionless as the verdict was read.

Michael Jackson was beyond belief. He was a fantastically wealthy man who couldn’t qualify for a credit card, adored by millions but without a true friend in the world. He was black but white, innocent but guilty, beautiful but disfigured, alone in a crowd, and on top at the bottom. How people would remember him, he could have no idea.



For over twenty years, RANDALL SULLIVAN was a contributing editor to *Rolling Stone*. He is the author of *The Miracle Detective*, *The Price of Experience*, and *Labyrinth*.

### **PRAISE FOR THE MIRACLE DETECTIVE:**

**“Like its title, this book has something miraculous in it. Imagine, if you can, a book . . . that will interest, and satisfy, both the pious and skeptical. That book is this one. Mr. Sullivan’s cast of unlikely characters recalls the inhabitants of other mountains, Thomas Mann’s *Magic Mountain* or Thomas Merton’s *The Seven Storey Mountain*.”**

—THE WASHINGTON TIMES

**“An intrepid Portland journalist crafts a fascinating exploration of how the Catholic Church investigates purported sightings of the Virgin Mary; a globe-trotting, first-person spiritual odyssey that took him to northeastern Oregon, Arizona, Bosnia, the Vatican, and beyond.”**

—THE SEATTLE POST-INTELLIGENCER

**“Sullivan is there as both reporter and seeker. He brilliantly interweaves stories of his meetings with remarkable women and men, including the visionaries and the priest who serves as their ‘spiritual director,’ with incidents from his own spiritual turmoil.”**

—VERNON PETERSON, THE OREGONIAN

*A Small Hotel* by Pulitzer Prize–winning author Robert Olen Butler is a beautiful literary novel set in New Orleans and spanning the twenty-year relationship of a couple whose marriage has fallen apart.

## A SMALL HOTEL

*A Novel*

**Robert Olen Butler**

- **A Good Scent from a Strange Mountain** won the Pulitzer Prize for fiction
- **Fair Warning** was selected as a **Book Sense** title and a **New York Times Notable Book of the Year**
- **Had a Good Time** was selected as a **Chicago Tribune Best Book of the Year**

• **prepublication reading copies available**

• **8-city tour**

(Raleigh • Atlanta • Birmingham • Jackson, MS • Oxford, MS • Tampa • Miami • New Orleans)

• **online features and reviews**

• **major review coverage**

• **IndieBound bookseller outreach**

• **reading group guide available online at [www.groveatlantic.com](http://www.groveatlantic.com)**

• **online promotion ([www.robertolenbutler.com](http://www.robertolenbutler.com))**

• **newsletter cooperative advertising available**

\$24.00 (Canada: \$28.95)

hardcover

5 x 7 1/4, 256 pp.

Fiction (FIC019000)

**978-0-8021-1987-2**

U.S. and Canadian rights: Grove Press

All other rights: John Hawkins & Associates

Inc. (tel.: 212-807-7040)

Carton quantity: 32

Export: USCO

Residence: Tallahassee, FL



ROBERT OLEN BUTLER

Pulitzer Prize winner Robert Olen Butler has written fiction about far-ranging topics including hell, extraterrestrials, and the Vietnam War. With *A Small Hotel*, his twelfth novel, he has turned his attention to a new topic—the complexities of a male-female relationship—and delivers a beautifully told story of love, loss, and redemption.

Set in contemporary New Orleans but working its way back in time, *A Small Hotel* chronicles the relationship between Michael and Kelly Hayes, who have decided to separate after twenty years of marriage. The book begins on the day that the Hays are to finalize their divorce. Kelly is due to be in court, but instead she drives from her home in Pensacola, Florida, across the panhandle to New Orleans and checks into Room 303 at the Olivier House in the city's French Quarter—the hotel where she and Michael fell in love some twenty years earlier and where she now finds herself about to make a decision that will forever affect her, Michael, and their nineteen-year-old daughter, Samantha.

Butler masterfully weaves scenes of the present with memories from both the viewpoint of Michael and Kelly—scenes that span twenty years, taking the reader back to critical moments in the couple's relationship and showing two people deeply in love but also struggling with their own insecurities and inability to express this love.

An intelligent, deeply moving, and remarkably written portrait of a relationship that reads as a cross between a romance novel and a literary page turner, *A Small Hotel* is a masterful story that will remind readers once again why Robert Olen Butler has been called the “best living American writer” (Jeff Guinn, *Fort Worth Star-Telegram*).

### Also available:

#### **Fair Warning**

(978-0-8021-3956-6 • \$12.00 • USCO)

#### **From Where You Dream**

(978-0-8021-4257-3 • \$14.00 • USCO)

#### **A Good Scent from a Strange Mountain**

(978-0-8021-3798-2 • \$14.00 • USCO)

#### **Had a Good Time**

(978-0-8021-4204-7 • \$13.00 • USCO)

#### **Hell**

(978-0-8021-4509-3 • \$14.00 • USCO)

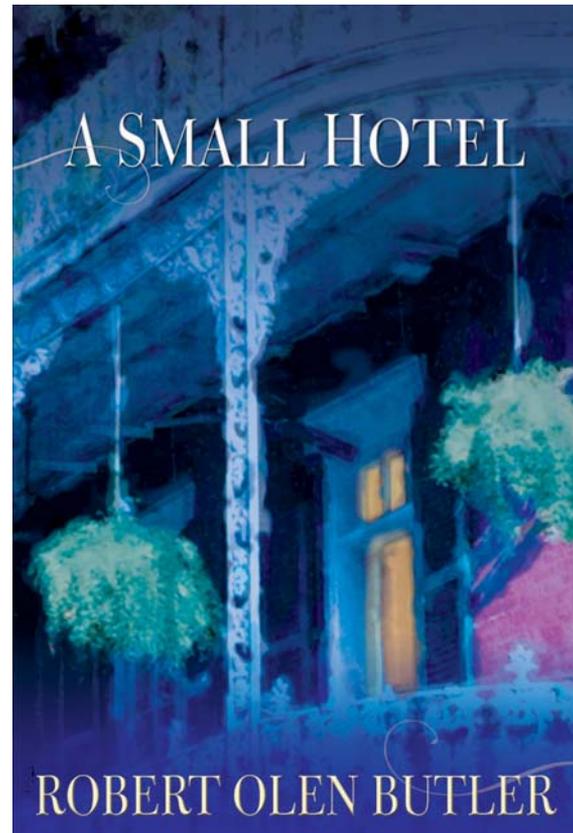
#### **Mr. Spaceman**

(978-0-8021-3782-1 • \$12.00 • USCO)

Excerpt from

## A SMALL HOTEL

On the afternoon of the day when she fails to show up in a judge's chambers in Pensacola to finalize her divorce, Kelly Hays swerves her basic-black Mercedes into the valet spot, thumps hard into the curb, and pops the gearshift into park, and then she feels a silence rush through her chest and limbs and mind that should terrify her. But she yields to it. She brings her face forward and lays her forehead gently against the steering wheel. She sits in front of the Olivier House on Toulouse Street in the New Orleans French Quarter, a hotel she knows quite well. Like this present silence overcoming the welter in her, before she stepped from her house in Pensacola a little over three hours ago she yanked her hair back into a ponytail and simply stroked a hasty touch of lipstick onto her lips but she then was moved to put on her favorite little black dress, a sleeveless sheath, a prêt-à-porter Chanel she'd had for years, put it on slowly in the muffled silence of her walk-in closet, listening to the Chanel's faint rustle going over her, letting the silk lick her down the thighs. She turned forty-nine years old two months ago on her deck, alone with a single-malt, looking out at the Bayou Texar going dark in the twilight.



ROBERT OLEN BUTLER is the author of twelve novels, six story collections, and a book on the creative process, *From Where You Dream*. Butler is the recipient of a Pulitzer Prize and the Richard and Hinda Rosenthal Memorial Award from the American Academy of Arts and Letters.

### PRAISE FOR ROBERT OLEN BUTLER:

**“In *Hell*, Robert Olen Butler has given us a rare treat—a novel that explores the darker side of human nature while making you laugh so hard iced tea almost comes out your nose.”**

—THE TAMPA TRIBUNE ON *HELL*

**“I’ll never stop believing it: Robert Olen Butler is the best living American writer, period. . . . Only Butler could have crafted *Had a Good Time*. . . . [The] characters and situations absolutely sing in your mind as you read. And the most amazing thing—no two narrators sound alike. It’s like reading short stories by a dozen different, immensely gifted authors.”**—JEFF GUINN, *FORT WORTH STAR-TELEGRAPH* ON *HAD A GOOD TIME*

**“[*Fair Warning*] is as frank and sassy as its heroine. It’s also twice as funny and twice as perceptive as much of the fiction that women write for other women to read.”**

—AMANDA HELLER, *THE BOSTON GLOBE* ON *FAIR WARNING*

**“Deeply affecting . . . A brilliant collection of stories about storytellers whose recited folklore radiates as implicit prayer . . . One of the strongest collections I’ve read in ages.”**

—ANN BEATTIE ON *A GOOD SCENT FROM A STRANGE MOUNTAIN*

“Paradise Lust takes us on a fascinating journey. . . .  
I won’t tell you whether or not she finds Eden,  
but she did find a great topic.”

—A. J. Jacobs, author of *The Year of Living Biblically*

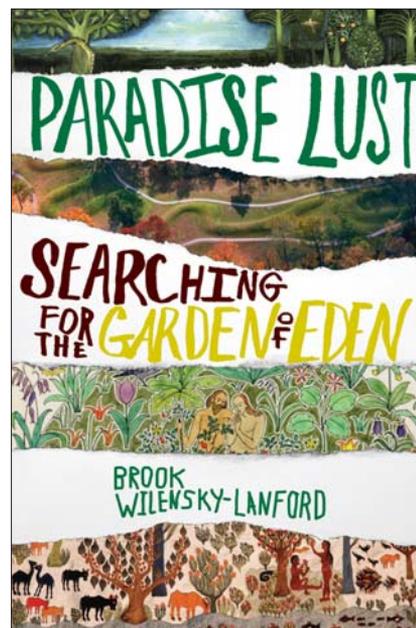
## PARADISE LUST

*Searching for the Garden of Eden*

**Brook Wilensky-Lanford**

- For her work on *Paradise Lust*, Wilensky-Lanford won the Arthur J. Harris Memorial Prize at Columbia University
- Wilensky-Lanford was the recipient of a Vermont Studio Center Fellowship funded by the National Endowment of the Arts
- Wilensky-Lanford has written for *Salon*, *Killing the Buddha*, *Lapham’s Quarterly*, and *The Exquisite Corpse*
- *prepublication reading copies available*
- *NPR and talk radio-phoner campaign*
- *online features and reviews*
- *major review coverage*
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“A bright, bouncy, vastly entertaining account; the perfect guidebook to a fascinating land that may be anywhere or nowhere.” —Philip Zaleski, editor of *The Best American Spiritual Writing*

It seems that ever since mankind was kicked out of the Garden of Eden for eating the forbidden fruit, we’ve been trying to get back in. Or at least, we’ve been wondering where the Garden might have been. St. Augustine had a theory, and so did medieval monks, John Calvin, and Christopher Columbus. But when Darwin’s theory of evolution permanently altered our understanding of human origins, shouldn’t the search for a literal Eden have faded away? Not so fast.

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—David Farley, author of *An Irreverent Curiosity*

BROOK WILENSKY-LANFORD is a graduate of Columbia University’s MFA program in nonfiction. She lives in the Garden State.

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## DRAWING CONCLUSIONS

*A Commissario Guido Brunetti Mystery*

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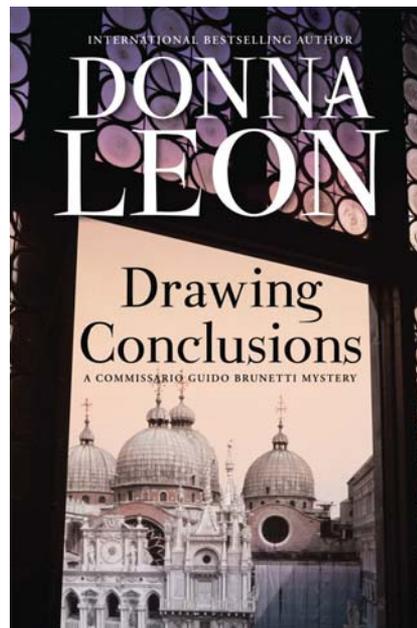
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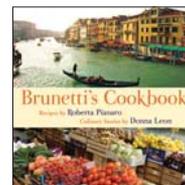
Nearly twenty years ago, when a conductor was poisoned and the Questura sent a man to investigate, readers first met Commissario Guido Brunetti. Since 1992's *Death at La Fenice*, Donna Leon and her shrewd, sophisticated, and compassionate investigator have been delighting readers around the world. For her millions of fans, Leon's novels have opened a window into the private Venice of her citizens, a world of incomparable beauty, family intimacy, shocking crime, and insidious corruption. This internationally acclaimed, best-selling series is widely considered one of the best ever written, and Atlantic Monthly Press is thrilled to be publishing the twentieth installment, *Drawing Conclusions*, this spring.

Late one night, Brunetti is called away from dinner to investigate the death of a widow in her modest apartment. Though there are some signs of a struggle, the medical examiner rules that she died of a heart attack. It seems there is nothing for Brunetti to investigate. But he can't shake the feeling that something or someone may have triggered her heart attack, that perhaps the woman was threatened. Conversations with the woman's son, her upstairs neighbor, and the nun in charge of the old-age home where she volunteered, do little to satisfy Brunetti's nagging curiosity. With the help of Inspector Vianello and the ever-resourceful Signorina Elettra, perhaps Brunetti can get to the truth and find some measure of justice.

Insightful and emotionally powerful, *Drawing Conclusions* reaffirms Donna Leon's status as one of the masters of literary crime fiction.

DONNA LEON is the author of twenty novels featuring Guido Brunetti. She has lived in Venice for over twenty-five years.

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Excerpt from

## DRAWING CONCLUSIONS

By the time Brunetti awoke from a troubled sleep, everyone in the house had already left, and for half an hour he drifted in and out of wakefulness, recalling Signora Giusti's exclamation, "She was a good neighbor," and the pasty red goo that had seeped into the white hair of that good neighbor. He turned onto his back and looked at the ceiling. Is that what he would want someone to say about him, someone who had lived near him for a number of years? That he had been a good neighbor? Nothing more to be said about a person after years of acquaintanceship?

After a time, he went out into the kitchen, grumbling at the day, and found a note from Paola. "Stop grumbling. Coffee on stove. Just light it. Fresh brioche on counter." He saw the second and the fourth, did the first and the third. While the coffee was heating, he went to the back window and looked off to the north. The Dolomites were clearly visible, the same mountains that Signora Altavilla had turned her back on and that Signora Giusti would see from her windows.

Though Brunetti was son, grandson, great grandson—and more—of Venetians, he had always found greater comfort in the sight of mountains than in that of the sea. Each time he heard of the something that was going to wipe the slate clean of humankind or he read about the ever-escalating number of ships filled with toxic and radioactive waste scuttled by the Mafia off the coast of Italy, he thought of the majestic solidity of mountains, and in them he found solace.

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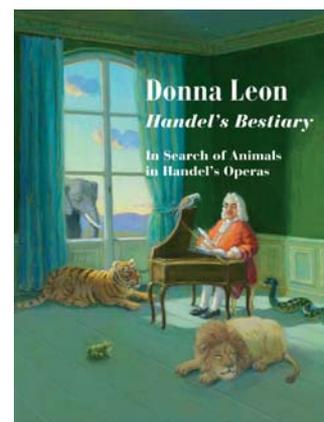
*From a master of literary crime fiction, a literary, visual, and musical exploration of Handel's arias*

## HANDEL'S BESTIARY

*In Search of Animals  
in Handel's Operas*

### Donna Leon

Illustrated by Michael Sowa  
Music by George Frideric  
Handel with Alan Curtis  
conducting Il Complesso  
Barocco



When acclaimed novelist Donna Leon is not conjuring up tales of crime and corruption in Venice, or reveling in delicious cuisine, she is listening to music. For Leon, patron of conductor Alan Curtis and his celebrated orchestra Il Complesso Barocco, that usually means the work of her favorite composer, George Frideric Handel.

