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“Deliriously funny! Comic acting raised to the level of high art. . . . The theater erupts in booming gusts of laughter that practically shake the seats!” —*The New York Times*

Vanya and Sonia and Masha and Spike

A Play

Christopher Durang

With Introductions by David Hyde Pierce and Sigourney Weaver



MARKETING

Vanya and Sonia and Masha and Spike is one of the most lauded and popular Broadway plays of the year

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CHRISTOPHER DURANG is the author of many plays including *A History of the American Film*, *Miss Witherspoon*, *Sister Mary Ignatius Explains It All For You*, and *The Marriage of Bette and Boo*. He has been the recipient of Guggenheim and Rockefeller Fellowships, the Madge Evans and Sidney Kingsley Award, and the Harvard Arts Medal. Since 1994 Marsha Norman and Durang have been the cochairs of the playwriting program at the Juilliard School. He lives in Pennsylvania.

Winner of the Tony Award for Best Play and winner of the Outer Circle Critics Award, the Drama League Award for Best Production of a Play, the Drama Desk Award for Best Play, the New York Drama Critics Circle Award for best Production, and the Off-Broadway Alliance Award for Best Play, *Vanya and Sonia and Masha and Spike* is one of the most lauded and beloved Broadway plays of recent years.

Vanya and his adopted sister Sonia live a quiet life in the Pennsylvania farmhouse where they grew up, but their peace is disturbed when their movie star sister, Masha, returns unannounced with her twentysomething boy toy, Spike. A weekend of rivalry, regret, and raucousness begins!

“Hugely entertaining ... few contemporary playwrights have proven as deft as Durang as mining both the absurdity and the dangers of human folly.... in its own deliciously madcap way, the new work offers some keen insights into the challenges and agonies of twenty-first-century life.” —*USA Today*

“We get too few comedies on Broadway, much less ones with the breezy wit and satirical bite of this one.” —*Time Out*

“Utterly refreshing . . . a sweet, witty play with a huge pop culture appetite. . . . Durang’s genius is the ability to write highbrow and low at the same time.” —*Associated Press*

“Riotous! The kind of full-on comedy that’s rare of Broadway. It makes you laugh out loud, and repeatedly at that!” —*New York Post*



\$16.00 (Canada: \$17.50)
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Hardcovers

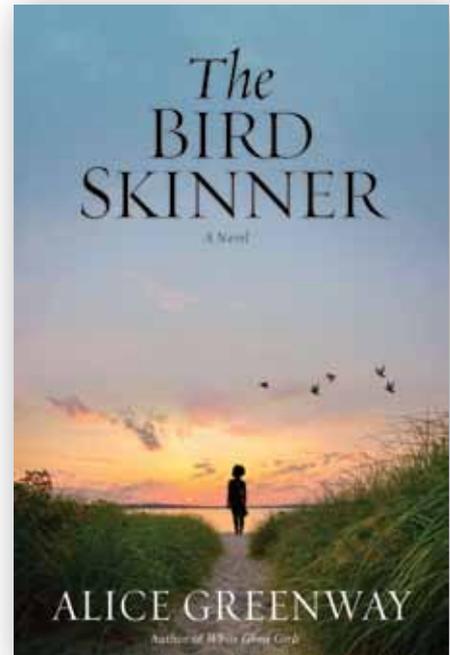


JANUARY

The greatly anticipated new novel by the award-winning author of *White Ghost Girls*—a story of love, war, and remembrance, about an irascible ornithologist whose secluded life is disrupted by the arrival of a young stranger

The Bird Skinner

Alice Greenway



MARKETING

White Ghost Girls won the *LA Times* Award for First Fiction and was a Barnes & Noble Discover Selection

White Ghost Girls was a *New York Times* Editors' Choice, *Washington Post* Book World Most Favorable Reviews title, and *Boston Globe's* Best Fiction

prepublication reading copies available

eGalleys available on NetGalley and Edelweiss

promotion at regional trade shows

library marketing including midwinter ALA and PLA

prepublication buzz campaign with giveaways on Shelf Awareness, Goodreads, and Amazon Vine

five-city tour

Boston • New York City • Washington, D.C. • Los Angeles • San Francisco

major review coverage

IndieBound bookseller outreach campaign

reading group guide available online at groveatlantic.com

Alice Greenway's new novel is a stunning successor to her *Los Angeles Times* Book Prize–winning debut about two young sisters growing up in the shadow of the Vietnam War. Inspired by the career of her grandfather—noted ornithologist Jim Greenway—*The Bird Skinner* is a wide-ranging story of lost love and rebirth, set on islands in Maine and the Solomons.

Jim Carroway was once an esteemed member of the ornithology department at the Museum of Natural History in New York, collecting and skinning birds as specimens. Slowing down from a hard-lived life and a recent leg amputation, Jim retreats to an island in Maine: to drink, smoke, and to be left alone. As a young man he worked for Naval Intelligence during World War II in the Solomon Islands. While spying on Japanese shipping from behind enemy lines, Jim befriended Tosca, a young islander who worked with him as a scout. Now, thirty years later, Tosca has sent his daughter Cadillac to stay with Jim in the weeks before she begins premedical studies at Yale. She arrives to Jim's consternation, yet she will capture his heart and the hearts of everyone she meets, irrevocably changing their lives.

Written in lush, lyrical prose—rich in island detail, redolent of Maine in summer and of the Pacific—*The Bird Skinner* is wise and wrenching, an unforgettable masterwork from an extraordinarily skillful novelist.



Also available:
White Ghost Girls
(978-0-8021-7018-7 • \$16.95 • USCO)



\$24.00
hardcover
6 x 9, 320 pp.
Fiction/Literature (FIC019000)
978-0-8021-2104-2
eBook ISBN: 978-0-8021-9363-6

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Residence: Edinburgh, UK

Excerpt

The coffee's strong and hot. The sun, coming in the window, is hot on his face and bare arms and chest. It works its way like fingers through the khaki trouser, massaging the cramped muscles of the stump. Cadillac sits at the end of the bed. He likes her there.

He remembers the pilots, how they all took off their shirts. Lean, brown, muscular, clean. Not sick and dirty yet, like when they went ashore. Not shell-shocked or bandaged or mutilated, or dismembered.

"I was in Hawaii," he tells her, hoping he might make some sense if he goes back to the beginning, to Pearl Harbor. "I was looking for honeycreepers, at their tongues." He'd been working with Bryan, a curator at the Bishop Museum in Honolulu, examining how the tongues of different species evolved to adapt to the different flora of particular islands.

"At home, our sunbirds have long tongues like straws, to help them suck nectar from orchids and hibiscus flowers. Some have little brushes on the ends of their tongues."

Did she really say that, or is he just imagining it?



© IAN RUTHERFORD

ALICE GREENWAY divides her time between the United States and Britain. Her first novel, *White Ghost Girls*, set in Hong Kong in the 1960s, won the *Los Angeles Times* Award for First Fiction and was on the Orange Prize longlist. She currently lives in Scotland.

PRAISE FOR *WHITE GHOST GIRLS*

"Greenway is a remarkable young writer . . . A heartbreakingly beautiful debut." —*Booklist* (starred review)

"Assured, sensuous and brilliantly colored." —*Kirkus Reviews* (starred review)

"A sensual, haunting story . . . a brave and artful book." —*Vendela Vida, New York Times Book Review*

"Gorgeously sad . . . strange and seductive, lush and frightening." —*Chicago Tribune*

"A gut-wrenching exploration of the complexities of sisterly love, delivered with vividness and poignancy." —*Washington Post*

"[This] marvelous first novel [is] written in a clean, confident style." —*San Francisco Chronicle*

"A haunting first novel written with the craft and grace of a master." —*Isabel Allende*

"Greenway captures the innocence of her young narrator with a voice that echoes with hard-earned wisdom, heartbreak, and love for a time and place." —*Meghan Daum*

"Heartbreakingly beautiful, richly sensual, this is a truly exciting debut novel by an extraordinarily talented new writer." —*Robert Olen Butler*

"Greenway writes of the violence at the heart of things. She is interested in the poetry and the horror, which is the rich, solemn, and subversive life of a young girl, reminding us of the taut balance between the civilized self and the hidden self." —*Susanna Moore*

"Ferocious, sensual, witty, elegantly wrought." —*Ward Just*

"A lovely book, graceful, poignant and precise. It's about memory and love and homesickness, and how war will tear a family apart from afar." —*Roxana Robinson*

A trip down memory lane from one of the most celebrated baby boomers of all—a fantastically funny, anecdote-filled portrait of the generation that discovered sex, drugs, rock and roll, and a whole lot of things besides

The Baby Boom

How It Got That Way

(And It Wasn't My Fault)

(And I'll Never Do It Again)

P. J. O'Rourke

MARKETING

P.J. now has over 5,000 followers on Facebook and building

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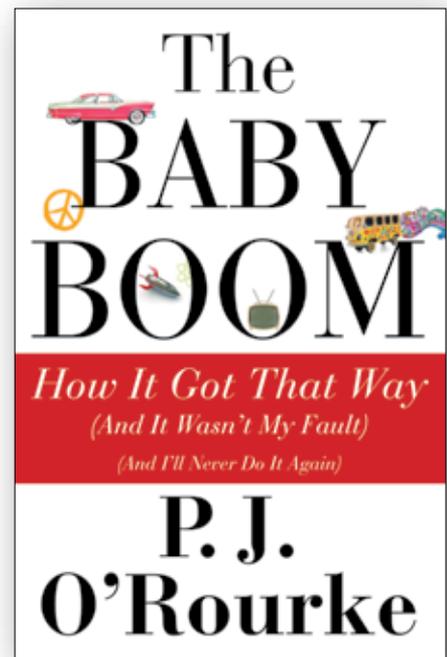
major review coverage

promotion at regional trade shows

social media and Internet advertising, including Facebook

op-eds at publication

online promotion (pjourourke.com)



What's so funny about peace, love, and understanding? Ask the generation that pulled down the Berlin Wall and their pants. Who put their faith in the Kyoto Accord and disco. Who dropped out of the capitalist system and popped back again in time to cause a global financial crisis.

The Baby Boom—oversized, overwrought, overbearing, and all over the place, from Donovan to Obama. The generation that said, with a straight face, “We are the world.”

It's a wonderful world—sex, drugs, and the Internet. Or not—sex, drugs, and the Internet. But it isn't going away. The Baby Boom has been in charge since it demanded its first diaper change after WWII. And the baby boom will keep ruling the universe even after it's forgotten how to do everything else and we're all living on Alzheimer's Planet. How did the Baby Boom become what it is, and who let them get away with it?

The Baby Boom is a social history, group memoir of collectively impaired memory, apology, excuse from Mother, and Dear John letter to all who came before and all who will go after the boom to end all booms.

Also available:

Holidays in Heck

(978-0-8021-4595-6 • \$15.00 • USCO)

Don't Vote—It Just Encourages the Bastards

(978-0-8021-4543-7 • \$14.95 • USCO)

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Driving Like Crazy

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\$25.00 (Canada: \$27.50)

hardcover

6 x 9, 288 pp.

Political Science (POL007000)

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Residence: New Hampshire



Excerpt

Board games and card games were for rainy days, and if it looked like the rain was never going to stop, we'd get out Monopoly. Despairing of its page upon page of rules, we'd make our own. This is how both Wall Street investment strategy and Washington economic policy were invented by our generation. We also invented selling "Get Out of Jail Free" cards to the highest bidder.

■

The 1960s was an era of big thoughts. And yet, amazingly, each of those thoughts could fit on a T-shirt.

■

Chloe lived in exotic Massapequa, Long Island. I came east by motorcycle with the idea of Chloe riding pillion to a "Woodstock Music and Arts Fair," which, according to a poster in a record shop back in Yellow Springs, Ohio, was "An Aquarian Exposition" featuring "Three Days of Peace and Music." I pictured something on the order of a wind-chime sale with evening hootnannies and maybe a surprise guest appearance by Mimi Farina.

■

There are some things the Baby Boom has done that we're not proud of. We used up all the weird. It has always been the special prerogative of youth to look and act strange, to alarm and surprise their elders with peculiar dress and manners. Cicero mentioned it. "O tempora! O mores!" So did my mom, although in English. But the Baby Boom exhausted the available supply of peculiar. Weird clothes, we wore them. Weird beards, we grew them. Weird words and phrases, we said them. Weird attitudes, we had them. Thus when it came time for the next generation to alarm and surprise us with their peculiarities they were compelled to pierce their extremities and permanently ink their exposed flesh. That must have hurt. We apologize.

■

We got jobs. We made money. We spent it on cocaine. Then we made money with junk bonds for leveraged buyouts. Until the LBO market collapsed and the Savings and Loan crisis happened and some of us such as Michael Milken had to go to jail. Then we made money in the dot.com bubble. Hope you're not still waiting for the Webvan grocery delivery or the chew toy you ordered from Pets.com. Then we made money with sub-prime mortgage lending securitization and collateralized debt obligations. Sorry about the foreclosure. One thing about moving the family back to Mom's house, she may be getting a little dotty but she still makes a great meatloaf. Now we'll make money with category-killer smartphone apps.



© JAMES MEGLEY

P. J. O'ROURKE is the author of fourteen books, including *Parliament of Whores* and *Give War a Chance*, both of which were #1 *New York Times* bestsellers. His most recent book is *Holidays in Heck*.

PRAISE FOR P. J. O'ROURKE

"If all of America's registered Republicans were struck by an ideology-specific bird flu, and fifty among them had to be placed in a secure bunker to repopulate the species entirely, P. J. O'Rourke would hold a place on many people's list, mine included. He's funny. He tends to be against boredom and in favor of the pursuit of nonsobriety. He has a sharp nose for cant and bogusness. His conservatism is rooted in a fondness for ordinary things and a philosophy of individual common sense."
—Dwight Garner, *The New York Times* on *Holidays in Heck*

In the ninth Tom Thorne novel, never before published in the United States, Thorne investigates a troubling case of conspiracy—a wife who arranges to have her husband murdered

From the Dead

Mark Billingham

MARKETING

Every one of Billingham’s books has been a *Sunday Times* top ten bestseller in the UK

Billingham’s first two Thorne novels have been adapted into television movies

eGalley’s available on NetGalley and Edelweiss
select author appearances

major review coverage

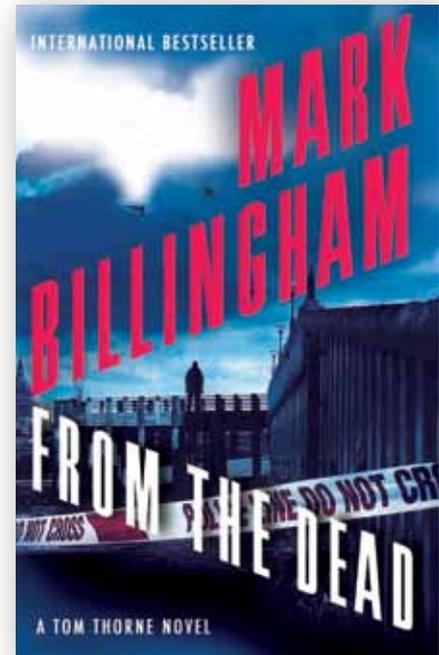
targeted outreach to mystery/thriller media

library marketing including midwinter ALA and PLA

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“Billingham is one of the most consistently entertaining, insightful crime writers working today.”
—Gillian Flynn

In the gripping ninth Tom Thorne novel, a man long thought killed by his long-suffering wife turns up alive. And other people begin to turn up dead.

A decade ago, Alan Langford’s charred remains were discovered in his burnt-out car. His wife, Donna, was found guilty of conspiracy to murder her husband and sentenced to ten years in prison. But before she is released, Donna receives a nasty shock: an anonymous letter containing a photo of her husband. The man she hates with every fiber of her being—the man she paid to have murdered—seems very much alive and well. But how is it possible that her husband is still alive? Where is he? Who sent the photo, and why?

Praise for Mark Billingham

“Billingham is a world-class writer and Thom Thorne is a wonderful creation. Rush to read these books.”
—Karin Slaughter

“Billingham is one of the best crime novelists working today.” —Laura Lippman

“Morse, Rebus, and now Thorne. The next superstar detective is already with us—don’t miss him.”
—Lee Child

“With each of his books, Mark Billingham gets better and better. These are stories and characters you don’t want to leave.”
—Michael Connelly



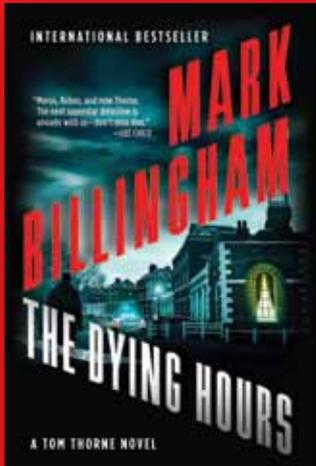
© CHARLIE HOPKINSON
MARK BILLINGHAM is one of England’s best known and top-selling crime writers. He has twice won the Theakston’s Old Peculier Award for Best Crime Novel and has also won a Sherlock Award for the Best Detective created by a British writer. Mark lives in North London with his wife and two children.



\$25.00
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Residence: London, UK

Mark Billingham—an international sensation in crime writing— now available from Grove Atlantic



THE DYING HOURS

The eleventh Tom Thorne novel—when an elderly couple take their own lives by injecting themselves with insulin, and another man is discovered dead in his bath, Thorne begins his pursuit of a man who seems to have the power to make people take their own lives.

“Another spot-on police thriller, laced with humor and brought to life by great characters.”—*Sunday Mirror*

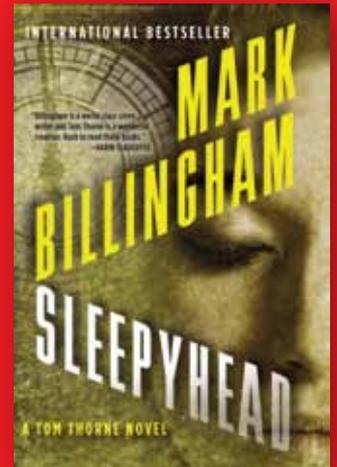
(978-0-8021-2148-6/USO/\$25.00/eBook ISBN 978-0-8021-9328-5)

SLEEPYHEAD

The novel that started the #1 internationally bestselling series—a woman is left barely alive, paralyzed and unable to communicate, and the man who did this to her is poised to strike again.

