



Grove Press

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SPRING

SUMMER 2012

JEANETTE WINTERSON BACKLIST

To coincide with the publication of *Why Be Happy When You Could Be Normal?*, Grove Press has commissioned new artwork by award-winning illustrator Olaf Hajek for the best-selling *Oranges Are Not the Only Fruit*, *The Passion*, and *Sexing the Cherry*.



Sexing the Cherry

(978-0-8021-3578-0 • \$14.95 • US\$)

eBook ISBN: 978-0-8021-9870-9



The Passion

(978-0-8021-3522-3 • \$14.95 • US\$)

eBook ISBN: 978-0-8021-9871-6

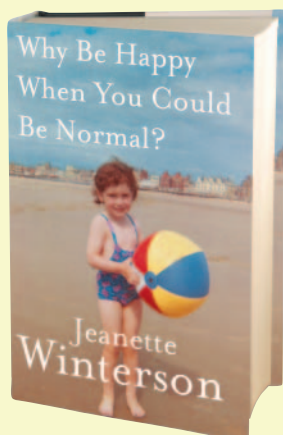


Oranges Are Not the Only Fruit

(978-0-8021-3516-2 • \$14.95 • US\$)

eBook ISBN: 978-0-8021-9872-3

MARCH 2012



“A highly unusual, scrupulously honest, and endearing memoir.”—Publishers Weekly (starred review)

Why Be Happy When You Could Be Normal?

(978-0-8021-2010-6 • \$25.00 • US\$)

eBook ISBN: 978-0-8021-9475-6

GROVE PRESS

HARDCOVERS

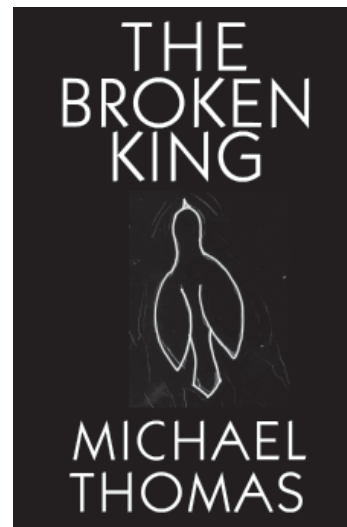


From the IMPAC Dublin Literary Award-winning author of the best-selling novel Man Gone Down comes a deeply personal, explosive memoir told through the stories of four generations of black American men in one family

THE BROKEN KING

A Memoir

Michael Thomas



Man Gone Down was:

- **One of The New York Times Book Review's Ten Best Books of the Year**
- **Winner of the International IMPAC Dublin Literary Award**
- **Featured on the cover of The New York Times Book Review**
- **A Book Sense Best Reading Group title**
- **prepublication reading copies available**
- **10-city tour**
(Boston • New York City • Philadelphia • Washington, D.C. • Miami • Chicago • Los Angeles • San Francisco • Seattle • Toronto)
- **major review coverage**
- **national radio coverage**
- **indieBound outreach campaign**
- **online promotion at www.thebrokenking.com**
- **reading group guide available online**

\$25.00 (Canada: \$30.50)

hardcover

5 1/2 x 8 1/4, 448 pp.

Memoir (BI0026000)

978-0-8021-2014-4

eBook ISBN: 978-0-8021-9453-4

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All other rights: Lippincott, Massie,

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Residence: Brooklyn, NY

Reviewed on the cover of *The New York Times Book Review* and chosen as one of their Ten Best Books of 2008 before winning the IMPAC Dublin Literary Award, *Man Gone Down* introduced a new writer of prodigious and rare talent.

Michael Thomas's extraordinary new book, *The Broken King*, traces the lives of the men in his family against the backdrop of the last century-and-a-half in American history. From Reconstruction to the Jim Crow South and the Civil Rights movement, Thomas explores fathers and sons, lovers and beloved, trauma and recovery, race and de-racination, success and failure, soccer and the Boston Red Sox in a beautiful and unique memoir.

The title is borrowed from T. S. Eliot's line in "Little Gidding": "If you came at night like a broken king," and the work ponders the process of being broken. Reminiscent of James Baldwin's *The Fire Next Time*, Thomas delivers a series of powerful vignettes reaching back to his grandfather who, though trained as a pharmacist could never find work as one; his father, the president of his class at Boston University, an artist and philosopher who was an unsuccessful businessman and a failed parent; to his estranged brother's lawlessness; and his own two sons' relatively privileged and safe lives in Brooklyn today. Every page rings with the effects of America's sweeping struggle with race, class, wealth, education, land, and tradition, while also offering an intimate look at the creative mind under stress—a brave, meticulous articulation of madness in its guises through the generations.

Thomas's profound vision of the many forces that shape and break our lives makes *The Broken King* a groundbreaking work—sometimes humorous and sometimes grave, both darkly skeptical and genuinely optimistic—on the neverending pursuit of wholeness and redemption.

Excerpt from
THE BROKEN KING

“What am I?” I knew the question had been coming.
“You’re many things.” He looked at me in a distant, unknowing way. “You’re the descendant of slave and slave master.” He climbed up to the top bunk and lay atop the covers.

“What are you?”

“The same, sort of.”

“What would you have been, back then?”

“A slave.”

“What would I have been?”

“A slave.”

He saddened. “Because of you?”

“No.”

“Because of mom? She’s not a lot of things, is she?”

I told him about our lines: the history of the Fowlkes, Allens, Millers and Browns. The Thomases. I told him about Virginia, how my mother had been born not far from the Auld plantation. I told him how Frederick Douglass, in spite of what he went through, married a white woman. I told him that although he was one of our nation’s greatest sons, he spent much of his free life in exile; how a man with a mind like his, freed from the absurd need to argue for his humanity could have done great things; how many people with great minds had forgone what they’d desired or risked what they had so that we could be free. He could be what he wanted, claim both worlds—all worlds—without fear or shame.

“We, all of us, are so much more than our color.” And when I looked to him for a response, or another question—he was asleep.



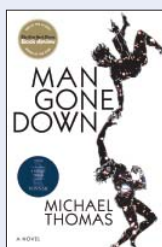
MICHAEL THOMAS received his BA from Hunter College and his MFA from Warren Wilson College. He is the author of *Man Gone Down*, winner of the IMPAC Dublin Literary Award. His writing has appeared in *The New York Times*, *A Public Space*, and the anthology *The Book of Dads*. He teaches at Hunter College and lives in Brooklyn.

PRAISE FOR *MAN GONE DOWN*:

Also available:

Man Gone Down

(978-0-8021-7029-3 • \$14.00 • USCO)



“Thomas has written a rhapsodic and piercing post-9/11 lament over aggression, greed, and racism, and a ravishing blues for the soul’s unending loneliness.”—DONNA SEAMAN, *BOOKLIST* (STARRED REVIEW)

“[A] jazzy, sinewy debut . . . Thomas’s urgent, quicksilver prose makes even the darkest moments of this novel shine.”

—CATHLEEN MEDWICK, *O, THE OPRAH MAGAZINE*

“Powerful and moving . . . Impressive . . . Thomas knows how the odds are stacked in America. He knows the unlikelihood of successful black fatherhood. He knows that things are set up to keep the Other poor and the poor in their place. More than anything else, he knows how little but also—fortunately—how much it can take to bring a man down.”

—KAIAAMA L. GLOVER, *THE NEW YORK TIMES BOOK REVIEW*

“With Second Person Singular, Sayed Kashua has become one of the most important contemporary Hebrew writers.”—Haaretz

SECOND PERSON SINGULAR

Sayed Kashua

Translated from the Hebrew by Mitch Ginsburg



- **Winner of the Bernstein Award**
- **Kashua is the creator of the groundbreaking Israeli sitcom, *Arab Labor*, and is one of the most popular columnists for Israel's newspaper, *Haaretz***
- ***Let It Be Morning* was short-listed for the International IMPAC Dublin Literary Award**
- ***Dancing Arabs* won the Grinzane Cavour Prize and was a *San Francisco Chronicle* Best Book of the Year**
- **tie-in with author lecture schedule**
- **major review coverage**
- **social network marketing campaign on Facebook and Twitter**
- **indieBound bookseller outreach**
- **reading group guide available online at www.groveatlantic.com**
- **newsletter cooperative advertising available**

“Fascinating and satirical . . . Addresses the split identity of the Arab Israeli, with its contradictory wishes and its impossible yearnings. Courageously, but also with considerable humor, *Kashua* . . . sharpens—for both the characters and the readers—questions of belonging, identity, and identification.”
—from the Bernstein Award citation

Sayed Kashua, the author of two acclaimed novels and creator of the groundbreaking Israeli sitcom, *Arab Labor*, has been widely praised for his literary eye and deadpan wit. An Arab who writes in Hebrew, Kashua defies classification and lives the very contradictions he captures in his work—straddling two cultures and navigating tricky fault lines with no comfort zone in sight. He has been featured in *The New York Times* and *Newsweek*, and his new novel, *Second Person Singular*, is internationally considered to be his most accomplished and entertaining work yet.

Winner of the prestigious Bernstein Award, Kashua's third novel centers on an ambitious lawyer who is one of the best Arab criminal attorneys in Jerusalem. He has a thriving practice in the Jewish part of the city, a large house, speaks perfect Hebrew, and is in love with his wife, Leila, and their two young children. One day at a used bookstore, he picks up a copy of Tolstoy's *The Kreutzer Sonata*, and inside finds a love letter, in Arabic, in his wife's handwriting. Consumed with suspicion and jealousy, the lawyer hunts for the book's previous owner—a man, according to the inscription, named Yonatan—pulling at the strings that hold all their lives together.

With enormous emotional power and a keen sense of the absurd, Kashua spins a tale of love and betrayal, honesty and artifice, and questions whether it is possible to truly reinvent ourselves, to shed our old skin. *Second Person Singular* is a deliciously complex psychological mystery and a searing dissection of the individuals that comprise a divided society.

\$25.00 (Canada: \$30.50)

hardcover

5 1/2 x 8 1/4, 352 pp.

Fiction (FIC01900)

978-0-8021-2019-9

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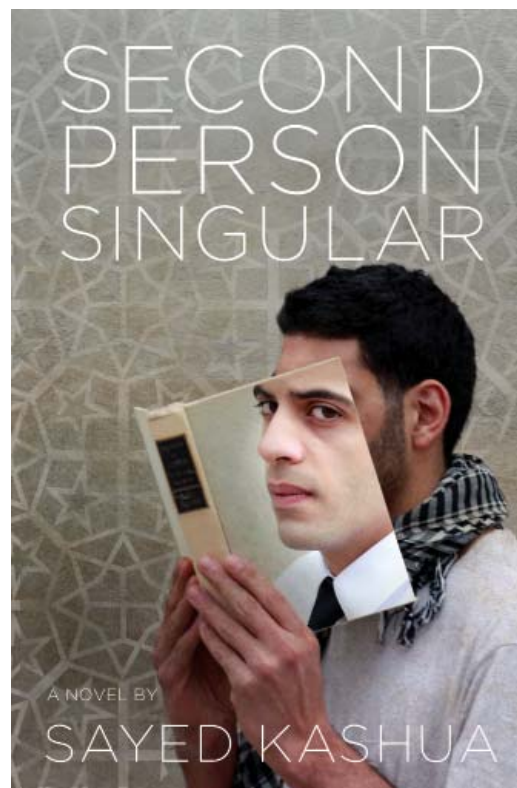
SECOND PERSON SINGULAR

He put the knife back in the drawer and went to his daughter.

He headed down to the lower floor, looked for the note in the bed and didn't find it. He searched furiously through the folds in the blanket. For a second he entertained the notion that he had been mistaken, that he had imagined the whole thing, that fatigue had authored the note.

Then he saw it beside his daughter's bed. He picked it up, wedged it deep inside the pages of the book and carted the evidence off to his study. He eased the door closed behind him, lit a cigarette, and tried to organize his thoughts. A long drag. A slow exhale. Who the hell did she think she was? He didn't even know her. That had to be the basis of his plan, that he did not know her. In the end he would kill her, that much was clear. Maybe not with his own hands, because he had no intention of paying the price for her crimes, but he would bring about her death, of that there was no doubt. At the end of the day, the husband was not responsible for the wife's honor. Her family members—father, brothers, cousins—were the keepers of the family's honor; it was their blood, and it was on them alone that the dishonor would rest if they did not take it upon themselves to obliterate it. Not on him, not by any means.

There was something he wanted to see. Up on the top left-hand side of the page he found what he was looking for, written in a thin delicate hand, in blue ink: "Yonatan."



SAYED KASHUA, born in 1975, is the author of the novels *Dancing Arabs* and *Let It Be Morning*, which was short-listed for the IMPAC Dublin Literary Award. He writes a weekly column for *Haaretz* and is a writer and creator of the television show *Arab Labor*.

PRAISE FOR *SECOND PERSON SINGULAR*:

Also available:



Let It Be Morning

(978-0-8021-7021-7 • \$14.00

• USCO)

Dancing Arabs

(978-0-8021-4126-2 • \$14.95

• USCO)

"Kashua uses stark, sometimes harrowing prose to depict young men struggling with the paradox of being Israeli and being Arab. . . . A neurotic, irreverent, and very, very funny man, he has been called the Arab Woody Allen; he prefers to think of himself as Jerry Seinfeld."

—MEG STOREY, WORDS WITHOUT BORDERS

"One of modern-day Israel's very best writers . . . Skillfully and powerfully, Kashua narrates two parallel stories, which only barely intersect and yet greatly complement each other."—DER SPIEGEL

"As intimated by its name, *Second Person Singular* is a story of identity, and one as deceptive as its author. . . . With many clues borrowed from Kashua's own autobiography, the story of *Second Person Singular* cunningly follows two Israeli Arabs, a lawyer, and a young social worker. Both have renounced their village heritage, moved to Jerusalem, and are now trying to reconcile what they were born as with what they wish to be."

—THE JERUSALEM POST

A witty bedside companion about the vicissitudes of modern life, for today's woman

THE BOOK FOR DANGEROUS WOMEN

A Guide to Modern Life

**Clare Conville, Liz Hoggard,
and Sarah-Jane Lovett**

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hardcover

5 1/2 x 7 1/4, 224 pp.

Humor (HUM008000)

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MATTHEW DONALDSON

“Live as well as you dare is the marvelous motto of this compendium, *The Book for Dangerous Women*, an effervescent A-Z filled with wise words and witty anecdotes.”
—*Easy Living* (UK)

“A feisty new guide to getting the most out of life . . . Essential feminine wit and wisdom.”
—*S Magazine/Sunday Express* (UK)

The *Book for Dangerous Women* is a sly, elegant encyclopedia of practical wisdom by three women who know a bit about life and bring their myriad experiences to bear on topics such as marriage, infidelity, motherhood, sex, fashion, friendship, work, and self-discovery.

More than five hundred entries of sage advice show us how to get through life with a little grace and a lot of fun—from how to accept compliments to when to wear “cami-knickers,” to how to deal with ambivalence (toward lovers, friends, or foes), and why owning a cat and a fancy dress may be more fulfilling than sex. Like a dictionary, topics are cross-referenced and many include insights from the famed and infamous, such as Oscar Wilde, Coco Chanel, Mae West, Eve Ensler, Albert Camus, Anaïs Nin, and William Shakespeare. A typical progression of entries is: Affairs, Age, Arrangements, Bananas, Beauty, and Beds, followed by Bereavement, Birthdays, BF’s, Blueberries, and Bolt Holes.

From those conversations and counseling sessions with your mother, sisters, daughters, and friends to those moments in life that only women can understand, *The Book for Dangerous Women* is the grown-up and contemporary reference book every woman needs.

Excerpt from

THE BOOK FOR DANGEROUS WOMEN

AFFAIRS

Should you or shouldn't you? The answer is you shouldn't. But, as it's crucial to the excitement of having one to let all experience, wisdom, and proffered advice go out the window, you are probably going to go ahead anyway. An affair can be excitingly illicit, deeply passionate, and often liberating—all the things that a long-term relationship isn't. Affairs can also bring heartbreak, not just to the two people involved, but to their respective partners, children, and extended families.

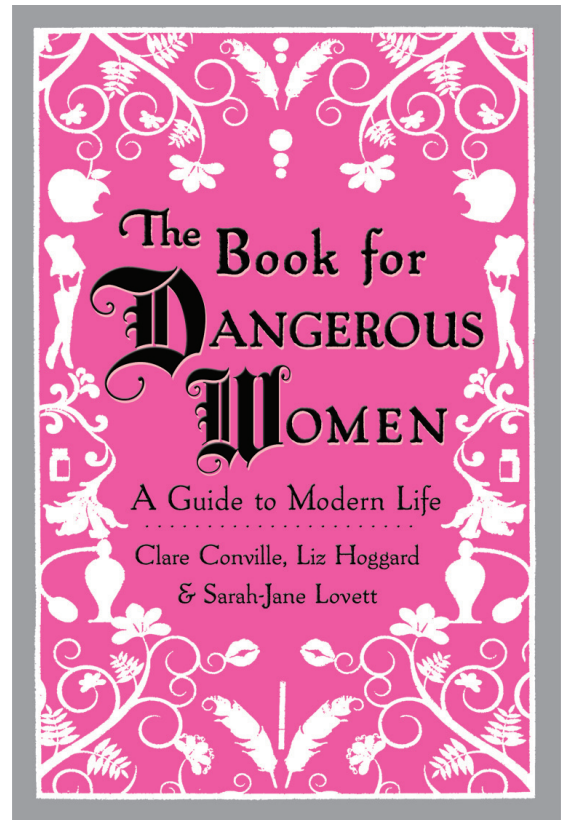
If you are unable to practice self-restraint here are some guidelines:

1. Be discreet.
 2. Don't neglect your children.
 3. Suspenders and stockings are always good.
 4. Remember your friends, as you may need them in due course.
 5. However wonderful it is, remind yourself occasionally that most affairs have a lifetime of six months to two years.
 6. Don't slag off your lover's partner or join in when he does it. It's unfair and it's undignified.
 7. If your lover is in a relationship and you are single, only you are allowed to set the rules.
 8. If your lover tells you he wants to try and make his marriage work, have the good grace to let him try.
 9. Occasionally put yourself through the shipwreck scenario, i.e. what are all the long-term options, both good and bad? Be honest with yourself.
 10. If your lover's partner becomes seriously ill in any way, his job is to support her. You must put your relationship on hold.
 11. Protect your heart.
- (v: Cami-knickers, Contraception, Creative corsetry, Family therapy, Grief, I don't, Lawyers, Loss, Money matters, Rejection, Teenagers)

LAUGHTER

"The appreciative laughter of a girl, however charming, is not to be compared to the deep pleasurable laughter in which a woman of intelligence can envelop a man."
—*Daily Mail*, 25 January 2010, Howard Jacobson

(v: Female comedians)



CLARE CONVILLE is a literary agent who discovered the author DBC Pierre on the Victoria Line. She lives in London with her children and isn't very good at gardening. LIZ HOGGARD is a columnist and interviewer for the *Evening Standard*. She has written for *The Observer* and *The Independent*, and wrote *How to Be Happy*, published by BBC Books. SARAH-JANE LOVETT has run literary salons, presented the Bad Sex Awards, performed her own poetry, and appeared in French existentialist plays. She has worked as a journalist for many publications, has written about way too many parties, and is particularly enthusiastic about radio.

ARMS

A beautiful, well-toned arm is sexy, and light work with weights and regular swimming will deliver results. However, if you do have a tendency to bingo wings, a forgiving cropped sleeve will do the trick.

Port de bras in ballet means "the carriage of the arms," where the aim is to be graceful, poised and seamless at all times. Love your arms.