Over the years, Leon has noticed that the great musician filled his operas with arias that make reference to animals; rich in symbolism, the perceived virtues and vices of the lion, bee, nightingale, snake, elephant, and tiger, among others, resonate in his works. In *Handel's Bestiary*, Leon draws on her love of Handel and her expertise in medieval bestiaries—illustrated collections of animal stories—to assemble a bestiary of her own. Twelve chapters trace twelve animals through history, mythology, and the arias. Each is joined by whimsical original illustrations by German painter Michael Sowa, and an accompanying CD includes each aria, expertly recorded by Il Complesso Barocco. A fascinating, utterly original book, *Handel's Bestiary* springs to life with Leon's knowledge, passion, and wit.

MICHAEL SOWA was born in Berlin in 1945. His illustrations have appeared in publications such as *Die Zeit* and *The New Yorker* in addition to a great many books. ALAN CURTIS was born in Mason, Michigan, in 1934. In 1979 he founded Il Complesso Barocco, an international ensemble dedicated to Baroque music on original instruments and particularly to the operas of George Frideric Handel.

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Here on Earth *is a remarkably accessible and dramatic narrative about the history of our planet and the evolution of our species, written by Tim Flannery, one of the world's leading writer-scientists and an internationally acclaimed explorer and environmentalist.*

## HERE ON EARTH

*A Natural History of the Planet*

**Tim Flannery**



- **Flannery was awarded the 2010 Joseph Leidy Award from the Academy of Natural Sciences in Philadelphia, and was featured on the Sundance Channel's *Iconoclasts* series with Cate Blanchett**
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Export: US0

Residence: Australia

C redited with discovering more species than Darwin, praised for his “ability to take complex ideas and—seemingly effortlessly—make them accessible” (*Sydney Morning Herald*), Tim Flannery is one of the world’s most influential scientists and a best-selling author. In his newest book, *Here on Earth*—an immediate Australian best seller—he has written a captivating and dramatic narrative about the origins of life and the history of our planet.

Beginning at the moment of creation with the Big Bang, *Here on Earth* explores the evolution of Earth from a galactic cloud of dust and gas to a planet with a metallic core and early signs of life within a billion years of being created. In a compelling narrative, Flannery describes the formation of the Earth’s crust and atmosphere, as well as the transformation of the planet’s oceans from toxic brews of metals (such as iron, copper, and lead) to life-sustaining bodies covering 70 percent of the planet’s surface. Life, Flannery shows, first appeared in these oceans in the form of microscopic plants and bacteria, and these metals served as catalysts for the earliest biological processes known to exist.

From this starting point, Flannery tells the fascinating story of the evolution of our own species, exploring several early human species—from the diminutive creatures (the famed *hobbits*) who lived in Africa around two million years ago to *Homo erectus*—before turning his attention to *Homo sapiens*, who first started leaving Africa some fifty thousand years ago. Drawing on Charles Darwin’s and Alfred Russell Wallace’s theories of evolution and Lovelock’s Gaia hypothesis, Tim Flannery’s *Here on Earth* is a dazzling account of life on our planet.

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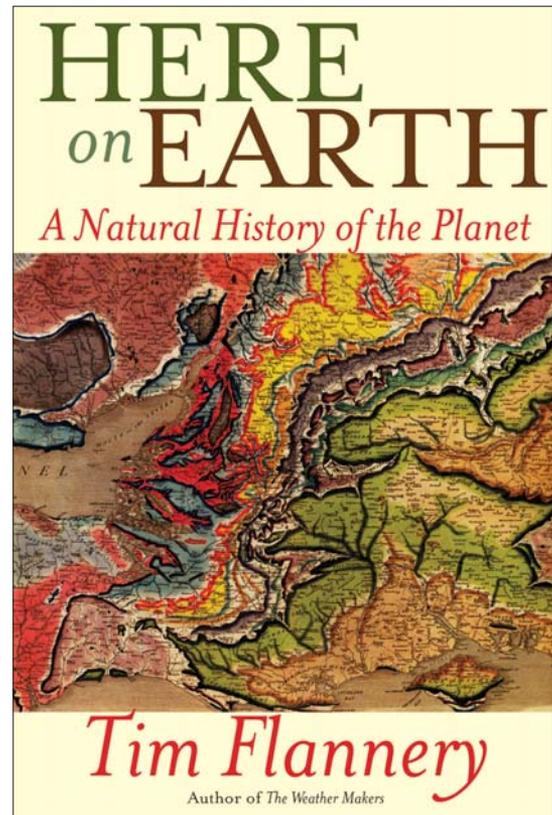
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## HERE ON EARTH

Thinking of life as something separate from Earth is wrong. Our planet formed some 4.5 billion years ago as a result of a “gravitational instability in a condensed galactic cloud of dust and gas.” It formed in an astonishingly short time—perhaps as little as ten million years—and critically important qualities were added when a heavenly body the size of Mars struck the proto-Earth, liquefying it and ejecting from it a mass destined to become the Moon. The liquefied remainder then began to differentiate into a metallic core, making up almost 30 percent, a silicate mantle making up almost 70 percent, and a thin crust making up just 0.5 percent. Within a billion years—or perhaps just a few hundred million years—parts of that crust had begun to organize into life. That was so long ago that the Moon was far closer than it is today, and was replete with active volcanoes. It loomed large in the sky, and exerted such gravitational pull that Earth’s crust buckled many meters with each tidal swing. It challenges our imagination to think of microscopic portions in that ancient crust slowly becoming living things—and indeed how the spark of life was first kindled remains one of science’s great mysteries. But there is no doubt that the electrochemical processes that are life are entirely consistent with an origin in Earth’s crust—our very chemistry tells us that we are, in all probability, of it.



TIM FLANNERY is a writer, scientist, and explorer. The former director of the South Australian Museum, Flannery spent a year as professor of Australian studies at Harvard. In 2007 he was named the Australian of the Year. Flannery is currently a professor at Macquarie University.

### PRAISE FOR TIM FLANNERY AND *HERE ON EARTH*:

**“Tim Flannery’s new book *Here on Earth* is a high watermark in popular science writing and an impressive feat of science salesmanship. It would take a hard, uncomprehending heart to come away from this book without enriched sympathy for the natural world.”**

—SYDNEY MORNING HERALD

**“Flannery has a rare gift for communicating complex environmental issues in a way that makes them immediately understandable and compelling for the general public. His broad vision of evolution and its relevance to today’s world has made him one of this generation’s most influential thinkers, writers, and speakers.”**

—PHILADELPHIA’S ACADEMY OF NATURAL SCIENCES PRESIDENT GEORGE CEPHART,  
ON AWARDING FLANNERY THE PRESTIGIOUS JOSEPH LEIDY AWARD

**“Flannery is not merely a scientist, he is also an entertainer. . . . He deploys fantastic imagery and eye-popping factoids with aplomb, while condensing great volumes of hard science into his text . . . [bringing] to the most arcane topics an infectious enthusiasm coupled with a real talent for narrative and explanation.”**—THE WEEKEND AUSTRALIAN

*“This is an amazing story. . . . The magnanimity of Galarraga, the honesty and courage of Joyce, everybody coming together makes it one of those classic, human, baseball stories.”*  
—Ken Burns

## NOBODY’S PERFECT

*Two Men, One Call, and a Game for Baseball History*

**Armando Galarraga and Jim Joyce**

with Daniel Paisner



AP PHOTOS/CHRIS PIZZELLO

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16 pages of black-and-white photographs

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Residence: Galarraga: Austin; Joyce: Portland, OR; Paisner: Port Washington, NY

The perfect game is one of the rarest accomplishments in sports. No hits, no walks, no men reaching base. Twenty-seven up, twenty-seven down. In nearly four hundred thousand contests in more than 130 years of Major League Baseball, it has only happened twenty times. On June 2, 2010, Detroit Tigers pitcher Armando Galarraga threw baseball’s twenty-first perfect game. Except that’s not how it entered the record books.

That’s because Jim Joyce, a veteran umpire with more than twenty years of big league experience, the man voted the best umpire in the game in 2010 by baseball’s players, missed the call on the final out at first base. “No, I did not get the call correct,” Joyce said after seeing a replay. “I kicked the sh\*t out of it.” But rather than throw a tantrum, Galarraga simply turned and smiled, went back to the mound and took care of business. “Nobody’s perfect,” he said later in the locker room.

In *Nobody’s Perfect*, Galarraga and Joyce come together to tell the personal story of a remarkable game that will live forever in baseball lore, and to trace their fascinating lives in sports up until this pivotal moment. Galarraga’s professional career began at the age of sixteen in Venezuela. The son of a chemistry teacher and a marine biologist, the Montreal Expos signed him for just \$3,500. By the famous night in June, Galarraga had notched a career record of 51–55, undergone Tommy John surgery, and pitched for twelve teams in three organizations. He’d even been traded while on his honeymoon.

Joyce played college ball at Bowling Green, but after graduation he was working in the same Jeep factory in Toledo, Ohio, where both his mother and father had worked, when he took a chance and went to umpire school. The road to the majors for an ump is just as hard as for a player; it took Joyce a decade to reach the big leagues. But unlike the path of Galarraga, Joyce has had a sterling career as one of the best in the game, working two All-Star games and eleven postseason series.

*Nobody’s Perfect* is an absorbing insider’s look at two lives in baseball, a tremendous achievement, and an enduring moment of pure grace and sportsmanship.

## PRAISE FOR ARMANDO GALARRAGA AND JIM JOYCE:

“There is much to be said for ‘perfection’ in any human endeavor. Yet we learn at our mother’s knee that we can hardly aspire to attain that august level of conduct. We are frail humans and we make mistakes. . . . We who love the game also love its imperfections and failures, because we understand the importance of redeeming our failures by better performance. We may be odd to be willing to confess error and to admit mistakes. But the humanity of our effort can, as [Tigers manager Jim] Leyland has shown, provide lessons about civility that extend beyond our little game.” —FAY VINCENT, FORMER

COMMISSIONER OF MAJOR LEAGUE BASEBALL

“I feel sorry for the umpire, and I just feel real badly for the kid. He’s probably wondering right now whose side God is on.”—DON LARSEN, THE ONLY

MAN TO PITCH A PERFECT GAME IN THE WORLD SERIES

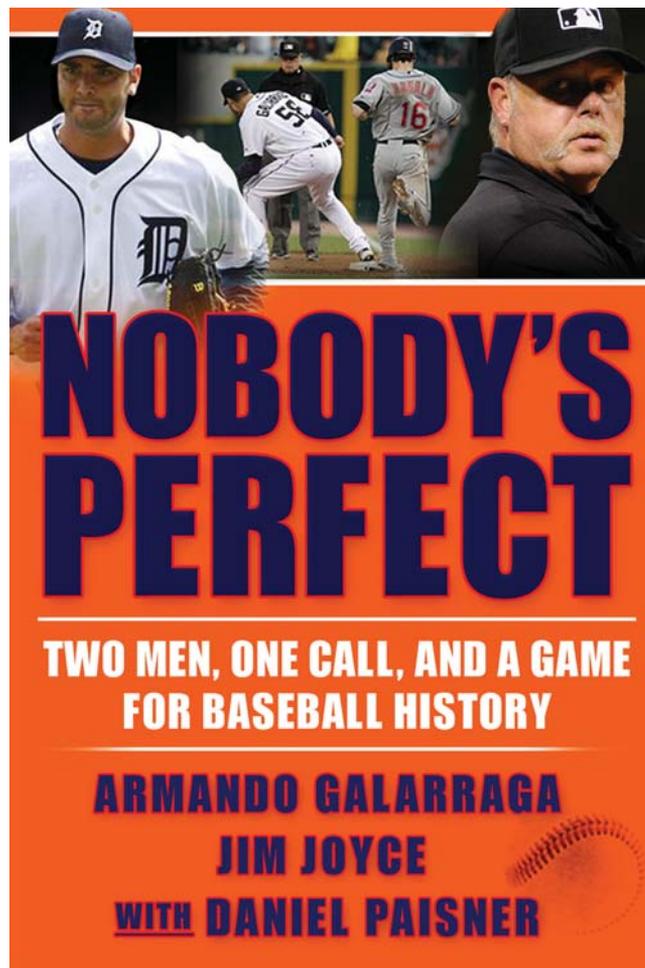
“I hope that baseball awards a perfect game to that pitcher. . . . They’re not going to do it? . . . We’re going to work on an executive order.”

—WHITE HOUSE PRESS SECRETARY ROBERT GIBBS

“It has been the essence of human heartbreak for as long as there have been human hearts, to make a mistake, important and equally obvious, to yearn to go back in time and correct it, erase it from the pages of the past, to do anything to take it back, anything to make it not so. That essential angst of our existence played out on a baseball field in Detroit.”—KEITH OLBERMANN

“Joyce and Galarraga, otherwise largely unknown until fate conspired to bring them together for the twenty-seventh out that wasn’t, made the evening a beautiful one for baseball. How they responded to the blown call, and not the call itself, became what is most important.

. . . It was a night on which Galarraga and Joyce made baseball proud, when the game was never more human and never more right, and it took one man to be so obviously wrong. Baseball was fortunate to have both men be the ones to meet at first base in the eye of this storm.”—TOM VERDUCCI, SI.COM



ARMANDO GALARRAGA is a starting pitcher for the Detroit Tigers. He finished third in balloting for American League Rookie of the Year in 2008. JIM JOYCE has been an umpire in the major leagues for more than twenty years. DANIEL PAISNER is a *New York Times* best-selling writer and collaborator on dozens of books, including Ron Darling’s acclaimed *The Complete Game*.

“[A] wonderful example of sportsmanship and maturity.”—GEORGE WILL

“The real human grace that both [Galarraga] and Jim Joyce displayed—a pitcher and umpire, as natural adversaries as cats and dogs—became a portrait of inspiration that’s bigger than the fine print in any record books. You know what? I think it was a perfect game.”—SCOTT SIMON, NPR

*From Bella Pollen, best-selling author of **Hunting Unicorns** and **Midnight Cactus**, comes a riveting family drama in which a young boy believes an escaped bear may hold the key to his father's sudden death.*

## THE SUMMER OF THE BEAR

*A Novel*

**Bella Pollen**

- **The Summer of the Bear** was featured as "The Book on My Bedside Table" in the *Financial Times*
- With over 200,000 copies sold in the UK, *Hunting Unicorns* was a Book Sense selection and was named a "Best Summer Read" by the *Richard & Judy Show* (the *Oprah* of England)
- *Midnight Cactus* is currently in development as a feature film with the producers of *Sideways*, *The House of Sand and Fog*, and *The Illusionist*
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Residence: England



SCOTT FAULKNER

With her fifth novel, critically acclaimed writer and journalist Bella Pollen takes readers into the private dynamics of a family grappling with the loss of the father and husband in Scotland's Outer Hebrides, where between the elemental beauty and utter bleakness of the islands, strange forces are at play.

In 1980 Germany, Cold War tensions are once again escalating and a mole is suspected in the British Embassy. So when the clever diplomat Nicky Fleming dies suddenly and suspiciously, it's convenient to brand him the traitor. But was his death an accident, murder, or suicide?

As the government digs into Nicky's history, his wife, Letty, relocates with her three children to a remote Scottish island hoping to salvage what remains of their family. But the isolated shores of her childhood retreat only serve to heighten their distance, and it is Letty's brilliant and peculiar youngest child, Jamie, who alone manages to hold on to the one thing he's sure of: his father has promised to return and he was a man who never broke a promise.

When Jamie sets off to explore the island with his teenaged sisters, they discover that a domesticated brown bear has been marooned on shore and is hiding somewhere among the seaside caves. Jamie soon becomes convinced that the bear has a strange connection to his father, and as Jamie grows determined to find the truth, his father's story begins revealing itself in unexpected ways.

Bella Pollen has an uncanny ability to zero in on the quiet, unnoticeable moments in which families lose the capacity to communicate. A novel about the corrosive effects of secrets and the extraordinary imagination of youth, *The Summer of the Bear* is Pollen's most ambitious and affecting book yet.

