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THE MYSTERIOUS PRESS

SPRING/SUMMER 2014

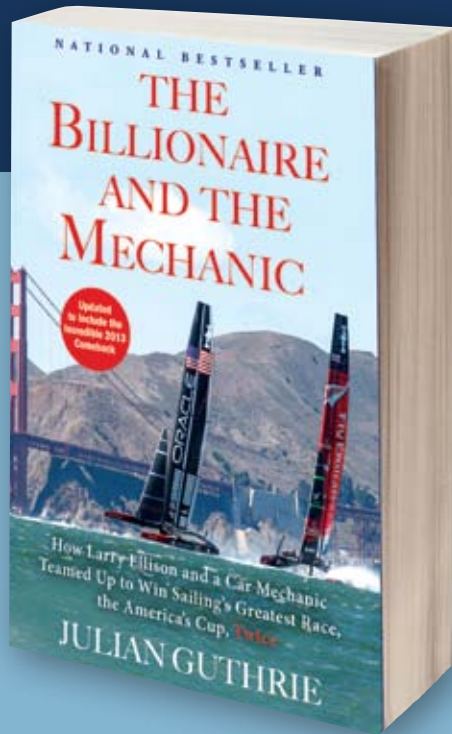


COMING IN PAPERBACK IN MARCH 2014

NATIONAL BESTSELLER

THE BILLIONAIRE AND THE MECHANIC

How Larry Ellison and a Car Mechanic Teamed up to Win Sailing's
Greatest Race, the America's Cup, Twice



Updated and expanded to include the thrilling
come-from-behind victory in the 2013
America's Cup in San Francisco

Down eight to one in the 34th America's Cup, with their opponents Emirates Team New Zealand needing only one more win to grab the Cup, Oracle Team USA pulled off a comeback for the ages, shocking the world with eight straight wins. Julian Guthrie's *The Billionaire and the Mechanic*, a bestseller in hardcover and published to widespread media attention, tells the incredible story of how a car mechanic and one of the world's richest men, Larry Ellison, teamed up to win the world's greatest race. With a lengthy new section, Guthrie now shows how they did it again.

"Excellent."—*Wall Street Journal*

"A riveting account."—*Sailing Magazine*

"Splendid . . . a thriller of a tale."

—*Kirkus Reviews*

"The Billionaire and the Mechanic opens with a thrilling scene as old as Homer's 'Odyssey' and as iconic as ones from Conrad, Melville, Hemingway and Sebastian Junger."

—*San Francisco Chronicle*

**"A wondrously detailed story,
beautifully told."**

—Susan Casey, author of *The Wave*



© CHRIS HARDY

JULIAN GUTHRIE is an award-winning journalist and staff writer at the *San Francisco Chronicle*. She is the author of *The Grace of Everyday Saints*.

www.julianguthriesf.com
Twitter @JulianGuthrie



COURTESY NORBERT BAJURIN

The mechanic and the billionaire



© GILLES MARTIN-RAGET

Racing in the 2010 America's Cup



© GILLES MARTIN-RAGET

Victory!

ATLANTIC
MONTHLY
PRESS
Hardcovers



Commissario Guido Brunetti must question his own assumptions about culture, virtue, and class in order to solve a shocking case of rare book theft from a Venetian library

By its Cover

A Commissario Guido Brunetti Mystery

Donna Leon

MARKETING

The Golden Egg debuted at #7
on the *New York Times* bestseller list

major review coverage

targeted outreach to mystery media

library marketing including
mid-winter ALA and PLA

prepublication buzz campaign
with giveaways on Shelf Awareness,
Goodreads, Amazon Vine, and Earlyword

national advertising campaign

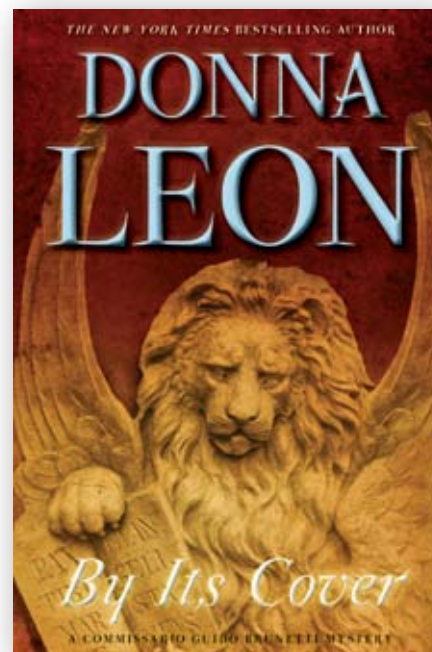
reading group guide available online
at groveatlantic.com

online promotion (donnaleon.net)

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DONNA LEON is the author of the highly acclaimed, internationally bestselling Commissario Guido Brunetti series. She has lived in Venice for thirty years.



"Few detective writers create so vivid, inclusive and convincing a narrative as Donna Leon . . . One of the most exquisite and subtle detective series ever."

—*Washington Post*

Donna Leon's critically acclaimed, internationally bestselling Commissario Guido Brunetti series has attracted readers the world over with the beauty of its setting, the humanity of its characters, and its fearlessness in exploring politics, morality, and contemporary Italian culture. In the pages of Leon's novels, the beloved conversations of the Brunetti family have frequently drawn on topics of art and literature, but books are at the heart of this twenty-third installment in a way they never have been before.

One afternoon, Commissario Guido Brunetti gets a frantic call from the director of a prestigious Venetian library. Someone has stolen pages out of several rare books. After a round of questioning, the case seems clear: the culprit must be the man who requested the volumes, an American professor from a Kansas university. The only problem—the man fled the library earlier that day, and after checking his credentials, the American professor doesn't exist.

As the investigation proceeds, the suspects multiply. And when a seemingly harmless theologian, who had spent three years at the library reading the Fathers of the Church, turns up brutally murdered, Brunetti must question his expectations about what makes a man innocent, or guilty.



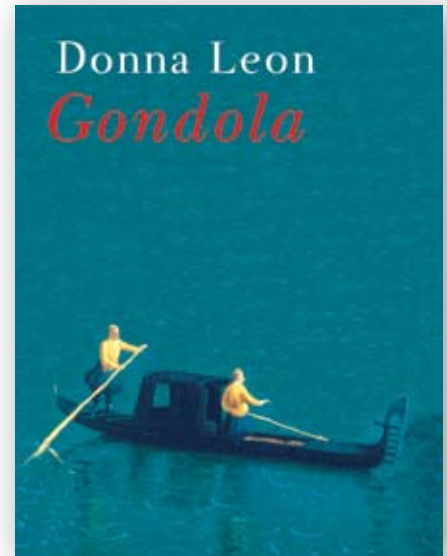
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6 x 9, 288 pp.
Mystery (FIC022000)
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(Zurich, tel.: +41 44-254-8511)
Carton quantity: 32
Export: USCOxE
Residence: Venice, Italy

From the bestselling novelist, a beautifully illustrated collection of original pieces on Venice's famed gondolas, with an accompanying CD of *barcarole* songs

Gondola

Donna Leon



MARKETING

Leon's previous nonfiction books have sold well

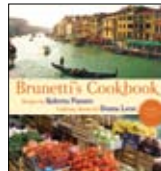


Also Available:

My Venice
(978-0-8021-2036-6 • \$26 • USCO)

Handel's Bestiary
(978-0-8021-1996-4 • \$27.50 • USC)

Brunetti's Cookbook
(978-0-8021-1947-6 • \$27 • USC)



Of all the trademarks of Venice—and there are many, from the gilded Basilica of San Marco to the melancholy Bridge of Sighs—none is more ubiquitous than the gondola. In *Gondola*, the internationally acclaimed “American with the Venetian heart” (*The Washington Post*), Donna Leon, tells the fascinating story of the famous boat.

First used in medieval Venice as a deftly maneuverable getaway boat, the gondola evolved over the centuries into a floating pleasure palace, bedecked in silk, that facilitated the romantic escapades of the Venetian elite. Sumptuary laws turned it black—a gleaming, elegant hue for a boat manned by robust *gondolieri* in black-and-white-striped shirts and straw hats.

A tourist favorite, the gondola has never ceased to be a part of authentic Venice. Each boat's 280 pieces are carefully fashioned in a maestro's workshop—though Leon also recounts a tale of an American friend who attempted to make a gondola all on his own. The feat took five years and countless do-overs. But the gondola is a work of art well worth the labor. And once its arched prow pushes off from the dock, the single Venetian at its oar just might break out in a *barcarole*, the popular songs sung by *gondolieri*. The best of these songs are included on an accompanying CD specifically recorded for *Gondola*, including an exclusive track by Cecilia Bartoli, the world's bestselling classical singer.



\$26.00 (Canada: \$28.50)
hardcover
5½ x 7, 80 pp.
Music (MUS028000)
978-0-8021-2266-7
eISBN: 978-0-8021-9252-3
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Carton quantity: 28
Export: USCOxE
Residence: Venice, Italy

On the 100th anniversary of World War I, award-winning English novelist Helen Dunmore publishes *The Lie*, her spellbinding tale of love, remembrance, and deception, set against the backdrop of the First World War

The Lie

Helen Dunmore

MARKETING

Similar in setting and theme to her bestseller *The Siege*, which sold over 120,000 copies and was a finalist for the Whitbread Novel Award, the Orange Prize for Fiction, and a Costa Book Award

prepublication reading copies available
major review coverage

literary blog outreach

library marketing including
mid-winter ALA and PLA

reading group guide available online
at groveatlantic.com

online promotion (helendunmore.com)



© CAROLYN FORBES

HELEN DUNMORE is the author of eleven books, including *The Greatcoat*, *The Betrayal*, a *New York Times* Editors' Choice; *The Siege*, a best seller and finalist for the Whitbread Novel of the Year Award; and *A Spell of Winter*, winner of the Orange Prize.



"Dunmore captures how a single moment can change the course of a life"

—Gillian Flynn, *Entertainment Weekly*, on *Ice Cream*

From the award-winning author of *The Siege*, Helen Dunmore, comes *The Lie*, a spellbinding tale of love, remembrance, and deception, set against the backdrop of World War I.

Cornwall, 1920. Daniel Branwell has survived the First World War and returned to the small fishing town where he was born. Behind him are the trenches and the most intense relationship of his life. As he works on the land, struggling to make a living in the aftermath of war, he is drawn deeper and deeper into the traumas of the past and memories of his dearest friend and his first love. As the drama unfolds, Daniel is haunted by the terrible, unforeseen consequences of a lie. Set in France during the First World War and in postwar Cornwall, this is a deeply moving and mesmerizing story of the "men who marched away."

Praise for Helen Dunmore

"Dunmore's carefully observed stories demonstrate her ear for language and her eye for the telling moment."

—*New York Times Book Review*

"When reading Dunmore, there is always the consolation of being with a fine mind."

—*Houston Chronicle*

"Her writing is both elegant and revealing."

—*Seattle Times*

"Dunmore's rich writing [is] by turns muscular and poetic."—*Washington Post*



\$24.00
hardcover
5½ x 8¼, 304 pp.
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All other rights: AP Watt
Carton quantity: 28
Export: USOE
Residence: Bristol, England

Backlist titles from Orange Prize Winner Helen Dunmore

The Siege

"Brilliant . . . an intimate record of an extraordinary human disaster."

—*San Francisco Chronicle*

"Elegantly, starkly beautiful."

—*New York Times Book Review*

"An affecting, devastating work."

—*Entertainment Weekly*

"Electrifying."—*O Magazine*

The Siege
(978-0-8021-3958-0 • \$14.95 • USO)



The Betrayal

"An emotionally charged thriller, *The Betrayal* unfolds breathlessly and with great skill. . . .

You don't want to put it down.

. . . Elegant yet devastating."

—*Seattle Times*

The Betrayal
(978-0-8021-7088-0 • \$14.95 • USOXE)

The Greatcoat

"A perfect ghost story."

—*Independent*

"Haunting and exquisitely crafted."

—*Glamour*

The Greatcoat
(978-0-8021-2060-1 • \$15 • USOXE)



Ice Cream

"A dark gem of a collection. . . .

[The] stories combine the heady pleasure of the physical world with the harsh human realities of love and loss."—*Elle*

Ice Cream
(978-0-8021-4053-1 • \$12 • USO)

A Spell of Winter

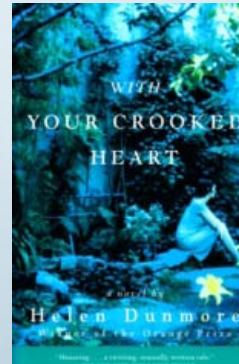
"A *Spell of Winter* reads so much like Jane Eyre that one feels one ought to shout: Charlotte Brontë is back!"

—*Los Angeles Times Book Review*

"[A] Gothic wonder of a novel."

—*Salon*

A Spell of Winter
(978-0-8021-3876-7 • \$13 • USO)



With Your Crooked Heart

"Impossible to put down."

—*Washington Post*

"Haunting . . . a twisting, sensually written tale."

—*New York Times Book Review*

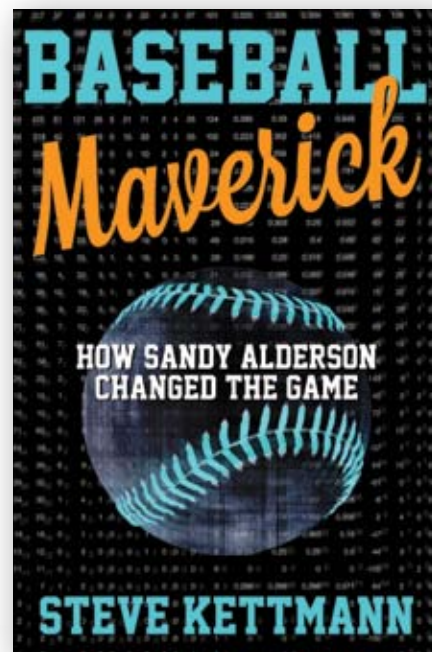
With Your Crooked Heart
(978-0-8021-3770-8 • \$12 • USO)

Through Sandy Alderson, the general manager of the New York Mets, a veteran sportswriter chronicles a thirty-year revolution in baseball and the painful rebirth of a franchise

Baseball Maverick

How Sandy Alderson Changed the Game

Steve Kettmann



MARKETING

Kettmann edited Roger Angell's

Game Time: A Baseball Companion

eGalleys available on NetGalley and Edelwiess

20-city radio satellite tour

national TV and radio coverage

major off-the-book page coverage

targeted outreach to Baseball/Sports media

online promotion (kettmann.com)

Twitter @SteveKettmann

In 2010, the New York Mets were in trouble. One of baseball's most valuable franchises, they had recently suffered an embarrassing late season collapse and two bitter losing seasons. Their GM had made costly mistakes. And to top it off, their principle owners, two major Bernie Madoff investors, were embroiled in the fall-out from the largest financial scam in American history.

To whom did they turn to right the faltering franchise? Probably the only general manager in the history of baseball to have once worked at the CIA. A former marine who served in Vietnam, and a graduate of Harvard Law, Sandy Alderson joined the Oakland Athletics in 1981. Two years later, he was running the team.

With the A's, Alderson led a revolution in baseball. Partnering with Apple, he introduced the first computers into the sport, and used statistical analysis for everything from unorthodox player evaluation to supporting the announcers and modernizing ticket sales. He attracted bright people, built a quality organization, and turned the team into a powerhouse, winning the World Series in 1989. And when new owners slashed payroll in the 1990s, his creativity and intelligent management were thrust into the spotlight.

Granted unprecedented access, bestselling author Steve Kettmann profiles Alderson, traces his transformation of baseball over the last thirty years, and follows his attempts to turn the Mets into contenders once again. This is a fascinating telling of recent baseball history, a gripping look behind the scenes of a Major League team, and an exploration of what it means to be smart.



\$25.00 (Canada: \$27.50)

hardcover

6 x 9, 320 pp.

Sports (SPO003000)

978-0-8021-1998-8

eISBN: 978-0-8021-9256-1

U.S. and Canadian rights: Atlantic Monthly Press

All other rights: Gelfman Schneider Literary Agents
(New York, tel.: 212-245-1993)

Carton quantity: 28

Export: USCO

Residence: Soquel, California

Excerpt

Alderson packed up his golf clubs and hopped a flight from Newark down to Norfolk International Airport, where David Wright met him. They piled into his big pickup for the quick drive to a private course in Virginia Beach where Wright belonged called Bayville. The mood was relaxed and friendly from the start. Getting paid to play a few holes with a good-natured guy like Wright was not exactly drudgery. If there was tension, it had nothing to do with baseball. Neither of them wanted to come out behind.

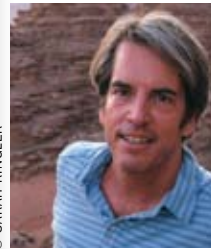
"It wasn't that intensely competitive, it was quietly competitive," Alderson says.

"He plays ultra-competitive," Wright told me. "Let me tell you, I'm not a very good golfer. I would say Sandy is a better golfer than me, but I probably played the best nine or ten holes I've played in a long time. You get two competitive guys out there. I could tell he wanted to win. I wanted to win."

Afterward they went for a bite to eat at a nearby fish place where they continued their conversation about the future of the ball club.

"I want to be here," Wright told Alderson, "but if I'm going to go all in and put my chips in I want the same in return from you, I want you to go all in and give it to me straight. If you say this rebuilding process is going to take longer than expected, then you know what? Maybe this plan is better without me."

That was exactly what Alderson wanted to hear.



© SARAH RINGLER

STEVE KETTMANN has reported from more than forty countries for publications including the *New York Times* and the *New Republic*. A former *San Francisco Chronicle* A's beat writer for a decade, he is the author or coauthor of nine previous books, including *One Day at Fenway* and *Juiced* by Jose Canseco.

ON SANDY ALDERSON

"I found Sandy fascinating. He had such a different way of looking at things.

It doesn't seem unique now because we're used to it, this is what you expect GMs to be, but back then, you talk about a maverick, this was a maverick. He was smart enough to know what he didn't know, but he was also smart enough to question what everyone perceived to be as givens. He had the self-confidence to question things and look for a better way and look for another way. . . . I knew I was never going to be as smart as Sandy. Every day that I went in, I was going to learn something that was going to make me better."

—Billy Beane, General Manager of the Oakland Athletics

PRAISE FOR *ONE DAY AT FENWAY*

"An ambitious undertaking and a riveting read."—*Boston Globe*

"Fierce . . . fun . . . and often riveting. A rare inning-to-inning insight into the sport."
—*San Francisco Chronicle*

"Fascinating. . . . *The Black Hawk Down* of baseball."—*Madison Smart Bell*

"Kettman . . . has a knack for conveying the tensions that build throughout the afternoon. He also has a great eye for detail. . . . [A] riveting book."—*Publishers Weekly*

From the first chief technology officer of the United States comes a brilliant look at our government, private-sector “open innovation,” and how to tackle our most difficult problems with a government shaped for the twenty-first century

Innovative State

How New Technologies Can Transform Government

Aneesh Chopra



MARKETING

eGalleys available on NetGalley and Edelwiess

tie-in with author lecture schedule

20-city radio satellite tour

national TV and radio coverage

social media campaign
on Facebook and Twitter

op-eds at publication

Twitter @aneeshchopra

Over the last twenty years, our economy and our society, from how we shop and pay our bills to how we communicate, have been completely revolutionized by technology. As Aneesh Chopra shows in *Innovative State*, once it became clear how much this would change America, a movement arose around the idea that these same technologies could reshape and improve government. But the idea languished, and while the private sector innovated, our government stalled, trapped in a model designed for the America of the 1930s and 1960s.

The election of Barack Obama offered a new opportunity. In 2009, Aneesh Chopra was named the first chief technology officer of the United States federal government. Previously the secretary of technology for Virginia and managing director for a health care think tank, Chopra was tasked with leading the administration's initiatives for a more open, tech-savvy government.

Inspired by private sector trailblazers, Chopra wrote the playbook for governmental open innovation. In *Innovative State*, he offers an absorbing look at how open government can establish a new paradigm for the internet era and allow us to tackle our most challenging problems, from economic development to affordable health care.

Drawing on interviews with tech leaders and policy experts, and building on Chopra's firsthand experience, *Innovative State* is *Moneyball* for government, a fascinating book on how to be smart, do more with less, and reshape our approach to the twenty-first century.



\$25.00 (Canada: \$27.50)
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Residence: Arlington, Virginia

Excerpt

There is a growing sense that we are not what we were, and on a path to being even less. Many have come to believe that we cannot possibly face, let alone overcome, our challenges. But we're not sinking, we're just stalled. Our schools are largely the same as they were decades ago, the electric grid looks too much like it did when Edison invented the lightbulb, and our health care system still rewards more patient visits over value. We spend more time debating who will pay how much for a civic good rather than inventing alternative, more productive approaches that can achieve better outcomes with less resources.

In the 1990s, there was a movement to reform our government, to provide higher quality services to citizens treated as customers. But the reforms only scratched the surface on the role of technology in government—and in transforming government. That was no surprise. In 1993, there were 204 Web sites in existence. But during that decade, the world of technology exploded, driving productivity gains across the private sector.

Today, how do you make government more open, participatory, and collaborative? How do you execute a “bottom up” theory of change, by leveraging modern communications technologies, so that fresh ideas have greater likelihood to spark tangible movement and deliver meaningful results? These were questions that framed and guided my experience as the nation's first chief technology officer.

© WASHINGTON SPEAKERS BUREAU, INC.



ANEESH CHOPRA was the first chief technology officer of the United States government. He is a graduate of Johns Hopkins and the Harvard Kennedy School of Government.