(v: Boxing, Pilates, Wild swimming)

*From former Rolling Stone contributing editor and writer Randall Sullivan comes **Untouchable**, the story of Michael Jackson from his boy idol childhood to the final four-year odyssey of his tumultuous adult life*

UNTOUCHABLE

The Strange Life and Tragic Death of Michael Jackson

Randall Sullivan



- Includes up to the minute information about the trial of Dr. Conrad Murray, currently being prosecuted for involuntary manslaughter in relation to Jackson's death
- Features exclusive insight into the struggle for control of the Michael Jackson estate
- Sullivan's *The Miracle Detective* inspired the television show *The Miracle Detectives*, which premiered on the Oprah Winfrey Network (OWN) in January 2011

- national TV and radio coverage
- satellite radio & TV tour
- major review coverage
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- social media campaign on Facebook and Twitter
- newsletter cooperative advertising
- also available as a Brilliance audiobook

\$26.95 (Canada: \$32.95)

hardcover

6 x 9, 388 pp.

Biography (BIO004000)

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Residence: Oregon

When Michael Jackson collapsed on June 25, 2009, millions of fans around the globe were shocked. After confirmation of his death many of them gathered at the Apollo Theater in Harlem, at the Jackson family homes in Los Angeles and Gary, Indiana, and in cities across the planet to grieve for a star whose music is universally recognized as timeless.

Jackson was the most talented, richest, and most famous pop star on the planet. But the outpouring of emotion that followed his loss was bittersweet. Dogged by scandal for years and undone by his own tendency to trust the wrong people, Jackson had become untouchable in many quarters, which wounded him deeply. Drawing on unprecedented access to friends, enemies, and associates of Jackson, longtime *Rolling Stone* contributing editor Randall Sullivan delivers an intimate, unflinching, and deeply human portrait of a man who was never quite understood by the media, his fans, or even those closest to him.

Untouchable takes readers deep into Jackson's reality, from a childhood under the constant glare of the spotlight, to his rise to fame and fall from grace, his final departure from Neverland, and his last years shuttling from California to the Middle East, Ireland, and Las Vegas, planning to recapture his wealth and reputation with a comeback album and a series of fifty mega-concerts for which he was rehearsing until his death. The Jackson that emerges in these pages is both naive and deeply cunning, a devoted father whose parenting decisions created international outcry, a shrewd businessman whose failures nearly brought down a megacorporation, and an inveterate narcissist who wanted more than anything a quiet, solitary, normal life. Sullivan has never-before-reported information about Jackson's business dealings, hotly contested estate, and the pedophilia allegations that irreparably marked his reputation, and exclusive access to inner-circle figures including Jackson's former attorneys and business managers. The result is a remarkable portrait of Michael Jackson, a man of uncountable contradictions who continues to reign as the King of Pop.

Excerpt from
UNTOUCHABLE

Michael Jackson's "30th Anniversary" concerts were to be staged at Madison Square Garden, and he wanted his family to attend in special box seats. The Jacksons insisted that they should receive "appearance fees" of \$250,000 apiece. Just days before the first concert, though, Jermaine Jackson read that his brother would make as much as \$10 million from the two concerts and convinced his parents that Michael should pay them another \$500,000 apiece if he wanted them in the audience.

The day before their scheduled departure for New York, Joe, Katherine, and Jermaine Jackson, showed up at Neverland saying they had new contracts they needed Michael to sign. Michael told the guards to tell them he wasn't at the ranch. "I'm his father," Joe told the guards. "I need to use the bathroom. His mother needs to use the bathroom. Let us in."

As soon as Joe, Katherine, and Jermaine were through the gate, they drove to the house and "they literally ransacked the place," Jackson's business partner Marc Schaffel remembered.

Michael retreated with his kids to a hiding place that was concealed behind a secret door at the back of his bedroom closet and phoned Schaffel in tears. "You see what they do to me? Do you understand now why I don't want anything to do with my brothers?" Michael asked. "Do you understand now why I'm the way I am? How else could I be?"



RANDALL SULLIVAN was a contributing editor at *Rolling Stone* for over twenty years. He is also the author of *The Price of Experience*, *LAabyrinth*, and *The Miracle Detective*, the book that inspired the television show *The Miracle Detectives*, which premiered on the Oprah Winfrey Network (OWN) in January 2011.

PRAISE FOR RANDALL SULLIVAN:

Also available:



The Miracle Detective
(978-0-8021-4195-8 • \$14 • W)
LAabyrinth
(978-0-8021-3971-9 • \$15 • W)

"Like its title, this book has something miraculous in it. Imagine, if you can, a book . . . that will interest, and satisfy, both the pious and skeptical. That book is this one. Mr. Sullivan's cast of unlikely characters recalls the inhabitants of other mountains, Thomas Mann's *Magic Mountain* or Thomas Merton's *The Seven Storey Mountain*."

—THE WASHINGTON TIMES ON THE MIRACLE DETECTIVE

"An intrepid journalist crafts a fascinating exploration of how the Catholic Church investigates purported sightings of the Virgin Mary; a globe-trotting, first-person spiritual odyssey that took him to Oregon, Arizona, Bosnia, the Vatican, and beyond."

—SEATTLE POST-INTELLIGENCER ON THE MIRACLE DETECTIVE

"[An] engrossing, damning tale of widespread unchecked corruption in one of the nation's largest police departments, one that deserves attention . . . Exhaustively researched, the book methodically weaves a disturbing story of corruption, intimidation, and murder."

—RENEE GRAHAM, BOSTON GLOBE ON LABYRINTH

*In the final book of a trilogy that began with her best-selling novel, *The Secret River*, Commonwealth Prize–winner Kate Grenville returns to the youngest daughter of the Thornhills and her quest to uncover, at her peril, the family’s hidden legacy.*

SARAH THORNHILL

A Novel

Kate Grenville

- ***The Secret River* won the Commonwealth Writers’ Prize and was short-listed for the Man Booker Prize and Miles Franklin Award, was an ALA Notable Book of the Year, and a *Washington Post Book World* Most Favorable Reviews title**
- ***The Lieutenant* was named a Barnes & Noble Best Historical Fiction Book of the Year**
- **major review coverage**
- **reading group guide available online at www.groveatlantic.com**
- **online promotion at www.kategrenville.com**

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ALICE PETTY

“Grenville’s extraordinary trilogy is a major achievement in Australian literature.”
—*Australian Book Review*

When *The Secret River*—a novel about frontier violence in early Australia—appeared in 2005, it became an instant best seller and garnered publicity for its unflinching look at Australia’s notorious history. It has since been published all over the world and translated into twenty languages. Grenville’s next novel, *The Lieutenant*, continued her exploration of Australia’s first settlement and again, caused controversy for its brazen view of her homeland’s beginnings. *Sarah Thornhill* brings this acclaimed trilogy to an emotionally explosive conclusion.

Sarah is the youngest daughter of William Thornhill, the pioneer at the center of *The Secret River*. Unknown to Sarah, her father—an ex-convict from London—has built his fortune on the blood of Aboriginal people. With a fine stone house and plenty of money, Thornhill is a man who has reinvented himself. As he tells his daughter, he “never looks back,” and Sarah grows up learning not to ask about the past. Instead, her eyes are on handsome Jack Langland, whom she’s loved since she was a child. Their romance seems idyllic, but the ugly secret in Sarah’s family is poised to ambush them both.

As she did with *The Secret River*, Grenville once again digs into her own family history to tell a story about the past that still resonates today. Driven by the captivating voice of the illiterate Sarah—at once headstrong, sympathetic, curious, and refreshingly honest—this is an unforgettable portrait of a passionate woman caught up in a historical moment that’s left an indelible mark on the present.



Also available:

The Lieutenant

(978-0-8021-4503-1 • \$14.95 • US\$)

The Secret River

(978-0-84195-914-6 • \$14.00 • US\$)

Excerpt from
SARAH THORNHILL

None of us Thornhills had our letters, but you didn't need a book to work out how to count, at least as far as you had the fingers for. One day, I'd of been five or six, I went out to Pa on the veranda to show off.

"I got three brothers," I said. "See, Pa? I can count, can't I?"

His face always seemed bigger than other people's. Big chin, big nose, big cheeks. And his eyes, the way one was a different shape from the other, that you only saw when he looked at you straight on.

"No, Dolly," he said. "You got four brothers."

He took a gulp of his rum-and-water so I could hear it go down his gullet as if it was having to find its way round something.

"No, Pa, look, I got three," I showed him on my fingers.

"Will, Bub, Johnny, see?"

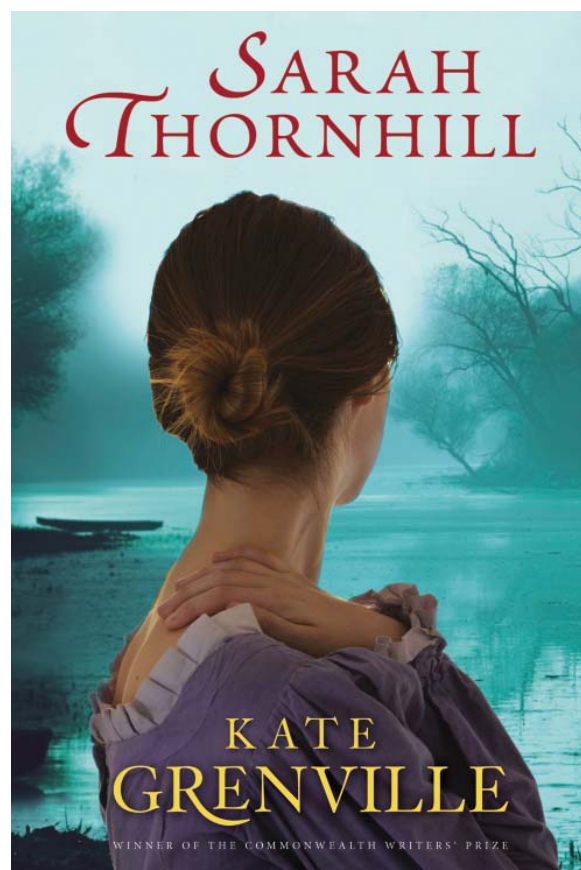
"You got four brothers, Dolly," he said. "Only Dick's gone away for a time."

"How come? Where'd he go?"

His face hardened down, and I knew that meant trouble, told myself, let it go.

"When's Dick coming back, Pa?" I said.

Then he was on his feet, the glass knocked over, the bench clattering on the boards so dust flew up and he was above me. A dizzy ringing when his hand caught me across the side of the head, my ear making a high thin noise like something screaming a long way off.



KATE GRENVILLE's novels include *The Secret River*, winner of the Commonwealth Writers' Prize and short-listed for the Man Booker Prize; and *The Lieutenant*, winner of the Christina Stead Prize for Fiction and named a Barnes & Noble Best Historical Fiction Book of the Year.

PRAISE FOR SARAH THORNHILL:

"A moving piece of fiction . . . Powerfully realized . . . *Sarah Thornhill* is the book of a writer of the first rank. . . . A haunting performance."—THE AGE (AUSTRALIA)

"A beguiling love story . . . The voice of illiterate Sarah is Grenville's great triumph. . . . An imaginatively convincing re-creation of history and a celebration of country tenderly and beautifully observed, but above all it is a powerful plea for due acknowledgement and remembrance of the veils of the past."—THE ADVERTISER (ADELAIDE)

"Revisits the fascinating, trouble territory of the history wars . . . Grenville's vivid fiction performs as testimony, memory, and mourning within the collective post-colonial narrative."—STELLA CLARKE, THE AUSTRALIAN

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Humming with the rhythms, romance, and decadence of urban life, Cubop City Blues is a singular portrait of immigrant life during the birth of Latin jazz in New York City.

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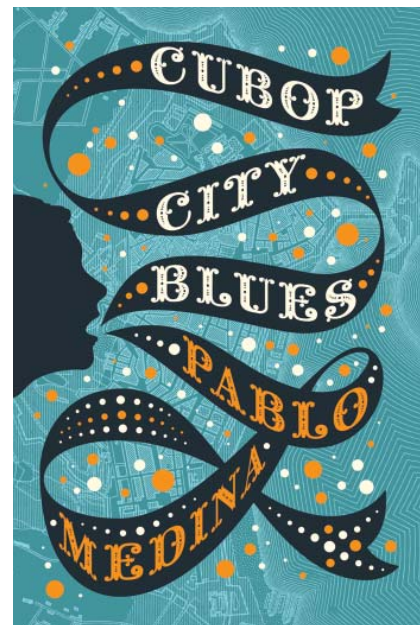
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Poet and novelist Pablo Medina's new book, *Cubop City Blues*, fuses raw, passionate language and elegant lyricism to breathe life into a musically disguised New York City, shaped by jazz masters, refugees, and storytellers.

Our guide into Cubop City is The Storyteller, born nearly blind and shrouded in his mother's guilt. He's homeschooled, closeted inside his parents' crumbling apartment with a European housekeeper and educated through *The Encyclopedia Britannica*, *The Bible*, and *The Arabian Nights*. When he's twenty-five, his mother and father, both Cuban exiles, are diagnosed with cancer, and The Storyteller alone is left to care for them. He does so by telling them stories, conceived from the prolific reading that allowed his imagination to deepen and flourish despite little contact with the outside world.

Through his tales—full of magic, sorrow, longing, and romance—Cubop City surges colorfully to life. Moving through myriad points of view, The Storyteller imagines a world populated by well-known figures like Chano Pozo, the Cuban percussionist, and Jelly Roll Morton, the American jazz pianist, and invented characters, most notably a love-struck man who is stabbed by a stranger on the street and embarks on a novel-long search for his attacker.

Molded in the cadence and harmony of Afro-Cuban jazz, *Cubop City Blues* is a symphonic portrait of a bustling urban landscape and the intimate lives and stories that give a city its voice.

PRaise for *THE CIGAR ROLLER*:

“Gripping . . . Medina’s vivid prose crafts a morality tale, a story about the excesses that ultimately destroy us.”—*The Dallas Morning News*

PABLO MEDINA was born in Havana, Cuba, and came to New York at the age of twelve. He is the author of twelve books of fiction, nonfiction, translation, and poetry, including the newest translation of Federico Garcia Lorca's *A Poet in New York*. Medina lives in Boston and teaches at Emerson College.

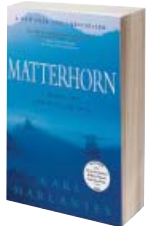
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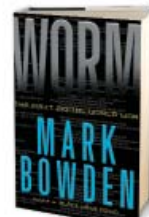
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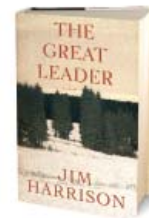
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ALIF THE UNSEEN

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AMBER FRENCH

A *lif the Unseen* is a masterful debut novel, an enchanting, incredibly timely adventure tale worthy of Neil Gaiman. In an unnamed Middle Eastern security state, a young Arab-Indian hacker protects watched groups from surveillance and tries to stay out of trouble—until he falls in love with the wrong woman and unleashes a forbidden text thought to be written by the jinn.

As the book opens, Alif's computer has just been breached by the "Hand of God," as the hackers call the state's electronic security force, and he is scrambling to protect his clients—dissidents, outlaws, Islamists, and other vulnerable groups in autocratic states across the region. The aristocratic woman Alif loves has jilted him for a prince chosen by her parents, and when it turns out the fiancé is the Hand, and the state security forces come after Alif with guns drawn, he must go underground, trying all the while to fight back against a piece of code he wrote to protect his lover but which the Hand is using to create the most sophisticated state surveillance the world has ever known. When Alif discovers *The Thousand and One Days*, the secret book of the jinn, has fallen into his hands and may unleash a new level of information technology, the stakes are raised and Alif must struggle for life or death.

With shades of Neal Stephenson, Philip Pullman, and *The Thousand and One Nights*, Wilson's *Alif the Unseen* is a tour de force that will enchant readers—a sophisticated melting pot of ideas, philosophy, religion, technology, and spirituality smuggled inside an irresistible page-turner.



Also available:

The Butterfly Mosque

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Excerpt from
ALIF THE UNSEEN

Squatting next to his computer tower, he pulled off the casing and examined the CPU. A thin film of dust covered the blades of the exhaust fan. He blew on it experimentally.

As he reinstalled the casing over the CPU, he heard an alarm chime out from his speakers.

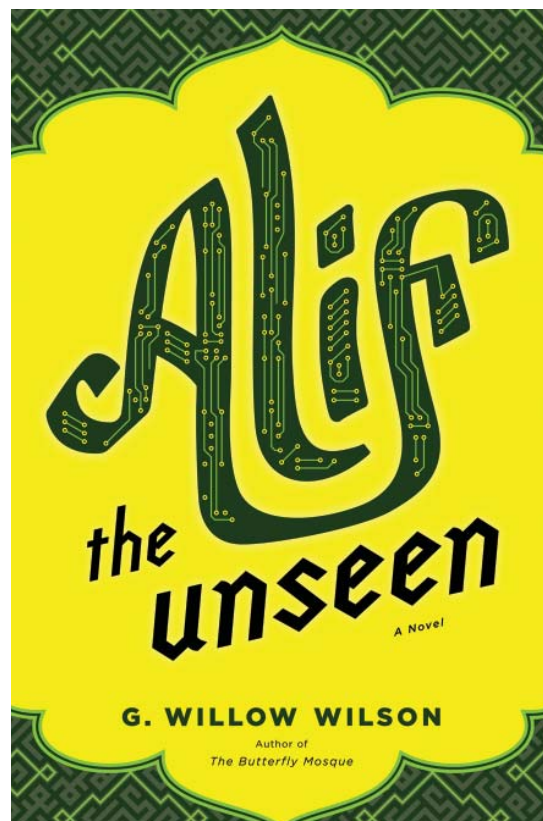
Alif darted to his desk chair and pounded on the space key until the computer monitor crackled to full resolution. His connection speed was dropping fast. Hollywood's encryption software was reporting a string of errors.

It was the Hand.

Alif felt sweat break out on his upper lip. He forced himself to concentrate: he had to protect the people who depended on him. One by one he severed Hollywood's connection with his clients' computers—it would leave them exposed, but a few unprotected hours were better than certain discovery. His fingers seemed stiff and abominably slow. He cursed. Another alarm went off as the first of Hollywood's firewalls was breached.

"How, how, how?" Alif stared at the screen in awestricken panic. "How in all the names of God are you doing this?" Only four of his clients were still connected to his OS. OpenFist99, sever connection? Yes. TheRealHamada, sever connection? Yes. The Hand moved deeper into his system.

"This is not possible," he whispered.



G. WILLOW WILSON was born in New Jersey in 1982 and raised in Colorado. She is also the author of a memoir, *The Butterfly Mosque*, and the critically acclaimed comics *Air* and *Vixen*.

PRAISE FOR G. WILLOW WILSON

"Wilson's memoir offers the reader valuable insights into the Islamic faith . . . A remarkable journey, one that illuminates the humanity in us all." —BHARTI KIRCHNER, *THE SEATTLE TIMES* ON *THE BUTTERFLY MOSQUE*

"Captivating . . . [An] excellent memoir . . . [that] deserves attention; not just for the clarity of [Wilson's] style and her shrewd observations, but for her sincerity and courage in following her own truth." —*THE GLOBE AND MAIL* ON *THE BUTTERFLY MOSQUE*

"[Wilson's] careful examination and forthright wit make her an ideal ambassador to those who haven't . . . separated [Islam] from its attendant terrorist factions and stereotypes. . . . And even better, she knows how to tell a great story." —*PASTE* ON *THE BUTTERFLY MOSQUE*

"Chock full of brilliant ideas drawn from the mythology and legends of the Middle East . . . deftly manipulated and modernized by Wilson's agile and whimsical mind."