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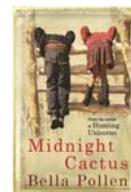
#### **Hunting Unicorns**

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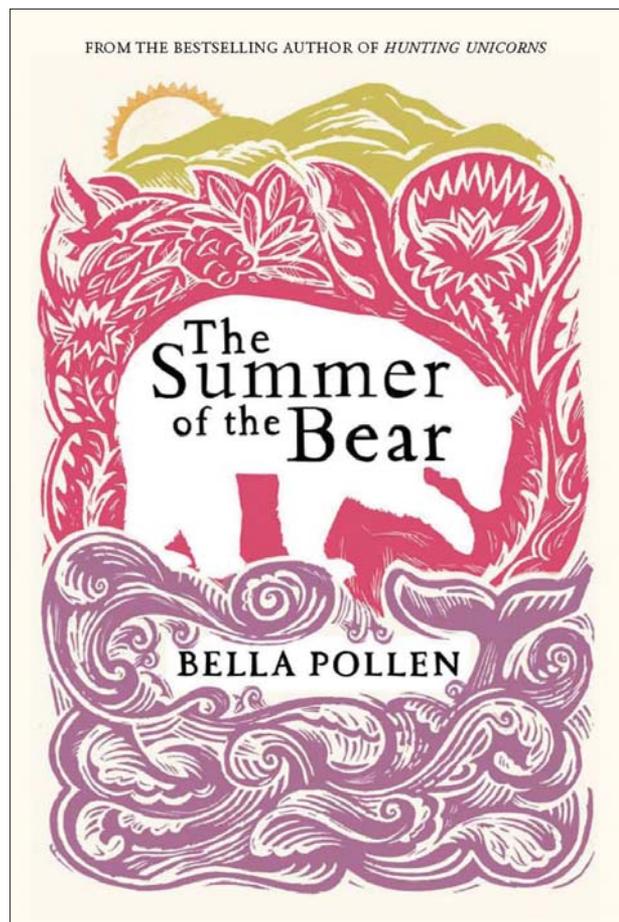


Excerpt from

## THE SUMMER OF THE BEAR

In Jamie's world anything was possible. Wolves spoke as men and goblins ruled governments. Waterfalls flowed upward and inanimate objects made conversation with him whenever they pleased. And if his parents encouraged him, they were not alone. Children's heads are a terrible mess of truth and lies, receptacles for conflicting information, fragments of facts, and half-formed opinions. Misinformation is every parent's tool for shielding their offspring from the adult domain. Real life, with its grubby ethics and rank injustice, is not considered a suitable place for a child to inhabit.

From birth, Jamie's baby cage had been padded with fairy tale and strung above a safety net of make-believe, no clues handed out as to what should be accepted as absolute or dismissed as whimsy. Even time had been warped and truncated—"just a minute," "the other day," the concept of "soon"—a whole lexicon of vagueness invented to further smudge the lines of an already blurred world. There were so many clues that the crossed wires in Jamie Fleming's head would not spontaneously unravel. Somebody should have noticed but nobody was paying attention. If only they had been. If only his family had understood the strange workings of that clever little mind, they would have watched him so much more carefully.



BELLA POLLEN has contributed to a wide variety of publications including *Vogue*, *The Observer*, and *The Sunday Telegraph*. She is the author of four other novels including *Midnight Cactus* and *Hunting Unicorns*, which was chosen as a "Best Summer Read" on *The Richard & Judy Show*.

### PRAISE FOR *THE SUMMER OF THE BEAR*:

**"A haunting, unsentimental look at estranged families and hidden secrets . . . Magically melancholy . . . Tender and wistful, Pollen doesn't shy away from harsh truths, but at the heart of her story there's an unquenchable belief in love and redemption."—MARIE CLAIRE (UK)**

**"Part fairy tale, part suspense thriller, this magical book grips hold of you, almost creating the sensation of an out-of-body experience—one that'll keep you holding your breath until the very last minute."—EASY LIVING (UK)**

**"Bewitching . . . A heartfelt novel."—GLAMOUR (UK)**

**"The plotting is lucid, the dialogue crisp, and the characterization first class. It is a pleasure to spend time in the company of such a relaxed, polished, storyteller."—MAIL ON SUNDAY**

*In House Divided, fixer Joe DeMarco gets caught between two of the most powerful organizations in the world: the Pentagon and the National Security Agency.*

## **HOUSE DIVIDED**

*A Joe DeMarco Thriller*

**Mike Lawson**

- **House Justice** was a *Seattle Times* best seller, one of *Library Journal's* "Five Best Thrillers of the Year," and a finalist for the Barry Award for Best Thriller
- **House Secrets** and **House Rules** were Indie Next List selections
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- **House Secrets, House Justice, and House Rules** are all available as **Blackstone Audiobooks**

\$23.00 (Canada: \$27.50)

hardcover

6 x 9, 384 pp.

Thriller (FIC031000)

**978-0-8021-1978-0**

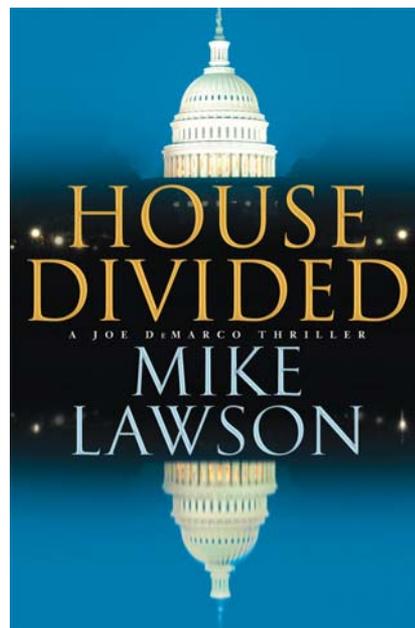
U.S. and Canadian rights: Atlantic Monthly Press

All other rights: The Gernert Company  
(tel.: 212-838-7777)

Carton quantity: 24

Export: USCO

Residence: Seattle



“A great novel from a great author! Lawson goes for broke in this Machiavelian thriller, where Washington power brokers take on elite super spies with one rather perplexed Joe DeMarco trying to outwit—and outlast—the carnage. Equal parts funny, clever and cool, this book will make your heart race and your mind ponder.”

—Lisa Gardner,

*New York Times* best-selling author of *Live to Tell*

With his series featuring Joe DeMarco, fixer for Speaker of the House John Fitzpatrick Mahoney, Mike Lawson has won a reputation as one of America's best political thriller writers. In *House Divided*, with his powerful boss out of commission, DeMarco finds himself all on his own, used as a sacrificial pawn in a lethal game between a master spy and a four-star army general.

When the National Security Agency was caught wiretapping U.S. citizens without warrants, a political scandal erupted and the secret program came to a screeching halt. But the senior man at the NSA who spearheaded the most sophisticated eavesdropping operation in history wasn't about to sit by while spineless politicians sleepwalked his country into another 9/11. Instead, he moved the program into the shadows.

But being in the shadows can cause complications. When the NSA illegally records a rogue military group murdering two American civilians, they can't exactly walk over to the Pentagon and demand to know what's going on. That doesn't mean the NSA's hands are tied, however. As the largest intelligence service in the country, both in money and manpower, they have plenty of options—mostly illegitimate.

DeMarco learns all too well just what the NSA is capable of. They bug him, threaten him, and use him to draw out their opponent. But DeMarco doesn't like being used. A strong addition to this celebrated series, *House Divided* continues Mike Lawson's impressive run of inspired, compelling thrillers.

MIKE LAWSON is a former senior civilian executive for the U.S. Navy. He is the author of five previous novels starring Joe DeMarco: *The Inside Ring*, *The Second Perimeter*, *House Rules*, *House Secrets*, and *House Justice*.

Excerpt from  
**HOUSE DIVIDED**

Perry Wallace, Mahoney's chief of staff, was an unattractive, disagreeable genius whose only reason for living was to keep Mahoney in office. DeMarco had been to Wallace's home twice before and he knew he could drive there in two minutes, but he also knew he was infested with listening devices and suspected his car had a tracking device installed on it as well. So he needed to dump the car and get rid of all the bugs before he went to Perry's place.

He jumped out of the car, leaving the door open, and started throwing things into the car. He tossed his cell phone and watch in first and started to throw in his wallet, then realized he would need money. He took all the cash from his wallet and when he saw he didn't have much, he pulled out his ATM card. He spent a few seconds—he couldn't afford to spend more than a few seconds running his fingers over the card looking for some kind of bug or tracking device, then gave up. He had no idea how the NSA could bug a plastic card. He'd just have to hope for the best. He put the ATM card and his cash on the hood of his car, and started stripping off his clothes. He figured the last time he'd taken off his clothes that fast was when he was seventeen and lost his virginity to a girl named Patty Donatelli.

Less than ninety seconds after he'd arrived in the alley, he was standing next to his car wearing nothing but boxer shorts and socks. Then, holding his cash and his ATM card in his hand, he started running.

He had no idea what he'd say to a cop if one saw him.

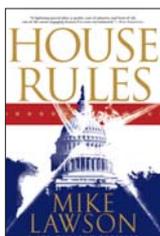
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**House Rules**

(978-0-8021-4419-5 • \$7.99 • USCO)

**House Secrets**

(978-0-8021-4480-5 • \$7.99 • USCO)

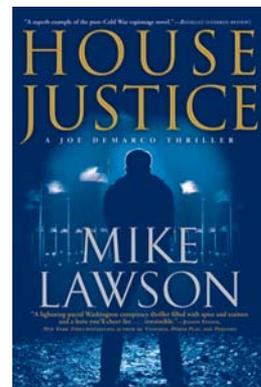


*“Lawson has honed his skill to write a perfect political thriller—fast-moving, cynical, but ultimately moral.”*  
—Library Journal (starred review)

**HOUSE JUSTICE**

*A Joe DeMarco Thriller*

**Mike Lawson**



*“A devilishly intricate, whirlwind tale, wittily told.”*

—Kirkus Reviews

**A**n American defense contractor goes to Iran to sell top-secret technology, and the CIA knows all about it thanks to a spy in Tehran. But someone in Washington leaks the story to an ambitious journalist, and the spy is captured, brutally tortured, and executed.

The director of the CIA isn't about to let the death of his agent go unpunished. Speaker of the House John Fitzpatrick Mahoney has his own reasons to get to the bottom of the leak: it might have come from Congress. Moreover, Mahoney once had an affair with the journalist, and now that she's in jail for refusing to reveal her source, she is threatening to tell the tabloids everything unless he helps her.

DeMarco is tasked with getting the journalist off his boss's back, but he soon discovers that he and the CIA aren't the only ones looking for the journalist's source. A killer is following DeMarco's every move, hoping DeMarco will lead him to his prey.

*“A superb example of the post-Cold War espionage novel.”*

—Booklist (starred review)

*“A lightning-paced Washington conspiracy thriller filled with spies and traitors and a hero you'll cheer for. Mike Lawson knows what he's talking about, and he tells it irresistibly.”*

—Joseph Finder, *New York Times* best-selling author of *Vanished*, *Power Play*, and *Paranoia*

\$7.99 (Canada: \$9.50)

mass market paperback  
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4 3/16 x 6 7/8, 560 pp.

Thriller (FIC031000)

**978-0-8021-4535-2**

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Company (tel.: 212-838-7777)

Carton quantity: 36

Export: USCO

Previous edition:

9780802119377

Residence: Seattle

*“Gripping, thought-provoking, humane, funny, tragic, it is masterfully done, a tour de force that can’t be a first novel—and yet it is. I’ll read whatever LaPlante writes next, and the sooner the better.”*

—Ann Packer, author of *The Dive from Clausen’s Pier*

## TURN OF MIND

*A Novel*

**Alice LaPlante**



ANNE KNUDSEN

- **Turn of Mind will be published in twelve countries**
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hardcover

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Fiction (FIC019000)

978-0-8021-1977-3

World rights: Atlantic Monthly Press

Rights sold: Text (Australia), Doubleday (Canada), Laffont-NiL (France), Goldmann (Germany), Psychogios (Greece), Orlando (Holland), Kinneret-Zmora-Dvir (Israel), Fazi (Italy), Cappelen Damm (Norway), Bonniers (Sweden), Harvill Secker (UK)

Performance rights: Levine Greenberg Literary Agency, Inc. (tel.: 415-785-1585)

Carton quantity: 28

Export: US0

Residence: Palo Alto, CA

“Hey readers, Alice LaPlante has arrived. *Turn of Mind* features a crazy-smart narrator in a gripping family drama that is itself a brilliant murder mystery. LaPlante possesses both the wild audacity to attempt such a tour de force and the pure talent to pull it off. Totally compelling, dark and yet at moments also darkly funny, completely unforgettable. Lord knows what LaPlante will write next. I can’t wait.”

—Colin Harrison, author of *Afterburn* and *Risk*

A stunning first novel, both literary and thriller, about a retired orthopedic surgeon with dementia, *Turn of Mind* has already received worldwide attention. With unmatched patience and a pulsating intensity, Alice LaPlante brings us deep into a brilliant woman’s deteriorating mind, where the impossibility of recognizing reality can be both a blessing and a curse.

As the book opens, Dr. Jennifer White’s best friend, Amanda, who lived down the block, has been killed, and four fingers surgically removed from her hand. Dr. White is the prime suspect and she herself doesn’t know whether she did it. Told in White’s own voice, fractured and eloquent, a picture emerges of the surprisingly intimate, complex alliance between these life-long friends—two proud, forceful women who were at times each other’s most formidable adversaries. As the investigation into the murder deepens and White’s relationships with her live-in caretaker and two grown children intensify, a chilling question lingers: is White’s shattered memory preventing her from revealing the truth or helping her to hide it?

A startling portrait of a disintegrating mind clinging to bits of reality through anger, frustration, shame, and unspeakable loss, *Turn of Mind* is a remarkable debut that examines the deception and frailty of memory and how it defines our very existence.

**ALICE LAPLANTE** is an award-winning writer who teaches at San Francisco State University and Stanford University, where she was awarded a Wallace Stegner Fellowship and held a Jones Lectureship. Raised in Chicago, she now lives with her family in Northern California.

Excerpt from

## TURN OF MIND

Something has happened. You can always tell. You come to and find wreckage: a smashed lamp, a devastated human face that shivers on the verge of being recognizable. Occasionally someone in uniform: a paramedic, a nurse. A hand extended with the pill. Or poised to insert the needle.

This time, I am in a room, sitting on a cold metal folding chair. The room is not familiar, but I am used to that. I look for clues. An office-like setting, long and crowded with desks and computers, messy with papers. No windows.

I can barely make out the pale green of the walls, so many posters, clippings, and bulletins tacked up. Fluorescent lighting casting a pall. Men and women talking; to each other, not to me. Some wearing baggy suits, some in jeans. And more uniforms. My guess is that a smile would not be appropriate. Fear might be.

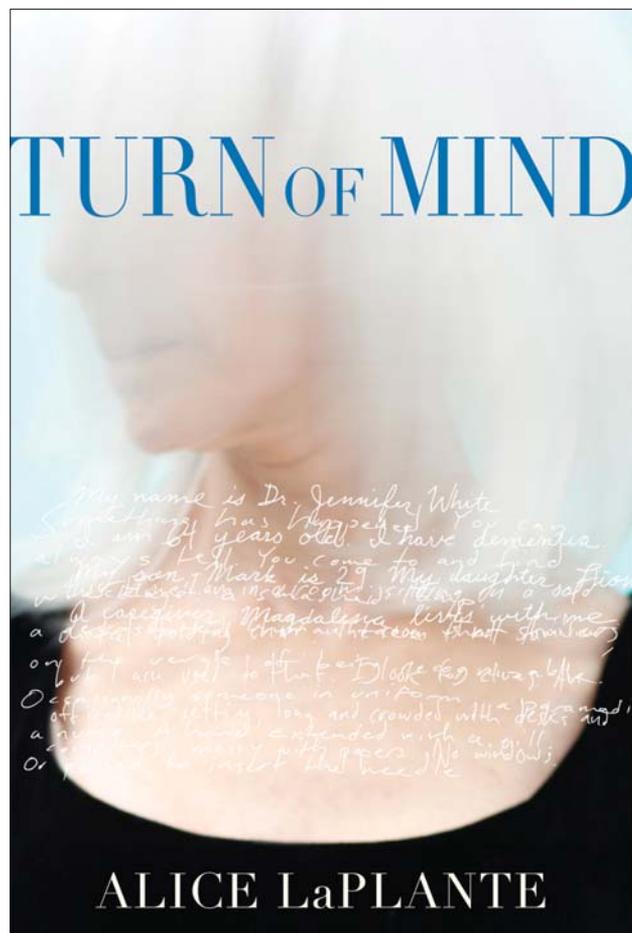
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*Do you understand the rights I have just read to you?  
With these rights in mind, do you wish to speak to me?*

I want to go home. I want to go home. Am I in Philadelphia? There was the house on Walnut Lane. We played kickball in the streets.

*No, this is Chicago. Precinct 21. We have called your son and daughter. You can decide at any time to terminate the interview and exercise these rights.*

I wish to terminate. Yes.