“A British police procedural as good as those produced by crime queens Elizabeth George and Ruth Rendell.”
—*USA Today*

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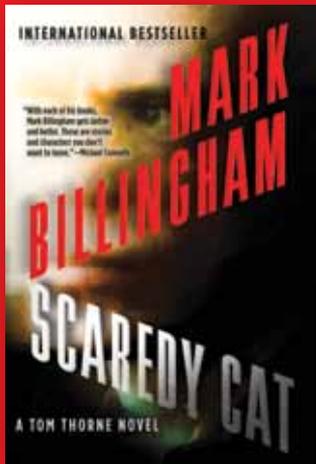


SCAREDY CAT

The astonishing second novel in the Tom Thorne series—two women are brutally murdered on one single day, each killed in the same way, and Thorne must track down their killer—or killers?

“*Scaredy Cat* is an incredibly satisfying and engaging thriller.”
—Karin Slaughter

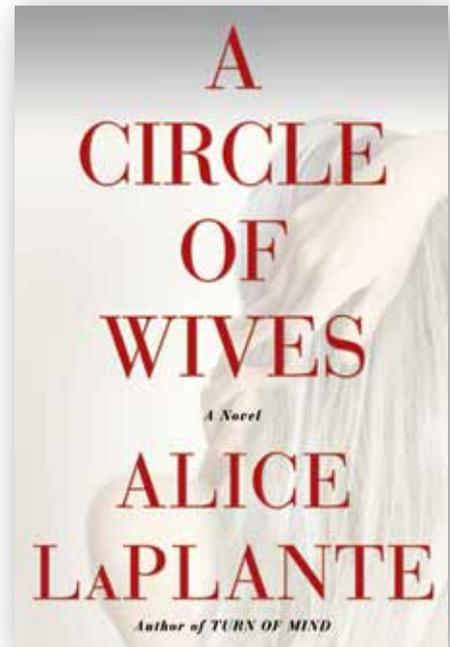
(978-0-8021-2149-3/USO/\$15.00/eBook ISBN 978-0-8021-9325-4)



From the *New York Times* bestselling author of *Turn of Mind* comes a new psychological thriller that delves into the secret polygamous family life of a prominent doctor who managed to pull off the perfect lie—until he turned up dead

A Circle of Wives

Alice LaPlante



MARKETING

prepublication reading copies available

eGalleys available on NetGalley and Edelweiss

12-city tour

Boston • New York City • Washington, D.C. • Chicago • Milwaukee • Minneapolis/St. Paul • Salt Lake City • Phoenix • Los Angeles • San Francisco • Portland • Seattle

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IndieBound bookseller outreach campaign

outreach to book clubs/author available for book club chats

reading group guide available online at groveatlantic.com

online promotion (alichelaplane.com)

Alice LaPlante's bestselling debut novel *Turn of Mind* garnered universal critical acclaim and awards as a tour de force that delivered the suspense of a thriller and the resonance of a literary family drama. In *A Circle of Wives*, LaPlante returns with a scandalous and spellbinding story of marital deception, revenge, and murder.

When Dr. John Taylor is found dead in a hotel room in his own hometown, the local police find enough incriminating evidence to suspect foul play. Detective Samantha Adams, whose posh Palo Alto beat usually covers small-town crimes, is innocently thrown into a high-profile murder case that is more intricately intertwined than she could ever imagine. A renowned plastic surgeon, a respected family man, and an active community spokesman, Dr. Taylor was well loved and admired. But, hidden from the public eye, he led a secret life—in fact, multiple lives. A closeted polygamist, Dr. Taylor was married to three very different women in three separate cities. And when these three unsuspecting women show up at his funeral, suspicions run high. Detective Adams soon finds herself tracking down a murderer through a deceitful web of lies, marital discord, and broken dreams.

With a rare combination of gripping storytelling, vivid prose, and remarkable insight into character, Alice LaPlante brings to life a story of passion and obsession that will haunt readers long after they turn the final page. A charged, provocative, and surprising psychological thriller, *A Circle of Wives* dissects the dynamics of love and marriage, trust and jealousy, and poses the terrifying question: How well do you really know your spouse?



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Excerpt

It's not every day that you attend the funeral of your husband as organized by his other wife. Or, rather, the funeral of the man you've been calling husband for six months. Who *was* John Taylor? I no longer have a clue.

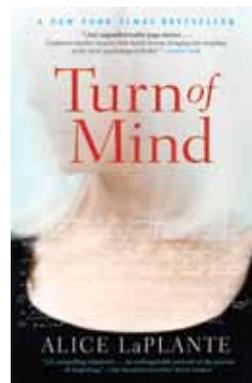
John's obituary hadn't mentioned a wake, or "showing," just a time and date for the funeral service: 10 am, Tuesday, May 14, 2012, Stanford Memorial Church, Stanford University. As you would expect for a successful professional, a prominent member of his community, the turnout is impressive. A large throng is milling around the church entrance, and the atmosphere almost festive, people shaking hands and hugging and chatting. If not for the preponderance of black you might mistake the gathering for a wedding or christening.

It has been four days of shocks. Multiple shocks, one after the other. That first bewildering call from my friend Annie at Stanford, on Saturday, followed by her email containing the link to the news article in the campus paper. And of course, denial kicked in immediately after I read it. No. No. Not my John. Not my Dr. John Taylor.



© ANNE KNUDSEN

ALICE LaPLANTE is an award-winning and bestselling author of six books, including the *New York Times* bestseller *Turn of Mind* and the *Los Angeles Times* bestseller *Method and Madness: The Making of a Story*. She teaches creative writing at Stanford University, where she was a Wallace Stegner Fellow and Jones Lecturer. She also teaches in the MFA program at San Francisco State University. She lives with her family in Northern California.



Also available:
Turn of Mind
(978-0-8021-4590-1 •
\$15.00 • USO)

PRAISE FOR *TURN OF MIND*

“From agonizing, slow-motion-car-crash moments to the ironic frissons of a good horror movie, [LaPlante] hits every bell.” —*Los Angeles Times*

“[An] unputdownable page turner. . . . Skillfully written in the memory-loss first person, the book combines murder mystery with family drama, bringing new meaning to the term psychological thriller.”—*Vanity Fair*

“To call *Turn of Mind* a thriller—or a chronicle of illness, or a saga of friendship for that matter—would confine it to a genre it transcends. This is a portrait of an unstable mind, an expansive, expertly wrought imagining of memory’s failure and potential. . . . The twists and turns of mind this novel charts are haunting and original.”

—*The New York Times Book Review*

“Expertly paced . . . A stunning act of imagination.”—*Chicago Tribune*

“[A] compelling whodunit. . . . LaPlante has created an unforgettable portrait of the process of forgetting.”—*The Washington Post Book World*

“This poignant debut immerses us in dementia’s complex choreography. . . . A lyrical mosaic, an indelible portrait of a disappearing mind.”—*People*

“Daring and confident . . . A tour de force.”—*Minneapolis Star-Tribune*

“Part mystery novel, part family drama . . . LaPlante has a gift for rhythm, crafting rat-a-tat passages that are their own pleasures.”

—*Entertainment Weekly*

Turn of Mind sold in sixteen countries

New York Times bestseller and Editors’ Choice

Winner of the NCIBA Book of the Year Award and the Wellcome Trust Book Prize

#1 Indie Next pick

Barnes & Noble Discover New Writers pick and second-place winner of the Barnes & Noble Discover Award

Best Book of the Year: *Newsday*, *Chicago Tribune*, *Washington Post*, *The Guardian*, *Kirkus Reviews*, *Amazon*, *The Globe and Mail*



GROVE
PRESS
Hardcovers

From Jimmy Santiago Baca, “a poet whose voice, brutal and tender, is unique in America” (*The Nation*), a revelatory collection of new and previously published poems that celebrate life, love, and freedom

Singing at the Gates

Jimmy Santiago Baca

MARKETING

A documentary adaptation of *A Place to Stand* is currently in production

eGalleys available on NetGalley and Edelweiss

tie-in with author lecture schedule

targeted outreach to poetry press

online promotion (jimmysantiagobaca.com)

Also available:

A Glass of Water
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The Importance of a Piece of Paper
(978-0-8021-4181-1 • \$12.00 • W)

A Place to Stand
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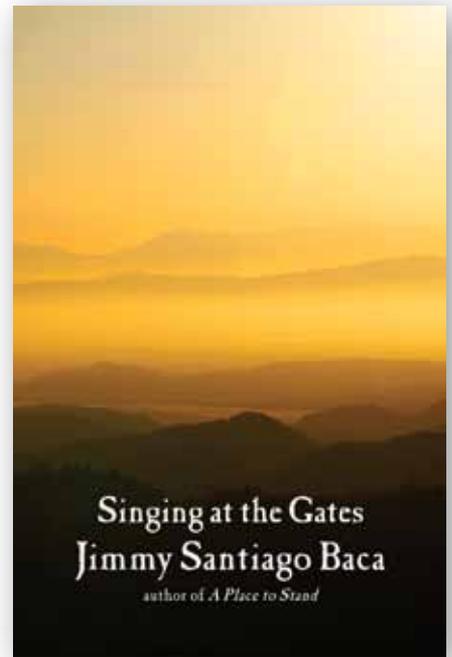
Healing Earthquakes
(978-0-8021-3814-9 • \$15.00 • USCO)

C Train and Thirteen Mexicans
(978-0-8021-3947-4 • \$13.00 • W)



© JIM ESCALANTES

JIMMY SANTIAGO BACA has written a novel, a short story collection, fifteen books of poetry, a book of essays, and several screenplays. He wrote the feature film *Blood In/Blood Out* and wrote/produced three documentaries. He lives in northern New Mexico on a farm with his family, and he works worldwide teaching literacy.



Award-winning writer Jimmy Santiago Baca is lauded for his talent in weaving personal and political threads to create a pertinent and poignant narrative. He addresses universal issues with vigor and passion, paired with emotional grace and vivid sensory detail, establishing him as a vital voice in American poetry.

Singing at the Gates is a collection of Baca’s work that stretches back over four decades—poems that revitalize the national dialogue: raging against war and imprisonment, celebrating family and the bonds of friendship, heightening appreciation for and consciousness of the environment. A career-spanning selection, it includes poems drawn from Baca’s first chapbook and recent pieces meditating on the significance of breaking through oppression. This book displays the breadth and depth of Baca’s poetic power—with irreverent charm and disarming freedom of mind and soul. The vital pulse of love abiding in these poems will affirm and reaffirm, for both longtime and newfound readers, his devotion to truth and beauty.

Praise for Jimmy Santiago Baca

“[Baca] writes with unconcealed passion ... but he is far from being a naïve realist; what makes his writing so exciting to me is the way it manifests both an intense lyricism and that transformative vision which perceives the mythic and archetypal significance of life events.” —Denise Levertov

“A poet in control of his craft ... one worth paying attention to.” —*The Nation*

“The velocity of his transformation through literature is breathtaking.” —*Los Angeles Times*



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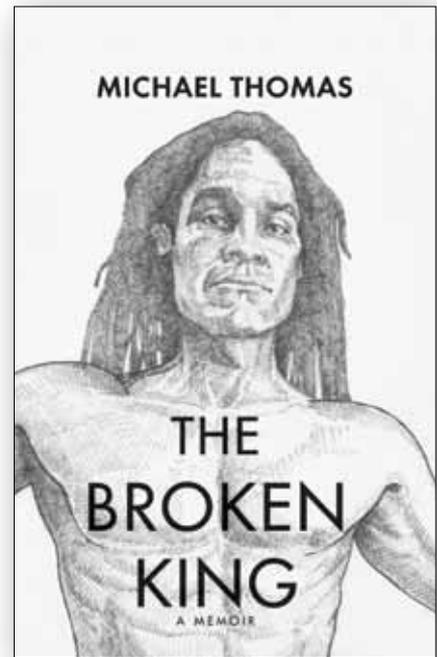
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From the IMPAC Dublin award-winning author of *Man Gone Down*—a *New York Times Book Review* Top Ten Book of The Year—comes an explosive memoir of four generations of black American men in one family

The Broken King

A Memoir

Michael Thomas



MARKETING

Man Gone Down was:

- One of *The New York Times Book Review* Ten Best Books of the Year
- Winner of the International IMPAC Dublin Literary Award

prepublication reading copies available

eGalleys available on NetGalley and Edelweiss

10-city tour

(Boston • New York City • Philadelphia • Washington, D.C. • Miami • Chicago • Los Angeles • San Francisco • Seattle • Toronto)

major review coverage

library marketing including midwinter ALA and PLA

prepublication buzz campaign with giveaways on Shelf Awareness, Goodreads, and Amazon Vine

IndieBound bookseller outreach campaign

online promotion (thebrokenking.com)

Also available:

Man Gone Down
(978-0-8021-7029-3 • \$14.00 • USCO)

Reviewed on the cover of the *New York Times Book Review* and chosen as one of their Top Ten Books of the year before winning the IMPAC Dublin Literary Award, *Man Gone Down* introduced a new writer of prodigious and rare talent.

Michael Thomas’s extraordinary new book, *The Broken King*, traces the lives of the men in his family against the backdrop of the last 140 years in American history. From the Reconstruction era to the Jim Crow South and the Civil Rights movement, Thomas explores fathers and sons, lovers and beloved, trauma and recovery, race and de-racination, success and failure, soccer and the Boston Red Sox in a beautiful, unique memoir.

“If you came at night like a broken king,” asks T. S. Eliot in *Little Gidding*; and Thomas ponders not only that question, but the process of being broken. Reminiscent of James Baldwin’s *The Fire Next Time*, Thomas crafts powerful vignettes reaching back to his grandfather, who, though trained as a pharmacist, could never find work as one; his father, the president of his class at Boston University who worked as a clerk at Sears; to his brother’s growing criminal record; and his own sons’ relatively privileged and safe lives in Brooklyn today. Every page rings with the effects of America’s sweeping struggle with race, class, wealth, education, land, and tradition, while offering an intimate look at the creative mind under stress—a brave, meticulous, and sometimes humorous articulation of madness in its guises through the generations.

Thomas’s profound vision of the many forces that shape our lives makes *The Broken King* a groundbreaking work, both darkly skeptical and genuinely optimistic, on the never-ending pursuit of wholeness and redemption.



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Excerpt

“What am I?” I knew the question had been coming.

“You’re many things.” He looked at me in a distant, unknowing way. “You’re the descendant of slave and slave master.” He climbed up to the top bunk and lay atop the covers.

“What are you?”

“The same, sort of.”

“What would you have been, back then?”

“A slave.”

“What would I have been?”

“A slave.”

He saddened. “Because of you?”

“No.”

“Because of mom? She’s not a lot of things, is she?”

I told him about our lines: the history of the Fowlkes, Allens, Millers, and Browns. The Thomases. I told him about Virginia, how my mother had been born not far from the Auld plantation. I told him how Frederick Douglass, in spite of what he went through, married a white woman. I told him that although he was one of our nation’s greatest sons, he spent much of his free life in exile; how a man with a mind like his, freed from the absurd need to argue for his humanity could have done great things; how many people with great minds had forgone what they’d desired—their private dreams—or risked what they had so that we could be free. He could be what he wanted, claim both worlds—all worlds—without fear or shame. “We, all of us, are so much more than our color.” And when I looked to him for an answer, or another question—some kind of response—he was asleep.



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MICHAEL THOMAS received his BA from Hunter College and his MFA from Warren Wilson College. He is the author of *Man Gone Down*, winner of the IMPAC Award. He teaches at Hunter College and lives in Brooklyn.

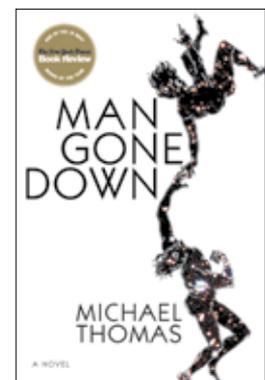
PRAISE FOR *MAN GONE DOWN*

“By evoking the tension, longing, and beauty [of Boston], summoning the mysterious power of the sea, and drawing on Melville and Ellison, Thomas has written a rhapsodic and piercing post-9/11 lament over aggression, greed, and racism, and a ravishing blues for the soul’s unending loneliness.”—**Donna Seaman, *Booklist* (starred review)**

“[A] jazzy, sinewy debut . . . Thomas’s urgent, quicksilver prose makes even the darkest moments of this novel shine.”—**Cathleen Medwick, *O, The Oprah Magazine***

“The narrator’s hard-bitten realism and Thomas’s blues-dirge-y storytelling instincts keep the narrative thrumming. . . . A jazzy, complicated literary work.”—**Jonathan Durbin, *People***

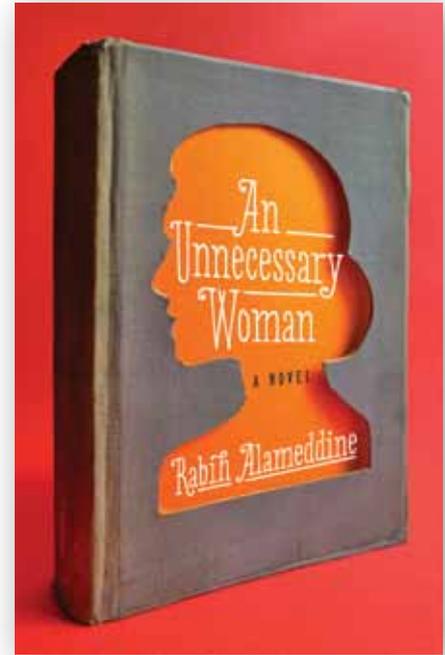
“Powerful and moving . . . Impressive . . . Thomas knows how the odds are stacked in America. He knows the unlikelihood of successful black fatherhood. He knows that things are set up to keep the Other poor and the poor in their place. More than anything else, he knows how little but also—fortunately—how much it can take to bring a man down.”
—**Kaiama L. Glover, *The New York Times Book Review***



From the author of the international bestseller *The Hakawati* comes an enchanting story of a book-loving, obsessive, seventy-two-year-old “unnecessary” woman with a past shaped by the Lebanese Civil War

An Unnecessary Woman

Rabih Alameddine



MARKETING

A novel for book lovers, as the narrator, a bookseller, views life through the classics such as Bolaño, Sebald, Coetzee, Henry Miller, and the Marquis de Sade

Alameddine is celebrated for his depictions of the Palestinian-Israeli conflict, which factors strongly into the novel

Alameddine has delivered lectures on homosexuality in literature, the visual arts, and Islam and the Arab media

eGalleys available on NetGalley and Edelweiss

west coast tour

major review coverage

national radio coverage

social media campaign on Facebook, Twitter, and Goodreads

IndieBound bookseller outreach campaign

reading group guide available online at groveatlantic.com

online promotion (rabinalameddine.com)

Twitter @rabihameddine

One of the Middle East’s most celebrated voices, Rabih Alameddine follows his bestseller, *The Hakawati*, with a heartrending novel that celebrates the singular life of an obsessive introvert, revealing Beirut’s beauties and horrors along the way.