PRAISE FOR ANEESH CHOPRA

“As the federal government's first chief technology officer, Aneesh Chopra did groundbreaking work to bring our government into the twenty-first century. Aneesh found countless ways to engage the American people using technology, from electronic health records for veterans, to expanding access to broadband for rural communities, to modernizing government records. His legacy of leadership and innovation will benefit Americans for years to come.”—**President Barack Obama**

“Aneesh Chopra is a rock star. He's a brilliant, thoughtful change-maker. He knows technology, he knows government, and he knows how to put the two together to solve real problems.”
—**Tim O'Reilly, chairman of O'Reilly Media**

“Aneesh built one of the best technology platforms in government in the state of Virginia.”
—**Eric Schmidt, executive chairman of Google**

“I've worked with Aneesh for a [couple of] years and bear witness that he's the real deal and has done a lot for the country, serving citizens well and providing a good return for the taxpayer dollar. In sum, he's helped connect entrepreneurs to our government in a spirit that makes you feel like we can invent our way out of our nation's biggest challenges.” —**Craig Newmark, founder of Craigslist**

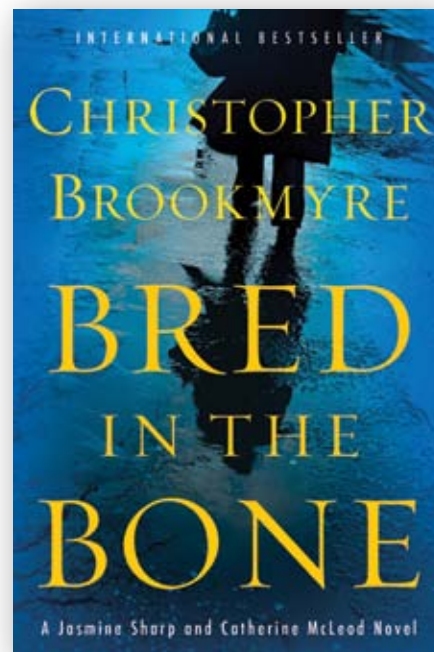
“He's done a great job, enthusiastically talking about the role of technology and reinventing government, and how you open up this data to other people, but also been a great advocate and partner in a lot of their entrepreneurial initiative.” —**Steve Case, cofounder of AOL**

The third book in the thrilling Jasmine Sharp and Catherine McLeod series, *Bred in the Bone* takes us back to Glasgow's criminal underbelly, a world of obscure loyalties and hidden secrets

Bred in the Bone

A Jasmine Sharp and Catherine McLeod Novel

Christopher Brookmyre



MARKETING

eGalleys available on NetGalley and Edelwiess

targeted outreach to mystery/thriller media

online promotion (brookmyre.co.uk)

Twitter @cbrookmyre

Blood stains. Ties bind. Violence is bred in the bone.

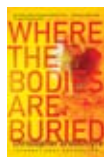
Bred in the Bone is the stunning third novel in Brookmyre's series featuring private investigator Jasmine Sharp and Detective Superintendent Catherine McLeod. Set in the grisly underworld of Glasgow—a place where countless old scores are always waiting to be settled—*Bred in the Bone* is a masterful mystery novel that will appeal to readers of Denise Mina, Val McDermid, and Ian Rankin.

In *Bred in the Bone*, the murder of big-time Scottish gangster Stevie Fullerton leads to unexpected consequences for Jasmine and Catherine. Jasmine's father was murdered before her birth, and when his killer, Glen Fallan, is arrested in connection with Fullerton's death, she is forced to confront the criminal realities of the world from which she has sprung. Meanwhile, Catherine McLeod has one major Glaswegian gangster in the mortuary and another in the cells for killing him—which ought to be cause for celebration. But she is not smiling. From the moment she discovered a symbol daubed on the victim's head, she has understood that this case is far more dangerous than it appears on the surface, something that could threaten her family and end her career.



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CHRISTOPHER BROOKMYRE is one of Britain's leading crime novelists. He has worked as a journalist for several British newspapers and is the author of seventeen novels, including the two previous books in the Sharp-McLeod series, *Where the Bodies Are Buried* and *When the Devil Drives*. He lives in Glasgow.



Also Available:

Where the Bodies Are Buried
(978-0-8021-2025-0 • \$15 • USO)

Quite Ugly One Morning
(978-0-8021-3861-3 • \$12 • USO)

One Fine Day in the Middle of the Night
(978-0-8021-3980-1 • \$12 • USO)



\$24.00
hardcover
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Thriller (FIC031000)
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eISBN: 978-0-8021-9249-3

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Export: USOxE
Residence: Glasgow, Scotland

Excerpt

Cal cupped Fullerton's head with one gloved hand, then took a pencil and delicately used it to brush away a lock of hair that had been overhanging the victim's brow.

"I thought it was another gunshot wound, but rather the gunman appears to have drawn some kind of symbol on Mr Fullerton's forehead using his blood. No idea what it signifies, but happily it's not my problem to find out."

Catherine looked at the symbol, crudely smeared in dark, dried blood, and suddenly felt as though the disused petrol station was on board an oil tanker pitching in stormy seas. Something inside her lurched and she felt for a horrible moment like she was going to faint. She stumbled forward a little, her hand reaching out to rest upon Cal's back for balance.

Now she knew what it felt like to be Beano. If he had still been here she could have told him that regardless how many murder scenes she had attended, this one had rendered her officially spooked. She just couldn't tell him why.

"Are you okay?" Cal asked, turning around.

Catherine stood up slowly, wary of exacerbating her light-headedness.

"Just got a wee bit of a fright there. Wasn't expecting to see something like that, that's all."

INTERNATIONAL PRAISE FOR *BRED IN THE BONE* (PUBLISHED IN THE UK AS *FLESH WOUNDS*)

"*Where the Bodies Are Buried*, the first book to feature actress-cum-private eye Jasmine Sharp, was a thoroughly accomplished and satisfying thriller. His latest is even better. . . . Brookmyre is plainly keen to prove that he has become a genuine, page-turning storyteller. In *Bred in the Bone* he has done just that with what is his most complete novel to date."—*Daily Express* (UK)

"His most mature novel to date: Each character, including those far down the food chain, is given a narrative arc that comes to a full and satisfying conclusion, even as the story reaches back in time to the 1980s . . . And if Brookmyre's characters are good, the relationships he builds between them are even better."—*The Herald* (Scotland)

"[Brookmyre's] trademark pitch-black humor is still present. The wanton violence has consequences—usually devastating—and innocent bystanders bear the brunt of it. It is a well-paced thriller with a satisfyingly complex plot and a vivid cast of larger-than-life characters."—*The List*

AVAILABLE IN PAPERBACK IN MAY

During the curtain call of an outdoor production of *A Midsummer Night's Dream*, a man is shot dead—Catherine McLeod and Jasmine Sharp investigate

When the Devil Drives

A Jasmine Sharp and Catherine McLeod Novel

Christopher Brookmyre



"Complex plots, deep examinations into those dark aspects of the human personality and psyche that are simultaneously fascinating and repellent, and, at the core, a puzzling and intelligent mystery or two. It is difficult to imagine what more one could ask for."
—*BookReporter*

Actress turned private investigator Jasmine Sharp has become accustomed to clients looking hopelessly for long-lost relatives. When she is hired to find a certain Tessa Garrion, a promising young actress who disappeared in 1981, Jasmine presumes that the trail will not be a long one—but she is wrong. Meanwhile, Detective Superintendent Catherine McLeod is called to the scene of a murder in the luxurious grounds of Cragruthes Castle. One name has been erased from the guest list of those attending the private outdoor Shakespeare performance. As Jasmine delves further into Tessa Garrion's past, her disappearance begins to look increasingly like murder, but the perpetrator is going to great lengths to keep the truth hidden. And when Sharp and McLeod's investigations intertwine, it becomes evident that both cases are far darker and more complex than first thought.

"Consummate crime-fiction writer Brookmyre is a master at rendering ingenious, intertwining plots. Sharply drawn characters and an idyllic Scottish setting add further appeal."
—*Booklist* (starred review)

Also available as an Audible audiobook

\$15.00
paperback
5½ x 8¼, 368 pp.
Thriller (FIC03100)
978-0-8021-2115-8
eISBN: 978-0-8021-9351-3
U.S. rights: Grove Press

All other rights: United Agents
(London, tel.: 203-214-0800)
Carton quantity: 36
Export: USOXE
Previous ISBN: 978-0-8021-2115-8
Residence: Glasgow, Scotland

A riveting, twisty thriller from Edgar winner Mo Hayder—a terrifying home invasion novel, in which the only clue to locate a family held hostage is a dog with the words “HELP US” on its collar

Wolf

A Jack Caffery Thriller

Mo Hayder

MARKETING

Hayder won the 2012 Edgar Award for Best Novel for *Gone* and the 2011 Crime Writers' Association's Dagger in the Library Award for outstanding body of work

Hayder is an internationally bestselling author, with more than 5 million copies sold worldwide

major review coverage

targeted outreach to mystery/thriller media

library marketing including mid-winter ALA and PLA

Indiebound bookseller outreach

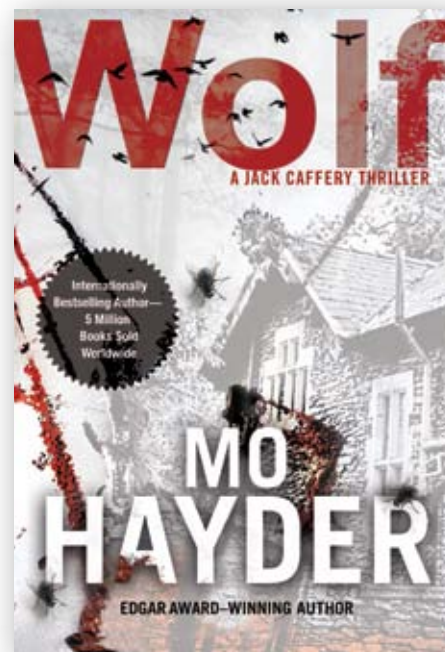
prepublication buzz campaign with giveaways on Shelf Awareness, Goodreads, Amazon Vine, and Earlyword

online promotion (mohayder.net)



© MARGARET LISTER

MO HAYDER has worked as a filmmaker, Tokyo nightclub hostess, and English as a second language teacher. She is also the author of *Birdman*, *The Treatment*, *The Devil of Nanking*, *Pig Island*, *Ritual*, *Skin*, *Gone*, *Hanging Hill*, and *Poppet*. She lives in England.



Edgar Award winner and internationally bestselling author Mo Hayder has made her name with nightmarishly dark, impeccably-plotted thrillers that hook readers from the first page and won't let them go. With her latest novel, *Wolf*, the frighteningly talented Hayder ratchets up the terror yet another notch, with a bone-chilling home invasion novel.

When a vagrant—the Walking Man—finds a dog wandering alone with a scrap of paper with the words “HELP US” attached to its collar, he's sure it's a desperate plea from someone in trouble and calls on Detective Inspector Jack Caffery to investigate. Caffery is reluctant to get involved—until the Walking Man promises new information regarding the childhood abduction of Caffery's brother in exchange for the detective's help tracking down the dog's owners. Caffery has no idea who or what he is searching for, but one thing he is sure of: it's a race against time.

Meanwhile a wealthy local family is fighting for their lives, held hostage in their remote home. As their ordeal becomes increasingly bizarre and humiliating, the family begins to wonder: Is this really a random crime?

With all of the taut suspense and terrifying twists that have kept her fans on the edge of their seats for years, *Wolf* cements Hayder's place at the top of the crime-writing field.

Also Available:

Hanging Hill
(978-0-8021-2085-4 • \$15 • USOXE)

Gone
(978-0-8021-4570-3 • \$14 • USOXE)

Skin
(978-0-8021-451-78 • \$13 • USOXE)

Ritual
(978-0-8021-2092-2 • \$14 • USOXE)



\$24.00
hardcover
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Thriller (FIC031000)
978-0-8021-2250-6
eISBN: 978-0-8021-9257-8
U.S. rights: Atlantic Monthly Press

All other rights: Gregory & Company
(London, tel.: 207-610-4676)
Carton quantity: 28
Export: USOXE
Residence: United Kingdom

Excerpt

The door opens then, and Oliver is pushed in ahead of Molina. He has his hands tied behind his back and he comes silently, giving the kitchen a quick, hopeful scan. He sees Matilda, and, immediately deflated to see her tied up, lowers his gaze to the floor. Shakes his head.

"Ollie?" she murmurs. "Ollie? What's happening?"

Molina pushes Oliver against the cooker and forces his hands roughly around the handle. He uses another pair of cuffs to fasten Oliver there. While he's doing it, DI Honey heads back to the door. "Wait," Molina says. His glasses are slightly askew and there are sweat stains on his shirt. "Don't go without me."

He finishes with Oliver, then hurriedly follows his colleague back into the hallway. The door closes.

"Ollie?" Matilda hisses. "For heaven's sake, what's happening?"

He doesn't answer. His head is hanging low, sunk in despair.

"Speak to me," she hisses. "Speak to me."

He turns his head slowly and peers at her over his shoulder, revealing a saggy and bloodshot eye.

"What's going on? What are they doing?"

"I don't know." He shakes his head and turns away.

"Oliver—they can't be the police. Why would the police do something like this?"

"They're not police."

"Then who?"

"I don't know."

PRAISE FOR *POPPET*

"Enthralling . . . plays out in tantalizing fashion. . . .

Hayder's sharply drawn characters, major and minor, and her psychological acumen combine for a frightening and convincing read."—*Publishers Weekly* (starred review)

"Mo Hayder knows what's scary."

—Salem Macknee, *Charlotte Observer*

"Hayder's latest installment in the Jack Caffery series . . . is a creepy, twisty thrill ride that doesn't stop and will give you the shivers if you dare to read it at night. This is another winner."—*Library Journal* (starred review)

"The internationally bestselling, Edgar-winning Hayder continues her stunning run of form, blending horror and procedural as few others can, undergirding the seemingly supernatural with carefully engineered plots. . . . The atmosphere of mounting dread will keep readers engrossed. . . . Nightmarishly good."—Keir Graff, *Booklist* (starred review)

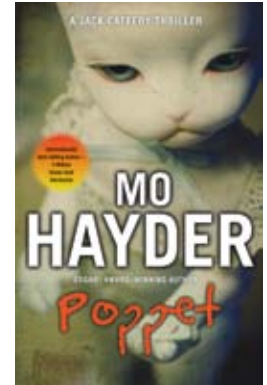
AVAILABLE IN PAPERBACK IN APRIL

"*Poppet* is a seriously dark piece of work, but that's what Mo Hayder does best. . . . A truly frightening, and at times grotesque, read."—Sherryl Connelly, *New York Daily News*

Poppet

A Jack Caffery Thriller

Mo Hayder



"*Poppet* . . . oozes sinisteress from the first page. . . . [Its] high-wire tension . . . never wavers."

—Tina Jordan, *Entertainment Weekly*

Poppet is Hayder at her most terrifying: a gripping novel set in a high-security mental health ward. Something is not right at Beechway psychiatric unit. First one resident turns violently to self-harm, then another to suicide—both recalcitrant patients with no prior history of self-directed violence. Rumor has it that the place is being terrorized by a creature called The Maude. Clinic higher-ups dismiss this as superstition, but the surviving victim certainly saw something. When staff Nurse AJ LeGrande calls on Detective Jack Caffery to investigate, what he learns about what's going on inside and outside the hospital will shock him and place individuals beyond the ward walls in danger. And what of Flea Marley, the police diver whose dark secret Caffery has been keeping? Can he save her from herself, or will she take him down with her?

"Mo Hayder has written some of the grisliest crime fiction in recent memory. . . . Nowhere is Hayder's portrayal more nuanced and compelling than in *Poppet*. . . . A compelling mystery that will cause fans and new readers alike to ponder not just who did it, but why."

—Paula L. Woods, *Los Angeles Times*

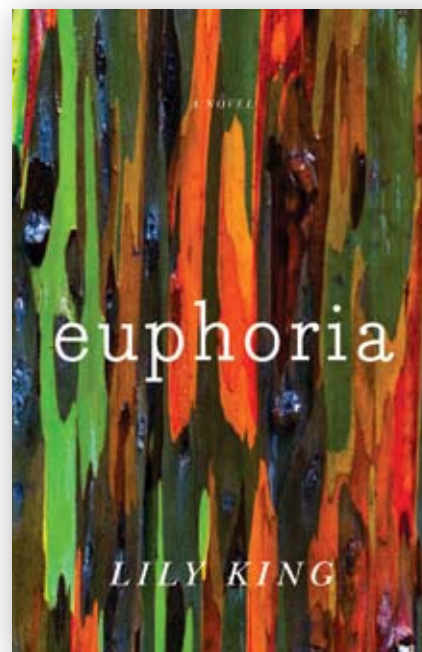
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Residence: United Kingdom

From the “wildly talented” (*Chicago Tribune*) Lily King comes a sweeping story about three groundbreaking anthropologists in 1930s Papua New Guinea, inspired by the adventures of trailblazing anthropologist Margaret Mead

Euphoria

Lily King



MARKETING

Euphoria is a sweeping story loosely based on anthropologist Margaret Mead

Father of the Rain was winner of the 2010 New England Book Award for Fiction, a *New York Times* Editors' Choice, an *O Magazine* and *Marie Claire* Summer Reading title, and a *Publishers Weekly* Best Novel of the Year

prepublication reading copies available

8-city tour

Portland, ME * Boston * New York City *
Cleveland * Chicago * Los Angeles * San
Francisco * Seattle

major review coverage

literary blog outreach

prepublication buzz campaign with giveaways
on Shelf Awareness, Goodreads, Amazon
Vine, and Earlyword

IndieBound bookseller outreach

library marketing including mid-winter ALA
and PLA

promotions at Winter Institute and BEA

online promotion (lilykingbooks.com)

reading group guide available online at
groveatlantic.com

"It's that moment about two months in, when you think you've finally got a handle on the place. Suddenly it feels within your grasp . . . at that moment the place feels entirely yours. It's the briefest, purest euphoria."

From New England Book Award winner Lily King comes a breathtaking novel about three young anthropologists of the 1930s caught in a passionate love triangle that threatens their bonds, their careers, and, ultimately, their lives.

English anthropologist Andrew Bankson has been alone in the field for several years, studying the Kiona river tribe in the Territory of New Guinea. Haunted by the memory of his brothers' deaths and increasingly frustrated and isolated by his research, Bankson is on the verge of suicide when a chance encounter with colleagues, the controversial Nell Stone and her wry and mercurial Australian husband, Fen, pulls him back from the brink. Nell and Fen have just fled the bloodthirsty Mumbanyo and, in spite of Nell's poor health, are hungry for a new discovery. When Bankson finds them a new tribe nearby, the artistic, female-dominated Tam, he ignites an intellectual and romantic firestorm between the three of them that burns out of anyone's control.

Set between two world wars and inspired by events in the life of revolutionary anthropologist Margaret Mead, *Euphoria* is an enthralling story of passion, possession, exploration, and sacrifice from accomplished author Lily King.



\$25.00
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Residence: Yarmouth, Maine

Excerpt

As they were leaving the Mumbanyo someone threw something at them. It bobbed a few yards from the stern of the canoe. A pale brown thing.

"Another dead baby," Fen said.

He had broken her glasses by then, so she didn't know if he was joking.

Ahead lay the bright break in the curve of dark green where the boat would go. She concentrated on that. She did not turn around again. The few Mumbanyo on the beach were singing and beating the death gong for them, but she did not look to see them a last time. Every now and then when the four rowers—all standing, calling back to their people or out to other canoes—pulled at the same time, a small gust of wind struck her damp skin. Her lesions pricked and tightened, as if hurrying to heal in the brief dry air. The wind stopped and started, stopped and started. She could feel the gap between sensation and recognition of it, and knew the fever was coming on again. The rowers ceased rowing to stab a snake-necked turtle and haul it into the boat, still writhing. Behind her, Fen hummed a dirge for the turtle, too low for anyone but her to hear.



© LAURA LEWIS

LILY KING is the author of *The Pleasing Hour*, which won the Barnes & Noble Discover Award and was a *New York Times* Notable Book and an alternate for the PEN/Hemingway Award. Her second book, *The English Teacher*, was winner of the Maine Fiction Award. *Father of the Rain* was a *New York Times* Editors' Choice, a *Publishers Weekly* Best Novel of the Year, and winner of the 2010 New England Book Award for Fiction. Lily King lives with her family in Maine.



Praise for **Father of the Rain**

"Spellbinding . . . Marvelous . . . You won't be able to stop reading this book." —**Susan Cheever**, *Vanity Fair*

"Surprising and wise . . . An absorbing, insightful story written in cool, polished prose right to the last conflicted line."
—**Ron Charles**, *Washington Post*

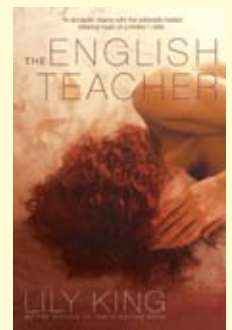
"A big, powerful punch of a novel."—**Tina Jordan**, *Entertainment Weekly* (A)

Praise for **The English Teacher**

"Beautifully written and carefully observed."
—**Claire Dederer**, *Chicago Tribune*

"An engaging and moving read." —**Abby West**, *Entertainment Weekly*

"Spare but acutely observed . . . This fine book demonstrates how a short novel can illuminate difficult real-life issues with sensitivity and insight." —**John Marshall**, *Seattle Post-Intelligencer*



Praise for **The Pleasing Hour**

"Splendid ... so assured that it's hard to believe the book itself is her debut." —**Jacqueline Carey**, *New York Times Book Review*

"Here, as with a palimpsest, each new form of pleasing delineated by the author is made more complex by the imprint of the last."—**New Yorker**

"Beautifully wrought."—**Karen Shepard**, *USA Today*

Also Available:
Father of the Rain
(978-0-8021-4534-5 • \$14.95 • USCO)
The English Teacher
(978-0-8711-4466-5 • \$13 • W)
The Pleasing Hour
(978-0-8711-4374-7 • \$14 • USCO)

The follow-up to the critically acclaimed *The Dying Hours*, *The Bones Beneath* is the twelfth Tom Thorne novel, the latest from a writer who regularly hits the top of the UK bestseller list

The Bones Beneath

A Tom Thorne Novel

Mark Billingham

MARKETING

Billingham's books have sold over three million copies worldwide

eGalleys available on NetGalley and Edelweiss
major review coverage

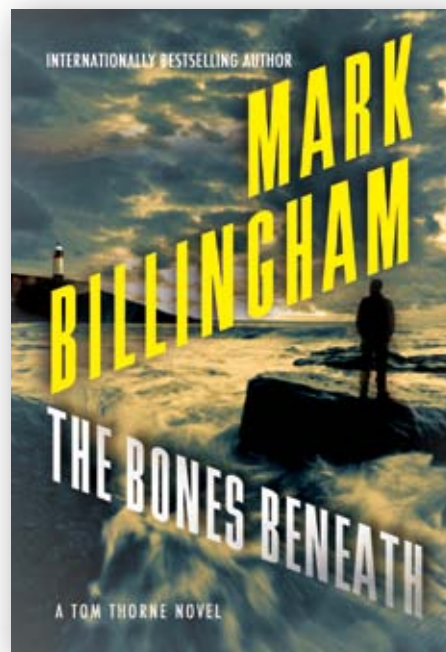
targeted outreach to mystery/thriller media

library marketing including mid-winter
ALA and PLA

online promotion (markbillingham.com)

Twitter @markbillingham

also available as a HighBridge audio book



"Billingham is one of the most consistently entertaining, insightful crime writers working today."
—Gillian Flynn

The *Bones Beneath*, the twelfth novel in the internationally bestselling Tom Thorne series shows Thorne facing perhaps the most dangerous killer he has ever put away, Stuart Nicklin. When Nicklin announces that he wishes to reveal the whereabouts of one of his earliest victims and that he wants the cop who caught him to be there when he does it, it becomes clear that Thorne's life is about to become seriously unpleasant. Thorne is forced to accompany Nicklin to a remote island off the Welsh coast which is cut off from the mainland in every sense. Shrouded in myth and legend, it is said to be the resting place of 20,000 saints and as Thorne and his team search for bones that are somewhat more recent, it becomes clear that Nicklin's motives are far from altruistic.