—BILL WILLINGHAM, BEST-SELLING AUTHOR OF *FABLES*, ON *CAIRO*

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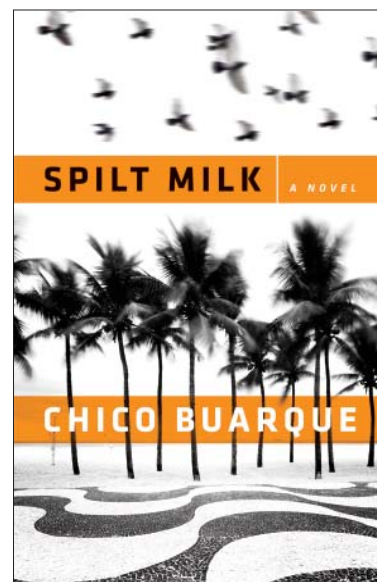
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“If Buarque’s new book were a football match, it would be one of those games full of memorable passes, dazzling dribbles, and touches of genius.”

—Folha de São Paulo

From world-renowned Brazilian writer Chico Buarque comes a stylish, imaginative tale of love, loss, and longing, played out across multiple generations of one Brazilian family. At once jubilant and painfully nostalgic, playful and devastatingly urgent, *Spilt Milk* cements Buarque’s reputation as a masterful storyteller.

As Eulálio Assumpção lies dying in a Brazilian public hospital, his daughter and the attending nurses are treated—whether they like it or not—to his last, rambling monologue. Ribald, hectoring, and occasionally delusional, Eulálio reflects on his past, present, and future—on his privileged, plantation-owning family, his father’s philandering with beautiful French whores, his own half-hearted career as a weapons dealer, the eventual decline of the family fortune; and his passionate courtship of the wife who would later abandon him. As Eulálio wanders the sinuous twists and turns of his own fragmented memories, Buarque conjures up a brilliantly evocative portrait of a man’s life and love, set in the broad sweep of vivid Brazilian history.

PRAISE FOR CHICO BUARQUE:

“Chico Buarque has crossed a chasm with his writing, and arrived at the other side. To the side where one finds work executed with mastery.”

—José Saramago

“Buarque writes like a man with a cigarette in one hand and a drink in the other. Shoulders slumped, a wrinkled linen suit; you join him at the bar to hear his wild story.”

—Susan Salter Reynolds, *Los Angeles Times*

Born in Rio de Janeiro, **CHICO BUARQUE** is a world-renowned singer and composer. He has written hundreds of songs, as well as plays, poetry, and novels.

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From the chief U.S. columnist for the Financial Times comes a timely investigation into where America stands toward the end of Obama's first term in office, and a critical analysis of the problems set to dominate America's future

TIME TO START THINKING

America in the Age of Descent

Edward Luce

- **Publication will coincide with the buildup to the presidential election in 2012**
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COURTESY OF FINANCIAL TIMES

“Gentlemen, we have run out of money. It is time to start thinking.”

—Sir Ernest Rutherford, winner of the Nobel Prize in Nuclear Physics

T*ime to Start Thinking* is a book destined to spark debate among liberals and conservatives alike. Drawing on his decades of exceptional journalism and his connections in Washington and around the world, Luce advances a carefully constructed and controversial argument that America is losing its position at the top of the world's pecking order. He supports this argument with his interviews with key players in politics and business, from U.S. senators, senior White House officials, *Fortune* 100 chief executives, and many others, including Bill Gates and Admiral Mike Mullen.

Luce's central thesis is that America is sleepwalking into economic and geopolitical decline. In a tightly argued book, Luce turns his attention to a number of critical issues set to determine America's future: the changing structure of the U.S. economy, the continued polarization of American politics, the debilitating effect of the “permanent election campaign,” the challenges involved in the overhaul of the country's public education system, the desperate situation facing America's middle class, and the health of American innovation in technology and business. His conclusion investigates America's dwindling options in a world where the pace is increasingly being set elsewhere. Luce turns particular attention to Washington—he identifies the city's insidious lobbying culture, the politicians' constant need to fund raise, and the lack of bipartisanship as key stumbling blocks to an effectively functioning political system.

As distressing as it is important, *Time to Start Thinking* presents an America in economic, social, and political crisis. Those unwilling to face up to this reality may be tempted to blindly trust in American exceptionalism—but Luce argues that it is American pragmatism that will be the key to securing America's future, if it is to be secured.

Excerpt from
TIME TO START THINKING

When Obama gave his “Winning the Future” address to Congress in January 2011, he raised his biggest laugh when he talked about Washington’s spider web of regulatory agencies. Salmon was his illustration. “The Interior Department is in charge of salmon while they’re in fresh water, but the Commerce Department handles them when they’re in saltwater,” he said. “I hear it gets even more complicated once they’re smoked.” In fact, that was only half the story. Depending on whether they are farmed or caught, salmon also come under the regulatory purview of the Department of Agriculture or the Environmental Protection Agency. Once the salmon reaches the shops, the Food and Drug Administration takes over. The FDA regulates all fish that are sold to consumers. Except for Catfish. They belong to the USDA. The latter regulates farmed chickens. The former regulates chick feed. And so on. Who would want to deal with this if they could avoid it?

American history is rich with examples of shocks that galvanized big change (the Great Depression, *Sputnik*) and others that prompted much darker responses (the McCarthyite “Red Scare” and the invasion of Iraq). Who can say whether the next tipping point will be positive or negative? “It is conventional wisdom in Washington to say: ‘We need another crisis. That’s when we’ll get things done,’” Michael Bennet, the senator from Colorado told me. “I’m not so sure about that. What would it look like? Shouldn’t we be careful what we wish for?”



EDWARD LUCE is a graduate of Oxford University. He worked as a speech writer for the treasury secretary in the Clinton administration and is now based in Washington D.C. as the *Financial Times*'s chief U.S. columnist.

PRAISE FOR EDWARD LUCE'S *TIME TO START THINKING*:

“In a tradition stretching back to de Tocqueville, sympathetic foreigners are often the keenest observers of American life. Edward Luce is one such person. He paints a highly disturbing picture of the state of American society, and of the total failure of American elites to come to grips with the real problems facing the country. It rises far above the current political rhetoric by its measured reliance on facts rather than canned ideological posturing to reach its conclusions.”

—FRANCIS FUKUYAMA, AUTHOR OF *THE END OF HISTORY AND THE LAST MAN*

“*Time To Start Thinking* is not only a wonderful tapestry of the current state of America, it provides a deeply insightful narrative on the origins of our current economic and political malaise. Ed Luce is a brilliant reporter who has spoken to everyone: CEOs and members of the cabinet, lobbyists and small town mayors, recent MBAs and unemployed teachers. In his acutely observed, often witty, and very humane portraits he succeeds converting the abstractions of economics and bringing them to life. This is a book that will transform the way you think of this country.”

—LIAQUAT AHMED, PULITZER PRIZE-WINNING AUTHOR OF *THE LORDS OF FINANCE*

In the latest novel of this celebrated series, a dead man is found in a canal, and Brunetti will need all his ingenuity and resources to find out who he is and who killed him.

BEASTLY THINGS

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Donna Leon

- **Leon's Commissario Guido Brunetti mysteries have sold over one million copies in North America**
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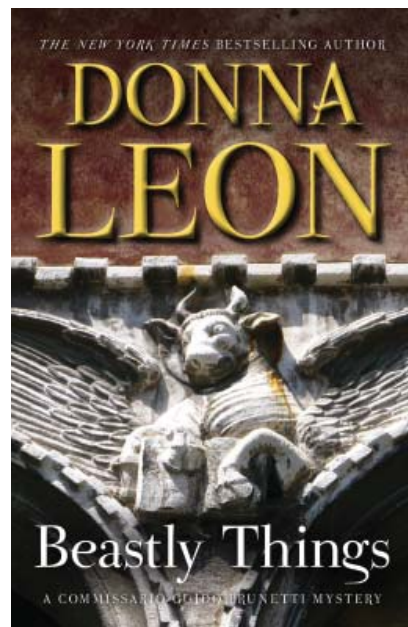
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Donna Leon's best-selling Commissario Guido Brunetti series has won her legions of passionate fans, reams of critical acclaim, and a place among the top ranks of international crime writers. Brunetti, both a perceptive investigator and a warmhearted family man, is one of the treasured characters of contemporary mystery fiction. Through him, Leon has explored Venice in all its aspects: its history, beauty, food, and social life, but also the crime and corruption that seethe below the surface of *La Serenissima*.

When the body of a man is found in a canal, damaged by the tides, carrying no wallet, and wearing only one shoe, Brunetti has little to work with. No local has filed a missing-person report, and no hotel guests have disappeared. Where was the crime scene? And how can he identify the man when he can't show pictures of his face? The autopsy shows a way forward: it turns out the man was suffering from a rare, disfiguring disease. With Inspector Vianello, Brunetti canvasses shoe stores, and winds up on the mainland in Mestre, outside his usual sphere. From a shopkeeper, they learn that the man had a kindly way with animals.

At the same time, animal rights and meat consumption are quickly becoming preoccupying issues at the Venice Questura, and in Brunetti's home, where conversation at family meals offers a window into the joys and conflicts of Italian life. Perhaps with the help of Signorina Elettra, Brunetti and Vianello can identify the man and understand why someone wanted him dead. As subtle and engrossing as the other Commissario Brunetti tales, Leon's *Beastly Things* is immensely enjoyable, intriguing, and ultimately moving.

DONNA LEON is the author of twenty-one novels featuring Commissario Guido Brunetti. She has lived in Venice for thirty years.

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Excerpt from

BEASTLY THINGS

Brunetti thought of the vast net of rental apartments and bed and breakfasts in which the city was enmeshed. Many of them operated beyond all official recognition or control, paying no taxes and making no report to the police of the people who stayed there. In the event of the nonreturn of a guest, how likely were the owners to report his absence to the police and bring their illegal operations to the attention of the authorities? How much easier simply to wait a few days and then claim whatever the decamping client might have left behind in lieu of unpaid rent, and that's the end of it.

Earlier in his career, Brunetti would have assumed that any self-respecting, law-abiding citizen would have contacted the police, certainly as soon as they read of the discovery of a murdered man whose description sounded so very much like the man staying in room three, over the garden. But decades spent amidst the prevarications and half-truths to which law-abiding citizens were all too prone had cured Brunetti of such illusions.

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Donna Leon

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Venetian Curiosities is beautifully illustrated and, like *Handel's Bestiary*, it comes with a CD. Here the music is by Antonio Vivaldi, with tracks for each section of the book, expertly played by Il Complesso Barocco. With the splendid music, the delightful images, and the perceptive, amusing words of Donna Leon, *Venetian Curiosities* is a harmonious exploration of one of the world's most beloved cities.

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HBO SPORTS

“Frank Deford is not just an immensely talented sportswriter, he’s an immensely talented American writer.”
—David Halberstam

Over Time: *My Life as a Sportswriter* is as unconventional and wide-ranging as Frank Deford’s remarkable career, in which he has chronicled the heroes and the characters of just about every sport in nearly every medium. Deford joined *Sports Illustrated* in 1962, fresh out of Princeton. They called him “the Kid,” and he made his reputation with dumb luck discovering fellow Princetonian Bill Bradley and a Canadian teenager named Bobby Orr. These were the *Mad Men*-like 1960s, and Deford recounts not just the expense-account shenanigans and the antiquated racial and sexual mores, but the professional camaraderie and the friendships with athletes and coaches during the “bush” years of the early NBA and the twilight of “shamateur tennis.”

In 1990, Deford was editor in chief of *The National Sports Daily*, one of the most ambitious projects in the history of American print journalism. Backed by eccentric Mexican billionaire Emilio “El Tigre” Azcarraga, *The National* made history and lost \$150 million in less than two years. Yet Deford endured: writing ten novels, winning a Peabody, an Emmy (not to mention his stint as a fabled Lite Beer All-Star), and recently he read his fifteenth-hundred commentary on NPR’s *Morning Edition*, which reaches millions of listeners.

Over Time is packed with people and stories, from the insightful and hilarious to the poignant and moving, especially the chapters on Deford’s visit to apartheid South Africa with Arthur Ashe, and his friend’s brave and tragic death. Interwoven through his personal history, Deford lovingly traces the entire arc of American sportswriting, from the lurid early days of the *Police Gazette*, through sportswriters Grantland Rice and Red Smith, and on up to ESPN. This is a wonderful, inspired book—equal parts funny and touching—a treasure for sports fans.

Excerpt from
OVER TIME

The Golden Age of Sports has always been ballyhooed, but I'm convinced that the Golden Age of Writing About Sports began just about the time that I, as The Kid, providentially entered the lists. . . .

Back in the sixties, the NBA didn't even have a national television contract, but during the playoff finals, for the Sunday afternoon games, one of the networks would show up, cherrypicking on the cheap. So it was, that when the Celtics beat the Lakers again to win another championship, a little production assistant rushed down onto the court and buttonholed Red Auerbach.

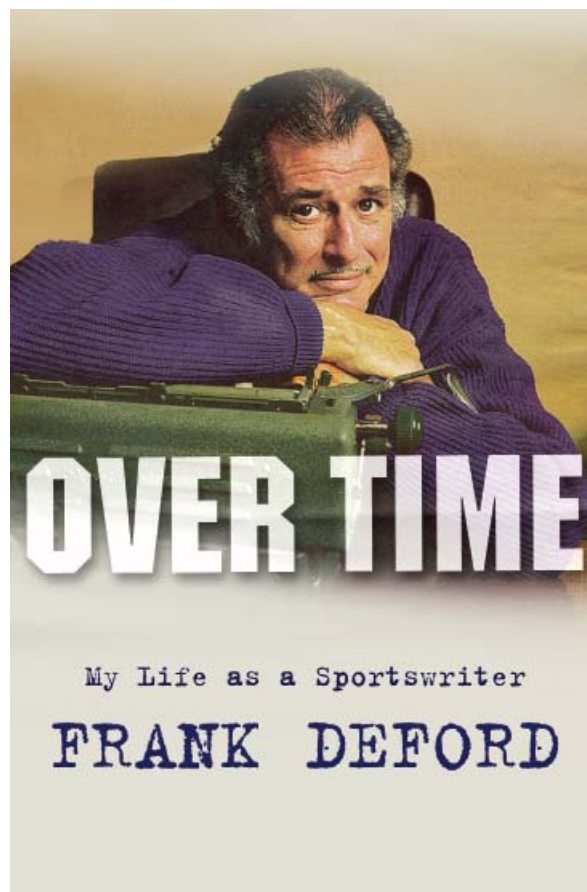
I had already left my seat at the courtside press table and was standing there with Auerbach, as he brandished his victory cigar for the crowd. Breathlessly, the TV boy asked Red to come up to the television booth immediately. Red looked down on the kid, and disdain filled his face.

"Where were you in February?" he asked, waving him off with his cigar.

The little fellow was speechless, totally discombobulated.

"I said," Red went on, more stridently: "Where the f*** were you in February?" Then, gloriously, he threw his other arm around me. "I'm going with my writers," he declared, and we marched off the court that way, Red and me, together.

It was the last hurrah for the press. After that, it was the media.



FRANK DEFORD is a senior contributing editor at *Sports Illustrated*, a weekly commentator on NPR's *Morning Edition*, and a regular correspondent on the HBO show *Real Sports with Bryant Gumbel*. He is the author of eighteen books.

PRAISE FOR FRANK DEFORD:

"Deford . . . writes with more graceful good humor than any man I know."

—RICHARD BEN CRAMER

"The world's greatest sportswriter."—GQ

"The Secretary of Sport in the nation's Cabinet of Letters . . . an unmatched interpreter of games and the people who play them."—NICHOLAS DAWIDOFF

"Frank Deford writes the kind of sentences you find yourself rereading for the sheer pleasure of it."—JIM BOUTON

"One of the greatest writers of our time."—BILLIE JEAN KING

"Deford . . . hasn't lost a thing on his literary fastball and is one of the best at humanizing sports that are driven by statistics."

—SEAN SMITH, *THE BOSTON GLOBE*

Also available:

The Old Ball Game

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Scottish crime novelist Christopher Brookmyre writes perhaps his grittiest and most accessible crime novel yet—a Glasgow thriller with a cast of characters reminiscent of great British films like Lock, Stock and Two Smoking Barrels.

WHERE THE BODIES ARE BURIED

Christopher Brookmyre



- ***Where the Bodies Are Buried* is the first in a new series by Brookmyre**
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**"A strident blast of the trumpet to wake up crime fiction readers everywhere."
—Val McDermid**

When small-time heroin dealer Jai McDiarmid turns up dead one fine Glasgow morning, no one is that surprised. A heroin dealer openly sleeping with a big-time drug trafficker's girlfriend, Jai had made a lot of enemies in a city with little patience for those stirring up trouble. As a result, Detective Superintendent Catherine McLeod has no shortage of early leads on the case when she is assigned to investigate it.

Meanwhile, out-of-work actress Jasmine Sharp is facing more pressing problems. She's agreed to help out her "Uncle" Jim with his private investigation work, but is having trouble learning the ropes. As a former actress, lying to people comes naturally to Jasmine, but she's less adept at tailing her targets and remaining undercover. She's facing a steep learning curve—and is thrown in at the deep end when Uncle Jim goes missing and she realizes that it's going to be up to her to find him.

Jasmine begins looking into the cases that Jim was investigating just before he disappeared and goes to meet a man called Tron Ingrams, whose name and address she finds in one of Jim's case files. Having tracked him down successfully, she is feeling rather pleased with herself—that is, until the car in which they're traveling comes under gunfire. Who are the assailants—and are they after Tron or Jasmine? Detective Superintendent McLeod's investigation is also getting complicated: a tip-off that there are explosives in Glasgow's train station proves to be fake, and a clutch of further murders of some of Glasgow's drug dealers ramp up the pressure on her to solve the case. Her investigation and Jasmine's become intertwined, and it becomes increasingly clear that neither is as simple as it seems.

Where the Bodies Are Buried is a gritty, fast-paced thriller that will appeal to Brookmyre's fans as well as being the ideal book to introduce readers to his work.

Excerpt from

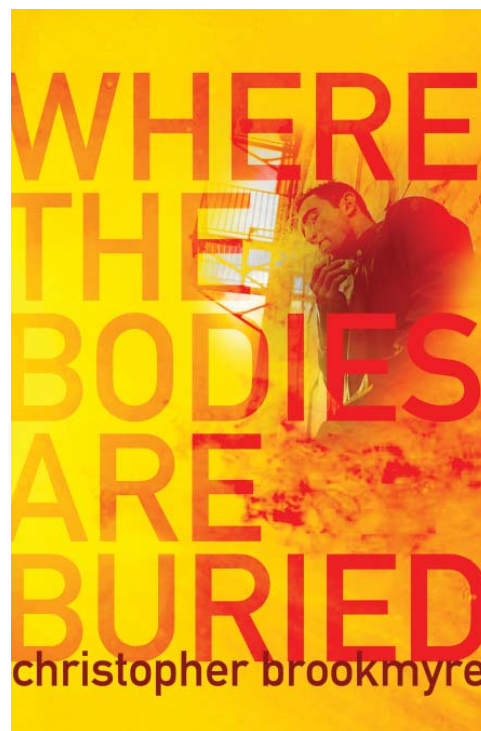
WHERE THE BODIES ARE BURIED

It didn't seem like Glasgow.

There was a mugginess in the air despite its being a clear night, not a wisp to obscure the moon and stars. Not like last night, when the clouds had rolled in on top of a sunny day like a lid on a pan, holding in the warmth, keeping hot blood on a simmer. It was warm on the street at nine o'clock that morning, and now, past eleven, it felt as though every molecule of air was drunk and tired. If a clear night wasn't cooling it down, then the next clouds were going to bring thunderstorms.

