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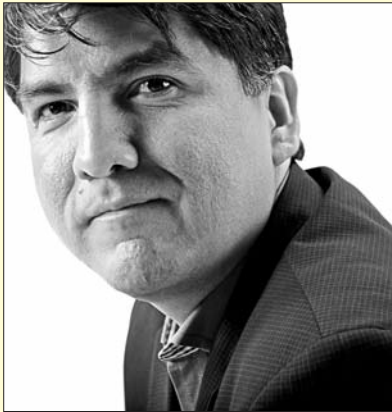
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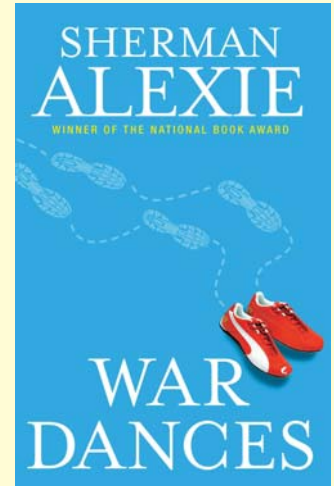
SHERMAN ALEXIE—Winner of the Pen/Faulkner Award



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“*War Dances* taps every vein and nerve, every tissue, every issue that quickens the current blood-pulse: parenthood, divorce, broken links, sex, gender and racial conflict, substance abuse, medical neglect, 9/11, Official Narrative vs. What Really Happened, settler religion vs. native spirituality, marketing, shopping, and war, war, war. All the heartbreaking ways we don't live now—this is the caring, eye-opening beauty of this rollicking, bittersweet gem of a book.”

—PEN/Faulkner judge Al Young on *War Dances*



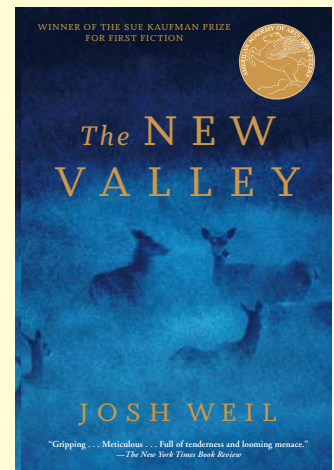
JOSH WEIL—Winner of the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters



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“Full of tenderness and looming menace . . . Gripping . . . Meticulous . . . Keep writing novellas Josh Weil, because you write very good ones. You think on it, and we'll watch.”

—Anthony Doerr,
The New York Times Book Review



ATLANTIC MONTHLY PRESS
HARDCOVERS



*The best-selling author of **The Long Emergency** returns with a gripping sequel to his novel **World Made by Hand**, which Alan Cheuse of National Public Radio called “brilliant.”*

THE WITCH OF HEBRON

A World Made by Hand Novel

James Howard Kunstler

- **NPR’s *All Things Considered* selected *World Made by Hand* as a Top Five 2008 Fiction Pick**
- ***World Made by Hand* was a Book Sense selection**
- ***World Made by Hand* has sold 50,000 copies, and Kunstler’s last nonfiction book, *The Long Emergency*, has sold over 100,000 copies**
- **Kunstler’s blog, “Clusterfuck Nation,” is visited 2.2 million times per year by 563,000 unique visitors, and his weekly podcast, KunstlerCast, is listened to 600,000 times per year**
- **prepublication reading copies available**
- **10-city tour**
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- **major review coverage**
- **IndieBound bookseller outreach**
- **online promotion (www.kunstler.com)**
- **newsletter cooperative advertising available**

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5 1/2 x 8 1/4, 336 pp.

Fiction (FIC019000)

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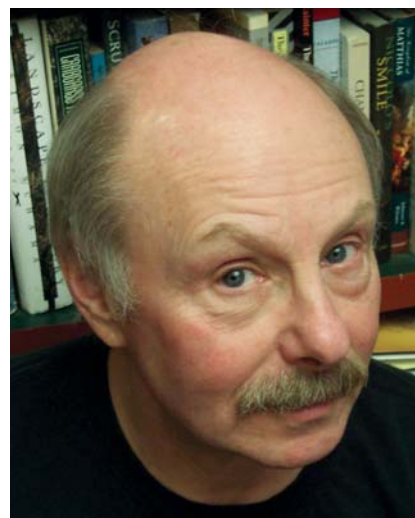
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Already a renowned social commentator and a best-selling novelist and nonfiction writer, James Howard Kunstler has recently attained even greater prominence in the global conversation about energy and the environment. In the last two years he has been the focus of a long profile in *The New Yorker*, the subject of a full-page essay in *The New York Times Book Review*, and his wildly popular blog and podcast have made him a sought-after speaker who gives dozens of lectures and scores of media interviews each year.

Now, in the sequel to his best-selling *World Made by Hand*, Kunstler expands on his vision of a post-oil society with a new novel about an America in which the electricity has flickered off, the Internet is a distant memory, and the government is little more than a rumor. In the tiny hamlet of Union Grove, New York, travel is horse-drawn and farming is back at the center of life. But it’s no pastoral haven. Wars are fought over dwindling resources and illness is a constant presence. Bandits roam the countryside, preying on the weak. And a sinister cult threatens to shatter Union Grove’s fragile stability.

In a book that is both shocking yet eerily convincing, Kunstler seamlessly weaves hot-button issues such as the decline of oil and the perils of climate change into a compelling narrative of violence, religious hysteria, innocence lost, and love found.

Also available:

The Long Emergency

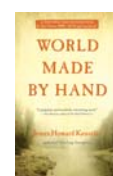
(978-0-8021-4249-8 • \$14.95 • W)

Maggie Darling

(978-0-8021-4178-1 • \$13.00 • W)

World Made by Hand

(978-0-8021-4401-0 • \$14.00 • USCO)



Excerpt from

THE WITCH OF HEBRON

A boy and a yellow dog made their way up a dirt path along the Battenkill River, a tributary of the Hudson. In the low water this time of year, some gravel bars lay exposed, as bright and clean as the beaches on desert isles, and many fine trout lurked unmolested in the dark runs of cold water between the bars. In a little while the boy came to the edge of town, marked by the ruins of an old strip mall. All that remained of the Kmart sign were the letters that spelled ART. Though his mother and father had explained these things to him, the strange idea persisted in him that this had once been some kind of great bazaar at which objects of art were bought and sold. He knew that in the old times, everybody had a lot more money and things. He knew that there had been many machines besides cars that ran on a liquid called oil that, for various reasons, had become impossible to get in the new times. The sharp break between the old times and the new times was something his parents carried with them constantly, like a wound that refused to heal.

The rusty skeleton of an old car squatted deep in the poplar scrub behind the remnants of the Kmart building. Somehow the car had escaped the Great Collecting that occurred years before, when the nation was hard up for steel to prosecute a war in the Holy Land. The boy hardly remembered that, but he sometimes visited the car, regarding it with the same morbid awe as the skeleton of a large mammal that had crawled into the woods to die.



JAMES HOWARD KUNSTLER was born in New York City in 1948. He is the author of eleven novels and three nonfiction books, *The Geography of Nowhere*, *Home from Nowhere*, and *The Long Emergency*. He lives in Upstate New York.

PRAISE FOR WORLD MADE BY HAND:

“Far from a typical postapocalyptic novel . . . An impassioned and invigorating tale whose ultimate message is one of hope, not despair.”—SAN FRANCISCO CHRONICLE

“What’s after Armageddon? No government, no laws, no infrastructure, no oil, no industry . . . and sometimes a sense of relief. In Kunstler’s richly imagined *World Made by Hand*, the bone-weary denizens of Union Grove (with its echo of *Our Town*’s Grover’s Corners) cope with everything from mercenary thugs to religious extremists, yet manage to plant a few seeds of human decency that bear fruit.”

—O, THE OPRAH MAGAZINE

“*World Made by Hand* is an end-of-days novel that is more a pleasure than a burden to read; it frightens without becoming ridiculously nightmarish, it cautions without being too judgmental, and it offers glimmers of hope we don’t have to read between the lines to comprehend.”—BALTIMORE CITY PAPER

“[An] engrossing and thought-provoking examination of the fate that may well await us.”

—SACRAMENTO NEWS & REVIEW

“Within the first few pages of James Howard Kunstler’s poignant, provocatively convincing novel set in a future possibly as near as tomorrow, you find yourself musing: could this happen to me? By the end, you’re wondering not could, but when?”—ALAN WEISMAN, AUTHOR OF *THE WORLD WITHOUT US*

A white-knuckle masterpiece from one of the world's top thriller writers

THIRTEEN HOURS

Deon Meyer

- *Thirteen Hours* and *Blood Safari* were both #1 best sellers in South Africa
- *Thirteen Hours* won the ATKV (South Africa) Prize for Best Suspense Fiction and the M-Net (South Africa) Prize for most filmic novel
- *Blood Safari* was a finalist for the Deutscher Krimi Preis and won the inaugural ATKV (South Africa) Prize for Best Suspense Fiction
- Meyer's previous novels have won the French Le Prix Mystère de la critique and the French Grand Prix de Littérature Policière 2003
- *prepublication reading copies available*
- *target mystery/thriller press and media*
- *IndieBound bookseller outreach*
- *online promotion* (www.deonmeyer.com)
- *newsletter cooperative advertising available*

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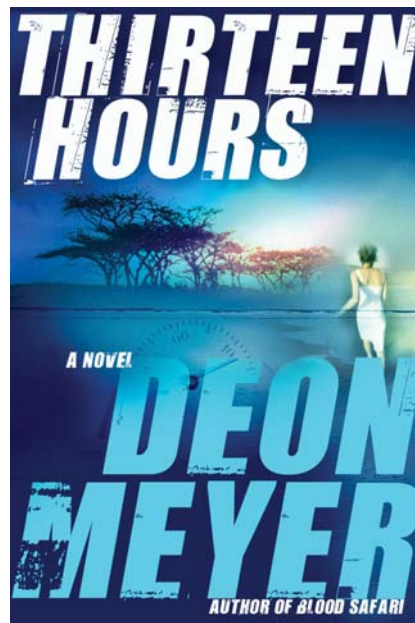
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“With Deon Meyer, you can’t go wrong. He’s a writer whose work I admire, wait for, and then devour.”
—Michael Connelly

“[Meyer’s] novels are so engaging that you can easily get paper cuts from turning pages too fast. . . . *Thirteen Hours* is a ripping good read guaranteed to keep you up until the last word.”

—Yolandi Groenewald, *Mail & Guardian* (South Africa)

Internationally acclaimed, prize-winning thriller writer Deon Meyer has been heralded as the “King of South African Crime.” In *Thirteen Hours*, his latest novel, morning dawns in Cape Town, and for homicide detective Benny Griessel it promises to be a very trying day. A teenage girl’s body has been found on the street, her throat cut. She was an American—a PR nightmare in the #1 tourist destination in South Africa. And she wasn’t alone. Somewhere in Cape Town her friend, Rachel Anderson, an innocent American, is hopefully still alive.

On the run from the first page of *Thirteen Hours*, Rachel is terrified, unsure where to turn in the unknown city. Detective Griessel races against the clock, trying to bring her home safe and solve the murder of her friend in a single day. Meanwhile, he gets pulled into a second case, the murder of a South African music executive. Griessel’s been sober for nearly six months—156 days. But day 157 is going to be tough. A #1 best seller in South Africa published to rave reviews, *Thirteen Hours* is an atmospheric, intensely gripping novel from a master storyteller. You simply can’t put it down.

“*Thirteen Hours* once again proves that Meyer is in a class of his own.”

—Suzaan Hauman, *LitNet* (South Africa)

“The message is simple: *Thirteen Hours* is available, it does not matter how much it costs, just go buy it. . . . You can’t read his books fast enough.”

—Gert van der Westhuizen, *Beeld* (South Africa)

DEON MEYER is the author of six crime novels, including *Heart of the Hunter*, *Dead at Daybreak*, and *Blood Safari*.

Excerpt from

THIRTEEN HOURS

The ringing of the phone woke Bill Anderson in his house in West Lafayette, Indiana. With his first attempt he knocked off the receiver, so he had to sit up and swing his feet off the bed to reach it.

"What is it?" his wife asked beside him, confused.

"Daddy?" he heard as he picked up the receiver. He lifted it to his ear.

"Baby?"

"Daddy!" said his daughter, Rachel, thirty-thousand kilometres away, and she began to cry.

Bill Anderson's guts contracted; suddenly he was wide awake. "Honey, what's wrong?"

"Erin is dead, Daddy."

"Oh, my God, baby, what happened?"

"Daddy, you have to help me. They want to kill me too."

To her left was a large window looking out on Montrose Street, in front of her was the deli counter, where three people exchanged looks when they heard her words.

"Honey, are you sure?" her father asked, his voice so terribly near.

"They cut her throat last night, Daddy. I saw it . . ." her voice caught.

"Oh, my God," said Bill Anderson. "Where are you?"

"I don't have much time, Daddy. I'm in Cape Town . . . the police, I can't even go to the police. . . ." She heard the screech of tires on the road outside. She looked up and out. A new, white Land Rover Defender stopped outside. She knew the occupants.

"They're here, Daddy, please help me . . ."

"Who's there? Who killed Erin?" her father asked urgently, but she had seen the two men leap out of the Land Rover and run to the main door of the shop. She threw the receiver down and fled through the shop, past the dumbstruck women behind the deli counter, to a white wooden door at the back. She shoved it violently open. As she ran out she heard the man in the apron shout: "Hey!" She was in a long narrow passage between the building and a high white wall. Along the top of the wall was a long row of broken glass. The only way out was at the end of the passage to the right—another wooden door. She sprinted, the awful terror upon her again.

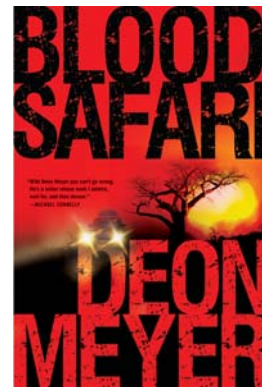
If that door was locked . . .

S E P T E M B E R

"Meyer is a serious writer who richly deserves the international reputation he has built. Blood Safari manages to be both an exciting read and an eye-opening portrait of a nation." —Patrick Anderson, *The Washington Post*

BLOOD SAFARI

Deon Meyer



"Every so often I pick up a book and simply devour it from first page to final paragraph. *Blood Safari* is one of those. . . . This is a book that both takes you away and makes you think, but most of all, it's a wonderful bit of masterful storytelling, with a gorgeous setting and complex, original characters."

—Margaret Cannon, *The Globe and Mail*

In *Blood Safari*, Emma LeRoux, a beautiful young woman in Cape Town, sees her brother named on the television news as a suspect in the killing of four poachers and a witch doctor. But it can't be possible: Emma's brother died twenty years ago. When Emma tries to find out what's going on, she is attacked and barely escapes. In order to find out the truth, Emma hires Lemmer, a freelance bodyguard, and together they set out for the countryside.

Among insular tribes, luxury resorts, and private game reserves, Emma and Lemmer find more than they bargained for—intransigent rural cops, racial and political tensions, greed, corruption, and violence unlike anything they've ever known. A chilling novel from a master of suspense, *Blood Safari* is a behind the headlines tour of the dangerous history and complicated present of South Africa.

"This is a big, sexy novel. It's suspenseful, but it's also clever and funny."

—Christopher Merrill, *The World on PRI*

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*In his new book, best-selling political humorist P. J. O'Rourke writes the mirthful political theory companion to his classic mirthful political science book, **Parliament of Whores**.*

DON'T VOTE—IT JUST ENCOURAGES THE BASTARDS

P. J. O'Rourke

- **On the Wealth of Nations was a New York Times best seller**
- **Driving Like Crazy appeared on the New York Times extended best-seller list**
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Residence: New Hampshire



JAMES KEGLEY

Put the country's big, fat political ass on a diet. Lose that drooping deficit. Slim those spreading entitlement programs. Firm up that flabby pair of butt cheeks that are the Senate and the House. Having had a lot of fun with what politicians do, P. J. O'Rourke now has a lot of fun with what we should think about those politicians. Nothing good, to be sure.

Instead of starting with deep political thinkers of yore such as Hume, Locke, and John Stuart Mill, in his new book, *DON'T VOTE—It Just Encourages the Bastards*, O'Rourke starts with a party game of late-night giggle sessions in all-girls boarding schools: "Kill, F@#%, Marry." Pick three men—or, in O'Rourke's version, three political ideologies, i.e., Democrat, Republican, and Independent (a.k.a. Confused). Then you choose which to terminate with extreme prejudice, which to go for a roll in the hay, and which to settle down with permanently for a boring life in the suburbs. This astute tool of political analysis works on the parts of government as well as on the political thinking that led to those parts: kill the Department of Education, screw Social Security, and marry the Armed Forces. The same for political policies: screw the bailout, marry a balanced budget, and kill health care reform before it kills you.

O'Rourke explores the basis of our democracy—the power, freedom, and responsibility that are the "Kill, F@#%, Marry" of liberty and self-rule. O'Rourke favors—reluctantly, he admits—responsibility. He goes on to examine the hilarious irresponsibility of America's political establishment on every issue, from the woes of nation building to the woes of letting the same brilliant politicians rebuild the American automobile industry. Why, he asks, was the health care reform debate framed in terms of health insurance? (When your house is on fire, do you call Allstate or 911?) What was the point of No Child Left Behind? (What if they deserve to be left behind? What if they deserve a smack on the behind? A national testing program to test whether kids are . . . what? Stupid? I've got kids. Kids are stupid.)

Read P. J. O'Rourke on the pathetic nature of politics and laugh through your tears or—what the hell—just laugh.

Excerpt from

DON'T VOTE—IT JUST ENCOURAGES THE BASTARDS

ON POLITICIANS

I know politicians. I like politicians. I am friends with politicians from both sides of the aisle. Politicians are great . . . until they stick their noses into things they don't understand, which is most things.

Then politicians turn into ratchet-jawed purveyors of monkey-doodle and baked wind. They are piddlers upon merit, beggars at the door of accomplishment, thieves of livelihood, envy coddling tax lice applauding themselves for giving away other people's money. They are the lap dogs of the poly sci class, returning to the vomit of collectivism. They are pig herders tending that sow-who-eats-her-young, the welfare state. They are muck-dwelling bottom-feeders growing fat on the worries and disappointments of the electorate. They are the ditch carp in the great river of democracy. And that's what one of their *friends* says.

Also available:

Holidays in Hell

(978-0-8021-3701-2 • \$12.00 • USCO)

Modern Manners

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On the Wealth of Nations

(978-0-8021-4342-6 • \$13.00 • US0)

Parliament of Whores

(978-0-8021-3970-2 • \$14.00 • USCO)



P. J. O'ROURKE is the author of thirteen books, including *Parliament of Whores* and *Give War a Chance*, both of which were #1 *New York Times* best sellers. His most recent book was *Driving Like Crazy*.

PRAISE FOR *DRIVING LIKE CRAZY*:

“With the car industry under attack, both socially and economically, it is pleasing to read O’Rourke’s trenchant analysis of all the good things the automobile has brought to American society, even as his tongue is firmly planted in cheek . . . A great book for summer reading; thumbing through it elicits a laugh at almost any point.”—LIBRARY JOURNAL

“Libertarian satirist P. J. O’Rourke has built a best-selling career by celebrating his own politically incorrect intemperance. So it’s only fitting that he’s devoted some of his best writing to that gaudy metaphor for excess, the gas-guzzling muscle car. . . . The collapse of the auto industry makes the book poignantly timely.”—SMARTMONEY

“Car buff or not, all dads can enjoy satirist P. J. O’Rourke’s ode to the American automobile.”—THE DAILY BEAST

“[A] treat of a book . . . As with almost all of O’Rourke’s work, it’s easy reading, and he’s just as good, if not better, at cracking wise about cars and driving as he is about liberal politics.”—THE DALLAS MORNING NEWS

*Set in Vienna, London, and the United States, and spanning 1934 to 1948, John Lawton's brilliant novel *A Lily of the Field* follows the loosely parallel lives of cellist Meret Voytek and physicist Karel Szabo at a pivotal moment in history.*

A LILY OF THE FIELD

A Novel

John Lawton

- **A Little White Death** was a **New York Times Notable Book**
- Lawton was named in *The Daily Telegraph* as one of "50 Crime Writers to Read before You Die"
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NICK LOCKETT

"Few novelists have given me more pleasure in recent years than John Lawton. . . . Lawton writes with such style, intelligence, irreverence, political sophistication, and keen understanding of the strengths, weaknesses, and glorious eccentricities of his fellow Brits."