The twisted scheme of a dangerous and manipulative psychopath will result in many more victims and will leave Tom Thorne with the most terrible choice he has ever had to make.



© CHARLIE HOPKINSON

MARK BILLINGHAM is one of England's best known and top-selling crime writers. He has twice won the Theakston's Old Peculier Award for Best Crime Novel, and has also won a Sherlock Award for the Best Detective created by a British writer.



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Excerpt

"You want the good news or the bad news?"

That's what Detective Chief Inspector Russell Brigstocke had said to him back then. Sitting cheerfully on the edge of his bed in that hospital as though they were just old mates chewing the fat. Like he hadn't almost bled to death a few days earlier, like what he laughably called his career wasn't hanging in the balance. Eating his biscuits and trying his patience.

Delivering the verdict.

Good news. Bad news . . .

Now, six weeks on, Tom Thorne glanced at his rear-view mirror and saw the huge metal doors sliding shut behind him as he drove into the prison's vehicle compound. Pulling into the parking space that had been reserved for them, he glanced across at Dave Holland in the passenger seat. He saw the apprehension on the sergeant's face. He knew it was etched there on his own too, because he could feel it twisting in his gut, sharper suddenly than the lingering pain from the gunshot wound, which had all but faded into the background.

Like a scream rising above a long, low moan.

Wasn't it usually some kind of a joke? That whole good news/bad news routine?

The good news: You're going to be famous!

The bad news: They're naming a disease after you.

Whichever way round, it was normally a joke...

The bad news: They found your blood all over the crime scene!

The good news: Your cholesterol's down.

Thorne killed the engine of the seven-seat Ford Galaxy and looked up at the prison. Walls and wire and a sky the color of wet pavement. This place was certainly nothing to laugh about at stupid o'clock on a Monday morning in the first week of November. There was nothing even remotely funny about the reason they were here.

THE WORLD'S TOP CRIME WRITERS RAVE ABOUT MARK BILLINGHAM

"Billingham is a world-class writer and Tom Thorne is a wonderful creation. Rush to read these books."

—Karin Slaughter

"With each of his books, Mark Billingham gets better and better. These are stories and characters you don't want to leave."—Michael Connelly

"Billingham is one of the best crime novelists working today."—Laura Lippman

"Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre."

—George Pelecanos

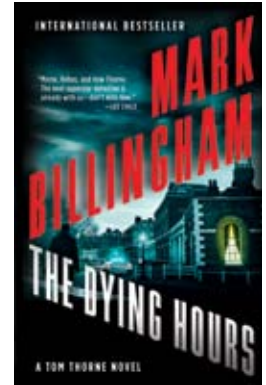
AVAILABLE IN PAPERBACK IN JUNE

"May be my favorite Thorne book to date . . . for newcomers and longtime fans alike. Strongly recommended."
—*BookReporter*

The Dying Hours

A Tom Thorne Novel

Mark Billingham



"The joy here comes from watching Thorne work under the radar while on the hunt for a killer who proves to be extremely clever and really, really mean."

—*New York Times Book Review*

The *Dying Hours* is the gripping eleventh novel in Billingham's Inspector Tom Thorne series. Newly demoted after stepping out of line once too often, and struggling to adjust, Thorne becomes convinced that a spate of suicides among the elderly in London is something more sinister. His concerns are dismissed by the murder squad he was once part of and he is forced to investigate alone. Now, unable to trust anybody, Thorne risks losing those closest to him as well as endangering those being targeted by a killer unlike any he has hunted before. A man with nothing to lose and a growing list of victims, a man who appears to have the power to make people take their own lives.

"The *Dying Hours*'s relentless pace doesn't slow down until the last word, proving why Billingham continues to be a bestseller in Great Britain."

—*The Sun Sentinel*

"Billingham is fiendishly clever about subverting our expectations . . . But the hunt is what drives *The Dying Hours*, and it comes to a breathtaking and surprising climax, with the last sharp twist saved for the final pages."

—*Tampa Bay Times*

also available as a Highbridge audiobook

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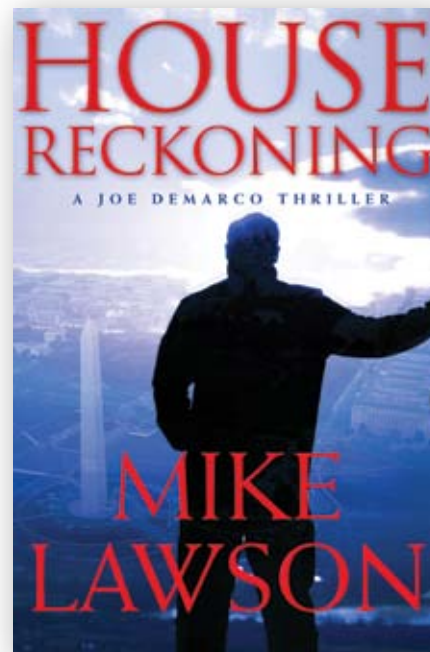
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When congressional fixer Joe DeMarco finds out the truth about his father's murder, he must decide how far he will go for revenge

House Reckoning

A Joe DeMarco Thriller

Mike Lawson



MARKETING

House Blood (2013), *House Divided* (2012), *House Secrets* (2010), and *The Inside Ring* were finalists for the Barry Award for Best Thriller

House Rules was a #1 Kindle Bestseller

eGalleys available on NetGalley and Edelwiess
select author appearances

targeted outreach to mystery/thriller media

library marketing including
mid-winter ALA and PLA

online promotion (mikelawsonbooks.com)

"A compelling story of vengeance. Lawson is a gifted master."

—Rick Mofina, bestselling author of *Whirlwind*

The ninth installment in Mike Lawson's Washington, D.C., political thriller series launches readers back into Joe DeMarco's past—to the murder of his father, which was never investigated, let alone solved.

DeMarco always knew that his father, Gino, worked for a violent Mafioso in New York, but he didn't know that Gino had been a hit man until he was murdered. Now, nearly twenty years later, one of Gino's former mob associates is dying and wants to get something off his chest before retiring to the grave: the truth about Gino DeMarco's killer.

DeMarco learns that the killer was not just another hood, but a supposedly upstanding citizen whose career has flourished in the intervening years. Now he's on the brink of taking a job in Washington, D.C., that will leave him virtually untouchable. DeMarco must act quickly to avenge his father's death. But how far is he willing to go? Is revenge worth his job—or even his life?

House Reckoning tells in full for the first time the story of DeMarco's family and his start working for Congressman John Mahoney. It is a gripping must-read for political thriller fans.



© TARA GIMMER

MIKE LAWSON is a former senior civilian executive for the U.S. Navy. He is the author of eight previous novels starring Joe DeMarco.



\$24.00 (Canada: \$26.50)
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Residence: Seattle, Washington

Excerpt

After the senator left, it took DeMarco about five seconds to decide he should treat himself to another beer. The redhead was still sitting at the bar by herself. The next time she looked over at him—she'd glanced his way half a dozen times—he was going to raise his beer glass and make a why-don't-you-join-me gesture—and that's when his cell phone rang. He looked at the caller ID at saw it was a New York area code.

"Hello," he said.

"It's Tony Benedetto," the caller said. Tony sounded odd; his voice was scratchy and he was breathing like he'd just run up the stairs to the top of the Empire State Building.

Tony Benedetto was an old-time mafia guy, now mostly retired as far as DeMarco knew. He lived in Queens and had worked for Carmine Taliaferro; he'd been there at the funeral mass the day DeMarco's father was buried. DeMarco had seen Tony less than a year ago to get some information he needed on another mobster in Philadelphia.

"I need to see you," Tony said.

"Why?" DeMarco asked.

"I know who killed your father."

PRAISE FOR MIKE LAWSON

"Mike Lawson writes smart, funny, literate thrillers."
—*Seattle Times*

"I love Joe DeMarco. . . . These are wonderful . . . inventive, nicely detailed, just a treat to read. Great airplane books."—*Nancy Pearl*

"Joe DeMarco, 'fixer' for Speaker of the House John Fitzpatrick Mahoney, is shrewd, tough, discreet, and resourceful. . . . Lawson creates multifaceted characters . . . [and] the pacing is relentless."—*Booklist*

"This series is a must read."—*Deadly Pleasures*



Also Available:

The Inside Ring
(978-08021-4559-8 • \$7.99 • USCO)

The Second Perimeter
(978-08021-4560-4 • \$7.99 • USCO)

House Secrets
(978-08021-4480-5 • \$7.99 • USCO)

House Justice
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House Divided
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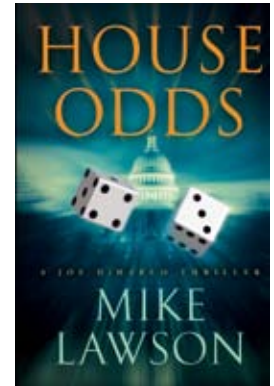
AVAILABLE IN PAPERBACK IN JULY

"Odds favor a good time for the reader as DeMarco faces his eighth case: a looming insider trading scandal with potentially fatal consequences. . . . One of the most enjoyable in the series."
—*Kirkus Reviews*

House Odds

A Joe DeMarco Thriller

Mike Lawson



Washington, D.C., fixer Joe DeMarco has been asked to handle a lot of difficult situations over the years for his boss, congressman John Mahoney. But nothing has ever been quite so politically sensitive, or has hit so close to home, as the task Mahoney hands DeMarco in *House Odds*.

Mahoney's daughter has been arrested and charged with insider trading. An engineer with a high-flying technology firm, she allegedly placed a half-million dollar bet on one of the firm's clients. DeMarco's job is to clear her name and keep his boss clean. But how did she get her hands on so much money to invest in the first place? Before long, DeMarco uncovers far more about the case than meets the eye, and the risk to Mahoney is more than just a little political embarrassment.

"Outstanding." —*Publishers Weekly* (starred review)

"What a pleasure to read a book by a writer who gets everything right—the engaging protagonist, the fluid and often funny dialogue, the quick-paced and believable plot.... Grade: A."
—*Plain Dealer* (Cleveland)

"Mike Lawson has a deservedly strong reputation for his robust, bemused tales of D.C. intrigue, and *House Odds* doesn't disappoint."
—*Seattle Times*

Also available as a Blackstone audiobook

\$14.00 (Canada: \$15.50)
paperback
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Residence: Seattle, Washington

The definitive narrative history of how the Statue of Liberty came to be—in large part through the vision and entrepreneurship of one man: Frédéric Auguste Bartholdi

Liberty's Torch

The Great Adventure to Build the Statue of Liberty

Elizabeth Mitchell

MARKETING

Based on new sources, this is the first time the extraordinary story of the envisioning, funding and building of the Statue of Liberty has been told definitively

Does for the Statue of Liberty what David McCullough's *The Great Bridge* did for the Brooklyn Bridge

prepublication reading copies available

select author appearances

national TV and radio coverage

major off-the-book page coverage

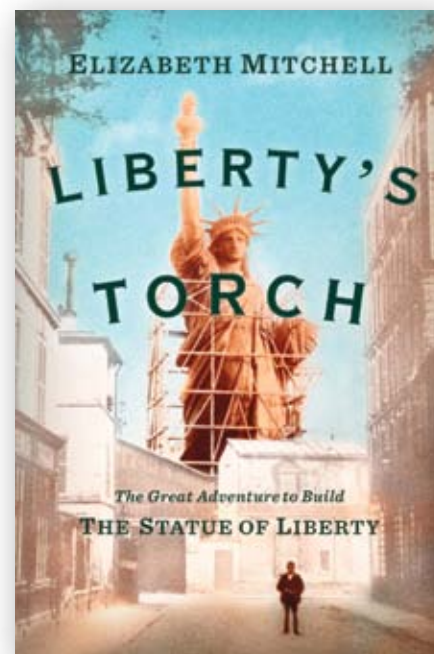
major review coverage

op-eds at publication



© JOAN BINGHAM

ELIZABETH MITCHELL is an editor, journalist, and author. She is the author of two nonfiction books: *Three Strides Before the Wire: The Dark and Beautiful World of Horse Racing*, and *W: Revenge of the Bush Dynasty*.



The Statue of Liberty has become one of the most recognizable monuments in the world: a symbol of freedom and the American Dream. But the story of the creation of the statue has been obscured by myth. In reality, she was the inspiration of one quixotic French sculptor hungry for fame and adoration.

Inspired by descriptions of the Colossus of Rhodes, the young Frédéric Auguste Bartholdi first envisioned building a monumental statue of a slave woman holding a lamp that would serve as a lighthouse for Ferdinand de Lesseps's proposed Suez Canal. But after he failed to win this commission, and in the chaotic wake of the Franco-Prussian War, Bartholdi set off for America, where he saw the perfect site for his statue: Bedloe's Island in New York Harbor. Before long, he was organizing the construction of a massive copper woman in a Paris workshop. Through spectacular displays of the statue's arm and torch in Philadelphia at the 1876 World's Fair, and the statue's head at the 1878 Paris Exhibition, along with other creative fundraising efforts, Bartholdi himself collected almost all of the money required to build the statue. Meanwhile, he brought luminaries including Gustave Eiffel, Victor Hugo, Ulysses S. Grant, Joseph Pulitzer, and Emma Lazarus into his scheme. Moving from the black waters of the Nile to the revolution-torn boulevards of Paris to the muddy streets of New York, *Liberty's Torch* tells the story of an artist, entrepreneur, and inventor who fought against all odds to create this wonder of the modern world.



\$26.00 (Canada: \$28.50)
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eISBN: 978-0-8021-9255-4

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Excerpt

Bartholdi needed to translate the “Egypt Bringing Progress” garment (of the statue he had envisioned for the Suez Canal) into something less like a dress and more like a *stolla* for his Liberty. He experimented with the headdress. Now the statue was transformed from the image of a slave, he could give his colossus a more attenuated headpiece, more visually interesting.

He settled on a rayed diadem, almost exactly like the one depicted in “France Crowning Art and Industry” that had rested high on the entrance to the 1855 World’s Exposition in Paris. He had a photo of that work in his archives. Seven long, sharp spikes now rose up from Liberty’s crown.

He considered having his Liberty hold a broken chain, symbolizing freedom. But that would have made more sense had the statue commemorated the end of the Civil War, as first conceived. With the centennial anniversary of the signing of the Declaration of Independence five years in the offing, Bartholdi put a tablet of law resting in her hand, against her hip. Lest anyone doubt the statue’s relevance to the Centennial, he included the date of the signing of the Declaration of Independence. The 100th anniversary would allow just enough time to drum up support for the project as a whole and more importantly, provide Americans with a firm funding deadline. He tucked the broken chains under her foot. The face, at that point, did not appear fixed. Her features varied in his sketches and models. The most important aspect of his statue would be her size. She would have to inspire awe.



The torch under construction at Bartholdi’s Paris atelier.



Liberty’s head was exhibited at the 1878 Paris Exhibition.

PRAISE FOR ELIZABETH MITCHELL

“*Three Strides Before the Wire* remains a strong contender with *Seabiscuit* down the backstretch.”—Tom Wolfe on *Three Strides Before the Wire*

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“Anyone seeking insight into George W. before his final chapter is written will find much to ponder in Mitchell’s presentation.” —*Publishers Weekly* on *W: Revenge of the Bush Dynasty*

The third of Kunstler's acclaimed "World Made By Hand" novels, *A History of the Future* chronicles a winter in Union Grove where celebration mixes with tragedy

A History of the Future

A World Made By Hand Novel

James Howard Kunstler

MARKETING

World Made By Hand was a cult sensation and has sold over 70,000 copies

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tie-in with author lecture schedule

20-city radio satellite tour

major review coverage

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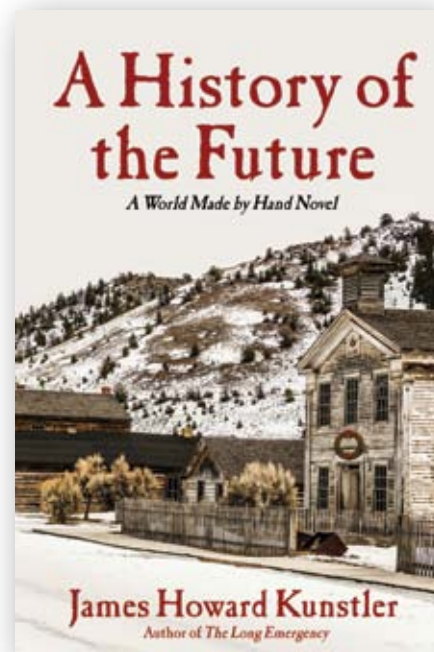
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JAMES HOWARD KUNSTLER

is the author of twelve novels, including *World Made By Hand* and *The Witch of Hebron*, and five nonfiction books, including *The Long Emergency*. He is a frequent lecturer at colleges and professional organizations across the country. He lives in Greenwich, New York.



A *History of the Future* is the third thrilling novel in Kunstler's World Made By Hand series, set in a dystopian future version of upstate New York after the energy crisis has plunged the world into chaos.

Following the catastrophes of the twenty-first century—the pandemics, the environmental disaster, the end of oil, the ensuing chaos—people are doing whatever they can to get by and pursuing a simpler and sometimes happier existence. In little Union Grove, the townspeople are preparing for Christmas. Without the consumerist shopping frenzy that dogged the holidays of the previous age, the season has become a time to focus on family and loved ones. It is a stormy Christmas Eve when Robert Earle's son Daniel arrives back from his two years of sojourning throughout what is left of the United States. He collapses from exhaustion and illness, but as he recovers tells the story of the break-up of the nation into three uneasy independent regions and his journey into the dark heart of the New Foxfire Republic centered in Tennessee and led by the female evangelical despot, Loving Morrow. In the background, Union Grove has been shocked by the Christmas Eve double murder by a young mother, in the throes of illness, of her husband and infant son. Town magistrate Stephen Bullock is in a hanging mood.

A History of the Future is attention-grabbing and provocative, but also lyrical, tender, and comic—a vision of a future of America that is becoming more and more convincing and perhaps even desirable with each passing day.

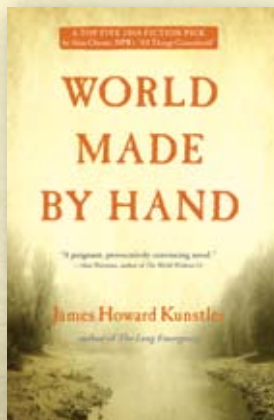


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Excerpt from *A History of the Future*

Being Christmas week, a palpable air of festivity energized the town. Fir swags festooned the porches and wreaths hung on doors. Lighted candles on windowsills flickered defiance against the year's longest nights. Men and their children dragged balsam trees out of the woods and pine scent filled the crisp air all over town. Women pinned bright red sprays of winterberry on their knitted hats as they went around trading and visiting. Horses wore holly sprigs on their cruppers as they clip-clopped along the streets. A bright sense of the holiday affected even the gloomier personalities around town, those who struggled with adjusting to the new ways in the new times. All that was missing was snow. The bare ground made everyone impatient for a new look. It had rained a few times the week previous, but when colder air finally swept through it felt as dry as the distant Canadian prairie it came from.



World Made By Hand

An NPR "All Things Considered"
Top Fiction Pick by Alan Cheuse

"Far from a typical postapocalyptic novel. ... an impassioned and invigorating tale whose ultimate message is one of hope, not despair."

—*San Francisco Chronicle*
on *World Made by Hand*

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The Witch of Hebron

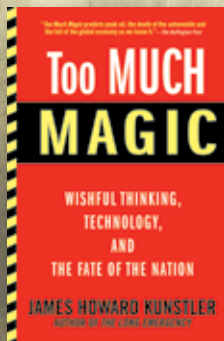
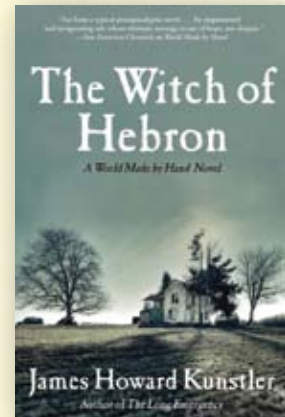
A *World Made by Hand* Novel

An IndieNext Pick

"In many ways [*The Witch of Hebron*] reminded me of Larry McMurty's *Lonesome Dove*, set in the dystopian world of *The Road*. . . richly imagined."