Aaliya Sohbi lives alone in her Beirut apartment, surrounded by stockpiles of books. Godless, fatherless, childless, and divorced, Aaliya is her family’s “unnecessary appendage.” Every year, she translates a new favorite book into Arabic, then stows it away. The thirty-seven books that Aaliya has translated over her lifetime have never been read—by anyone. After overhearing her neighbors, “the three witches,” discussing her too-white hair, Aaliya accidentally dyes her hair too blue.

In this breathtaking portrait of a reclusive woman’s late-life crisis, readers follow Aaliya’s digressive mind as it ricochets across visions of past and present Beirut. Colorful musings on literature, philosophy, and art are invaded by memories of the Lebanese Civil War and Aaliya’s own volatile past. As she tries to overcome her aging body and spontaneous emotional upwellings, Aaliya is faced with an unthinkable disaster that threatens to shatter the little life she has left.

A love letter to literature and its power to define who we are, the prodigiously gifted Rabih Alameddine has given us a nuanced rendering of one woman’s life in the Middle East.

“An Unnecessary Woman dramatizes a wonderful mind at play . . . filled with intelligence, sharpness, and strange memories and regrets. But . . . the mind is also that of the writer, the arch-creator . . . He is a great phrase-maker and a brilliant writer of sentences.”
—Colm Tóibín



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Excerpt

Allow me to offer a mild defense for being distracted. At the end of the year, before I begin a new project, I read the translation I've completed. I do minor final corrections, set the pages in order, and place them in the box. This is part of the ritual, which includes imbibing two glasses of red wine. I'll also admit that the last reading allows me to pat myself on the back, to congratulate myself on completing the project. This year, I translated the superb novel *Austerlitz*, my second translation of W. G. Sebald. I was reading it today, and for some reason, probably the protagonist's unrequited despair, I couldn't stop thinking of Hannah, I couldn't, as if the novel, or my Arabic translation of it, was an inductor into Hannah's world.

Remembering Hannah, my one intimate, is never easy. I still see her before me at the kitchen table, her plate wiped clean of food, her right cheek resting on the palm of her hand, head tilted slightly, listening, offering that rarest of gifts, her unequivocal attention. My voice had no home until her.

During my seventy-two years, she was the one person I cared for, the one I told too much—boasts, hates, joys, cruel disappointments, all jumbled together. I no longer think of her as often as I used to, but she appears in my thoughts every now and then. The traces of Hannah on me are indelible.

Percolating remembrances, red wine, an old woman's shampoo: mix well and wind up with blue hair.



RABIH ALAMEDDINE is the acclaimed author of the novels *The Hakawati*; *I, The Divine*; *Koolaid*s; and the short story collection, *The Perv*. He divides his time between Beirut and San Francisco and was a 2002 Guggenheim Fellow.

PRAISE FOR THE HAKAWATI

“Here is absolute beauty. One of the finest novels I’ve read in years.”

—Junot Díaz

“An epic in the oldest and newest senses, careening from the Koran to the Old Testament, Homer to Scheherazade. It’s hard to imagine the person who wouldn’t get carried away.”

—Jonathan Safran Foer

“Absolutely original ... the kind of writing you savor and read aloud.... A delightful book.”

—Laila Halaby, *The Washington Post*

“Stunning.”

—Lorraine Adams, *The New York Times Book Review*

PRAISE FOR RABIH ALAMEDDINE

“Rabih Alameddine is one our most daring writers.”

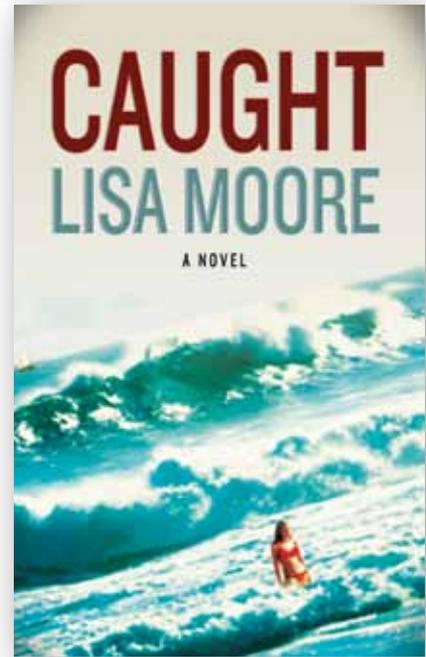
—Michael Chabon

“Rabih Alameddine is a writer of conscience, of self-consciousness, of subconsciousness, of the great big global unconscious.”—Amy Tan

“Quintessential Moore: precise, compressed, intimately rhythmic, mesmerizingly smart.”
—Leah Hager Cohen, *The Globe and Mail*

Caught

Lisa Moore



MARKETING

February was a *New Yorker* Best Book of the Year, a finalist for the Commonwealth Writers' Prize, and was longlisted for the Man Booker Prize

Alligator was shortlisted for the Commonwealth Writers' Prize, longlisted for the Orange Prize, and was a Canadian bestseller

eGalleys available on NetGalley and Edelweiss

East Coast tour
(including Boston • New York City • Philadelphia • Washington, D.C.)

major review coverage

promotion at regional trade shows

prepublication buzz campaign with giveaways on Shelf Awareness, Goodreads, Amazon Vine, and Earlyword

IndieBound bookseller outreach campaign

reading group guide available online at groveatlantic.com

Also available:

Alligator
(978-0-8021-7-0255 • \$13.00 • USO)

February
(978-0-8021-7-0705 • \$14.95 • USOxE)

“Lisa Moore’s work is passionate, gritty, lucid, and beautiful. She has a great gift.”
—Anne Enright

Lisa Moore, latest winner of Canada Reads and a *New Yorker* Best Book of the Year author, is known for subtly crafted narratives that are at once sharp and impressionistic. In her new novel, *Caught*, Moore’s disarmingly appealing new protagonist is unlike any she’s imagined before: a modern-day Billy the Kid, a swaggering folk hero in the making who busts out of prison to embark on one last great heist and win back the woman he loves.

Twenty-five-year-old David Slaney, locked up on charges of marijuana possession, has escaped his cell and sprinted to the highway. There, he is picked up by a friend of his sister and transported to a strip bar, where he survives his first night on the run. But evading the cops isn’t his only objective; Slaney intends to track down his old partner, Hearn, and get back into the drug business. Along the way, Slaney’s fugitive journey across Canada rushes vibrantly to life as he visits an old flame and adopts numerous guises to outpace authorities: hitchhiker, houseguest, student, lover. When finally he reunites with Hearn just steps ahead of a detective hell-bent on making a high-profile arrest, their scheme sends Slaney to Mexico, Colombia, and back again on an epic quest fueled by luck, charm, and unbending conviction.

Caught is a thrillingly charged escapade that thrums with energy and suspense and deftly captures a moment in the late 1970s before the almost folkloric glamour surrounding pot smuggling turned violent. Ripe with bravado, love, ambition, and folly, *Caught* is about trust and deceit, about the risks we take for the lives we want and the mistakes we can’t outrun.



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Excerpt

He'd broken out of prison after four years and he was going back to Colombia. He'd learned from the first trip down there, the trip that had landed him in jail, that the most serious mistakes are the easiest to make. There are mistakes that stand in the center of an empty field and cry out for love.

The largest mistake, that time, was that Slaney and Hearn had underestimated the Newfoundland fishermen of Capelin Cove. The fishermen had known about the caves the boys had dug for stashing the weed. They'd seen the guys with their long hair and shovels and picks drive in from town and set up tents in an empty field. They'd watched them down at the beach all day, heard them at night with their guitars around the bonfire. The fishermen had called the cops. Slaney and the boys had mistaken idle calculation for a blind eye and they had been turned in.

And they'd mistaken the fog for cover but it was an unveiling. Slaney and Hearn had lost their bearings in a dense fog, after sailing home from Colombia. They were just a half mile off shore with two tons of marijuana on board and they'd required assistance.

There were mistakes and there was a dearth of luck when they had needed just a little. A little luck would have seen them through the first trip despite their dumb moves.



© BARBARA STONEHAM

LISA MOORE is the acclaimed author of *February*, longlisted for the Man Booker Prize; and *Alligator*, which won the Commonwealth Fiction Prize (Canada and the Caribbean). Moore lives in St. John's, Newfoundland.

PRAISE FOR CAUGHT

"In the creation of David Slaney, Lisa Moore brings us an unforgettable character, embodying the exuberance and energy of misspent youth. *Caught* is a propulsive and harrowing read."

—Patrick deWitt, author of *The Sisters Brothers*

"Propulsive, adrenaline-drenched . . . [infused with] searingly fresh language and sharply drawn characters . . . This foray into so-called genre fiction by an exemplar of so-called literary fiction sacrifices nothing in terms of style."

—Leah Hager Cohen, *The Globe and Mail*

"An outstanding novel, combining the complexity of the best literary fiction with the page-turning compulsive readability of a thriller." —Jeet Heer, *National Post (Canada)*

"Exhilarating . . . a memorably oddball and alluring novel that's simultaneously breezy, taut, funny, and insightful." —*The Vancouver Sun*

"A pleasure to read . . . Moore's mastery of language and image . . . sets her apart."

—*Quill and Quire*

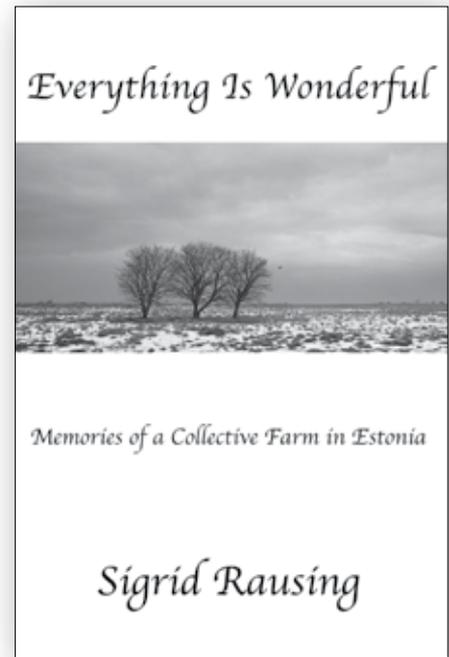
"Witty, retrospective, eloquent and exciting." —*Chatelaine*

“Sigrid Rausing’s memoir is a charming, unsettling, and unusually intimate glimpse into the life of an Estonian village in transition.”—Anne Applebaum

Everything Is Wonderful

Memories of a Collective Farm in Estonia

Sigrid Rausing



MARKETING

eGalleys available on NetGalley and Edelweiss

national media campaign including print and radio interviews

major review coverage



© PAUL STUART

SIGRID RAUSING is a writer, philanthropist, anthropologist, and publisher. She is the founder of the Sigrid Rausing Trust and publisher of *Granta* magazine and Granta Books. She has won several awards for her work in philanthropy and human rights, serves on the advisory board of the Coalition for the International Criminal Court, and is an emeritus member of the international board of Human Rights Watch. *Everything Is Wonderful* is her first book.

“A deliciously enjoyable, fascinating and important book.”

—Dr. Simon Sebag Montefiore

In 1993, Sigrid Rausing, a student working on a PhD in anthropology, went to spend a year in Estonia, the northern Baltic State that had just gained independence from the recently collapsed Soviet Union. Armed with a notebook, rudimentary Estonian, and a clunky laptop, she arrived in the village of Pürksi, the center of the defunct Lenin Collective Farm.

In her year in the village, Rausing documented the lives of the villagers, such as Ruth, an intensely religious Seventh-day Adventist; Astrid, who taught Rausing how to milk a cow; and alcoholic Toivu and his wife, Ina, who rented Rausing their bedroom. Rausing’s conversations with the locals touched on many subjects, including the bewildering influx of Western products and the Swedish background of many of the locals, which was the focus of Rausing’s anthropological study. The trials of a people who had enjoyed just nineteen years of independence in four centuries left a deep mark on Rausing. In *Everything Is Wonderful*, she reflects on her time in a country that was beginning to carve out its place in a post-Soviet Europe.

“A startling and beautiful book.”

—Lady Antonia Fraser

“Rausing, her subjects, and their country are caught between worlds, unsure where they are going, why they are going there or indeed if they are going anywhere at all. It is lovely, gentle and very human.”

—Oliver Bullough

“Remarkable and instructive . . . Rausing combines a keen eye for the telling detail with striking—at times lyrical—descriptions of rural lives and landscapes.”

—Robert Conquest



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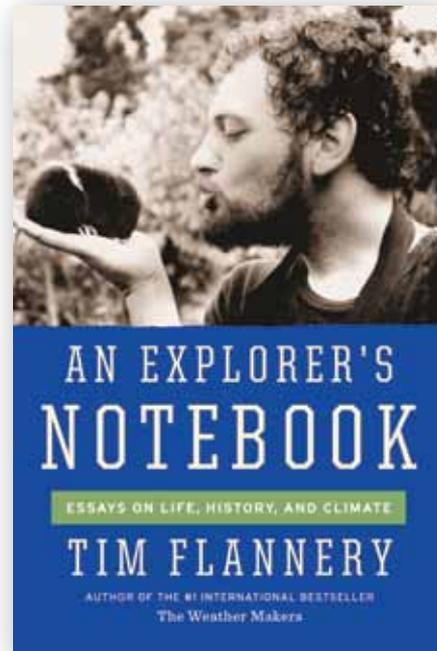
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From internationally acclaimed scientist Tim Flannery, captivating essays and articles on the wonders of the natural world

An Explorer's Notebook

Essays on Life, History, and Climate

Tim Flannery



MARKETING

Flannery was awarded the 2010 Joseph Leidy Award from the Academy of Natural Sciences in Philadelphia and was featured on the Sundance Channel's Iconoclasts series with Cate Blanchett

The Weather Makers was a #1 International Bestseller, an ALA Notable Book of the Year and has over 150,000 copies in print

eGalleys available on NetGalley and Edelweiss

major review coverage

targeted outreach to environmental science media



Born in Melbourne in 1956, **TIM FLANNERY** a writer, scientist, and explorer. In 2007 he was named Australian of the Year, and in 2011 he was appointed to head the Climate Change Commission established by Australian Prime Minister Julia Gillard.

"If you're not already addicted to Tim Flannery's writing, discover him now."

—Jared Diamond

Best known today for *The Weather Makers*, his #1 international bestseller, Tim Flannery is one of the world's most influential scientists, a foremost expert on climate change credited with discovering more species than Charles Darwin. But Flannery didn't come to his knowledge overnight. With its selection of exhilarating essays and articles written over the past twenty-five years, *An Explorer's Notebook* charts the evolution of a young scientist doing fieldwork in remote locations to the major thinker who has changed the way we understand global warming.

In over thirty pieces, Flannery writes about his journeys in the jungles of New Guinea and Indonesia and about the extraordinary people he met and the species he discovered. He writes about matters as wide-ranging as love, insects, population, water, and the stresses we put on the environment. He shows us how we can better predict our future by understanding the profound history of life on Earth. And he chronicles the seismic shift in the world's attitude toward climate change. *An Explorer's Notebook* is classic Flannery—wide-ranging, eye-opening science, conveyed with richly detailed storytelling.

"Tim Flannery is in the league of all-time great explorers like Dr. David Livingstone."

—Sir David Attenborough

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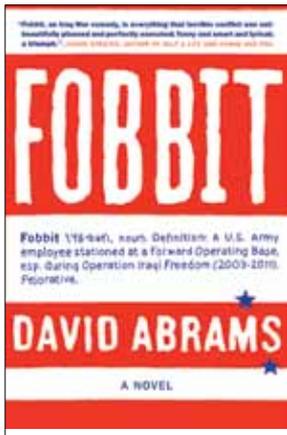
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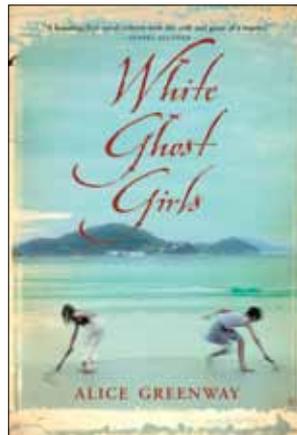
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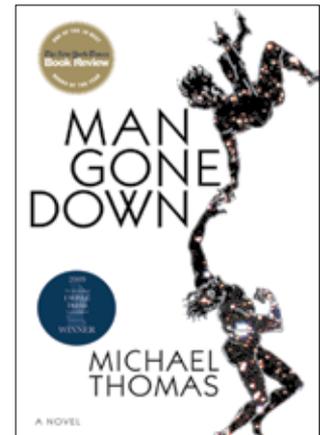
Great Reads from Black Cat



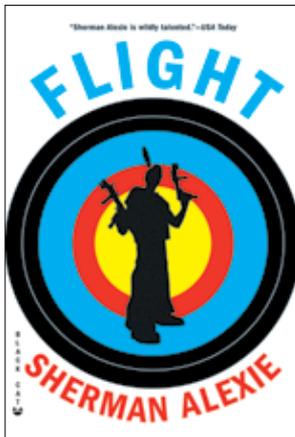
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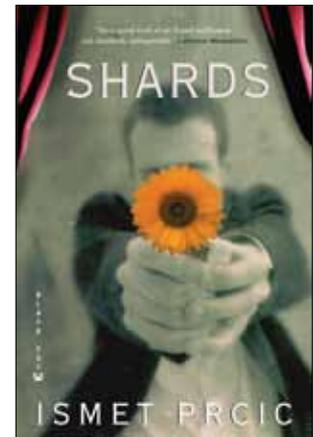
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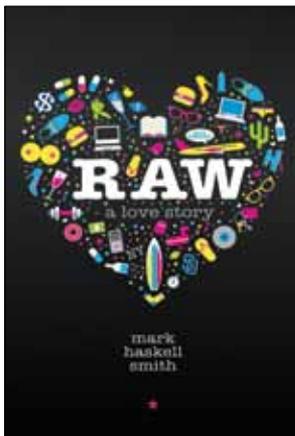
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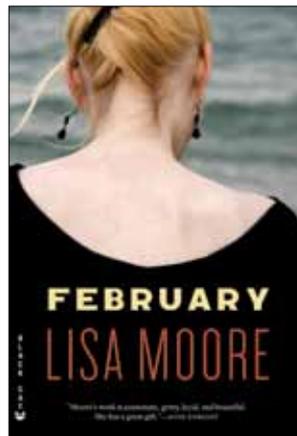
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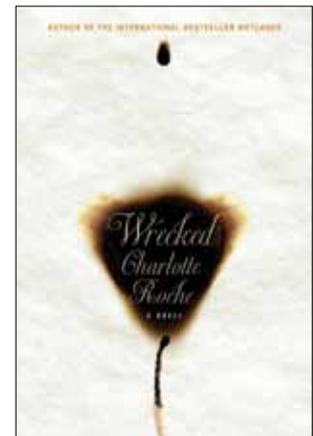
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"Wrecked is likely to become a cult classic, *American Psycho* by way of Catherine Millet."—*FINANCIAL TIMES*
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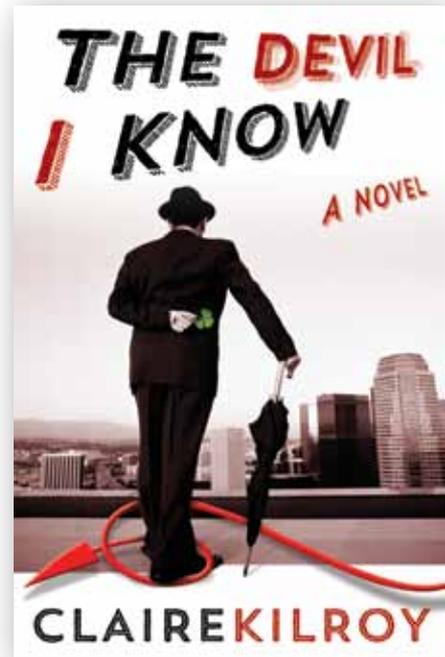
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A witty, captivating novel of greed and hubris set amid the Celtic Tiger and its ignominious downfall, by a writer who, Barbara Kingsolver has said, “packs a stunning worldly wisdom into her beautiful prose.”