### BOOKSELLER PRAISE FOR *TURN OF MIND*:

**“An extraordinary novel of family secrets, tragedy, and the mysteries of this disease.”**

—DANA BRIGHAM, BROOKLINE BOOKSMITH, BROOKLINE, MA

**“A startling, inventive, exciting leap in a new direction, something that comes along all too seldom.”**

—CAROL SCHNECK, SCHULER BOOKS AND MUSIC, OKEMOS, MI

**“*Turn of Mind* has left me haunted by its power and grace.”**—SHERYL COTLEUR, BOOK PASSAGE, CORTE MADERA, CA

**“An illuminating look into those deep caverns in the mind and heart where love resides.”**

—BETSY BURTON, THE KING'S ENGLISH BOOKSHOP, SALT LAKE CITY, UT

**“I loved it. . . . It's been haunting me since I finished it. . . . I was pulled, pushed, repulsed, delighted.”**

—GAYLE SHANKS, CHANGING HANDS BOOKSTORE, TEMPE, AZ

**“LaPlante's exceptional skill with words puts the readers inside this brilliant woman's mind so that we experience her anger, frustration, and confusion.”**

—SUSAN WASSON, BOOKWORKS, ALBUQUERQUE, NM

**“While journeying through the loss of memory, time and place, I felt an insatiable need to hold on tight to all that is my life—my children, husband, friends, and community.”**—KELLY KORNEGAY, TURNROW BOOK CO., GREENWOOD, MS

**“After finishing *Turn of Mind*, I think I can safely say that it is one of the best novels I can expect to read for some time to come.”**—FRAN KEILTY, THE HICKORY STICK BOOKSHOP, WASHINGTON DEPOT, CT

**“Not only an artful mystery but a poignant and painfully believable portrayal of Alzheimer's.”**

—MARIAN NIELSEN, ORINDA BOOKS, ORINDA, CA

**“One of the best character studies I've read recently.”**—VICKI ERWIN, MAIN STREET BOOKS, ST. CHARLES, MO

**“Some readers will find the portrayal of the decline of a brilliant mind even more compelling than the ultimate question of the murderer's identity.”**

—CHRIS RICKERT, JOSEPH-BETH BOOKSELLERS, PITTSBURGH, PA

# The Miracle Detective

Randall Sullivan

**“In what often reads like a spiritual whodunit, Sullivan takes readers on a journey into the labyrinthine world of religious apparitions and miracle investigations.”**

—PUBLISHERS WEEKLY (STARRED REVIEW)

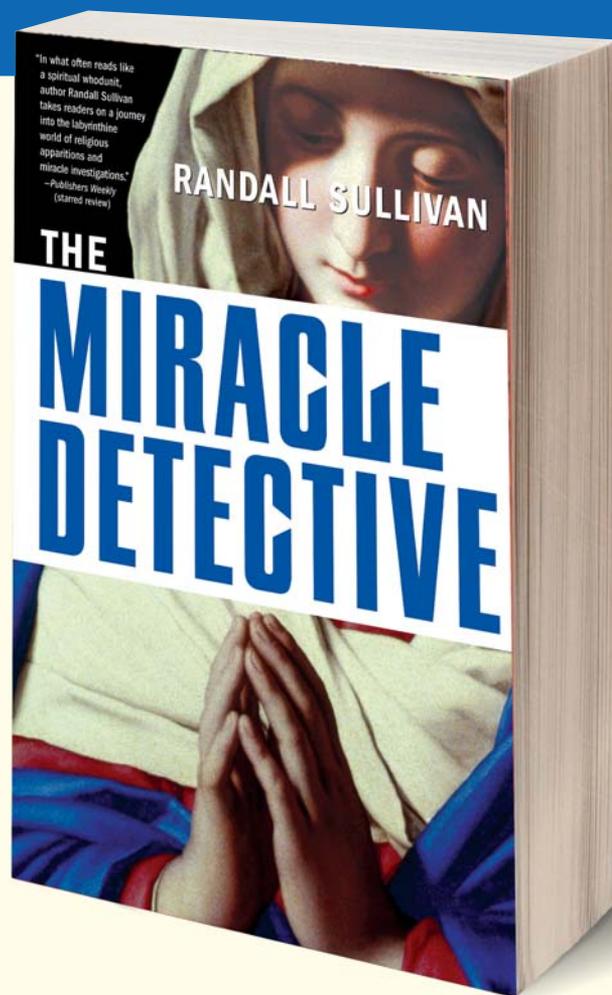
**“This book has something miraculous in it.**

. . . It will interest—and satisfy—both the pious and skeptical. . . . Sullivan’s cast of unlikely characters recalls the inhabitants of other mountains, Thomas Mann’s *Magic Mountain* or Thomas Merton’s *The Seven Storey Mountain*.”

—BART McDOWELL, *THE WASHINGTON TIMES*

“*The Miracle Detective* contains vivid passages, nicely rendered theological history and suspenseful incidents. . . . Sullivan, a contributing editor of *Rolling Stone*, retains a sharp journalistic instinct, and his exhaustive rendering of the Medjugorje story is, if not **the best journalistic account of the subject** (the Medjugorje literature is too vast to allow a confident claim), certainly the best one I have read.”

—TIM CAVANAUGH, *THE WASHINGTON POST BOOK WORLD*



**The inspiration behind the new television series  
that explores whether science or divine intervention  
explains strange phenomena**

**Miracle Detectives, Cohosted by Randall Sullivan  
Premiering January 2011  
on the Oprah Winfrey Network**

## The Miracle Detective

**An Investigative Reporter Sets Out to Examine How the Catholic Church  
Investigates Holy Visions and Discovers His Own Faith  
by Randall Sullivan**

(978-0-8021-4195-8 • \$14.00 • Religion • USCO)

**BLACK CAT**



APRIL

*From the authors of **Last Night a DJ Saved My Life** and **How to DJ Right** comes the fascinating story of dance music, straight from the mouths of the legendary DJs themselves.*

## THE RECORD PLAYERS

*DJ Revolutionaries*

**Bill Brewster and Frank Broughton**



IMOGEN CROSBY

- **Last Night a DJ Saved My Life** was the first exclusive and comprehensive history of DJs in the music scene
- **How to DJ Right** is considered the definitive guide for DJing, with rave reviews from *Rolling Stone*, *Remix*, and DJs across the world
- **Bill Brewster and Frank Broughton** are the creators of **DJhistory.com**, a site devoted to all things DJ and the “go-to” site for vinyl enthusiasts

- **online features and reviews**
- **target music press and media**
- **social network marketing campaign on Facebook and Twitter**
- **Internet/blog campaign**
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 6 3/4 x 9 1/2, 480 pp.  
 Music, Popular Culture (MUS035000)  
**978-0-8021-7089-7**  
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 All other rights: Sarah Lazin Books  
 (tel.: 212-989-5757)  
 Carton quantity: 24  
 Export: USCO  
 Residence: England

Acclaimed authors and music historians Bill Brewster and Frank Broughton have spent years traveling across the world to interview the revolutionary and outrageous DJs who shaped the last half-century of pop music. *The Record Players* is the fun and revealing result—a collection of firsthand accounts from the obsessives, the playboys, and the eccentrics that dominated the music scene and contributed to the evolution of DJ culture.

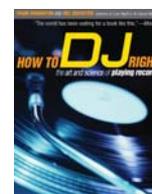
It started when, instead of a live band, someone turned on the record player, and suddenly partygoers had more than one style of music to dance to. In the sixties, radio tastemakers brought their sound to the masses, sock hop by sock hop, while early trendsetters birthed the role of the club DJ at temples of hip like the Peppermint Lounge. By the seventies, DJs were dictating musical taste and changing the course of popular music; and in the eighties, young innovators wore out their cross-faders developing techniques that carried them over the line between record player and musician. With discographies, favorite songs, and amazing photos of all the DJs as young firebrands, *The Record Players* offers an unparalleled music education: from records to synthesizers, from disco to techno, and from small groups of influential music lovers to arenas packed with thousands of dancing fans.

A history told by the visionaries who experienced the movement, *The Record Players* allows a rare glimpse into the sound, culture, and craft that developed into a worldwide industry.

**Also available:**

**Last Night a DJ Saved My Life**  
 (978-0-8021-3688-6 • \$15.00 • USCO)

**How to DJ Right**  
 (978-0-8021-3995-5 • \$15.00 • USCO)



Excerpts from

## THE RECORD PLAYERS



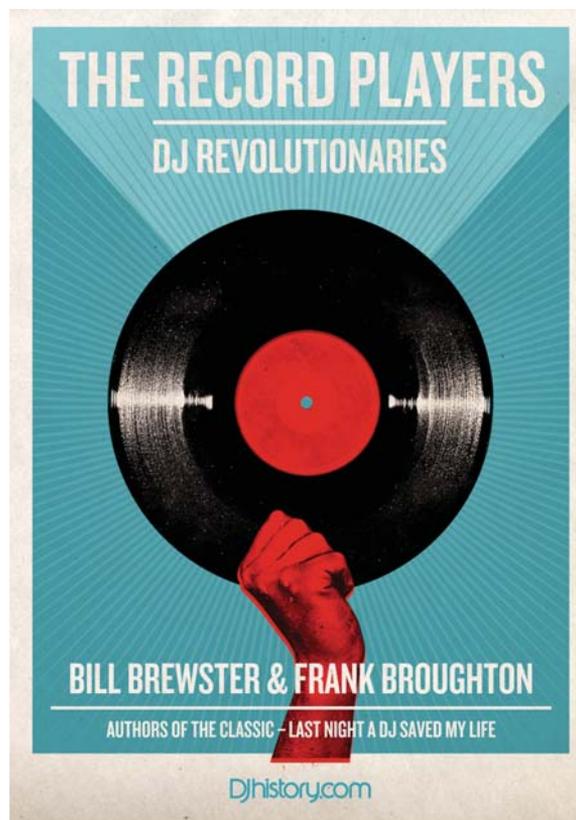
“The Warehouse was very soulful, very spiritual—which is amazing in the Midwest, because you have those cornfed Midwestern folks that are very down to earth. I think those type of parties they were having at the Warehouse, I know they were something completely new to them, but once they latched on to it, it spread like wildfire through the city.”  
—Frankie Knuckles

“The DJ is a modern-day entertainer. There’s no difference between a band and a DJ. When I perform, they’re watching every move. They expect you to deliver.”  
—Paul Oakenfold



“The most outrageous thing was I turned down fifty grand to DJ for two hours.”  
—Sasha

“All I ever wanted to do is hear music that I like and play it to other people.”  
—John Peel



BILL BREWSTER was editor of *Mixmag USA*, and his writing appears regularly in *Muzik*, *The Face*, and *The Guardian*. FRANK BROUGHTON has been deputy editor of *Mixmag USA* and *i-D*, and writes for *Details*, *Rolling Stone*, *Hip Hop Connection*, and *Time Out New York*.

### PRAISE FOR HOW TO DJ RIGHT:

“This lucid, comprehensive guide will tell you everything you need to know.”

—GAVIN EDWARDS, *ROLLING STONE*

“With searing wit and calculated nonchalance, Brewster and Broughton tell it to would-be wax slingers like it is. . . . Written with such style and attitude that even road-weary vets will be captivated.”—REMIX

“Should be required reading for anyone even thinking about putting needle to vinyl for a living.”—BILL PICTURE, *SAN FRANCISCO EXAMINER*

### PRAISE FOR LAST NIGHT A DJ SAVED MY LIFE:

“A lively and—to anyone with a more than casual interest in the history of popular music in the latter half of the twentieth century—necessary volume.”—MIM UDOVITCH,

*THE NEW YORK TIMES BOOK REVIEW*

“A riveting look at record spinning from its beginnings to the present day. . . . Filled with grand themes and historical anecdotes, all leavened with a wiseass humor that keeps the whole thing from getting too pretentious.”

—BRUCE TANTUM, *TIME OUT*

*A man recalls his experience as a ten-year-old boy hiding in a safe house during Argentina's "Dirty War" in this commanding and spellbinding novel from internationally best-selling author Marcelo Figueras.*

## KAMCHATKA

**Marcelo Figueras**

Translated from the Spanish by Frank Wynne

- **Kamchatka sold in nine countries and was a German best seller**
- **Best Book of the Year by Holland's popular news site nu.nl**
- **Figueras's screenplay for Kamchatka won the Best Screenplay Award at the Havana Film Festival and was Argentina's official submission for the 2002 Academy Awards**
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Fiction (FIC019000)

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(tel.: 212-922-3500)

Carton quantity: 36

Export: USA

Residence: Barcelona



JUAN HITTERS

"Subtle . . . Brilliantly observed, heartrending."

—Andreas Campomar, *Financial Times*

Set against the backdrop of Argentina's violent military junta in the late 1970s, *Kamchatka* is a wise, deeply moving drama about broken loyalties and the imaginative spaces we retreat to when we need to make sense of an unimaginable world.

In 1976 Buenos Aires, a ten-year-old boy lives in a world of school lessons and comic books, TV shows and games of Risk—a world in which men have superpowers and boys can conquer the globe on a rectangle of cardboard. But in his hometown, the military has just seized power, and amid a climate of increasing terror and intimidation, people begin to disappear without a trace.

When his mother unexpectedly pulls him and his younger brother from school, she tells him they're going on an impromptu family trip. But he soon realizes that this will be no ordinary holiday: his parents are known supporters of the opposition, and they are going into hiding. Holed up in a safe house in the remote hills outside the city, the family assumes new identities. The boy names himself Harry after his hero Houdini, and as tensions rise and the uncertain world around him descends into chaos, he spends his days of exile learning the secrets of escape.

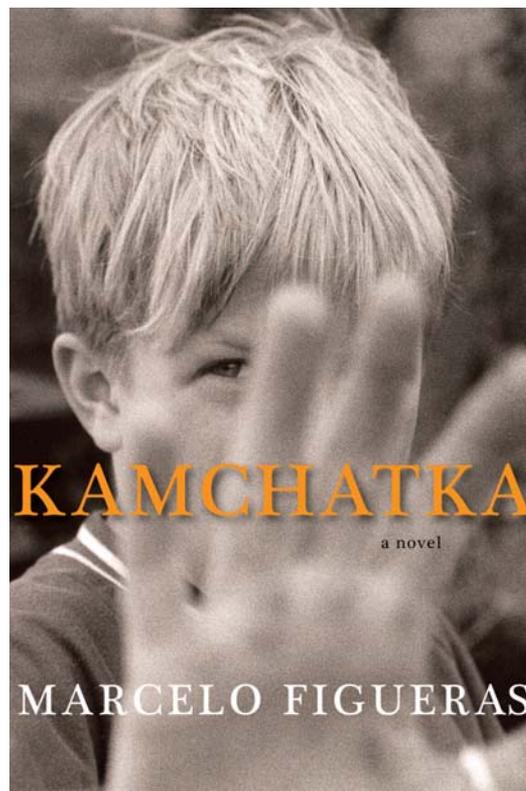
*Kamchatka* is the portrait of a child forced to square fantasy with a reality in which family, politics, history, and even time itself have become more improbable than any fiction. Told from the points of view of Harry as a grown man and as a boy, *Kamchatka* is an unforgettable story of courage and sacrifice, the tricks of time and memory, and the fragile yet resilient fabric of childhood.

Excerpt from  
**KAMCHATKA**

“Kamchatka” is a strange word. My Spanish friends find it unpronounceable. Whenever I say it, they look at me condescendingly, as though they were dealing with some sort of savage. They look at me and they see Queequeg, the tattooed man from Melville’s novel, worshipping his little idol of some misshapen god. How interesting *Moby-Dick* would have been, narrated by Queequeg. But history is written by the survivors.

I can’t remember a time when I did not know about Kamchatka. At first, it was simply one of the territories waiting to be conquered in Risk, my favorite board game, and the epic sweep of the game rubbed off on the place-name, but to my ears, I swear, the name itself sounds like greatness. Is it me, or does the word “Kamchatka” sound like the clash of swords?

I am one of those people who always hungers for things remote, like Ishmael in *Moby-Dick*. The magnitude of the adventure is measured by distance: the more distant the peak, the greater the courage needed. In Risk, Argentina—the country where I was born—is on the bottom left of the board, just below the pink lines of the trade winds. In this two-dimensional universe, Kamchatka was the most distant place you could imagine.



Born in 1962 in Buenos Aires, MARCELO FIGUERAS is an award-winning screenwriter and novelist. *Kamchatka* is his first novel to be translated into English.

### PRAISE FOR KAMCHATKA:

“A masterpiece . . . Written in beautiful prose.”—DE TELEGRAAF (NETHERLANDS)

“Figueras writes with power and insight about the ways in which a child uses imagination to make sense of terrifying and baffling reality.”—KATE SAUNDERS, *THE TIMES* (UK)

“This powerful novel brings to life the atmosphere of desperation following Argentina’s military coup of 1976. . . . A richly drawn, moving, and memorable novel, a fine tribute to *los desaparecidos*, Argentina’s ‘disappeared.’”