—*New York Journal of Books*
on *The Witch of Hebron*

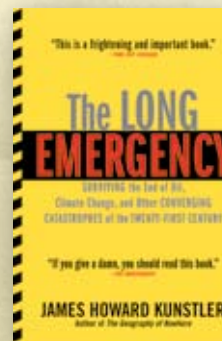
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Too Much Magic

"Kunstler believes that we are living on borrowed time—our banking and political systems are corrupt, our fossil fuel reserves are dwindling, the seas are rising—but we're still partying like it's 1959."—*Rolling Stone*

(978-0-8021-2144-8 • \$16 • W)



The Long Emergency

"As brilliant as it is baleful . . . and we disregard it at our peril."

—*Washington Post*

(978-0-8021-4249-8 • \$14 • W)



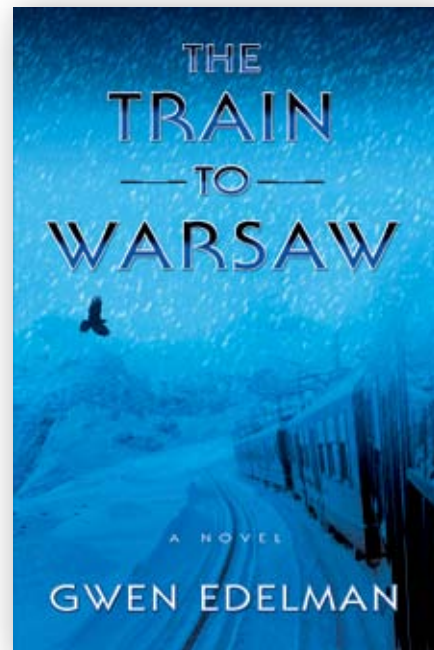
GROVE PRESS

Hardcovers

A couple returns to their native Warsaw forty years after escaping the Jewish ghetto; their history—of conflict and compromise, love and betrayal—is revealed

The Train to Warsaw

Gwen Edelman



MARKETING

Author has organized lectures at the 92nd St Y on Holocaust subjects as well as for the Wiener Library (the world's oldest Holocaust archives)

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eGalleys available on NetGalley and Edelwiess

major review coverage

reading group guide available online at groveatlantic.com



© KEVIN MADDEN

GWEN EDELMAN's first novel, *War Story*, was translated into eight languages, won the Prix du Premier Roman Etranger in France, and was a Koret Jewish Book Award finalist. She lived for many years in Paris and now lives in New York.

Jascha and Lilka flee separately from the Warsaw Ghetto in 1942. Years later they are reunited in London, where Jascha has become a celebrated writer, feted for his dark tales about his wartime adventures. One day, forty years after the war, Jascha receives a letter inviting him to give a reading in Warsaw. He tells Lilka that nothing remains of the city they knew, but Lilka, nostalgic for the city of her childhood, prevails. Together, traveling by train through a frozen December landscape, they return to an unrecognizable Warsaw. When they unwittingly find themselves back in what was once the ghetto, they will discover that there are still secrets between them.

A riveting story of the nature of desire and the cost of survival, *The Train to Warsaw* is a haunting and unforgettable portrait of a man and a woman who cannot escape their past.

"Every exile dreams of the return home. Edelman's intimate tale lets us eavesdrop on a couple's return to Warsaw, traversing decades of conflict, betrayal, and secrecy—in war as in marriage. Love, it turns out may be the only country one ever has hopes of returning home to."

—André Aciman, author of *Out of Egypt: A Memoir*

"In this lyrical exploration of memory, there is more urgent sensuality and haunting desire than anything I've read in a long time. *The Train to Warsaw* kept me reading late into the night—saddened, aroused, angry and grateful."

—Joanna Hershon, author of *A Dual Inheritance*

"An irresistible story told by two lovers. Ardent, fierce, shocking, and unforgettable. Gwen Edelman weaves the unthinkable into her gorgeous, tantalizing web."

—Mary-Beth Hughes, author of *Double Happiness*



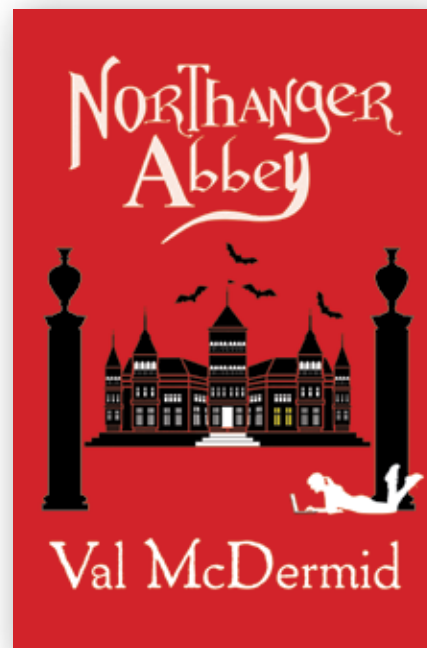
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A modern retelling of Jane Austen's classic novel of love, misunderstandings, and gothic fiction from world-class crime writer Val McDermid

Northanger Abbey

Val McDermid



MARKETING

Val McDermid's bestselling novels have won the *Los Angeles Times* Book of the Year Award and the Crime Writers' Association's Gold Dagger and Cartier Diamond Dagger Award for outstanding achievement. She is also a multiple finalist for the Edgar Award

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The Retribution
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Internationally bestselling crime writer Val McDermid has riveted millions of readers worldwide with her acutely suspenseful, psychologically complex, seamlessly plotted thrillers. In *Northanger Abbey*, she delivers her own updated take on Jane Austen's classic novel about a young woman whose visit to the stately home of a well-to-do acquaintance stirs her most macabre imaginings, with an extra frisson of suspense that only McDermid could provide.

Cat Morland is ready to grow up. A homeschooled minister's daughter in the quaint, sheltered Piddle Valley in Dorset, she loses herself in novels (and, of course, her smartphone) and is sure there is a glamorous adventure awaiting her beyond the valley's narrow horizon. So imagine her delight when the Allens, neighbors and friends of her parents, invite her to attend the Fringe Festival in Edinburgh as their guest. With a sunny personality, tickets every night and a few key wardrobe additions courtesy of Susie Allen, Cat quickly begins to take Edinburgh by storm and is taken into the bosom of the Thorpe family, particularly by eldest daughter Bella. And then there's the handsome Henry Tilney, an up-and-coming lawyer whose family home is the beautiful and forbidding Northanger Abbey. Cat is entranced by Henry and his charming sister Eleanor, but she can't help wondering if everything about them is as perfect as it seems. Or has she just been reading too many novels? A delectable, note-perfect modern update of the Austen classic, *Northanger Abbey* tells a timeless story of innocence amid cynicism, the exquisite angst of young love, and the value of friendship.



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Excerpt

Cat found herself on a bus to Morningside, where Fiona Alexander had commandeered the last available church hall in Edinburgh to impress the basics of Scottish country dancing on the novitiate.

She sidled in, hoping there would be enough people for her to pass unnoticed. Luck was not her friend, however. There were fewer than two dozen potential dancers in the hall, the young men nudging each other and horsing around, the women rolling their eyes or texting or gossiping with heads close together. To Cat's dismay, almost everyone seemed to be already paired up, leaving her stranded and terrified that she was going to have to dance with Fiona.

She was saved by a young man bursting through the double doors of the hall, pink and dishevelled from running. "I'm so sorry, Fiona. I missed the bus."

Fiona gave him a look of mock disapproval. "At least you're here now. Which is just as well because this young lady here—" She gestured towards Cat. "—is without a partner." She smiled at Cat. "My dear, I presume you're Catherine Morland? This unpunctual reprobate is Henry Tilney. Henry, meet Catherine."

He dipped his head in greeting. "Nice to meet you, Catherine. I promise you, it's not as hard as it looks. I'll be gentle with you."

When she looked back on that first meeting, Cat would wonder whether she should have been more wary of a man who began their acquaintance with such a blatant lie. For there was nothing gentle about what followed.



© MINSY MÖLLER

VAL MCDERMID is the bestselling author of twenty-seven previous novels that have been translated into over forty languages. She lives in the north of England.

PRAISE FOR VAL MCDERMID

"Val McDermid . . . has the ruthless psychological scalpel that forms part of the equipment of all good novelists, whatever their genre. And, fortunately for us, she knows just how to use it."—*Andrew Taylor, Guardian (UK), on The Retribution*

"McDermid is a whiz at combining narrative threads, shifting to the viewpoints of her various characters . . . and ending chapters with cliffhangers that propel you to keep reading. . . . She's the best we've got."—*New York Times Book Review on Killing the Shadows*

"One of the most accomplished crime novelists in the UK, Val McDermid has an acute reading of the psychology that lifts her out of the genre strait-jacket. She delivers pulse-raising set pieces when necessary, but truthfulness of characterization is always more important than the exigencies of plot."—*Barry Forshaw, Independent (UK), on The Vanishing Point*

"Smooth. Confident. Deeply satisfying. What else can you say about McDermid's writing?"—*Entertainment Weekly (editor's choice) on The Torment of Others*

"Her work is taut, psychologically complex and so gripping that it puts your life on hold."—*Times (UK)*

"Val McDermid is an intelligent, supremely talented novelist . . . writing at the height of her power. Utterly compelling."—*Allan Laing, Glasgow Herald (UK), on The Grave Tattoo*

"No one compares to McDermid."—*Maxim Jakubowski, Guardian (UK)*

An emotional, no-holds-barred memoir by one of America's best-loved adult film actresses—a fresh voice writing about sex in a world drowned in erotica

Insatiable

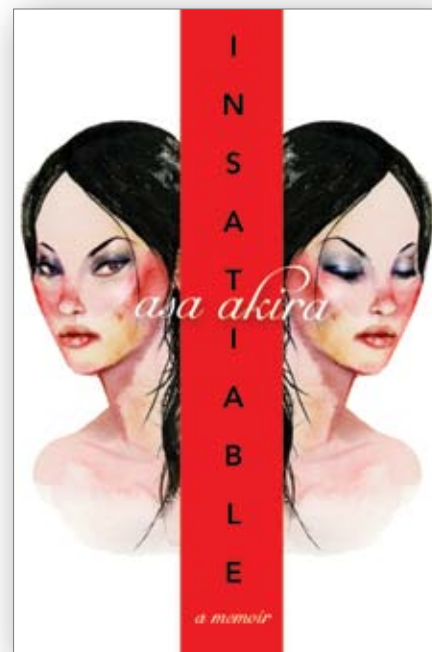
A Memoir

Asa Akira

MARKETING

Author has over 390,000 Twitter followers
and will roll out a dedicated social media
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major review coverage
national print and feature attention
Early buzz promotion to adult movie industry
at Adult Video Network Awards in January
online promotion (asaakira.com)
Twitter @AsaAkira

ASA AKIRA is a Japanese American actress working in the adult film industry. She has been named Performer of the Year at the AVN, XRCO, XBIZ, AEBN VOD, and Urban X awards and is one of the best-known and most liked people working in the porn industry today—and a budding writer.



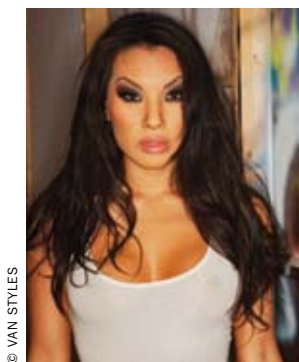
At twenty-eight, Asa Akira has already led an extremely unusual life. Educated at the United Nations International School, a highly selective private school in Manhattan, she eschewed the academic aspirations of her classmates and soon was earning a good living by stripping and working as a dominatrix at a sex dungeon. Akira has now built up a reputation for being one of the most popular, hardworking, and extreme actors in the business, winning dozens of awards for her more than 330 movies, including her number one bestselling series *Asa Akira Is Insatiable*.

In *Insatiable*, Akira recounts her extraordinary life in chapters that are hilarious, shocking, and touching. In a wry, conversational tone, she talks about her experiences shoplifting and doing drugs while in school, her relationship with other porn stars and the industry at large, and her beliefs about women and sexuality. *Insatiable* is filled with Akira's unusual and often highly amusing anecdotes, such as the time one of her sex dungeon clients asked her to pretend to be a dentist and inject his mouth with Novocaine, or her visit to a New Hampshire sex shop run jointly by a mother and son. She also talks frankly about her relationship with her fellow porn star husband Toni Ribas (needless to say, the sex is good). In a world where porn is increasingly becoming part of the mainstream, Akira is one of very few articulate voices writing from the inside. She is a charismatic and ironic writer who has something important to say about sex and its central role in our lives.



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PRAISE FOR *asa akira*

“The idea of entering the adult entertainment industry first appealed to Asa Akira when she was barely legal herself, but she didn’t expect to become one of its top Asian American stars.”

—*Las Vegas Magazine*

“The multit talented porn star Asa Akira’s Twitter has been shared a ton, and now I’m fully obsessed with her. . . she’s so freaking hilarious that I’d be as into her if she were a comedian and not a porn star, but she wouldn’t be making as much money in comedy because of society . . . funny, but important . . . witty and clever.”

—*Blisstree.com*

“In the past couple years Akira has made her stamp on the business as one of the most dynamic sexual performers of all time as evidenced by her whopping ten AVN awards at the previous two award ceremonies.”

—*Peace! Magazine (Canada)*

“Asa Akira is on a mission: to improve the sex lives of men and women around the world . . . and if anyone can do it, it’s probably her.”

—*MaxManGuide.com*

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On shooting scenes: “At the risk of sounding overly dramatic, almost every time I shoot a sex scene, I fall a little bit in love. It’s the only way I can describe it. Not necessarily with my partner, but just in general. With the situation.”

On makeup: “Every day, a different makeup chair. Thick layers of product caked onto my skin, only to sweat half all of it off during the sex scene. I’d have to get back into the makeup chair, and get more product caked back on over my sweat to shoot the rest of the scene.”

On stripping: “The only thing I hate is the one-dollar bills. I’m too embarrassed to use them, so I end up leaving thousands of dollars’ worth of singles in my car, for ‘valet money.’ It’s strange, I don’t even think twice before I show my inner organs to the world—but paying for things in one-dollar bills is just too mortifying.”

On being married to a porn star: “The guys you work with every day, those are his friends. Those are the guys he goes out with on Saturday night, the guys he turns to with all of his problems when you two are fighting. If they’re not his friends, he’s constantly running into them anyway on sets and at the gym.”

On sex dungeons: “Dungeons always smell the same way. A base of rubbing alcohol, with high notes of metal and semen. I’m not the kind of person to walk into a room and claim, ‘Ooohhh the energy in here is so weird,’ but let me tell you—the energy in a dungeon is fucking weird.”

On her first scene: “What I felt was empowered. Invincible. The whole time, I was conscious of the camera, and the fact that men everywhere would be watching me. It pushed me in a way I had never been pushed; it was a new high, and I knew I was hooked right away. In many ways, it was the best sex I had ever had up until that point in my life.”

The story of a rugged island and the remarkable woman who has spent decades fighting all takers—including the Carnegies, commercial fishers, and the government—to preserve its precious wilderness and save the sea turtles who nest there

The Island Keeper

One Woman's Fight for the Wild

Will Harlan

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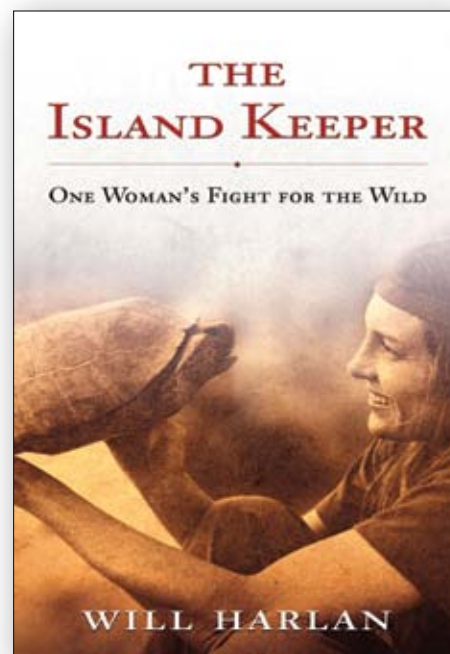
national TV and radio coverage

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Cumberland Island, off the coast of Georgia, is the largest barrier island in the United States, over fifty square miles of pristine wilderness, and one of the most biodiverse places in the world. Celebrated for its wind-swept dunes, sea turtles, and wild horses, the island is also famous for its human inhabitants. Steel magnate Thomas Carnegie owned much of Cumberland, and his widow Lucy turned the island into a Gilded Age playground. Generations later, when Carnegie heirs tried to strip mine the island and then turn it into a lavish resort or a national park with millions of annual visitors, another matriarch, and by far the most unusual, had her say.

Carol Ruckdeschel is the wildest woman in America. She eats roadkill, wrestles alligators, and dissects giant sea turtles—more dissections than any other scientist, ever. She lives in a ramshackle cabin in the Cumberland wilderness that she built herself and is a whiskey-drinking, bareback-riding, modern-day Thoreau, who also happens to have shot and killed a man in self-defense. With only a high school diploma, Carol knows more about sea turtles than most marine biologists, and she wasn't about to let Cumberland slip away. The story of an American original standing her ground and fighting for what she believes in, no matter the cost, *The Island Keeper* is sure to appeal to readers of Cheryl Strayed's *Wild*, Jon Krakauer's *Into the Wild*, and Elisabeth Gilbert's *The Last American Man*.



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Excerpt

A giant sea turtle heaved her ancient body out of the water and onto the dark island beach. She crawled into the dunes, dug a nest with her flippers, and began dropping ping-pong ball-sized eggs into the hole.

Carol crept closer. She waited until the turtle had finished burying her eggs. Then she grabbed the turtle by the rim of her shell, hoisted the edge of her 300-pound body skyward, and flipped her onto her back. The turtle hissed.

Carol stapled tags into the turtle's flippers and measured her shell: 219 centimeters, one of the largest ever recorded on Cumberland Island.

The turtle crawled back into the ocean. As Carol watched, a lonely trickle of wind grazed her cheek. The beach was dark and deserted, and so was she. Feverishly, Carol stripped off her clothes and waded out to the turtle, still awash in the surf.

She straddled the turtle's massive shell and held onto the front edge, riding bareback into the wild waters. The sea turtle—slow and heavy on land—was swift and buoyant in the ocean. Carol felt lighter, too. Her fears lifted.

Then the turtle began to dive. Carol gulped one last lungful of air and pressed herself against the turtle's shell as they went underwater together. It was quiet, the water was inky, and Carol's lungs burned, but she held on and went deeper still. Down here, she felt raw and real. She tightened her grip on the turtle's shell and held on as long as she could.



COURTESY OF WILL HARLAN

WILL HARLAN is the editor in chief of *Blue Ridge Outdoors*, the country's largest regional outdoor magazine. A top trail runner and a long-time journalist, his work has appeared in *The Wall Street Journal*, *National Geographic Adventure*, and elsewhere.

ADVANCE PRAISE FOR *THE ISLAND KEEPER*

"Now THIS is an adventure story. Untamed is the true-life saga of a brilliant, beautiful woman who became her own tall tale. Just to survive, Carol Ruckdeschel had to become as elusive and mysterious as the creatures she first set off into the wilderness to study. Hunted by her enemies, stalked by an ex-lover, living off the land, Ruckdeschel found herself locked in a battle of wits to stay alive and pursue her scientific passion. This is no Sad Girl On a One-Year Quest For Love and Backbone; Carol Ruckdeschel is on a mission, and she's smart and lethal enough to deal with anyone who tries to stop her."

—**Christopher McDougall**, author of *Born to Run*

"Carol Ruckdeschel isn't quite your mother's idea of a role model, but she is my idea of an inspiring woman. Her gifts are many, her commitment resolute, her contribution world-class. And boy—as you'll read—has she had fun. What a story! It's as beautiful as the island she loves."—**Carl Safina**, author of *The View from Lazy Point* and *A Sea in Flames*

The story of every baseball fan's dream road trip turned into a hilarious misadventure.

I Don't Care If We Never Get Back

30 Games in 30 Days on the Best Worst Road Trip Ever

Ben Blatt and Eric Brewster

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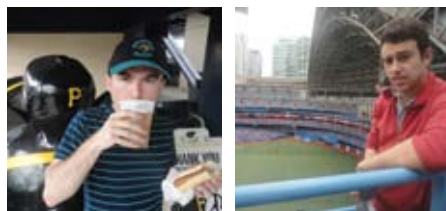
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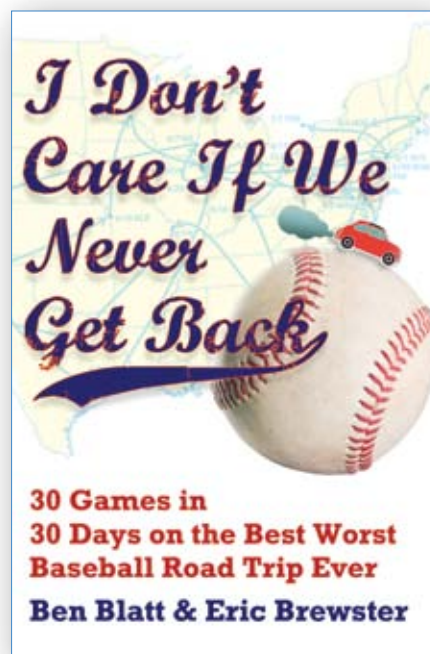
Twitter @BenBlatt

COURTESY OF BEN BLATT AND ERIC BREWSTER



BEN BLATT (left) is a recent Harvard graduate whose sports analytics studies have been picked up by *The Wall Street Journal*, *The New York Times*, *Deadspin*, and others. A staff writer at *Slate*, he also consults for the Jacksonville Jaguars Analytics Department.

ERIC BREWSTER (right), a senior at Harvard College, is the president of *The Harvard Lampoon*. He is one of the writers of *The New York Times* bestselling *The Hunger Pains: A Parody* and of the forthcoming *Lampoon* parody, *The Wobbit*.