The Devil I Know

Claire Kilroy



MARKETING

Finalist for the Kerry Group Irish Novel of the Year Award

Kilroy's debut novel, *All Summer*, was awarded the 2004 Rooney Prize for Irish Literature

Kilroy's second novel, *Tenderwire*, was shortlisted for the 2007 Irish Novel of the Year and the Kerry Group Irish Fiction Award

prepublication reading copies available

eGalleys available on NetGalley and Edelweiss

major review coverage

literary blog outreach

social media campaign on Facebook, Twitter, and Goodreads

“Dark, funny and wonderful: *The Devil I Know* is a shot through the heart of the Irish boom.”

—Anne Enright,

Man Booker Prize-winning author of *The Gathering*

Claire Kilroy is a prodigious, award-winning young talent in Irish fiction, whose fresh, authoritative voice has garnered enthusiastic praise. In *The Devil I Know*, she delivers a delicious novel, a cautionary tale of financial excess set during the Irish property bubble.

Tristram St. Lawrence has not been home for years—ever since he missed his mother’s deathbed in favor of going on a bender, the thirteenth Earl of Howth is not welcome in the family castle. Now sober, he lives an itinerant life in self-imposed exile, and his main confidant is his sponsor, a mysterious businessman who Tristram knows only as M. Deauville.

One day, when his plane is unexpectedly diverted to Dublin, Tristram ends up where he started, and an old acquaintance, a bully from his school days who’s now making a name in construction, pitches to Tristram an ambitious and expensive development project. The trouble is, M. Deauville thinks it’s a good idea, and before Tristram knows it he’s settled in Howth under his father’s baleful gaze and is up to his neck in funding proposals, zoning approvals, and the personal life of his business partner.

A wry and timely skewering of a country, a man, and an entire international financial system descended into madness, *The Devil I Know* establishes Claire Kilroy as a vigorous and wonderful new talent.



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paperback
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Residence: Dublin, Ireland

Excerpt

Hickey retrieved one of the lobster pots. “I caught these lads meself,” he told his guests. “Thought we’d give them a lash on the barbie!” He lifted out a lobster and threw it on the grill, holding it down with his tongs when it struggled to escape.

“Shouldn’t you boil it first?” one of the wives wondered.

“Kyle, give us another one,” Hickey instructed his son, and the kid took out a second lobster and deposited it on the hot coals himself, followed by a third and then a fourth. Hickey cupped the back of his head while Kyle watched the lobsters flail. When a lobster made it to the edge of the grill, Hickey set it back in the middle. Then the elastic band securing one of the lobster’s claws melted and its pincers sprang open. The lobster snapped at Hickey when he tried to tackle it with his tongs.

“En garde!” Hickey cried, but he couldn’t access the lobster’s torso and the creature made it over the edge. It landed on the paving and dragged itself towards shelter.

“Da!” the kid shouted, pointing at the grill.

All the elastic bands had melted and the remaining lobsters were making a break for it. The second one dropped onto the paving, then the third. That’s when the Viking stepped in. He stamped on each lobster with his heel then threw them back on the grill, bellies up. Their various pairs of legs extended and retracted until they finally expired.



© HELEN KILROY

CLAIRE KILROY is the award-winning author of three previous novels: *All Summer*, *Tenderwire*, and *All Names Have Been Changed*, of which only *Tenderwire* has been published in North America. Educated at Trinity College, she lives in Dublin.

PRAISE FOR *THE DEVIL I KNOW*

“*The Devil I Know* is smart, funny and stylish, and bang up to the minute. Reading it, one squirms in appalled recognition of the extremes of greed and foolishness of our time, which Claire Kilroy portrays with devilish accuracy.”—John Banville, author of the Man Booker Prize-winning novel *The Sea and Ancient Light*

“Cryptic and exuberant and angry and allegorical and satirical all at once . . . Kilroy’s darkly comic, clever novel keeps the reader engrossed and aghast, as chaos is piled on top of crisis, fortunes are made and lost in a trice, and the Irish madness of the times runs its course.”
—Patricia Craig, *The Independent*

“A satiric danse macabre of brio and linguistic virtuosity . . . Taps into the darkness of the finest Irish satire.”—Stevie Davies, *The Guardian*

“Brave and talented . . . the novel is funny and pointed . . . Kilroy’s mix of the pathetic and grotesque is well done . . . well written and fun.”—Vincent Boland, *Financial Times*

“A perversely entertaining show of how easily men are corrupted by wealth . . . [Kilroy’s] prose flows irresistibly from page to page. . . . A pleasure to read.”—Nick Brodie, *Time Out*

“Kilroy takes delight in literary allusions and diabolical puns, but despite the humor there’s real fury in her portrayal of the casual greed, corruption and willful delusion that pervaded society ‘like the pox,’ creating a belief in a kind of modern alchemy.”
—Amber Pearson, *Daily Mail*



THE MYSTERIOUS PRESS

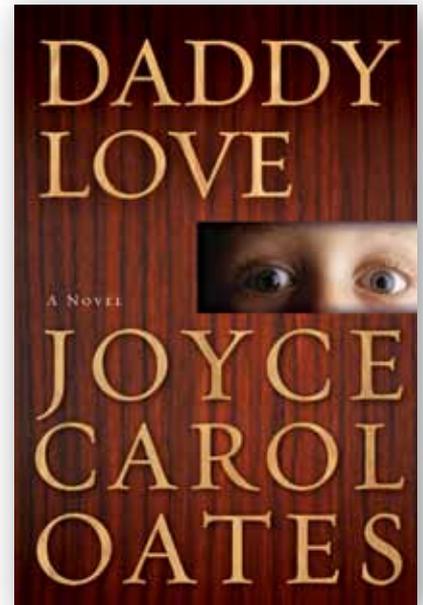
AVAILABLE IN PAPERBACK IN JANUARY

“It’s hard to tear your eyes away from her grimly detailed portrait of Daddy Love . . . Oates has more knives to throw before bringing this harrowing tale to a close—but she saves the sharpest one for the very last page.”

—*The New York Times Book Review*

Daddy Love

Joyce Carol Oates



MARKETING

The Corn Maiden and Other Nightmares won the Bram Stoker award from the Horror Writers Association and was nominated for the Shirley Jackson award

“Fossil Figures” won the 2011 World Fantasy Award

[paperback review coverage](#)

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© CHARLES GROSS

JOYCE CAROL OATES is the author of such national bestsellers as *The Falls, Blonde,* and *We Were the Mulvaney's*. She has been nominated for six National Book Awards, winning for *Them*.

“Haunting, terrifying, disturbing.”

—*The Atlantic Wire*

Dinah Whitcomb has everything: a loving husband and a smart young son named Robbie. Then one day their worlds are shattered when Robbie is abducted from a parking lot and Dinah is run over by the kidnapper’s van, mangling her body nearly beyond repair.

The kidnapper, a reverend named Chester Cash, aka Daddy Love, has for years abducted, tortured, and raped young boys. Daddy Love renames Robbie as “Gideon,” brainwashing him into believing that he is Daddy Love’s real son, and any time the boy resists or rebels it is met with punishment beyond his wildest nightmares.

As Robbie grows older he becomes more aware of just how monstrous Daddy Love truly is. Though as a small boy Robbie was terrified of what would happen if he disobeyed Daddy Love, he begins to realize that the longer he is locked into the shackles of this demon, the greater chance he’ll end up like Daddy Love’s other “sons” who were never heard from again. Somewhere within this tortured boy lies a spark of rebellion . . . and soon he will see just what lengths he must go to in order to have any chance at survival.

Joyce Carol Oates is peerless when writing about the terrors that lurk right next door, and in *Daddy Love* she delivers a terrifying novel about every parent’s worst nightmare come to life.



Also available:

The Corn Maiden and Other Nightmares
(978-0-8021-5508-5 • \$15 • USCO)

Evil Eye
(978-0-8021-2047-2 • \$23 • USCO)



\$16.00 (Canada: \$17.50)
paperback
5½ x 8¼, 240 pp.
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(Poland), Ten Points Publishing (Taiwan)
Carton quantity: 36
Export: USCO
Residence: Princeton, NJ

A gripping psychological thriller about a demented killer who targets three women who seemingly have nothing in common other than their strikingly red hair, and how their only hope for surviving this fiendish plan is to turn the predator into the prey

Red 1-2-3

John Katzenbach

MARKETING

John Katzenbach's books have been published in over twenty countries worldwide

Red 1-2-3 is already an international bestseller

Also available as a HighBridge audiobook

Also Available:

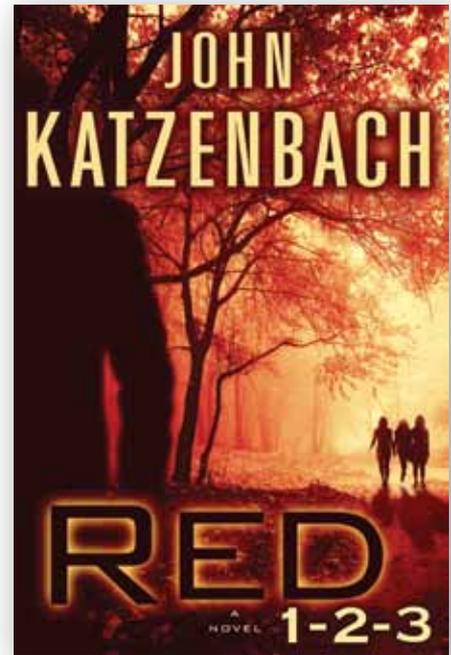
What Comes Next

(978-0-8021-2125-7 • \$15.00 • USCO)



© BEN ROSENZWEIG

JOHN KATZENBACH has written eleven previous novels, including *What Comes Next*, *The Traveler*, *Day of Reckoning*, and *The Shadow Man*. Katzenbach was a criminal court reporter for *The Miami Herald* and *Miami News* and a featured writer for the *Herald's Tropic* magazine. He lives in western Massachusetts.



"Few writers of crime fiction seem to understand the criminal mind as well as Katzenbach."
—*People*

Three ordinary women with nothing in common. They are different ages, come from different backgrounds, and lead drastically different lives. The only thing that binds them together is their red hair—and that each of them has been targeted for murder.

When each woman, or "Red," receives a chilling letter in the mail from a killer known only as the Big Bad Wolf, their lives are upended, as they spend every waking moment in the fear that they could be snuffed out at any moment. The Wolf is stalking them, biding his time, waiting for the perfect moment to complete his master plan. Yet the one thing this cunning and devious killer didn't plan for is the Reds discovering each other.

These three women, using clues left by the Wolf, manage to band together in the hopes of protecting one another from this deadly predator. With law enforcement turning its back on the Reds, their only hope for survival is to turn the tables, to beat the Wolf at his own game. In a riveting novel of suspense that only a master like John Katzenbach could write, the Reds must track down the Wolf himself—before he silences each of them forever.



\$26.00 (Canada: \$27.50)
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6 x 9, 400 pp.
Suspense (FIC030000)
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Residence: Amherst, Massachusetts

AVAILABLE IN PAPERBACK IN DECEMBER

Excerpt

The opening lines were delivered without salutation or introduction: “One bright, fine day Little Red Riding Hood decided to take a basket of delicious goodies to her beloved grandmother, who lived on the far side of the deep, dark woods . . .” You undoubtedly first heard the story years ago when you were small children. But you were probably told the sanitized version: the grandmother hides in her closet and Little Red Riding Hood is saved from becoming the Big Bad Wolf’s next meal by the brave woodsman with his sharp axe. In that retelling everything ends happily ever after. In the original, there is a far different and much darker outcome. It would be wise for you to keep that in mind over the next few weeks. You do not know me, but I know you. There are three of you. I have decided to call you:

Red One.

Red Two.

Red Three.

I know each of you is lost in the woods.

And just like the little girl in the fairy tale, you have been selected to die.

PRAISE FOR JOHN KATZENBACH’S PREVIOUS NOVEL, *WHAT COMES NEXT*

“This is an exceptional novel—and a most troubling one.”
—*The Washington Post* on *What Comes Next*

“Reading *What Comes Next* is an experience akin to riding the scariest roller-coaster ride: You gulp with the rush of both trepidation and excitement—and you sigh with relief when it’s over.”
—*The New York Journal of Books*

“Katzenbach reinvents the formula several times over in this absolutely gripping novel.”
—*Booklist* (starred review)

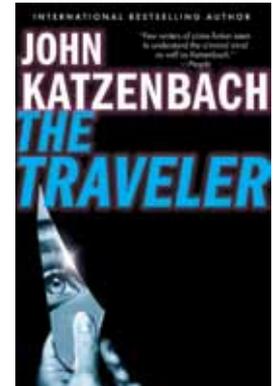
“Don’t miss it.”—*Bookreporter*

“A powerful, obsessive novel of murder and madness.”

—*The New York Times*

THE TRAVELER

John Katzenbach



Featuring a new introduction from the author

Reissuing in paperback and eBook, this 1987 classic from John Katzenbach reaffirmed his status as one of the best new thriller writers on the scene. Miami detective Mercedes Barren, recovering from a traumatic shooting, has transferred to the relative quiet of the forensics department to get her life back on track. Yet this peace is put on hold when she gets a wrenching phone call: Her niece has been brutally murdered. Soon she uncovers the shocking truth: The true killer is engaging in copycat murders across the country—while forcing a young student to document every horrific crime. The woman, Boswell, is his stenographer, capturing what the cameras don’t in words the killer forces her to write. And if she drops her pen or fails to comply, she’ll end up being his next subject.

As her already fragile life begins to fall to pieces, Mercedes makes it her mission to track down this cold-blooded killer before he can claim another victim—even if it means enlisting the help of his brother, a psychiatrist specializing in sex offenders. But can they catch him before his camera flashes next and snuffs out another life? Unbearably suspenseful, with believable characters and dialogue second to none, *The Traveler* is pure Katzenbach.

\$15.00 (Canada: \$16.50)
Paperback
5½ x 8¼, 432 pp.
Thriller (FIC031000)
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Carton quantity: 28
Export: USCO

The second in Lachlan Smith's acclaimed Leo Maxwell series, in which Leo is tasked by a mysterious woman to defend her wrongfully accused brother, only to find himself accused of a heinous crime which only he can solve

Lion Plays Rough

Lachlan Smith

MARKETING

Bear Is Broken, the first Leo Maxwell mystery, received tremendous praise upon publication

The paperback of *Bear Is Broken* will contain a teaser for *Lion Plays Rough*

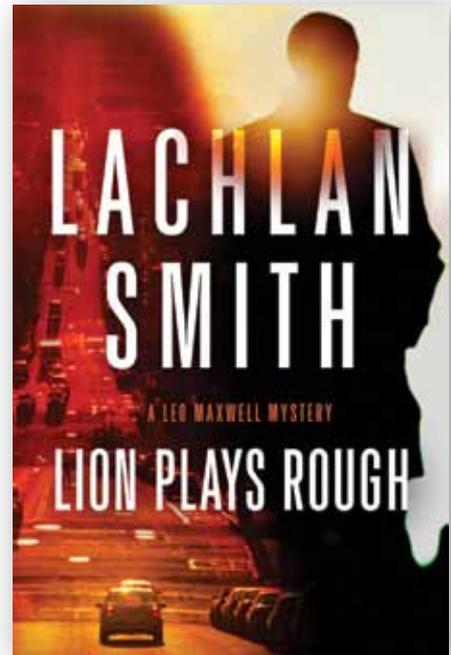
eGalleys available on NetGalley and Edelweiss

selected author appearances

targeted outreach to mystery/thriller media
promotion at regional trade shows

library marketing including midwinter ALA
mystery and thriller advertising campaign
including *Crime Spree*, *Mystery Scene*,
and *The Strand*

also available as a HighBridge audiobook



Leo Maxwell always lived in the shadow of his older brother Teddy, but is now an ambitious criminal defense attorney practicing in Oakland. He thinks he's found the case that will make his name when a mysterious woman nearly runs him down, then appears at his office to hire him to defend her brother on a gun charge. One problem: Leo hasn't actually met the client when he sets out to investigate what seems like a hot tip on a burgeoning scandal in the Oakland Police Department. Leo seems to blow the lid on deep-set corruption in the department; however, he quickly learns that all is not as it seems, beginning with Leo's client and the alluring woman who hired him. Leo's "client" is actually represented by Nikki Matson, one of Oakland's most notorious gangland lawyers. What's more, the client doesn't know anything about Leo being hired to defend him and claims not even to have a sister.

Between Nikki's star client, one of Oakland's most feared gang leaders, and corrupt elements within the Oakland police, Leo realizes that he has unwittingly made himself enemy number one within the criminal community as well as the police department. Both sides want him silenced before he uncovers the full extent of a scandal that is poised to engulf the city and ignite a firestorm of repercussions. Even if Leo can survive, he's a marked man unless he can bring those responsible for the murders to justice. Yet the truth is far more sinister, as Leo must confront the one person he never would have suspected . . .