—Patrick Anderson, *The Washington Post*

Vienna 1934. Ten-year-old Meret Voytek becomes a pupil of esteemed musician professor Viktor Rosen, a Jew in exile from Germany. Three years later, aware that the Nazis are advancing, Rosen tells his promising pupil that he must leave Vienna for London. When Vienna quietly comes under Nazi rule, Meret witnesses the repercussions for the city's Jews, but when her orchestra becomes a division of the Hitler Youth, she complies and wears the uniform. Meanwhile, across Europe, Dr. Karel Szabo, a Hungarian physicist, has been interned in a camp on the Isle of Man. Shortly thereafter, Szabo is transported to Canada and rescued by the Americans, who recruit him to join the team in New Mexico building an atomic bomb.

In his ninth book, Lawton moves seamlessly from Vienna and Auschwitz to the deserts of New Mexico to London, illustrating the fascinating parallels of the enemy alien, Szabo and gentile Voytek, as fate carries each across the distinct and untraditional battlefields of the destructive war to an unexpected intersection at the novel's close. The result, *A Lily of the Field*, is Lawton's best book yet, an historically accurate and remarkably written novel that explores the diaspora of two Europeans from the rise of Hitler to the postatomic age.

Also available:

Flesh Wounds

(978-0-8021-4230-6 • \$12.00 • US0)

A Little White Death

(978-0-8021-4290-0 • \$12.00 • US0)

Second Violin

(978-0-8021-4431-7 • \$14.00 • US0xE)



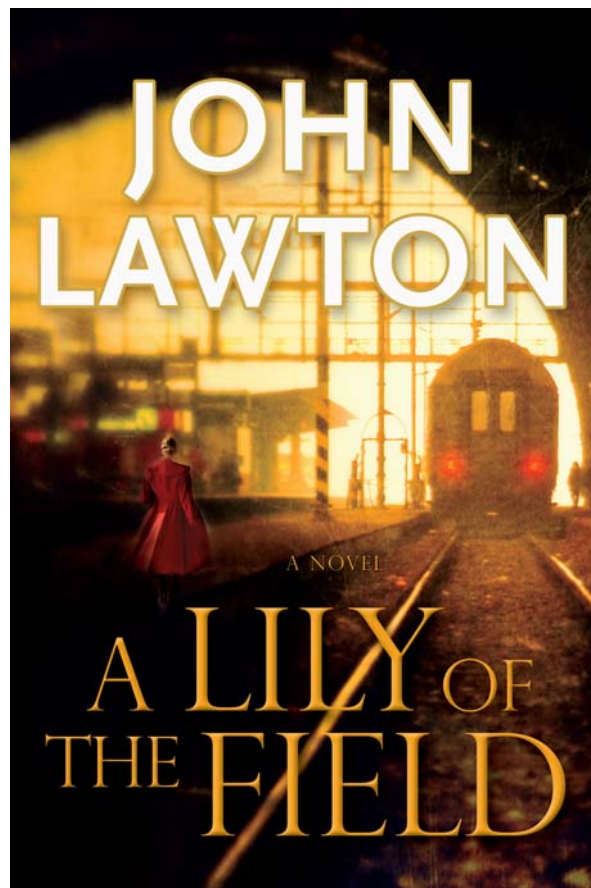
Excerpt from

A LILY OF THE FIELD

Sitting alone in a cell Meret thought it could not be long before her father came to collect her. But her father never came. In the morning a guard awoke her at first light, and feeling stiff, cold, and sleepless she was hustled into a police van and driven off again.

Through the grill that separated her from the driver she could see that they were crossing the entire central city to reach the northern side. For a while she thought that they might simply be taking her home. But the van turned right toward the Danube canal and pulled up at the Rossauerlände Prison. She knew Rossauerlände. It was where the Jews had been held in the early days of the war, prior to being relocated in the east. Plenty of people had told her that the Jews would be better off in the east. There was talk of a new town just for Jews, Osswichim, or Auswiczin . . . or some such Polish word. But mostly there was little talk of the Jews and no one ever seemed to hear from them.

Alone in a cell once more she could hear nothing but the sound of doors banging down distant corridors and of water dripping. There were no human noises, no voices, no footsteps. And then it dawned on her. The prison was empty, and it was empty because Vienna had no more Jews. Once, at the end of the decade, there had been close to a quarter of a million. Now there were none.



JOHN LAWTON is the author of six Inspector Troy novels, a series selected by *Time* magazine as one of “Six Detective Series to Savor.” Named by *The Daily Telegraph* as one of “Fifty Crime Writers to Read Before You Die.”

PRAISE FOR JOHN LAWTON:

“John Lawton is so captivating a storyteller that I’d happily hear him out on any subject.”

—MARILYN STASIO, *THE NEW YORK TIMES BOOK REVIEW*

“[Lawton’s] work stands head and shoulders above most other contemporary thrillers, earning those comparisons to *Le Carré*.”

—CLEA SIMON, *THE BOSTON GLOBE*

“One of the joys of reviewing crime fiction is that now and then one comes across . . . an author whose writing sets pulses racing and the jaded responses tingling . . . I entreat you, dear reader, to search out John Lawton and cherish him to your bosom, for he is truly an original.”

—*THE IRISH TIMES*

“Lawton’s characters are morally complex, his plots intelligent and his sense of atmospherics acute. You can almost hear the buzz bombs and smell the acrid odor of the underground shelters.”

—ADAM WOOG, *THE SEATTLE TIMES*

“Philip Bredeesen knows the American health care system inside and out. He knows both the theory and, more importantly, how things really work. His perspective is unique and wise. If you’re interested in health reform, you’d do well to read and consider what he has to say.”

*—Bill Frist, M.D.,
and former Senate majority leader*



FRESH MEDICINE

How to Fix Reform and Build a Sustainable Health Care System

Philip Bredeesen

- **Philip Bredeesen is the Democratic Governors’ Association’s Policy Chair, and an executive committee member (one of nine) of the National Governors’ Association. He also serves as the Democratic cochair of the bipartisan NGA Health Care Reform Task Force**

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This spring, after congress passed sweeping legislation to reform our nation’s health care system, the editorial board of *The New York Times* wrote: “just as Social Security grew from a modest start in 1935 to become a bedrock of the nation’s retirement system, this is a start on health care reform, not the end. . . . The process has finally begun.”

One of the key voices in that process will be Philip Bredeesen, the governor of Tennessee. A second-term democrat in a decidedly red state who knows how to talk across traditional lines, Bredeesen also has deep and broad experience in both the public and private sectors. Before spending almost two decades in public service, during which time he overhauled an out-of-control Medicaid system that threatened to bankrupt his state, Bredeesen was the founder and CEO of a half-billion dollar managed-care company that he built from his kitchen table and ultimately took public.

In *Fresh Medicine*, Bredeesen harnesses thirty years of experience to offer a bold, nonpartisan, and definitive take on what is wrong with health care in America, how it got there, and how we can fix it. He begins by looking back and explaining how the system evolved over the past century from the local doctor making house calls to today’s sprawling insurance model. Although health insurance started out as real insurance to cover hospitalization, Bredeesen argues that what it pays for today is vastly different: drugs, doctor visits, and the treatment of chronic disease that extends over many years. Furthermore, the system has simply grown too big, a complex collection of hospitals, businesses, physicians, and support staff composed of thousands of independent actors who are driven by local incentives. The only way to make the system work is to fix the incentives and make the millions of little decisions work for, not against, what we want—quality and value in health care. In this insightful book, Bredeesen lays out an entirely new vision for how a modern, uniquely American health care system could work—and the path to take us there.

Excerpt from

FRESH MEDICINE

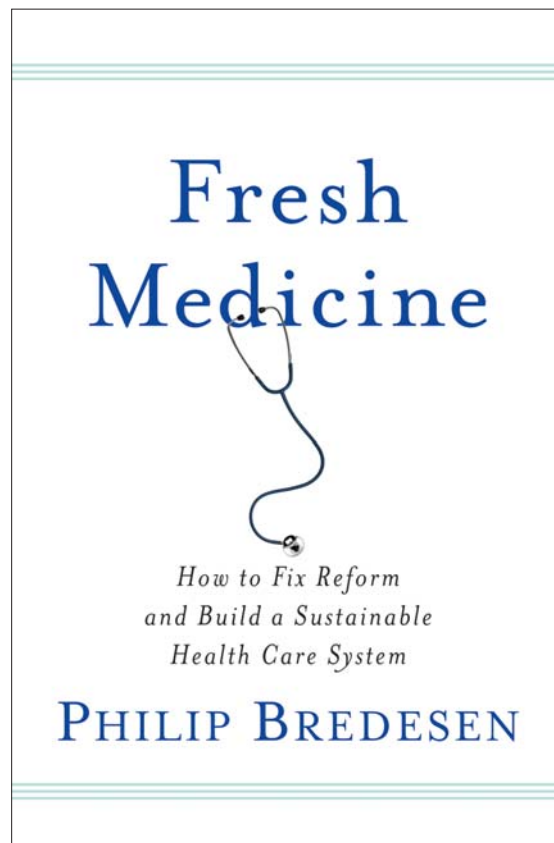
Health care in America, which has come so far in the last century, has lost its bearings.

Its productivity has stagnated, with the growth in costs far outstripping the gains in effectiveness. Its blueprint is obsolete: a design for acute illness when it is chronic illness that increasingly absorbs our resources and shortens our lives. Its inertia and entrenched interests paralyze it just when it most needs to change and adapt. Its finances are unsustainable. Like General Motors, it is a place of strength and great accomplishment eaten from within over the years by problems that were too quickly blamed on others or explained away rather than fixed. Unlike GM, however, bankruptcy is not an option for the American health care system. We have to fix it.

Reform is now upon us, but the new road we've chosen is far too much like the old one. When you have lost your bearings, you don't just speed up along the road you're already on. You stop, calm yourself, look around, think, and intelligently pick the best direction.

There's a great opportunity for America in health-care reform. We didn't follow many of our fellow industrial nations into a nationalized system after the Second World War. While many reformers look longingly at the lower costs and better results of those systems, perhaps that conservatism on our part will prove to be a good thing. Here at the beginning of a new century, we can learn from the experiences of others, we can combine it with our own, we can get our bearings and build a truly second-generation system that is uniquely American.

This book is a guide to how we might do that.



PHILIP BREDESEN is the Democratic governor of Tennessee. Before becoming governor in 2003, he was mayor of Nashville, and prior to that the founder and CEO of HealthAmerica Corporation, a public managed-care company. Bredeesen graduated from Harvard in 1967 with a bachelor's degree in physics.

PRAISE FOR FRESH MEDICINE:

"Few public officials in America are as experienced in health care issues as Tennessee's governor, Phil Bredeesen. He knows the subject from the standpoint of a health care management executive in the private sector and as the governor who rescued his state's Medicaid program (and his state) from impending bankruptcy. He has distinctive views on how America's broken health care system should be reformed. And he can express his ideas well. As a journalist who writes a lot about health care, I look forward to reading what he has to say."—MORT KONDRACK, EXECUTIVE EDITOR AND COLUMNIST, *ROLL CALL*

"When it comes to health care, there is no one the nation's governors have relied on more than Phil Bredeesen. He knows what he is talking about, and we respect his insights and the way in which he practices what he preaches."—GOV. JOE MANCHIN (D-WV), VICE CHAIRMAN OF THE NATIONAL GOVERNOR'S ASSOCIATION

"Governor Bredeesen's unique combination of successful experiences in both the public and private sectors gives him an important voice in our national health care debate. His stewardship of TennCare and the innovation he has brought to expanding access to underserved Tennesseans show that he is a leader whose proposals deserve careful consideration."

—SCOTT SEROTA, PRESIDENT AND CHIEF EXECUTIVE OFFICER OF THE BLUE CROSS AND BLUE SHIELD ASSOCIATION

From celebrated military historian Lloyd Clark comes the riveting and richly detailed account of the greatest land battle of all time and a crucial turning point in World War II—the massive tank battle at Kursk in July 1943

THE BATTLE OF THE TANKS

Kursk, 1943—The Turning Point of World War II

Lloyd Clark

- Both of Lloyd Clark's previous books, *Anzio* and *Crossing the Rhine*, were Main Selections of the Military Book Club
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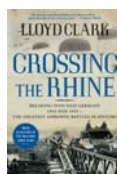
Also available:

Anzio

(978-0-8021-4326-6 • \$16.00 • US)

Crossing the Rhine

(978-0-8021-4430-0 • \$15.00 • US)



\$25.00

hardcover

6 x 9, 336 pp.

maps and photo insert

Nonfiction, History (World War II)

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On July 5, 1943, the greatest land battle in history began when Nazi and Red Army forces clashed near the town of Kursk, on the western border of the Soviet Union, a region that had acquired vital strategic importance for Hitler's war in the east. Code named "Operation Citadel," the German offensive would unite Nazi forces from the north and south, cutting through the bulge in the eastern front that had been created following Germany's retreat at the battle of Stalingrad. Well-informed about Germany's plans through their network of spies, the Soviets spent months preparing. Two million men supported by 6,000 tanks, 35,000 guns, and 5,000 aircraft convened in Kursk in the days leading up to battle.

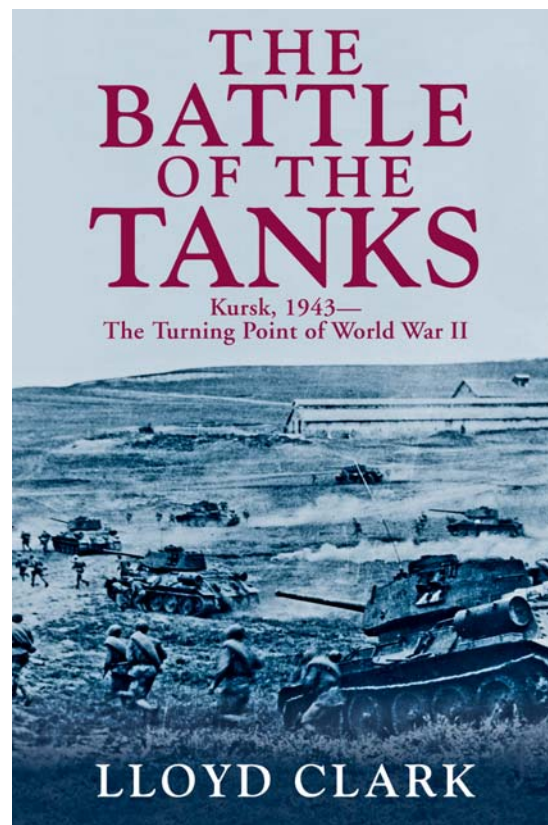
The explosive clash on the first day devolved into a quagmire of localized fighting. Several days later the engagement reached its pinnacle at the small southern village of Prokhorovka, where a fleet of state-of-the-art German Panzer tanks collided with the Soviet Fifth Guards Tank Army Reserve in the biggest tank battle in history. By the end nearly half of the 850 tanks involved had been destroyed and tens of thousands of men had died. The death count for the eighteen-day battle was staggering: over 360,000 men lost their lives, an average of 20,000 a day. Despite suffering seven times more casualties, the Soviets won a decisive victory that became a turning point not only on the eastern front but in the Second World War as a whole.

The Battle of the Tanks is storytelling and military history at its finest, dropping the reader into the cockpits and tanks as the battle unfolds and into the war rooms where Hitler, Stalin, and their generals maneuver for strategic dominance. With unprecedented access to the journals and testimonials of the officers, soldiers, political leaders, and citizens who lived through it, *The Battle of the Tanks* is the definitive account of an epic showdown that changed the course of history.

Excerpt from

THE BATTLE OF THE TANKS

When a tank was hit, the crew tried to evacuate immediately. What was feared most was being trapped inside a tank when it burst into flames—a small fire could spread very quickly. Captain Itlin Skripkin of XVIII Tank Corps had trained the four-man crews in his T-34 tank battalion not only how to evacuate in just eight seconds but, in the likely event of casualties, how to get them out as well. It was a drill that would save his life. Skripkin entered the battle at the head of his battalion and, over the course of the next three hours, managed to destroy four enemy tanks including a Tiger. He had his fifth tank in the sights—a Mark IV Tiger—and pulled the trigger. At that very moment his tank was hit and a searing blast ripped through its body, which immediately caught fire. Chernov, the loader, was dead, his head blown clean from his body, while Skripkin lay slumped over the gun sights, blood pouring from a deep gash on his forehead. The driver, Master Sergeant Nikolayev, and the wireless operator, Zyryanov, pulled their gravely wounded commander out of the tank through the flames engulfing the turret. After lowering Skripkin to the ground, Zyryanov dragged the captain to the cover of a shell crater but Nikolayev, having noticed an oncoming Tiger, jumped back into the burning tank. The turret slowly turned, stopped, and fired a shell at the Tiger. Seconds later the Tiger erupted, its turret blown off in a massive explosion. Skripkin survived the experience and went on to become a marshal of the Soviet Union and President Krushchev's right-hand man.



Currently senior lecturer at the department of war studies at the Royal Military Academy Sandhurst, LLOYD CLARK is one of England's leading military historians. He is a frequent guide to battlefields on four continents.

PRAISE FOR LLOYD CLARK:

“Masterly . . . A heartbreaking, beautifully told story of wasted sacrifice.” —THE WASHINGTON POST ON ANZIO

“Military history writing of the highest order.”

—HISTORY TODAY ON CROSSING THE RHINE

“Outstanding . . . Brings an immediacy to one of the war's legendary episodes.”

—THE OXFORD TIMES ON CROSSING THE RHINE



A Soviet BT-7 tank in action.



A Soviet T-34 medium tank burns.



German Tiger tanks arrive by rail.

*From Rolling Stone contributing editor and writer Randall Sullivan comes **Untouchable**, the story of Michael Jackson, from his boy-idol childhood to the final four-year odyssey of his tumultuous adult life.*

UNTOUCHABLE

The Strange Life and Tragic Death of Michael Jackson

Randall Sullivan



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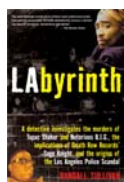
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The Miracle Detective

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\$24.00 (Canada: \$28.95)

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black-and-white and color photographs throughout

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Residence: Pacific Northwest

When it was reported that Michael Jackson had collapsed on June 25, 2009, millions of fans around the globe were shocked. After confirmation of his death many of them gathered at the Apollo Theater in Harlem, the Jackson family homes in Los Angeles and Gary, Indiana, and in cities all across the planet to grieve a star whose music is universally recognized as timeless.

Jackson was the most talented, richest, and most famous pop star on the planet. But the outpouring of emotion that followed his loss was bittersweet. Dogged by scandal for over fifteen years, and undone by his own tendency to trust the wrong people, Jackson had become untouchable in many quarters, a fact that wounded him deeply. Now, drawing on unprecedented access to friends, enemies, employees, and associates of Jackson, *Rolling Stone* contributing editor Randall Sullivan delivers an intimate, unflinching, and deeply human portrait of a man who was never quite understood by the media, his fans, or even those closest to him.