"This is a wonderfully crazy, wonderfully stupid idea. I'm glad someone—someone other than me—did it. The result is hilarious and amazing." —Steve Hely, author of *How I Became a Famous Novelist* and *The Ridiculous Race*

Ben, a sports analytics wizard, loves baseball. Eric, his best friend, hates it. But when Ben writes an algorithm for the optimal baseball road trip, an impossible dream of seeing every pitch of 30 games in 30 stadiums in 30 days, who will he call on to take shifts behind the wheel, especially when those shifts will include stretches as relaxing as nineteen hours straight from Phoenix to Kansas City? Eric, of course. Will Eric regret it? You might ask, Are Dodger Dogs the same thing as Fenway Franks? As Ben and Eric can now attest, most definitely.

On June 1, 2013, Ben and Eric set out to see America through the bleachers and concession stands of America's favorite pastime. Driving an average of ten hours a days and sleeping in the comfort of gas station backlots, every day becomes a fight against the clock in the name of a sport that doesn't have one. But as they try to explore whether time has finally caught up to the game that has defined a nation for generations, they can't help but get terribly lost in the process. Along the way, human error and Mother Nature throw their mathematically optimized schedule a few curveballs. A mix up in Denver turns a planned day off in Las Vegas into a twenty hour drive, for one. And a summer storm of biblical proportions in Chicago threatens to make the whole adventure logistically impossible, and that's if they don't kill each other first.

Charming, insightful, and hilarious, *I Don't Care If We Never Get Back* is a book about the love of the game, the limits of fandom, and the limitlessness of friendship.



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Thirty Games in Thirty Days



CHASE FIELD IN PHOENIX
JUNE 9TH



COMERICA PARK IN DETROIT, JUNE 6TH



YANKEE STADIUM IN
NEW YORK, JUNE 1ST

Ben Meets His Hero, and the Trip Falls Apart

And in we walked through the glorious door to Wrigley Field's suite number 44. Ben saw him immediately. Towards the back of the box, standing over a computer opened to Excel. Theo Epstein in the flesh. He watched one of his own players strike out on the diamond below and shook his head.

"He's hurting against righties lately," said one of Epstein's deputies. Theo turned around and saw us.

"You must be the two guys on the road trip," he said, extending his arm to Ben.

"Uh, yes," Ben stammered after processing that Theo's arm was extending for him to shake. "This is Day Twelve. It's beautiful here at Wrigley."

Theo leaned back against a table covered in laptops running spreadsheets full of data. "Well, I've got some bad news for you two," he said. "The White Sox game tonight was just cancelled."

Other than the information that all humans must eventually die,

it was the worst news Ben had ever received. Ben had never felt so confused and conflicted, because it was also delivered by his favorite person ever.

Unbeknownst to us, the forecast warning of a chance of rain had been upgraded to "Storm of the Century." Cancellations were usually a game-time decision. Canceling a game over four hours before it was scheduled to begin was only done when the weather was projected to turn biblical.

Even if the city of Chicago survived the storm, our trip would be destroyed.

"The trip sounded like fun though," Theo said, already discussing it in the past tense. "I'm assuming doing it in 30 days is hopeless now that the White Sox are cancelled?"

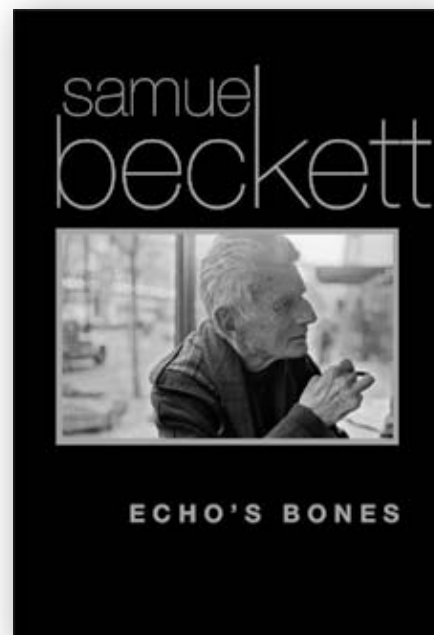
"We'll rerun the algorithm," Ben muttered.

Theo cracked up. "Rerun the algorithm," he repeated to himself.

A never-before-published short story by Samuel Beckett—one of the greatest writers of the twentieth century—with an introduction and critical notes by the preminent Beckett scholar Mark Nixon

Echo's Bones

Samuel Beckett



MARKETING

The last new Beckett work to be published was the play *Eleutheria* in the midnineties; more recently, Beckett's *Letters* created a frenzy of critical praise

Though intended as the final story in the collection *More Pricks Than Kicks*, "Echo's Bones" stands on its own

"Echo's Bones" survives in one typescript, held at the Rauner Library at Dartmouth College, and a carbon copy held in the A. J. Leventhal Collection at the Harry Ransom Center at the University of Texas at Austin

[major review coverage](#)

SAMUEL BECKETT (1906–1989), one of the leading literary and dramatic figures of the twentieth century, was born in Foxrock, Ireland, and attended Trinity College Dublin. In 1969, Beckett was awarded the Nobel Prize in Literature and was commended for having "transformed the destitution of man into his exaltation."

MARK NIXON is Reader in Modern Literature at the University of Reading, where he is also the director of the Beckett International Foundation.

In 1933, Chatto & Windus agreed to publish Samuel Beckett's *More Pricks Than Kicks*, a collection of ten interrelated stories, which was his first published work of fiction. At his editor's request, Beckett penned an additional story, "Echo's Bones," to serve as the final piece. However, he had already killed off several of the characters—including the protagonist, Belacqua—throughout the course of the book, and had to resurrect them from the dead. Despite Beckett's efforts, the story was politely rejected by his editor and excluded from the collection, as it was considered too imaginatively playful, too allusive, and too undisciplined; qualities that are now recognized as quintessentially Beckett. As a result, "Echo's Bones" (not to be confused with the poem and collection of poems of the same title) remained unpublished—until now, nearly eight decades later.

This little-known text is introduced by the preminent Beckett scholar, Dr. Mark Nixon, who situates the work in terms of its biographical context, its textual references, its Joycean influences, and how it is a vital link in the evolution of Beckett's early work. Beckett confessed that he included "all I knew" in the story, attesting to its importance in his oeuvre. It harnesses an immense range of subjects—from science and philosophy to religion and literature—and combines fairy tales, gothic dreams, and classical myth. The posthumous publication of *Echo's Bones* marks the unexpected and highly exciting return of a literary legend.



\$22.00
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5 x 7¼, 128 pp.
Fiction/Literature (FIC019000)
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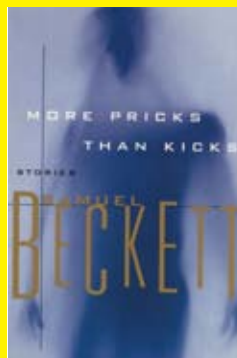
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More Pricks Than Kicks

"It is his exuberance—even the exuberance of his despair—that endears [Beckett] to us."

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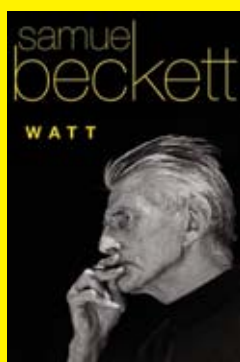
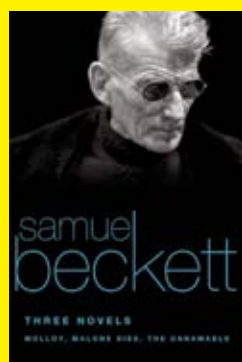
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Three Novels

"[Beckett] possesses fierce intellectual honesty, and his prose has a bare, involuted rhythm that is almost hypnotic."

—*Time*

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Watt

"A disturbing but wildly comic story."

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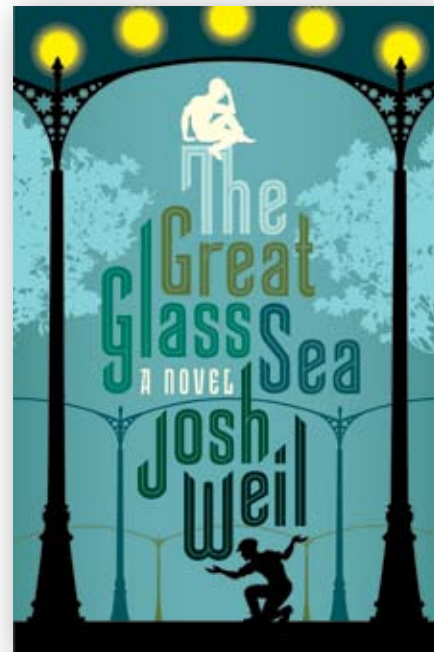
"In Beckett's fiction, every other word serves to snap the reader back to consciousness."

—*New York Times Book Review*

An extraordinary debut novel centered around Russian twin brothers living in a city of perpetual light by American Academy of Arts & Letters award-winning author Josh Weil

The Great Glass Sea

Josh Weil



MARKETING

Debut novel follow-up to Weil's critically acclaimed novella collection

An epic, dystopian tale based on the true account of the Agrikombinat Moskovsky, an area on the outskirts of Moscow that was transformed into a giant greenhouse

Weil has been named a National Book Award "Five Under Thirty-Five"

features twenty-eight pen-and-ink illustrations by the author in the style of Russian illustrator Ivan Bilibin (1876–1942)

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major review coverage

IndieBound bookseller outreach campaign

reading group guide available online at groveatlantic.com

online promotion (joshweil.com)

From celebrated storyteller Josh Weil comes an epic tragedy of brotherly love, a sui generis novel swathed in all the magic of Russian folklore and set against the dystopian backdrop of an all too real alternate present.

Twin brothers Yarik and Dima have been inseparable since childhood. Living on their uncle's farm after the death of their father, the boys once spent their days helping farmers in collective fields, their nights spellbound by their uncle's mythic tales. Years later, the two men labor side by side at the Oranzerhia, a sea of glass—the largest greenhouse in the world—that sprawls over acres of cropland. Lit by space mirrors orbiting above, it ensnares the denizens of Petroplavilsk in perpetual daylight and constant productivity, leaving the twins with only work in common—stalwart Yarik married with children, oppressed by the burden of responsibility; dreamer Dima living alone with his mother and rooster, wistfully planning the brothers' return to their uncle's land.

But an encounter with the Oranzerhia's billionaire owner changes their lives forever. Dima drifts into a laborless life of bare subsistence while Yarik begins a head-spinning ascent from promotion to promotion until both men become poster boys for opposing ideologies, pawns at the center of conspiracies and deceptions that threaten to destroy not only the lives of those they love but the very love that has bonded the brothers since birth. This is a breathtakingly ambitious novel of love, loss, and light, set amid a bold vision of an alternative present-day Russia.



Also Available:
The New Valley
(978-0-8021-44867 • \$14 • W)



\$25.00 (Canada: \$27.50)
hardcover
6 x 9, 400 pp.
Fiction/Literature (FIC019000)
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Excerpt

They were ten years old—Dimitryi Levovich Zhuvov and Yaroslav Levovich Zhuvov— and they had never been this far out in the lake, this lost, this on their own. Around them the water was wide as a second sky, darkening beneath the one above, the rowboat a moonsilver winking on the waves. In it, they sat side by side, hands buried in the pockets of their coats, leaning slightly into each other with each sway of the skiff.

“Or maybe it came up,” Dima said, “and crushed the boat.”

“And they drowned,” Yarik said.

“Or,” Dima said, “it ate them.”

They grinned, the same grin at the same time, as if one’s cheeks tugged the other’s lips.

“Or,” Yarik started.

And Dima finished, “They died.”

They went quiet.

The low slap of lakewater knocking the metal hull. The small sharp calls of jaegers: black specs swirling against a frostbitten sky. But no wood blades clacking at the rowboat’s side. No worn handles creaking in the locks. Hours ago, they had lost the oars.

They were losing last light now. Their boat had drifted so far into Lake Otseva’s center that they could no longer make out the shore. But there was the island. All their lives it had been somewhere beyond the edge of sight, and now they watched it: far gray glimpse growing darker, as if the roots of its unknown woods were drawing night up from the earth.



© JILAN CARROLL GLORFIELD

JOSH WEIL was awarded the Sue Kaufman Prize from the American Academy of Arts and Letters for his debut collection, *The New Valley*. A National Book Award “Five Under Thirty-Five” author, he has received fellowships from the Fulbright Foundation, Columbia University, the MacDowell Colony, Bread Loaf, and Sewanee. His fiction has appeared in *Granta*, *Esquire*, *One Story*, and *Agni*.

PRAISE FOR *THE NEW VALLEY*

“Full of tenderness and looming menace . . . Gripping.”

—Anthony Doerr, *The New York Times Book Review*

“[Weil] gives voice to those without, to those entombed on forgotten hillsides, to those orphaned and tending calves and tractors, reminding us that no matter how isolated, how lonely, tender hearts burn everywhere, they burn bright, and they burn on.”

—Don Waters, *Believer*

“Powerful, masterful, haunting, and utterly unique.”

—Robert Goolrick

“The quiet, mostly ordinary lives of the characters who populate *The New Valley* shine with a strange and intense luminosity that is at times heartbreaking, at other times triumphant.

There is a magic and gentle beauty in this book that makes me remember why

I had always wanted to be a writer.”—Tim O’Brien

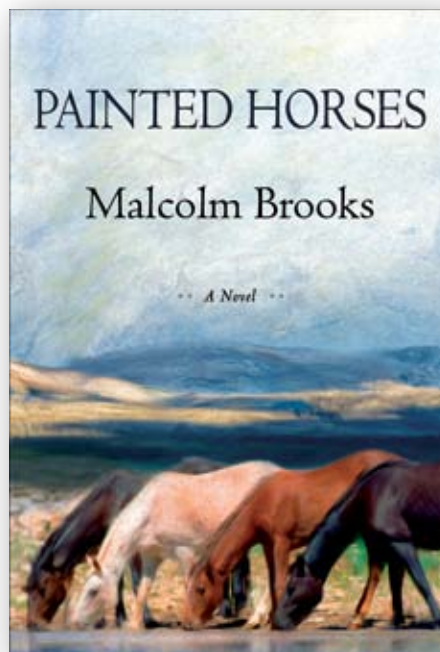
“A stark and haunting triptych of novellas set in the rusted-out hills straddling the border between the Virginias. . . . Taken individually, each novella offers its own tragic pleasure, but together, the works create a deeply human landscape that delivers great beauty.”

—*Publishers Weekly* (starred review)

A big, enthralling debut novel of America in its ascendance, of history versus modernity, and a love story of the West, *Painted Horses* introduces an extraordinary new literary voice

Painted Horses

Malcolm Brooks



MARKETING

Brooks, a longtime Montana resident, vividly evokes the wide-open spaces of the American West and the seismic changes of the mid-twentieth century

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"Reminiscent of the fiery, lyrical and animated spirit of Cormac McCarthy's *Borderlands* trilogy, and the wisdom and elegance of Wallace Stegner's *Angle of Repose*, *Painted Horses* is its own work, a big, old-fashioned and important novel."

—Rick Bass, author of *All the Land to Hold Us*

In the mid-1950s, America was flush with prosperity and saw an unbroken line of progress clear to the horizon, while the West was still very much wild. In this ambitious, incandescent debut, Malcolm Brooks animates that time and rugged landscape in a richly textured, sweeping tale of the modern and the ancient, of love and fate, and of heritage threatened by progress.

Catherine Lemay is a young archaeologist on her way to Montana, with a huge task before her—a canyon "as deep as the devil's own appetites." Working ahead of a major dam project, she has one summer to prove nothing of historical value will be lost in the flood. From the moment she arrives, nothing is familiar—the vastness of the canyon itself mocks the contained, artifact-rich digs in post-Blitz London where she cut her teeth. And then there's John H, a former mustanger and veteran of the U.S. Army's last mounted cavalry campaign, living a fugitive life in the canyon. John H inspires Catherine to see beauty in the stark landscape, and her heart opens to more than the vanished past.

Reminiscent of the work of Wallace Stegner, Thomas McGuane, and Annie Proulx, *Painted Horses* sends a dauntless young woman on a heroic quest, sings a love song to the horseman's vanishing way of life, and reminds us that love and ambition, tradition and the future often make strange bedfellows. It establishes Malcolm Brooks as an extraordinary new talent.



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Residence: Montana

Excerpt

John H propped on his elbows in the sage, raised the binoculars. Twenty-eight horses stepped from a chute in the canyon wall and he heard hooves on stone.

Two were foals only, days old and knock-kneed, attached to their mothers by an invisible tether. Other mares heaved about with swollen bellies, ready to drop their own young at any moment. The herd stallion stayed to the rear. All had solid coats, bay and blood bay and chestnut and the stud horse himself, a dun the color of alfalfa honey with a black line the length of his spine. He watched the stallion through the glass, watched him turn and test the air and shake his head hard, watched dust explode from his coat.

Once the stallion scuffled with and finally mounted another male horse, an unruly two-year colt that twice already had tangled with the herd mare. The stallion took him by the nape and began to use him like a mare and the colt fought it and scrambled away across the rocks. He shook this off but kept his distance and when he began to goad a foal the herd mare pounced, sinking her teeth and driving him away.

Eventually the stallion would run him out for good. That, or be run out himself. The mares would come into season and the males would tangle because the chemistry of their blood demanded it. John H burned the red hue of the colt into his brain. This was the horse he would ride.



© JEREMY LURGIO

MALCOLM BROOKS was raised in the rural foothills of the California Sierras and grew up around Gold Rush and Native American artifacts. A carpenter by trade, he has lived in Montana for most of two decades. His writing has appeared in *Gray's Sporting Journal*, *Outside*, *Sports Afield*, and *Montana Quarterly*, among others.

ADVANCE PRAISE FOR *PAINTED HORSES*

"*Painted Horses* is a wonderful novel full of horses, archaeology, the new West, and two fascinating women. Malcolm Brooks should be lauded for this amazing debut. Very fine."

—Jim Harrison,
author of *Legends of the Fall* and *Brown Dog*

"*Painted Horses* is the kind of finely tuned and literary love story they don't make much of anymore. Fans of Jamie Ford's novels, or Jim Harrison's, will be enthralled."

—Doug Stanton,
author of the *New York Times* bestseller *Horse Soldiers*

"From its filmic geographical canvases and epochs to its mesmerizing close-ups of men, women and horses whose weaknesses, wounds, and powers are in plain paradoxical view, Malcolm Brooks' novel-making is always skilled and often breathtaking. . . . The broken but magic horseman, John H, is for my money one of the great characters of Montana's estimable literature."

—David James Duncan,
author of *The Brothers K* and *The River Why*

"A gorgeous, luminous song of a novel . . . This is a stunning debut and a novel that gracefully stands up to comparison with Harrison's *Legends of the Fall* and McCarthy's *All the Pretty Horses*. But as such, it stands alone."

—Jeffrey Lent, author of *In the Fall*

"A spectacular story . . . Real and painted horses, danger and defeat, and an enduring love affair. Kept me up through a few nights."

—William Kittredge,
author of *Hole in the Sky* and *The Willow Field*

"Malcolm Brooks' novel has the hard thrill of the West, when it was still a new world, the tenderness of first love and the pain of knowledge. This book is a gripping, compulsively readable page-turner."

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"Big, thrilling, poignant, astonishingly confident, it is the work of a master rather than that of a first-time novelist."

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From one of the most brilliant chroniclers
of Latin America, a personal narrative
of the politics and people of Mexico City

The Interior Circuit

Francisco Goldman

MARKETING

Will appeal to fans of *Maximum City* by Suketu Mehta, *The Story Of My Lives* by Alexander Hemon, and the writings of Alma Guillermoprieto, V.S. Naipaul, and Roberto Bolaño

Goldman's latest book, *Say Her Name*, won the Prix Femina Étranger and was a Best Book of the Year for *The New York Times* (Notable), *New York, Entertainment Weekly*, *Boston Globe*, *Pittsburgh Post-Gazette*, *Publishers Weekly*, Barnes and Noble, *The Guardian*, and *The Globe and Mail*, among others

Goldman has been lauded by writers including Colm Tóibín, Junot Díaz, Jhumpa Lahiri, Claire Messud, and Anne Proulx

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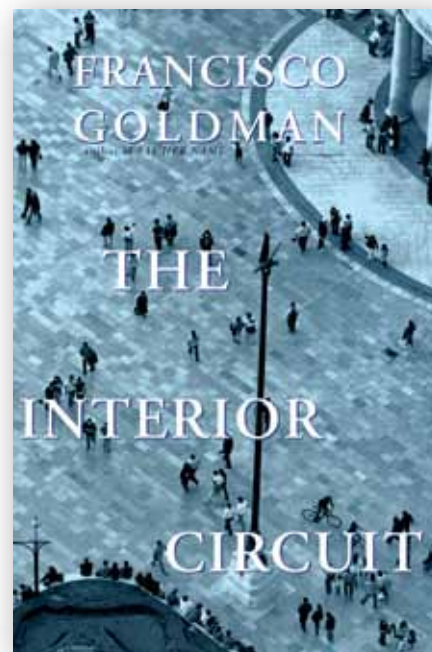
Say Her Name
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(978-0-8021-4221-4 • \$14 • USCO)



Coming off *Say Her Name* (cover of the *New York Times Book Review*), the most successful book of a decorated career, *The Interior Circuit* is Francisco Goldman's timely and provocative journey into the heart of Mexico City.

The Interior Circuit" is Goldman's story of his emergence from grief five years after his wife's death, symbolized by his attempt to overcome his fear of driving in the city. Embracing the DF (Mexico City) as his home, Goldman explores and celebrates the city, which stands defiantly apart from so many of the social ills and violence wracking Mexico. This is the chronicle of an awakening, both personal and political, "interior" and "exterior," to the meaning and responsibilities of home. Mexico's narco war rages on and, with the restoration of the Institutional Revolutionary Party, or PRI, to power in the summer's 2012 elections, the DF's special apartness seems threatened. In the summer of 2013, when Mexican organized crime violence and death erupts in the city in an unprecedented way, Goldman sets out to try to understand the menacing challenges the city is now facing. By turns exuberant, poetic, reportorial, philosophic, and urgent, "The Interior Circuit" fuses a personal journey to an account of one of the world's most remarkable and often misunderstood great cities.