\$24.00 (Canada: \$26.50)
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Residence: Vestavia Hills, AL

AVAILABLE IN PAPERBACK IN JANUARY

“Grabs the reader by the throat and doesn’t let go.”
—*Publishers Weekly* (starred review)

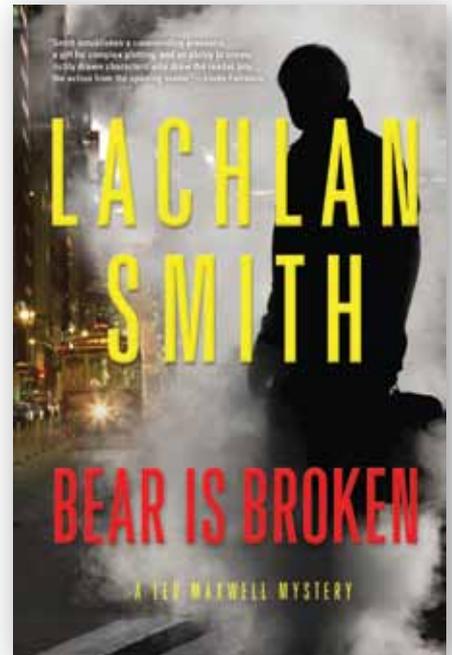
“Smith doesn’t write like a novice.”
—*The New York Times Book Review*

Bear Is Broken

Lachlan Smith

MARKETING

also available as a HighBridge audiobook



Lachlan Smith bursts onto the crime fiction scene with *Bear Is Broken*, a phenomenal debut novel that combines the elements of classic PI novels with the contemporary sheen of the best legal thrillers.

Leo Maxwell grew up in the shadow of his older brother Teddy, a successful yet reviled criminal defense attorney who racked up enemies as fast as he racked up acquittals. Leo has always tried to emulate Teddy, even following him into the legal profession.

One day the two are at lunch when Teddy is shot in public, the shooter escaping through a crowd. As Teddy lies in a coma, Leo realizes that the search for his brother’s shooter falls upon him, as Teddy’s enemies weren’t merely the scum on the street but embedded within the police department as well. As Leo peels back the layers of Teddy’s mysterious past, he sees that the list of possible suspects is larger than he could have imagined.

The deeper Leo digs into his brother’s life, the more questions arise: about Teddy and his estranged ex-wife, about the ethics of Teddy’s career, and about the murder that tore their family apart decades ago. And somewhere, the person who shot Leo’s brother is still on the loose, and there are many who would happily kill Leo in order to keep it that way.

“Addictive . . . a perfect match with David Carnoy’s novels and Michael Connelly’s Mickey Haller series.”
—*Booklist* (starred review)



© SARAH MOODY

LACHLAN SMITH is the author of *Bear Is Broken*, was a Stegner Fellow at Stanford, and received an MFA from Cornell. His fiction has appeared in the Best New American Voices series. In addition to writing novels, he is an attorney practicing in the area of civil rights and employment law. He lives in Vestavia Hills, Alabama.



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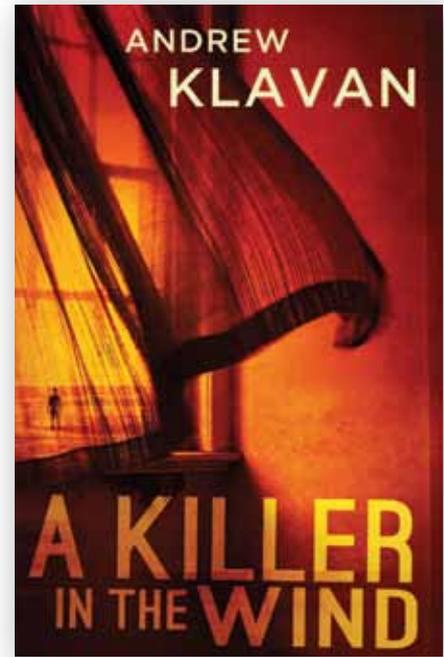
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Residence: Vestavia Hills, AL

AVAILABLE IN PAPERBACK IN JANUARY

“Evokes the gritty classics of Cornell Woolrich and Jim Thompson while spinning its own brand of hard-boiled psychological suspense.” —*Kirkus Reviews*

A Killer in the Wind

Andrew Klavan



MARKETING

Klavan is a regular guest on television and radio, discussing politics, news and culture, and his writing has appeared in the *Wall Street Journal*, *The New York Times*, *The Washington Post*, and the *Los Angeles Times*

Several of Klavan's books have been made into films, including *True Crime* by Clint Eastwood and *Don't Say a Word*, starring Michael Douglas

[paperback review coverage](#)

[reading group guide available online at groveatlantic.com](#)

[online promotion at andrewklavan.com](#) and [@andrewklavan](#)



© MEREDITH W. WALTER

ANDREW KLAVAN has won two Edgar awards and is the author of the popular Homelanders series for Young Adults, which have been optioned by Summit Entertainment (*Twilight*). He lives in Southern California.

Stephen King has called Andrew Klavan “the most original American novelist of crime and suspense since Cornell Woolrich,” and *A Killer in the Wind* displays Klavan’s unmatched talent for pairing gripping thrillers with unforgettable characters. Three years ago, Dan Champion uncovered a criminal syndicate run by a kingpin known only as the Fat Woman. Champion infiltrated her world of murder, obsession, and perversity. But the case also broke him, and Champion began taking drugs and hallucinating . . . a dead child prowling the streets of New York . . . a beautiful woman named Samantha he loved—if only she’d been real.

Now Champion is a small-town detective, hoping the ghosts and hallucinations are finally behind him. Then one night Champion is called to examine the body of a woman who has washed ashore. Yet he recognizes the woman as Samantha, the woman he dreamed about long ago . . . a woman who doesn’t exist.

Soon Champion is haunted by a team of expert killers who want to make sure he never finds the truth: about the dead child who wanders through his imagination, the lover who inhabits his dreams, and a killer who has been on the run for a lifetime. The ghosts of the dead are all around him, and Champion has to find out who murdered them, or he could become one of them himself.

“If you haven’t read Andrew Klavan, you’re in for a treat. He tells vivid stories with a conversational style that’s deceptively simple but does not waste a word.”

—*Charlotte Observer*



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paperback
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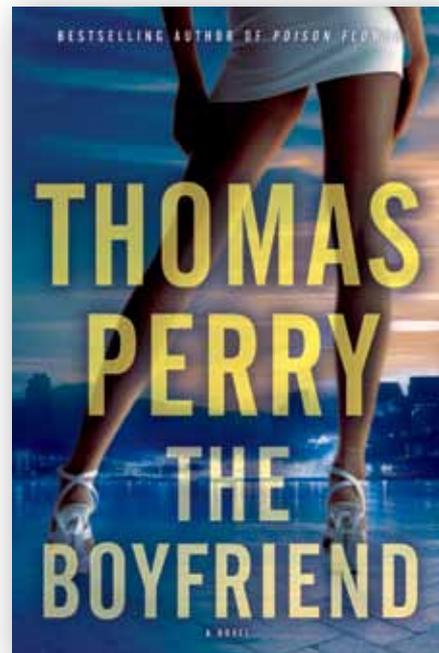
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Previous ISBN: 978-0-8021-2067-0
Residence: Southern California

AVAILABLE IN PAPERBACK IN FEBRUARY

“Clever protagonists, cunning killers, white-knuckle action . . . Thomas Perry delivers all that good stuff in *The Boyfriend*.” —*The New York Times Book Review*

The Boyfriend

Thomas Perry



MARKETING

The Boyfriend will appeal to the many fans of Perry's Jane Whitefield and Butcher Boy series, as well as newcomers who will discover one of the most suspenseful books of the year

[paperback review coverage](#)

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Also available:

Poison Flower

(978-0-8021-5511-5 • \$15 • USCO)



© JO PERRY

THOMAS PERRY is the bestselling author of twenty-one novels, including *The Butcher's Boy*, which won the Edgar award. *Metzger's Dog, Strip*, and *The Informant* were all named *New York Times* Notable Crime Books. He lives in Southern California.

“[Perry’s] work is characterized by tight, clean prose, well-drawn characters, and heart-pounding suspense.” —*Associated Press*

Thomas Perry is unparalleled when it comes to writing unputdownable thrillers, and in *The Boyfriend* he raises the stakes in a riveting, sexy novel of unbearable suspense.

Jack Till, a retired LAPD homicide detective, now works as a private investigator, comfortable in chasing down routine cases. But when the parents of a recently murdered young girl ask for his help after the police come up empty, Till reluctantly takes the case. The victim had been working as a high-class prostitute, and as Till digs deeper he finds that the victim is one of several young female escorts killed in different cities in the same manner—all had strawberry blond hair, and all were shot with a 9mm in the sanctity of their homes.

Till must find his way around the secretive online escort business, decoding ads placed by young women who use false names, advertise using other women’s pictures, and are constantly on the move. Yet when Till is finally able to catch up with the killer, he finds that the man he’s after is far more dangerous and volatile than he ever could have imagined. As the body count rises, Till must risk his life to find this seductive and ruthless killer whose murderous spree masks a far deadlier agenda.

“It’s nothing new to call Perry a master of the genre, but it’s no less true for being widely acknowledged.” —*Booklist* (starred review)



\$15.00 (Canada: \$17.50)
paperback
5½ x 8¼, 304 pp.
Thriller (FIC031000)
978-0-8021-5512-2
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Previous ISBN: 978-0-8021-2606-1
Residence: Southern California



GROVE
PRESS
Paperbacks

AVAILABLE IN OCTOBER

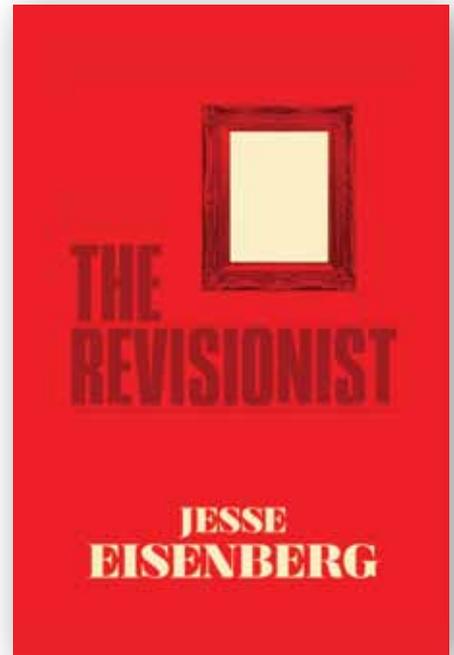
The second play by award-winning actor and emerging playwright Jesse Eisenberg, *The Revisionist's* first New York run was completely sold-out and a Broadway production will open in January 2014

The Revisionist

A Play

Jesse Eisenberg

With an Introduction by John Patrick Shanley



MARKETING

Includes stills from the Cherry Lane Theatre production

A Broadway transfer is scheduled for January 2014



MARIA (VANESSA REDGRAVE) AND DAVID (JESSE EISENBERG)



DAVID (JESSE EISENBERG)



© OLI VAN DER VLIJVER

JESSE EISENBERG is an Academy Award nominated actor, playwright and humorist for the *New Yorker*. For his first play, *Asuncion*, he was nominated for a Drama League Award. He has appeared in the films *Now You See Me*, *The Social Network*, *Adventureland*, *Zombieland*, *The Squid and the Whale*, and *Roger Dodger*.

"Beguilingly layered ... something to paste into your memory book of strange, wonderful and utterly unmatched moments at the theater."

—Ben Brantley, *The New York Times*

Jesse Eisenberg, known for his roles in *The Social Network*, *Adventureland*, and *The Squid and the Whale*, has written in his second play, *The Revisionist*, a stunning exploration of obsession, secrets, and the nature of family. Young writer David arrives in Poland with a crippling case of writer's block and a desire to be left alone. His seventy-five-year-old second cousin Maria welcomes him with a fervent need to connect with her distant American family. As their relationship develops, she reveals details about her postwar past that test their ideas of what it means to be a family. *The Revisionist* had its world premiere at the Cherry Lane Theatre in New York in spring 2013, starring Jesse Eisenberg and Vanessa Redgrave and directed by Kip Fagan.

"Eisenberg has a wry ear and a knack for unsentimental poignancy that keeps *The Revisionist* emotionally compelling. And to his credit, he avoids the tidy, comforting ending."

—USA Today

"A quirky and ... heartbreaking meditation on the meaning of family, both across the generations and across the globe."

—Associated Press

"A potent consideration of the nature of family . . . *The Revisionist* proves [Eisenberg] to be an imaginative playwright who's not afraid to ask his audience to work."

—Backstage

"*The Revisionist*, a tightly structured, deeply human play about the truthful mess of human experience, represents the best of what theatre as an art form can be."

—Exeunt Magazine



\$16.00 (Canada: \$17.50)
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5½ x 8¼, 128 pp.
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All other rights: Creative Artists Agency
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Carton quantity: 36
Export: USCO
Residence: New York City

“Passionate, sensuous, savagely intense, and remarkable for their brave dualism . . . [these stories] move between carnality and spirit like some franker, modernized Flannery O’Connor.”

—James Wood, *The New Yorker*

I Want to Show You More

Stories

Jamie Quatro



MARKETING

Featured in the *New York Times*' "Fresh Voices" issue

New York Times Editors' Choice

A NAIBA bestseller

An Indie Next Selection

paperback review coverage

online promotion (jamiequatro.com)

also available as an Audible audiobook



© KRISTEN BROCK

JAMIE QUATRO is a recipient of fellowships from Yaddo and MacDowell, as well as 2013 fellowships from both the Sewanee and Bread Loaf Writers' Conferences. She holds graduate degrees from the College and William and Mary and Bennington College, is a contributing editor at *Oxford American*, and lives with her husband and children in Lookout Mountain, Georgia.

“An obsessive first collection that feels like a fifth or sixth. . . . Strange, thrilling, and disarmingly honest.” —J. Robert Lennon, *The New York Times Book Review*

Jamie Quatro’s debut, *I Want to Show You More*, was launched with an astonishing trifecta of raves within its first week of publication, from James Wood of *The New Yorker*, Dwight Garner at the *New York Times*, and J. Robert Lennon for the *New York Times Book Review*. Sharp-edged and fearless, Quatro’s linked stories upend and shake out our views on infidelity, faith, and family.

Set around Lookout Mountain on the border of Georgia and Tennessee, Quatro’s hypnotic stories range from the traditional to the fabulist as they expose lives torn between spirituality and sexuality in the New American South. These fifteen linked tales confront readers with fractured marriages, mercurial temptations, and dark theological complexities, and introduce a sultry and enticingly cool and brilliant new literary talent.

“A brilliant new voice in American fiction has arrived. Bright, sharp, startling, utterly distinctive, passionate, and secretive, Jamie Quatro’s stories are missives from deep within the landscape of American womanhood. They take you by the heart and throat, shake you awake, and ask you to ponder the mysteries of love, parenthood, and marriage. She has earned a place alongside Amy Hempel, Lydia Davis, and Alice Munro.” —David Means

“Quatro’s language is admirably light on its feet. Hers is the consummate prose that doesn’t call attention to itself with verbosity or sparsity. Her descriptions are simple, selective and always hit their mark.”

—Kelsey Joseph, *Los Angeles Review of Books*



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“Subtle, sexy, and reflective . . .

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—S. Kirk Walsh, *San Francisco Chronicle*

“Occasionally, a first book of short stories can shake the world awake with its extraordinarily singular vision and voice, reinvigorating language. Jamie Quatro’s *I Want to Show You More* is such a book—and holy fuck, is it. . . . **Startling, heartrending, and extraordinarily sexy** . . . [with] allegorical scene[s] worthy of Kafka or Donald Barthelme.”

—Baynard Woods, *Baltimore City Paper*

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Some stories are uncomfortable, pushing the limit with their sheer oddity and disregard for social norms. But isn’t that the point?”

—Lindsay Deutsch, *USA Today* (***)

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Quatro is so good . . . the title of this debut collection isn’t just a tease.”

—Julie Vadnal, *Elle*



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—Karen Long, *The Plain Dealer* (Cleveland)

“Like George Saunders, she’s in tune with the warped patois of twenty-first-century life, holy, precious, teeming with energy. . .

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—*The American* | *In Italia*

“Among the most indelible American novelists of the last hundred years. . . [Harrison] remains at the height of his powers.” —Dwight Garner, *The New York Times*

The River Swimmer

Novellas

Jim Harrison

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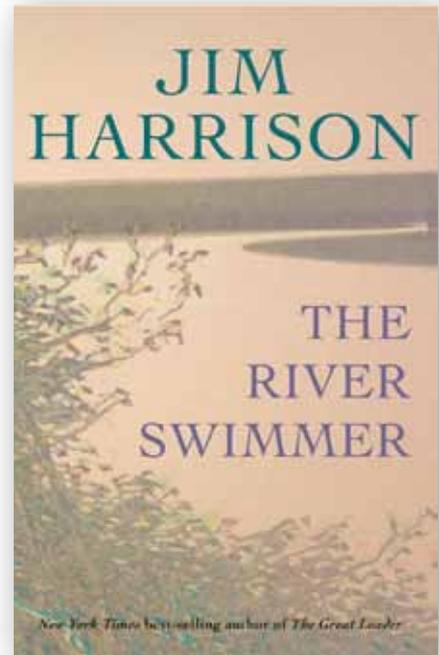
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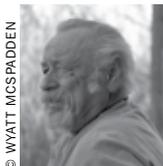


“Trenchant and visionary.” —Ron Carlson, *The New York Times Book Review*

A *New York Times* bestseller, enthusiastically received by critics and embraced by readers, *The River Swimmer* is Jim Harrison at his most memorable: two men, one young and one older, confronting inconvenient loves and the encroachment of urbanity on nature, written with freshness, abundant wit, and profound humanity. In “The Land of Unlikeness,” Clive—a failed artist, divorced and grappling with the vagaries of his declining years—reluctantly returns to his family’s Michigan farmhouse to visit his aging mother. The return to familiar territory triggers a jolt of renewal—of ardor for his high school sweetheart, of his relationship with his estranged daughter, and of his own lost love of painting. In “The River Swimmer,” Harrison ventures into the magical as an Upper Peninsula farm boy is irresistibly drawn to swimming as an escape and sees otherworldly creatures in the water. Faced with the injustice and pressure of coming of age, he takes to the river and follows its siren song all the way across Lake Michigan.

The River Swimmer is an exceptional reminder of why Jim Harrison is one of the most cherished and important writers at work today.

“Two years have gone by since I first suggested to President Obama that he create a new Cabinet post and appoint distinguished fiction writer Jim Harrison as secretary for quality of life. The president still has not responded to my suggestion. . . . [The River Swimmer] deepens and broadens [Harrison’s] already openhearted and smart-minded sense of the way we live now, and what we might do to improve it.” —Alan Cheuse, NPR



JIM HARRISON is the author of thirty-six books of poetry, nonfiction, and fiction. He divides his time between Montana and Arizona.