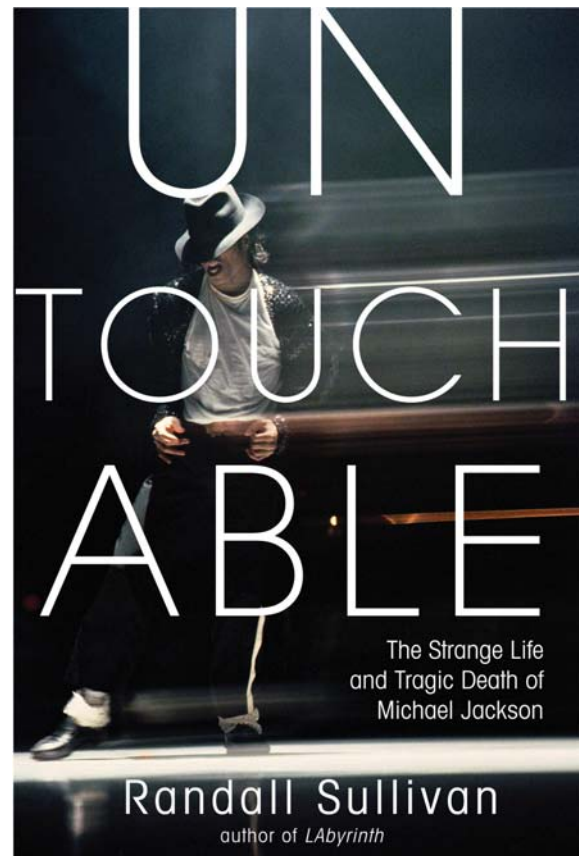
Beginning with his final departure from Neverland, *Untouchable* takes readers through Jackson's final four years, as he shuttled from California to the Middle East, Ireland, Asia, the East Coast, and Las Vegas, planning to recapture his wealth and reputation with a comeback album that included collaborations with Will.i.am, Kanye West, and Carlos Santana, as well as a series of fifty mega-concerts in Paris and London for which he was rehearsing until the day before his death. Sullivan has delved deep into Jackson's past and illuminated his inner circle, and the Jackson that emerges is both naive and deeply cunning, a devoted father whose parenting decisions created international outcry, a shrewd businessman whose successes blew up in his face and whose failures nearly brought down a megacorporation, and an inveterate narcissist who wanted more than anything a quiet, solitary, normal life. Sullivan has never-before-reported information about Jackson's business dealings and the pedophilia allegations that irreparably marked his reputation, and exclusive access to inner-circle figures including Jackson's former attorney and business manager. The result is a remarkable portrait of Michael Jackson, a man of uncountable contradictions who continues to reign as the King of Pop.

Excerpt from
UNTOUCHABLE

In the early summer of 2005, Michael Jackson was preparing to take flight from Neverland and begin the terrible business of growing old in public. A legion of scammers and extortionists had laid waste to the Peter Pan-inspired paradise where he'd created a fairy-tale fantasy of eternal youth. After twenty-six months of siege, the 2,700 acres of Neverland Valley Ranch were strewn with the psychic rubble of countless betrayals, bad decisions and broken dreams.

"His soul and spirit were just so burned," recalled Tom Mesereau. A Los Angeles defense attorney, Mesereau was Jackson's closest ally during the criminal case that began in November 2003, and was by his side on June 13, 2005. The defendant's face showed no recognizable expression as the words "not guilty" were repeated again and again by the court clerk. "There was more relief than celebration," Mesereau remembered.

Michael Jackson was a fantastically wealthy man who couldn't qualify for a credit card, adored by millions, but scorned and detested by just about everyone who thought they counted. He was black but white, innocent but guilty, alone in a crowd and on top at the bottom. He would spend the last four years of his life circling the globe in the search for a new home he never found, tormented by a question he did not want answered: Which was worse, what the world had done to him, or what he had done to himself?



RANDALL SULLIVAN is a contributing editor to both *Rolling Stone* and *Men's Journal*. He is the author of *The Miracle Detective*, *The Price of Experience*, and *Labyrinth*.

PRAISE FOR RANDALL SULLIVAN:

"Like its title, this book has something miraculous in it. Imagine, if you can, a book . . . that will interest, and satisfy, both the pious and skeptical. That book is this one. Mr. Sullivan's cast of unlikely characters recalls the inhabitants of other mountains, Thomas Mann's *Magic Mountain* or Thomas Merton's *The Seven Storey Mountain*."

—THE WASHINGTON TIMES ON THE MIRACLE DETECTIVE

"An intrepid Portland journalist crafts a fascinating exploration of how the Catholic church investigates purported sightings of the Virgin Mary; a globe-trotting, first-person spiritual odyssey that took him to northeastern Oregon, Arizona, Bosnia, the Vatican and beyond."

—THE SEATTLE POST-INTELLIGENCER ON THE MIRACLE DETECTIVE

"With *Labyrinth*, Randall Sullivan offers a heretical view of Rampart and much more. . . . *Labyrinth* is a jeremiad, leveling everything in its path. . . . *Labyrinth* gleefully wants to provoke a discussion. Well, a knockdown brawl, but still."—R. J. SMITH, LOS ANGELES MAGAZINE ON LABYRINTH

"You don't have to know anything about any of this to love this book."

—CAROLYN SEE, THE WASHINGTON POST ON LABYRINTH

From Margaritaville's original margarita to Square Grouper's cracked conch to Hawks Cay's cloud-light Key Lime Pie, discover the hidden culinary treasures of the Florida Keys

THE FLAVORS OF THE FLORIDA KEYS

Linda Gassenheimer

Photographs by Sandy Levy

HEAVENLY HOGFISH AND TOMATOES

1/4 cup plus 2 tablespoons butter, divided
1 1/2-pound hogfish fillets
(or delicate white fish such as flounder)
Juice of 1 lemon
2 tablespoons chopped chives
6 garlic cloves, crushed
1/2 cup sliced shallots
2 cups diced tomatoes, about 1/4-inch
1/4 cup white wine
1 tablespoon mango puree
Salt and freshly ground black pepper to taste

Melt 1/4 cup butter in a large skillet over medium-high heat. Add hogfish and sauté 4 minutes. Transfer to a plate, drizzle with lemon juice, and add salt and pepper to taste. Sprinkle with chopped chives. Cover with foil to keep warm.

Add remaining 2 tablespoons butter to same skillet. Add garlic and shallots. Sauté 1 minute. Add white wine and cook 1 minute. Add tomatoes and cook 2 minutes or until liquid is absorbed. Stir in mango puree. Add salt and pepper to taste. Divide hogfish among 4 plates and spoon tomatoes over the top and on the side. Serves 4.

\$27.50 (Canada: \$32.95)

hardcover

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16 pages of color photographs

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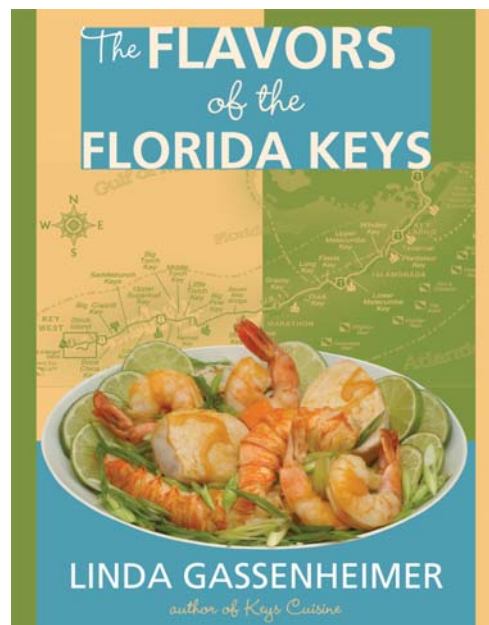
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Residence: Florida



The sun-drenched Florida Keys are a unique crossroads where Caribbean, European, and American cultures and cuisines meet. In *The Flavors of the Florida Keys*, Linda Gassenheimer brings the islands to your kitchen with over two hundred recipes that range from the humble (Bahamian Conch Chowder) to the sophisticated (Crab Cakes with Pommery Mustard Sauce). In her quest for the best of the Keys' culinary traditions, Gassenheimer has been everywhere from waterfront beach shacks to resort dining rooms, while collecting the stories of the men and women behind the recipes—the eccentric artists and writers, the local fishermen, and the bon vivants captured by the magical atmosphere of the Keys. Your dinner companions include chef Doug Shook from acclaimed Louie's Backyard, Elena Spottswood, a member of one of the original Conch families, who shares her recipe for a perfect Cuban Mojito, and Wolfgang Birk, whose Ocean Bounty serves up an abundance of superlative seafood from the surrounding seas. Travel the Keys with Gassenheimer's book by your side, and discover its hidden treasures; use it as a stove-side companion to bring the sunlight and spirit of the Keys to your own dining table.

LINDA GASSENHEIMER's newspaper column, "Dinner in Minutes," is seen weekly by over six million readers nationwide. She is the author of eleven cookbooks including *Keys Cuisine*, the James Beard award winner *Dinner in Minutes*, and *Prevention's Fit and Fast Meals in Minutes*.

GROVE PRESS
HARDCOVERS



A courageous young journalist takes us deep inside the hunt for the most powerful, feared, and charismatic drug lord in the world, Mexico's Joaquin "El Chapo" Guzman—and tells the full story of the drug trade over the past thirty years

THE LAST NARCO

Inside the Hunt for El Chapo, the World's Most-wanted Drug Lord

Malcolm Beith



- **Chapo's empire, the Sinaloa cartel, channels thousands of tons of marijuana, cocaine, heroin, and methamphetamine into the United States each year**
- **The Sinaloa cartel operates in at least seventy-eight U.S. cities and across Europe with key centers in Portugal, Spain, Germany, Italy, Poland, Slovakia, and the Czech Republic**
- **Since the drug wars escalated three years ago, more than 16,000 Mexican citizens have been murdered**
- **NPR and talk radio—phoner campaign**
- **national TV and radio coverage**
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(<http://malcolmbeith.blogspot.com>)

\$24.00

hardcover

6 x 9, 368 pp.

8 pages of photographs and maps

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All other rights: Penguin Group UK

(London, tel.: 207-010-3396)

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Residence: Mexico

The dense hills of Sinaloa, Mexico, are home to the most powerful drug lord since Pablo Escobar: Joaquin "El Chapo" Guzman. Responsible for uncountable murders since taking charge of the Sinaloa cartel in the 1990s, and a central figure in the recent surge in drug-related violence and bloodshed, Guzman is among the world's ten most-wanted men and also appeared on *Forbes* magazine's 2009 billionaire list. With his massive wealth, his army of professional killers, and a network of informants that reaches into the highest levels of government, catching Guzman was considered impossible—until now.

The all-out war between the Mexican cartels has isolated Guzman from former partners at the same time that the Mexican government has intensified its fight to restore order and end the terror. With El Chapo vulnerable as never before, Mexican and DEA authorities are closing in, and journalist Malcolm Beith, a *Newsweek* contributor who has spent years reporting on the drug wars, follows the chase with full access to senior officials and exclusive interviews with soldiers and drug traffickers in the region, including members of Guzman's cartel. *The Last Narco* combines fearless reporting with the story of El Chapo's legendary rise from a poor farming family to the "capo" of the world's largest drug empire. Renowned for his charisma as much as for his brutality, Guzman's defiance of authorities and mythical exploits—including his escape from Puente Grande prison in a laundry cart—have made him a folk hero across Mexico.

Through Guzman's story Beith uncovers the secret history of the Mexican cartels' rise to dominance, from their early years assisting the Colombians to the bloody power struggles and new barbarism of today. Guzman emerges as the last remaining narco of the old mold who ruled by principles and whose capture will signal the end of an era. *The Last Narco* is essential reading about one of the most pressing and dramatic stories in the news today—a true crime thriller happening in real time.

Excerpt from

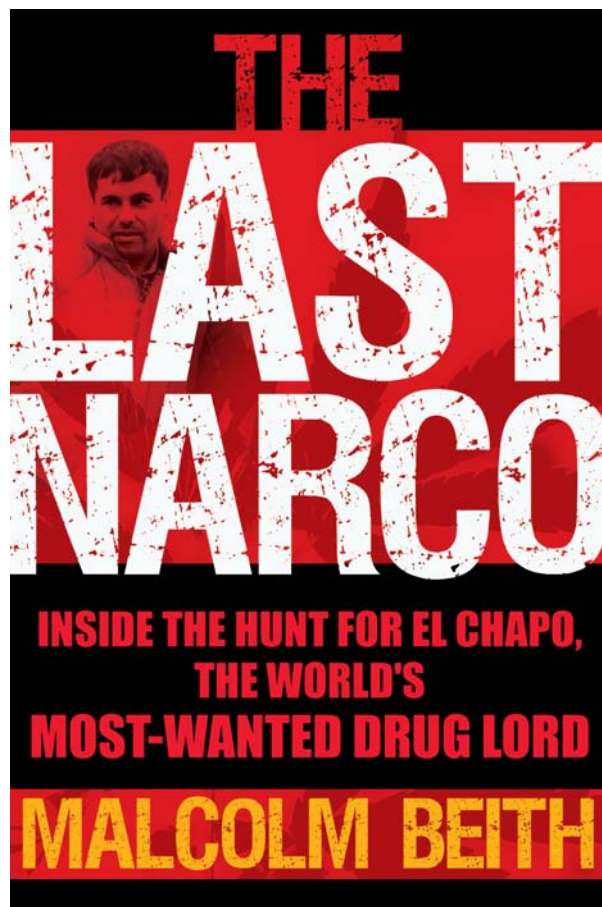
THE LAST NARCO

Chapo had apparently taken a shine to a beauty queen in Canelas who was in the process of organizing a big dance to garner votes.

On the morning of the dance, the residents of Canelas awoke to a winter mist. As they began to prepare for the fiesta, which would begin in the afternoon and last well into the night, the town was buzzing about the fact that Chapo and his crew might show up. Then they heard the roar.

Over the hill, on the road leading into town, some two hundred all-terrain motorcycles appeared. The visitors were wearing black balaclavas and were armed with handguns. They scattered around the town's entrances and blocked off all the streets. Soon a plane carrying a famous musical group from Tamazula landed on the town's airstrip. They, too, were armed, wielding gold-plated pistols. Then another six small planes touched down. One of Chapo's trusted sidekicks, Ignacio Nacho Coronel Villarreal, descended from one of them. He was dressed casually and carrying an AK-47. In his belt was a pistol. Chapo had arrived.

Nacho Coronel followed his boss down the steps of the plane. Soon another three planes arrived, carrying men in green military-style uniforms. Another two planes arrived; they were carrying weapons and cases of whiskey. Two helicopters circled above, keeping watch. The dance went off without a hitch. Chapo, an avid dancer, held sway on the floor well into the night.



MALCOLM BEITH is a writer based in Mexico City. He has covered the drug war for *Newsweek*, and has contributed to *Foreign Policy*, *World Politics Review*, and *Jane's Intelligence Weekly*. He has also reported from Iraq, Haiti, and Colombia.

PRAISE FOR *THE LAST NARCO*:

"No 'war on terror' was ever as terrifying as the ferocious wars of the drug lords in Mexico. In *The Last Narco*, Malcolm Beith courageously takes us to the front lines in the heart of the Mexican badlands—and also right on the border of the United States. This is a threat to homeland security that is too often ignored by the press and public, and this is the book that brings it all into focus. A must read."

—CHRISTOPHER DICKEY, AUTHOR OF *SECURING THE CITY: INSIDE AMERICA'S BEST COUNTERTERROR FORCE—THE NYPD*

WHAT PEOPLE ARE SAYING ABOUT EL CHAPO:

"All of Mexico is El Chapo country. His rise parallels that of Pablo Escobar."—*NEWSWEEK*

"He is the last of the Mohicans. All of the other big cartels have been decapitated. That is why they want him so badly."—JORGE CHABAT, MEXICO CITY LAW ENFORCEMENT EXPERT

“Winner of the German Book Prize . . . this is a great, big silence-breaker of a novel, a laser beam into the German darkness from a writer, one feels, has a great deal more to say.”

—Norman Lebrecht, *Evening Standard*

THE BLINDNESS OF THE HEART

A Novel

Julia Franck

Translated from the German by Anthea Bell

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Export: US0xE

Residence: Berlin



THORSTEN GREVE

“Disturbing, original, and brilliant.”

—A. S. Byatt, *The Guardian* (Best Books of 2009)

Winner of the German Book Prize, *The Blindness of the Heart* is a dark marvel of a novel by one of Europe's freshest young voices—a family story spanning two world wars and several generations in a German family. In the devastating opening scene, a woman named Helene stands with her seven-year-old son in a provincial German railway station in 1945, amid the chaos of civilians fleeing west. Having survived with him through the horror and deprivation of the war years, she abandons him on the station platform and never returns.

The story quickly circles back to Helene's childhood with her sister Martha in rural Germany, which came to an abrupt end with the outbreak of the First World War. Their father is sent to the eastern front, and their Jewish mother withdraws from the hostility of her surroundings into a state of mental confusion. In the early 1920s, after their father's death, Helene and Martha move to Berlin, where Helene falls in love with a philosophy student named Carl, and finds a place for herself for the first time. But when Carl dies just before their engagement, life becomes largely meaningless for her, and she takes refuge in her work as a nurse. At a party Helene meets an ambitious civil engineer who wants to build motorways for the Reich and make Helene his wife. Their marriage proves disastrous, but produces a son, and Helene soon finds the love demanded by the little boy more than she can provide.

Julia Franck's unforgettable English language debut throws new light on life in early-twentieth-century Germany, revealing the breathtaking scope of its citizens' denial—the “blindness of the heart” that survival often demanded. The reader, however, brings his or her own historical perspective to bear on the events unfolding, and the result is a disturbing and compulsive reading experience about a country ravaged from the inside out.

Excerpt from

THE BLINDNESS OF THE HEART

You wait here, his mother said when they came to a bench. An old man had just that moment got up from it. Trains leave for Anklam and Angermünde from here, perhaps there'll be tickets. I'll be right back. She took Peter by the shoulders and pressed him down on the bench.

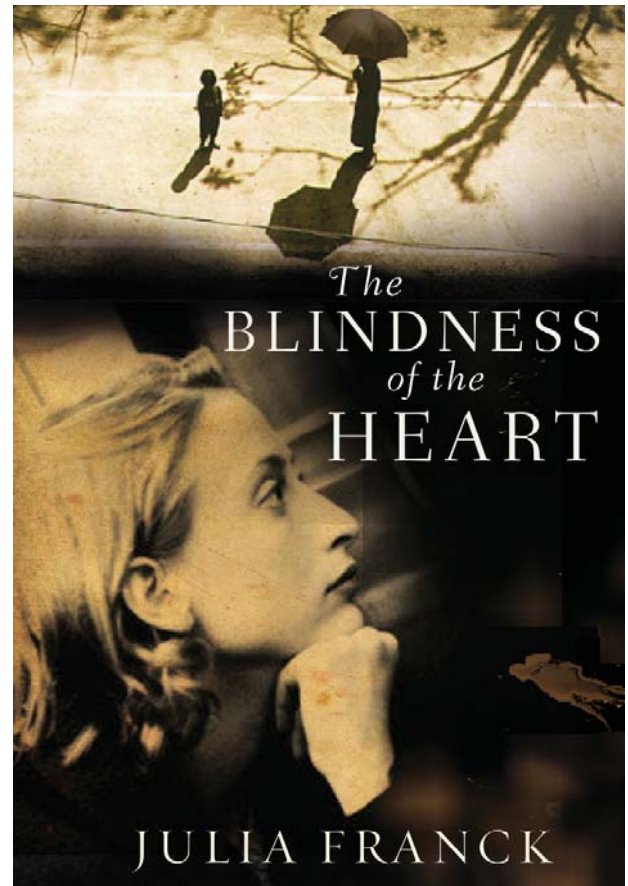
I'm hungry, said Peter. Laughing, he clung to her arms.

