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FALL 2016

COMING IN JULY

From Gay Talese, a remarkable new work of reportage more than thirty years in the making

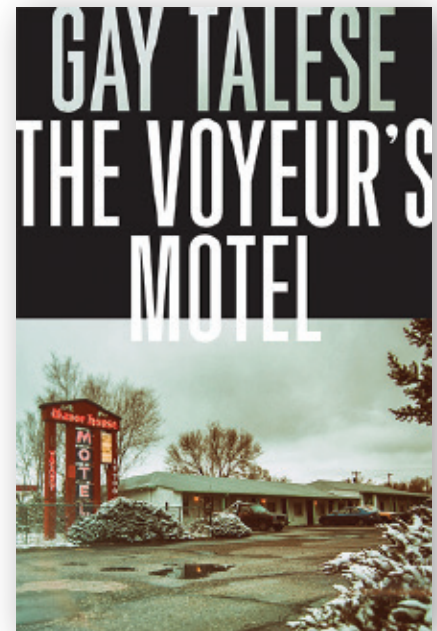
The Voyeur's Motel

Gay Talese

MARKETING

This is Talese's first single-subject book in over a decade

Includes an arresting 8-page photo insert
national TV and radio coverage
major review coverage
national print and feature attention



On January 7, 1980, in the run-up to the publication of his landmark bestseller *Thy Neighbor's Wife*, Gay Talese received an anonymous letter from a man in Colorado. "Since learning of your long awaited study of coast-to-coast sex in America," the letter began, "I feel I have important information that I could contribute to its contents or to contents of a future book." The man went on to tell Talese a remarkable, shocking secret, so compelling that Talese traveled to Colorado to verify it in person. But because the letter writer insisted on remaining anonymous, Talese filed his reporting away, certain the story would remain untold.

Over the following years, the man occasionally reached out to Talese to fill him in on the latest developments in his life, but he continued to insist on anonymity. Finally, after thirty-five years, he's ready to go public and granted Talese permission to tell his story.

In the tradition of *Thy Neighbor's Wife*, *The Voyeur's Motel* is a provocative and eye-opening book, unlike any other.

PRAISE FOR GAY TALESE

"The most important nonfiction writer of his generation, the person whose work most influenced at least two generations of other reporters."

—David Halberstam, Pulitzer Prize-winning journalist and historian

"He is a reporter, true enough, but one with the eyes and ears of an artist."

—Barry Siegel, *Los Angeles Times Book Review*



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GAY TALESE is a bestselling author who has written twelve books, including *Thy Neighbor's Wife*, *Unto the Sons*, and *Honor Thy Father*, and has contributed to the *New Yorker* and other magazines. Talese lives with his wife, Nan, in New York City.



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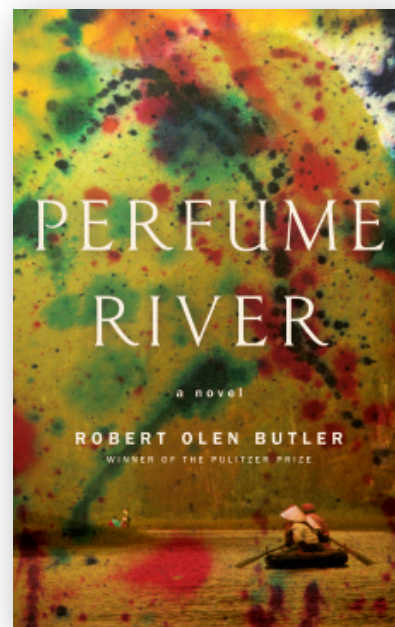
ATLANTIC
MONTHLY
PRESS
Hardcovers



From the Pulitzer Prize–winning author of *A Good Scent from a Strange Mountain* comes a powerful novel about the way the Vietnam War divided families, and a layered portrayal of marriage, brotherhood, and the sum of a life

Perfume River

Robert Olen Butler



MARKETING

Butler has twice won the National Magazine Award for Fiction, has been awarded a Guggenheim Fellowship by the National Endowment for the Arts and won the F. Scott Fitzgerald Literary Award for Outstanding Achievement in American Literature, among others