\$16.00 (Canada: \$17.50)
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5½ x 8¼, 208 pp.
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Previous ISBN: 978-0-8021-2073-1
Residence: Montana and Arizona

“Harrison is one of America’s great literary treasures;
his rugged, beautifully tough-minded works help define America
and its wide-open spaces.”—Barbara Hoffert, *Library Journal*

“The characters in this complementary pair of novellas seem almost pure products
of their landscape—of the farmland and woods of northern Michigan that is Harrison’s literary
stomping ground . . . The fluid spontaneity of Harrison’s prose . . . contribute[s] to
an appealing sense of easygoing good cheer.”—*The New Yorker*

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of aging both clumsily and well and of teasing out hope amid sentimentality and dread.”
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sparkle[s] with lively and fluid storytelling.”
—Tim McNulty, *The Seattle Times*

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Here, he’s achieved a mood that approximates in modern terms
the tranquility of Shakespeare’s late romances.”
—Wendy Smith, *The Washington Post*

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“Everyday epiphanies from a major author.”—*Kirkus Reviews*

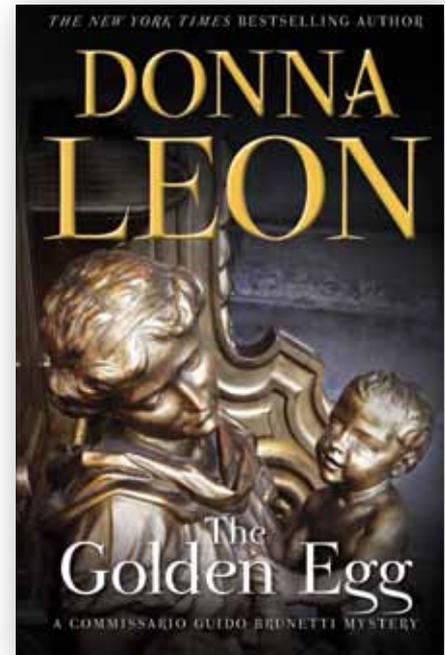
“A riot with dirt and wisdom on every line. . . .
Harrison is cantankerous and poetic
and addictive in unseen ways.”
—Zane Jungman, *Austin American Statesman*

“Like Dorothy Sayers’s Lord Peter Wimsey in the 1930s, Guido Brunetti has accumulated depth and subtlety book by book. . . . Long may it continue.” —*The New Republic*

The Golden Egg

A Commissario Guido Brunetti Mystery

Donna Leon



MARKETING

Debuted at #7 on the *New York Times* bestseller list

Leon’s Commissario Guido Brunetti mysteries have sold over two million copies in North America.

Donna Leon has been named one of the 50 Greatest Crime Writers of all time by both *Time* and *The Times* (UK)

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“[An] unusually reflective detective story.”

—Marilyn Stasio, *The New York Times Book Review*

Over the years, the bestselling Commissario Guido Brunetti series has conquered the hearts of mystery lovers all over the world. Brunetti is both a perceptive investigator and a principled family man, and through him, Leon has explored Venice in all its aspects: its history, beauty, food, and social life, but also its crime and corruption.

In *The Golden Egg*, as the first leaves of autumn begin to fall, Brunetti’s wife, Paola, comes to him with a request. The mentally handicapped man who worked at their dry cleaners has just died of a sleeping pill overdose, and Paola loathes the idea that he lived and died without anyone noticing him or helping him. To please his wife, Brunetti investigates the death, and is surprised to find nothing on the man: no birth certificate, no passport, no driver’s license, no credit cards. As far as the Italian government is concerned, the man never existed. And yet, there is the body. As secrets unravel, Brunetti suspects an aristocratic family might be connected to the death. But why would anyone want this sweet, simple-minded man dead?

“[Readers] will savor the pleasures of dialogue as elliptical in its way as Henry James and a retrospective shock when they finally appreciate the import of the tale’s unobtrusive opening scene and its sly title.” —*Kirkus Reviews*

“One of the finest mysteries to come out of Europe in quite some time.” —*BookPage*



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DONNA LEON is the author of twenty-two novels featuring Commissario Guido Brunetti. She has lived in Venice for thirty years.



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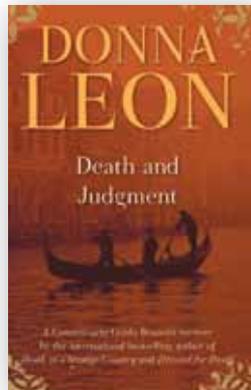
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Residence: Venice, Italy

“[\[Brunetti’s\] most difficult and politically sensitive case to date . . . complex and filled with charm, humor, and intelligence.](#)”
—*Booklist*

Death and Judgment

A Commissario Guido Brunetti Mystery

Donna Leon



“Another captivating mystery featuring the most humane sleuth since Georges Simenon’s Inspector Maigret.”
—*The Philadelphia Inquirer*

In *Death and Judgment*, a truck crashes and spills its dangerous cargo on a treacherous road in the Italian Dolomite Mountains. Meanwhile, a prominent international lawyer is found dead aboard an intercity train bound for Venice. Brunetti suspects a connection between the two tragedies. Digging deep for an answer, he stumbles upon a seedy Venetian bar that holds the key to a crime network that reaches far beyond the laguna. But it will take another violent death in Venice before Brunetti and his colleagues can get to the bottom of what is behind the horrific events.

“Leon moves with ease through this serene and secretive city, penetrating every level of its complicated social strata. And when she gets to the corrupt core of her story, this elegant stylist shows she can also write in a fine, cold fury.”
—Marilyn Stasio, *The New York Times Book Review*

“Knit[s] together all her strengths: endearing detective, jaundiced social pathology, and a paranoid eye for plotting on a grand scale.”
—*Kirkus Reviews*

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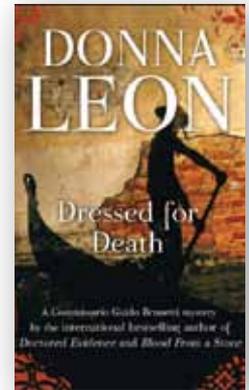
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Residence: Venice, Italy

“Brunetti stars in a case that brings out his canniness and his compassion—and shows his creator spreading her wings more powerfully than ever.” —*Kirkus Reviews*

Dressed for Death

A Commissario Guido Brunetti Mystery

Donna Leon



“Richly evocative.... Venice takes on a deep noir tint in Leon’s latest well-crafted work”
—*Publishers Weekly*

Commissario Guido Brunetti’s hopes of escaping the sweltering heat of Venice in August for a refreshing family holiday in the mountains are dashed when a gruesome discovery is made in a field in Marghera—a body so badly beaten the face is completely unrecognizable. The victim appears to be a transsexual prostitute. Brunetti searches Venice—including the red-light district—for someone who can identify the corpse, but he is met with a wall of silence. Then he receives a phone call promising tantalizing information, provided he meets with the caller under a bridge outside of town in the middle of the night. This dangerous rendezvous leads to more senseless murders, but despite the danger, Brunetti remains determined to uncover the truth.

“Leon delivers her plot in an unassuming, graceful, and beautifully paced prose that hides its measured elegance. This is procedural writing at its best, made more interesting still by the Venetian setting. The light comedy and family banter grounds the issues of social disintegration that are the real subject, as Leon takes advantage of her story to comment obliquely about AIDS, the unadmitted gay world that shadows Italian machismo, and the ways altruism and morality blanket greed and corruption.”
—*The Washington Post*

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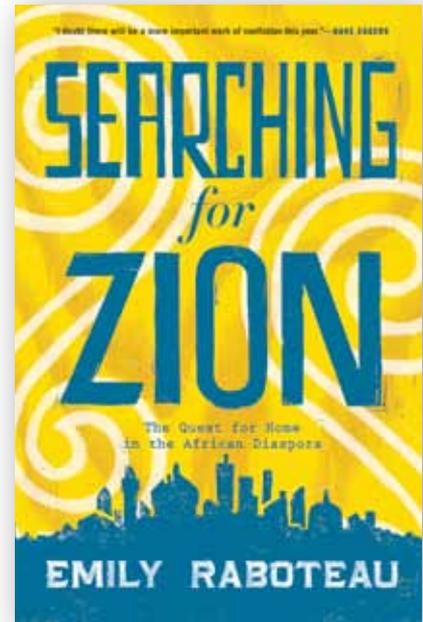
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“I doubt there will be a more important work of nonfiction this year.” —Dave Eggers

Searching for Zion

The Quest for Home in the African Diaspora

Emily Raboteau



MARKETING

Author interviews ran in *Bookforum*, *The Jewish Daily Forward*, *Shelf Awareness*, and *The Daily Beast*

A first serial sold to *The Believer*

Raboteau's work has appeared in *Transition Magazine*, *Oxford American*, *Guernica*, *The Guardian*, *Narrative Magazine*, and *Nerve*

reading group guide available online at groveatlantic.com

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EMILY RABOTEAU is the author of the critically acclaimed novel *The Professor's Daughter*. She is the recipient of numerous awards, including a Literature Fellowship from the National Endowment for the Arts, and is currently an associate professor at the City College of New York in Harlem.

“Lucid and ranging . . . A brilliant illustration of the ways in which race is an artificial construct that, like beauty, is often a matter of perspective.”
—Thomas Chatterton Williams, *The Wall Street Journal*

“[Raboteau’s] detailed depictions flash with insight and beauty.”
—Lizzie Skurnick, *Los Angeles Times*

A decade in the making, Emily Raboteau’s *Searching for Zion* takes readers around the world on an unexpected adventure of faith. Both one woman’s quest for a place to call “home” and an investigation into a people’s search for the Promised Land, this is a trenchant inquiry into contemporary and historical ethnic displacement.

On her ten-year journey back in time and across the globe, Raboteau visits Jamaica, Ethiopia, Ghana, and the American South to explore the complex and contradictory perspectives of Black Zionists. Overturning our ideas of place and patriotism, displacement and dispossession, *Searching for Zion* is a disarmingly honest and refreshingly brave take on the pull of the story of Exodus.

“A poignant, passionate, human-scale memoir. . . . I didn’t want to put this beautiful book down.”
—Cheryl Strayed

“Exceptionally beautiful.”
—Edwidge Danticat

“Informative, heartfelt . . . and deeply fascinating.” —Kim McLarin, *The Washington Post*

“Vivid . . . Ambitious . . . Frank and expansive.” —Lynell George, *Chicago Tribune*



\$17.00 (Canada: \$18.50)
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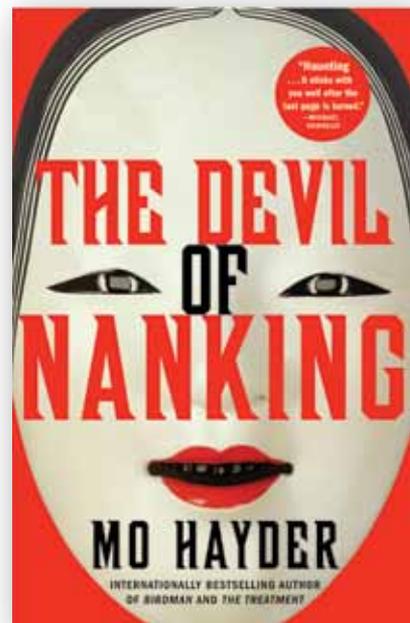
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“Dazzling . . . In this extremely creepy book, Hayder’s third, the diabolically gifted British author spins a fascinating mystery from the legacy of Japanese atrocities during World War II.”

—Jennifer Reese, *Entertainment Weekly*

The Devil of Nanking

Mo Hayder



MARKETING

Hayder won the 2011 Crime Writers Association’s Dagger in the Library Award for outstanding body of work

Gone won the Edgar Award for Best Novel

online promotion at mohayder.net

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Hanging Hill
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Gone
(978-0-8021-4570-3 • \$14 • US0xE)



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MO HAYDER has worked as a filmmaker, a Tokyo nightclub hostess, and a teacher. She is also the author of *Birdman*, *The Treatment*, *Pig Island*, *Ritual*, *Skin*, *Gone*, *Hanging Hill*, and *Poppet*.

“A haunting, lyrical, disturbing, important, suspenseful, wonderfully written and beautiful book. You will love reading it, and you will not soon forget the experience.”
—Harlan Coben

Grey has a lot to prove and even more to hide. A young Englishwoman obsessed with a past she cannot understand, she has come to Tokyo following rumors of a rare piece of film footage shot during the notorious Nanking Massacre in 1937, which has been lost for decades. But the only man who can help, a survivor of the massacre and now a visiting professor at a prestigious Tokyo university, will have nothing to do with her. Increasingly desperate in an alien city, Grey accepts a job as a hostess in an upmarket nightclub catering to Japanese businessmen and wealthy yakuza, where one gangster—a frail old man surrounded by a terrifying entourage, rumored to rely on a powerful elixir for his continued health—might be the key to the answers Grey seeks. Taut and gritty, with the redolent atmosphere of Ian Rankin and the spine-tingling characters of Thomas Harris, *The Devil of Nanking* is a tour de force that confirms Mo Hayder as a thriller writer of the first order.

“Wrenching . . . A beautifully controlled thriller about culture clash . . . Scary.”
—Douglas Wolk, *The New York Times Book Review*

“There is a terrible beauty to both narratives as they unfold toward an agonizing but inevitable conclusion, with the two stories dovetailing exquisitely . . . *The Devil of Nanking* just may be one of the best books of the year.”

—Tom and Enid Schantz, *The Denver Post*



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“A rocking great read . . . In Lapsley’s magnificent research, he has uncovered what amounts to a secret prehistory of the computer and Internet revolutions.”

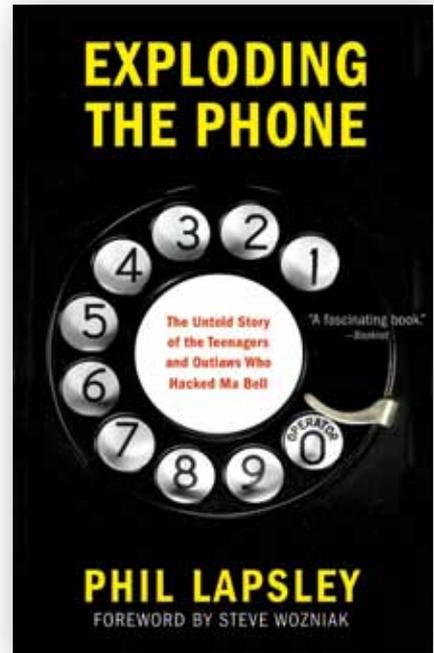
—Tim Wu, author of *The Master Switch*

Exploding the Phone

The Untold Story of the Teenagers and Outlaws Who Hacked Ma Bell

Phil Lapsley

Foreword by Steve Wozniak



MARKETING

An Amazon and B&N Book of the Month

Excerpted at [Wired.com](#), [Atlantic.com](#),
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Lapsley was interviewed on *Radio Lab*,
The Leonard Lopate Show, *Bullseye*,
and many other public radio shows

“A fascinating book steeped in the rich history
of phreakers and hackers.” —Xeni Jardin,
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also available as an Audible audiobook

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PHIL LAPSLEY is a cofounder of two high technology companies and a former consultant at McKinsey & Company. He holds a master’s degree in electrical engineering from UC Berkeley and an MBA from the MIT Sloan School of Management.

“An authoritative, jaunty, and enjoyable account.” —*The Wall Street Journal*

Before smartphones, the Internet, and personal computers, a group of technophiles, blind teenagers, hippies, and outlaws figured out how to hack the world’s largest machine: the telephone system. Starting with Alexander Graham Bell’s revolutionary “harmonic telegraph,” by the middle of the twentieth century, the phone system had grown into an extraordinary web that connected millions of people. But the network had a billion-dollar flaw, and once people discovered it, things would never be the same.

Published to wide attention and critical acclaim in hardcover, *Exploding the Phone* tells this story in full for the first time, from the birth of long-distance communication, to the rise of AT&T’s monopoly, the creation of the sophisticated machines that made it all work, and the discovery of Ma Bell’s Achilles’ heel. Lapsley expertly weaves together the clandestine underground of “phone phreaks” who turned the network into an electronic playground, the mobsters who exploited its flaws to avoid the feds, and the war between the phreaks, the phone company, and the FBI.

The product of extensive original research, *Exploding the Phone* is a groundbreaking, captivating, and definitive book.

“A rollicking . . . incredible clandestine history . . . a brilliant tapestry of richly detailed stories.” —*Kirkus Reviews* (starred review)

“Fascinating.” —*The Seattle Times*

“Eminently interesting and completely original.” —*The Daily Beast*



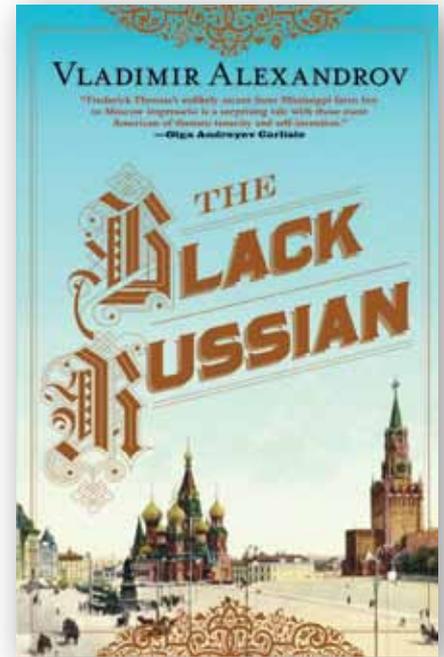
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History (HIS036060)
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Previous ISBN: 978-0-8021-2061-8
Residence: Oakland, CA

“In this magnetically appealing, unforgettable biography, Alexandrov . . . [with] assiduous research . . . insightfully and dynamically portrays a singular man.”
—*Booklist* (starred review)

The Black Russian

Vladimir Alexandrov



MARKETING

Received rave reviews from major publications, and extraordinary blurbs from Cornel West, Adam Hochschild, Stacy Schiff, Anne Applebaum, Arnold Rampersad, Olga Andreyev Carlisle, Elizabeth Dowling Taylor, John Bailey, and Carla L. Peterson

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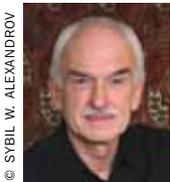
“A moving and vivid portrait of a remarkable American life.”