I'll be right back, she repeated, you wait here.

I'm coming with you, he said.

She said: Let go of me, Peter. But he was already getting to his feet to follow her. At that she thrust the little case his way and pressed him and the case back on the bench. Now that Peter had to hold it on his lap he couldn't reach for her any more.

You wait. She said that sternly. A smile flitted over her face, she patted his cheek and Peter was glad. He thought of the sausages back in Scheune, that lady had been shouting about them, maybe there'd be some sausages here, he'd help his mother look for them, he wanted to help her anyway. He opened his mouth, but she was determined to have her own way, she turned and plunged into the crowd.



JULIA FRANCK was born in Berlin in 1970. *The Blindness of the Heart*, which won the German Book Prize and has sold over 800,000 copies in Germany alone, is her first novel to be translated into English.

PRAISE FOR *THE BLINDNESS OF THE HEART*:

“One of the most haunting works I have ever read about twentieth-century Germany . . . The book’s moral perspective is faultless, as is Franck’s sensitivity to character, sexuality, and the struggle to be a free woman in a fascist society. . . . *The Blindness of the Heart* is a masterpiece.” —THE INDEPENDENT

“A rich, moving, and complex novel . . . A brief summary cannot do justice to the penetrating imagination of this book, to the author’s certainty of tone, and to the wealth of significant detail she provides. [Julia Franck] offers a panorama of a society stumbling blindfolded toward disaster.” —THE SCOTSMAN

“The most astounding piece of storytelling of the season . . . The way Julia Franck weaves together stories from the emotional depths and interactions and unpacks them again with an almost joyful thoroughness is exhilarating.” —DER SPIEGEL (GERMANY)

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Barry Hannah

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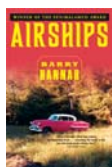
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BRUCE NEWMAN

“Wonderful in the ways Mark Twain, William Faulkner, and Flannery O’Connor are wonderful when they are working the great vein of fierce and pitiless Southern comedy.”

—Philip Roth

“To my mind, he was the most thrilling, vital stylist in American fiction.”

—Wells Tower

Barry Hannah was widely recognized as one of the masters of the American short story and his death in March 2010 brought writers and readers out of the woodwork to mourn an irrevocable loss to American letters. Now, combining the best of the four story collections he published during his lifetime and the final manuscript he left behind, *Long, Last, Happy* will cement his legacy and serve as the definitive collection of his finest work in the story form.

From his first collection, *Airships*, Barry Hannah made the literary world sit up and take notice. His ferocious, glittering prose and sui generis worldview introduced readers to a literary New South—a fictional landscape that “Vanity Fair Daily” has summarized as covering “Women, God, lust, race, nature, gay Confederates, good old boys, bad old boys, guns, animals, fishing, fighting, cars, pestilence, surrealism, gritty realism, the future, and the past . . . tossed together in glorious juxtapositions.”

The *Atlanta Journal-Constitution* called Hannah “the mendacity-battling colossus bestriding the cotton-growing, Wal-Mart-shopping, history-haunted states the rest of the country calls ‘down there.’” The definitive collection of a giant of the American short story, and including never-seen new material, *Long, Last, Happy* confirms that Barry Hannah was one of the most brilliant voices of our time.

PRAISE FOR BARRY HANNAH:

"It is often noted that Hannah is a descendant of the great southern writers, such as Faulkner and Flannery O'Connor; but he is also a literary heir to Mark Twain and Ring Lardner, even Nathanael West: like them, he mixes caustic comedy, a bit of madness, and hope, and gets at the deeper truths about what it is to be alive, to be human in the largest sense."

—VINCE PASSARO, *O: THE OPRAH MAGAZINE*

"You have to wonder about Mississippi: Faulkner and Wright, Welty and Morris, and now Hannah, whose prose at once shines and burns like a piney-woods fire. They do say Delta soil is the best in the South—maybe it grows our language, too."

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"He was always looking for the next outrageous character, outrageous scene, and he was never satisfied with the mundane, even stylistically. He was just fearless. There are very few people who can put together sentences and words like Barry Hannah."—JOHN GRISHAM

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"Hannah . . . writes with twangy vividness, creating sentences that hum with energy and unexpectedness. . . . [A] blunt, unvarnished vision of the human species."

—RICHARD BERNSTEIN, *THE NEW YORK TIMES*

Long, Last, Happy

New and Selected Stories

BARRY
HANNAH



BARRY HANNAH (1942–2010) was the author of twelve novels and four story collections. His work was published in *The New Yorker*, *Esquire*, and *Harper's*, and honored with an Academy Award in Literature from the American Academy of Arts & Letters, and the PEN/Malamud Award for Short Fiction.

"Barry Hannah writes the most consistently interesting sentences of any writer in America today . . . with moods and interior storms that cannot be found anywhere else in fiction."

—SVEN BIRKERTS, *THE NEW REPUBLIC*

"Barry Hannah is the Jimi Hendrix of American short fiction; an electrified Mark Twain—a wailing genius of literary twang, reverb, feedback, and general sonic unholiness that results in grace notes so piercing your heart melts like an overloaded amp."

—WILL BLYTHE, *INTERVIEW*

"Barry Hannah is an original, and one of the most consistently exciting writers of the post-Faulkner generation."—WILLIAM STYRON, *SALON*

The new novel from internationally acclaimed, prize-winning author Ismail Kadare documents an ill-fated love affair, in which passion, jealousy, and obsession collide in the aftermath of the Balkan war.

THE ACCIDENT

A Novel

Ismail Kadare

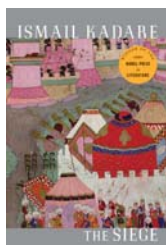
Translated from the Albanian by John Hodgson

- **The Siege** was long-listed for the Arts Council England's Independent Foreign Fiction Prize
- Kadare was the inaugural winner of the Man Booker International Prize in 2005
- Kadare's fifteen novels have been published in forty countries
- *major review coverage*

Also available:

The Siege

(978-0-8021-4475-1 • \$15.00 • US)



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From Man Booker International Prize winner Ismail Kadare comes a dizzying psychological thriller of twisted passions, dual identities, and political subterfuge. Set against the tumultuous backdrop of the war in the Balkans, *The Accident* closely documents an affair between two young lovers.

On a rainy morning in Vienna, a taxi pulls onto the autobahn only to crash into the median barrier moments later, hurling its two passengers—a man and a woman—from the backseat as it spins through the air. The driver cannot explain why he lost control; he only says that the mysterious couple seemed to be about to kiss.

As the investigation into their deaths deepens, a lonely researcher will uncover a mutually destructive relationship that blurs the line between fact and fiction, fear and desire, and love and fixation over the course of twelve years. An alluring mixture of vivid hallucination and cold reality, *The Accident* is a fever dream of a novel that marks a bold and fascinating departure from Kadare's previous work.

PRAISE FOR ISMAIL KADARE:

"One of Europe's most consistently interesting and powerful contemporary novelists, a writer whose stark, memorable prose imprints itself on the reader's consciousness."

—*Los Angeles Times*

"[Kadare's] fiction offers invaluable insights into life under tyranny. . . . A great writer by any nation's standards."

—*Financial Times*

"One of the great writers of our time."

—*The Scotsman*

"Kadare's political courage made him a hero; his sense of irony and his powerful command of narrative are what make him a writer."

—*The Boston Globe*

ISMAIL KADARE was born in 1936 in Albania. His novels have been published in more than forty countries, and in 2005 he became the first winner of the Man Booker International Prize.

BLACK CAT



“Gloriously gifted and alarmingly intelligent, Patricia Engel writes with an almost fable-like intensity. . . . Here, friends, is the debut I have been waiting for.”

*—Junot Díaz, Pulitzer Prize-winning author of
The Brief Wondrous Life of Oscar Wao*



ISAK TINER

VIDA

Patricia Engel

- Engel was the recipient of the 2008 Boston Review Fiction Award
- “The Bridge” was selected by *The Atlantic* to appear in their Atlantic Fiction for the Kindle Short Story program
- Engel’s stories have appeared in *The Sycamore Review*, *The Boston Review*, *Guernica*, and in other journals and magazines
- Engel has received fellowships from the Bread Loaf Writer’s Conference, the Key West Literary Seminar, Hedgebrook, and the Norman Mailer Writer’s Colony
- *prepublication reading copies available*
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(www.patriciaengel.com)

\$14.00 (Canada: \$16.95)

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Residence: Miami

“Vida is emotional and elegant, a look at life through the wise eyes and fine prose of a remarkably talented writer.”

*—Uzodinma Iweala, award-winning author of *Beasts of No Nation**

Fresh, accomplished, and fearless, *Vida* marks the debut of Patricia Engel, a young author of immense talent and promise. *Vida* follows a single narrator, Sabina, as she navigates her shifting identity as a daughter of the Colombian diaspora and struggles to find her place within and beyond the net of her strong, protective, but embattled family.

In “Lucho,” Sabina’s family—already “foreigners in a town of blancos”—is shunned by the community when a relative commits an unspeakable act of violence, but she is in turn befriended by the town bad boy who has a secret of his own; in “Desaliento,” Sabina surrounds herself with other young drifters who spend their time looking for love and then fleeing from it—until reality catches up with one of them; and in “Vida,” the urgency of Sabina’s self-imposed exile in Miami fades when she meets an enigmatic Colombian woman with a tragic past.

Patricia Engel maps landscapes both actual (New Jersey, New York, Miami, Bogotá) and interior in this stunning debut, and the constant throughout is Sabina—serious, witty, alternately cautious and reckless, open to transformation yet skeptical of its lasting power. Infused by a hard-won, edgy wisdom, *Vida* introduces a sensational new literary voice.

PATRICIA ENGEL was born to Colombian parents and raised in New Jersey. She has a degree in French and art history from New York University, and an MFA from Florida International University. She is thirty-three years old and lives and teaches in Miami, Florida.

Excerpt from
VIDA

It was the year my uncle was arrested for killing his wife, and our family was the subject of all the town gossip. My dad and uncle were business partners, so my parents were practically on trial themselves, which meant that most of the parents didn't want their kids to hang around me anymore, and I lost the few friends I had.

We were foreigners, spics, in a town of blancos. I don't know how we ended up there. There's tons of Latinos in New Jersey, but somehow we ended up in the one town that only kept them as maids. All the kids called me brownie on account of my permanent tan, or Indian because all the Indians they saw on TV were dark like me. I thought the gringos were all pink, not white, but I never said so. I was a quiet kid. Lonely, and a hell of a lot lonelier once my family became the featured topic on the nightly news.

That's how I took up with Lucho. He moved to our block with his mom when she married the bachelor doctor who lived in the big house on the hill. Lucho had a Spanish name because his mom was living with an Argentinean guy when she had him, but Lucho's dad was someone else. Some other guy who came and went with the sunrise.



PRAISE FOR *VIDA*:

"Patricia Engel writes with a passion, yearning, and care, crafting narratives and characters that are so real, you know them, have always known them. Pitch-perfect, at once restrained and lush, intelligent, funny and dripping with melancholy, *Vida* marks the debut of a truly original voice."

—CHRIS ABANI, AUTHOR OF *GRACELAND* AND *THE VIRGIN OF FLAMES*

"Gloriously gifted and alarmingly intelligent, Patricia Engel writes with an almost fable-like intensity. Her ability to pierce the hearts of her crazy-ass characters, to fracture a moment into its elementary particles of yearning, cruelty, love, and confusion will leave you breathless. Here, friends, is the debut I have been waiting for."

—JUNOT DÍAZ, PULITZER PRIZE-WINNING AUTHOR OF *THE BRIEF WONDROUS LIFE OF OSCAR WAO*

"Between the pop culture and politics of our time, we have become accustomed to language that does not clarify, but clouds. This is why Patricia Engel's work, with its taut focus, its pained illumination, is so important. In *Vida*, as much as we come to know her narrator, Sabina, we come to know more fully the inside of our own hearts."

—ASHA BANDELE, AUTHOR OF *THE PRISONER'S WIFE*

"*Vida* is that rare thing: a beautifully crafted book that truly has a story to tell. Brutal in its emotional honesty, graceful in its delivery, *Vida* signals the arrival of a new literary star."

—MAT JOHNSON, AUTHOR OF *DROP* AND *HUNTING IN HARLEM*

Part history, part memoir, part travel guide, this search for the mysteries behind one of the world's richest cities is "the best book . . . on the Gulf coast boom town to date" (Bloomberg News)

A DIAMOND IN THE DESERT

Behind the Scenes in Abu Dhabi, the World's Richest City

Jo Tatchell

- ***Nabeel's Song* was a finalist for the Samuel Johnson Prize for Nonfiction**
- **Abu Dhabi has become the new crossroads of the East and West**
- **Abu Dhabi's 420,000 citizens sit on one-tenth of the planet's oil and legal citizens are worth about \$17 million apiece**
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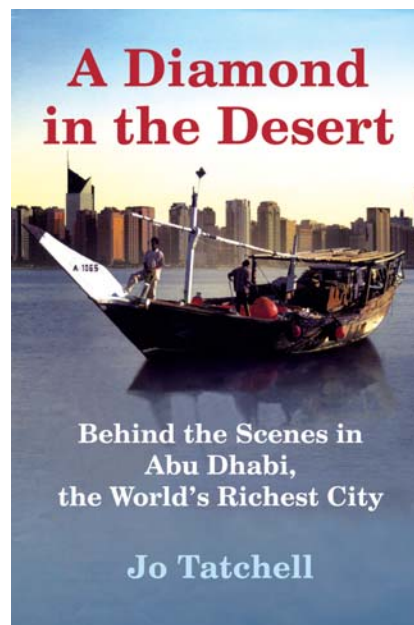
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A compelling piece of history told with the intimate voice of memoir, *A Diamond in the Desert* introduces readers to Abu Dhabi, the United Arab Emirates capital resting on one-tenth of the world's oil. Jo Tatchell arrived in Abu Dhabi as a child in 1974, six years after drills first struck oil and three after the UAE became a nation free of British control.

Today, its glittering luxury hotels, recent \$10 billion bailout of neighbor Dubai, and branches of the Louvre and Guggenheim museums opening in 2013 have positioned the city for its entrance on the international stage. Tatchell returns for the story behind the headlines: an expat whose husband, a diplomat, served as the earliest British advisor and friend to the UAE's first president, Sheikh Zayed; her father's former business partner, who ascended from the merchant class to become one of the city's richest men and is poised to unveil its latest beachfront development; and an old friend whose extreme partying revealed to Tatchell a city dripping with wealth. But learning the truth behind her brother's decision to flee the capital and never return reinforces Tatchell's suspicion that Abu Dhabi may have much to hide.

Tatchell takes readers on a tour of Abu Dhabi with an outlook that's part native, part critic, and part wide-eyed traveler amazed at the changes in this once-sleepy seaport village. The result is an original collage of perspectives and images, an eye-opening take on the forces pushing a little-known city into the international spotlight.

"A welcome addition to the short list of books on Abu Dhabi . . . the fascinating story of how Abu Dhabi reached the current crossroad."

—Eugene Rogan, *The Guardian*

"Unusually engaging . . . a compelling read."

—Clover Stroud, *The Sunday Telegraph*

JO TACHELL is the author of *The Poet of Baghdad*, which was nominated for the Costa Biography Award and other prizes. She writes about Middle Eastern culture for *The Guardian*, the BBC, and NPR's *All Things Considered*. She lives in London.

GROVE PRESS
PAPERBACKS



"Jim Harrison is a master storyteller and one of the most prolific and powerful American authors writing today. . . . These stories . . . are filled with engaging and unforgettable characters from a skillful novelist and the beautiful language . . . of a great poet."
—Jim Carmin, *The Oregonian*

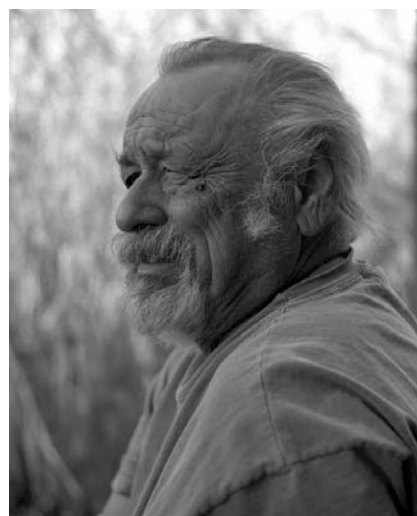
THE FARMER'S DAUGHTER

Novellas

Jim Harrison

- **The Farmer's Daughter** was a **New York Times Book Review** and a **Denver Post Editor's Choice**
- **The English Major, Returning to Earth, True North, The Beast God Forgot to Invent, and Off to the Side** were **Book Sense** and **Indie Next List** selections
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Previous ISBN: 9780802119346
Residence: Montana and Arizona



WYATT MCSPADDEN

Now in paperback, *The Farmer's Daughter* has been roundly hailed as Jim Harrison's most ambitious and stunning collection of novellas since *Legends of the Fall*—an indelible portrait of three decidedly unconventional American lives. It finds Harrison writing at the height of his powers, while moving them in fresh and audacious new directions.

The three stories in *The Farmer's Daughter* are as different as they are unforgettable. Written in the voice of a homeschooled fifteen-year-old girl in rural Montana, the title novella is an uncompromising, beautiful tale of an extraordinary character whose youth intersects with unexpected brutality, and the reserves she must draw on to make herself whole. In the second novella, Harrison's beloved recurring character Brown Dog, still looking for love, escapes from Canada back to the States on the tour bus of an Indian rock band called Thunderskins. And in the final tale, a retired werewolf, misdiagnosed with a rare blood disorder brought on by the bite of a Mexican hummingbird, attempts to lead a normal life, but is nevertheless plagued by hazy, feverish episodes of epic lust, physical appetite, athletic exertions, and outbursts of violence under the full moon.

The Farmer's Daughter is a full meal of a book—a rich and rewarding visit to the world of an American master. With wit, poignancy, and an unmatched depth of spirit and humanity, Harrison has again reminded us why he is one of the most cherished and important authors at work today.

"Perhaps no American author has more adroitly—or more often—worked in the format of the novella than Jim Harrison. . . . [He] remains one of our most lyrical novelists, a testament to the fact that he pulls double duty as a major contemporary American poet." —William Porter, *The Denver Post*

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True North

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PRAISE FOR THE FARMER'S DAUGHTER:

"[A] formidably prolific writer, [Harrison] . . . has practically staked out [the novella form] as his own. . . . The final tale . . . [will] speak to anyone who has striven to make his way in the world hobbled by a dark past or a debilitating condition."—SARAH L. CORTEAU, *THE WASHINGTON POST*

"[A] raucous celebration of man's inner wolf . . . [Harrison is one of the] modern virtuosos of short fiction. . . . The gem of the collection . . . is *The Games of Night*, which chronicles the lifestyle challenges of a modern-day werewolf. . . . It's tremendous fun."