The inside of the van had been stifling, smells of sweat and aftershave battling it out with piss and blood. When Wullie stepped out on to the gravel and weeds, the horseshoe of the quarry walls like an amphitheatre around him, he had expected to feel the welcome relief of a freshening breeze, but the temperature drop was negligible. Only the smells changed. There was a sweetness in the air, scents from the trees you never smelled in the cold and rain, mixed with the charcoal and cooked meat of a thousand barbecues wafting from the city below, warm smoke, warm smells borne on warm air.

No, it really didn't seem like Glasgow at all. Apart from the guy lying on the deck in the advanced stages of a severe kicking. That was as authentically local as haggis suppers and lung cancer.



CHRISTOPHER BROOKMYRE is one of Britain's leading crime novelists. He has worked as a journalist for several British newspapers and is the author of fourteen novels, including *One Fine Day in the Middle of the Night*, *Quite Ugly One Morning*, and *Not the End of the World*.

Also available:

Country of the Blind

(978-0-8021-3919-1 • \$12.00 • US\$)

Not the End of the World

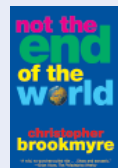
(978-0-8021-3915-3 • \$12.00 • US\$)

Quite Ugly One Morning

(978-0-8021-3861-3 • \$12.00 • US\$)

One Fine Day in the Middle of the Night

(978-0-8021-3980-1 • \$12.00 • US\$)



PRAISE FOR WHERE THE BODIES ARE BURIED:

"Premier-league crime writing."—MARK BILLINGHAM

"*Where the Bodies Are Buried* is mainstream Glasgow noir, and it proves [Brookmyre] to be just as excellent at the gritty, serious end of the genre as he was dispensing manic humor."—THE TIMES (LONDON)

"[Brookmyre's] writing is as sharply observed and mordantly funny as ever. . . . There are plenty of back-doubles and plot twists in this fast-paced read."—THE GUARDIAN

"A pacy, witty thriller that marks a new chapter for [Brookmyre]."

—THE SCOTSMAN

PRAISE FOR CHRISTOPHER BROOKMYRE:

"[Brookmyre's] characters tend to talk like they've read a lot of Elmore Leonard and seen a lot of Quentin Tarantino. . . . [His] books are all about broad humor, splatters of dialogue, gross-out violence . . . and breakneck plotting."—THE NEW YORK TIMES BOOK REVIEW

*The nationally best-selling author of **The Long Emergency** expands on his alarming argument that our oil-addicted, technology-dependent society is on the brink of collapse—that the long emergency has already begun*

TOO MUCH MAGIC

Wishful Thinking, Technology, and the Fate of the Nation

James Howard Kunstler

- **The Long Emergency** was an international phenomenon, with rights sold in nine territories and 150,000 copies sold worldwide
- Kunstler appears regularly at speaking events across the country and has participated in TED conferences
- Kunstler's Web site is visited 2.4 million times per year by over 700,000 unique visitors; he also has a weekly KunstlerCast podcast

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CHARLES SAMUELS.COM

“Kunstler plainly has a lot to say about the state of the world. And while much of it is bad—aggressively, congenitally, perhaps even fatally bad—he speaks with such vim and vigor that you find yourself nodding in agreement rather than looking for a noose.” —Stephen J. Dubner, coauthor of *Freakonomics* and *SuperFreakonomics* on *The KunstlerCast*

James Howard Kunstler's critically acclaimed and best-selling *The Long Emergency*, originally published in 2005, quickly became a grassroots hit, going into nine printings in hardcover. Kunstler's shocking vision of our post-oil future caught the attention of environmentalists and business leaders alike, and stimulated widespread discussion about our dependence on fossil fuels and our dysfunctional financial and government institutions. Kunstler has since become a key commentator on the future, profiled in *The New Yorker* and invited to speak at TED and other events. In *Too Much Magic*, Kunstler evaluates what has changed in the last seven years and shows us that in a post-financial-crisis world, his ideas are more relevant than ever.

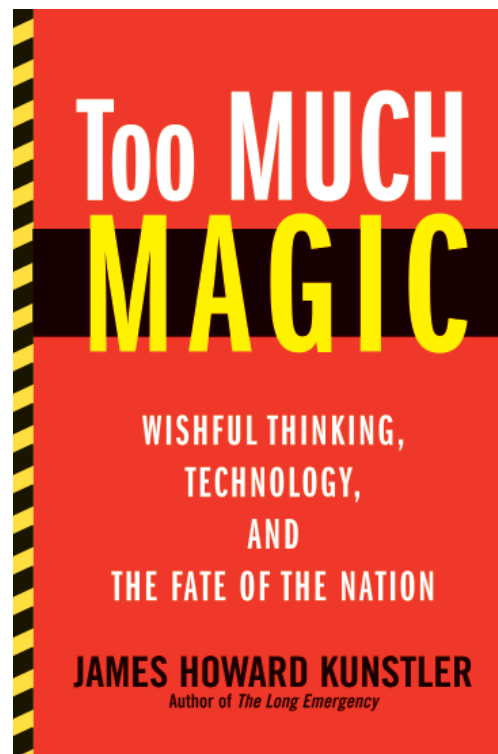
“Too Much Magic” is what Kunstler sees in the bright visions of a future world dreamed up by overly optimistic souls who believe technology will solve all our problems. Their visions remind him of the flying cars and robot maids that were the dominant images of the future in the 1950s. Kunstler's idea of the future is much more sober: he analyzes the various technologies (vertical farms, fracking, corn ethanol) suggested as overnight solutions to the energy crisis and finds none that he thinks will work long-term to cure a society dependent on gas-guzzling cars, in love with an inefficient ideal of suburbia, and unwilling to fundamentally change its high-energy lifestyle. Kunstler also offers concrete ideas as to how we can help ourselves adjust to a society where the oil tap is running dry.

With vision, clarity of thought, and a pragmatic worldview, Kunstler argues that the time for magical thinking and hoping for miracles is over and that the time to begin preparing for the long emergency has begun.

Excerpt from
TOO MUCH MAGIC

The episode in human history that I named the long emergency in 2005 is off to a good start. We've arguably blown past the defining mileposts for global peak oil. In 2008 we had a nice demonstration of extreme volatility in the oil markets (predicted in *The Long Emergency*) with the price of crude zooming up to \$147 a barrel and then crashing a few months later near \$32. We're not so sure of ourselves these days. Oil is back in the \$100 range. The Fukushima nuclear meltdown sobered up many nations about the prospects for the only really well-developed alternative energy method capable of powering whole cities. Whether you believe in climate change or not, manmade or not, the weather is looking a little strange. In 2011, tornadoes of colossal scale tore through the American south, hurricane-induced five-hundred-year floods shredded Vermont, and Texas was so drought stricken that Texans wondered if ranching there would even be possible in the years ahead. People have noticed some of the signals that reality is beaming out.

Whenever I venture out to the campuses and professional conferences people ask me: *What's your time-frame for this long emergency?* I tell them we've entered the zone.

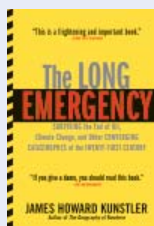


JAMES HOWARD KUNSTLER is the author of eleven novels, including *World Made by Hand* and *The Witch of Hebron*, and four nonfiction books, including *The Long Emergency*. He is a frequent lecturer at colleges and professional organizations across the country.

Also available:

The Long Emergency

(978-0-8021-4249-8 • \$14.95 • W)



World Made by Hand

(978-0-8021-4401-0 • \$14.95 • USCO)



PRAISE FOR *THE LONG EMERGENCY*:

"This is a frightening and important book."—*TIME OUT CHICAGO*

"If you give a damn, you should read this book."—*THE INDEPENDENT*

"It used to be that only environmentalists and paranoids warned about the world running out of oil and the future it could bring: crashing economies, resource wars, social breakdown, agony at the pump. . . .

[*The Long Emergency* is] as brilliant as it is baleful . . . and we disregard it at our peril."—*THE WASHINGTON POST*

"[A] popular blueprint for surviving the end of oil."

—PAUL GREENBERG, *THE NEW YORK TIMES BOOK REVIEW*

"The book succeeds as an accessible primer to a looming crisis that could end the American way of life."—A. G. GANCARSKI, *THE WASHINGTON TIMES*

"Kunstler's book was shockingly readable and engaging. . . . He covers a vast array of topics. . . . I felt like I'd taken a crash course on big oil, global warming, and geopolitics just to name a few."

—ROMI LASSALLY, *THE HUFFINGTON POST*

In House Blood, fixer Joe DeMarco goes up against a ruthless pharmaceutical company with a terrifying agenda

HOUSE BLOOD

A Joe DeMarco Thriller

Mike Lawson

- **House Rules** was a #1 Kindle best seller
- **House Divided** was one of *Deadly Pleasure's* Best Thrillers of the Year
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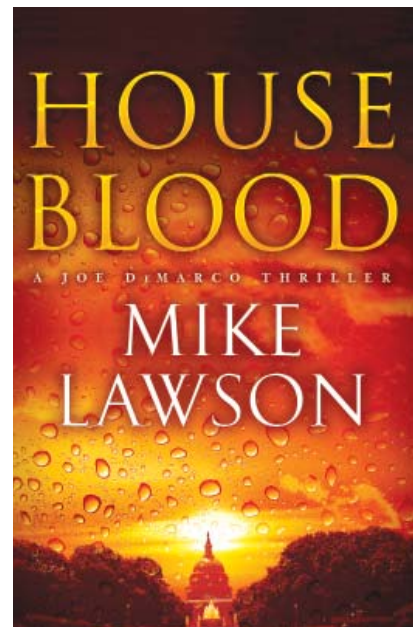
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"I love Joe DeMarco. . . . These are wonderful. I think they're inventive, nicely detailed, just a treat to read."
—Nancy Pearl

With his series of thrillers starring congressional fixer Joe DeMarco, Mike Lawson has earned a reputation as a master of political intrigue, one of the best writers focusing on the behind-the-scenes action of our nation's capital. In *House Blood*, Lawson introduces us to Orson Mulray, CEO of Mulray Pharma, a cold and calculating man obsessed with profit and prestige. Mulray believes he has discovered a drug that could prevent a previously incurable disease. It could be the salvation of millions of people and make him billions of dollars. But the drug needs to be tested on human subjects and Mulray needs more than blood samples—he needs autopsy results.

Lizzie Warwick, a naive philanthropist who provides relief to third-world victims of wars and natural disasters, is the ideal tool. But then her D.C. lobbyist uncovers the plan, so Mulray has him killed and frames his partner, Brian Kincaid, for the murder.

Two years later, DeMarco is asked to look into the seemingly hopeless case but he has other things on his mind: his powerful boss, John Mahoney, has been ousted from his position as Speaker of the House; his girlfriend has left him; and his friend Emma may be dying. DeMarco has no expectation of freeing Kincaid—and he certainly doesn't expect to become the target of two of the most ruthless killers he and Emma have ever encountered.

The seventh book in this celebrated series is a rollicking ride to Uganda, Peru, and beyond. Lawson expertly commands Washington politics, mercenaries, and the pharmaceutical industry for a juicy story full of lifelike characters and thrilling action.

A former senior civilian executive for the U.S. Navy, **MIKE LAWSON** is the author of seven novels starring Joe DeMarco.

Excerpt from
HOUSE BLOOD

Nelson watched DeMarco enter the liquor store—and an idea occurred to him. He pulled into a parking space near DeMarco's car, put on a baseball cap, and walked past the liquor store, making sure to keep his head down so the bill of the cap obscured his face. There were almost certainly security cameras inside the store. After glancing into the liquor store, he walked back to his car and called Kelly.

"DeMarco just walked into a liquor store. There're only two other people inside, the clerk and some kid. I'm gonna take DeMarco out right now—him and everybody else in the store. It'll look like a robbery gone bad and nobody will know DeMarco was the primary target."

Also available:

The Inside Ring

(978-0-8021-4559-8 • \$7.99 • USCO)

The Second Perimeter

(978-0-8021-4560-4 • \$7.99 • USCO)

House Rules

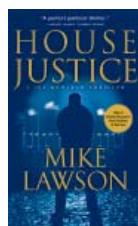
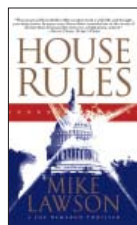
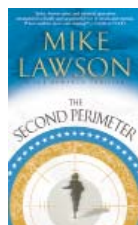
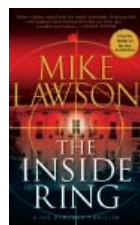
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House Secrets

(978-0-8021-4480-5 • \$7.99 • USCO)

House Justice

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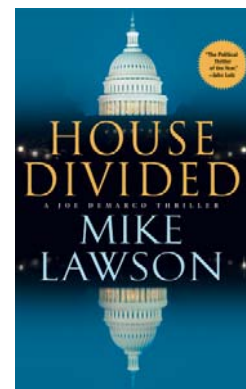


"Lawson's excellent sixth Joe DeMarco thriller . . . Readers will enjoy watching the smart, funny DeMarco . . . as he extricates himself from one deadly threat after another."
—Publishers Weekly (starred review)

HOUSE DIVIDED

A Joe DeMarco Thriller

Mike Lawson



"The case moves at a nice clip and the manner and methods of the war within the war on terror are fascinating."

—Kirkus Reviews

When the National Security Agency was caught wiretapping U.S. citizens without warrants, a political scandal erupted and the secret program came to a screeching halt. But the senior man at the NSA who spearheaded the most sophisticated eavesdropping operation in history wasn't about to sit by while spineless politicians sleepwalked his country into another 9/11. Instead, he moved the program into the shadows.

But being in the shadows can cause complications. When the NSA illegally records a rogue military group murdering two civilians, they can't exactly walk over to the Pentagon and demand to know what's going on. That doesn't mean the NSA's hands are tied, however. DeMarco learns all too well just what the NSA is capable of. They bug him, threaten him, and use him to draw out their opponent. But DeMarco doesn't like being used.

"Crisply plotted."

—Entertainment Weekly

"Rating: A. House Divided exemplifies fascinating storytelling with scary overtones. . . . This series is a must read."

—Deadly Pleasures

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"In Requiem, Itani is at the height of her powers. . . . The Japanese-Canadian story has never been told with such passion, insight, and telling detail. . . . This is surely Itani's greatest novel."—Paul Gessell, Ottawa Citizen

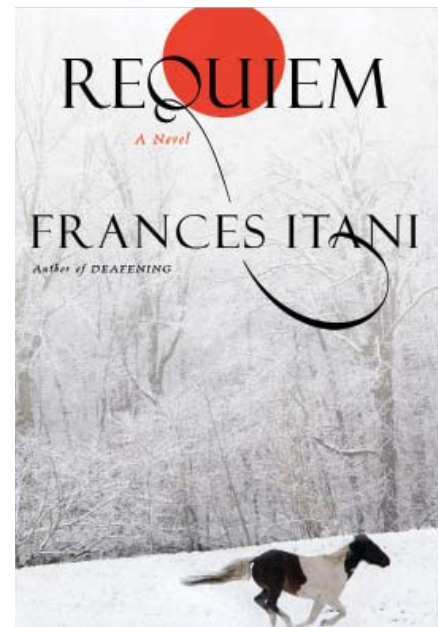
REQUIEM

A Novel

Frances Itani

- In 1942, 21,000 Japanese Canadians and 114,000 Japanese Americans were interned in camps in the interior of Canada and United States
- *Deafening*, an American and Canadian best seller, won the Commonwealth Writers' Prize
- *Deafening* was short-listed for the International IMPAC Dublin Literary Award
- *Remembering the Bones* was a finalist for the Commonwealth Writers' Prize and a Book Sense selection
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"[A] finely written, reflective novel . . . Itani is an accomplished stylist."

—Kim Moritsugu, *The Globe and Mail*

An extraordinary researcher and scholar of detail, Frances Itani—author of the best-selling novel *Deafening*—excels at weaving breathtaking fiction from true-life events. In her new novel, she traces the lives, loves, and secrets in one Japanese-Canadian family during and after their internment in the 1940s.

In 1942, in retaliation for the attack on Pearl Harbor, the Canadian government removed Bin Okuma's family from their home on British Columbia's west coast and forced them into internment camps. They were allowed to take only the possessions they could carry, and Bin, as a young boy, was forced to watch neighbors raid his family's home before the transport boats even undocked. One hundred miles from the "Protected Zone," they had to form new makeshift communities without direct access to electricity, plumbing, or food—for five years.

Fifty years later, after his wife's sudden death, Bin travels across Canada to find the biological father who has been lost to him. Both running from grief and driving straight toward it, Bin must ask himself whether he truly wants to find First Father, the man who made a fateful decision that almost destroyed his family all those years ago. With his wife's persuasive voice in his head and the echo of their love in his heart, Bin embarks on an unforgettable journey into his past that will throw light on a dark time in history.

FRANCES ITANI is the author of *Deafening*, winner of a Commonwealth Writers' Prize and the Drummer General's Award, and short-listed for the International IMPAC Dublin Literary Award; and *Remembering the Bones*, short-listed for a Commonwealth Writers' Prize.

Also available:

Deafening

(978-0-8021-4165-1 • \$14.00 • USC0)

Remembering the Bones

(978-0-8021-4400-3 • \$14.00 • USxE)

BLACK CAT



What would you do if late one night your loved one shouted, “Don’t let the midget out of the wardrobe”? Based on the side-splitting viral blog Sleep Talkin’ Man, Don’t Let the Midget Out of the Wardrobe attempts to answer this question, delivering outrageous musings from a sleep talker’s subconscious.

DON’T LET THE MIDGET OUT OF THE WARDROBE

The Wit and Wisdom of Sleep Talkin’ Man

Karen Slavick-Lennard



- **Based on the tremendously popular viral blog Sleep Talkin’ Man, which has over six million unique viewers, fifty thousand Facebook fans, and twenty thousand Twitter followers**
- **national TV and radio coverage**
- **online promotion at www.sleepwalkinman.blogspot.com**
- **social network marketing campaign on Facebook and Twitter**

Adam Lennard had never been a sleep talker until, one fateful night three years ago while deep in slumber, he yelled the words, “Enough with the cheese! Enough!” From that night forward, Adam’s exclamations grew exponentially in topic, crudeness, and downright hilarity—and thankfully for the tens of thousands of readers who now follow their popular blog—his wife, Karen Slavick-Lennard, had the good sense to write it all down.

Don’t Let the Midget Out of the Wardrobe is the true story of Adam, a mild-mannered Englishman with a wild nocturnal life, quite possibly an entire separate personality, known only as Sleep Talkin’ Man. Prone to hilariously hostile outbursts and “relentless ego-wanking,” as his American wife Karen terms it, and with notable fixations on both real and invented wildlife (“Vampire penguins? Zombie guinea pigs? We’re done for. . . . done for.”); scatology (“Today’s a bad day to be my underpants, that’s for sure.”); his own greatness (“No one asks to be born. But everyone thanks God I was.”); and the evils of both lentils and vegetarianism (“You know, it would be easier to kill the vegetarians than invite them to dinner. Bloody fucking lentils”). Sleep Talkin’ Man has for the last few years had his questionable wisdom captured on audio and shared with the world in the viral blog Sleep Talkin’ Man.

An uproarious combination of insult comedy, context-free riffing, and the purely absurd, *Don’t Let the Midget Out of the Wardrobe* comprises the best quotes and exchanges from the blog, never-before-seen material from Karen’s trove of audio files, and essays telling the story of their meeting and relationship, the impact of Sleep Talkin’ Man’s manifestation on their lives and those of friends and family, how Sleep Talkin’ Man resembles and, more importantly, differs from Adam’s waking personality, and the community of sleep talkers and sleepwalkers who have emerged around the blog.