Combined here with "Children of the Dirty War" (originally published in the *New Yorker*) and a piece on the charismatic Chilean student revolutionary leader (originally published in the *New York Times Magazine*), *The Interior Circuit* is a unique and fascinating look into contemporary Latin America from "a voice of audacity and gravitas" (Claire Messud).



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Excerpt

Time in Mexico City, at least to me, seems somehow slowed down, so that days feel twice as long there as they do in New York. A mysterious energy seems to silently thrum from the ground, from restless volcanic earth, but one that is also produced, I like to think, by the pavement-pounding footsteps of the millions upon millions who labor every day in the city, by their collective breathing and all that mental scheming, life here for most being a steadfastly confronted and often brutal daily challenge, mined with potential treachery but also, in the best cases, opportunity, one sometimes hiding inside the other like in a shell game; also by love, desire, and not so secret sexual secretiveness, the air seems to silently jangle with all that, it's like you breathe it in and feel suddenly enamored; so much energy that in the late afternoons I don't even need coffee. The writer Juan Villoro says that all chilangos carry a seismograph inside—I, like everyone else who lives here, have experienced earthquake tremors that have turned my knees to jelly – and maybe it is partly that too that helps me to focus here, senses alert, both inwardly and outwardly. That seismograph senses more than just literal earthquakes.



© MATHIEU BOURGOIS

FRANCISCO GOLDMAN is the author of the novels *Say Her Name*, *The Long Night of White Chickens* (winner of the Sue Kaufman Prize for First Fiction), *The Ordinary Seaman* (a finalist for the IMPAC Dublin Literary Award), *The Divine Husband*, and the nonfiction book *The Art of Political Murder: Who Killed the Bishop?*

PRAISE FOR SAY HER NAME

“Passionate and moving . . . beautifully written.”

—Robin Romm, *New York Times Book Review* (front cover)

“With the power and fine temper of its writing, it is as much poem as prose. . . .
respectively heartbreaking and chilling.”—Richard Eder, *Boston Globe*

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“Goldman’s searing novel *Say Her Name* is for me the book of the year. . . .
A soaring paean to a brilliant young woman and to the infinite invincible power of love.”
—Junot Díaz, *New York (Favorite Books of the Year)*

“The intensity, tenderness, and heat of this love is extraordinary; how many of us have
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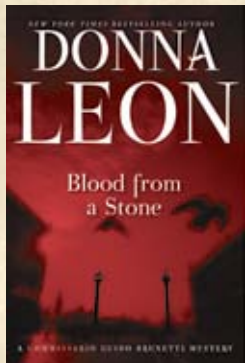
“An amazing read.”—Corey Seymour, *W*

“A tender and sacred narrative, many-angled, fearless, incandescent in its frankness.”—Kiran Desai

“Wrenching, funny, powerful, beautiful.”—Annie Proulx

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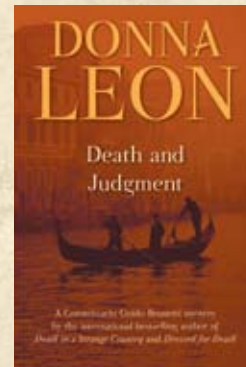
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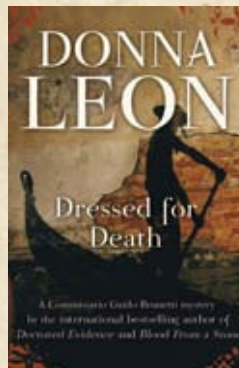
Brunetti investigates a fatal truck crash in the Dolomites, but it will take another violent death before he can get to the bottom of the case.

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Dressed for Death

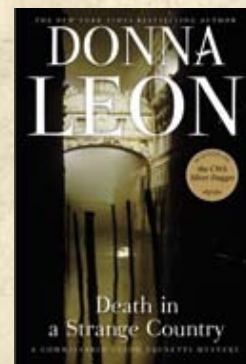
The body of a possible transsexual prostitute is found in Marghera, throwing Brunetti into a treacherous, seamy side of Venetian life.

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BLACK CAT

Paperback



A debut novel longlisted for the 2013 Man Booker Prize, *The Marrying of Chani Kaufman* is an insightful portrait of faith and love in an Orthodox Jewish community in North London

The Marrying of Chani Kaufman

Eve Harris



MARKETING

Rights sold in six territories

prepublication reading copies available

eGalleys available on NetGalley and Edelwiess

major review coverage

online reviews and features

targeted outreach to Jewish press

prepublication buzz campaign with giveaways on Shelf Awareness, Goodreads, Amazon Vine, and Earlyword

IndieBound bookseller outreach

reading group guide available online at groveatlantic.com

"One of those books you cannot put down . . . Some of the women could have been created by Jane Austen."
—*Sunday Express*

The *Marrying of Chani Kaufman* is a debut originally published by a small independent Scottish press that is already garnering significant attention worldwide.

London, 2008. Chani Kaufman is a nineteen-year-old woman, betrothed to Baruch Levy, a young man whom she has seen only four times before their wedding day. The novel begins with Chani wearing a wedding dress that has been passed between members of her family and has the yellowed underarms and rows of alteration stitches to prove it. All of the cups of cold coffee and small talk with suitors have led up to this moment. But the happiness Chani and Baruch feel is more than counterbalanced by their anxiety: about the realities of married life; about whether they will be able to have fewer children than Chani's mother, who has eight daughters; and, most frighteningly, about the unknown, unspeakable secrets of the wedding night. As the book moves back to tell the story of Chani and Baruch's unusual courtship, it throws into focus a very different couple: Rabbi Chaim Zilberman and his wife, Rebbetzin Rivka Zilberman. As Chani and Baruch prepare for a shared lifetime, Chaim and Rivka struggle to keep their marriage alive—and all four, together with the rest of the community, face difficult decisions about the place of faith and family life in the contemporary world.



\$16.00
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eISBN: 978-0-8021-9266-0

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All other rights: Fletcher & Company
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Carton quantity: 36
Export: USOE
Residence: London, United Kingdom

Excerpt

The bride stood like a pillar of salt, rigid under layers of itchy petticoats. Sweat dripped down the hollow of her back and collected in pools under her arms staining the ivory silk. She edged closer to The Bedeken Room door, one ear pressed up against it.

She heard the men singing. Their shouts of “lai-lai-lai!” rolled down the dusty synagogue corridor. They were coming for her. This was it. This was her day. The day her real life started. She was nineteen and had never held a boy’s hand. The only man to touch her had been her father and his physical affection had dwindled since her body had curved and ripened.

“Sit down, Chani-leh, show a little modesty. Come, the Kallah does not stand by the door. Sit, sit!”

Her mother’s face had turned grey. The wrinkles gleamed as the make-up slid towards her collar. The plucked brows gave her a look of permanent surprise. Her mouth was compressed into a frosty pink line. Mrs Kaufman sagged under the weight of her mousy wig. Beneath, her hair was grey and wispy. An old woman at forty-five: tired. Chani was her fifth daughter, the fifth to stand in a Bedeken Room, the fifth to wear the dress. Nor would she be the last. Like Babushka dolls, three younger daughters had emerged after her.

Chani remained at her post. “Shouldn’t they be here by now?”

“They’ll be here soon enough. You should be davening for all your single friends. Not everyone’s as lucky as you are today, Baruch HaShem.”



© KAROLINA URBANIAK

EVE HARRIS was born to Israeli-Polish parents in West London. She taught for twelve years at schools in London, as well as in Tel Aviv. *The Marrying of Chani Kaufman* was inspired by her final year of teaching at an all girls’ ultra-Orthodox Jewish school in North West London.

PRAISE FOR *THE MARRYING OF CHANI KAUFMAN*

“Harris writes of this closed world with knowledge and understanding, and highly observant, slightly acidic humour. Deservedly longlisted for the Man Booker.”—*Times* (UK)

“Compassionate and witty . . . *The Marrying Of Chani Kaufman* is about more than an innocent girl in a rigorously controlled community hoping for a soul mate while being paraded before husband material (Jane Austen has done that already). At the heart of the book is the theme of identity and the glue that fastens us to communities, be they religious, racial or social. . . . [It has] the emotional and thematic complexity needed to raise the story to a Booker contender.”—*Independent*

“Depict[s] the claustrophobic anxieties of a young heroine locked within a powerful family hinterland. . . . Readers seeking genuine Jewish characters have no need to search for the latent beneath the manifest here. . . . [*The Marrying of Chani Kaufman*] has received the British literary establishment’s seal of approval. It deserves it.”—*Jewish Chronicle*

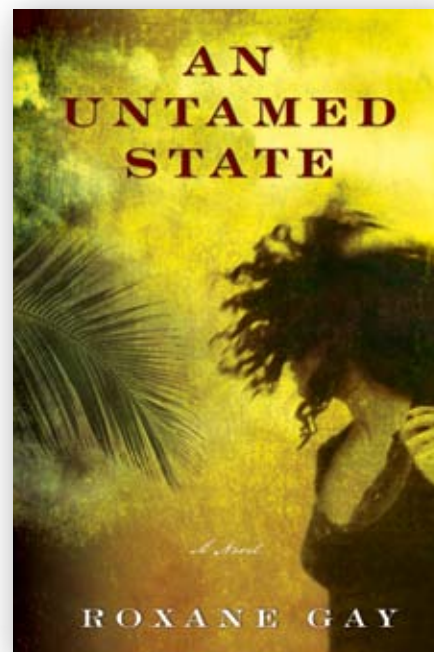
“A restrictive, claustrophobic world emerges from the pages of this astonishingly impressive first novel. Yet, there is tenderness and compassion too which irradiates the struggles of the various characters as they negotiate their way through the demands of religion, duty and personal desire. Terrific.”
—Elizabeth Buchan, bestselling author of *Consider the Lily*

“Harris evokes the community’s insular nature, she also suggests the sense of comfort and belonging that it confers, offering a sympathetic window on a way of life little glimpsed in contemporary fiction.”—*Financial Times*

A powerful, unflinching debut novel, *An Untamed State* is the story of a Haitian-American woman kidnapped for ransom, the privilege that made her a target, and the strength she must draw on to survive

An Untamed State

Roxane Gay



MARKETING

Roxane Gay's short fiction has been nominated multiple times for the Pushcart Prize and chosen multiple times as storySouth Million Writers Award Notable Stories

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New York City * Washington, D.C. * Miami * Chicago * Austin * Los Angeles * Portland * Seattle

major review coverage

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"*An Untamed State* is the kind of book you have to keep putting down because you can't believe how good it is. Awesome, powerful, impossible to ignore, Roxane Gay is a literary force of nature. *An Untamed State* arrives like a hurricane."

—Mat Johnson, author of *Pym*

Roxane Gay is a powerful new literary voice whose short stories and essays have already earned her an enthusiastic audience. In *An Untamed State*, she delivers an assured debut about a woman kidnapped for ransom, her captivity as her father refuses to pay and her husband fights for her release over thirteen days, and her struggle to come to terms with the ordeal in its aftermath.

Mireille Duval Jameson is living a fairy tale. The strong-willed youngest daughter of one of Haiti's richest sons, she has an adoring husband, a precocious infant son, by all appearances a perfect life. The fairy tale ends one day when Mireille is kidnapped in broad daylight by a gang of heavily armed men in front of her father's Port-au-Prince estate. Held captive by a man who calls himself the Commander, Mireille waits for her father to pay her ransom. As it becomes clear her father intends to resist the kidnappers, Mireille must endure the torments of a man who resents everything she represents.

An Untamed State is a novel of privilege in the face of crushing poverty, and of the lawless anger that corrupt governments produce. It is the story of a willful woman attempting to find her way back to the person she once was, and of how redemption is found in the most unexpected of places. *An Untamed State* establishes Roxane Gay as a writer of prodigious, arresting talent.



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Residence: Charleston, IL

Excerpt

As the gates closed behind us, three black Land Cruisers surrounded our car. Michael's knuckles turned white as he gripped the steering wheel and looked frantically for a way out. The doors of all three trucks opened and men we did not know spilled out, all limbs and gunmetal.

Two men slammed the butts of their rifles against the car windows. Shards of glass shattered around us, refracting sharp prisms of light. Michael and I reached for Christophe. The baby was still smiling but his lips quivered, his eyes wide. My hands could not quite reach him. My child was so close my fingers thrummed. If I touched my child, we would all be fine; this terrible thing would not happen. A man reached into the window and unlocked my door. I was lifted up and out of our car and thrown onto the street.

My body deflated. My body was just skin stretched too tightly over bone, nothing more, no air. The man sneered, called me *diaspora* with the resentment those Haitians who cannot leave hold for those of us who can. One of the men grabbed me by my hair, threw me to the ground, kicked me in my stomach. A small crowd gathered. I begged them to help. They did not. They stood and watched me screaming and fighting with all the muscle in my heart. I saw the indifference in their eyes, the relief that it was not yet their time; the wolves had not yet come for them.



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ROXANE GAY's writing has appeared in *Best American Short Stories 2012*, *Best Sex Writing 2012*, *Oxford American*, *American Short Fiction*, *Virginia Quarterly Review*, *NOON*, *The New York Times Book Review*, *The Rumpus*, *Salon*, and many others. Her first book, *Ayiti*, was a collection of poetry and short stories. She is the coeditor of *PANK*. She teaches writing at Eastern Illinois University.

ADVANCE PRAISE FOR AN UNTAMED STATE

"Clear your schedule now! Once you start this book, you will not be able to put it down. *An Untamed State* is a novel of hope intermingled with fear, a book about possibilities mixed with horror and despair. It is written at a pace that will match your racing heart, and while you find yourself shocked, amazed, devastated, you also dare to hope for the best, for all involved."—Edwidge Danticat, author of *Breath, Eyes, Memory* and *The Dew Breaker*

"*An Untamed State* is a harrowing, suspenseful novel about the connections between sexual violence and political rage, narrated in a voice at once traumatized and eerily controlled. Roxane Gay is a remarkable writer, an astute observer of Haitian society and a deeply sympathetic, unflinching chronicler of the compromises people make in order to survive under the most extreme conditions."

—Tom Perrotta, author of *Little Children* and *Nine Inches*

"From the astonishing first line to the final scene, *An Untamed State* is magical and dangerous. I could not put it down. Pay attention to Roxane Gay; she's here to stay."

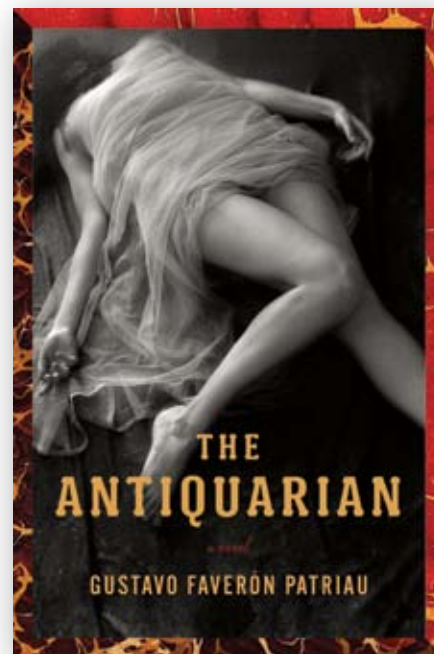
—Tayari Jones, author of *Silver Sparrow* and *Leaving Atlanta*

Part murder mystery, part exploration of the antiquarian book world, and all modern gothic masterpiece, this sophisticated and spellbinding debut novel is one you “will never forget”
(Mario Vargas Llosa)

The Antiquarian

Gustavo Faverón Patriau

Translated from the Spanish by Joseph Mulligan



MARKETING

Dynamic new voice; Faverón is one of Peru's leading literary and social critics (Spanish newspaper ABC called his literary blog “the most influential of Hispanic America”)

Faverón has an international profile writing for such publications as *Etiqueta Negra* and *Daily Kos*; he lives in Maine where he is the director of the Latin American studies program at Bowdoin

Originally published in Spanish by *Ediciones Peisa* (Peru)

prepublication reading copies available

major review coverage

literary blog outreach

social media campaign on Facebook, Twitter, and Goodreads

Twitter @gfaveron

online promotion (gustavofaveron.blogspot.com)

The *Antiquarian* is Gustavo Faverón Patriau's masterfully conceived, engrossing debut novel of passion, murder, and madness set against the restless landscape of a South American city consumed by corruption and violence.

Three years have passed since Gustavo, a renowned psycholinguist, last spoke to his closest friend Daniel, who has been interned in a psychiatric hospital for murdering his fiancée. When Daniel unexpectedly calls to confess the truth of what really happened, Gustavo's long-buried loyalty resurfaces and draws him into the center of a quixotic, unconventional investigation. As Daniel reveals his story using fragments of fables, novels, and historical allusions, Gustavo begins to retrace the past: from their early college days exploring dust-filled libraries and exotic brothels, to Daniel's intimate attachment to his sickly younger sister and his dealings as an antiquarian book collector. As the clues grow more macabre and more intricate with every turn, an increasingly skeptical Gustavo is forced to deduce a complex series of events from allegories that are more real than police reports, and metaphors more revealing than evidence.

With sumptuous prose and haunting imagery reminiscent of Borges, Bolaño, and Poe, Gustavo Faverón Patriau has crafted an unforgettable labyrinthine tale about the reality of human suffering, the healing power of stories, and the strength of fraternal bonds. *The Antiquarian* is as entertaining as it is erudite, dark as it is illuminating.



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Excerpt

Three years had gone by since the night when Daniel killed Juliana, and on the telephone his voice sounded like someone else's. As if nothing had happened, he called to invite me to lunch. As if lunch with him still meant going to a casually chosen restaurant or to his parents' house, where we used to hang out, surrounded by shelves packed with books, manuscripts, notepads, and bundles of papers folded into quarters, and corbels stuffed with thousands of volumes with amber spines, cracked leather covers, and glistening dust jackets. As if visiting him still meant, like it did before, ascending that wrought iron spiral staircase toward the library-bedroom in which Daniel used to spend every waking hour of the day, day upon day, week after week, deciphering marginalia in tomes that no one reads anymore, having breakfast and lunch in his pajamas, putting his feet up on the desk, with a magnifying glass in his left hand and an expression of astonishment rippling across his face. Back then, it did not mean entering that awful place where they had interned him, or rather, where he had interned himself in order to escape an even more confining prison. Daniel had been my closest friend since our early college days. We were inseparable during those now distant years, when our vocations were being decided and with them, our lives.



© CAROLYN WOLFENZON

GUSTAVO FAVERÓN PATRIAU is the director of the Latin American Studies Program and an associate professor of Romance languages at Bowdoin College. He is the author of two books of literary theory and has edited anthologies on Roberto Bolaño and Peruvian literature. As a journalist and a literary and social critic, his articles and essays have appeared around the world.

PRAISE

"An ambitious, complex novel. . . . Those who read by simultaneously working with the writer, fantasizing alongside him, capable of enjoying the subtleties and secrets of a text as rich and profound as the text of this novel, will never forget it."

—Mario Vargas Llosa, winner of the Nobel Prize in Literature

"Gustavo Faverón Patriau has written a dark, cruel, and thrilling gem of a novel. There are shades of Borges fabulism here, and Calvino's *Invisible Cities*, but something more mysterious too, something gothic, something macabre. *The Antiquarian* is a novel about literature, war, madness, and friendship, a startling read from the first sentence to the last."

—Daniel Alarcón, author of *Lost City Radio* and *At Night We Walk in Circles*

"A dazzling and unforgettable meditation on deception, obsession, and the search for truth. How rare it is to find a novel of ideas that never fails to entertain. How rare it is to find a novel that marries intelligent, intricate plotting with richly rewarding prose. I was privileged to find such a novel in *The Antiquarian*, and once I had fallen headlong into Gustavo Faverón Patriau's mysterious and mythic creation, I couldn't bear to leave it."

—Laura van den Berg, author of *The Isle of Youth*

"*The Antiquarian* begins with intentional echoes of Borges and Auster only to later on distance itself and create its own unsettling narrative world. The atmosphere is that of terror, yet what is frightening has nothing to do with Gothic ghosts, but rather with the inner workings of the soul, with the strange fraternal bonds that join us together and divide us. Gustavo Faverón Patriau has written a superb novel."

—Edmundo Paz Soldán, author of *Turing's Delirium*



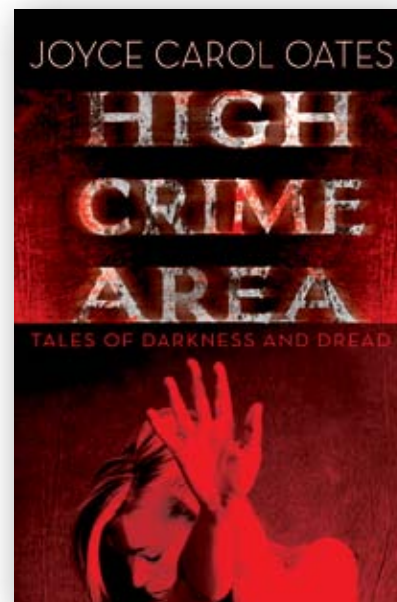
THE MYSTERIOUS PRESS

A stunning and disturbing collection of stories from the legendary Joyce Carol Oates, *High Crime Area* shows just how full—and how devoid—of humanity we can be

High Crime Area

Tales of Darkness and Dread

Joyce Carol Oates



MARKETING

The Corn Maiden and Other Nightmares won the Bram Stoker Award from the Horror Writers Association and was nominated for the Shirley Jackson Award

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"No living American writer echoes the chord of dread plucked by Edgar Allan Poe quite like Joyce Carol Oates. There is something rotten, possibly even evil, pulsing away at the heart of her short fiction. . . . Oates is a master of suspense."

—*Plain Dealer* (Cleveland)

Joyce Carol Oates is an unparalleled investigator of human flaws. In these eight stories, she deftly tests the bonds between damaged individuals—a brother and sister, a teacher and student, two strangers on a subway—in the fearless prose for which she's become so celebrated.

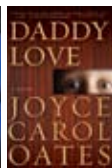
In the title story, a white aspiring professor is convinced she is being followed. No need to panic—she has a handgun stowed away in her purse, just in case. But when she turns to confront her black male shadow, the situation isn't what she expects. In "The Rescuer," a promising graduate student detours to inner-city Trenton, New Jersey, to save her brother from a downward spiral. But she soon finds out there may be more to his world than to hers. And in "The Last Man of Letters," the world-renowned author X embarks on a final grand tour of Europe. He has money, fame, but not a whole lot of manners. A little thing like etiquette couldn't bring a man like X down, could it?