Butler's *A Good Scent from a Strange Mountain* has sold over 250,000 copies worldwide

prepublication reading copies

15-city tour

(Boston • New York City • Washington, D.C. • Raleigh/Durham/Chapel Hill • Atlanta • Tampa • Chicago • Minneapolis/St. Paul • Nashville • St. Louis • New Orleans • Austin • San Francisco • Seattle • Toronto)

major review coverage

national media campaign including print and radio interviews

promotion at regional trade shows, ALA, and BookExpo America

prepublication buzz campaign with giveaways on Shelf Awareness, PW, and Goodreads

IndieBound bookseller outreach campaign

"What I so like about *Perfume River* is its plainly-put elegance. Enough time has passed since Viet Nam that its grave human lessons and heartbreaks can be—with a measure of genius—almost simply stated. Butler's novel is a model for this heartbreaking simplicity and grace."
—Richard Ford

From one of America's most important writers, *Perfume River* is an exquisite novel that examines family ties and the legacy of the Vietnam War through the portrait of a single North Florida family.

Robert Quinlan is a seventy-year-old historian, teaching at Florida State University, where his wife, Darla, is also tenured. Their marriage, forged in the fervor of anti-Vietnam War protests, now bears the fractures of time, both personal and historical, with the couple trapped in an existence of morning coffee and solitary jogging and separate offices. For Robert and Darla, the cracks remain under the surface, whereas the divisions in Robert's own family are more apparent: he has almost no relationship with his brother, Jimmy, who became estranged from the family as the Vietnam War intensified. William Quinlan, Robert and Jimmy's father and a veteran of World War II, is coming to the end of his life, and aftershocks of war ripple across all their lives once again, when Jimmy refuses to appear at his father's bedside. And an unstable homeless man whom Robert meets at a restaurant and at first takes to be a fellow Vietnam veteran turns out to have a deep impact not just on Robert but on his entire family.

Perfume River is a lyrical and emotional exploration of one family's drama that echoes the lives of so many who are affected by the aftermath of war. It is a profound and poignant book written by an author at the height of his powers, a portrait of family, personal choice, and how war resonates through the American experience.



RobertOlenButler.com
@RobtOlenButler

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Excerpt

They will not speak again about the war. Not on this day. Not, as it turns out, ever again.

In his mind now, in his bed, Robert has had enough.

The room is cold.

He wants his first cup of coffee.

He draws back the covers.

He sits, puts his feet on the floor.

But he has come this far on Labor Day, 1967, and the rest of it must play through him so he can drink his coffee with the past relegated once more to the past.

Much of that final scene is a blur. It wasn't about him, after all. He was simply a witness, standing apart. He's not even sure where they all are in the house. He can only see Jimmy and Pops. They're shouting at each other. Likely they're in the kitchen, because Mom walks out, brushing past Robert. He should follow her. But he doesn't.

He stays, though for a long while only in body. He tunes out the words, as Jimmy is drawn by his father into the politespeak he said he despises. High-decibel politespeak that goes on and on.

Until abruptly the voices cease.

For a moment the room rings with silence.

Robert takes notice.

Jimmy and Pops are standing close, facing each other.

And then Jimmy begins to speak, but softly.

Robert listens. He misses some of the words, but he gets the gist. It's about a murderous war. It's about those who defy their country. Then Jimmy's voice rises and Robert hears clearly: "Those are the real heroes."

And William raises his right hand and slaps his son across the face. Jimmy's face jerks away from Robert's view.



© KELLY LEE BUTLER

ROBERT OLEN BUTLER is the Pulitzer Prize-winning author of sixteen novels, including *A Small Hotel*, *Hell*, and the Christopher Marlowe Cobb series. He is also the author of six short-story collections and a book on the creative process, *From Where You Dream*. He has twice won a National Magazine Award for Fiction and received the 2013 F. Scott Fitzgerald Literary Award for Outstanding Achievement in American Literature. He teaches creative writing at Florida State University.

PRAISE FOR ROBERT OLEN BUTLER

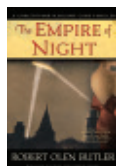
"With mesmerizing detail, Butler excavates layers of memory and illuminates moments of both tenderness and alienation."—*New Yorker*, on *A Small Hotel*

"Butler has not entered the significant and ever-growing canon of Vietnam-related fiction (he has long been a member)—he has changed its composition forever."

—*Claire Messud*, *Guardian* (UK), on *A Good Scent from a Strange Mountain*

"Deeply affecting . . . a brilliant collection of stories about storytellers whose recited folklore radiates as implicit prayer . . . One of the strongest collections I've read in ages."