—ANNA KEALY, *IRISH EXAMINER*

“Tender, severe, moving, elegiac.”—EL PAÍS (SPAIN)

“Figueras’s view of military dictatorship strikes a note that lingers for weeks.”

—CHRISTINE PRIES, *FRANKFURTER RUNDSCHAU*

“A brilliant coming-of-age novel.”

—LUCY POPESCU, *THE INDEPENDENT*

“Praise to Figueras, who not only knows how to create this wonderful world, but also manages to bring Aesop and Pollock together on one page.”

—METRO NEDERLAND

JULY

*A vivid and deeply affecting novel about a woman's life in Eastern Europe after she is smuggled across a critical border as a child in the waning days of WWII.*

## SMUGGLED

*A Novel*

**Christina Shea**

- **Shea was awarded the Soros Foundation grant and was a Radcliffe Institute Fellow at Harvard University**

- **prepublication reading copies available**
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- **major review coverage**
- **IndieBound bookseller outreach**
- **"Inside the Book" reading group guide**
- **newsletter cooperative advertising available**

\$14.00 (Canada: \$16.95)

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Fiction (FIC019000)

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U.S. and Canadian rights: Black Cat

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(tel.: 212-580-4108)

Carton quantity: 36

Export: USCO

Residence: Roslindale, MA



**"Shea's style combines a briskly practical surface with a lyrical undertone."**  
—*The Atlantic Monthly* on *Moirá's Crossing*

**S**weeping from post-WWII rural Romania to the cosmopolitan Budapest of 1990, Christina Shea's *Smuggled* is the story of Eva Farkas, who loses her identity, quite literally, as a young child, when she is smuggled in a flour sack across the Hungarian border to escape the Nazis.

When five-year-old Eva is trafficked from Hungary to Romania at the end of the war, she arrives in the fictional border town of Crisu, a pocket of relative safety, where she is given the name Anca Balaj by her aunt and uncle, and instructed never to speak another word of Hungarian again. "Eva is dead," she is told. As the years pass, Anca proves an unquenchable spirit, full of passion and imagination, with a lust for life even when a backdrop of communist oppression threatens to derail her at every turn. Time is layered in this quest for self, culminating in the end of the Iron Curtain and Anca's reclaiming of the name her mother gave her.

When she returns to Hungary in 1990, the country is changing as fast as the price of bread, and Eva meets Martin, an American teacher who rents the apartment opposite hers and cultivates a flock of pigeons on his balcony. As Eva and Martin's cross-cultural relationship deepens through their endeavor to rescue the boy downstairs from his abusive mother, Eva's lifelong search for family and identity comes full circle.

An intimate look at the effects of history on an individual life, *Smuggled* is a raw and fearless account of transformation, and a viscerally reflective tale about the basic need for love without claims.

**CHRISTINA SHEA** is a graduate of Kenyon College and the University of Michigan. She is also the author of the novel, *Moirá's Crossing*. Shea lives in Roslindale, Massachusetts, with her husband and three sons.

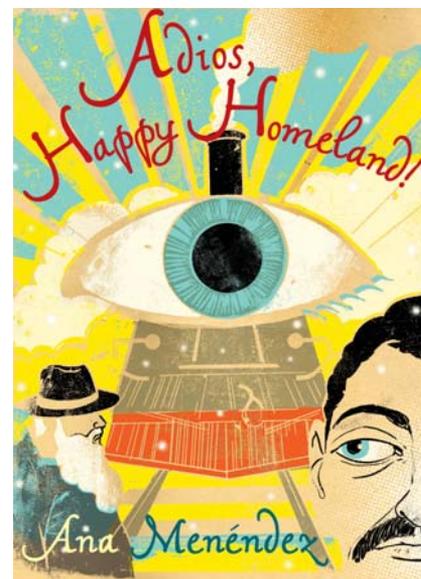
AUGUST

*“Everywhere you turn in *Adios, Happy Homeland!* you find a beautiful meld of tradition and modernism, an admirable mastery of irony, and a lyrical deposition on exile and homecoming. Take this balloon ride across the Carib-Cubano-Americano sea and landscape and you will relish the view.”*

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## ADIOS, HAPPY HOMELAND!

Ana Menéndez



- ***In Cuba I Was a German Shepherd* was a *New York Times* Notable Book of the Year, a *Boston Globe* best seller and a *Book Sense 76* Selection**
- ***Loving Che* was a *Book Sense* Reading Group Suggestion, *San Francisco Chronicle* Editorial Recommendation, *Rocky Mountain News* best seller, and a *San Francisco Chronicle* Best Book of the Year**
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In this follow-up to her beloved, prize-winning debut, *In Cuba I Was a German Shepherd*, a *New York Times* Notable Book of the Year, Ana Menéndez delivers a liberating, magical, and modern take on the idea of migration and flight.

*Adios, Happy Homeland!* is a wildly innovative collection of interlinked tales that challenge our preconceptions of storytelling. This critical look at the life of the Cuban writer pulls apart and reassembles the myths that have come to define her culture, blending illusion with reality and exploring themes of art, family, language, superstition, and the overwhelming need to escape—from the island, from memory, from stereotype, and, ultimately, from the self. We're taken into a sick man's fever dream as he waits for a train beneath a strange night sky, into a community of parachute makers facing the end in a windy town that no longer exists, and onto a Cuban beach where the body of a boy last seen on a boat bound for America turns out to be a giant jellyfish.

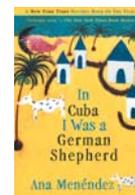
With *Adios Happy Homeland!*, Menéndez puts a contemporary twist on the troubled history of Cuba and offers a wry and poignant perspective on the conundrum of cultural displacement. Smart, accessible, and literary, it is a captivating portrayal of how stories are translated, (mis)interpreted, and shaped across time and traditions.

ANA MENÉNDEZ is the author of three other books, *In Cuba I Was a German Shepherd*, *Loving Che*, and *The Last War*. She lives in Miami and Amsterdam.

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## IN MEMORIAM



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I'm not sure when I first met Carla Cohen or when she took me under her wing, but I am grateful for both. What I do remember is walking into Politics and Prose for the first time and being at ease. This, of course, made sense because prior to founding the bookstore with Barbara Meade twenty-six years ago, Carla was a community activist. Building a community was her calling and Barbara and Carla's store was not just a neighborhood center but a hub for Washington, D.C.'s literary scene. It was a place where Carla sat perched near the cash register, often on the phone, and frequently suggesting to customers a book she felt they might enjoy more. Like many other nascent booksellers and publishers, Carla imparted to me her love of books, her no-nonsense approach to business, and her ability to never be afraid to reinvent the wheel. We are thankful for her championing of many Grove authors including Francisco Goldman. I will miss that huge smile that always welcomed me into the store.

—Eric Price

### JOSEPH G. DRABYAK, 1950–2010

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In August, we lost one of the greatest booksellers in America, Joe Drabyak of Chester County Books in Chester, Pennsylvania. The list of Grove/Atlantic books and authors that Joe championed is too long to recount but two in particular stand out. Joe helped us breakout Sheri Holman's *The Dress Lodger* and he was a huge early fan and supporter of local author Mark Bowden. When Mark's book *Black Hawk Down* was nominated for the National Book Award in 1999 we invited him to be our guest at the awards dinner in New York. Having Joe at our table that night was special, but then being with Joe anywhere anytime was special. He was a wonderful man, a lover of books, and an enthusiast for all things right and good in our world. He loved discovering new authors and sharing good books, he was passionate about the noble profession of bookselling and eager to encourage and mentor young booksellers. Joe was our friend and he will be sorely missed.



—Morgan Entrekin

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**A**n incredible publishing story—written over the course of thirty years by a highly decorated Vietnam veteran, a *New York Times* best seller for sixteen weeks, a National Indie Next and a *USA Today* best seller—*Matterhorn* has been hailed as a “brilliant account of war” (*New York Times Book Review*). Now out in paperback, *Matterhorn* is an epic war novel in the tradition of Norman Mailer’s *The Naked and the Dead* and James Jones’s *The Thin Red Line*. It is the timeless story of a young Marine lieutenant, Waino Mellas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever.

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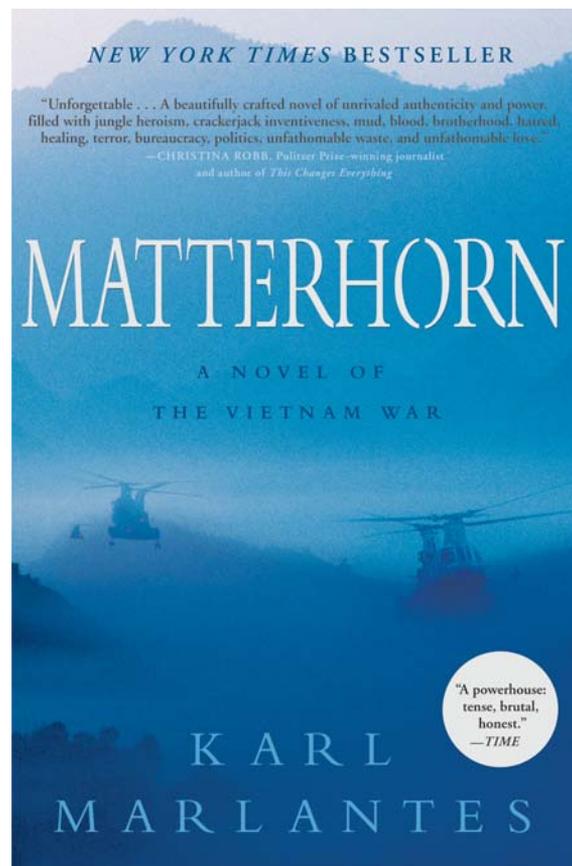
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A graduate of Yale University and a Rhodes Scholar at Oxford University, KARL MARLANTES served as a Marine in Vietnam, where he was awarded the Navy Cross, the Bronze Star, two Navy Commendation Medals for valor, two Purple Hearts, and ten air medals. This is his first novel. He lives in rural Washington.

**“Lush, compelling, and tragic . . . Marlantes tells an unflinching story of the brutality of combat. . . . *Matterhorn* is a work about ineffable loss in the wake of questionable policy, and one in which the politics at headquarters is paid for in infantrymen’s lives.”**

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Upon its hardcover publication, renowned author Philip Pullman's *The Good Man Jesus and the Scoundrel Christ* provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary worlds alike with its bold retelling of the life of Jesus Christ.

In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus. Written with unstinting authority, *The Good Man Jesus and the Scoundrel Christ* is a pithy, erudite, subtle, and powerful book by a beloved author, a text to be read and reread, studied and unpacked, much like the Good Book itself.

**“Provokingly bold . . . Pullman's rebel scripture belongs in a strong tradition of its own.”**

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—Ron Charles, *The Washington Post*

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—Frank Kermode, *London Review of Books*

**PRAISE FOR  
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**“Incendiary . . . A small gem or, given its explosive story and exquisite artistry, a hand grenade made by Fabergé. Pullman is a craftsman of the highest order.”**

—BRYAN APPELYARD, *SUNDAY TIMES* (UK)

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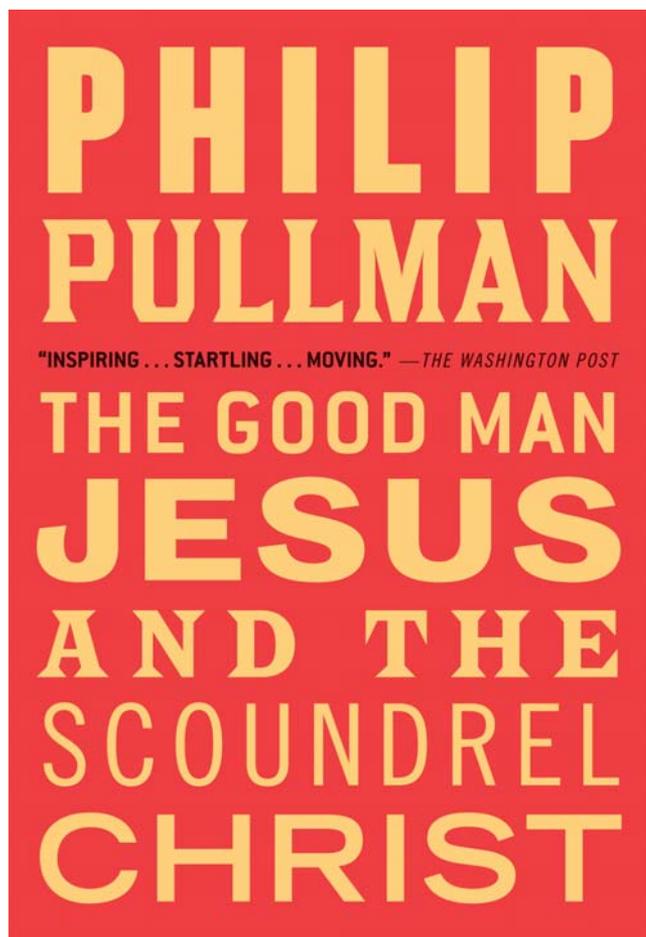
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—JACOB SCHRAER, *THE PORTLAND MERCURY*



PHILIP PULLMAN was born in Norwich, England, in 1946. He has won many awards, including the Carnegie Medal and the Whitbread Book of the Year Award, and his acclaimed trilogy, *His Dark Materials* has been published in thirty-nine languages.

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*“Everything [Ryan’s] eye falls upon takes on a brisk, beautifully complete clarity. Her tidy lines disguise an enormous intelligence and tonal warmth. . . . The Best of It reveals that right before our eyes Ryan has become a classic American poet.”*  
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 apparently coming  
 from stacks of  
 put-off things or  
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**K**ay Ryan’s recently concluded two-year term as the Library of Congress’s sixteenth poet laureate is just the latest in an amazing array of accolades for this wonderfully accessible, widely loved poet—her awards include the Ruth Lilly Poetry Prize from the Poetry Foundation, four Pushcart Prizes, and a Guggenheim fellowship. Ryan’s *The Best of It: New and Selected Poems* has garnered lavish praise. The two hundred poems in *The Best of It* offer a stunning retrospective of her work, as well as a swath of never-before-published poems—all of which are sure to appeal equally to longtime fans and general readers.

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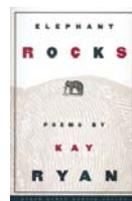
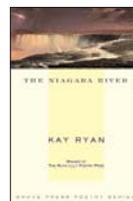
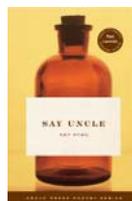
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MASON, *THE HUDSON REVIEW*

“If the job of poetry is to distill language and experience, there are few greater contemporary masters of the form than Ryan. . . . [Her work] never fails to surprise, enlighten, and delight.”

—CARMELA CIURARU, *NEWSDAY*

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“[Ryan’s] work is concise, exquisitely crafted, and explores the landscape of the mind. . . . *The Best of It* lives up to its promise and has the potential to change the way many American poets think and write.”

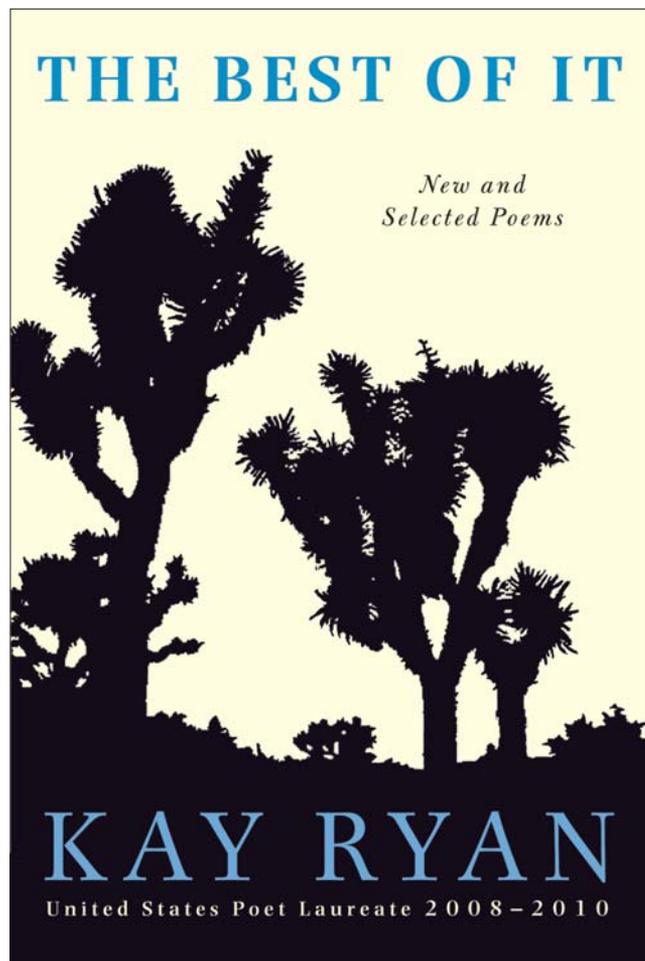
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“Her poems are compact, exhilarating, strange affairs, like Erik Satie miniatures or Joseph Cornell boxes. She is an anomaly in today’s literary culture: as intense and elliptical as Dickinson, as buoyant and rueful as Frost.”