In these biting and beautiful pieces, Oates confronts, one by one, the demons within us. Sometimes it's the human who wins, and sometimes it's the demon.



© CHARLES GROSS

JOYCE CAROL OATES is the author of such national bestsellers as *The Falls, Blonde*, and *We Were the Mulvaney's*. She is the recipient of the National Book Award for *them* and the 2010 President's Medal for the Humanities.



Also Available:

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“McCarry has been compared to John le Carré—but maybe le Carré should be compared to McCarry. *The Shanghai Factor* is certainly the best-written spy thriller you will read this year.”—Nelson DeMille, bestselling author of *The Lion’s Game*

The Shanghai Factor

Charles McCarry

MARKETING

Named one of the best thrillers of 2013 by
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McCarry’s novels have sold millions
of copies and been translated into
numerous languages

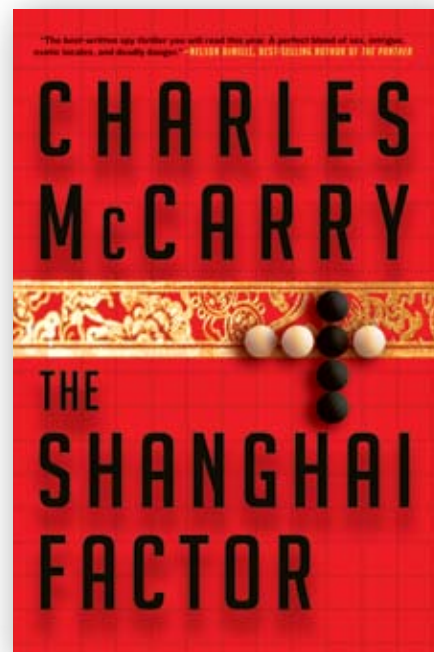
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CHARLES MCCARRY worked under deep cover as a CIA operations officer in Europe, Asia, and Africa. He is the author of thirteen critically acclaimed novels, as well as numerous works of nonfiction.



“The Shanghai Factor unfolds with compelling speed, propelled by intriguing incidents, well-drawn characters and authentic-ringing spy world aphorisms.”

—*Wall Street Journal*

Following the hugely popular Paul Christopher series, *The Shanghai Factor* is the first standalone espionage novel from Charles McCarry, a former spy for the CIA and one of the best-loved American spy fiction writers.

A young American spy is sent to Shanghai to absorb the culture and language for a shadowy U.S. agency known only as HQ. While there, he meets a sultry and mysterious woman named Mei, leading to a torrid love affair. Soon the enigmatic head of HQ gives the spy a task that forces him to risk everything: go undercover as the American representative for a massive Chinese conglomerate and learn the secrets of the powerful CEO, who HQ believes to be involved with the nearly uncrackable Chinese Intelligence Agency, Guoanbu.

But the spy finds out that HQ isn’t the only one tracking his every move—and that his tryst with Mei might have exposed more than just his heart. As the line between friend and foe blurs, the spy finds himself drawn into a deadly cat-and-mouse game between HQ and Guoanbu that might not only end his life, but upend the very balance of power between East and West.

“McCarry manages to lend nearly every line, scene and chapter in this beautifully paced novel with a force and energy that makes for the very best fiction about espionage.”

—Alan Cheuse, NPR

“The Shanghai Factor is hypnotic, engaging, subtle, and deeply satisfying.”

—Lee Child, #1 *New York Times* bestselling author of *A Wanted Man*



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AVAILABLE IN PAPERBACK IN MAY

“Gibson’s elliptical, ever-evolving plot seems a marriage of Raymond Chandler complexity and Donald E. Westlake comic haplessness, but he imbues his characters with a . . . desperate humanity . . . brilliantly played out.”—*Booklist* (starred review)

The Old Turk’s Load

Gregory Gibson

MARKETING

Gibson’s nonfiction book *Gone Boy* was named one of *Entertainment Weekly’s* Best Books of the Year

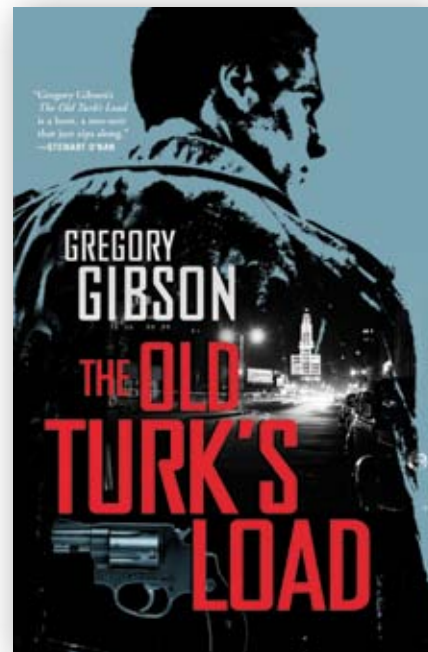
A rare book dealer, Gibson writes the popular blog *A Bookman’s Log* at bookmanslog.blogspot.com

Also available as a [HighBridge audiobook](#)



© RUDY RUCKER

GREGORY GIBSON has published three acclaimed nonfiction books—*Gone Boy*, *Hubert’s Freaks*, and *Demon of the Waters*—and has been an antiquarian book dealer since 1976. He has homes in Gloucester, Massachusetts; Cork City, Ireland; and Cape Breton, Nova Scotia.



“*The Old Turk’s Load* is a hoot, a neo-noir that just zips along.” —Stewart O’Nan

Angelo DiNoto is a powerful crime lord in 1967, his empire bolstered by importing pure heroin from an old Turkish farmer. But when a five-million-dollar shipment goes missing during the Newark riots, DiNoto isn’t the only one to turn over very rock—and bust some heads, arms, and legs—to find it.

A shady developer sees the heroin as the key to rejuvenating his fading business. His daughter Gloria, literally in bed with a band of wannabe revolutionaries, thinks the stash could be her ticket out of her father’s purview. “Mailman,” a longtime postal clerk disfigured by cancer, thinks finding the drugs is the perfect cap to a failed life. With this wild cast of characters running rampant through Newark and Manhattan, Gibson’s debut is a twisting crime novel whose disparate threads lead directly to an unforgettable showdown over the so-called “old Turk’s load.”

“First novels aren’t supposed to be as much fun as *The Old Turk’s Load*.”

—*Palm Beach Post*

“*The Old Turk’s Load* is a marvel of Chanderlesque plotting, with a deeply felt and utterly real ’60s setting and a heart as big as all outdoors.” —Luc Sante, author of *Low Life* and *Kill All Your Darlings*

“Gregory Gibson is a deft and deadpan master mechanic trained in Donald Westlake and Elmore Leonard’s shop. He leads a droll cast of rogues and thugs with confidence through every surprising twist in this highly entertaining modern pulp mischief.” —Michael Malone, author of the Justin Savile and Cuddy Manguem novels



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"A superb exercise in suspense. . . . Katzenbach leavens [the] cat-and-mouse formula with wry social comment and other staples of literary fiction, generally in short supply in thrillers."—*New York Times Book Review*

Day of Reckoning

John Katzenbach

MARKETING

This reissue of a long out-of-print Katzenbach classic features a new introduction by the author

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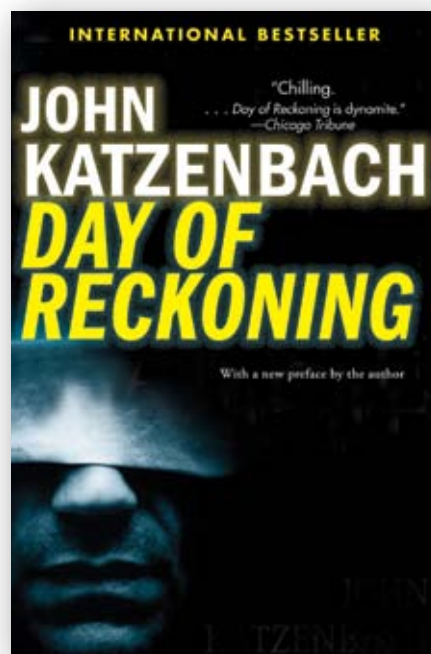


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JOHN KATZENBACH is the internationally bestselling author of thirteen novels, including *What Comes Next*, *The Shadow Man*, and the *New York Times* bestseller *The Traveler*. Three of his novels were made into films, including *Hart's War* starring Bruce Willis and *Just Cause* starring Sean Connery. His most recent novel is *Red 1-2-3*. Katzenbach was a criminal court reporter for the *Miami Herald* and *Miami News*. He now lives in western Massachusetts.



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"Chilling. . . . *Day of Reckoning* is dynamite."

—*Chicago Tribune*

John Katzenbach's third novel, now back in print, is the spellbinding story of a family in jeopardy and what happens when that family is pushed to the brink.

Megan and Duncan Richards are no longer the radical activists they were in 1968. He's a banker, and she works in real estate. They have a fine house and three kids they adore. Their youth is safely stashed away until the day Duncan answers his office phone and gets the message he's been dreading from the woman he's spent two decades trying to forget. She called herself Tanya. In 1968, she was the beautiful, charismatic leader of northern California's radical Phoenix Brigade. She was the one who had assured Duncan and Megan that no one would be hurt in the robbery she'd so brilliantly orchestrated, but when it turned into a slaughter and nearly everyone involved was captured or killed, she laid the blame on them.

The Richardses escaped. But now, after eighteen years in prison, Tanya herself is free again, poised to avenge her version of what happened on that blood-drenched day so long ago.

"Gripping. . . . The novel gains its power from its suspense." —*Washington Post*

"[The] suspense is grindingly effective. . . . *Day of Reckoning* is the stuff of which parents' nightmares—and well-crafted novels—are made."

—*Atlantic Journal & Constitution*

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Carton quantity: 36
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Residence: Amherst, Massachusetts

AVAILABLE IN PAPERBACK IN JULY

“Harrowing and suspenseful. . . . Blake’s portrayal of the dangers of the immigrants’ crossing [across the Mexican border] is better than any journalistic account I’ve seen.” —*Washington Post*

The Rules of Wolfe

A Border Noir

James Carlos Blake

MARKETING

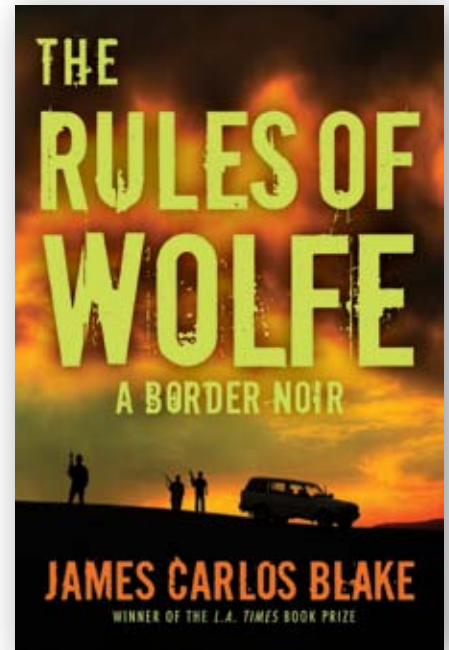
Blake recently wrote a popular op-ed for the *New York Times* about discovering his twin brother

also available as a HighBridge audiobook



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JAMES CARLOS BLAKE is the author of eleven novels and numerous short stories. He is a member of the Texas Institute of Letters.



“Brilliant . . . Blake’s masterful action-driven narrative and his revealing look at the ultraviolent Mexican drug trade rival the best of Don Winslow and Kem Nunn.” —*Publishers Weekly* (starred review)

From *Los Angeles Times* Book Prize–winner James Carlos Blake comes a relentless thriller about a young man who falls for the wrong woman, with life-threatening consequences. Eddie Wolfe is a young, impetuous member of the Wolfe clan, a family of Texas outlaws. Eager to strike out on his own, he disregards the family requirement of going to college and instead crosses the border to work security for a Mexican drug cartel run by the ruthless La Navaja.

At a party Eddie falls for Miranda, who he learns too late is the girlfriend of El Segundo, La Navaja’s brother. When El Segundo finds the two of them together, Eddie kills him, forcing the lovers to flee the cartel. But La Navaja’s reach is far and his lust for revenge insatiable. Fighting their way across the brutal Mexican desert, Eddie and Miranda’s only hope may be the very Wolfe family Eddie abandoned.

“An epic chase. . . . The breakneck-speed *Wolfe*, with its focus on the bad guys, is poised to introduce Blake to a broader audience.” —*Men’s Journal*

“[Blake is] one of the greatest chroniclers of the mythical American outlaw life.” —*Entertainment Weekly*

“Blake’s prose is muscular, his dialogue and details are keenly observed . . . a new spin on the hard-edged outlaw tale.” —*Booklist* (starred review)



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AVAILABLE IN PAPERBACK IN AUGUST

“Cook plays with and against the conventions of the noir mystery to craft a novel deeper and richer than the genre would seem to allow.”—*Columbus Dispatch*

Sandrine's Case

Thomas H. Cook

MARKETING

Thomas H. Cook has been a finalist for seven Edgar Awards and has been published in over fifteen languages

[paperback review coverage](#)

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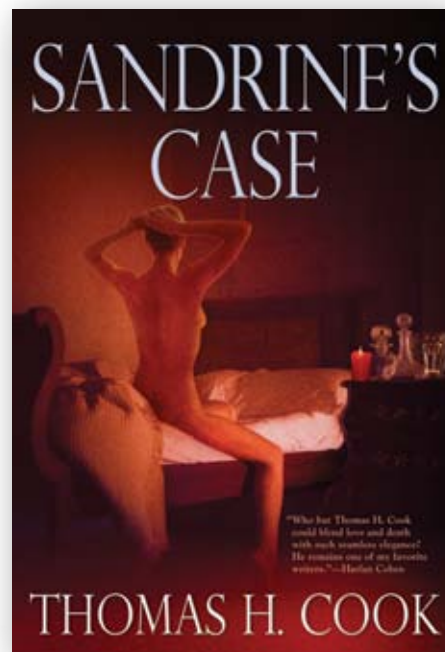


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COURTESY OF THE AUTHOR



THOMAS H. COOK has won the Best Novel Edgar Award for *The Chatham School Affair*, the Martin Beck Award from the Swedish Academy of Detection, and the Herodotus Award for Best Historical Short Story.



Thomas H. Cook is peerless when it comes to finding the humanity behind crime. In *Sandrine's Case* he has written one of his greatest novels yet, a literary mystery about a man who unspools the story of his fractured relationship with his wife, as he stands trial for her murder.

Samuel Madison always wondered why Sandrine chose him. He was a meek, stuffy doctorate student, and she a brilliant bohemian with limitless talent and imagination. On the surface, their relationship and marriage seemed tranquil: jobs at the same liberal arts college, a precocious young daughter, and a home filled with art and literature. And then one night Sandrine is found dead in their bedroom from an overdose of pain medication and alcohol, and Samuel is accused of poisoning her.

As secrets about their often tumultuous marriage come to light in the courtroom, Samuel must face a town and media convinced of his guilt, a daughter whose faith in her father has been shaken to its core, and the truth about his wife, who never ceased being a mystery to him. *Sandrine's Case* is a powerful novel about the evil that can lurk within the heart of a seemingly ordinary man, and whether true love can be reawakened after death.

“The courtroom proceedings thrillingly advance the narrative to its surprising conclusion, but the real treat is Cook’s tender, gradual exploration of the push and pull between Samuel and Sandrine, an unlikely pair.” —*People*

“Often praised for the clarity of his prose and the sheer drive of his storytelling, [Cook] deserves a special citation for bravery.”

—*New York Times Book Review*



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GROVE PRESS

Paperbacks



"[A] fine, funny first novel ... A heaping dose of Southern soul with a whole lot of chutzpah thrown in."—Gina Webb, *Atlanta Journal Constitution*

Heart of Palm

Laura Lee Smith

MARKETING

paperback review coverage

prepublication buzz campaign with giveaways
on Shelf Awareness and Goodreads

outreach to book clubs

author available for book club chats

"Inside the Book" reading group guide

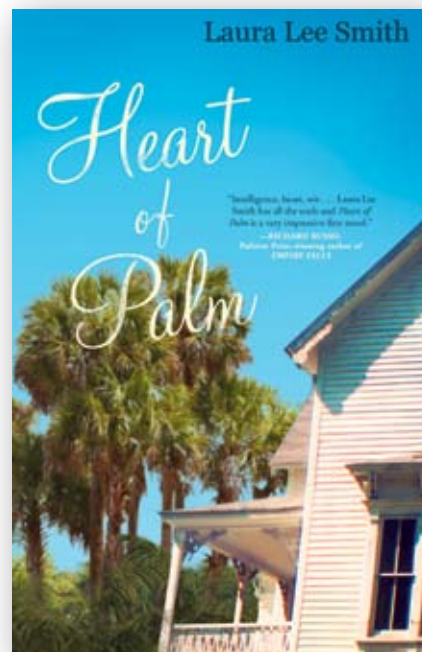
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LAURA LEE SMITH's short fiction was selected by guest editor Amy Hempel for inclusion in *New Stories from the South* in 2010 and has also appeared in the *Florida Review*, *Natural Bridge*, *Bayou*, and other journals. She has taught at Flagler College and works as an advertising copywriter.



"An incandescent first novel set in the small town of Utina, Florida, whose inhabitants struggle to balance tradition and progress." —Abbe Wright, *O Magazine*

Arla Bolton had been warned never to marry a Bravo. From the country-club set in genteel St. Augustine, Florida, Arla gave it all up to marry Dean Bravo and move to Utina, best known for the trade in Palm Sunday palms and moonshine. Opportunity has passed by both Utina and the Bravos for decades, but Arla was young and in love and blind to how her choice would change her life. Now Dean is gone and she shares a ramshackle waterfront house with her willful daughter, Sofia, nursing her losses and wondering if Dean's doing the same wherever he is. Frank, her dutiful middle son, manages the family restaurant without complaint, while he dreams of escaping the Florida heat to cool mountain rivers, and dreams of his brother Carson's wife, Elizabeth, whom he's loved since adolescence.

In short, the Bravos are due a break—and when the phone rings one fourth of July, it seems a developer wants to bring progress to Utina at last, provided the Bravos agree. But are they ready? Ready or not, it seems the phone call has set off a chain reaction. Two surprise arrivals, one late-blooming love story, one hedge fund scam, a truck full of melted Key lime pies, and a bittersweet reckoning or two later, *Heart of Palm* reveals what happens when opportunity knocks, tempers ignite, and long-buried secrets are unearthed.

"A big, engrossing, and very Southern look at a family in turmoil, *Heart of Palm* is made to be read on a veranda during the steamy summer months."

—Randy Cordova, *Arizona Republic*



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Residence: St. Augustine, Florida

“Intelligence, heart, wit . . . Laura Lee Smith has all the tools, and *Heart of Palm* is a very impressive first novel.”

—Richard Russo, Pulitzer Prize-winning author of *Empire Falls*

“Remarkable . . . *Heart of Palm* is Smith’s first novel, and it’s a knockout. With its knowing but sweet-natured humor, its flawed and believable characters, its convincing depiction of small-town life, its delicious little plot twists and its insight about the human heart, it **reminded me often of the novels of Richard Russo.”**

—Colette Bancroft, *Tampa Bay Times*

“Smith’s debut novel exudes authenticity. . . .

She turns a phrase with wit. . . .
[Written] with agility and empathy.”

—*Publishers Weekly*

“I could feel the heat, the glare off the Intracoastal. Like a sandspur, *Heart of Palm* sticks with you, drawing blood.”

—Rita Mae Brown,
author of *Southern Discomfort* and *Rubyfruit Jungle*

“A spirited Southern family saga.”

—Tara Quinn,
Cleveland Plain Dealer

“*Heart of Palm* . . . will leave you crying, laughing, and longing for a bygone era.”

—*Florida Travel + Life*

“A complex novel, finely developed with multifaceted characters . . . that will stay with the reader long after turning the last page.”

—Nancy Carty Lepri,
New York Journal of Books



"Dunkel's enthralling narrative of Bismarck's talented collection of white and black players falls into the 'must-read' category." —*Cleveland Plain Dealer*

Color Blind

The Forgotten Team that Broke Baseball's Color Line

Tom Dunkel

MARKETING

A Booklist Top Ten Sports Book of the Year

Color Blind received widespread positive coverage in *The Boston Globe*, *Chicago Tribune*, *The Washington Post*, *The Los Angeles Times*, and starred reviews from *Library Journal* and *Booklist*

online promotion (tomdunkel.com)

also available as an Audible audiobook



© JIM BURGER

TOM DUNKEL is an award-winning freelance journalist who has written for the *Washington Post*, *Sports Illustrated*, the *New York Times*, the *Wall Street Journal*, and others.



"A tale as fantastic as it is true."

—*Boston Globe*

When baseball swept America in the years after the Civil War, independent, semipro, and municipal leagues sprouted up everywhere. With civic pride on the line, rivalries were fierce and teams often signed ringers to play alongside the town dentist, insurance salesman, and teen prodigy. In drought-stricken Bismarck, North Dakota, during the Great Depression, one of the most improbable teams in the history of baseball was assembled by one of the sport's most unlikely champions. A decade before Jackie Robinson broke into the major leagues, car dealer Neil Churchill signed the best players he could find, regardless of race, and fielded an integrated squad that took on all comers in spectacular fashion.

Color Blind immerses the reader in the wild and wonderful world of early independent baseball, with its tough competition and its novelty. Dunkel traces the rise of the Bismarck squad, focusing on the 1935 season and the first National Semipro Tournament. This is an entertaining must-read for anyone interested in the history of baseball.

"[*Color Blind*] tells one of the great untold stories about baseball history, one that almost sounds too good to be true."

—*Chicago Tribune*

"A delightful read. This is a tale worth telling."

—*Washington Post*

"A terrific book . . . it is funny, it is sad, it is spellbinding."