—*Ann Beattie*, on *A Good Scent from a Strange Mountain*



Also Available:

A Small Hotel
(978-0-8021-4583-3 • \$14 • USCO)

A Good Scent from a Strange Mountain
(978-0-8021-3798-2 • \$15 • USCO)

The Empire of Night
(978-0-8021-2426-5 • \$16 • USCO)

From a well-regarded military historian, a riveting and richly detailed reassessment of one of the most shocking military victories of all time

Blitzkrieg

Myth, Reality, and Hitler's Lightning War: France 1940

Lloyd Clark

MARKETING

Clark's previous three books were Main Selections of the Military Book Club

major review coverage

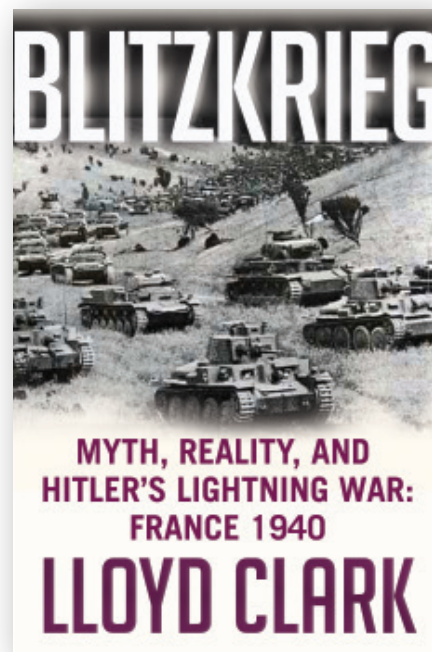
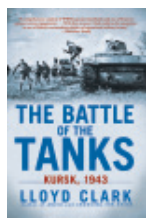
targeted outreach to military media

backlist eBook promotions

Also Available:

The Battle of the Tanks: Kursk, 1943
(978-0-8021-4596-3 • \$18.95 • US)

Crossing the Rhine: Breaking into Nazi Germany 1944 and 1945—The Greatest Airborne Battles in History
(978-0-8021-4430-0 • \$15 • US)



In the spring of 1940, Nazi Germany launched a military offensive in France and the Low Countries that married superb intelligence, the latest military thinking, and new technology to achieve in just six weeks what their fathers had failed to achieve in all four years of the First World War. The fall of France was a stunning victory. It altered the balance of power in Europe in one stroke and convinced the entire world that the Nazi war machine was unstoppable.

But as Lloyd Clark, a leading British military historian and academic, argues in *Blitzkrieg*, much of our understanding of this victory, and blitzkrieg itself, is based on myth. The tactic was not really new, and far from being a foregone victory, this narrative of the campaign shows that Hitler's invasion was incredibly risky and could easily have failed had the Allies been even slightly less inept or the Germans less fortunate. There was a real fear of defeat. The Germans recognized that success depended not only on surprise but on avoiding being drawn into a protracted struggle for which they were not prepared. And while speed was essential, 90 percent of Germany's ground forces were still reliant on horses, bicycles, and their own feet for transportation. Their surprise victory proved the apex of their achievement; far from being undefeatable, Clark argues, the campaign revealed Germany and its armed forces to be highly vulnerable, lessons not learned by Hitler as he began to plan for the invasion of the Soviet Union.



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Excerpt

In the early hours of 10 May, a proclamation was issued by Hitler which was to be read by officers to all personnel on the Western Front. Nervous and already tired, their minds in a whirl of imagination, the Reich's warriors listened intently. The last sentences were poignant: "The battle which begins today will decide the fate of the German nation for the next thousand years. Now do your duty. The German people give you their blessing."

Most remained silent when the message ended, but those in the SS cheered. The opening of *Fall Gelb* was a momentous moment after seven months of the Phoney War as the posturing, planning and preparation came to an end. Europe would never be the same again and those involved felt it, some that were privy to *Fall Gelb* because they had no faith in it, others because they did. The opening moves, they understood, would be critical. Would the Allies fall into the trap or was Germany inviting disaster? Gefreiter Otto Gull, an engineer in 1st Panzer Division, was at the vanguard of the attack and later recalled:

"I had no real sense of the general plan—that was for the generals—and only an outline of what our division had to achieve. We had been told the night before that all our training had been done to push us through the Ardennes and across the Meuse. That was our objective. We were given a vague understanding that what we were doing was vital to the operation and that speed was vital. No time wasting!"