—BRUCE BARCOTT, *OUTSIDE*

"[Harrison] offers readers such a sense of place that it all seems like home. And characters so vivid and real that *The Farmer's Daughter* becomes like a chronicle of actual acquaintances, like reading a book describing dear friends."—FRED GRIMM, *THE MIAMI HERALD*

"Dear President Obama: . . . As squabbling increases among those who know and ignorance blossoms among the unread . . . I would like to nominate Jim Harrison for the post of Secretary of Quality of Life. Mr. President . . . Jim Harrison . . . is, I hope you'll agree, sir, a national treasure."—ALAN CHEUSE, *CHICAGO TRIBUNE*

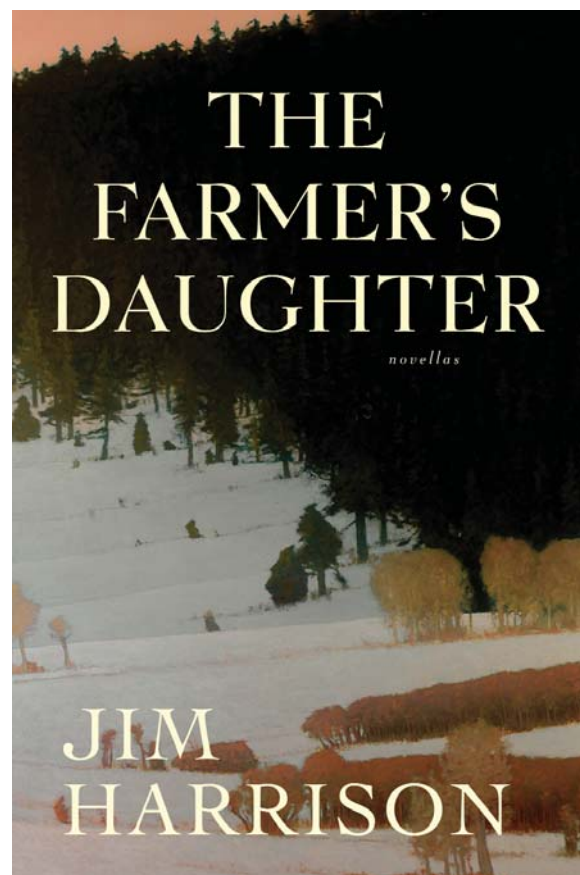
"Always as exhilarating as a breath of fresh air . . . Harrison's fiction . . . is rooted in a deep connection with nature and infused with passion for the vast wilds of America and respect for its disenfranchised."—HELLER McALPIN, *NPR.ORG*

"Jim Harrison is that rarest of literary breeds: a true-blooded man's man of a writer. . . . The title novella of *The Farmer's Daughter* . . . [is a] reckoning of the ways in which violence and longing, pain and love, serve to shape a life."

—JOHN GREGORY BROWN, *THE BOSTON GLOBE*

"By stalking society's hinterlands in his fiction, Harrison reminds us of the universality of human experience. . . . In Harrison's generous, insightful and slightly offbeat world, even werewolves get a shot at redemption."

—TIM MCNULTY, *THE SEATTLE TIMES*



A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, JIM HARRISON is the author of over thirty-one books of poetry, nonfiction, and fiction, and has had work published in twenty-seven languages.

"Since dazzling the lit scene with his first collection of novellas . . . Jim Harrison has published several such collections. *The Farmer's Daughter* . . . ranks among his best. . . . The novella . . . is a difficult, bastard form, and Jim Harrison, simply, its master."

—RANDY MICHAEL SIGNOR, *CHICAGO SUN-TIMES*

"The novella may be [Harrison's] finest form, expansive enough for his astoundingly wide-ranging mind, compressed enough for his poet's intensity. . . . Harrison's ribald humor and cool intelligence course through them all, but the first novella is lyrically realistic, the second slyly comic and sweetly poignant, the third an exquisite fever dream."

—COLETTE BANCROFT, *ST. PETERSBURG TIMES*

*The third novel from international best-selling author Paul Sussman, **The Hidden Oasis** is an action-packed thriller about an American mountain climber and British professor who set out to solve a ghastly murder and discover the whereabouts of a mythical desert paradise.*

THE HIDDEN OASIS

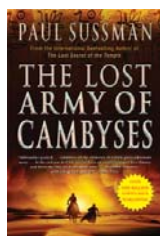
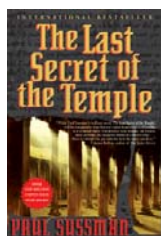
Paul Sussman

- Sussman's previous two novels, *The Last Secret of the Temple* and *The Lost Army of Cambyses* have each sold over one million copies worldwide
- There are over 135,000 copies of Sussman's books in print in the United States

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Residence: England



WALTER WHITE

Paul Sussman is an international best-selling writer whose previous two books, *The Last Secret of the Temple* and *The Lost Army of the Cambyses*, have each sold over one million copies worldwide. In his latest thriller, *The Hidden Oasis*, now available in paperback, Sussman delivers a heart-pounding, action-packed novel set in Egypt's Western Desert and revolving around a legendary desert paradise.

The Hidden Oasis begins with the murder of Alex Hannen, a former CIA agent living in Egypt. Her sister, Freya, a world-class mountain climber from the United States, travels to Cairo to help bury Alex, but once there immediately becomes suspicious of the doctor's news that Alex has taken her own life. How, she asks, could Alex have injected herself with a lethal dose of morphine, given a lifelong fear of needles? The mysterious circumstances surrounding Alex's death leads Freya on a search for the truth.

She soon meets her sister's dear friend, Flin Brodie, a world-renowned authority on predynastic Egypt. Flin is also searching for answers—he has devoted his career to studying the existence of a mythic hidden oasis, an Atlantis of the sands, elusive to the great desert explorers of the twentieth century and supposedly housing a valuable, mythic stone untouched for millennia.

In this propulsive, fascinating thriller that takes readers through the bustling streets of Cairo and into the vast stretches of the Western Desert, Freya and Flin are led on an extraordinary adventure—sometimes violent, often dangerous, always thrilling—for the answer to one of archaeology's greatest mysteries: the location of the legendary lost oasis of Zerkura, and the key to the astonishing, terrifying secret that lies at its heart. Filled with fascinating history about ancient Egypt, and featuring a terrific cast of characters, from a corrupt, lecherous antiquities dealer and his soccer-loving twin bodyguards, to a duplicitous American embassy worker and the dynamic couple at the book's heart, *The Hidden Oasis* is another spellbinding thriller from Paul Sussman.

PRAISE FOR THE HIDDEN OASIS:

"Another winner from Paul Sussman—hands down one of the best writers of international suspense in the business. Told with authority and style, excitement melds with adventure—you can feel the scorching desert heat and the chapping, acrid winds. *The Hidden Oasis* offers bone-chilling thrills, a flair for the macabre, and off-the-charts suspense. Superb."

—STEVE BERRY, AUTHOR OF *THE CHARLEMAGNE PURSUIT*

"An intelligent, compelling, beautifully written thriller. You will enjoy every page of this breathtaking ride—and the secret at the heart of it will knock the top of your head off *The Hidden Oasis* is a rip-roaring gem of a read—you are in for a real treat."

—RAYMOND KHOURY, AUTHOR OF *THE LAST TEMPLAR*

"*The Hidden Oasis* evokes a lost world of primordial myth that men have sought since the very dawn of history—the twist: this time, the seeker is a female mountain climber!

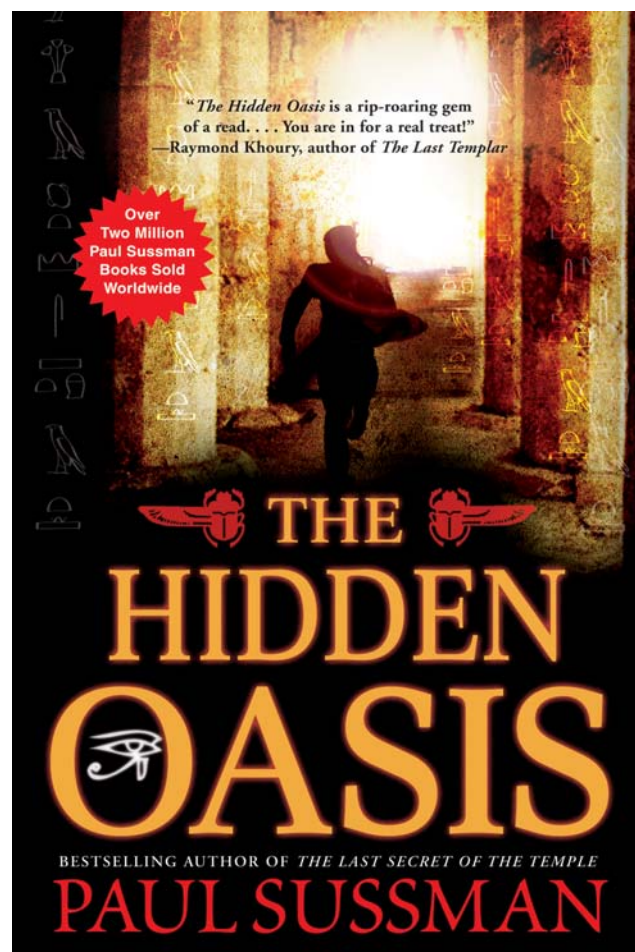
Amid nonstop action—and literal cliffhangers—Paul Sussman again convinces us that there is nothing boring about the lost worlds of archaeology."

—KATHERINE NEVILLE, AUTHOR OF *THE FIRE*

"A compelling, high-octane adventure novel that seamlessly meshes past and present to bring vividly to life one of the most enduring mysteries of ancient Egypt. The author's extensive knowledge of Egyptian prehistory is effortlessly woven into a fast and furious tale studded with thrilling chases, characters who are rarely what they seem, implacably evil villains and a delightful heroine. Deception, deceit, and lies abound and the plot twists and turns to keep the reader guessing, all the way to the awesome climax."—JAMES BECKER, AUTHOR OF *THE FIRST APOSTLE*

"*The Hidden Oasis* is that rarest of literary entities: an intelligent, compelling, beautifully written thriller. You will enjoy every page of this breathtaking ride—and the secret at the heart of it will knock the top of your head off."

—WILLIAM BERNHARDT, AUTHOR OF *CAPITOL OFFENSE*



PAUL SUSSMAN is a journalist, author, and field archaeologist who was part of the first team to excavate new ground in the Valley of the Kings since Tutankhamun was found in 1922. He is the author of the international best-selling novels *The Lost Secret of the Temple* and *The Lost Army of Cambyses*.

"This was a truly superb book from an author who hasn't yet failed to write an outstanding book and I enjoyed it very much. I look forward to reading further exciting stories from Paul Sussman and I just hope that I don't have to wait too long."—EUROCRIME (UK)

“Sorrel King took the tragic death of her daughter and used it to transform the culture of the nation’s top hospital—and ultimately the entire world of medicine.”

*—Dr. Robert Wachter, Professor of Medicine,
University of California, San Francisco*

JOSIE’S STORY

A Mother’s Inspiring Crusade to Make Medical Care Safe

Sorrel King

- **Winner of the Books for a Better Life Award for First Book**
- **Sorrel King was named one of the fifty “Women Who Are Changing the World” by *Woman’s Day***
- **Sorrel King and the Josie King Foundation have been at the forefront of the campaign to make health care organizations safer**
- **Across the country, health care organizations invite Sorrel King to speak at training sessions, conferences, and seminars on patient safety**
- ***Josie’s Story* includes a resource guide for patients, families, and health care providers**
- ***Josie’s Story* was named one of the best health books by *The Wall Street Journal***
- **tie-in with author lecture schedule**
- **social network marketing campaign on Facebook & Twitter**
- **academic marketing**
- **online promotion (www.josieking.org)**

\$14.95 (Canada: \$17.95)

paperback

5 1/2 x 8 1/4, 272 pp.

Medical (MED043000)

978-0-8021-4504-8

U.S. & Canadian rights: Grove Press

All other rights: Fletcher & Company

(tel.: 212-614-0778)

Carton quantity: 36

Export: USCO

Residence: Baltimore, MD

Previous edition: 9780802119209



TONY KING



Winner of the Books for a Better Life Award for First Book, *Josie’s Story* is the courageous story of one woman’s unlikely path from full-time mom to nationally renowned patient advocate.

Ninety-eight thousand people die every year from medical errors. But until a few years ago, the fourth-leading cause of death in the United States was seldom discussed. All that changed with Josie.

Sorrel King was a young mother of four when her eighteen-month-old daughter was badly burned by a faulty water heater in the family home. Taken to the world-renowned Johns Hopkins Hospital, Josie made a remarkable recovery. But as she was preparing to leave, a nurse—defying an original order—gave her a fatal shot of methadone, sending her into cardiac arrest. Within forty-eight hours, the King family went from planning a homecoming to planning a funeral.

Dizzy with grief and close to ending her marriage, Sorrel slowly pulled herself and her life back together. Accepting Hopkins’ settlement, she and her husband established the Josie King Foundation. Earning a well-deserved reputation as one of the leading voices in patient safety, she helped to implement basic programs—now in place in hospitals around the country—emphasizing communication between patients, family, and medical staff.

Today Sorrel and the work of the foundation are having a tremendous impact on health care providers, making medical care safer for everyone. *Josie’s Story* is the moving and inspirational story of how a mother—and her unforgettable daughter—are transforming the face of American medicine.

PRAISE FOR *JOSIE'S STORY*:

"A wonderful book, written with deep insight into the uncertain world of medicine. The tale of this family grips the heart and illuminates the mind."

—DR. JEROME GROOPMAN, AUTHOR OF *HOW DOCTORS THINK*

"Everyone should read this book, not just for what it shows us about the human spirit, but because we all need to hear Josie's story and be better people for having heard it."

—ANN HOOD, AUTHOR OF *THE KNITTING CIRCLE*

"Wrenching but inspiring . . . King is a passionate advocate for patients."

—LAURA LANDRO, *THE WALL STREET JOURNAL*

"King carries a powerful message of an institutional failure that affects hospitals as much as any other institution: communication."

—BILL MCKELWAY, *RICHMOND TIMES-DISPATCH*

"What started out as a small endeavor . . . is now a nationally recognized organization dedicated to increasing patient safety and eliminating medical errors. . . . King is an outspoken advocate."

—*NEW YORK POST*

"*Josie's Story* underscores a reality that we are too often encouraged to forget: doctors and nurses are just human and make mistakes . . . Parents, read *Josie's Story*."

—*THE STAR-LEDGER (NEWARK)*

"King is an extraordinary woman, who took a paralyzing event . . . and turned it into a national crusade . . . a moving, never preachy or strident memoir."

—*BOOKLIST (STARRED REVIEW)*

"This painful but inspiring memoir is a compelling drama of family grief amid the dysfunctional U.S. health-care system."

—*PUBLISHERS WEEKLY*

JOSIE'S STORY

A Mother's Inspiring Crusade to Make Medical Care Safe

SORREL KING



Includes a Resource Guide for Patients, Families, and Health Care Providers

SORREL KING is a patient-safety advocate, a mother of four, and founder of the Josie King Foundation, a nonprofit organization aimed at increasing patient safety. She lives in Baltimore, Maryland. This is her first book.

"King excels in capturing small moments freighted with poignancy: her older children refusing to kiss their unconscious sister goodbye before her life support was turned off, her memories of Josie spilling juice (I would lean over and wipe it up, never realizing how lucky I was). Eschewing literary stylishness, King tells her story with a straightforward style that makes it all the more powerful."

—*KIRKUS REVIEWS*

"An original, inviting tale . . . Grenville's prose is clear and clean . . . [with] an innocence to the voice that is almost reminiscent of a fairy tale. . . . [She] has brought imagination and compassion to the source of so much of Australia's retroactive hand-wringing." —Lionel Shriver, *The Telegraph*

THE LIEUTENANT

A Novel

Kate Grenville

- ***The Lieutenant* was selected as an Indie Next List title, one of *More* magazine's "21 Fall Books We're Buzzing About," and a Barnes & Noble Review Best Historical Fiction of the Year**
- ***The Secret River* was the winner of the Commonwealth Writers' Prize, a finalist for the Man Booker Prize, selected as an ALA Notable Book of the Year, and a *Washington Post Book World* Most Favorable Reviews title**
- ***The Secret River* was a Book Sense selection**
- **"Inside the Book" reading group guide**
- **online promotion**
(www.users.bigpond.com/kgrenville)

Also available:

The Secret River

(978-1-84195-914-6 •
\$14.00 • US)



\$14.95

paperback

5 1/2 x 8 1/4, 320 pp.

Fiction (FIC019000)

978-0-8021-4503-1

U.S. rights: Grove Press

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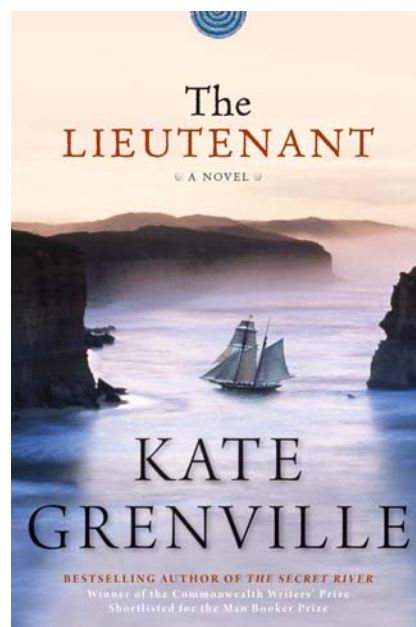
(Edinburgh, tel.: 131-557-5111)

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Export: US0

Residence: Sydney, Australia

Previous edition: 9780802119162



"An enchanting, quietly brilliant novel."—Sorcha Hamilton, *The Irish Times*

A stunning follow-up to her Commonwealth Writers' Prize-winning book, *The Secret River*, Kate Grenville's *The Lieutenant* was chosen as a Barnes & Noble Review Best Historical Fiction Book of the Year and received great critical praise upon its hardcover publication.

In 1788, Daniel Rooke sets out on a journey that will change the course of his life. As a lieutenant in the First Fleet, he lands on the wild and unknown shores of New South Wales where he sets up an observatory to chart the stars. But this country will prove far more revelatory than the night sky. Based on real events, *The Lieutenant* tells the unforgettable story of Rooke's connection with an Aboriginal child—a remarkable bond that resonates across the oceans and the centuries.

The Lieutenant is a remarkable story about the poignancy and emotional power of a friendship that defies linguistic and cultural barriers, and shows one ordinary man that he is capable of exceptional courage.

"The crisp prose of *The Lieutenant* approaches poetry . . . [and] compels as a historical novel exploring the sins of Australia's colonial past. . . . An admirable testament to the necessity that the West learn to appreciate rather than condemn the Other. But Grenville's most thrilling achievement is to filter that lesson in social acceptance through the computational consciousness of a man whose head is in the stars."

—Bill Marx, *Los Angeles Times*

"A triumph. Read it at once."

—*The Times* (UK)

KATE GRENVILLE's works of fiction include *The Secret River*, winner of the Commonwealth Writers' Prize for Best Book and short-listed for the Man Booker Prize, and *The Idea of Perfection*, winner of the Orange Prize for Fiction. She lives in Sydney.

Now in paperback, the revelatory first novel from one of America's most beloved memoirists and poets, "whose voice, brutal yet tender, is unique in America . . . one worth paying attention to" (The Nation)

A GLASS OF WATER

Jimmy Santiago Baca

- ***A Place to Stand* has over 60,000 copies in print**
- **Baca is the recipient of the National Endowment for the Arts Poetry Award, the International Prize, the Southwest Book Award, the International Hispanic Heritage Award, the Berkeley Regents Chair at the University of California, the Wallace Stevens Endowed Chair at Yale University, the American Book Award for Poetry, and the Pushcart Prize**

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paperback

5 1/2 x 8 1/4, 224 pp.

Fiction (FIC019000)

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World rights: Grove Press

Performance rights: author, c/o of

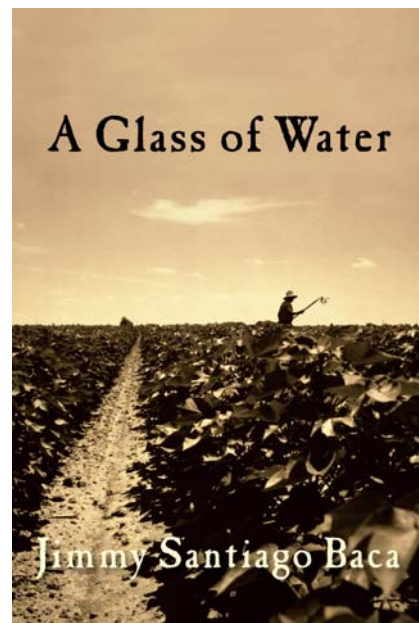
Grove/Atlantic, Inc.