—J. D. McCLATCHY

“[Ryan] has the uncanny ability to construct a tiny word-mechanism that produces the experience of genuine wonder.”

—STEVEN RATINER, *THE WASHINGTON POST*



A chancellor of the American Academy of Poets since 2006, KAY RYAN was the sixteenth poet laureate of the United States.

“Ryan is so arresting and genuinely original that her book stays in the mind in a way unlike much contemporary poetry, so often impenetrable and self-absorbed. In today’s world of exploding self-expression and relentless ephemera, Kay Ryan sticks.”—MICHAEL LINDGREN, *THE PLAIN DEALER*

“[Ryan’s] most startling discovery is that melancholy, with its tendency to brood and spread, is best contained in a form that is tight, witty, almost sprightly sounding. Her poems are often built on the logic of the pun, taking an ordinary word or dead cliché as a title and then jolting it to unexpected life.”

—ADAM KIRSCH, *THE NEW YORKER*

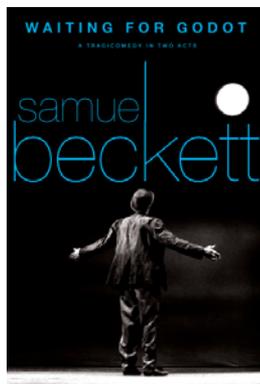
*“One of the most noble and moving plays of our generation, a threnody of hope deceived and deferred but never extinguished; a play suffused with tenderness for the whole human perplexity; with phrases that come like a sharp stab of beauty and pain.”* —The Times (London)

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**Samuel Beckett**

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From an inauspicious beginning at the tiny Left Bank Théâtre de Babylone in 1953, followed by bewilderment among American and British audiences, *Waiting for Godot* has become one of the most important and enigmatic plays of the past fifty years and a cornerstone of twentieth-century drama. As Clive Barnes wrote, “Time catches up with genius. . . . *Waiting for Godot* is one of the masterpieces of the century.”

The story revolves around two seemingly homeless men waiting for someone—or something—named Godot. Vladimir and Estragon wait near a tree, inhabiting a drama spun of their own consciousness. The result is a comical wordplay of poetry, dreamscapes, and nonsense, which has been interpreted as mankind's inexhaustible search for meaning. Beckett's language pioneered an expressionistic minimalism that captured the existential post-World War II Europe. His play remains one of the most magical and beautiful allegories of our time.

*“[Godot is] among the most studied, monographed, celebrated and sent-up works of modern art, and perhaps as influential as any from the last century. . . . The play became the ur-text for theatrical innovation and existential thought in the latter half of twentieth century.”* —Christopher Isherwood, *The New York Times*

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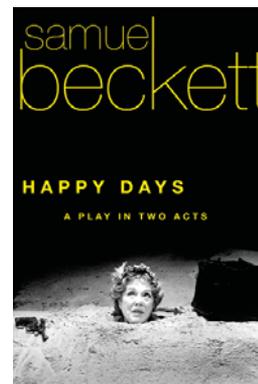
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*“A marvelously constructed tragicomedy. It helps to remind us of Beckett's skills as a portraitist—a draper of vigorous flesh on what might have resulted in bloodless conceits—and why this master of absurdism has remained.”* — Peter Marks, *The Washington Post*

**HAPPY DAYS**

*A Play in Two Acts*

**Samuel Beckett**



With the sound of a piercing bell Winnie wakes and exclaims, “Another heavenly day.” Even though she is buried up to her waist, Winnie—ever the optimist—goes about her day without the recollection that something is amiss. She brushes her teeth, puts on lipstick, reminisces about the past, and makes references to great works of literature that she has read but can no longer remember the lines that inspired her. Her source of comfort and inspiration, and all her “happy days” are the items in her seemingly bottomless bag, her thoughts, and the knowledge of her companion's presence. Although *Happy Days* is one of Beckett's most whimsical works, it is a relentless search for the meaning of existence, the tenuous relationships that bind one person to another, and the past to the present.

*“With Happy Days Samuel Beckett has composed a song of rue that will haunt the inner ear long after you have heard it. . . . If Mr. Beckett does not lift the heart, his mournful song is at least compassionate, and that is a great deal.”*

—Howard Taubman, *The New York Times*

SAMUEL BECKETT (1906–1989), one of the most important writers in twentieth-century literature and drama, was born in Foxrock, Ireland, and attended Trinity University in Dublin. In 1969, Beckett was awarded the Nobel Prize in Literature and commended for having “transformed the destitution of man into his exaltation.”

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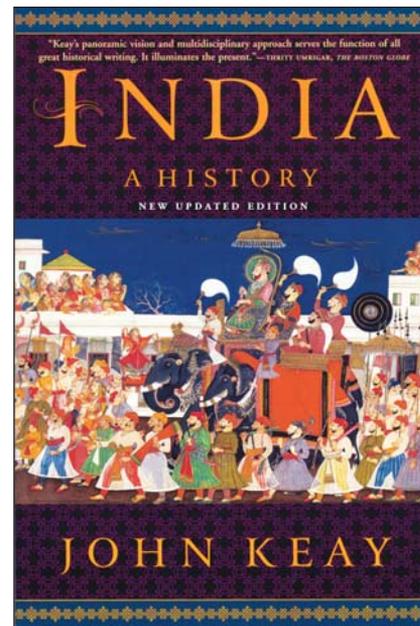
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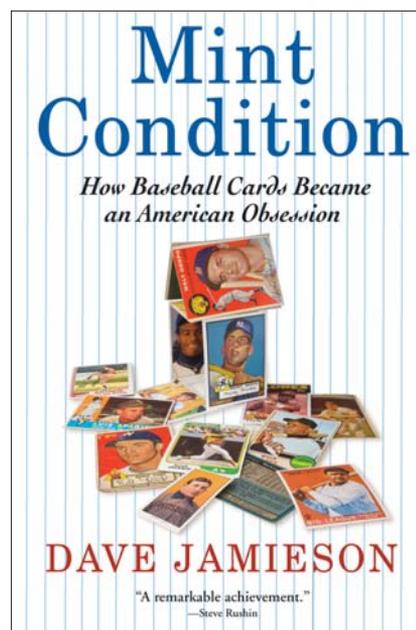
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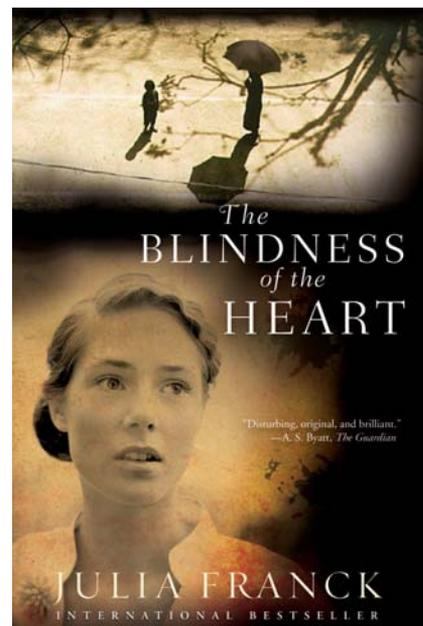
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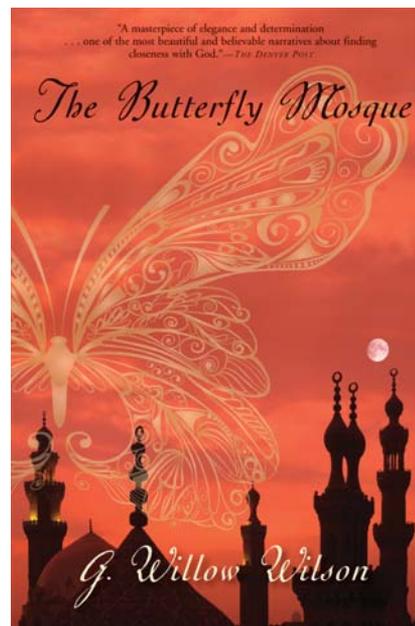
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**G. WILLOW WILSON** was born in New Jersey in 1982 and raised in Colorado. She is also the author of the critically acclaimed comics *Air* and *Vixen*. She divides her time between Cairo and Seattle.

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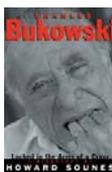
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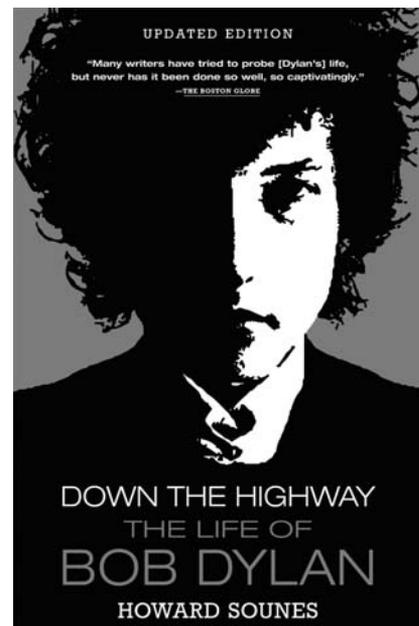
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Residence: England



Published to wide acclaim in 2001, Howard Sounes's *Down the Highway* broke news about Dylan's fiercely guarded personal life and set the standard as the most comprehensive and riveting biography on Bob Dylan. Now, substantially revised and updated for Dylan's seventieth birthday, this edition continues to document the iconic songwriter's life through new interviews and reporting, covering the release of Dylan's first #1 album since the seventies, recognition from the Pulitzer Prize jury for his influence on popular culture, and the publication of his best-selling memoir, giving full appreciation to his artistic achievements and profound significance.

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HOWARD SOUNES was born in London in 1965. He has worked as a newspaper journalist in Britain and abroad, and is the author of four other nonfiction books: *Charles Bukowski*, *Down the Highway*, *The Wicked Game*, *Seventies*, and the best-selling *Fred & Rose*. He is currently researching a book entitled *Heist*, about the 2006 Tonbridge Securitas robbery.

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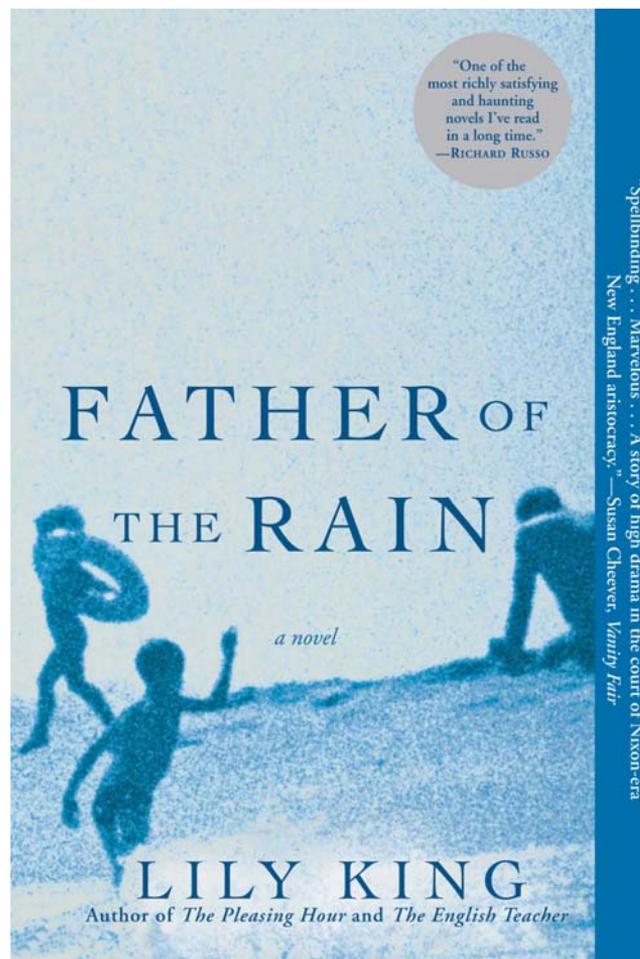
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LILY KING is the author of two previous novels, *The Pleasing Hour* and *The English Teacher*. A Whiting Writers’ Award winner, she lives in Maine with her family.

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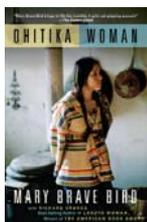
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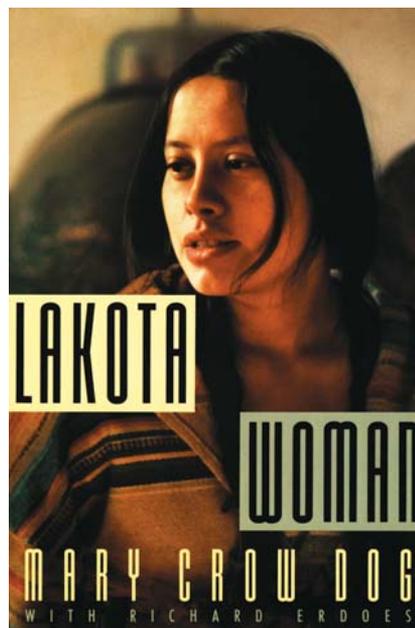
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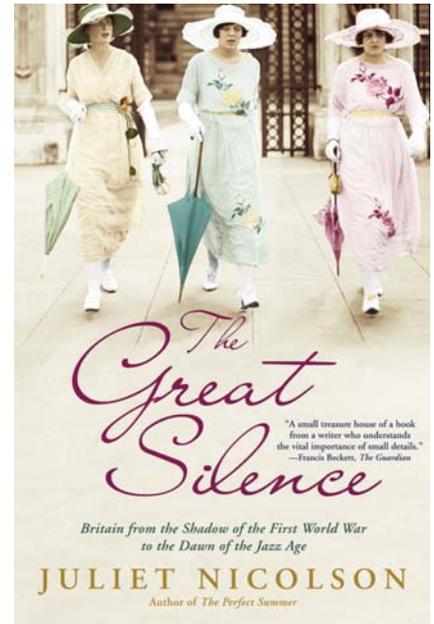
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JULIET NICOLSON is the granddaughter of Vita Sackville-West and Harold Nicolson, and the daughter of Nigel Nicolson. She lives in London and Sissinghurst, Kent. She is the author of the best seller *The Perfect Summer: England 1911, Just Before the Storm*.

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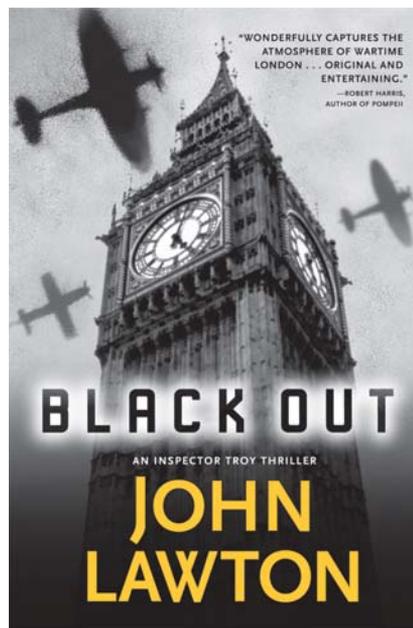
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*“Wonderfully captures the atmosphere of wartime London . . . original and entertaining.”*  
*—Robert Harris, author of Pompeii*

John Lawton’s debut novel—first published by Viking in 1995, and now being reissued by Grove Press—is a stunning, war-time thriller that cements his place among the greatest crime writers of our era. The first of the Inspector Troy novels, *Black Out* singularly captures the realities of wartime London, weaving them into a riveting drama that encapsulates the uncertainty of Europe at the dawn of the postwar era.