COURTESY OF LLOYD CLARK

LLOYD CLARK is a senior academic in the Department of War Studies at the Royal Military Academy Sandhurst and Professorial Research Fellow in War Studies, Humanities Research Institute, University of Buckingham. One of the UK's leading military historians, he is the author of several books, including *The Battle of the Tanks*, *Crossing the Rhine*, and *Anzio*.

PRAISE FOR *THE BATTLE OF THE TANKS*

"[Clark] blends archival research, participant interviews, and professional insight . . . With this account, Clark confirms his reputation as one of Britain's outstanding scholars of operational military history."—*Publishers Weekly*

"A leading British military historian reconsiders the events on the decisive yet less-trammeled Eastern Front. In this deeply informed overview, Clark offers an authoritative appraisal . . . Vigorous depictions of German and Soviet military leaders alternate with the words of ordinary soldiers and richly described specifications of military hardware."—*Kirkus Reviews*

"An experienced and literate military historian gives us a stellar account of the Battle of Kursk in 1943, one of the more obscure of WWII's decisive battles . . . The German Panzer forces on the Eastern Front never recovered their offensive capabilities, and the author has shown why in vivid, sometimes harrowing, detail, making extensive use of Russian sources only recently made available. A major addition to the literature of the Eastern Front."—*Booklist*

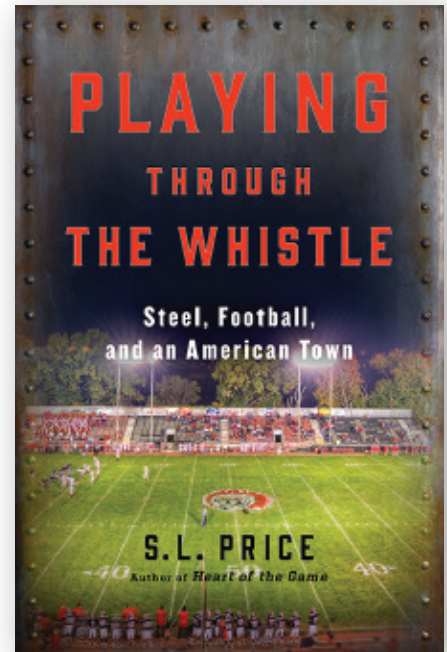
"This extraordinary clash is done full justice in Lloyd Clark's fine book . . . an excellent account—lucid and poignant."—*BBC History magazine*

From a *Sports Illustrated* senior writer, a moving epic of football and industrial America, telling the story of Aliquippa, Pennsylvania, its now-shuttered steel mill, and its legendary high school team

Playing Through the Whistle

Steel, Football, and an American Town

S. L. Price



MARKETING

Playing Through the Whistle began as a *Sports Illustrated* article, which was chosen for *The Best American Sports Writing* and was named by *Sports Illustrated* as one of the 60 best stories in the magazine's history

Price was a *Los Angeles Times* Book Prize finalist for *Pitching Around Fidel: A Journey into the Heart of Cuban Sports*

eGalleys available on NetGalley and Edelweiss
major review coverage
targeted outreach to sports media
NPR and talk radio campaign
promotion at regional trade shows and BookExpo America
op-eds at publication

Aliquippa, Pennsylvania, a small town twenty-six miles down the Ohio River from Pittsburgh, is famous for two things: the Jones & Laughlin steel mill, an industrial behemoth that helped win World War II; and football, with a high school team that has produced numerous NFL stars, including Mike Ditka and Darrelle Revis. But the mill, once the fourth-largest producer in America, employer of over fifteen thousand people in a town of twenty-six thousand, started withering in the 1980s and closed for good in 2000. What happens to a town when a dream dies? Does it just disappear?

In *Playing Through the Whistle*, celebrated sportswriter S. L. Price tells the story of this remarkable place, its people, its players, and, through it, a wider story of American history from the turn of the twentieth century. Aliquippa has been many things—a rigidly controlled company town, a booming racial and ethnic melting pot, a battleground for union rights, and, for a brief time, a sort of workers' paradise. Price expertly traces this history, following the growth and decline of industry and the struggles and triumphs of Eastern European immigrants and blacks from the South willing to trade their grueling labor for a better life for their families.

Alongside, Price recounts the birth and development of high school sports, from a minor pastime to a source of civic pride, to today, when it can sometimes seem like the only way out of a life of poverty, drug abuse, and crime. And yet the tough town of Aliquippa endures, churning out state champions, charismatic coaches, and legendary players. *Playing Through the Whistle* is sportswriting at its best, a masterpiece of narrative journalism that will make you cry and cheer in equal measure.