Carton quantity: 36

Export: W

Previous ISBN: 9780802119223

Residence: Albuquerque, NM



An award-winning memoirist, poet, and activist, Jimmy Santiago Baca has established himself as an inspiring and important spokesperson for the Chicano experience, continually giving voice to the voiceless. His first novel, *A Glass of Water*, is a gripping tale of family, loyalty, ambition, and revenge, which offers us a glimpse into the tragedies unfurling at our country's borders.

The promise of a new beginning brings Casimiro and Nopal together when they are young immigrants, having made the nearly deadly journey across the border from Mexico. They settle into a life of long days in the chili fields, and in a few years their happy union yields two sons, Lorenzo and Vito. But when Nopal is brutally murdered, the boys are left to navigate life in this brave but capricious new world without her.

A Glass of Water is a searing, heartfelt tribute to brotherhood, and an arresting portrait of the twisted paths people take to claim their piece of the ever-elusive American dream.

"[A] blistering novel . . . The sheer passion that drives Baca's [work] is undeniable."
—*Publishers Weekly*

"Baca fills his prose with evocative, naturalistic details, [and] his poetry's beating heart . . . weaving stories of Chicano loss and redemption."
—Wells Dunbar, *The Austin Chronicle*

"A well-written, at times lyrical saga told with understanding and compassion."
—*Library Journal*

"This book is the best antidote around to the sorrowful, dehumanizing discourse on undocumented immigrants going on in Washington."
—Ilán Stavans

JIMMY SANTIAGO BACA was born in Santa Fe. He is the author of the acclaimed memoir *A Place to Stand*, the story collection *The Importance of a Piece of Paper*, and several collections of poetry.

*The follow-up to his celebrated 2007 memoir, **Living in a Foreign Language**, Michael Tucker's **Family Meals** is a heart-warming book about family and the challenges of caring for an aging parent, set in Italy, Santa Barbara, and New York City.*

FAMILY MEALS

Coming Together to Care for an Aging Parent

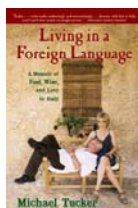
Michael Tucker

- **Living in a Foreign Language** was a **Book Sense** selection
- A veteran stage, film, and television actor, **Michael Tucker** is perhaps best known for his role as **Stuart Markowitz** in the hit series **L.A. Law**
- tie-in with author lecture schedule
- Internet/blog campaign
- online promotion (www.tuckerberry.com)
- Internet direct marketing campaign

Also available:

Living in a Foreign Language

(978-0-8021-4362-4 •
\$14.00 • USCO)



\$14.00 (Canada: \$16.95)

paperback

5 1/2 x 8 1/4, 256 pp.

Memoir, Family & Relationships (BIO026000)

978-0-8021-4508-6

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Carton quantity: 36

Export: USCO

Previous ISBN: 9780802119216

Residence: New York City and Spoleto, Italy



Michael Tucker and his wife, Jill Eikenberry, are enjoying the early years of retirement in their dream house, a beautiful 350-year-old stone farmhouse in the central Italian province of Umbria, when life suddenly interrupts their summer plans. Jill's mother's second husband, Ralph, has passed away, and Michael and Jill must leave the respite of the Italian countryside and travel to California to console Lora, Jill's mother, and help her plan her future.

Thus begins *Family Meals*, a beautifully told memoir that explores the meaning of family and examines the sacrifices we make for those we love. After Ralph's death, Lora begins a rapid decline into dementia. Jill wrestles with the decision to move her from her comfortable home in Santa Barbara to New York City so that she can be near her family. After a disastrous attempt to place Lora in a senior residence in New York, Jill slowly comes to grips with the reality of her mother's condition. By chance, an apartment becomes vacant right across the hall from Michael and Jill and they grab it for Lora and her twenty-four-hour aides and set up their own little nursing home. Michael and Jill's children, Alison and Max—much to their parents' delight—decide not only to relocate to Manhattan but also move in together. Alison, a personal chef and caterer, takes over the responsibilities of her grandmother's daily meals. Their family, which had been a loose network of individual parts, is now, remarkably, a cohesive unit. It's all become very Italian.

Family Meals is a heart-warming story of Tucker's unique family and the journeys each of them have taken. It is a book that addresses a fact of life all of us will face—aging—with remarkable charm, sympathy, and warmth, showing the ways in which those we love are our greatest asset in times of sorrow and times of joy.

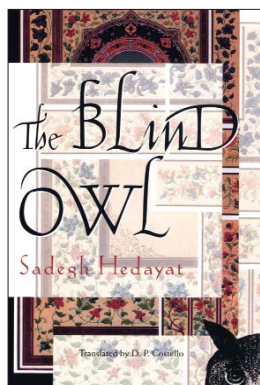
MICHAEL TUCKER is the author of *Living in a Foreign Language* and *I Never Forget a Meal: An Indulgent Reminiscence*. He is a veteran stage, film, and television actor perhaps best known for his role on the long-running television series *L.A. Law*.

Now available with a new introduction, *The Blind Owl* is a masterpiece of Persian literature—a tale of obsession and madness that chillingly re-creates the labyrinthine movements of a deranged mind.

THE BLIND OWL

Sadegh Hedayat

Translated from the Farsi by
D. P. Costello
Introduction by Porochista
Khakpour



Sadegh Hedayat was Iran's most renowned modern fiction writer, and his spine-tingling novel *The Blind Owl* is considered his seminal work. A classic of modern Iranian literature, this edition is presented to contemporary audiences with a new introduction by Porochista Khakpour, one of the most exciting voices from a new generation of Iranian-American authors.

A haunting tale of loss and spiritual degradation, *The Blind Owl* tells the story of a young opium addict's despair after losing a mysterious lover. Through a series of intricately woven events that revolve around the same set of mental images—an old man with a spine-chilling laugh, four cadaverous black horses with rasping coughs, a hidden urn of poisoned wine—the narrator is compelled to record his obsession with a beautiful woman even as it drives him further into frenzy and madness.

"[Hedayat] conveys more vividly than Kafka or Poe the state of madness. . . . [The Blind Owl] is a terrifying whorl of incidents that turns and twists upon itself to re-create the labyrinthine movements of an insane mind." —*San Francisco Chronicle*

A disciple of Jean-Paul Sartre, SADEGH HEDAYAT was born in 1903 to an aristocratic family in Teheran, where he spent most of his life. In 1951, during a visit to Paris, he committed suicide.

POROCHISTA KHAKPOUR was born in Tehran and raised in Los Angeles, and is the author of the novel *Sons and Other Flammable Objects*.

\$14.00
paperback
5 1/2 x 8 1/4, 160 pp.
Fiction (FIC019000)
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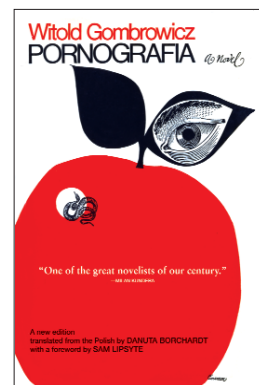
"Gombrowicz is one of the most original and gifted writers of the twentieth century: he belongs at the very summit, at the side of his kindred spirits, Kafka and Céline."
—The Washington Post

PORNOGRAFIA

A Novel

Witold Gombrowicz

Translated from the Polish
by Danuta Borchardt



A searing psychological thriller set in wartime Poland, *Pornoграфия* is one of the highest regarded works by Witold Gombrowicz, a master of twentieth-century world literature.

In the midst of the German occupation of Poland, two aging intellectuals travel to a farm in the countryside, looking for a respite from the claustrophobic scene in Warsaw. Almost immediately, they are transfixed by a pair of country youths—the betrothed daughter of the farm's owner and a young farmhand fresh off a stint in the Polish resistance. The older men are determined to orchestrate a tryst between the teenagers, but their plot is derailed by violent developments: a cold-blooded murder and an order from the underground movement for the men at the farm to assassinate a rogue resistance captain who has sought refuge there.

Pornoграфия is one of Gombrowicz's most memorable achievements—a consuming tale of brutality, obsession, and desire.

"Borchardt . . . spins out a web of words that vibrate with unholy energy."

—*Kirkus Reviews*

"Gombrowicz . . . is probably the most well-regarded twentieth-century European writer most Americans have never heard of."

—Jed Lipinski, *The Village Voice*

WITOLD GOMBROWICZ (1904–1969) is the author of many novels and plays, including *Ferdydurke*, *Cosmos*, and the three-volume *Diaries*.

\$14.00 (Canada: \$16.95)
paperback
5 1/2 x 8 1/4, 248 pp.
Fiction (FIC019000)
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Previous ISBN: 9780802119254

"In Hell, Robert Olen Butler has given us a rare treat—a novel that explores the darker side of human nature while making you laugh so hard iced tea almost comes out your nose."
—The Tampa Tribune

HELL

A Novel

Robert Olen Butler

TWEETS FROM HELL

- On *Hell*'s book tour you signed your first Kindle & you know that to love this thing or to hate it would be easy. The torture is this ambiguity
- Sarah Palin lives alone, talks nonstop to herself, unable to grasp her own syntax, believes she can see heaven from her window. It's Russia.
- A pragmatist in Hell: in Obama's right ear a braying conservative; in his left, a braying liberal. He is driven to reconcile their views.

Also available:

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Had a Good Time

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paperback

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Export: USCO

Previous ISBN: 9780802119018

Residence: Tallahassee, FL



HATCHER MCCORD

*"Robert Olen Butler's **Hell** is the perfect summer read. . . . The prose flows in a seemingly effortless stream . . . [leading] to complex and exquisitely written set pieces of inspired insight into the sinful and broken nature of humanity."*
—*News & Observer* (Charlotte)

Now available in paperback, the uproarious novel from Pulitzer Prize-winning author Robert Olen Butler is set in the underworld. Its main character, Hatcher McCord, is an evening news presenter who has found himself in Hell and is struggling to explain his bad fortune. He's not the only one to suffer this fate—in fact, he's surrounded by an outrageous cast of characters, including Humphrey Bogart, William Shakespeare, and almost all of the popes and most of the U.S. presidents. The question may be not who is in Hell but who isn't. McCord is living with Anne Boleyn in the afterlife but their happiness is, of course, constantly derailed by her obsession with Henry VIII (and the removal of her head at rather inopportune moments).

Butler's *Hell* isn't as much a boiling lake of fire—although there is that—as it is a Sisyphean trial tailored to each inhabitant, whether it's the average Joes who are hit by moving cars, die, and are reconstituted many times a day to do it all again, or the legendary newspaperman William Randolph Hearst, doomed to obscurity as a blogger mocked by his fellows because he can't figure out CAPS-LOCK. One day McCord meets Dante's Beatrice, who believes there is a way out of Hell, and the next morning, during an exclusive on-camera interview with Satan, McCord realizes that Satan's omniscience, which he has always credited for the perfection of Hell's torments, may be a mirage—and Butler is off on a madcap romp about good, evil, free will, and the possibility of escape. Butler's depiction of Hell is original, intelligent, and fiercely comic, this is a book Dante might have celebrated.

PRAISE FOR *HELL*:

"Butler has been honing his profound empathy and wild imagination in electrifying collections of short fiction. He now unchains himself in this furiously detailed, harrowing, and gruesomely funny satire, taking on everything from genocide to advertising, journalistic ethics to marital bickering. The result is a scorching and cathartic novel of delusion, pain, crimes great and small, just desserts, and the capacity for change."—BOOKLIST

"Prolific Pulitzer-winner Butler features a colorful cast of underworld dwellers in his latest novel, and, as in *Severance* and *Intercourse*, captures stream-of-consciousness in delicious, unleashed rhythm."—PUBLISHERS WEEKLY

"The fresh hell described by Robert Olen Butler's new novel is crammed with random celebrities. It is plagued by modern problems like four-hour erections and crashing hard drives.

Patrolled by Satan's minions (among them, two of the Bee Gees) dressed in powder-blue jump suits, it's filled with bookstores that optimistically open with new owners at every sunrise—only to go out of business by the end of each day. If the books they can't sell in hell are maddeningly uneven, ever bouncing between passable wit and sophomoric giggles.

Mr. Butler's slapdash 'Hell' deserves shelf space there."—JANET MASLIN, *THE NEW YORK TIMES*

"Been wondering who's in hell? Robert Olen Butler has the answer: just about everyone . . . witty, wide-ranging satire . . . There's no denying that this is a funny book."

—THE WASHINGTON POST

"In *Hell*, Robert Olen Butler has given us a rare treat—a novel that explores the darker side of human nature while making you laugh so hard iced tea almost comes out your nose. . . .

McCord's search for the elusive back door culminates in a fascinating trip to heaven and some interesting conclusions about the nature of being human. It's a strange trip . . . if you like contemporary authors such as David Maine and Glen Duncan you will enjoy Butler."

—THE TAMPA TRIBUNE

HELL



A NOVEL

ROBERT OLEN BUTLER

WINNER OF THE PULITZER PRIZE

ROBERT OLEN BUTLER is the author of eleven novels, five story collections, and a book on the creative process, *From Where You Dream*. In addition to a Pulitzer Prize in 1993 and National Magazine Awards in 2001 and 2005, he has received a Guggenheim Fellowship for fiction and an NEA grant, as well as the Richard and Hinda Rosenthal Award from the American Academy of Arts and Letters. He teaches creative writing at Florida State University.

"Butler plays his winning game at full length. . . . The physical comedy goes beyond anything in all but a handful of American novels. The image of Jagger prancing through 'The Polish Sausage Polka,' in lederhosen, is but the tip of Hell's iceberg. . . . His wild hair of a Hell manages both to sneak around Dante's and deliver an uproarious refutation to Jean-Paul Sarte's."—BOOKSLUT

"Details so fine, and so finely observed . . . that they give off propulsive heat and spur the reader along with delicious little jolts . . . Some of the tenderest, most delicate interaction between husband and wife, adult and infant, in modern fiction."

—Los Angeles Times

ROOM TEMPERATURE

Nicholson Baker

- Nicholson Baker is the best-selling author of *Vox*, *The Fermata*, and *Human Smoke*
- Baker received a National Book Critics Circle Award and the James Madison Freedom of Information award for his nonfiction book *Double Fold: Libraries and the Assault on Paper*
- [online promotion](#)

Also available:

The Mezzanine

(978-0-8021-4490-4 • \$13.00 • USCO)



\$13.00 (Canada: \$15.50)

paperback

5 1/2 x 8 1/4, 128 pp.

Fiction (FIC019000)

978-0-8021-4491-1

U.S. & Canadian rights: Grove Press

All other rights: Melanie Jackson Agency, LLC

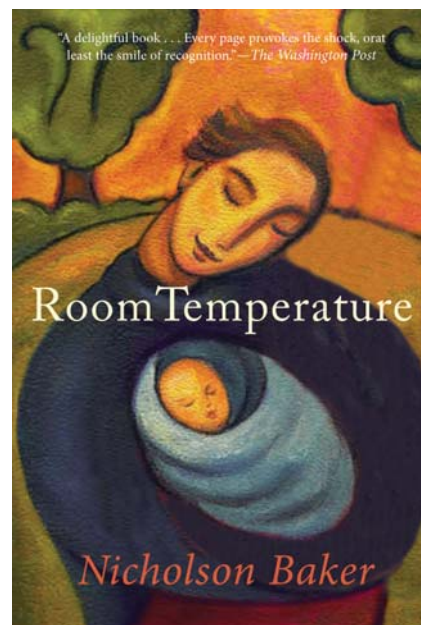
(tel.: 212-873-3373)

Carton quantity: 36

Export: USCO

Previous ISBN: 9780679734406

Residence: Maine



"Sparkling . . . frequently hilarious . . . This is a big novel unfolding . . . so subtly that one is scarcely aware of its magnitude until the last page."

—The Boston Globe

Nicholson Baker's novel *The Mezzanine* turned a lunch hour into a post-modern version of *The Odyssey*. In *Room Temperature*, originally published by Grove Press in 1984, Baker takes the reader an even greater distance in the course of twenty minutes, although his narrator is obliged to be stationary, as he is giving his baby daughter her bottle. Though all in the room is still, the narrator's mind is not, and in inspired moments of mental flight, Mike's thoughts on his newfound parenthood lead him back to his own childhood and to reflections on the objects of his youth. From glass peanut butter jars to French horns, from typography to courtship, Baker mixes physics and the physical in a style that has earned him accolades throughout his career.

"A delightful book . . . Every page provokes the shock, or at least the smile, of recognition."

—The Washington Post

"A major cosmic drama . . . It is a delightful book . . . a real charmer, a breath of fresh air, a show-stopping coloratura aria made of the quirks of memory and the quiddities of daily life."

—The Sacramento Union

"Intensely funny and moving."

—Entertainment Weekly

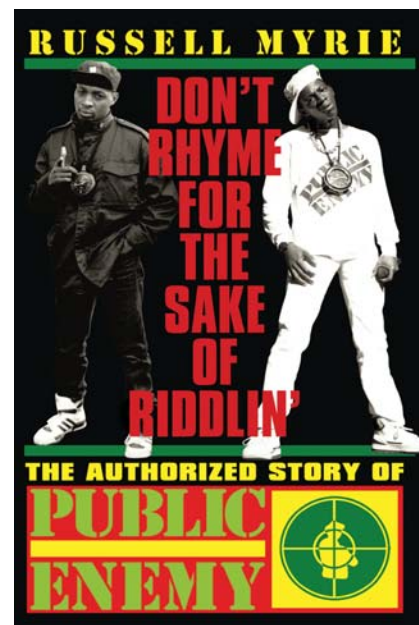
NICHOLSON BAKER is the author of eight novels—*The Mezzanine*, *Room Temperature*, *Vox*, *The Fermata*, *The Anthologist*, *A Box of Matches*, *Checkpoint*, and *The Everlasting Story of Nory*—and four works of nonfiction. He lives with his wife and two children in Maine.

A rare behind-the-music look at Chuck D, Professor Griff, and Flavor Flav's groundbreaking collective hip-hop assault that was Public Enemy—a group that fought the power, terrorized the music industry, and was crucial to the development of the hip-hop music phenomenon.

DON'T RHYME FOR THE SAKE OF RIDDLIN'

The Authorized Story of Public Enemy

Russell Myrie



Long regarded by fans and other hip-hop musicians as the quintessential hip-hop act, Public Enemy exploded onto the scene in the late 1980s in New York City with the release of their first album *Yo! Bum Rush the Show*. The combination of Public Enemy's politically conscious, brutally honest lyrics—through which they presented undiluted black power with more style and clarity than had been present in hip-hop music before—and the innovative, experimental ways the “Bomb Squad” produced PE's work, resulted in a powerful new musical force.

Russell Myrie's *Don't Rhyme for the Sake of Riddlin'* is the first authorized biography of the foremost hip-hop group of all time. With unprecedented access to the group, Myrie conducted extensive interviews with Chuck D, Flavor Flav, Terminator X, Professor Griff, and the Shocklee Brothers, along with many others who form Public Enemy's legacy. Beginning with the group's inception on Long Island and working up to the present day, Myrie writes with in-depth detail about the making of each seminal album, including *It Takes a Nation of Millions to Hold Us Back* and their multimillion selling album, *Fear of a Black Planet*. With the help of key players such as an emerging Russell Simmons, Def Jam records, and Rick Rubin, and friends like the Beastie Boys, PE has now become legend as we near the twenty-fifth anniversary of their landmark record *It Takes a Nation of Millions to Hold Us Back*.

“Public Enemy made hip-hop that was more than entertainment. They inspired a lot of people who believed that you can effect change through music.”

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RUSSELL MYRIE wrote for *Touch* and *Hip-Hop Connection* before joining *The Voice* as arts editor, and regularly contributes to *The Independent*. He has been a fan of hip-hop music since the age of ten.