—*San Francisco Chronicle*

The *Black Russian* is the incredible story of Frederick Bruce Thomas, born in 1872 to former slaves who became prosperous farmers in Mississippi. A rich white planter’s attempt to steal their land forced them to flee to Memphis, where Frederick’s father was brutally murdered. He then left the South forever, worked as a waiter in Chicago and Brooklyn, sought greater freedom in London, crisscrossed Europe, and—in a highly unusual choice for a black American at the time—settled in Moscow, a city virtually color-blind to race. He renamed himself Fyodor Fyodorovich Tomas and, through his charm and guile, became the city’s richest and most famous owner of variety theaters and the renowned restaurant Maxim. With the outbreak of the Bolshevik Revolution, he barely escaped with his family from Odessa to Constantinople in 1919. He made a second fortune by opening celebrated nightclubs where he introduced American jazz. However, the xenophobia of the new Turkish Republic, the long arm of American racism—and Frederick’s extravagance—landed him in debtor’s prison. He died in Constantinople in 1928.

“With so much focus on the black experience in America in the nineteenth century, we might never consider the black experience in Europe at the same time. Vladimir Alexandrov’s *The Black Russian* rectifies this oversight, and does so with panache.”
—*The Daily Beast*

“[A] prodigiously descriptive, fluently analytical, and altogether astonishing work of resurrection.”
—*Booklist* (starred review)



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VLADIMIR ALEXANDROV received a PhD in comparative literature from Princeton. He taught Russian literature and culture at Harvard before moving to Yale, where he is B. E. Bensingher Professor of Slavic Languages and Literatures.



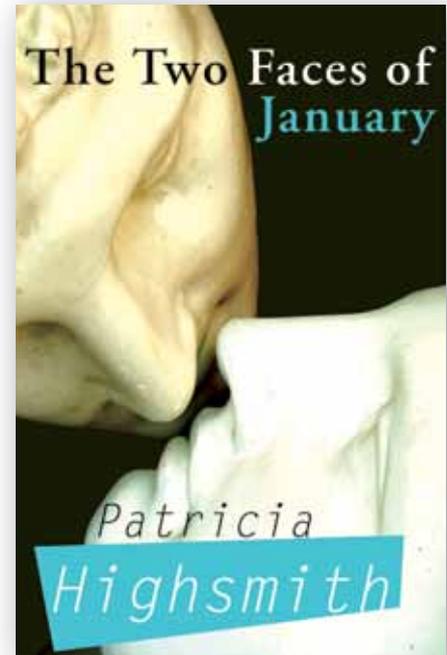
\$17.00 (Canada: \$18.50)
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History (HIS037030)
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A classic tale of infatuation, deception, and murder set in 1960s Greece, soon to be a major motion picture

The Two Faces of January

Patricia Highsmith



MARKETING

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Highsmith's books have sold over 250,000 copies in the U.S.

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PATRICIA HIGHSMITH (1921–1995) was the author of more than twenty novels, including *Strangers on a Train*, *The Price of Salt* and *The Talented Mr. Ripley*, as well as numerous short stories.

“[A] classic psychological thriller.”

—*USA Today*

Originally published in 1964, and the winner of the CWA Best Foreign Novel Award, Patricia Highsmith’s *The Two Faces of January* is a chilling tale of suspense, suffused with her trademark slow, creeping unease.

In a grubby Athens hotel, Rydal Keener is bored and killing time with petty scams. But when he runs into another American, Chester MacFarland, dragging a man’s body down the hotel hall, Rydal impulsively agrees to help, perhaps because Chester looks like Rydal’s father. Then Rydal meets Colette, Chester’s younger wife, and, once captivated, becomes entangled in their sordid lives, as the drama marches to a shocking climax at the ruins of the labyrinth at Knossos.

A film version of *The Two Faces of January*, starring Viggo Mortensen, Kirsten Dunst, and Oscar Isaac (*Drive*, *Inside Llewyn Davis*), is in production. Adapted by Academy Award nominee Hossein Amini (*Drive*), and produced by Working Title and Timnick Films (*The Talented Mr. Ripley*), it will be released on December 18, 2013.

“An offbeat, provocative and absorbing suspense novel.” — *The New York Times*

“Patricia Highsmith is one of the few suspense writers whose work transcends genre.” — *The Austin American-Statesman*



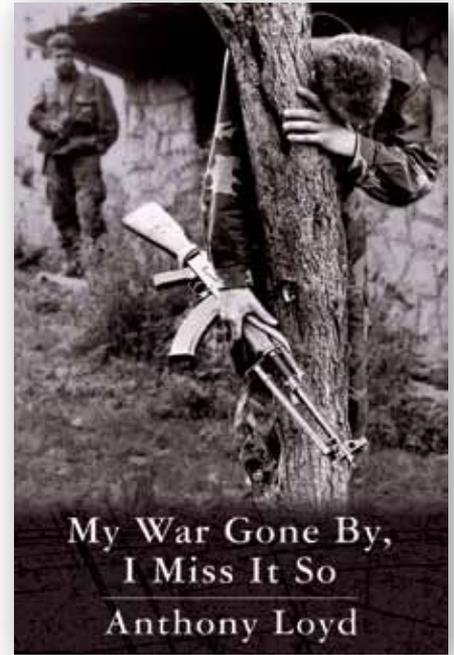
\$16.00 (Canada: \$17.50)
Paperback
5½ x 8¼, 288 pp.
Mystery & Suspense (FIC022000)
978-0-8711-2262-9
eBook ISBN: 978-0-8021-9242-4

U.S. and Canadian rights: Grove Press
All other rights: Diogenes Verlag
(Zurich, tel.: 411-245-8511)
Carton quantity: 36
Export: USCO

Anthony Loyd’s gripping depiction of the depravity of war in Bosnia and Chechnya “places him into the great tradition of Hemingway, Caputo, and Michael Herr.” —*The Boston Globe*

My War Gone By, I Miss It So

Anthony Loyd



MARKETING

A paperback reissue; originally published in 2000

Hailed as “beautiful and disturbing” (*Wall Street Journal*), “first-rate war correspondence” (*Boston Globe*), “brave and admirable” (*Christian Science Monitor*), among much more praise

also available as a Recorded Books audiobook



© JOHN ALEXANDER

ANTHONY LOYD is a British foreign correspondent who has reported from numerous conflict zones including the Balkans, Afghanistan, Syria, Libya, Iraq and Chechnya.

“Battlefield reportage does not get more up close, gruesome, and personal. . . . The fear and confusion of battle are so vivid that in places, they rise like acid smoke from the page.” —*The New York Times*

Born to a distinguished family steeped in military tradition, raised on stories of wartime and ancestral heroes, Anthony Loyd longed to experience war from the front lines. He left England at the age of twenty-six to document the conflict in Bosnia, and for the following years he witnessed the killings of one of the most callous and chaotic clashes on European soil. His harrowing account from the trenches shows humanity at its worst and best, through daily tragedies in city streets and mountain villages during Yugoslavia’s brutal dissolution. Addicted to the adrenaline of armed combat, he returned home to wage a longstanding personal battle against substance abuse.

Shocking and violent, yet lyrical and ultimately redemptive, this book is a breathtaking feat of reportage and an uncompromising look at the terrifyingly seductive power of war.

“Loyd’s strongest writing is in his descriptions of carnage—of the sound and smell of shellfire; of the sexual release of blasting away with an automatic machine gun . . . This is pure war reporting . . . Loyd waxed eloquent on the backblast of his war time, a heroin addiction that begins before his arrival and becomes the only way he can survive his breaks from the fighting.” —*Salon*

“A testament to his honor and courage . . . [this] book shines with small truths and larger, philosophical ones about life and war.” —*New York Post*



\$17.00
paperback
6 x 9, 336 pp.
Memoir (BIO008000)
978-0-8021-2232-2
eBook ISBN: 978-0-8021-9314-8
U.S. rights: Grove Press

All other rights: The Gernert Company
(New York, tel.: 212-838-7777)
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Previous ISBN: 978-0-8711-3769-2
Residence: Southwest England

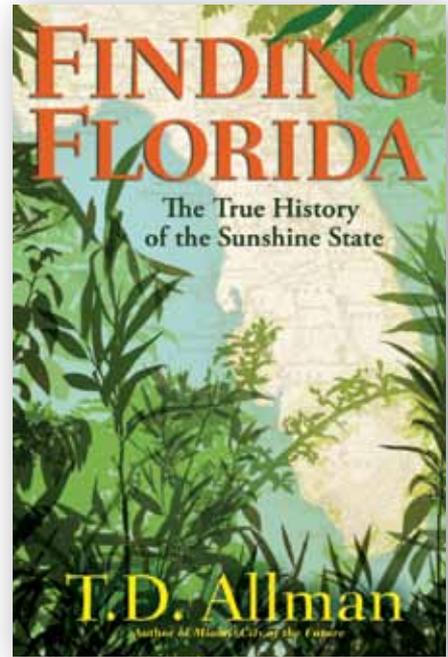
“A rich and lively history of Florida . . . [Allman] shatters five centuries of mythmaking to tell the real story. . . . A splendid rendering of the messy human story of our fourth-most populous state.”

—*Kirkus Reviews* (starred review)

Finding Florida

The True History of the Sunshine State

T. D. Allman



MARKETING

A critical success in hardcover, the book was covered in *Vanity Fair*, *The Wall Street Journal*, *The New York Times*, and many others

Allman has written about Florida for *Vanity Fair*, *Esquire*, and *National Geographic*, among other publications

tie-in with author lecture schedule

paperback review coverage

academic marketing

also available as an Audible audiobook



© CZ SUH

T. D. ALLMAN is the author of *Miami: City of the Future*, which spent three years on the *Miami Herald* bestseller list, *Rogue State: America at War with the World*, and other books. He has reported from more than ninety countries.

“A take-no-prisoners account . . . extremely timely and relevant.”

—*The New York Times Book Review*

Over the centuries, Florida has been many things: an unconquered realm protected by its geography, a wilderness that ruined Spain’s mightiest conquistadors, “god’s waiting room,” and a place to start over. Depopulated after the extermination of its native population, today it is home to nineteen million people. The site of vicious racial violence, it is now a diverse state—a dynamic, multicultural place with an essential role in twenty-first-century America.

However, the turbulent story of Florida has been distorted and white-washed. In *Finding Florida: The True History of the Sunshine State*, journalist T. D. Allman reclaims this remarkable history from the mythologizers, apologists, and boosters. Allman traces the discovery, exploration, and settlement of Florida and its transformation from a swamp to “paradise.” Florida became a state in 1845; sixteen years later it would secede. Palm Beach, Key West, Miami, Tampa, and Orlando boomed, fortunes were won and lost, land was stolen and flipped, and millions arrived.

The product of a decade of research and writing, *Finding Florida* is a highly original, stylish, and masterful work. Shedding new light on the meaning of America, it’s the first modern comprehensive history of this fascinating place.



\$20.00 (Canada: \$21.99)
paperback
6 x 9, 544 pp.
History (HIS036120)
978-0-8021-2230-8
eBook ISBN: 978-0-8021-9373-5

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Previous ISBN: 978-0-8021-2076-2
Residence: Miami, Florida

NATIONWIDE PRAISE FOR ALLMAN'S CENTURY-SPANNING HISTORY

“An immense and important work.”

—Maud Newton, *Bookforum*

“Tangy . . . aphoristic . . . no one can read [this] book and ever again think of Florida as the blessed, sun-soaked paradise of resilient myth.” —*The Wall Street Journal*

“Equal parts social analysis, historical review, and jeremiad, *Finding Florida* is a **passionate, often scathing, and remarkably comprehensive encounter** with a confounding, contradictory, and ever-elusive place. If your idea of hell is being chained to a galley or between a politician and a Chamber of Commerce exec, then you are likely to love this book.” —Les Standiford, author of *Last Train to Paradise*

“Gripping.”—Steve Yoder, *Salon.com*

“Wonderful . . . Allman brings the same skepticism in researching the state’s past as he did to covering the wars in Southeast Asia in the Sixties and Seventies.” —*The Daily Beast*

“Allman writes with style, passion, and real outrage at Florida’s odious political history. Readers will be struck by his conclusion that much of America—as Florida has long done—is abandoning verifiable facts for beliefs that are often utter nonsense.

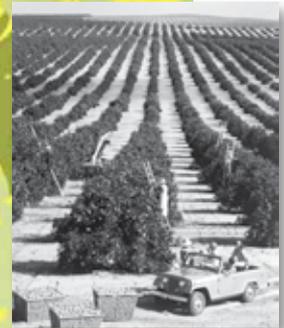
But, hey, it was sunny and 80 degrees in Florida today.”

—*Booklist* (starred review)

“A magisterial rip at the state’s invaders, conquerors, and rulers.” —*Orlando Magazine*

“T. D. Allman’s counter-narrative to all the pretty lies is **a scouring hurricane of research, investigation, and soul-cleansing wrath**, and I doubt there has ever been a better, or more important, book written about the Sunshine State, the birthplace of imperial hubris, American-style.”

—Bob Shacochis, author of *The Immaculate Invasion*



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A MONUMENT TO THE CONFEDERATE DEAD

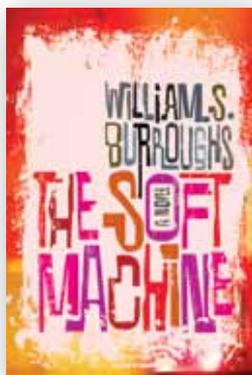


FLAGLER'S PONCE DE LEON HOTEL OPENED IN 1888

Grove Press presents new, revised editions
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 of **Burroughs's birth and the 50th**

The Soft Machine

William S. Burroughs



A total assault on the powers that turn humans into machines by writing and fixing our life scripts, Burroughs's original “cut-up” book was itself rewritten in three different forms. This new edition of *The Soft Machine* clarifies for the first time the extraordinary history of its writing and rewriting, demolishes the myths of his chance-based writing methods, and demonstrates for a new generation the significance of Burroughs's greatest experiment.

“The voice in *The Soft Machine* is talking about time. . . . [It] slips deliberately and frequently, sometimes ironically and sometimes not . . . rattles off elliptical allusions, throws away joke after outrageous joke, shifts gear in midsentence, never falters. It is precisely this voice—complex, subtle, allusive—that is the fine thing about *The Soft Machine* and about Burroughs.”
 —Joan Didion

“[Burroughs's] great fictions [show] his superb, hard-edged satirical visions of cancerous and addictive consumerism; his elegiac and poetic invocations of sadness and dislocation; his enormous fertility of ideas and imagery.”
 —Will Self

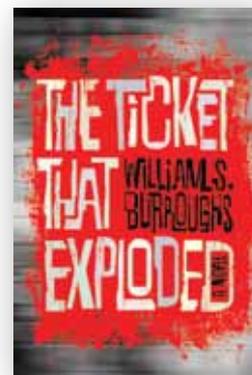
“Out of the dirt, the excrement, the couplings, Burroughs makes a disgusting, exciting poetry.”
 —*Sunday Times*

\$16.00 (Canada: 17.50)
 paperback
 5½ x 8¼, 184 pp.
 Fiction/Literature (FIC019000)
 978-0-8021-2211-7
 eBook ISBN: 978-0-8021-9721-4

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 (New York, tel.: 212-246-0069)
 Carton quantity: 36
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 Previous ISBN: 978-0-8021-3329-8

The Ticket That Exploded

William S. Burroughs



As this new edition reveals, the cultural reach of *The Ticket That Exploded* has expanded with the viral logic of Burroughs's multimedia methods, recycling itself into our digital environment. A last chance antidote to the virus of lies spread by the ad men and con men of the Nova Mob, Burroughs's book is an outrageous hybrid of pulp science fiction, obscene experimental poetry, and manifesto for revolution—as fresh today as it ever has been.

“In Mr. Burroughs's hands writing reverts to acts of magic, as though he were making some enormous infernal encyclopedia of all the black impulses and acts that, once made, would shut away the fiends forever.”
 —*The New York Times*

“It is in books like *The Ticket That Exploded* that Burroughs seems to revel in a new medium for its own sake—a medium totally fantastic, spaceless, timeless, in which the normal sentence is fractured, the cosmic tries to push its way through bawdry, and the author shakes the reader as a dog shakes a rat.”
 —Anthony Burgess

“The power of his imagination often carries his comedy far into the buried recesses of the psyche.”
 —*The New Republic*

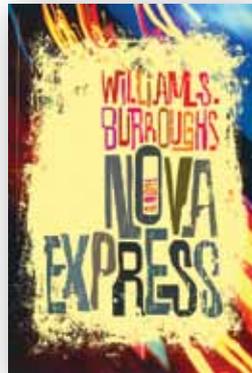
\$16.00 (Canada: \$17.50)
 paperback
 5½ x 8¼, 244 pp.
 Fiction/Literature (FIC019000)
 978-0-8021-2209-4
 eBook ISBN: 978-0-8021-9720-7

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 Carton quantity: 36
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 Previous ISBN: 978-0-8021-5150-6

of Burroughs's prophetic "cut-up trilogy" by Oliver Harris—to celebrate the centenary anniversary of the trilogy's completion

Nova Express

William S. Burroughs



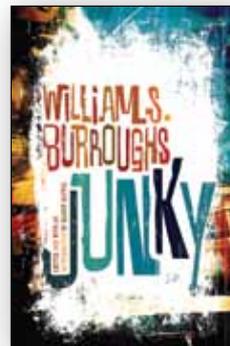
The most ferociously political and prophetic book of the trilogy, *Nova Express* fires the reader into a textual outer space the better to see our burning planet and the operations of the Nova Mob in all their ugliness. As the new edition demonstrates, the shortest of the three books was cut by Burroughs from an extraordinary wealth of typescripts to create a visionary demand to take back the world that has been stolen from us.