\$14.00 (Canada: \$16.95)
paperback original
5 1/2 x 7 1/4, 192 pp.
black-and-white line drawings throughout
Humor (HUM012000)

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Excerpt from

DON'T LET THE MIDGET OUT OF THE WARDROBE

KAREN: You said, "Don't let the midget out of the wardrobe. He doesn't come out until Thursday."

ADAM: He's got to polish all my shoes. Cleans my shoes, straightens my shirts, and guards against moths. Thursday is his day off.

KAREN: Are moths afraid of midgets?

ADAM: He eats the moths.

KAREN: Oh. Does he get to eat anything else?

ADAM: Moths and dust.

KAREN: Dust is mostly human skin cells. So, you're saying he's a cannibal. Aren't you afraid of keeping a cannibal around the house?

ADAM: No, I don't keep him around the house. I keep him in the wardrobe.

KAREN: Where does he go on Thursday?

ADAM: I let him out so he can stretch his legs. It doesn't take much. He likes to skateboard.

KAREN: Does he?

ADAM: Apparently so. I see him going up and down the hill. Then at six o'clock in the evening on the dot, he bounces back into the wardrobe. He likes it there. It's cosy. He's made a little nest in my T-shirts.

KAREN: No wonder your T-shirts smell like that.

ADAM: I love you, midget! Next year I'll give you a name.



KAREN SLAVICK-LENNARD has been married to Adam Lennard for three years, and Sleep Talkin' Man emerged shortly before their wedding. This is her first book.

PRAISE FOR SLEEP TALKIN' MAN:

"Talking in your sleep was never so funny . . . [Adam Lennard's] nighttime alter-ego is rude and crude and certainly sounds insane."—NICK WATT, *ABC NEWS* (ONLINE)

"To sleep, perchance to talk nonsense. Internet users have suddenly become obsessed with what we get up to in bed. It is not so much who we sleep with but what we say in our slumber that has triggered the latest online craze."—MAURICE CHITTENDEN, *THE SUNDAY TIMES* (UK)

"A hilarious blog of [Karen Slavick-Lennard's] sleep-talking husband's late-night ramblings . . . [and] an Internet sensation . . . Weird and wonderful."—*THE SUN* (UK)

"[Sleep Talkin' Man] rambles about everything from sex and underwear to the most surreal statements on vampire penguins and zombie guinea pigs . . . a massive viral hit."—*THE TELEGRAPH* (UK)

"Adam Lennard is living—or sleeping—proof of the power of the subconscious. Generally even-tempered and pleasant, at night Lennard becomes a much different kind of guy, chatting about everything from long-forgotten favorite childhood sweets to ducks on swings."—ANNA SWINDLE, *PASTE*

*“There is something eminently subversive in Nancy Huston’s latest novel. A forty-five-year-old woman dares to talk about her sexuality, her immense desire for men. But even more, *Infrared* is a staggering expression of the power of art as salvation.”*

—Voir (Canada)

INFRARED

Nancy Huston

- ***Fault Lines* won the Prix Femina and was a San Francisco Chronicle Best Book of the Year**

- **major review coverage**
- **IndieBound bookseller outreach**
- **“Inside the Book” reading group guide**
- **online promotion at www.nancyhuston.ca**

Also available:

Fault Lines

(978-0-8021-7051-4 • \$14.00 • US0xE)



\$14.00

paperback original

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Residence: Paris



DARREN JAMES

“Poetic . . . A ruminative and sensual read.”

—Zoe Whittall, *National Post* (Canada)

Award-winning author Nancy Huston follows her best-selling novel, *Fault Lines*, winner of the Prix Femina, with an intensely provocative story about a passionate yet emotionally wounded woman’s sexual explorations.

After a troubled childhood and two failed marriages, Rena Greenblatt has achieved success as a photographer. She specializes in infrared techniques that expose her pictures’ otherwise hidden landscapes and capture the raw essence of deeply private moments in the lives of her subjects.

Away from her lover, and stuck in Florence, Italy, with her infuriating step-mother and her aging, unwell father, Rena confronts not only the masterpieces of the Renaissance, but the banal inconveniences of a family holiday. At the same time, she finds herself traveling into dark and passionate memories that will lead to disturbing revelations.

Infrared is both an explicitly bold story of how sexuality is influenced by childhood, family, and culture, and a portrait of a woman coming to terms with the end of her father’s life. With exceptional flair and intelligence, Huston fearlessly investigates the links between family intimacies and our collective lives, between destruction and creation.

“An intense and sensual novel.”

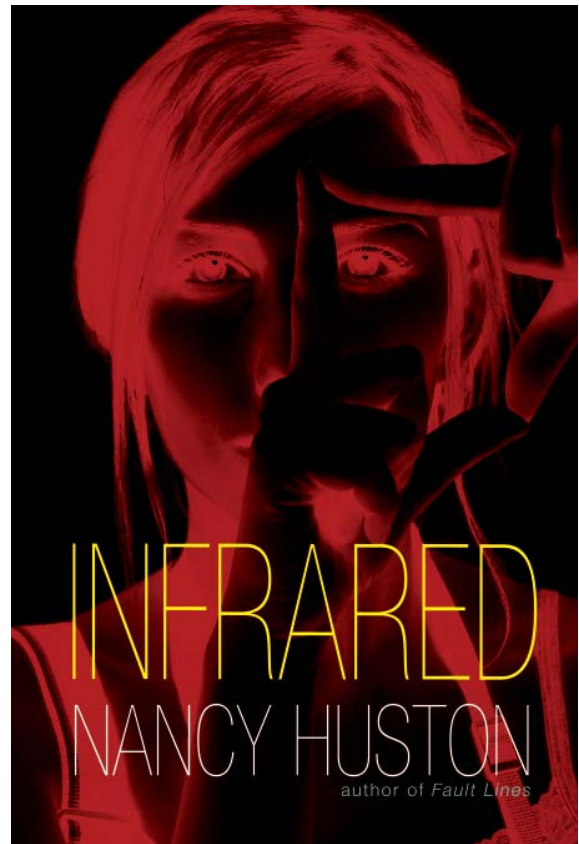
—France Soir

“Nancy Huston is in top form writing about individual and collective memories, and she knows better than most how to dramatize family destinies.”

—Le Monde des Livres

Excerpt from
INFRARED

I use my camera to slip under people's skin and show their veins, the warmth of their blood, the life pulsing within them. I reveal their invisible auras, the traces left by the past on their faces, hands, and bodies. I explore the ethereal detail of shadows in rural and urban landscapes. I turn foreground into background and the other way around. I set the motionless into motion as no film could ever do. I show how the different periods of our lives echo one another. I connect past to present, here to there, young to old, the dead to the living. In every reportage, I make the acquaintance of one person and do everything in my power to understand what has shaped them. I step to one side with them and enter their homes. I question them and listen to their answers, watch them change masks, play with them and their convictions, study them in the flow of their existence, love them as they love themselves, and leave them freer than I found them. . . . I use infrared to disturb the *bic et nunc*, which is the very essence of photography.



NANCY HUSTON is the author of eleven novels, including *Plainsong*, which won the Governor General's Award for Fiction in French; *Slow Emergencies*, winner of the Prix "L" and the Prix Louis-Hémon; and *The Mark of an Angel*, awarded the Grand Prix des Lectrices de *Elle*.

PRAISE FOR FAULT LINES:

"*Fault Lines* is thrilling, a masterpiece of unconventional form that fulfills the age-old promise of the novel: to imagine other lives with an unparalleled intimacy and so to convince ourselves that our own lives might too, someday, be intelligible, to ourselves and to the people we love. Huston has given us one of the most engaging, evocative novels of the year."—ANNE JULIA WYMAN, *SAN FRANCISCO CHRONICLE*

"Vivid and lush . . . Huston keeps us invested in smaller moments . . . These exquisitely evoked scenes are just as formative as the awful secrets at the novel's deepest strata. They may well be the parts that sink deepest into the reader's memory."—SUSANN COKAL, *THE NEW YORK TIMES BOOK REVIEW*

"Huston writes movingly of the role of history in our lives—how the past is not just a memory, but an affliction that seeps into the blood and gets passed on to subsequent generations, its effects unpredictable and unquantifiable."—VIKRAM JOHRI, *THE ST. PETERSBURG TIMES*

"Masterful and ambitious . . . [Huston] has a fast-paced style, as breathless as Philip Roth's, deceptively light though deeply engaged in current events."—JAMES HANNAHAM, *SALON*



BLACK CAT



Blueprints of the Afterlife

a novel

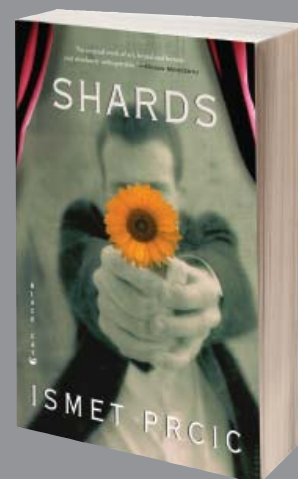
Ryan Boudinot

"Digital where *Brave New World* is merely analog, *Blueprints of the Afterlife* makes both 1984 and the *Book of Revelation* seem like yesterday's news."

—Tom Robbins, author of *Even Cowgirls Get the Blues*, *Another Roadside Attraction*, *Skinny Legs and All*, and so many others . . .

(978-0-8021-7091-0)

January 2012



Shards

a novel

Ismet Prsic

"Impressive . . . Inventive . . .

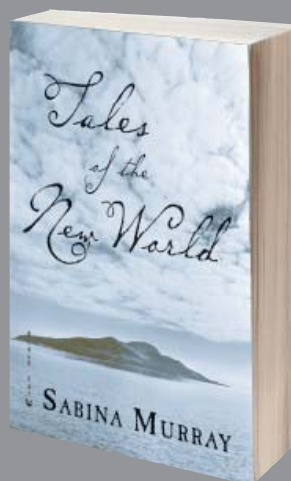
Pushes against convention, logic, chronology . . . Ambitious and deep . . .

[Prsic] succeeds at writing an unsettling and powerful novel."

—*The New York Times Book Review*

(978-0-8021-7081-1)

October 2011



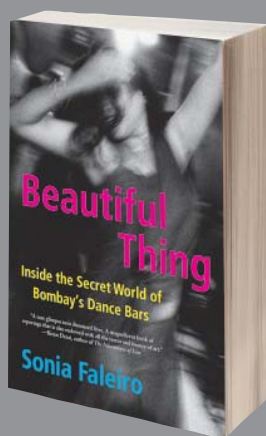
Tales of the New World

Sabina Murray

"By some force of prose brilliance or act of poetic magic, Murray hypnotizes the reader."—*Elle*

(978-0-8021-7083-5)

November 2011



Beautiful Thing

Inside the Secret World of Bombay's Dance Bars

Sonia Faleiro

"A rare glimpse into dismissed lives.

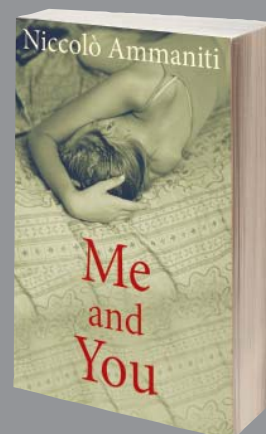
Faleiro brings a novelist's eye for detail and a depth of empathy to her work.

A magnificent book of reportage that is also endowed with all the terror and beauty of art."

—Kiran Desai, author of *The Inheritance of Loss*

(978-0-8021-7092-7)

March 2012



Me and You

a novel

Niccolò Ammaniti

"Immensely engaging . . .

Both tender and emotionally arresting, Ammaniti's novel is unforgettable."

—*Publishers Weekly* (starred review)

(978-0-8021-7090-3)

February 2012



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A panoramic tale of Los Angeles from Joseph Wambaugh, the grandmaster of detective fiction, in which a diverse cast of characters from all walks of life (and both sides of the law) converge with the dazzlingly authentic style that has captivated millions of readers around the world.

HARBOR NOCTURNE

Joseph Wambaugh

- Wambaugh is the recipient of two Edgar Awards, the Rodolfo Walsh Prize, and the Mystery Writers of America Grand Master Award
- Films based on Wambaugh's books include *The Onion Fields*, *The Choirboys*, and *The New Centurions*
- *prepublication reading copies available*
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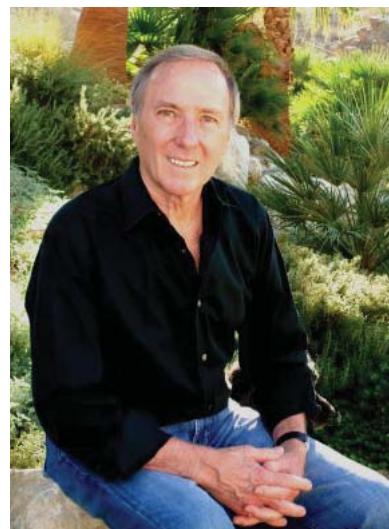
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Residence: Los Angeles



DEE WAMBAUGH

Joseph Wambaugh, former LAPD detective, multiple *New York Times* best seller, and Mystery Writers of America Grand Master, is known as “the father of the modern police novel.” With *Harbor Nocturne*, he has produced a Dickensian tale of crime and corruption sure to be one of the outstanding books of the year.

Set in the southernmost Los Angeles district of San Pedro, one of the world's busiest harbors, an unlikely pair of lovers are unwittingly caught between the two warring sides of the law. When Dinko Babich, a young long-shoreman, delivers Lita Medina, a young Mexican dancer, from the harbor to a Hollywood nightclub, their lives are forever changed. Their paths cross with many colorful characters introduced in Wambaugh's acclaimed best-selling Hollywood Station series—the surfer cops known as Flotsam and Jetsam, aspiring actor “Hollywood Nate” Weiss, young Britney Small—along with new members of the midwatch. These lives with seemingly nothing in common will all collide as they gamely cope with the weirdness and wackiness of Hollywood.

Suspense and tragedy are intertwined in the everyday life of the cops and residents of San Pedro Harbor, with the unflinching eye for detail and dark humor that only Joseph Wambaugh can provide.

Excerpt from
HARBOR NOCTURNE

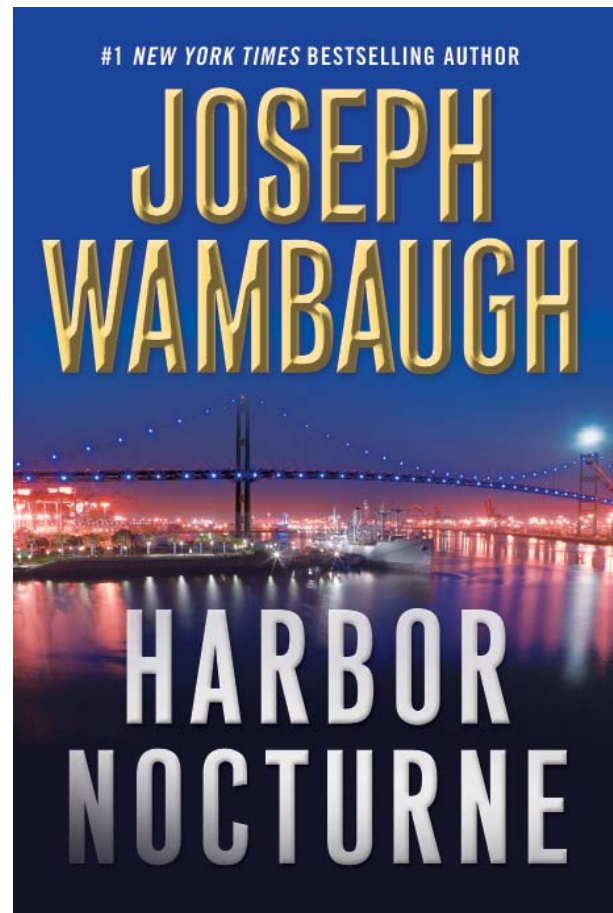
Sergeant Hawthorne said, "Maybe a good cover story would be that you're a seller of illegal video poker machines, the kind that's springing up in residential casinos all over L.A. They're brought from Arizona and can rake in between one and two thousand per machine per week, no problem. With your highlighted blond hair and permanent suntans, you resemble each other enough for you to claim you're brothers, and I think Hector Cozzo would buy that. If he accepts the amputee, he'll accept the brother with no worries that this might be a police sting."

"First of all, we don't use tanning parlors," Flotsam said, his eyes narrowing.

"And we don't highlight neither," Jetsam said, equally resentful. He touched his lightly gelled hair and said, "These streaks're what the sun does to hard-core kahunas that surf year-round."

"I didn't mean to suggest anything untoward," the sergeant apologized.

Flotsam grunted and turned to Jetsam, saying, "Untoward?" Then, to their host: "If we work for you, Sarge, we might need a translator."



JOSEPH WAMBAUGH is the best-selling author of eighteen prior works of fiction and nonfiction, including *The New Centurians*, *The Choirboys*, and *The Onion Field*.

PRAISE FOR JOSEPH WAMBAUGH:

"It's Joseph Wambaugh's world.

Other crime writers just live in it."—JONATHAN SHAPIRO, *LOS ANGELES TIMES*

"An absurdist take on crime, as well as plotlines and sentences that perform buoyant loop-de-loops all over the page before making flawless landings . . .

What fun it is to read Joseph Wambaugh!"—*THE WASHINGTON POST*

"A cop's-eye view of police brutality . . . courage and compassion."—*THE NEW YORK TIMES*

"Captures the excitement, terror, pity, and occasional tedium of police work in a bang-up job of writing."—*THE BOSTON GLOBE*

"If Los Angeles police detective-sergeant-turned-author Joseph Wambaugh didn't invent the modern cop novel, he's been one of its most prolific and successful practitioners."

—*THE WALL STREET JOURNAL*

"No writer describes the cop world's twin masks of comedy and tragedy as well as Joseph Wambaugh."—*THE PHILADELPHIA INQUIRER*

JUNE

A riveting novel from the best-selling master of psychological suspense, in which a young girl finds herself at the mercy of a twisted couple, and whose only hope is a man who is at death's door.

WHAT COMES NEXT

John Katzenbach

- **Three of Katzenbach's books have been adapted into films: *In the Heat of the Summer* (filmed as *The Mean Season*), *Just Cause* starring Sean Connery, and *Hart's War* starring Bruce Willis**
- **Katzenbach's books have been published in over twenty countries worldwide**
- **featured in Atlantic Crime Program**
- **East Coast author tour**
- **online promotion at www.atlanticcrime.com and www.johnkatzenbach.com**
- **also available as a HighBridge audiobook**
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BEN ROSENZWEIG

A heart-stopping psychological thriller about the race to save a young woman from the hands of a sadistic couple who broadcast terror in real time.

A retired university professor is diagnosed with a rare degenerative disease that will lead him to lose his memory and die within a few years. On his way home from the doctor's office, he witnesses a pretty young girl being kidnapped right off the street. As the police drag their heels, he realizes that if he doesn't act the girl may never be found alive.

Jennifer Riggins, the kidnapped girl, is being held prisoner by a perverted couple who run an exclusive Web site called "What Comes Next," on which viewers can watch, in real time, the horrors inflicted on their victims. Given the moniker "Number Four," Jennifer is at the mercy of the depraved pair, with thousands tuning in for every episode of her ongoing nightmare.

Already an international best seller, *What Comes Next* is a bold and timely new thriller about what lurks within the depths of society's most depraved minds, and how the only hope for a girl whose life is just beginning is a man whose life is nearing its end.

Excerpt from

WHAT COMES NEXT

He played it all out again, this time jotting down a few details on a blank page.

The girl . . . she was looking straight ahead and he didn't think she had even seen him when he drove past her. She was in the midst of something. That he could tell, just from the direction of her eyes and the pace of her walk. She had a plan—and it was shutting out everything else.