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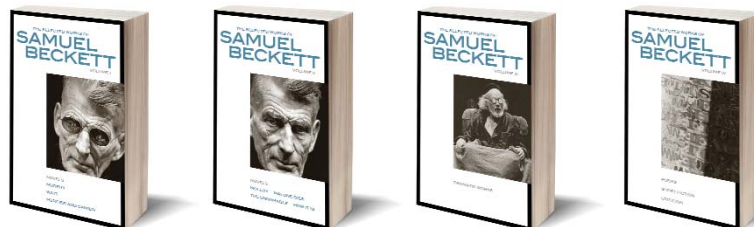
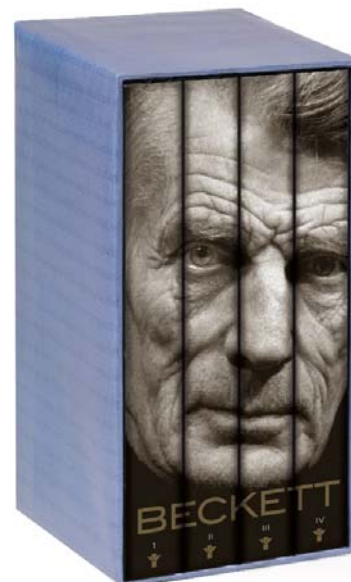
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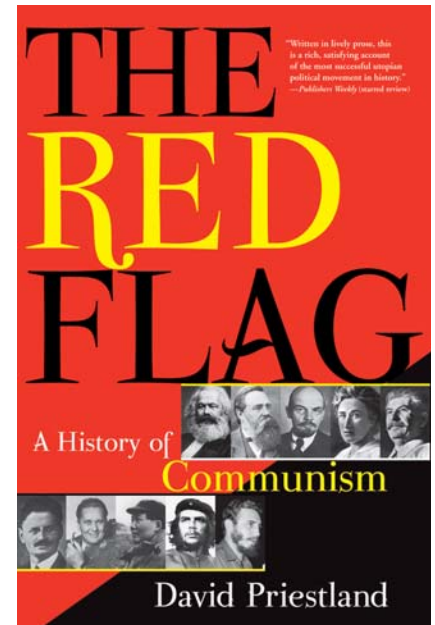
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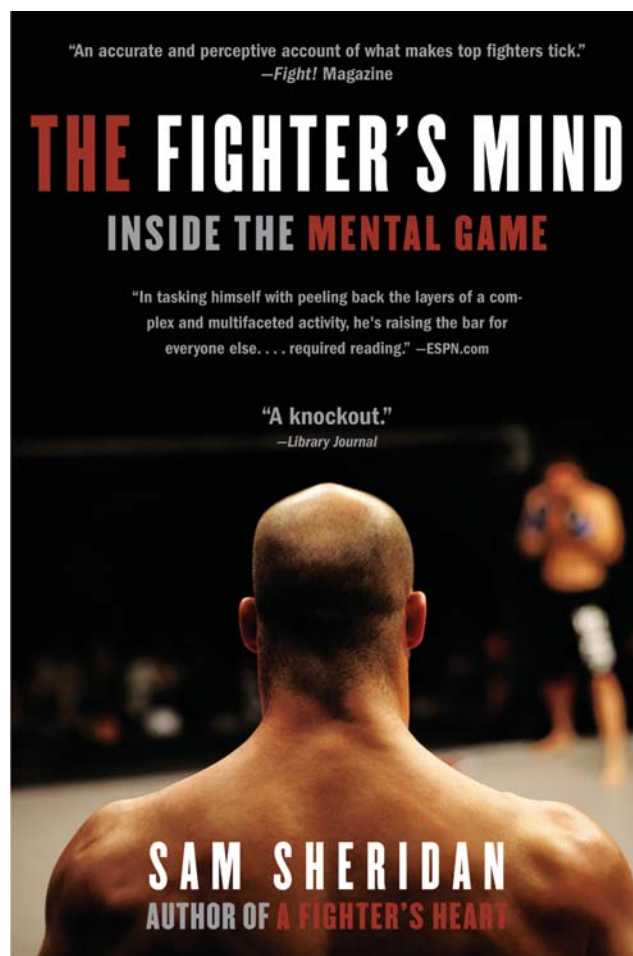
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SAM SHERIDAN joined the U.S. Merchant Marines after high school and then attended Harvard College, from which he graduated in 1998. He has written for *Men's Journal*, *Newsweek*, and *FIGHT!* He is also the author of *A Fighter's Heart*.

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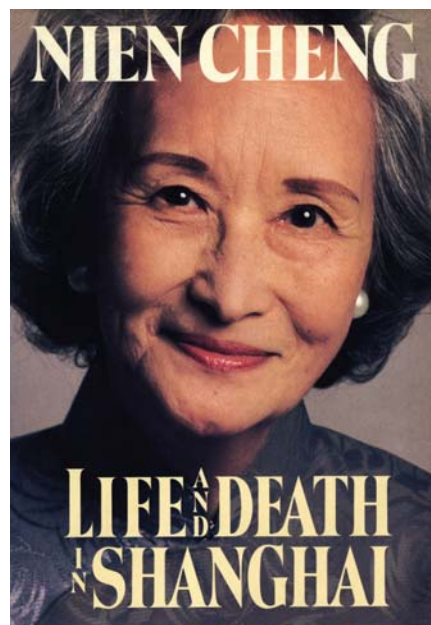
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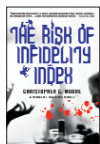
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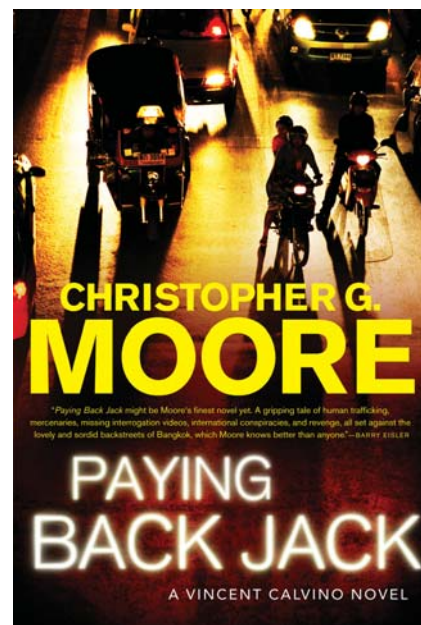
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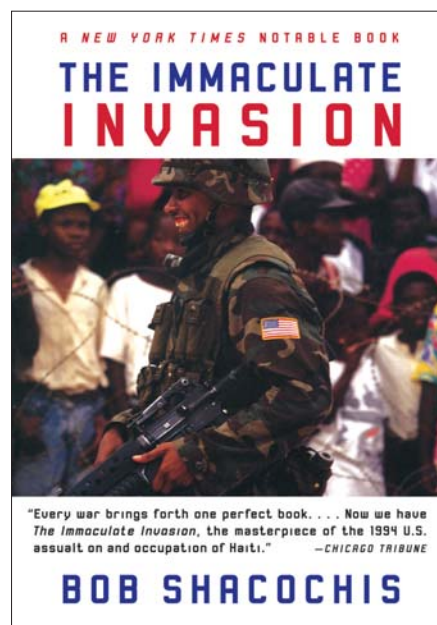
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BOB SHACOCHIS's *Easy in the Islands* won the National Book Award for First Fiction, and *Swimming in the Volcano* was a finalist for the National Book Award for Fiction. Among his many other honors and awards are the American Academy of Arts and Letters Rome Prize, and a grant from the National Endowment for the Arts.

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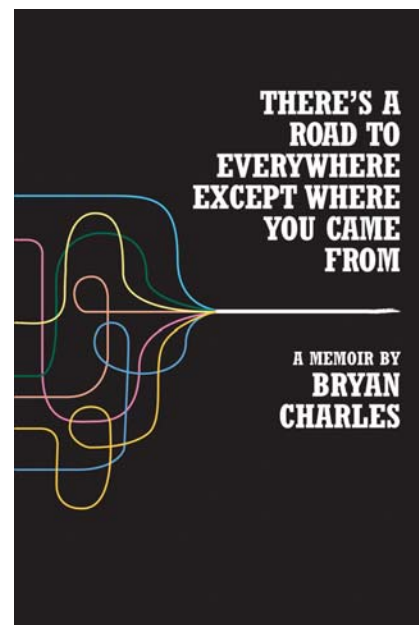
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BRYAN CHARLES is the author of *Grab On to Me Tightly as if I Knew the Way*, a novel, and *Wowie Zowie*, a nonfiction work about the rock band Pavement. He was born in 1974 and raised in Galesburg, Michigan. Charles received his MFA in writing from Brooklyn College and his work has appeared in the *Columbia Poetry Review*, *Third Coast*, *Brooklyn Review*, and *Open City*.

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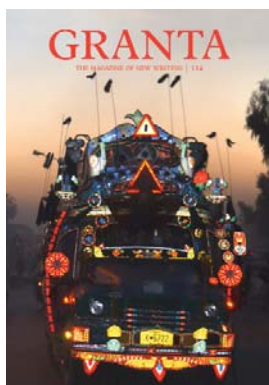
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The Best of Young Spanish Language Novelists

Edited by John Freeman



From Márquez to Borges, Allende to Vargas Llosa, the Spanish language has given us some of the twentieth century's most beloved writers. But as the reach of Spanish culture expands far beyond Spain and Latin America, and the United States tilts toward a majority hispanic population, the time is right to ask—who and what is next in the Spanish (language) novel?

Granta 113, published simultaneously in Spain as *Los Mejores Narradores Jovenes en Espanol*, will showcase the work of twenty promising new writers. It will be eagerly anticipated, as *Granta's* previous Best Young Novelists issues have been startlingly accurate, calling out the work of writers from Salman Rushdie to Jonathan Franzen and Zadie Smith.

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“Reading and writing train our people for logic, grace, and precision of thought, and begin a lifelong study of the exceptional human existence. I think literature is the history of the soul. Writing should be a journey into worth perception.”—BARRY HANNAH



The Lone Ranger and Tonto Fistfight in Heaven

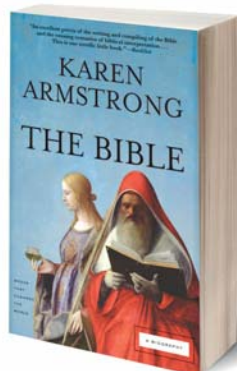
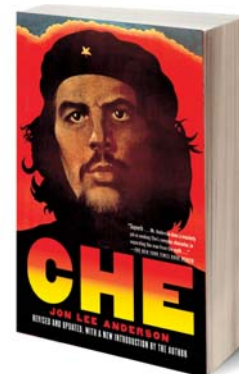
Sherman Alexie

“Poetic and unrelentingly honest . . . *The Lone Ranger and Tonto Fistfight in Heaven* is for the American Indian what Richard Wright’s *Native Son* was for the black American in 1940.”—*The Chicago Tribune*
(978-0-8021-4167-5 • \$15.00 • Fiction • USCO)

Che Guevara: A Revolutionary Life

Jon Lee Anderson

“Excellent . . . admirably honest [and] staggeringly researched . . . It is unlikely that after Anderson’s exhaustive contribution, much more will be learned about Guevara.”—*Los Angeles Times*
(978-0-8021-4411-9 • \$20.00 • Biography/History • USCO)



The Bible: A Biography

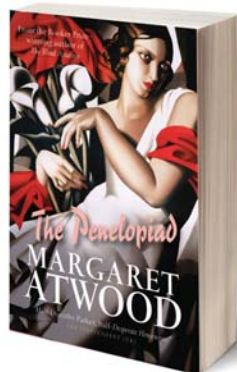
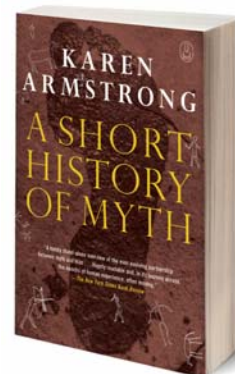
Karen Armstrong

“Karen Armstrong preaches the gospel truth in *The Bible*, explaining how the spiritual guide for one out of three people on the planet came into being and evolved over the centuries” —*Vanity Fair*
(978-0-8021-4384-6 • \$13.00 • Religion • USO)

A Short History of Myth

Karen Armstrong

“What Armstrong does in her skid over the millennia is make comparisons, connections and contrasts in a way that cannot fail to enlighten the general reader. . . . What myth once did, novels now do; and her points about *The Waste Land* and *Ulysses* are well made. . . . Myths are narratives: as she eloquently says, we shouldn’t be done with them yet.”—*The Guardian*
(978-1-84195-800-2 • \$14.00 • Mythology • US)



The Penelopiad: The Myth of Penelope and Odysseus

Margaret Atwood

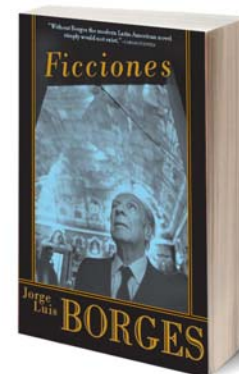
“Here—at the outset of the twenty-first century, with everyone else looking forward with great intensity and hoping to predict what our mysterious future might bring—is Margaret Atwood, one of the most admired practitioners of the novel in North America, taking the measure of the old *Odyssey* itself with a steady gaze and asking the reader to follow forthwith, even as she coolly rewrites that oral epic from the point of view of the hero’s wife.”—*Chicago Tribune*
(978-1-84195-798-2 • \$13.00 • Mythology • US)

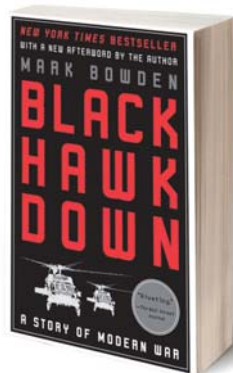
Ficciones

Jorge Borges

Translated from the Spanish by Anthony Bonner, Anthony Kerrigan, Hellen Temple, Ruthven Todd Henry Reed, and Alastair Reid

“Borges’s composed, carefully wrought, gnarled style is at once the means of his art and its object—his way of ordering and giving meaning to the bizarre and terrifying world he creates: it is a brilliant, burnished instrument, and it is quite adequate to the extreme demands his baroque imagination makes of it . . . Absolutely and most vividly original.”—*Saturday Review*
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The Master and Margarita

Mikhail Bulgakov

Translated from the Russian by Mirra Ginsburg

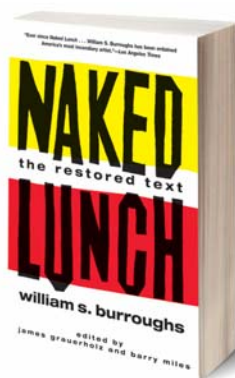
"Fine, funny, imaginative . . . *The Master and Margarita* stands squarely in the great Gogol-esque tradition of satiric narrative."—*Newsweek*

(978-0-8021-3011-2 • \$11.95 • Fiction • USCO)



"We should read to give our souls a chance to luxuriate."

—HENRY MILLER



Naked Lunch: The Restored Text

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Edited by James Grauerholz and Barry Miles

"A creator of grim fairy tales for adults, Burroughs spoke to our nightmare fears and, still worse, to our nightmare longings. . . . And more than any other postwar wordsmith, he bridged generations; popularity in the youth culture is greater now than during the heady days of the Beats."

—*The Los Angeles Times Book Review*

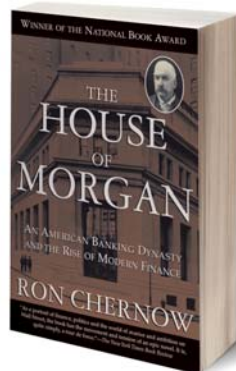
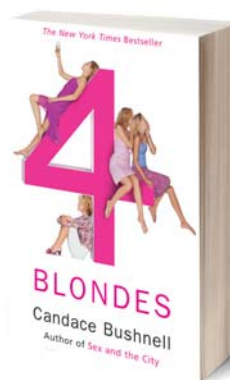
(978-0-8021-4018-0 • \$14.00 • Fiction • USCO)

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Candace Bushnell

"Bushnell has her milieu down cold, and writes with the peculiarly New York cynicism of a woman who has attended one too many fragrance launches."—*New York Times Book Review*

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Charlie Wilson's War: The Extraordinary Story of How the Wildest Man in Congress and a Rogue CIA Agent Changed the History of Our Times

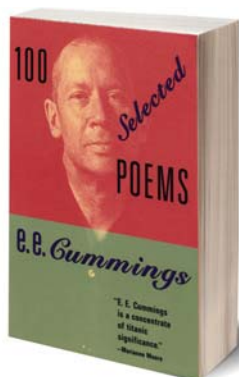
George Crile

"Americans often ask: 'Where have all the heroes gone?' Well a lot of them come roaring through in this tour de force of reporting and writing. Tom Clancy's fiction pales in comparison with the amazing, mesmerizing story told by George Crile.

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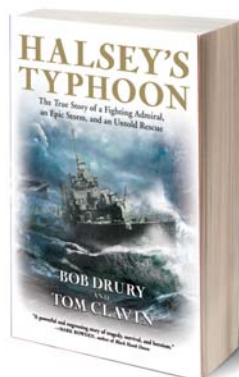
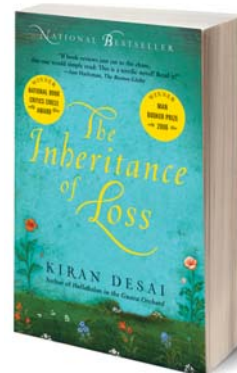
e.e. cummings

"No one else has ever made avant-garde, experimental poems so attractive both to the general and the special reader; since the early twenties, cummings has been more widely imitated and easily appreciated than any other modernist poet."—Randall Jarrell
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The Inheritance of Loss

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"Kiran Desai's extraordinary new novel manages to explore, with intimacy and insight, just about every contemporary international issue: globalization, multiculturalism, economic inequality, fundamentalism and terrorist violence. . . . Desai's novel seems lit by a moral intelligence at once fierce and tender. . . . Desai's prose has uncanny flexibility and poise. . . . Marvel at Desai's artistic power." —*New York Times Book Review*
(978-0-8021-4281-8 · \$14.00 · Fiction · US0)



Halsey's Typhoon: The True Story of a Fighting Admiral, an Epic Storm, and an Untold Rescue

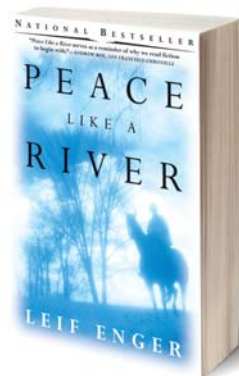
Bob Drury and Tom Clavin

"A taut chronicle of the storm and its survivors, impeccably researched and thrillingly told."
—*Men's Journal*
(978-0-8021-4337-2 · \$15.00 · History · USCO)

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Glen Duncan

"A novel touched by grace. . . . I loved this: How many of our grim cabal of literary writers nowadays opt to underline the beautiful awe that was once every writer's calling card? . . . When Duncan is burning words like this, he is up there in the literary stratosphere with their Martin Amis or our T. C. Boyle."—*The Washington Post*
(978-0-8021-4014-2 · \$15.00 · Fiction · US0)



Peace Like a River

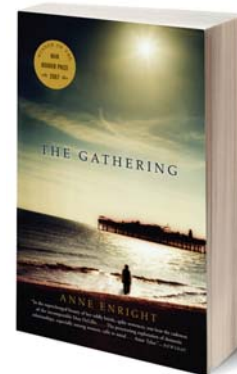
Leif Enger

"You don't see novels like this one very often. *Peace Like a River* reminds a reader of Kent Haruf's *Plainsong* or even Norman MacLean's *A River Runs Through It*. It's got that pure American loss of innocence theme, that belief in and fascination with miracles, that insistence on the goodness of men outside of the law."
—*Los Angeles Times Book Review*
(978-0-8021-3925-2 · \$13.95 · Fiction · USCO)

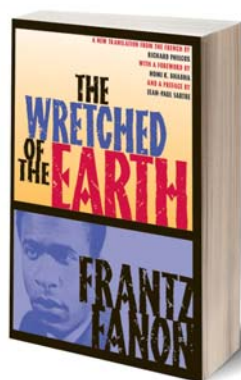
The Gathering

Anne Enright

"There is something vivid and much that is stunning about *The Gathering*. . . . Anger brushes off every page, a species of rage that aches to confront silence and speak truth at last. The book's narrative tone echoes Joan Didion's furious, cool grief, but the richest comparison may be with James Joyce's *Dubliners*."—*The Washington Post*
(978-0-8021-7039-2 · \$14.00 · Fiction · USC)



"Always read stuff that will make you look good if you die in the middle of it."—P. J. O'ROURKE



The Wretched of the Earth

Frantz Fanon

Translated from the French by Richard Philcox
Introduction by Junot Diaz and Jean-Paul Sartre

"This is not so much a book as a rock thrown through the window of the West. It is the *Communist Manifesto* or the *Mein Kampf* of the anticolonial revolution, and as such it is highly important for any Western reader who wants to understand the emotional force behind that revolution."—*Time*

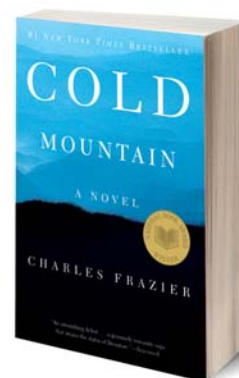
(978-0-8021-4132-3 • \$14.00 • Political Science • USCO)

Cold Mountain

Charles Frazier

"Charles Frazier has taken on a daunting task—and has done extraordinarily well by it . . . a Whitmanesque foray into America: into its hugeness, its freshness, its scope and its soul."—*The New York Times Book Review*

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Drink, Play, F@#k: One Man's Search for Anything Across Ireland, Vegas, and Thailand

Andrew Gottlieb

A parody of Elizabeth Gilbert's *Eat, Pray, Love*, Gottlieb follows her fictional husband on his spiritual journey to rediscover how much he hates spiritual journeys.