"A sermon blast of language. . . . Burroughs is the Martin Luther of hipsterism, welding his decree on the silicon doors of the solar system."
—*Newsweek*

"Hypnotic . . . outrageous. [Burroughs] can think of the wildest parodies of erotic exuberance and invent the weirdest places for demonstrating them."
—*Harper's*

"Burroughs is first and foremost a poet. His attunement to contemporary language is probably unequalled in American writing. Anyone with a feeling for English phrase at its most balanced, concise, and arresting, cannot fail to see this excellence."
—Terry Southern

Bestselling backlist with striking new covers designed by award-winning art director and designer **Roberto de Vicq de Cumplich:**



Junky

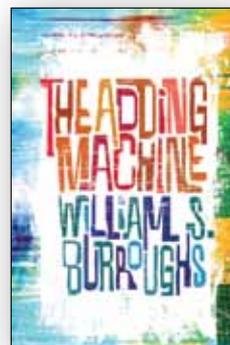
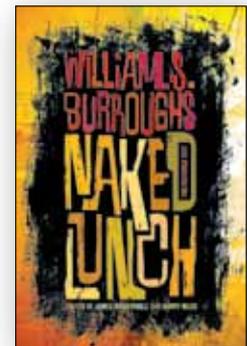
"An important document; an archive of the underground."
—Allen Ginsberg

(978-0-8021-2042-7/\$15.00/USCO)

Naked Lunch

"The net result of *Naked Lunch* will be to make people shudder at their own lies, will be to make them open up and be straight with one another."
—Jack Kerouac

(978-0-8021-2207-0/\$15.00/USCO)



The Adding Machine

"Sheer pleasure. . . . Wonderfully entertaining!"—*Chicago Sun-Times*

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\$16.00 (Canada: \$17.50)
paperback
5½ x 8¼, 192 pp.
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978-0-8021-2208-7
eBook ISBN: 978-0-8021-9722-1

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(New York, tel.: 212-246-0069)
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Previous ISBN: 978-0-8021-3330-4

The return of two rapturous, sexy, and playfully philosophical novels from the 1960s, which laid the groundwork for contemporary erotica like *Fifty Shades of Grey*

Emmanuelle

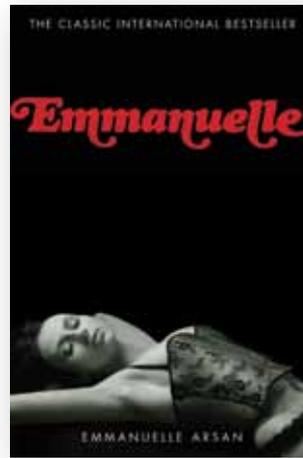
Emmanuelle Arsan

Translated from the French by Lowell Bair

Emmanuelle II

Emmanuelle Arsan

Translated from the French by Anselm Hollo



MARKETING

Reissue and repackaging of Grove's erotic novels that have sold hundreds of thousands of copies around the world

Available for the first time as an eBook

International publishers are reissuing the novels in France, Italy, Germany, Spain, Bulgaria, Finland, Hungary, Poland, Russia, Sweden, Estonia, South Korea, and the Czech Republic

social media campaign on, Facebook, Twitter, and Goodreads

academic marketing

newsletter cooperative advertising available

"Lyrical and graphic . . . It's not all salacious play-by-play. . . . The book's argument reverberates beyond the erotic."
—Teddy Wayne, *NPR*

These classic works of erotica are, alongside *Story of O*, the most famous French underground novels of the late twentieth century. Intoxicating, adventurously sensual, and philosophical, they tell the story of one woman's liberation from unconscious to conscious sexuality.

In *Emmanuelle*, nineteen-year-old Emmanuelle travels to Bangkok. While there, she indulges her irrepressible and insatiable sexual appetite, embarking on an odyssey of hedonistic discovery that takes her from the arms of her husband to intimate encounters with the wives of his business associates. And *Emmanuelle II* continues the beautiful heroine's initiation into the ecstasies of erotic love as she moves from the attentions of a handsome Siamese prince at an elegant soiree to the dark antechamber of a Buddhist temple, where she learns how the vow of celibacy is cleverly circumvented by a venerable old monk.

"This new edition reminds us how this revolutionary epic had an impact on the sexual liberation of women."
—*Le Parisien Magazine*

"Hedonistic, joyful and much more fresh than *Fifty Shades of Grey*." —*Marianne*

"*Emmanuelle* is not just sex; it is an eroticism that is vintage, oneiric, utopian, and tender, an optimistic and radiant eroticism."
—*lepoint.fr*

"*Emmanuelle Arsan* has launched an all-out one-woman crusade to liberate mankind from the sexual taboos that have woven themselves into our moral nature."
—*Panorama*

EMMANUELLE ARSAN is the pseudonym of Marayat and Louis Jacques Rollet-Andriane. *Emmanuelle* was initially revealed to be written by Marayat, in order to conceal the identity of her husband, a French diplomat stationed in Thailand. Several more novels were published under the Emmanuelle Arsan moniker.



Emmanuelle
\$17.00 (Canada: \$18.50)
paperback 5½ x 8¼, 256 pp.
Fiction, Erotica (FIC005000)
978-0-8021-2235-3
eBook ISBN: 978-0-8021-9271-4
Previous ISBN: 978-0-8021-3069-3

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email: gregorymessina@
placedeseditors.com)
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Export: USCO

Emmanuelle II
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Fiction, Erotica (FIC005000)
978-0-8021-2236-0
eBook ISBN: 978-0-8021-9270-7
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“Huffman looks at what it means to be a war reporter in the twenty-first century through the lens of the iconic Hetherington’s life.”
—*New York Post*

Here I Am

The Story of Tim Hetherington, War Photographer

Alan Huffman



MARKETING

Sebastian Junger’s film about Hetherington, *Which Way Is the Frontline From Here?*, premiered at Sundance and aired on HBO in 2013

Publication timed to coincide with third anniversary of conflict in Libya and Hetherington’s death

paperback review coverage

online promotion (alanhuffman.com)

Twitter: @AlanHuffman1

also available as an Audible audiobook



© ANDRÉ LOHN

ALAN HUFFMAN is the author of several nonfiction books, including *Sultana* and *Mississippi in Africa*. He has written for the *Los Angeles Times*, *The New York Times*, and many other publications. He divides his time between Bolton, Mississippi, and Brooklyn.

“I don’t think I fully understood how brave my good friend Tim Hetherington was until reading these pages. Not only does Huffman bring Tim back to life—his brilliant work, his extraordinary vision—but he also leads us through some of the most harrowing combat of our generation. His description of the siege of Misrata should be read by anyone who imagines they understand war—or courage, or fear.”
—Sebastian Junger

Tim Hetherington (1970–2011) was one of the world’s most distinguished and dedicated photojournalists. In *Here I Am*, journalist Alan Huffman recounts Hetherington’s life: his first interests in photography; his critical role in reporting the Liberian Civil War; and his tragic death in Libya. Huffman also traces Hetherington’s photographic milestones, from his prize-winning photographs of Liberian children to the celebrated portraits of sleeping U.S. soldiers in Afghanistan. *Here I Am* explores the risks, challenges, and thrills of war reporting, and is a testament to the unique work of people like Hetherington, who risk their lives to give a voice to people ravaged by war.

“[Huffman] investigates not only the significant life of his subject, whom he admires greatly, but also the craft of the war photographer ... Huffman excels at heightening the drama, depicting the rapid-fire action and constant danger of working among soldiers and guerrillas engaged in battle.” —*The Boston Globe*

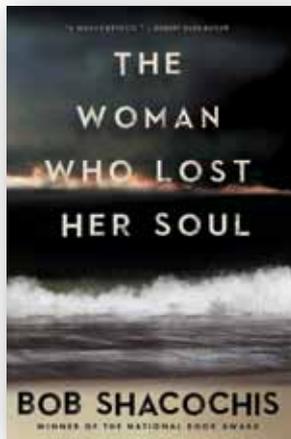
“Huffman vividly chronicles the short life of a man drawn to danger zones to capture the horrors of modern warfare.”
—*Los Angeles Times*



\$16.00 (Canada: \$17.50)
paperback
6 x 9, 272 pp.
Nonfiction, Biography (Military) (PHO015000)
978-0-8021-2091-5
eBook ISBN: 978-0-8021-9366-7
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Rights sold: Grove Press UK
All other rights: Patricia Moosbrugger Literary
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Carton quantity: 36
Export: USCO
Previous ISBN: 978-0-8021-2090-8
Residence: Bolton, Mississippi

Current and Selling



The Woman Who Lost Her Soul

Renowned for his gritty and revelatory visions of the Caribbean, National Book Award winner Bob Shacochis returns to occupied Haiti. Written in riveting prose, this is a complex and disturbing story about the coming of age of America in a pre-9/11 world.

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Still Writing

From the bestselling author of *Devotion* and *Slow Motion* comes a witty, heartfelt, and practical look at the exhilarating and challenging process of storytelling.

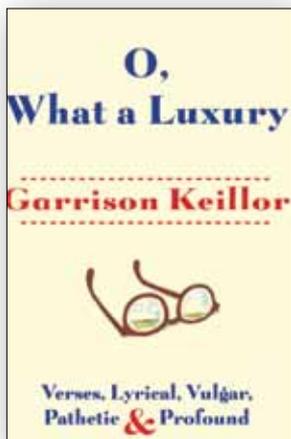
(978-0-8021-2140-0/\$24.00/USCO ■
eBook ISBN: 978-0-8021-9343-8)



Just What Kind of Mother Are You?

In Paula Daly's heart-stopping and heartbreaking debut novel, motherhood, marriage, and friendship are tested when a string of horrifying abductions tear through a small-town community.

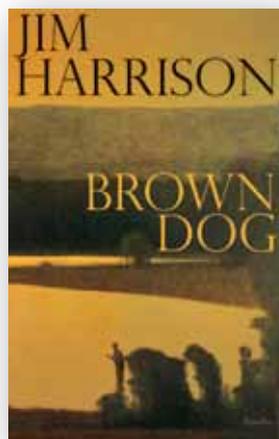
(978-0-8021-2162-2/\$24.00/USOxE ■
eBook ISBN: 978-0-8021-9305-6)



O, What a Luxury

The first collection of poetry from the celebrated radio host of *A Prairie Home Companion*. Keillor's verses—on love, modernity, nostalgia, politics, religion, and other facts of daily life—are charming and playful, locating sublime song within the humdrum of being human.

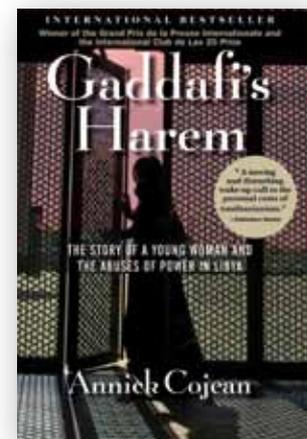
(978-0-8021-2161-5/\$20.00/USCO ■
eBook ISBN: 978-0-8021-9303-2)



Brown Dog

At last: an all-in-one collection of five previously published works and one new one—the complete novellas that feature the beloved recurring character Brown Dog, from *New York Times* bestselling author Jim Harrison.

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Gaddafi's Harem

Shocking and moving, here is the story of a young Libyan girl, Soraya, who at fifteen was taken from her family by Gaddafi's regime and forced, along with many other young women, into sexual servitude.

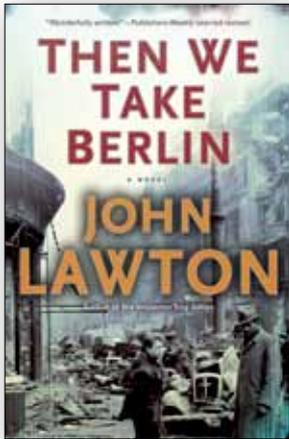
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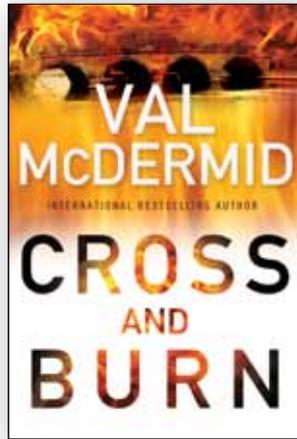
Atlantic Monthly Press and The Mysterious Press



Then We Take Berlin

The first in a gripping new historical thriller series following Joe Wilderness, an East End Londoner turned spy, working in the rubble of postwar Berlin, who becomes embroiled in the machinations between intelligence agencies at the start of the Cold War.

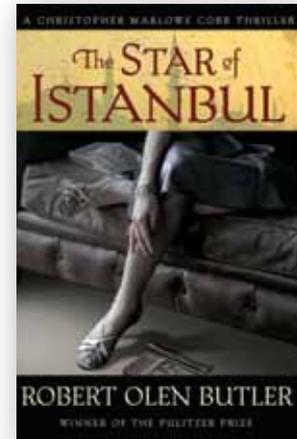
(978-0-8021-2196-7/\$26.00/USCO ■
eBook ISBN: 978-0-8021-9308-7)



Cross and Burn

The chilling new thriller from world-class crime writer Val McDermid pits her immensely popular series characters—Dr. Tony Hill and Carol Jordan—against a serial killer who strikes terrifyingly close to home.

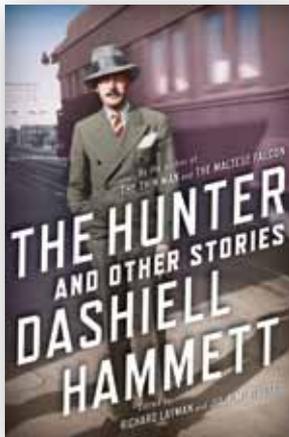
(978-0-8021-2204-9/\$25.00/USO ■
eBook ISBN: 978-0-8021-9292-9)



The Star of Istanbul

In the second Christopher Marlowe Cobb thriller, the war correspondent and spy crosses paths with a sultry and mysterious actress who maybe the key to saving—or toppling—two empires during World War I.

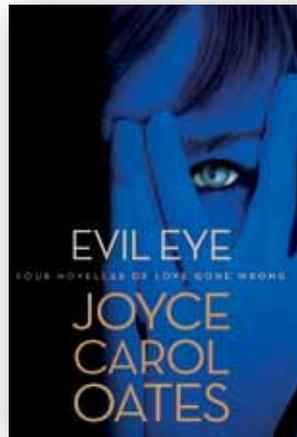
(978-0-8021-2155-4/\$25.00/USCO ■
eBook ISBN: 978-0-8021-9296-7)



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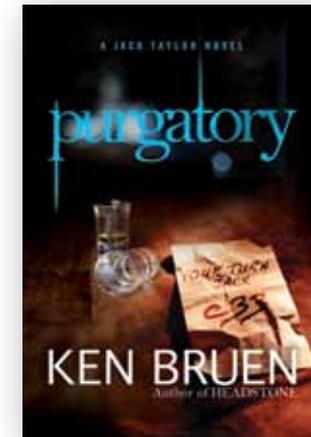
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Ms. Antonella Antonelli
Antonella Antonelli Agenzia Letteraria
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JAPAN

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Japan Uni Agency, Inc.
fax: 81 3 3294 5173
tel.: 81 3 3295 0301
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Owl's Agency
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KOREA

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INDEX

<i>A Circle of Wives</i> by Alice LaPlante	8	Hayder, Mo, <i>The Devil of Nanking</i>	41
<i>A Killer in the Wind</i> by Andrew Klaven	30	<i>Here I Am</i> by Alan Huffman	51
Alameddine, Rabih, <i>An Unnecessary Woman</i>	14	Highsmith, Patricia, <i>The Two Faces of January</i>	44
Alexandrov, Vladimir, <i>The Black Russian</i>	43	Huffman, Alan, <i>Here I Am</i>	51
Allman, T. D., <i>Finding Florida</i>	46	<i>I Want to Show You More</i> by Jamie Quatro	34
<i>An Explorer's Notebook</i> by Tim Flannery	19	Katzenbach, John, <i>Red 1-2-3</i>	26
<i>An Unnecessary Woman</i> by Rabih Alameddine	14	Katzenbach, John, <i>The Traveler</i>	27
Arsan, Emmanuelle, <i>Emmanuelle</i>	50	Kilroy, Claire, <i>The Devil I Know</i>	22
Arsan, Emmanuelle, <i>Emmanuelle II</i>	50	Klaven, Andrew, <i>A Killer in the Wind</i>	30
<i>The Baby Boom</i> by P. J. O'Rourke	4	LaPlante, Alice, <i>A Circle of Wives</i>	8
Baca, Jimmy Santiago, <i>Singing at the Gates</i>	11	Leon, Donna, <i>Death and Judgment</i>	39
<i>Bear Is Broken</i> by Lachlan Smith	29	Leon, Donna, <i>Dressed for Death</i>	39
Billingham, Mark, <i>From the Dead</i>	6	Leon, Donna, <i>The Golden Egg</i>	38
<i>The Bird Skinner</i> by Alice Greenway	2	<i>Lion Plays Rough</i> by Lachlan Smith	28
<i>The Black Russian</i> by Vladimir Alexandrov.	43	Loyd, Anthony, <i>My War Gone By, I Miss It So</i>	45
<i>The Boyfriend</i> by Thomas Perry	31	Moore, Lisa, <i>Caught</i>	16
<i>The Broken King</i> by Michael Thomas.	12	<i>My War Gone By, I Miss It So</i> by Anthony Loyd	45
Burroughs, William S., <i>Nova Express</i>	49	<i>Nova Express</i> by William S. Burroughs	49
Burroughs, William S., <i>The Soft Machine</i>	48	O'Rourke, P. J., <i>The Baby Boom</i>	4
Burroughs, William S., <i>The Ticket That Exploded</i>	48	Oates, Joyce Carol, <i>Daddy Love</i>	25
<i>Caught</i> by Lisa Moore	16	Perry, Thomas, <i>The Boyfriend</i>	31
<i>Daddy Love</i> by Joyce Carol Oates.	25	Quatro, Jamie, <i>I Want to Show You More</i>	34
<i>Death and Judgment</i> by Donna Leon	39	Raboteau, Emily, <i>Searching for Zion</i>	40
<i>The Devil I Know</i> by Claire Kilroy	22	Rausing, Sigrid, <i>Everything Is Wonderful</i>	18
<i>The Devil of Nanking</i> by Mo Hayder	41	<i>Red 1-2-3</i> by John Katzenbach.	26
<i>Dressed for Death</i> by Donna Leon	39	<i>The Revisionist</i> by Jesse Eisenberg.	33
Durang, Christopher, <i>Vanya and Sonia and Masha and Spike</i>	C2	<i>The River Swimmer</i> by Jim Harrison	36
Eisenberg, Jesse, <i>The Revisionist</i>	33	<i>Searching for Zion</i> by Emily Raboteau	40
<i>Emmanuelle</i> by Emmanuelle Arsan	50	<i>Singing at the Gates</i> by Jimmy Santiago Baca	11
<i>Emmanuelle II</i> by Emmanuelle Arsan.	50	Smith, Lachlan, <i>Bear Is Broken</i>	29
<i>Everything Is Wonderful</i> by Sigrid Rausing	18	Smith, Lachlan, <i>Lion Plays Rough</i>	28
<i>Exploding the Phone</i> by Phil Lapsley	42	<i>The Soft Machine</i> by William S. Burroughs	48
<i>Finding Florida</i> by T. D. Allman	46	Thomas, Michael, <i>The Broken King</i>	12
Flannery, Tim, <i>An Explorer's Notebook</i>	19	<i>The Ticket That Exploded</i> by William S. Burroughs	48
<i>From the Dead</i> by Mark Billingham	6	<i>The Traveler</i> by John Katzenbach	27
<i>The Golden Egg</i> by Donna Leon.	38	<i>The Two Faces of January</i> by Patricia Highsmith	44
Greenway, Alice, <i>The Bird Skinner</i>	2	<i>Vanya and Sonia and Masha and Spike</i> by Christopher Durang.	C2
Harrison Jim, <i>The River Swimmer</i>	36		

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Vladimir Alexandrov
T. D. Allman
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Mark Billingham
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