The woman and the man . . . he had pulled into his driveway before the white van approached, he was sure of it. Did they see him in his car? No. Unlikely.

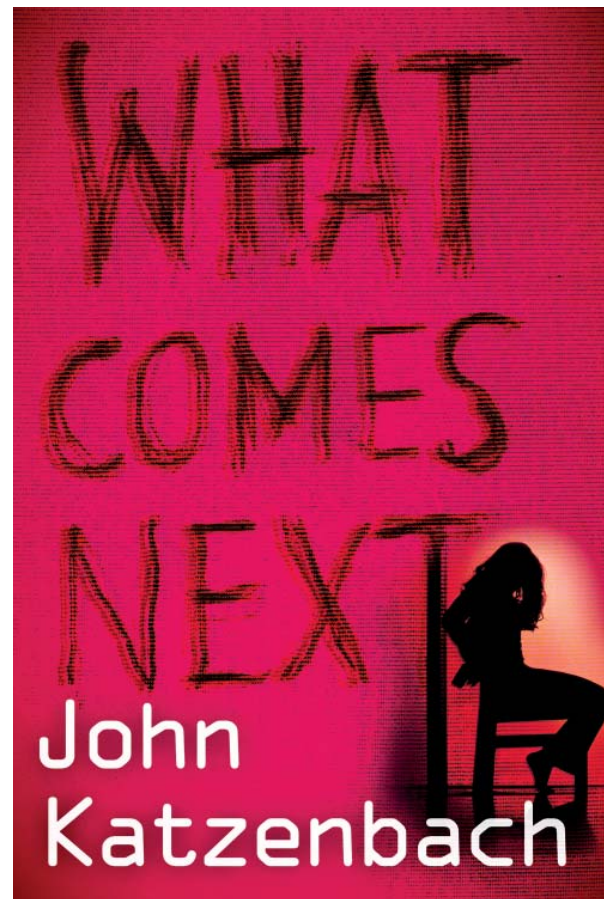
The brief hesitation . . . they had seemed to shadow the girl, even if just for a few feet. He was sure of that. It was like they were sizing her up. What must have happened then? Did they talk? Was she invited into the van? Maybe they knew each other and this was just the friendly offer of a ride. Nothing more. Nothing less.

No. They departed far too rapidly.

What did he see as they went around the corner?
A Massachusetts license plate: QE2D . . .

He tried to recall the other two digits, but could not. He wrote those down. But what he really remembered was the sharp sound of the van accelerating.

And then the hat that was left behind.



JOHN KATZENBACH has written ten previous novels, including *Hart's War*, *Day of Reckoning*, *The Shadow Man*, and the *New York Times* best seller, *The Traveler*. Katzenbach was a criminal court reporter for *The Miami Herald* and *Miami News* and a feature writer for *The Miami Herald's* *Tropic* magazine.

PRAISE FOR JOHN KATZENBACH:

"Few writers of crime fiction seem to understand the criminal mind as well as Katzenbach."—PEOPLE

"What is so scary is that Katzenbach creates a fictional world that is very much like the one we live in now, only taken to a horrifying extreme."

—USA TODAY

"Katzenbach is very good at world building, and his imaginary western territory is frighteningly believable."

—THE WASHINGTON POST

"Katzenbach weaves a complex and intriguing mystery while at the same time illuminating a piece of history. I found myself caught in its grip within the first few pages."

— JONATHAN HARR, AUTHOR OF *A CIVIL ACTION*

JULY

From the #1 international best-selling author comes two novellas about seemingly normal people driven to commit the most heinous crimes imaginable, proving that, "Walters continues to navigate literary pathways few have ventured down before her" (Publishers Weekly).

INNOCENT VICTIMS

Two Novellas

Minette Walters

- **Both novellas were #1 best sellers in the UK and are being published in the U.S. for the first time**
- **Walter's last novel, *The Chameleon's Shadow*, was a #1 international best seller**

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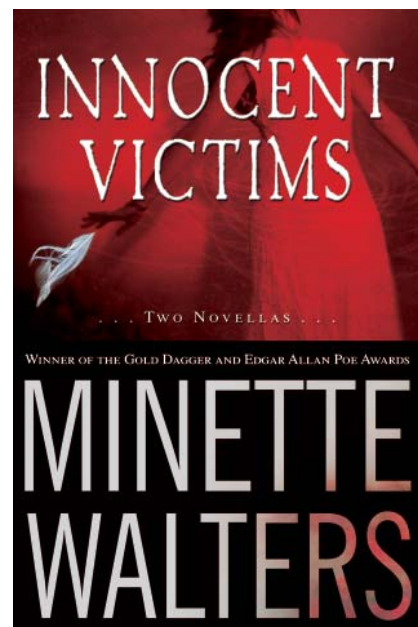
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Two suspenseful novellas, both #1 international best sellers, now published here for the first time ever.

Chickenfeed is a crackling tale based on the true story of the "chicken farm murder" in East Sussex in 1924. Although Norman Thorne never confessed to killing his girlfriend, he was tried and hanged for the crime. Walters's fictionalized account of their relationship is told from the points of view of Elsie and Norman, from their first meeting until the eve of Norman's trial for murder four years later. Burrowing deep into an English legend, Walters creates a suspenseful tale of fiction based on fact, leaving it to the reader to decide whether Norman was guilty of the heinous crime.

In *The Tinder Box*, Walters tells the story of Patrick O'Riordan, who has been arrested for the brutal murder of two women. As shock turns to fury, the village residents unite against the O'Riordan family while neighbor Siobhan Lavenham remains convinced that Patrick is innocent. Jeopardizing her own position within the bigoted community, Siobhan stands firmly in defense of the O'Riordan name. Yet when terrible secrets about the O'Riordans are revealed, Siobhan is forced to ask herself if Patrick truly is capable of murder. And if so, what other lies have been hidden by the O'Riordans? As the truth unravels, it becomes clear that beneath a cunning façade, someone's chilling ambition is about to ignite.

MINETTE WALTERS is the author of fourteen suspense novels and the winner of the Crime Writers' Association Gold Dagger Award, the Edgar Allan Poe Award, and the CWA John Creasey/New Blood Dagger Award, among others. Her work has been translated into twenty-six languages.

Thomas H. Cook has been called a “master puppeteer, tightening complicated lines of suspense” (Booklist), and nowhere is this more evident than in his latest novel.

THE CRIME OF JULIAN WELLS

Thomas H. Cook

- Cook has won the prestigious Edgar Award and has been nominated for an Anthony Award and a CWA Dagger Award.
- Cook’s books have been translated into more than fifteen languages.
- *Evidence of Blood* was made into a movie in 1997

- featured in Atlantic Crime program
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- also available as a HighBridge audiobook

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hardcover

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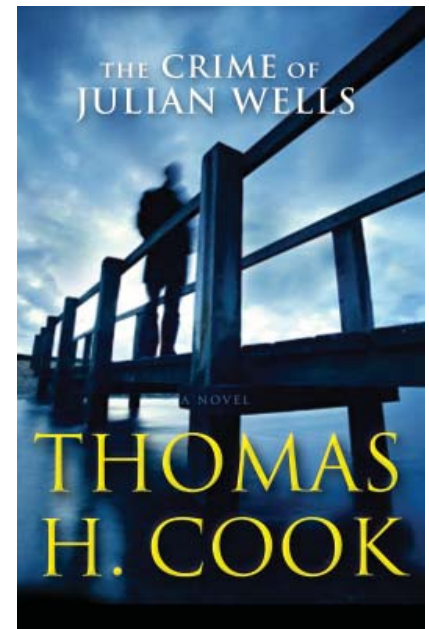
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Carton quantity: 28

Export: USCO

Residence: New York City and Cape Cod



“Thomas Cook never disappoints.”

—Michael Connelly

With *The Crime of Julian Wells*, Thomas H. Cook, one of America’s most acclaimed suspense writers, has written a twisty, cerebral thriller that is a mystery of identity, or assumed identity, and a journey into the maze of a mysterious life we only thought we knew.

When famed true-crime writer Julian Wells’s body is found in a boat drifting on a Montauk pond, the question is not how he died, but why? The death appears to be an obvious suicide. But why would Julian Wells have taken his own life? And was this his only crime? These are the questions that first intrigue and then obsess Philip Anders, Wells’s best friend and the chief defender of both his moral and his literary legacies.

Anders’s first clue is an Argentinean crime, which he believes was the great writer’s last book idea. As Anders gathers the missing parts of Wells’s life, the journey grows more and more dangerous and complex. Soon the man Anders thought he knew becomes shrouded in mystery, and the ever-deepening puzzle threatens to consume him entirely.

The Crime of Julian Wells pans over four decades and across three continents. Through this richly plotted and brilliantly told story, Cook’s lyrical prose is a voyage into the depth and darkness of a man’s heart.

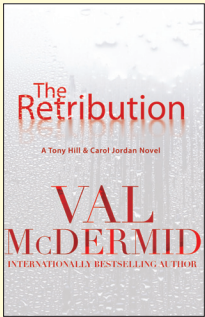
“Thomas Cook’s work is elegant, philosophical, and literary . . . Grade A.”

—*The Plain Dealer* (Cleveland)

THOMAS H. COOK is the author of twenty-six novels. He has been nominated for the Edgar Award seven times in five different categories. He is the recipient of the Edgar Award for Best Novel for *The Chatham School Affair* and the Barry Award for Best Novel for *Red Leaves*, among other awards.

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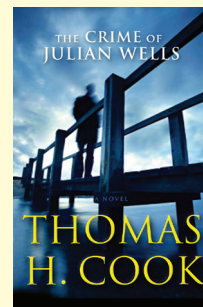
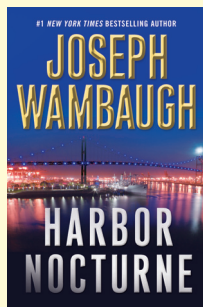
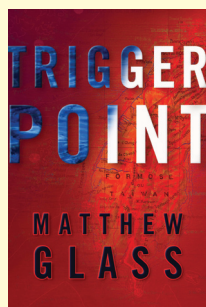
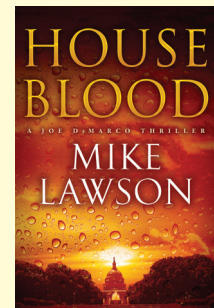
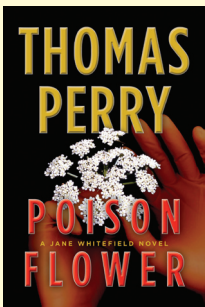
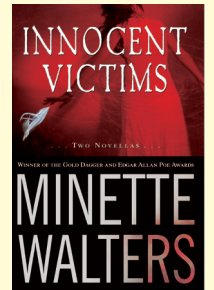
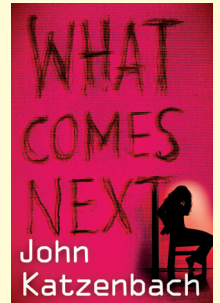
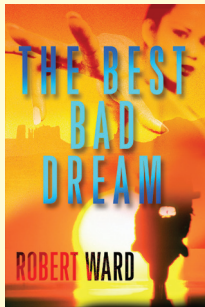
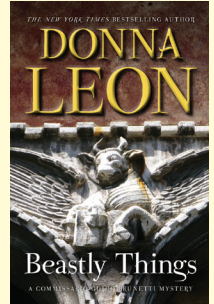
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- eBook available Christmas 2011, print edition in January 2012

ADVERTISING: Atlantic Crime titles will be featured in individual and joint advertisements throughout 2012, including:

- *The New York Times*
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NATIONAL AUTHOR APPEARANCES: Atlantic Crime authors will be guests at some of the largest book conventions in the country, including the BEA, ALA, *LA Times* Book Festival, Bouchercon, and ThrillerFest

SOCIAL MEDIA CAMPAIGN: with the launch of the brand new Mysterious Press Facebook page and Twitter feed (@MysteriousPress), along with the existing Grove/Atlantic feeds, Atlantic Crime will have numerous dedicated social media outlets to promote its books and authors. This includes paid campaigns on Facebook and Twitter, including promoted tweets, advertising, and promotions such as #FridayReads



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"Passionate and moving . . . [about] the miracle of the astonishing, spirited, deeply original young woman Francisco Goldman so adored . . . At times I felt the book itself had a pulse."

—Robin Romm, *The New York Times Book Review*

SAY HER NAME

Francisco Goldman

- Winner of the Prix Femina Etranger
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- An adapted excerpt appeared in *The New Yorker*
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RACHEL COBB

"Exhilarating . . . Goldman's novel stands as an incisive, diamond-sharp act of love."

—Jayne Anne Phillips, *Vanity Fair*

Celebrated novelist Francisco Goldman was barely two years into his marriage to the beautiful young writer Aura Estrada when, on their long-postponed honeymoon, Aura broke her neck while bodysurfing. Francisco was blamed for Aura's death by her family and, overcome with guilt, he wanted to die, too. Instead he wrote *Say Her Name*, "a work of raw grief refined into lyrical elegance" (*Sunday Telegraph*) that captured the hearts of readers and reviewers across the globe. Featured on the cover of *The New York Times Book Review*, this powerful and accomplished novel chronicles Goldman's great love. Without sentimentality or pathos he brings his beloved Aura to life through the power of words.

Say Her Name is a love story, a bold inquiry into destiny and accountability, and a tribute to Aura—who she was and who she would have been.

"Quietly devastating . . . Powerful . . . As the story builds—inevitably, unbearably—toward Aura's last day, Goldman has so convincingly brought her to life that her death still somehow comes as a shock. . . . [A] beautifully written, deeply felt ode to his wife."

—Rob Brunner, *Entertainment Weekly* (A-)

"Harrowing and often splendid reading . . . These pages manage to bring Aura back to life. She is unforgettable. Count me glad and grateful to know her name."

—Karen R. Long, *The Plain Dealer* (Cleveland)

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PRAISE FOR SAY HER NAME:

“Propulsive . . . Incandescent . . . A remarkable achievement . . . [Say Her Name] is a chain of eruptions, a meteor shower; not just telling but bombarding us in a loss that glitters. With the power and fine temper of its writing, it is as much poem as prose . . . Heartbreaking and chilling.”—RICHARD EDER, *THE BOSTON GLOBE*

“Exceptional . . . A love letter to a woman who could’ve been a great writer . . . A letter of goodbye from a man falling apart . . . An amazing tribute . . . reminiscent of the vulnerability of Joan Didion’s *The Year of Magical Thinking*.”—VIV GROSCHOP, *THE INDEPENDENT (UK)*

“Extraordinary . . . In a voice that is alternately lush and naked, lyrical and sardonic, philosophical and wry . . . Say Her Name will transport you into the most primal joy in the human repertoire—the joy of loving. . . . So vivid that by the end of the book we feel as though we ourselves have met and loved this woman.”

—CAROLINA DE ROBERTIS, *SAN FRANCISCO CHRONICLE*

“The intensity, tenderness, and heat of this love is extraordinary; how many of us have ever been loved so well? Or would recognize such love, were it not laid out with such intelligence and precision?”—MARION WINIK, *NEWSDAY*

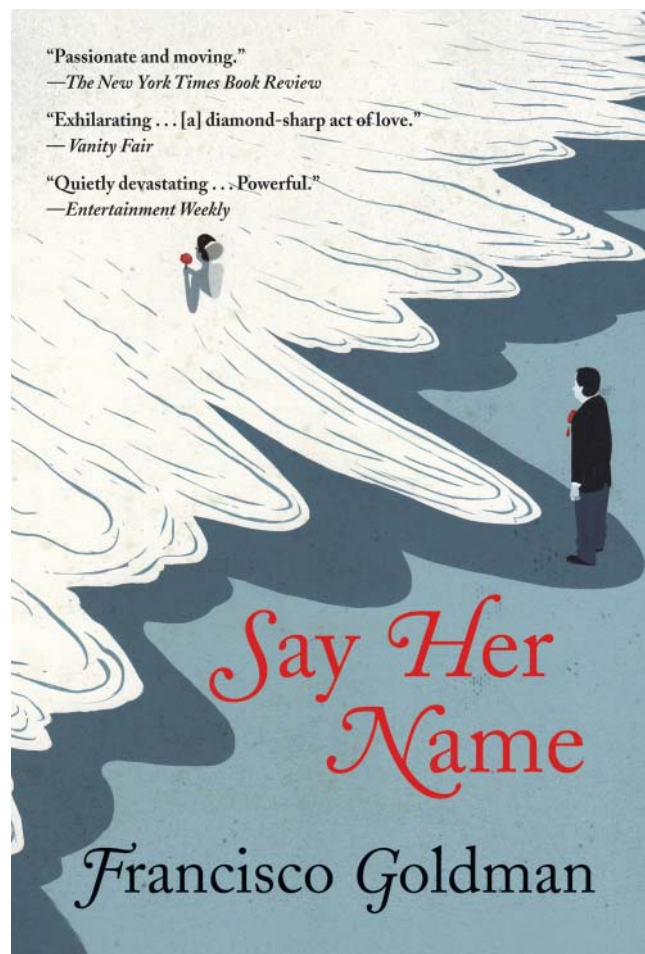
“Beautiful, raw, haunting . . . [Say Her Name is] a working diagram of love, all its wiring and bolts. . . . Writing like this, immediate, hopeful, vibrant, can only be considered an act of creative restoration. It is also a prayer to prevent another loss: forgetting.”

—MELISSA H. PIERSON, *THE BARNES & NOBLE REVIEW*

“Mesmerizing . . . Honest and exquisitely written.”—ELLEN EMRY HELTZEL, *THE SEATTLE TIMES*

“In telling the story of an exuberant young woman coming into her own as a scholar and writer, [Goldman] finds a kind of haunted solace—and tremendous commemorative power. . . . Published as fiction, Goldman’s tribute to his late wife rings devastatingly true.”

—MEGAN O’GRADY, *VOGUE*



FRANCISCO GOLDMAN is the author of three other novels, *The Divine Husband*, *The Long Night of White Chickens*, and *The Ordinary Seaman*, and one work of nonfiction, *The Art of Political Murder*. He is the director of the Premio Aura Estrada Prize.

“Evocative, poetic . . . [A] beautiful book of mourning, written with finesse and verve.”

—RAPHAËLLE RÉROLLE, *LE MONDE (FRANCE)*

“Goldman’s power of description lulls you into forgetting that you’re reading a tragedy. . . . He blurs the line between lover and biographer. . . . [Say Her Name] is a map of grief and work and missed chances.”—PHOEBE CONNELLY, *NPR.ORG*

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A Natural History of the Planet

Tim Flannery

- **Flannery was awarded the 2010 Joseph Leidy Award from the Academy of Natural Sciences in Philadelphia and was featured on the Sundance Channel's *Iconoclasts* series with Cate Blanchett**
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C redited with discovering more species than Darwin, praised for his “ability to take complex ideas and—seemingly effortlessly—make them accessible” (*Sydney Morning Herald*), Tim Flannery is one of the world’s most influential scientists, head of Australia’s Climate Change Commission, and a best-selling author. In his newest book, *Here on Earth*—an immediate best seller in Australia—he has written a captivating and dramatic narrative about the origins of life and the history of our planet.

Beginning at the moment of creation with the Big Bang, *Here on Earth* explores the evolution of Earth from a galactic cloud of dust and gas to a planet with a metallic core and early signs of life—a process that took roughly a billion years. In a compelling narrative, Flannery compellingly describes the formation of the Earth’s crust and atmosphere, as well as the transformation of the planet’s oceans from toxic brews of metals (such as iron, copper, and lead) to life-sustaining bodies covering 70 percent of the planet’s surface. Life, Flannery shows, first appeared in these oceans in the form of microscopic plants and bacteria, and the metals served as catalysts for the earliest known biological processes.