—*Philadelphia Daily News*

"Absorbing . . . Dunkel writes with a passion and flair that matches the gritty, hardscrabble North Dakota landscape and culture of the Great Depression."

—*Tampa Tribune*



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"All great books are strange . . . *Pacific* is a terrific book, and a strange one, as strange as the world and the great literature that helps us make our way through it."

—Daniel Handler, *New York Times Book Review*

Pacific

Tom Drury

MARKETING

Longlisted for the 2013 National Book Award for Fiction

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COURTESY OF TOM DRURY



TOM DRURY is also the author of *The End of Vandalism*, *Hunts in Dreams*, *The Driftless Area*, and *The Black Brook*. His fiction has appeared in *The New Yorker*, *Harper's*, and *The Mississippi Review*, and he has been named one of *Grant's* Best Young American Novelists.



"Reading *Pacific* makes me once again fall in love with Drury's words, and his perception of a world that is full of dangers and passions and mysteries and graces."

—Yiyun Li

In *Pacific*, Tom Drury revisits the community of Grouse County, the setting of his landmark debut, *The End of Vandalism*. When fourteen-year-old Micah Darling travels to Los Angeles to reunite with the mother who abandoned him seven years ago, he finds himself out of his league in a land of magical freedom. Back in the Midwest, an ethereal young woman comes to Stone City on a mission that will unsettle the lives of everyone she meets—including Micah's half-sister, Lyriss, and his father, Tiny, a petty thief. An investigation into the stranger's identity uncovers a darkly disturbed life, as parallel narratives of the comic and tragic, the mysterious and quotidian, unfold in both the country and the city.

"A beautiful book of quiet power that deserves recognition as a contemporary classic, with Drury one of our living masters."

—McSweeney's Recommends

"Elegant, simple prose . . . tiny epics unfurling and resolving in quick, universally funny vignettes."

—Eugenia Williamson, *Boston Globe*

"There are novels you read to find out what happens next, and novels you read to linger in the moment . . . *Pacific* falls squarely in the second category."

—Jennifer Reese, NPR

"As deep as the ocean it's named after." —Don Waters, *San Francisco Chronicle*

"Poetic, clever, and concise."

—Drew Grant, *New York Observer*

"There is a warmth that radiates."

—Leland de la Durantaye, *Los Angeles Review of Books*



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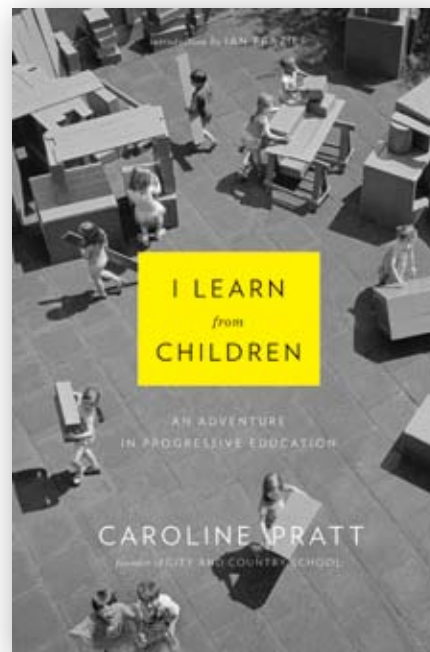
The wise, timeless story of a pioneering school,
the ingenious woman who created it,
and the lessons we can learn—from children

I Learn From Children

An Adventure in Progressive Education

Caroline Pratt

Revised with a new introduction by Ian Frazier



MARKETING

Publication to coincide with the centenary
of the City and Country School, founded
by the author

“A lucid presentation of what progressive education can accomplish.”

—*New York Times*

How should schools prepare students for the Information Age? The successful worker of the future—a creative, independent thinker who works well in teams—would seem to be too self-contradictory to be the deliberate product of a school.

A century ago, the American educator Caroline Pratt created an innovative school that she hoped would produce such independent thinkers, but she asked herself a different question: “Was it unreasonable to try to fit the school to the child, rather than . . . the child to the school?” A strong-willed, small-town schoolteacher who ran a one-room schoolhouse by the time she was seventeen, Pratt came to viscerally reject the teaching methods of her day, which often featured a long-winded teacher at the front of the room and rows of miserable children, on benches nailed to the floor, stretching to the back.

In this classic 1948 memoir, now in its fourth edition, Pratt recounts, in a wry authorial voice much closer to Will Rogers than John Dewey, how she founded what is now the dynamic City and Country School in New York City; invented the maple “unit blocks” that have become a staple in classrooms and children’s homes around the globe; and came to play an important role in reimagining preschool and primary-school education in ways that resound in the tumultuously creative age before us. This edition features a new introduction by Ian Frazier, as well as additional commentary, and an afterword.

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CAROLINE PRATT (1867–1954) was the founder of City and Country School, a pathbreaking progressive school for children to the age of thirteen. She poured a lifetime of experience into *I Learn from Children*.



\$16.00 (Canada: \$17.50)
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5½ x 8¼, 256 pp.
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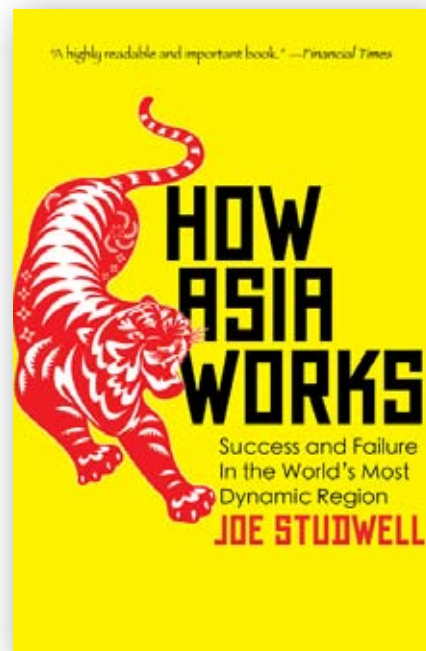
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Success and Failure in the World's Most Dynamic Region

Joe Studwell



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COURTESY OF JOE STUDWELL



JOE STUDWELL is the founder of the *China Economic Quarterly*. He has worked as a freelance journalist in Asia for nearly two decades. He is the author of *The China Dream* and *Asian Godfathers*.

"Pithy, well-written and intellectually vigorous ... Studwell's thesis is bold, his arguments persuasive, and his style pugnacious. It adds up to a highly readable and important book." —*Financial Times*

In the 1980s and 1990s many in the West came to believe in the myth of an East-Asian economic miracle, with countries seen as not just development prodigies but as a unified bloc, culturally and economically similar, and inexorably on the rise. In *How Asia Works*, Joe Studwell distills extensive research into the economics of nine countries—Japan, South Korea, Taiwan, Indonesia, Malaysia, Thailand, the Philippines, Vietnam, and China—into an accessible, readable narrative that debunks Western misconceptions, shows what really happened in Asia and why, and for once makes clear why some countries have boomed while others have languished. Impressive in scope, *How Asia Works* is essential reading for anyone interested in a region that will shape the future of the world.

"A fascinating and thoroughly deep account." —Bloomberg Radio

"Gripping . . . Readers will find Studwell's informative and balanced report eye-opening." —*Publishers Weekly*

"Studwell paints a vivid picture of business life in the region. If a copy of the Korean edition finds its way across the demilitarized zone to Pyongyang . . . we may find we have yet another Asian Tiger in our midst." —*Management Today*

"Perhaps my favorite economics book of the year. Quite simply, it is the best single treatment on what in Asian industrial policy worked or did not work, full of both analysis and specific detail." —Tyler Cowen, *Marginal Revolution*



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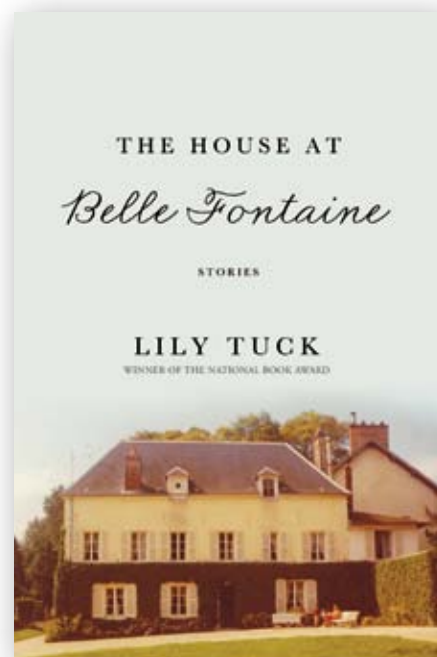
“Evocative stories of beautiful language and masterful economy . . . Tuck’s unflinching eye to detail and faithful ear for dialogue bring to life the brutal, the tragic, and the melancholy.”

—S. Kirk Walsh, *Boston Globe*

The House at Belle Fontaine

Stories

Lily Tuck



MARKETING

“Ice,” a key story in the collection, was included in the 2011 PEN/O. Henry anthology

I Married You for Happiness was a *Chicago Tribune*, *Boston Globe*, *Publishers Weekly*, and *National Post* Book of the Year

[paperback review coverage](#)

“Tuck packs a small universe and decades of emotional history into each story.”
—Stephan Lee, *Entertainment Weekly*

Lily Tuck’s *The House at Belle Fontaine* brings together ten of the award-winning author’s most exquisitely wrought and captivating stories. These intimate tales traverse time and continents, revealing apprehensions, passions, secrets, and tragedies among lovers, spouses, landlords and tenants, and lifelong friends. In crisp and penetrating prose, Tuck delicately probes at the lives of her characters as they navigate exotic locales and their own hearts: an artist learns that her deceased husband had an affair with their young houseguest; a retired couple strains to hold together their forty-year-old marriage on a ship bound for Antarctica; and a French family flees to Lima in the 1940s with devastating consequences for their daughter’s young nanny.

“Poetic and absorbing stories . . . [A] must read.” —Rebecca Lee, *The Daily Beast*

“Tuck’s fundamental focus [is] on the vicissitudes of relationships between men and women—and in this she is a master.”
—*Shelf Awareness*

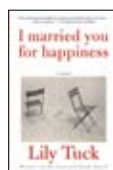
“Compact, intense, and finely crafted.” —*Publishers Weekly*

“Impressive work from a virtuoso.” —*Kirkus Reviews*



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LILY TUCK is the author of five novels: *I Married You for Happiness*; *Interviewing Matisse, or the Woman Who Died Standing Up*; *The Woman Who Walked on Water*; *Siam, or the Woman Who Shot a Man*, nominated for the PEN/Faulkner Award; and *The News From Paraguay*, winner of the National Book Award.



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Residence: New York, New York

“Kirino wows with her latest novel. . . . Readers will devour this tragic story and be left transformed.”
—*Publishers Weekly*

The Goddess Chronicle

Natsuo Kirino

Translated from the Japanese by Rebecca Copeland



MARKETING

Kirino was named one of Flavorwire's Ten Contemporary Japanese Writers You Should Know—a list that includes Kenzaburo Oe, Banana Yoshimoto, and Haruki Murakami

[paperback review coverage](#)



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NATSUO KIRINO is a prize-winning Japanese writer most famous for her novel, *Out*, which received the Grand Prix for Crime Fiction and was a finalist, in translation, for the 2004 Edgar Award. Four of her novels have been translated into English: *Out*, *Grotesque*, *Real World*, and *What Remains*.

“Fans of Kirino’s crime novels will find much to savor.... A taut, disturbing and timeless tale, filled with rage and pathos for the battles that women have to fight every day.”
—Tan Twan Eng, *Guardian*

In a place like no other, on a mystical island in the shape of teardrop, two sisters are born into an esteemed family of oracles. Kamikuu is admired far and wide for her otherworldly beauty; small and headstrong Namima learns to live in her sister’s shadow. On her sixth birthday, Kamikuu is chosen to become the next Oracle, serving the realm of light, while Namima is forced to serve the realm of darkness. As the sisters undergo opposite fates, Namima is caught in an elaborate web of treachery and embarks on a journey that takes her from the experience of first love to the aftermath of scalding betrayal. From internationally bestselling crime writer Natsuo Kirino comes a mythical slice of feminist noir that sumptuously reimagines the ancient Japanese creation myth of Izanami and Izanaki.

“A dark and lovely feminist retelling of the Japanese creation myth.” —NPR.com

“Both realistic and dreamlike ... Kirino writes lyrically as she spins a magical and ethereal tale.”
—*Kirkus Reviews*

“A compelling tale, with foundations in an allegory-rich fable that more than deserves its rejuvenation.”
—*Independent*

“Sit down and read this one straight through.”
—*Three Percent*

“An enthralling tale of love, death and sisterhood.”
—*Washington Independent Review of Books*



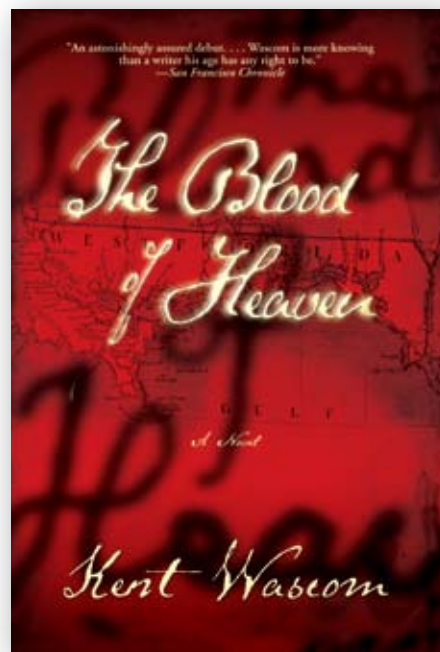
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Residence: Tokyo, Japan

“Every page of Kent Wascom’s debut struck me with its beauty and ugliness. . . . This is not, like most novels, a glimpse of a life. It is a life.”—*Esquire*

The Blood of Heaven

Kent Wascom



MARKETING

Named one of *Publishers Weekly's* Best Summer Books of 2013, an IndieNext pick, a finalist for the Langum Prize for American Historical Fiction, and longlisted for the Flaherty-Dunn First Novel Prize

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© JOHN WANG

KENT WASCOM spent his childhood in Louisiana and Pensacola, Florida, and received his MFA from Florida State University. In 2012, he won the Tennessee Williams/New Orleans Literary Festival Prize for fiction, judged by Amy Hempel. Wascom lives just outside New Orleans in Covington, Louisiana.

“An astonishingly assured debut. . . . [Wascom] is more knowing than a writer his age has any right to be and displays a virtuosic command of biblical cadence and anachronistic vernacular.”
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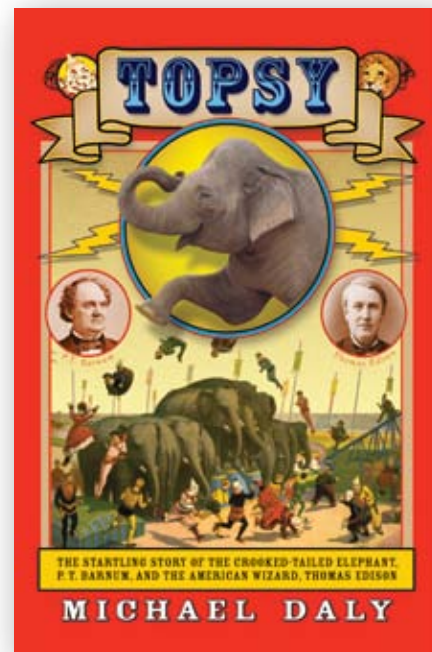
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Topsy

The Startling Story of the Crooked-Tail Elephant, P. T. Barnum, and the American Wizard, Thomas Edison

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MICHAEL DALY has been a newspaper journalist and columnist for many years, currently at the *Daily Beast*. In 2002, Daly was a finalist for the Pulitzer Prize for Commentary. He is the author of *The Book of Mychal*.



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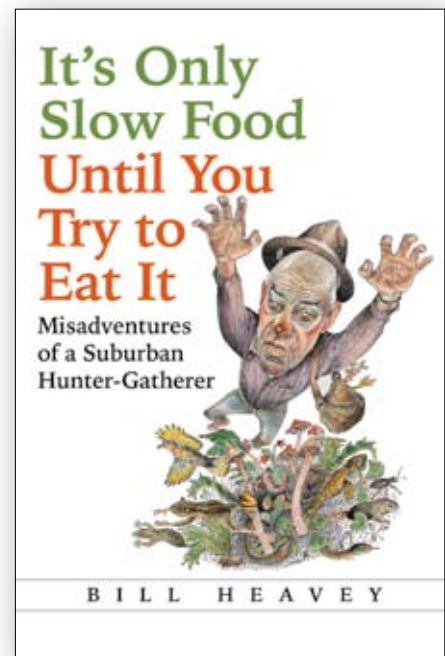
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BILL HEAVEY is an editor at large for *Field & Stream*. His work has appeared in numerous publications including *Men's Journal*, *Outside*, the *Washington Post*, the *New York Times Magazine*, and the *Los Angeles Times*.

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But Heavey is not your typical hunter-gatherer. He lives inside the D.C. Beltway, is a single dad to a twelve-year-old daughter with an aversion to “nature food,” and is almost completely ignorant of gardening and foraging. Helping avoid starvation are a number of unlikely teachers, from the eccentric Paula, who runs an under-the-table bait business, to Michelle, an attractive single mom unselfconsciously devoted to eating locally. To the delight of his readers and the embarrassment of his daughter, he suffers blood loss, humiliation, and learns, as he puts it, that “‘edible’ is not to be confused with ‘tasty.’” This is a funny, insightful, and ultimately heart-warming look at one man’s well-meaning adventures in food.

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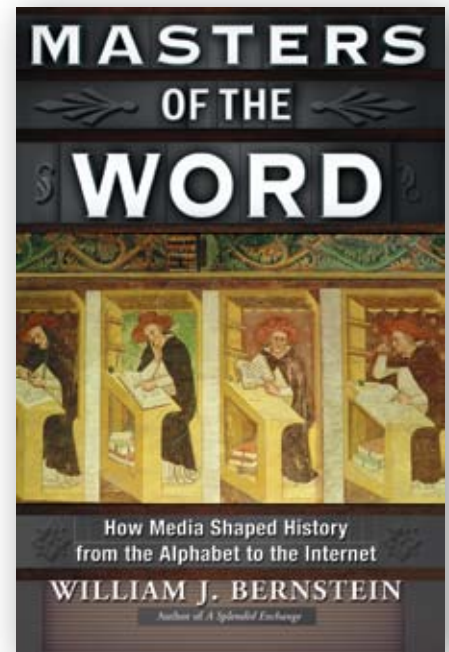
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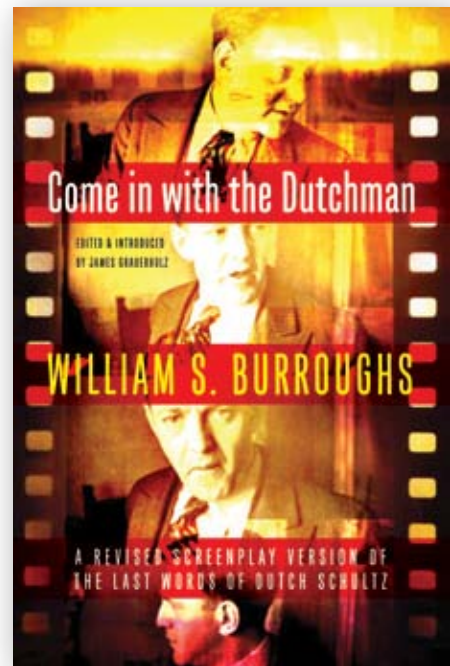
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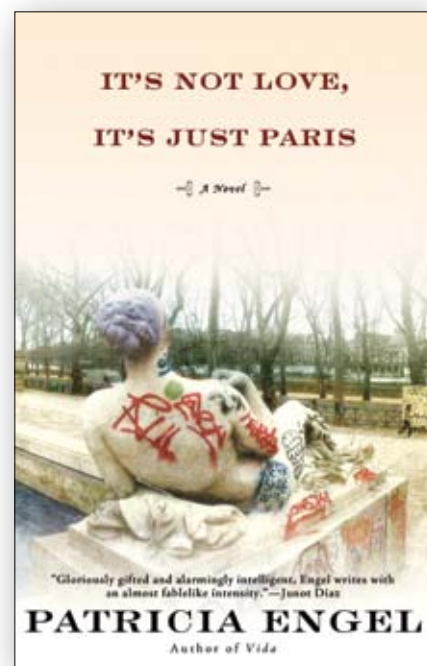
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BOB SHACOCHIS is the author of *Easy in the Islands*, *The Next New World*, *Swimming in the Volcano*, and *The Immaculate Invasion*. His op-eds on the U.S. military, Haiti, and Florida politics have appeared in *The New York Times*, *The Washington Post*, and *The Wall Street Journal*.

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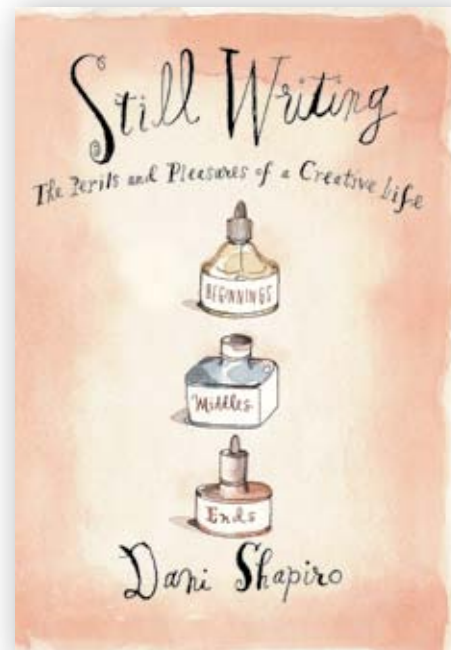
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DANI SHAPIRO is the bestselling author of the memoirs *Devotion* and *Slow Motion*, and five novels including *Black & White* and *Family History*. Her work has appeared in *The New Yorker*, *Granta*, *Tin House*, *One Story*, *Elle*, *Vogue*, *The New York Times Book Review*, and *The Los Angeles Times*.



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