London, 1944. While the Luftwaffe makes its final assault on the already battered British capital, Londoners rush through the streets, seeking underground shelter in the midst of the city’s black out. When the panic subsides, other things begin to surface along with London’s war-worn citizens. A severed arm is discovered by a group of children playing at an East End bomb site, and when Scotland Yard’s Dective Sergeant Frederick Troy arrives at the scene, it becomes apparent that the dismembered body is not the work of a V-1 rocket. After Troy manages to link the severed arm to the disappearance of a refugee scientist from Nazi Germany, America’s newest intelligence agency, the OSS, decides to get involved. The son of a titled Russian émigré, Troy is forced to leave the London he knows and enter a corrupt world of bloody consequences, stateless refugees, and mysterious women as he unearths a chain of secrets leading straight to the Allied high command.

*“An exciting, fast-moving mystery set against the backdrop of the London blitz.”*  
*—Booklist*

JOHN LAWTON is the author of nine novels, including *A Lily of the Field* and *Second Violin*. A former television producer, Lawton now lives in a remote hilltop village in Derbyshire, England.

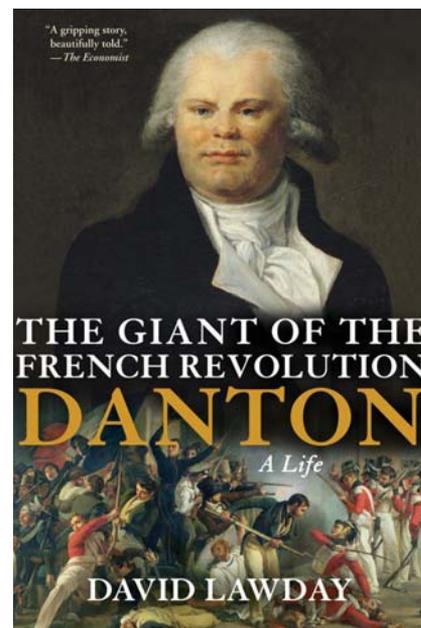
Full of energy that breathes new life into the most fascinating and elusive figure of this epic uprising, *The Giant of the French Revolution* is “a gripping story, beautifully told” (*The Economist*).

## THE GIANT OF THE FRENCH REVOLUTION

*Danton, A Life*

David Lawday

- Lawday had access to the never-before-seen primary source material, including notes from Danton’s lengthy speeches at the Jacobin Society and Cordelier Club



“[This book] sweeps one along in a gathering flood tide of rich description, brilliant characterization, subtle political analysis, and breathless suspense. A masterful, spine-tingling thriller—except that every word in this compulsively readable book is true.”

—Mark Danner,

author of *Stripping Bare the Body: Politics, Violence, War*

George-Jacques Danton was the driving force behind the French Revolution, which brought an end to an absolute monarchy that had ruled for nearly one thousand years. In *The Giant of The French Revolution*, David Lawday reveals the larger-than-life figure who joined the fray at the storming of the Bastille in 1789 at twenty-nine—and was dead five years later.

Danton’s impassioned speeches drove reformers to action and kept the Revolution alive at the moment when it risked collapse. But he lost his grip against Robespierre’s Reign of Terror, becoming another of its victims under the guillotine.

In vivid, novelistic prose worthy of a Shakespearean tragedy, Lawday leads us from Danton’s humble roots to the streets of Paris, where this political legend acted on the operatic stage of the Revolution that altered Western civilization.

“Lawday gives us not only a fine biography but a moving description of revolutionary tragedy as well . . . An exciting history, gracefully written and well researched.”

—*Publishers Weekly*

“An absorbing portrait of a celebrated victim . . . A page-turner for history readers, guaranteed.”

—Gilbert Taylor, *Booklist*

“A convincing portrait of a man of giant stature, appetite, ability and ego.”

—*Kirkus Reviews*

Educated at Oxford, DAVID LAWDAY is a writer and journalist who spent twenty years as a correspondent for *The Economist*. The author of *Napoleon’s Master: A Life of Prince Talleyrand*, he now lives in Paris with his wife.

\$17.95 (Canada: \$21.50)

paperback

5 1/2 x 8 1/4, 304 pp.

8 pages of black-and-white illustrations

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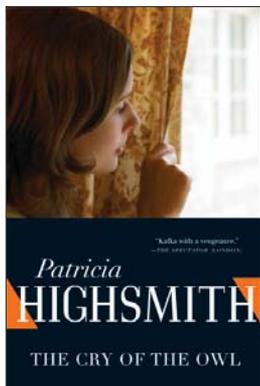
Residence: Paris

*“Highsmith’s novels are peerlessly disturbing . . . fiction too abandoned to care what it’s called, literature or trash, that celebrates restlessness and volatility.”*

—Terrence Rafferty, *The New Yorker*

**THE CRY OF THE OWL**

**Patricia Highsmith**



In a small Pennsylvania town, Robert Forrester is recuperating from a nasty divorce and a bout of psychological trouble. One evening, while driving home, he sees a pretty young woman framed by her bright kitchen window. Soon, he can't keep himself away. But when Robert is inevitably discovered, obsession is turned on its head, and he finds himself unable to shake the young woman, nor entirely sure whether he should. Recently made into a major motion picture starring Julia Stiles and Paddy Considine, *The Cry of the Owl* is essential Highsmith, a modern classic ready to be reborn.

*“Kafka with a vengeance.”* —*The Spectator* (UK)

*“A deceptively easy stroll toward personal chaos and destruction . . . creepy and unsettling, a taut psychological thriller.”*

—Linnea Lannon, *Detroit Free Press*

*“Highsmith writes compellingly about those ambiguous boundaries that are supposed to separate rational behavior from irrationality and beautiful lives from grotesque ones.”*

—Richard Burgin, *The New York Times Book Review*

- Highsmith was chosen by *The Times* (UK) as the #1 crime writer of all time, ahead of Georges Simenon, Agatha Christie, Raymond Chandler, and Arthur Conan Doyle
- Highsmith’s many awards include France’s Grand Prix de Littérature Policière, the CWA Silver Dagger, and the Edgar Allan Poe Scroll from the Mystery Writers of America

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*“Highsmith’s first and best story collection.”*

—Michael Dirda, *The New York Review of Books*

**ELEVEN**

**Patricia Highsmith**

Foreword by Graham Greene



The legendary writer Patricia Highsmith is best remembered today for her chilling psychological thrillers *The Talented Mr. Ripley* and *Strangers on a Train*. A critically acclaimed best seller in Europe, Highsmith has for too long been underappreciated in the United States. Starting in 2011, Grove Press will begin to reissue nine of Highsmith’s works.

*Eleven* is Highsmith’s first collection of short stories, an arresting group of dark masterpieces of obsession and foreboding, violence and instability. Here naturalists meet gruesome ends and unhinged heroes disturb our sympathies. This is a captivating, important collection from “one of the truly brilliant short-story writers of the twentieth century” (Otto Penzler).

*“The mood of nagging apprehension is consistent, skillfully underplayed so that just the right amount of chill is induced with an economy of means.”*

—J. R. Frankes, *The New York Times Book Review*

*“Highsmith’s genius is in presenting fantasy’s paradox . . . the stories are fabulous, in all senses of that word.”* —Paul Theroux

PATRICIA HIGHSMITH was born in Texas in 1921, raised in New York, and lived most of her adult life in Europe. The author of twenty-two novels and seven collections of stories, she died in 1995.

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*“Reminiscent of The English Patient—slow, sad, wistful, and romantic.”*

—Susan Salter Reynolds, Los Angeles Times

## THE TYPIST

*A Novel*

**Michael Knight**

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- One of the Huffington Post’s 10 Best Books of 2010
- *The Typist* was an Indie Next List title and an *Oxford American Editors’ Pick*
- Selected as a SIBA “Okra Pick: A Recipe for Great Reading” title
- Knight was awarded the John Grisham Fellowship for Emerging Southern Writers
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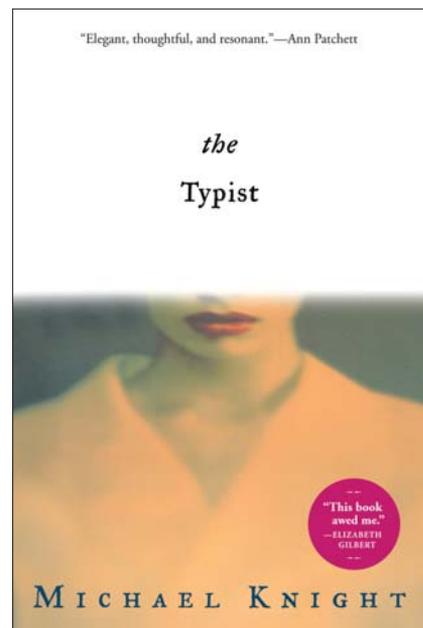
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Residence: Knoxville, TN



**“Knight’s best book yet. . . . There is not a misstep, not a mislaid sentence. I believed and breathed every single word. This book awed me.”**

—Elizabeth Gilbert

**W**ritten with the stunning economy of language for which Michael Knight has always been praised, *The Typist* received impressive critical acclaim for its “disquietingly dreamlike portrait of postwar Japan” (*Publishers Weekly*).

When Francis Vancleave (“Van”) joins the army in 1944, he expects his term of service to pass uneventfully. His singular talent—typing ninety-five words a minute—keeps him off the battlefield and in General MacArthur’s Tokyo headquarters. But when he’s bunked with a troubled combat veteran cum black marketer and recruited to babysit MacArthur’s eight-year-old son, Van is suddenly tangled in the complex personal lives of his compatriots. As he brushes shoulders with panpan girls and communists on the streets of Tokyo, Van struggles to uphold his convictions in the face of unexpected conflict—especially the startling news from his young war bride, a revelation that threatens Van with a kind of war wound he never anticipated.

**“Compelling . . . [with] sharp characterization and a roller-coaster plot . . . It is no small thing to convince a reader to suspend disbelief about well-known events; Knight does so masterfully.”** —John C. Williams, *BookPage*

**“Knight’s graceful, lyrical prose calls to mind the work of Tobias Wolff and Richard Ford, and his compressed plotting invites comparison to Alice Munro.”**

—Nashville Scene

**“Elegant, thoughtful, and resonant.”**

—Ann Patchett

MICHAEL KNIGHT teaches creative writing at the University of Tennessee and lives in Knoxville with his family.

*The Great Divorce is the unforgettable story of a nineteenth-century mother who took on her husband, the Shakers, and the values of a young America to bring her kidnapped children home*

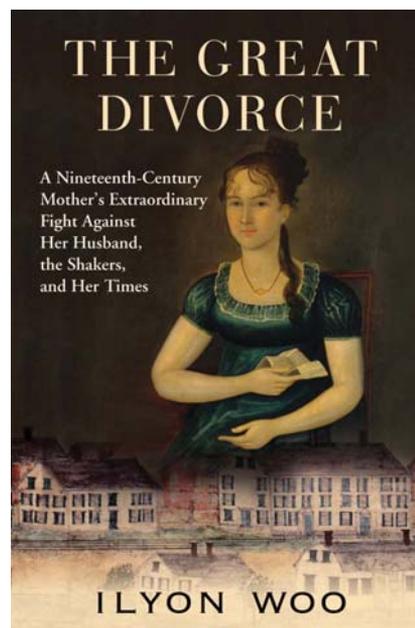
## THE GREAT DIVORCE

*A Nineteenth-Century Mother's Extraordinary Fight Against Her Husband, the Shakers, and Her Times*

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- Selected as a **New York Times Editors' Choice**
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“By delving so deeply into the sources, Woo brings the past to life in all its wonderful strangeness, complexity, and verve. This is what history is all about.”

—Nathaniel Philbrick, author of the National Book Award-winning *In the Heart of the Sea*

Ilyon Woo's *The Great Divorce* is a dramatic, richly textured narrative history of early America's most infamous divorce case. A young mother singlehandedly challenged her country's notions of women's rights, family, and marriage itself—all in a bid to win back her kidnapped children from the celibate, religious sect known as the Shakers. Pulling together the pieces of this saga from crumbled newspapers, Shaker diaries, and long-forgotten letters, Woo delivers the first full account of Eunice Chapman's epic five-year struggle. A moving story about the power of a mother's love, *The Great Divorce* is also a memorable portrait of a rousing challenge to the values of a young nation.

“Provocative . . . Woo tells [this story] in nuanced and absorbing detail.”

—Elaine Showalter, *The Washington Post*

“[A] lively, well-written, and engrossing tale.”

—*The New York Times Book Review*

“Ilyon Woo presents the earliest child custody laws of this country with vivid relevance . . . Eunice has all the splash and charisma of a modern celebrity.”

—Holly Silva, *St. Louis Post-Dispatch*

ILYON WOO holds a BA from Yale College and a PhD from Columbia University, and is the recipient of fellowships from the American Antiquarian Society and the National Endowment for the Humanities, among others. She lives with her family in Manhattan.

MAY

*“Open City is either about as cool as prestigious things get or as prestigious as cool things get.”*  
—HTMLGiant

## OPEN CITY MAGAZINE, VOL. 31



The year 2011 marks *Open City's* twentieth anniversary as a magazine of new fiction, poetry, and essays. With an uncanny knack for discovering vibrant and original voices, *Open City* strives to publish work that would not appear in more mainstream publications—pieces from emerging and established writers that blend highly unusual styles with classic storytelling, as well as writing from unexpected sources such as visual artists, filmmakers, and rock musicians. *Open City* is a rare cultural phenomenon: a long-standing literary journal that continues to entice, surprise, and engage. This exciting new issue includes stories by Ann Packer, Louis B. Jones, Karan Mahajan, Ed Park, Sigrid Nunez, and Henry Alcalay, as well as several exciting fiction and poetry debuts.

*“Thoroughly engaging and hilarious.”* —*Utne Reader*

*“Open City is, simply and supremely, the best American magazine there is. It is, like toilet tissue and the Bible, a paper product that belongs in every home.”*  
—Nick Tosches

*“Arty, classy, hip, and edgy.”* —*The New York Press*

*“Intelligent and accessible . . . A hip, urban aesthetic.”*  
—*Poets & Writers*

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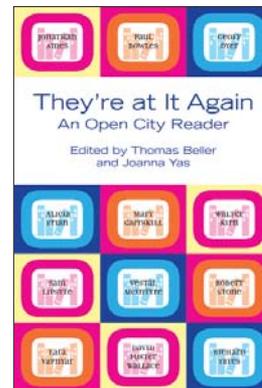
JUNE

*The best stories from one of the brightest beacons of independent literature, Open City magazine*

## THEY'RE AT IT AGAIN

*An Open City Reader*

Edited by Thomas Beller and  
Joanna Yas  
Introduction by  
Thomas Beller



*Open City* magazine, a hub of literary excitement and innovation since the first issue in 1991, pulls together the greatest hits of its first two decades. Publishing a wide array of authors who have made a mark on American letters, the magazine has been edited since its inception by author Thomas Beller, who provides an introduction that recollects the magazine's beginnings with fellow writers Daniel Pinchbeck and Robert Bingham, narrates the tumultuous changes, disaffections, and, in Bingham's case, a death that shook the magazine at its tenth anniversary, and then describes the productive and illustrious decade that followed with coeditor Joanna Yas. Contributors to the anthology include Michael Cunningham, Robert Stone, David Foster Wallace, Mary Gaitskill, Scott Smith, A. M. Homes, Jim Harrison, Alicia Erian, David Means, Kirsty Gunn, Christopher Sorrentino, Rachel Sherman, Jerry Stahl, Nick Tosches, Bruce Jay Freidman, Walter Kirn, and Geoff Dyer. Also included are posthumous works by Richard Yates, Paul Bowles, Alfred Chester, Robert Walser, and Gregor von Rezzori. *Open City* is known as a platform for numerous debuts, such as Martha McPhee, Irvine Welsh, Lara Vapnyar, Vestal McIntyre, and Sam Lipsyte, all of whom are featured. Not only a chronicle of twenty years of this important institution, this lively and engaging anthology is also a fascinating portrait of a literary generation in the making.

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MAY

*Women in the twenty-first century still live in a world in which the balance of power is tipped toward men. Are we really working toward equality?*

**GRANTA 115**

*The F Word (Feminism)*

Edited by John Freeman



This bold, political issue of *Granta* explores the dynamic between women and men from a wide variety of literary genres and perspectives.

A. L. Kennedy investigates the surprising ways in which the human voice can be trapped and unlocked. Sara Wheeler retraces the American travels of Fanny Trollope, who relocates to Ohio from England at the age of forty-eight and begins an improbable second life. Julie Otsuka contributes a powerful piece of fiction about mail-order brides from Japan arriving in the United States. And with “The Sex Lives of African Girls,” the issue will introduce an astonishing new voice, Taiye Selasi, who spins a haunting story about the way adult sexuality can be imposed upon the young.