Flannery also tells the story of the evolution of our own species, from the diminutive creatures (the famed hobbits) who lived in Africa around two million years ago to *Homo erectus*, before turning his attention to *Homo sapiens*. Drawing on Charles Darwin’s and Alfred Russell Wallace’s theories of evolution and Lovelock’s Gaia hypothesis, Tim Flannery’s *Here on Earth* is a dazzling account of life on our planet.

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AUTHOR OF *GUNS, GERMS, AND STEEL*

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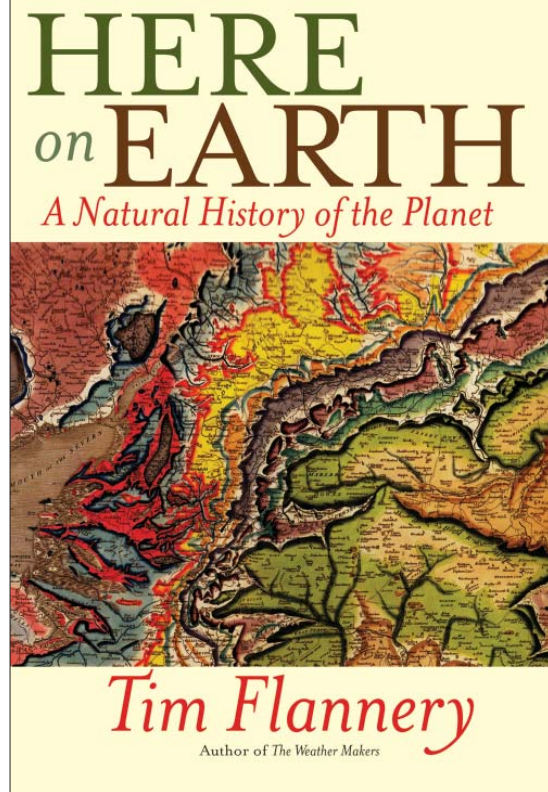
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—NEW SCIENTIST (UK)



Born in Melbourne in 1956, TIM FLANNERY is a writer, scientist, and explorer. In 2007 he was named Australian of the Year and in 2011 he was appointed to head the Climate Change Commission established by Australian Prime Minister Julia Gillard.

"In dangerous times—which every branch of the biological field sciences believes we're living in—your prayer is for a modulated, informed voice, someone with a sense of compassion for the world and legitimate reasons to be hopeful. You get all this and more with Tim Flannery in *Here on Earth*. He takes the politics and rancor out of the discussion we must have about our fate."

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"Tim Flannery's new book, *Here on Earth*, is a high watermark in popular science writing and an impressive feat of science salesmanship. It would take a hard, uncomprehending heart to come away from this book without enriched sympathy for the natural world."

—SYDNEY MORNING HERALD

"Brewster and Broughton . . . have written a lively and—to anyone with a more than casual interest in the history of popular music in the latter half of the twentieth century—necessary volume."—The New York Times Book Review

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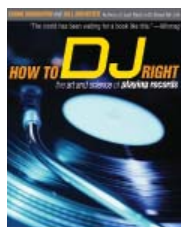
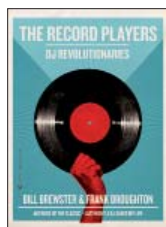
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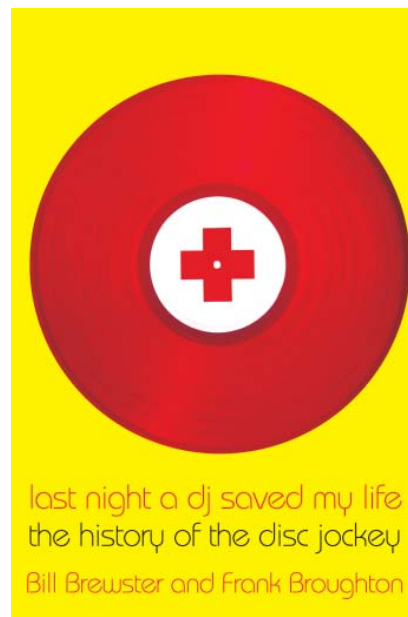
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Last Night a DJ Saved My Life was the first comprehensive history of the disc jockey, a figure who has become a powerful force shaping the music industry—and since its original publication, the book has become a classic. Now, with five new chapters and over a hundred pages of additional material, this updated and revised edition reasserts itself as the definitive account of DJ culture, from the first record played over airwaves to house, hip-hop, techno, and beyond.

From the first development of recorded and transmitted sound, DJs have shaped the record industry and the way we listen to music. Bill Brewster and Frank Broughton have tracked down the inside story on some of music's most memorable moments. Focusing on the club DJ, the book gets first-hand accounts of the births of disco, hip-hop, house, and techno. Describing legendary clubs like the Peppermint Lounge, Cheetah, Arthur, Paradise Garage, the Loft, Sound Factory, the Warehouse, and Ministry of Sound, and using interviews with legendary DJs like Larry Levan, Frankie Knuckles, Francis Grasso, Ron Hardy, David Mancuso, Nicky Siano, Sasha, Paul Oakenfold, Fatboy Slim, and the Invisibl Skratch Piklz, *Last Night a DJ Saved My Life* is a lively and entertaining account of musical history and some of the most legendary parties of the century.

"A riveting look at record spinning from its beginnings to the present day, the authors show that the history and art of deejaying makes for a grander and more fascinating story than one would think. . . . The book is intricately detailed and informative, filled with grand themes and historical anecdotes, all leavened with a wiseass humor that keeps the whole thing from getting too pretentious."

—*Time Out*

BILL BREWSTER was editor of *Mixmag USA* and his writing appears regularly in *Muzik*, *The Face*, and *The Guardian*. **FRANK BROUGHTON** has been deputy editor of *Mixmag USA* and *iD*, and writes for *Details*, *Rolling Stone*, *Hip Hop Connection*, and *Time Out New York*. They are the cocreators of the popular Web site DJhistory.com.

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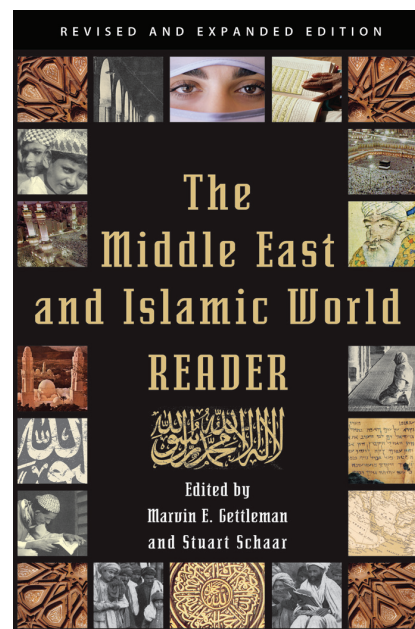
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MARVIN E. GETTLEMAN is the coeditor of the best-selling anthology *Vietnam and America*. He is professor emeritus of history at Brooklyn Polytechnic University. **STUART SCHAAR** is professor emeritus of Middle East and North African History at Brooklyn College of the City University of New York.

"[Like] Anna Quindlen's Every Last One— a dread-filled, unputdownable page-turner . . . Skillfully written in the memory-loss first person, the book combines murder mystery with family drama, bringing new meaning to the term 'psychological thriller.'"
—Vanity Fair

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ANNE KNUDSEN

"This poignant debut immerses us in dementia's complex choreography. . . . A lyrical mosaic, an indelible portrait of a disappearing mind."

—Ellen Shapiro, *People* (4 stars)

Turn of Mind, a literary thriller about a retired orthopedic surgeon suffering from dementia and accused of killing her best friend, made a triumphant debut in hardcover, hitting best-seller lists including *The New York Times*, and crossing from the book review pages into health and lifestyle sections of newspapers and radio stations across the country.

When the book opens, Dr. Jennifer White's best friend, Amanda, who lived down the block, has been killed and four of her fingers have been surgically removed. Dr. White is the prime suspect and she herself doesn't know whether she did it. Told in White's own voice, fractured and eloquent, a picture emerges of the surprisingly intimate, complex alliance between these life-long friends—two proud, forceful women who were at times each other's most formidable adversaries. As the investigation into the murder deepens and White's relationships with her live-in caretaker and two grown children intensify, a chilling question lingers: is White's shattered memory preventing her from revealing the truth or helping her to hide it?

A startling portrait of a disintegrating mind clinging to bits of reality through anger, frustration, shame, and unspeakable loss, *Turn of Mind* is a remarkable debut that examines the deception and frailty of memory and how it defines our very existence.

"Artful, ambitious, and arresting."

—Glenn C. Altschuler, *San Francisco Chronicle*

"Expertly paced . . . A stunning act of imagination."

—Elizabeth Taylor, *Chicago Tribune*

PRAISE FOR *TURN OF MIND*:

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An expansive, expertly wrought imagining
of memory's failures and potential."**

—ZOË ZLUTSKY, *THE NEW YORK TIMES BOOK REVIEW*

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“This dazzlingly adroit debut novel is full of suspense, rueful humor, and scalpel-sharp insights into the intricacies of love and friendship—as well as the resilience of the human spirit.”

—AMANDA LOVELL, *MORE*

“Rare . . . LaPlante’s fine novel is both lyrical and shocking.”—THE BOSTON GLOBE

“A brilliant, even audacious conceit . . . Pitch-perfect.”

—RANDY MICHAEL SIGNOR, *CHICAGO SUN-TIMES*

**“Gripping . . . Skillful . . . Unique . . .
A compelling whodunit . . . LaPlante has
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the process of forgetting.”**

—STEPHEN AMIDON, *THE WASHINGTON POST BOOK WORLD*

“Haunting . . . Blackly humorous . . . Remarkable . . . [Told in] the crisp, super-intelligent, and brutally confused voice of Dr. Jennifer White . . . LaPlante is certain in her footing—the verisimilitude here is unnerving . . . [as] she takes us into a world of gauzy shadows and scattered puzzle pieces.”

—MARION WINIK, *NEWSDAY*

“The Stone Angel meets Memento in this literary page-turner. . . . Smart, strong . . . With its timely and compelling storyline, LaPlante’s debut is ambitious. . . . Both an impressive technical stunt and a moving portrait of a difficult, undaunted woman.”

—ALISON GILLMOR, WINNIPEG FREE PRESS

“Impressive . . . LaPlante has a gift for rhythm, crafting rat-a-tat passages that are their own pleasures. . . . It’s no small feat that LaPlante manages to spin a coherent tale despite her main character’s profound disorientation.”

—ENTERTAINMENT WEEKLY

"An electrifying book. Thought-provoking, humane, funny, tragic, a tour de force that can't be a first novel—and yet it is."—ANN PACKER

TURN *of* MIND

My name is Dr. Jennifer White
 Something has happened. You can
 see I am 67 years old. I have dementia
 always. Let you come to and find
 that son Mark is 29. My daughter
 in this photograph is sitting in a sofa
 A caregiver, Magdalena, looks with me
 a doctor's assistant. Their night soon about 10:00 am,
 on the verge of
 but I will live to that. Please for help.
 Occasionally someone in uniform
 other people sitting long and crowded with 2000 and
 a number of them extended with a
 Or, I am sitting with 4000. No windows.

ALICE LaPLANTE

ALICE LAPLANTE is an award-winning writer of fiction and creative nonfiction who teaches at Stanford University and San Francisco State University. Raised in Chicago, she now lives with her family in Northern California.

“Daring and confident . . . A tour de force.”

—BRIGITTE FRASE, *STAR TRIBUNE* (MINNEAPOLIS)

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“[An] accomplished thriller . . . Vivid . . . *Turn of Mind* is an incisive, humane exploration of how we can rail against our need for close relationships with others, feeling that they undermine our independence, even as we keep going back for more.”

—JOSIE BARNARD. *THE TIMES LITERARY SUPPLEMENT*

"Self's ultimate vision . . . is described in dazzling bursts of verbal pyrotechnics. . . . The language here is as rich as Vladimir Nabokov's, the rage as deep as Jonathan Swift's."
—Barbara Fisher, *The Boston Globe*

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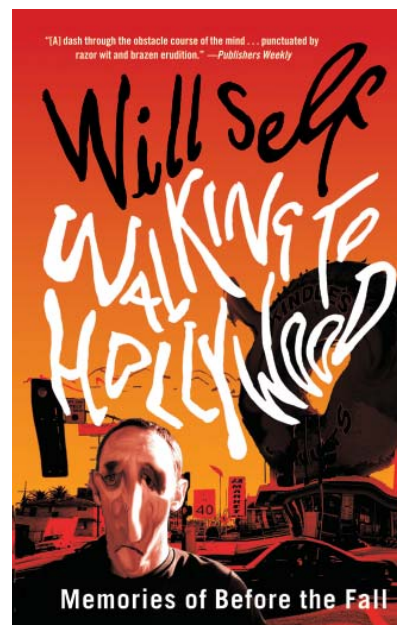
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One of the most singular and inventive voices of his generation, Will Self has written a stunning work of fiction. In *Walking to Hollywood*, a British writer named Will Self goes on a quest from the L.A. freeways to the eroding English cliffs, skewering celebrity as he attempts to solve a crime: who killed the movies.

When Will reconnects with his childhood friend the world suddenly seems disproportionate. Sherman Oaks is scarcely three feet tall at forty-five. Seeing his ironically sized sculptures—replicas of his body varying from the gargantuan to the miniscule—sparks in Will a flurry of obsessive-compulsive thoughts and a nagging desire to experience the world on foot. Ignoring his therapist and nemesis, Zack Busner, Self travels to Hollywood on a mission to discover who, or what, killed the movies. Convinced that everyone—including his agent, friends, and bums on the street—is being portrayed by a famous actor, Self goes undercover into the dangerous world of celebrity culture. He circumambulates the metropolitan area in wild, hallucinating episodes, eventually arriving on the English cliffs of East Yorkshire where he comes face to face with one of Jonathan Swift's immortal Struldbruggs.

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—Geoff Nicholson, *San Francisco Chronicle*

WILL SELF is the author of six short-story collections, a book of novellas, eight novels, and six collections of journalism. He lives in London.

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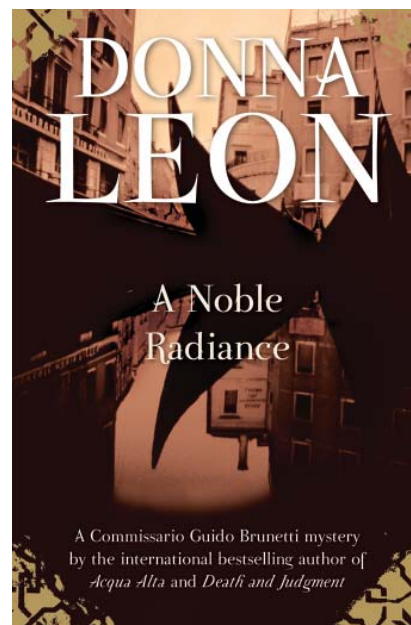
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In a small village at the foot of the Italian Dolomites the gardens of a deserted farmhouse have lain untouched for decades. But the new owner, keen for renovations to begin, is summoned urgently to the house when his workmen disturb a macabre grave.

Wild animals have done their grisly work and the human corpse is badly decomposed. But a valuable signet ring is found close by, providing the first vital clue. It leads Commissario Guido Brunetti right to the heart of aristocratic Venice, to a family still grieving after two years for their abducted son, Roberto Lorenzoni.

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Originally published in 1998, *A Noble Radiance* is the seventh book in Leon's acclaimed series. It uses all the ingredients that have made the Commissario Brunetti books so beloved: a tightly bound mystery, evocative snapshots of Venetian life through palpable characters, and acute Italian social commentary.

"Goes a long way to confirming Donna Leon's claim to have taken literary possession of Venice . . . *A Noble Radiance* finds her at the height of her power. It gives the reader a delightful foretaste of summer holidays to come, but it also offers much more." —*Independent on Sunday* (UK)

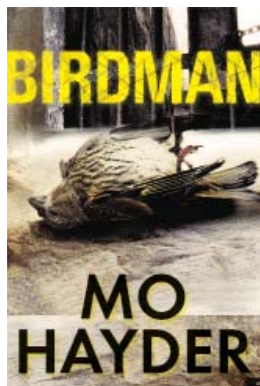
DONNA LEON is the author of the international best-selling Commissario Guido Brunetti series. The winner of the CWA Macallan Silver Dagger for Fiction, among other awards, Leon has lived in Venice for thirty years.

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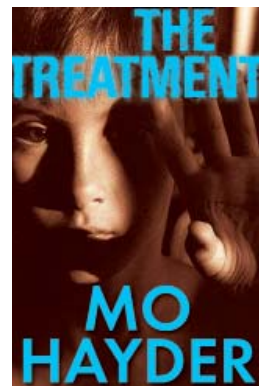
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MO HAYDER is also the author of *The Devil of Nanking*, *Pig Island*, *Ritual*, *Skin*, and *Gone*.

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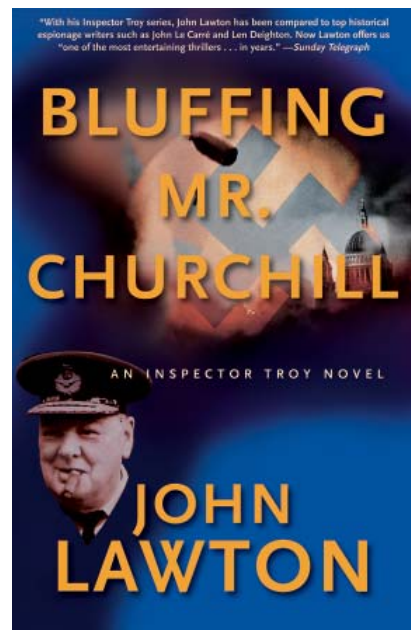
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"Lawton evokes wartime London with an infectiously jaunty panache."

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It is 1941. Wolfgang Stahl, an American spy operating undercover as an SS officer, has just fled Germany with Hitler's henchmen on his trail. He is carrying valuable cargo—the blueprint of the Führer's secret plan to invade Russia. Stahl's man in the American embassy, the shy and sheltered Calvin M. Cormack, is teamed with a boisterous MI5 officer, Walter Stilton, to find the spy and bring him to safety. Their investigation takes them across war-torn London, from the shelled-out blocks to the ubiquitous pubs to the underground counterfeiting shops—and in Cormack's case, into the arms of Kitty, his partner's rambunctious daughter. As Cormack and Stilton close in on Stahl, bodies begin turning up and the duo realize they may not be the only ones in pursuit of the spy. Someone, it seems, wants the German dead. When his partner is suddenly murdered in the line of duty, Cormack must turn to the ingenious devices of his lover Kitty's old flame—Sergeant Troy of Scotland Yard. Together they investigate the trail of murders and are forced to ask themselves a horrifying question—are Cormack and his spy being played by one of their own in the American embassy?

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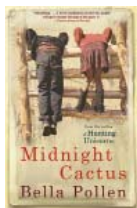
PETE BARTLETT

"This gem of a novel is one part fairy tale, one part international thriller, and all-parts engrossing family drama. . . . Pollen's lyrical and often witty prose makes this a stirring tale of loss and self-discovery." —*More*

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In 1980 Germany, Cold War tensions are once again escalating and a mole is suspected in the British Embassy. So when the clever diplomat Nicky Fleming dies suddenly and suspiciously, it's convenient to brand him as the traitor. But was his death an accident, murder, or suicide? As the government digs into Nicky's history, his wife, Letty, relocates with their three children to a remote Scottish island, hoping to salvage what remains of the family. But the isolated coasts of her childhood retreat only serve to heighten their distance from each other, and it is Letty's brilliant and peculiar youngest child, Jamie, who alone manages to hold on to the one thing he's sure of: his father has promised to return and he was a man who never broke a promise.