(978-0-8021-7052-1 • \$12.95 • Humor • USCO)

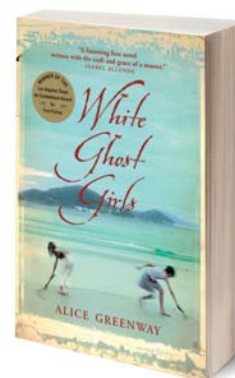
White Ghost Girls

Alice Greenway

"A sensual, haunting story of sibling love, danger and infatuation with the unknown. . . . This is a brave and artful book, not less powerful for its economy, but perhaps even more so because of it."

—*New York Times Book Review*

(978-0-8021-7018-7 • \$13.00 • Fiction • USCO)



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Steven Hall

"Herman Melville meets Michael Crichton, or Thomas Pynchon meets Douglas Adams.

. . . an engrossing, delirious and perfectly wacky book."—*San Francisco Chronicle*

(978-1-84767-174-5 • \$14.00 • Fiction • US)

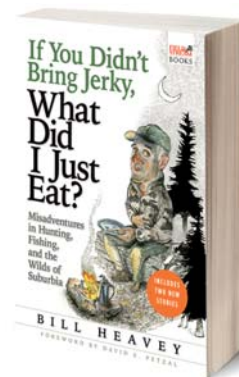
If You Didn't Bring Jerky, What Did I Just Eat?: Misadventures in Hunting, Fishing, and the Wilds of Suburbia

Bill Heavey

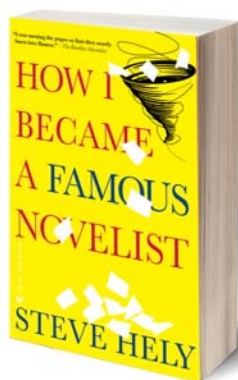
"To the list of great Field & Stream essayists—Robert Ruark, Gene Hill, Cory Ford, and Ed Zern—add the name Bill Heavey. His writing is funny, poignant, acerbic and, best of all, always alert to the absurdities of life.

This is a book that will be read and re-read for years and probably for generations."—Patrick F. McManus

(978-0-8021-4395-2 • \$14.00 • Humor • W)



AVAILABLE BACKLIST

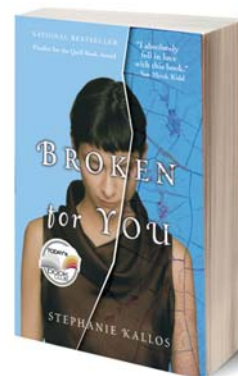


How I Became a Famous Novelist

Steve Hely

"Brilliant . . . a cheeky book and a brave one, all but naming real-life literary emperors sans clothes. . . . The cynicism is delicious, the humor never broad, with just enough modesty and conscience seeping into the story to make our con artist lovable. . . . I may have read a funnier book in the last twenty years, but at this moment I'm hard-pressed to name it."—*The Washington Post*

(978-0-8021-7060-6 • \$14.00 • Fiction • USCO)

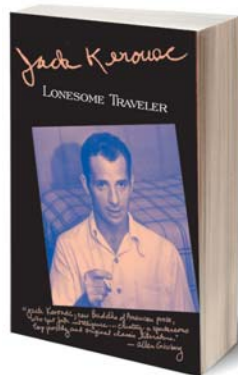


Broken for You

Stephanie Kallos

"I absolutely fell in love with this book. . . . There is a message here about creating family in the most unusual places. . . . I promise you this: you will not be sorry you read this book . . . there is a wisdom and soulfulness there. . . . It's a wonderful, engaging story."—Sue Monk Kidd

(978-0-8021-4210-8 • \$14.95 • Fiction • USCO)

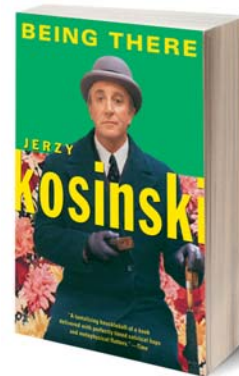


Lonesome Traveler

Jack Kerouac

"Kerouac's work represents the most extensive experiment in language and literary form undertaken by an American writer of his generation."—Ann Douglas

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A top American playwright in bristling form."—*The New York Times*

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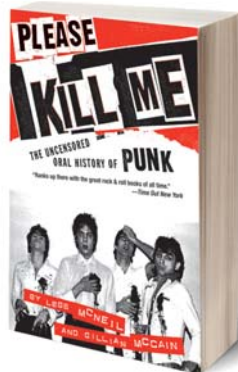
The Delivery Man

Joe McGinniss, Jr.

"McGinniss offers a fresh take on the seamy side of Vegas by focusing on the wasted lives of burned-out teens hooked on drugs and money. Even CSI doesn't dig this deep."—*USA Today*

(978-0-8021-7042-2 • \$14.00 • Fiction • W)

"I have always imagined that paradise will be a kind of library."—JORGE LUIS BORGES



Please Kill Me: The Uncensored Oral History of Punk

Legs McNeil and Gillian McCain

"Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching."—*The New York Times*

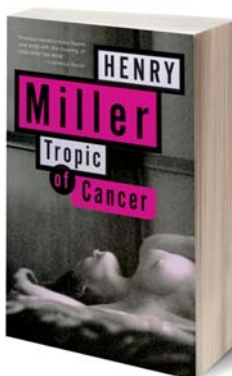
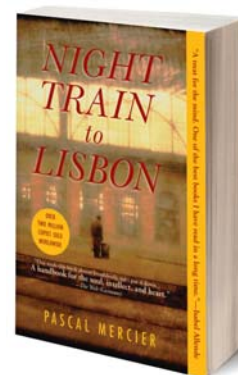
(978-0-8021-4264-1 • \$16.00 • Music • W)

Night Train to Lisbon

Pascal Mercier

Translated from the German by Barbara Har Harshav. "Rich, dense, star-spangled . . . The novels of Robert Stone come to mind, and Elias Canetti's *Auto-da-Fe*, and Thomas Mann's *Death in Venice*, and Kobo Abe's *The Ruined Map*, not to mention Marcus Aurelius and Wittgenstein. . . [but] what *Night Train to Lisbon* really suggests is *Roads to Freedom*, Jean-Paul Sartre's breathless trilogy about identity-making."—*Harper's Magazine*

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Tropic of Cancer

Henry Miller

Introduction by Karl Shapiro

Preface by Anaïs Nin

"There is an eager vitality and exuberance to the writing which is exhilarating; a rush of spirit into the world as though all the sparkling wines have been uncorked at once; we watchfully hear the language skip, whoop and wheel across Miller's page."

—*The New York Times Book Review*

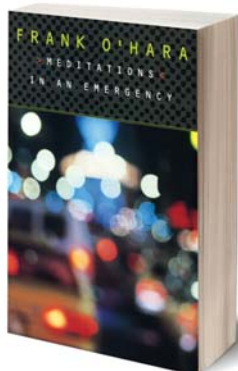
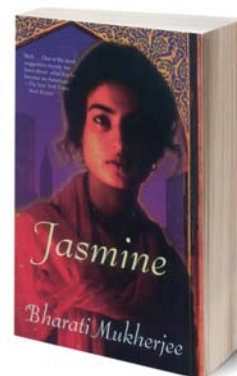
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Jasmine

Bharati Mukherjee

"A fable, a kind of impressionistic prose-poem, about being an exile, a refugee, a spiritual vagabond in the world today; Mukherjee has eloquently succeeded."—*The New York Times*

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Meditations in an Emergency

Frank O'Hara

"Moving in the way that only simple communication can be moving. . .

His poems always manage a fresh start free from the dreadful posturings of the conventional verse of his generation."—*The New York Times Book Review*

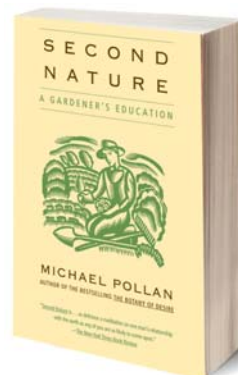
(978-0-8021-3452-3 • \$14.00 • Poetry • W)

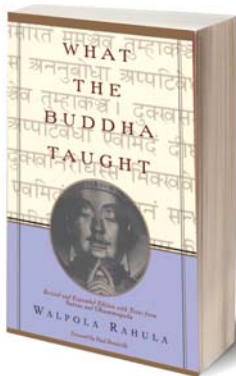
Second Nature: A Gardener's Education

Michael Pollan

"He's written a book about gardening that even nongardeners might want to read. . . Pollan can still remember that there are readers of intelligence and curiosity whose gardening habits amount to no more than a stroll through the yard every month or so to see what's died."—*Newsweek*

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What the Buddha Taught

Walpola Rahula

Foreword by Paul Demieville

"Dr. Rahula returns to the earliest recorded teachings of the Buddha to provide us with a solid foundation into a fascinating religion. . . . Provides a terrific introduction to the Buddha's teachings."—*California Literary Review*

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Pedro Páramo

Juan Rulfo

Translated from the Spanish by Margaret Sayers Peden

Foreword by Susan Sontag

"A modern classic. . . . Peden's lucid translation does justice to a tale that is firmly rooted in its own culture yet so fundamentally human in its focus that it speaks across cultural borders."—*Publishers Weekly*

(978-0-8021-3390-8 • \$14.00 • Fiction • USCO)

"A great thinker is a ship of thought, deep freighted with truth and beauty."—PABLO NERUDA



Last Exit to Brooklyn

Hubert Selby, Jr.

"*Last Exit to Brooklyn* should explode like a rusty hellish bombshell over America and still be eagerly read in a hundred years."—Allen Ginsberg

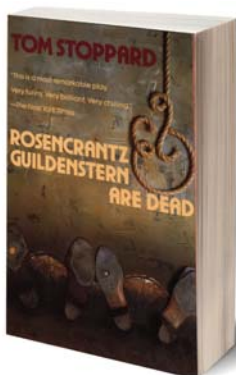
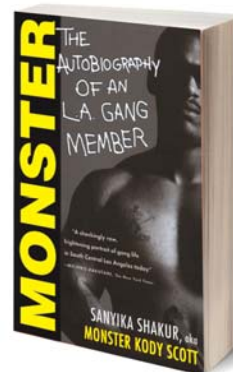
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"Radiates [power] with dangerous aplomb . . . Attests not only to Mr. Shakur's journalistic eye for observation, but also to his novelistic skills as a storyteller [and] an ear for street language that is . . . perfectly pitched . . . This is a startling and galvanic book."—*The New York Times*

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Rosencrantz & Guildenstern Are Dead

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"*Rosencrantz & Guildenstern are Dead* [is] verbally dazzling . . . the most exciting, witty intellectual treat imaginable."—*The New Yorker*

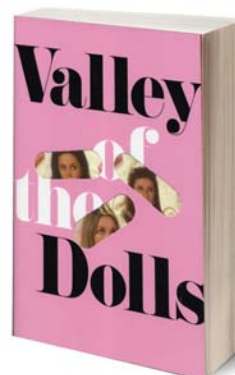
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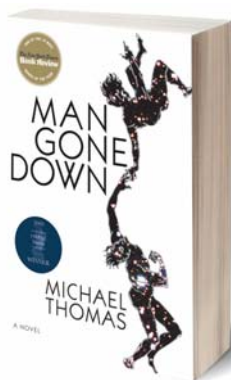
Valley of the Dolls

Jacqueline Susann

"Decades ahead of its time . . . Mesmerizing . . . The equation of emotional dependencies with drug addiction in one comprehensive personality disorder is, if anything, more chic today than in Susann's time; also prescient is the book's protofeminism."—*The Village Voice Literary Supplement*

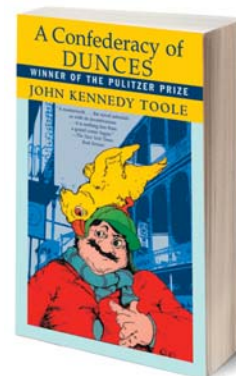
(978-0-8021-3519-3 • \$14.00 • Fiction • USCO)





Man Gone Down Michael Thomas

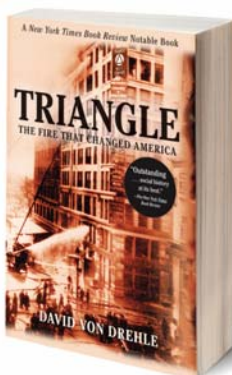
"Thomas's knack for bonding the reader with a number of New York characters is admirable, and the narrator's thoughts about his marriage, work and racial tension are as graceful as they are blunt . . . Thomas's subtle prose casts a new light on urban life in Brooklyn—even if you already live there."—*Time Out New York*
(978-0-8021-7029-3 • \$14.00 • Fiction • USCO)



A Confederacy of Dunces John Kennedy Toole

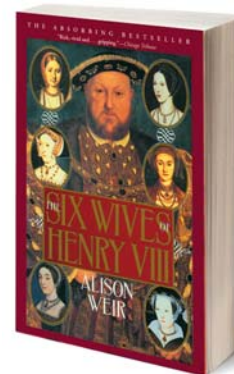
Foreword by Walker Percy

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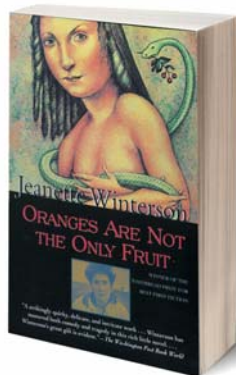
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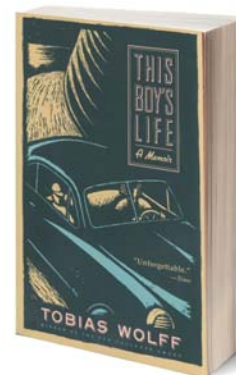
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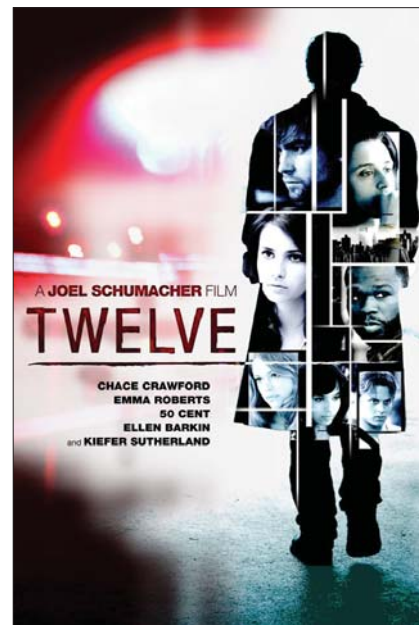
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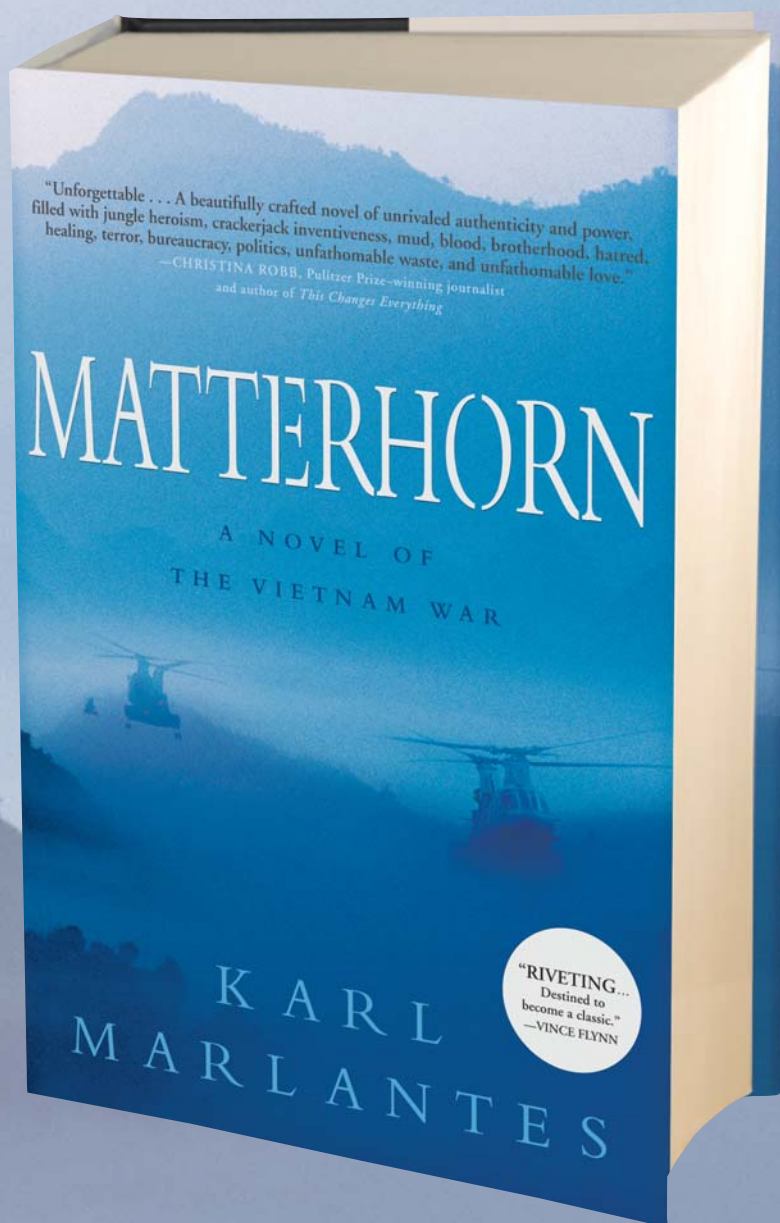
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