With award-winning reportage, memoir, and fiction, *Granta* has illuminated the most complex issues of modern life through the refractory light of literature. *The F Word* will continue this tradition by addressing a theme many readers know has never lost its urgency.

JOHN FREEMAN’s criticism has appeared in more than two hundred newspapers around the world, including *The Guardian*, *The Independent*, *The Times* (UK), and *The Wall Street Journal*. Between 2006 and 2008, he served as president of the National Book Critics Circle. His first book, *The Tyranny of E-Mail*, was published in 2009.

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Editor’s Residence: New York City

AUGUST

*One day in September, a decade ago, all eyes were turned in the same direction.*

**GRANTA 116**

*Ten Years Later*

Edited by John Freeman



Ten years later, where are we looking? How do we see things differently?

From Ground Zero to Kampala to London to Mumbai, the echoes are still heard, the impact is still felt. The way we interact, the way we travel, our relationship to media and technology, and the very way we regard the world we live in have all been irrevocably changed.

*Granta 116* will examine the consequences of the attacks that occurred on September 11, 2001, from a global perspective. Rather than recounting where we were when it happened and what we saw, this issue will look at how our lives and viewpoints have been altered since that day.

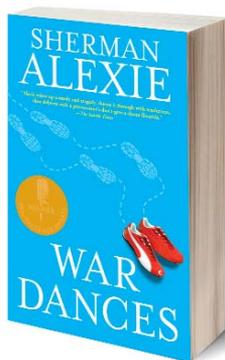
Showcasing some of the most insightful essayists, fiction writers, poets, and visual artists working today, *Ten Years Later* will explore the complexity of how we regard an event that forever shifted our conceptions of fear, anger, and hope.

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available backlist

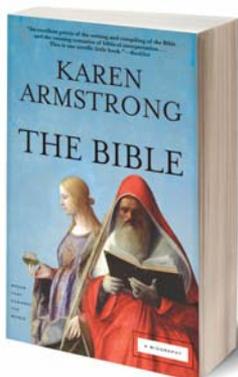
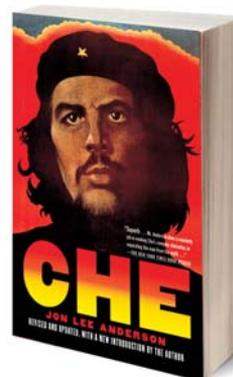


**War Dances**  
Sherman Alexie

Winner of the PEN/Faulkner Award. "Alexie has a wry, subversive sensibility. . . . The structure [in *War Dances*] is sophisticated yet playful, a subtle way to bring lightness to heavy topics such as senility, bigotry, cancer, and loneliness. . . . A mix tape of a book, with many voices, pieces of different length, shifting rhythms, an evolving story."—*Los Angeles Times*  
(978-0-8021-4489-8 • \$14.00 • Fiction • USCO)

**Che Guevara: A Revolutionary Life**  
Jon Lee Anderson

"Excellent . . . admirably honest [and] staggeringly researched . . . It is unlikely that after Anderson's exhaustive contribution, much more will be learned about Guevara." —*Los Angeles Times*  
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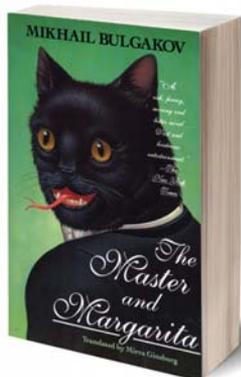
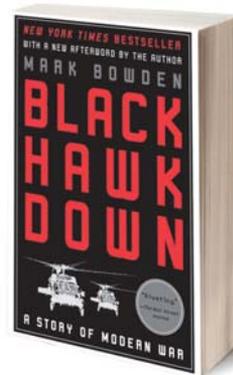


**The Bible: A Biography**  
Karen Armstrong

"Karen Armstrong preaches the gospel truth in *The Bible*, explaining how the spiritual guide for one out of three people on the planet came into being and evolved over the centuries" —*Vanity Fair*  
(978-0-8021-4384-6 • \$13.00 • Religion • USO)

**Black Hawk Down: A Story of Modern War**  
Mark Bowden

"Amazing . . . One of the most intense, visceral reading experiences imaginable . . . The individual stories are woven together in such a compelling and expert fashion, the narrative flows so seamlessly, that it's hard to imagine that this is not fiction." —*The Philadelphia Inquirer*  
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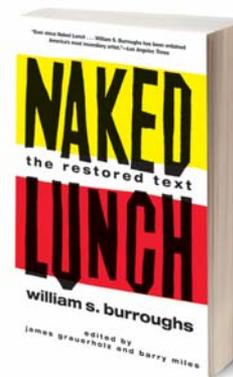


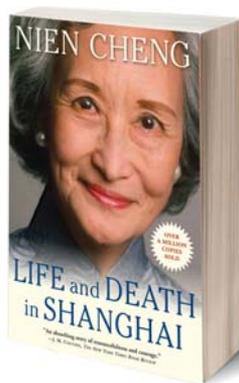
**The Master and Margarita**  
Mikhail Bulgakov

*Translated from the Russian by Mirra Ginsburg*  
"Fine, funny, imaginative . . . *The Master and Margarita* stands squarely in the great Gogolesque tradition of satiric narrative."—*Newsweek*  
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**Naked Lunch: The Restored Text**  
William S. Burroughs

*Edited by James Grauerholz and Barry Miles*  
"A creator of grim fairy tales for adults, Burroughs spoke to our nightmare fears and, still worse, to our nightmare longings. . . . And more than any other postwar wordsmith, he bridged generations; popularity in the youth culture is greater now than during the heady days of the Beats." —*The Los Angeles Times Book Review*  
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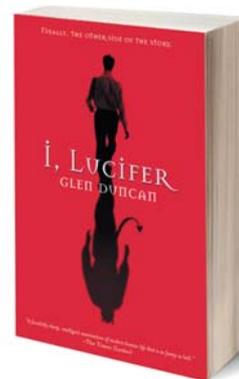




### Life and Death in Shanghai

Nien Cheng

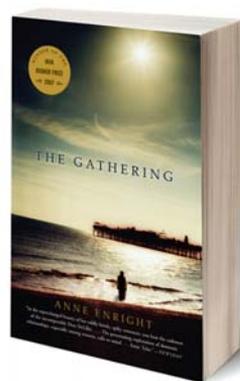
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### The Gathering

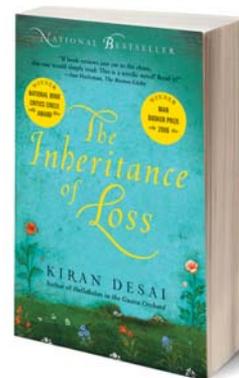
Anne Enright

"There is something vivid and much that is stunning about *The Gathering*. . . . Anger brushes off every page, a species of rage that aches to confront silence and speak truth at last. The book's narrative tone echoes Joan Didion's furious, cool grief, but the richest comparison may be with James Joyce's *Dubliners*."—*The Washington Post*  
(978-0-8021-7039-2 • \$14.00 • Fiction • USC)

### The Inheritance of Loss

Kiran Desai

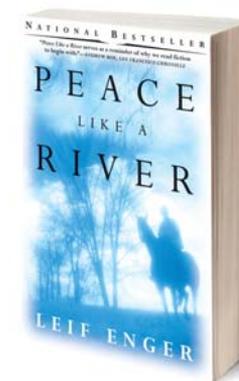
"Kiran Desai's extraordinary new novel manages to explore, with intimacy and insight, just about every contemporary international issue: globalization, multiculturalism, economic inequality, fundamentalism and terrorist violence. . . . Desai's novel seems lit by a moral intelligence at once fierce and tender. . . . Desai's prose has uncanny flexibility and poise. . . . Marvel at Desai's artistic power."—*New York Times Book Review*  
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### Peace Like a River

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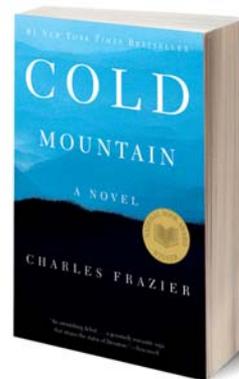
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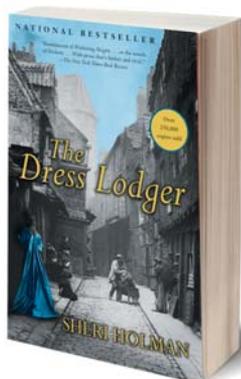
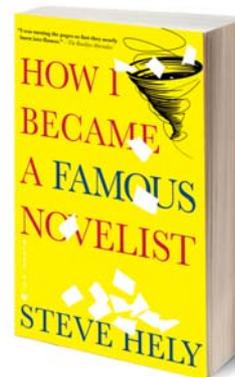
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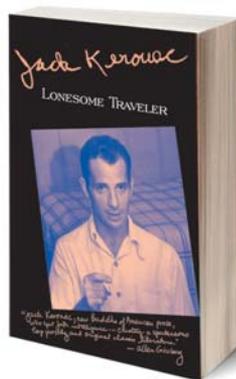
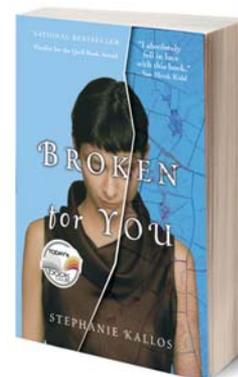


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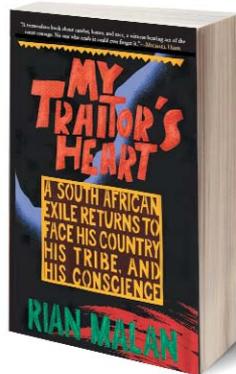
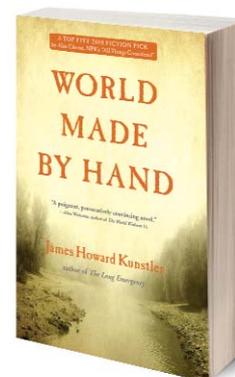


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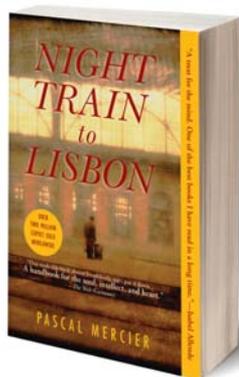
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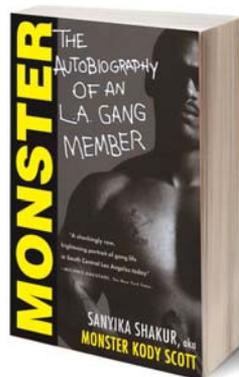
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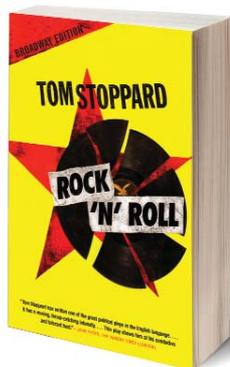
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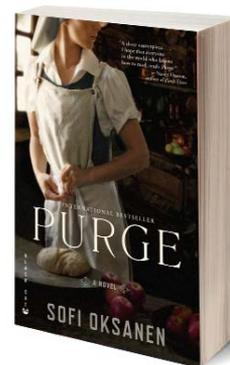
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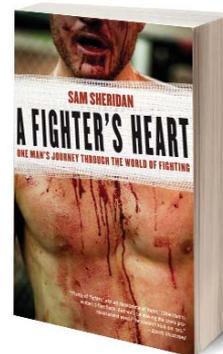
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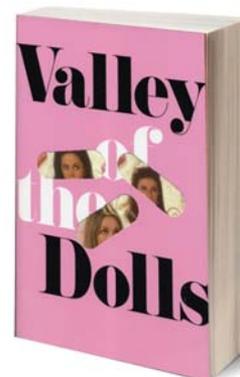
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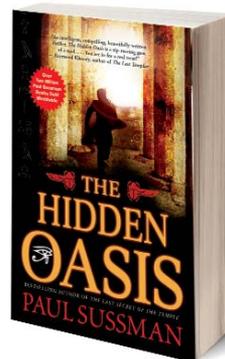


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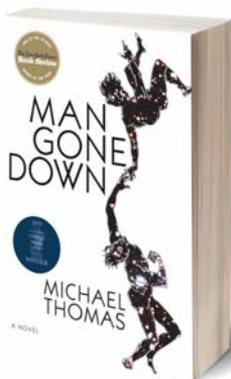
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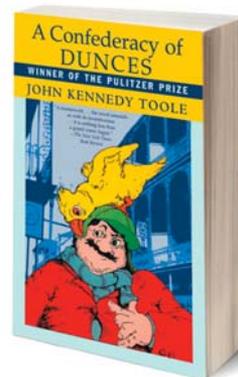
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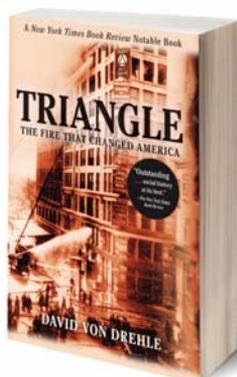
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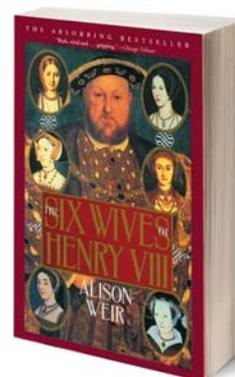
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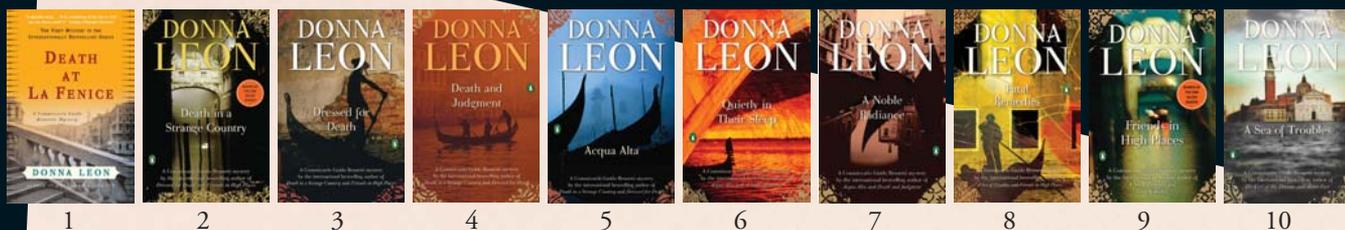
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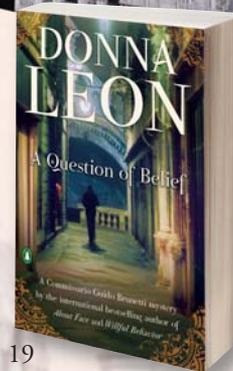
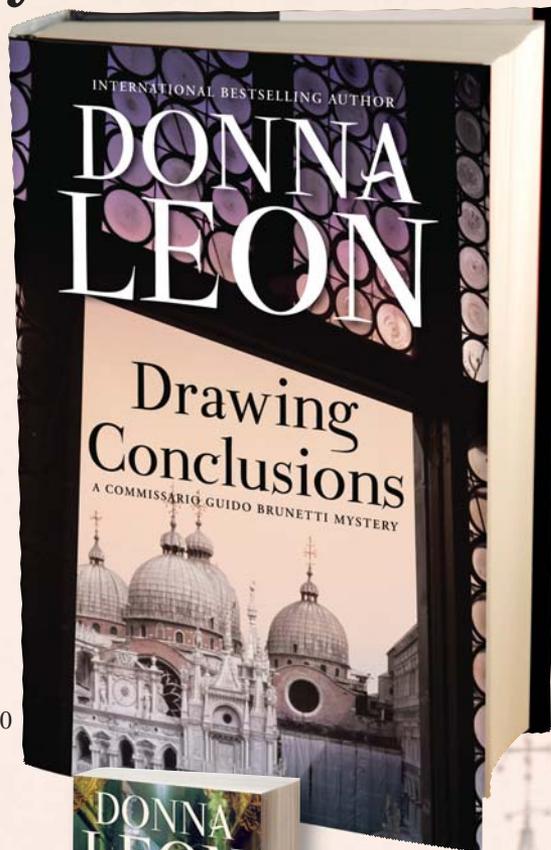
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