When Jamie sets off to explore the island with his teenaged sisters, they discover that a tamed grizzly bear has been marooned on shore and is hiding somewhere among the seaside caves. Jamie soon becomes convinced that the bear has a strange connection to his father, and as he grows determined to find the truth, his father's story begins revealing itself in unexpected ways.



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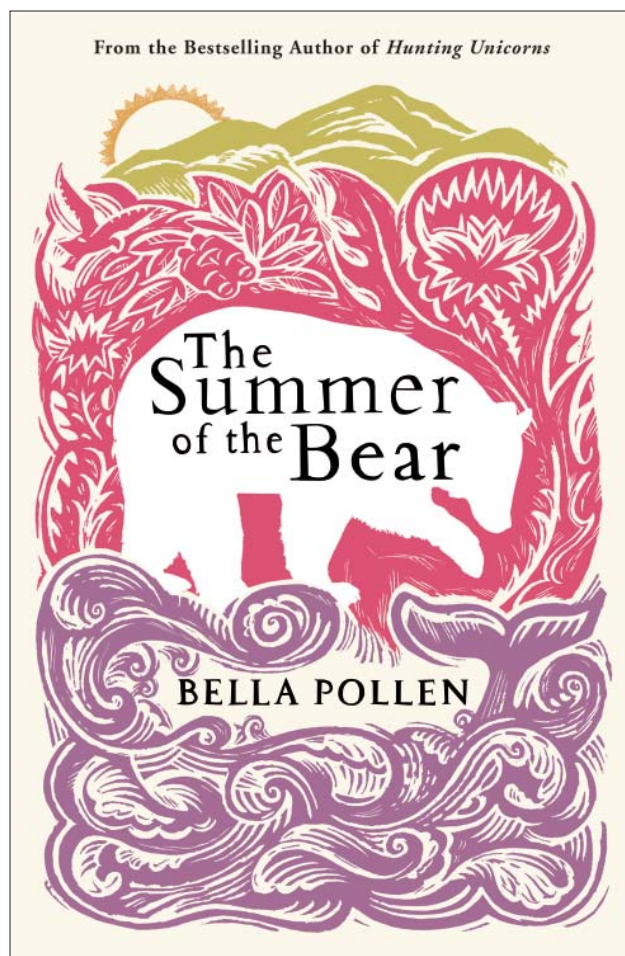
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"Imaginative . . . A story with the spark of the unexpected . . . Readers will be captivated by Pollen's characters and the warmth with which her magical tale unfolds."

—LAUREN BUFFERD, *BOOKPAGE*



BELLA POLLEN has written for *The Sunday Telegraph*, *Vogue*, and *The Observer*. She is the author of four other novels including *Midnight Cactus* and *Hunting Unicorns*, which was chosen as a "Best Summer Read" on the *Richard & Judy* show.

"This magical book grips hold of you, almost creating the sensation of an out-of-body experience—one that'll keep you holding your breath until the very last minute."—*EASY LIVING (UK)*

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"You might think everything that could have been said, replayed, and revealed about that night has already been uttered, logged, and exposed. You would, however, be as wrong as the unfortunate Mr. Joyce . . . on what would have been the Indians' twenty-seventh consecutive out."
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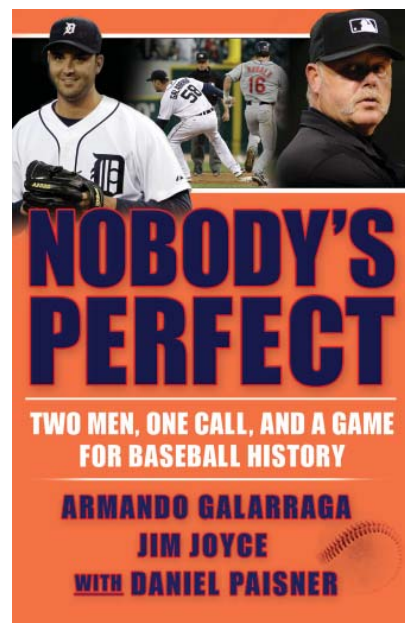
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The perfect game is one of the rarest accomplishments in sports. In nearly four hundred thousand contests in over 130 years, it has happened only twenty times. On June 2, 2010, Armando Galarraga threw baseball's twenty-first. Except that's not how it entered the record books.

That's because Jim Joyce, voted the best umpire in the game in 2010 and 2011, missed the call on the final out. But rather than throwing a tantrum, Galarraga simply turned and smiled, went back to the mound, and finished the game. "Nobody's perfect," he said later in the locker room.

In *Nobody's Perfect*, Galarraga and Joyce come together to tell the personal story of a remarkable game that will live forever in baseball lore, and to trace their fascinating lives in sports. Galarraga's professional career began at age sixteen in Venezuela. Joyce played college ball but was working in the same Jeep factory where his parents had worked when he took a chance and went to umpire school. *Nobody's Perfect* is an absorbing insider's look at two lives in baseball, a tremendous achievement, and an enduring moment of pure grace and sportsmanship.

"Nobody's Perfect achieves the remarkable feat of taking us inside the heads of both the pitcher and the umpire at the moment of that call, and during everything leading up to it. . . . A thrilling, emotionally complex revisit to the legendary almost-perfect game of June 2, 2010."

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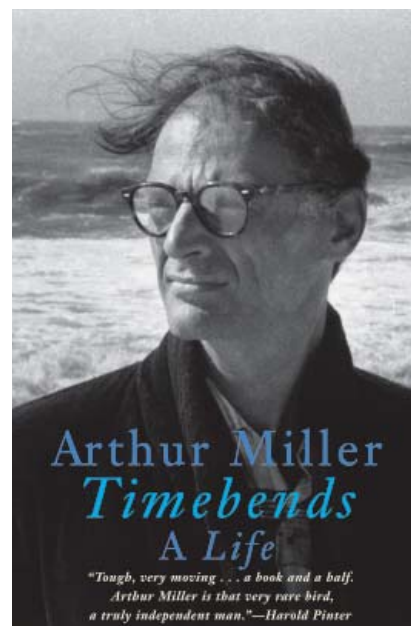
ARMANDO GALARRAGA finished third in balloting for the American League Rookie of the Year in 2008. In 2011, he pitched for the Arizona Diamondbacks. JIM JOYCE has been an umpire in the major leagues for more than twenty years. DANIEL PAISNER is a *New York Times* best-selling writer and collaborator on dozens of books, including Ron Darling's *The Complete Game*.

*The revealing and deeply moving
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TIMEBENDS

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Arthur Miller



The definitive memoir of Arthur Miller—the famous playwright of *The Crucible*, *All My Sons*, *Death of a Salesman*, *A View from the Bridge*, and other plays—*Timebends* reveals Miller’s incredible trajectory as a man and a writer.

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This memoir also reveals the incredible host of notables that populated his life, including Marilyn Monroe, Elia Kazan, Clark Gable, Sir Laurence Olivier, John F. Kennedy, and Mikhail Gorbachev. Leaving behind a formidable reputation in the worlds of theater, cinema, and politics, Arthur Miller died in 2005 but his memoir continues his legacy.

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ARTHUR MILLER (1915–2005) was an American playwright and essayist. His plays include *All My Sons*, *The Crucible*, and *Death of a Salesman*, winner of the 1949 Pulitzer Prize.

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ROBERT OLEN BUTLER

"Fascinating . . . [An] intense portrayal of the collapse of a marriage . . . [that] delivers a surprising charge." —Jane Smiley, *The Washington Post*

Pulitzer Prize-winner Robert Olen Butler's books have explored topics as considerable and diverse as hell, extraterrestrials, and Vietnam. His acclaimed twelfth novel, *A Small Hotel*, chosen for *O: The Oprah Magazine's* summer reading list, offers a more intimate scope as it chronicles the complexities of a disintegrating relationship over the course of twenty years.

Set in contemporary New Orleans but working its way back in time, *A Small Hotel* follows the lives of Michael and Kelly Hays, a couple on the brink of divorce. On the day the Hayses are due in court to finalize their separation, Kelly drives from her home in Pensacola and across the panhandle to New Orleans. She checks into room 303 at the Olivier House in the city's French Quarter—the hotel where she and Michael fell in love, and where she must now contemplate a startling decision that will hold devastating consequences for her family, including her nineteen-year-old daughter. Butler masterfully weaves scenes of the present with memories from the viewpoints of both Michael and Kelly—scenes that span two decades, taking the reader back to critical moments in the couple's relationship and revealing a passionate love tragically undone by miscommunication and insecurity.

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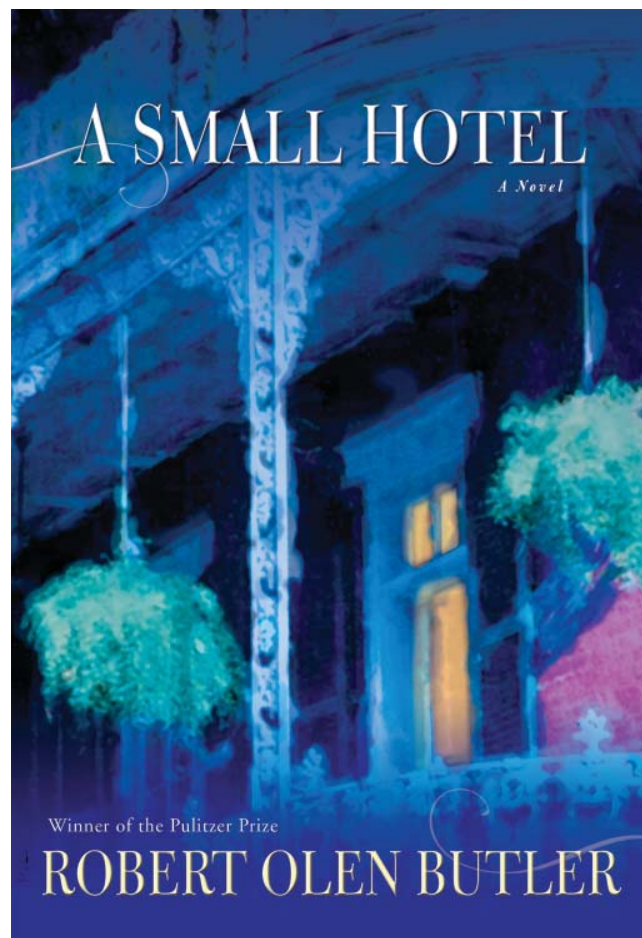
“Intriguing . . . Intricate . . . Butler skillfully sets up expectations only to twist them, and twist them again. Words said and unsaid can change everything in an instant.”

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ROBERT OLEN BUTLER is the author of twelve novels, six story collections, and a book on the creative process. He lives in Florida and teaches creative writing at Florida State University.

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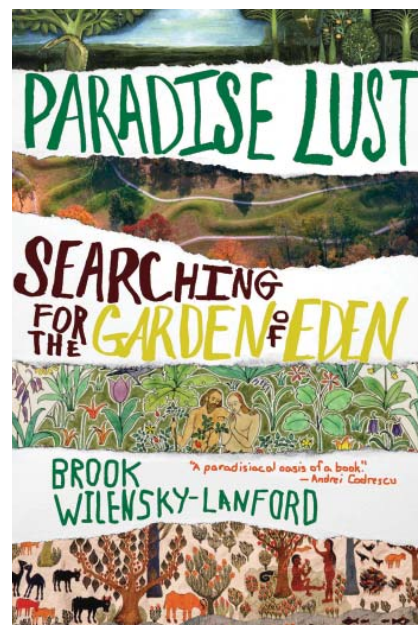
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Searching for the Garden of Eden

Brook Wilensky-Lanford

- Includes a new Afterword on the response to the book from readers and present-day Eden seekers
- *Paradise Lust* was a *New York Times Book Review* Editors' Choice selection, was featured on NPR's *On Point*, and was a *Daily Beast* Must Read

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“A gloriously researched, pluckily written historical and anecdotal assay of humankind’s age-old quixotic quest for the exact location of the Biblical garden.”
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Where was the Garden of Eden? St. Augustine had a theory, and so did medieval monks, John Calvin, and Christopher Columbus. But when Darwin’s theory of evolution permanently altered our understanding of human origins, shouldn’t the search for a literal Eden have faded away? Not so fast.

In *Paradise Lust*, widely acclaimed on its initial hardcover publication, Brook Wilensky-Lanford introduces readers to the enduring modern quest to locate the Garden of Eden on Earth. It is an obsession that has consumed scientists and theologians alike, including the first president of Boston University and a knighted British engineer. Today the search has been taken up by amateurs. These quixotic seekers all started with the same simple-sounding Bible verses, but ended up at a different spot on the globe: Florida, the North Pole, Ohio, China, and, of course, Iraq.

Inspired by an Eden seeker in her own family, Wilensky-Lanford writes of these unusual men and women with sympathy and wit. *Paradise Lust* is a century-spanning history that provokes surprising insights into where we came from, what we did wrong, and where we go from here.

“Absorbing . . . in writing *Paradise Lust*, Ms. Wilensky-Lanford faced the unenviable task of translating intellectual history into popular history. . . . But her interest in her subject is deep, her narrative is expertly layered, and her interpretations of the seekers’ motives are more than convincing.”

—The Wall Street Journal

BROOK WILENSKY-LANFORD is a graduate of Columbia University’s MFA program in nonfiction. An editor of the online religion magazine *KillingtheBuddha.com*, she lives in the Garden state.

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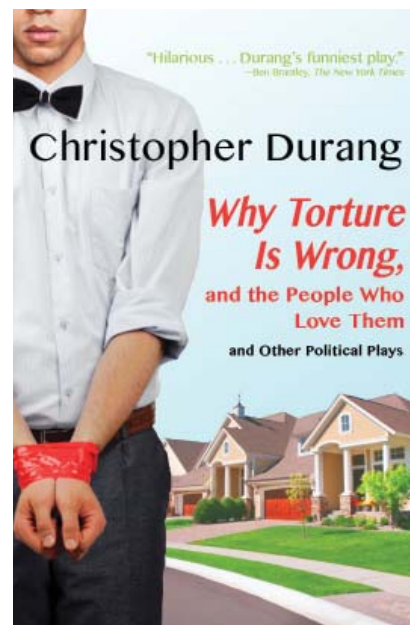
AUGUST

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GRANTA 119

Britain

**Edited by
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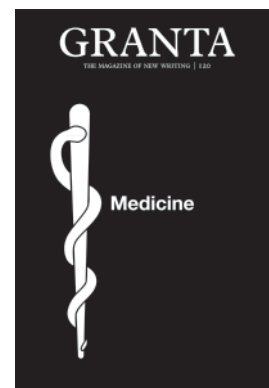
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—*The Hippocratic Oath*

GRANTA 120

Medicine

**Edited by
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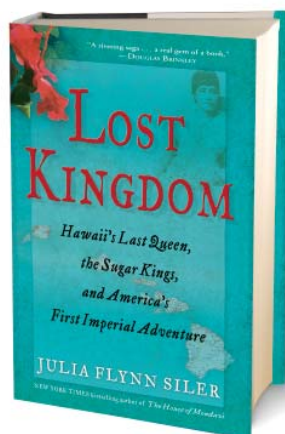


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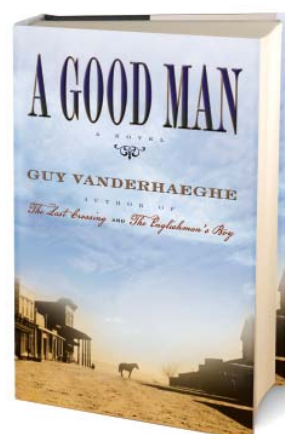
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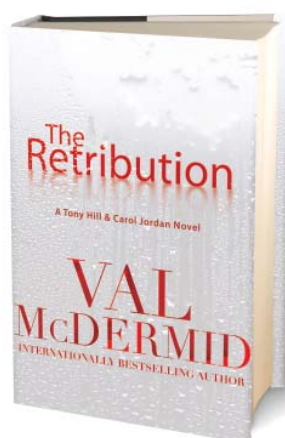
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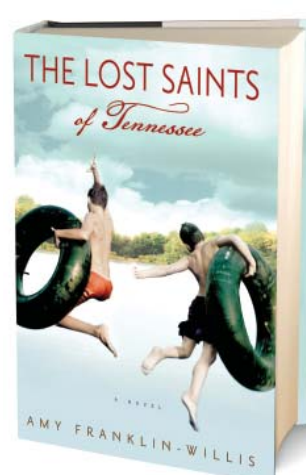
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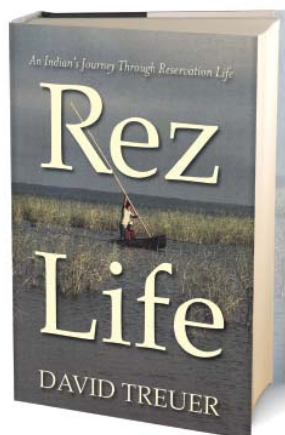
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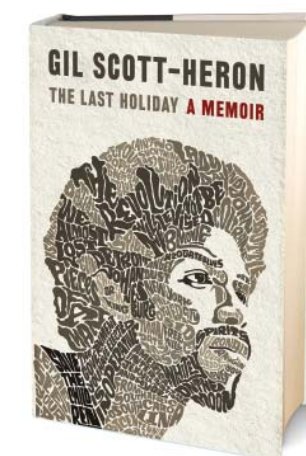
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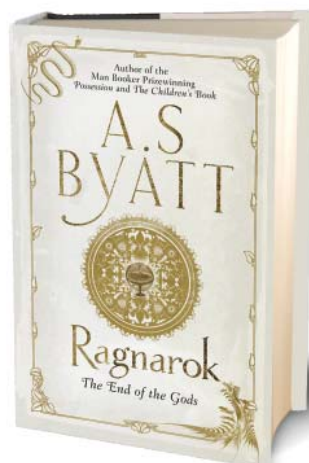
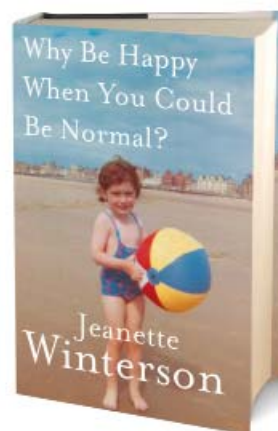
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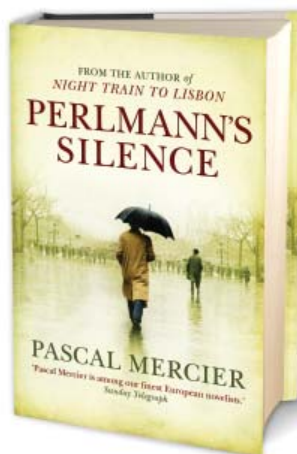
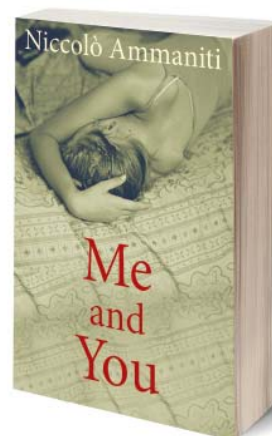
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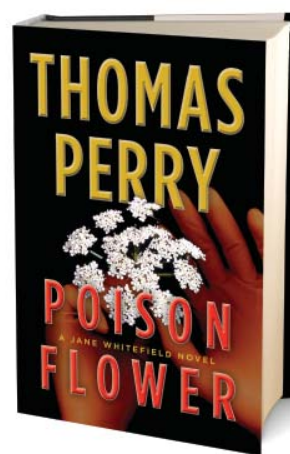
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