@bySLPrice

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Excerpt

In truth, none of it—football, the town, life, fatherhood—was ever going to be easy for Jeff Baldwin to figure. Thick, strong and with a mammoth capacity for work, he was the latest in the series of Aliquippans with big-time talent. Soon he'd be drawing Division 1-A scholarship offers from all over the nation. But Baldwin had weaknesses. Maybe if he'd come up in a different decade—like Jimmy Frank or Ditka or Richie Mann—before drug use had become casual, before the black family began to implode, before big steel collapsed and the church and unions lost their clout, they wouldn't have figured so prominently. Weakness was nothing new. Maybe, like the lost or alcoholic or unskilled souls that had preceded him for generations, he would have found his worst impulses channeled by the mill or stunted by societal norms. Maybe he would've earned a college degree, or come home to find a stabilizing spot at J&L. Maybe.

But as it was, Jeff Baldwin came up at a time when the old pillars were crumbling, and he wasn't strong enough to withstand the ensuing shock waves. Indeed, he was fated like few others to live out the dual nature of Aliquippa just beginning to emerge—its pride and pain, its talent and trouble—and personify the year-by-year narrowing of its options until football and prison could seem, at times, the only two left. For him, even then, the narrowing had begun: Jeff Baldwin, the fifteen-year-old boy hurrying into his clothes in the Quips locker room that night, was already the father of a one-year-old boy named Jamie Mandel Brown.



© SIMON BRUTY/SI

S. L. PRICE, a senior writer at *Sports Illustrated* since 1994, is the author of three previous books: *Heart of the Game*, *Pitching Around Fidel*, which was a finalist for the *Los Angeles Times* Book Prize; and *Far Afield*. He lives in Washington, D.C., with his family.

PRAISE FOR S. L. PRICE

"[S. L. Price] is a master of the new journalism developed by Hunter Thompson, Gay Talese and Price's personal paragon, Pete Hamill. Whenever he writes about sports . . . he hits it over the fence."—*New York Times Book Review*

"Price blends an unerring eye for detail and nuance with fresh, crackling prose."
—*Boston Globe*

"A superb storyteller."—*Chicago Tribune*

"Price is one of the finest writers on sports anywhere."—*USA Today*

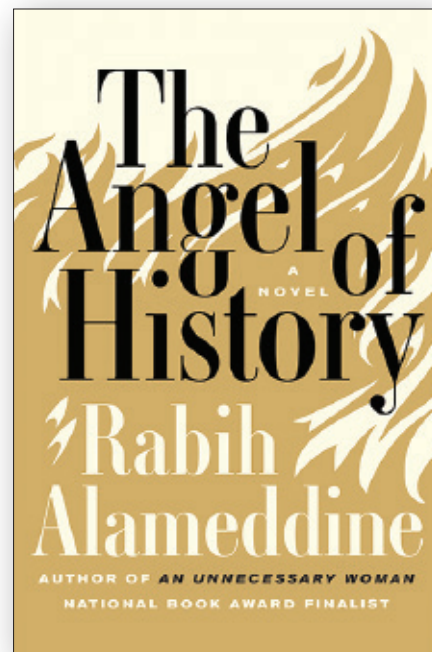
"S. L. Price has become a powerful force in giving readers a front-row seat to the spectacular. Through his unique gifts of observation and prose, the veteran journalist has painted compelling portraits of the special people, places and moments that define the games we play and watch."—*San Antonio Express-News*

The incendiary new novel by National Book Award finalist Rabih Alameddine, about an Arab American poet, whose adult life in San Francisco spans the AIDS decades, and his hilarious and heartbreaking struggle to remember and forget the events of an astonishing life

The Angel of History

A Novel

Rabih Alameddine



MARKETING

An Unnecessary Woman was:

- a national bestseller
- a finalist for the National Book Award and the National Book Critics Circle Award
- a PEN Open Book Award finalist
- winner of the California Book Award
- a Best Book of the Year for the *Washington Post*, *Kirkus*, NPR, Amazon Editors, *Christian Science Monitor*, *Newsday*, *Boston Globe*, and *Wall Street Journal*

prepublication reading copies

10-city tour

(Boston • New York City • Washington, D.C. • Miami • Chicago • San Francisco • Portland • Seattle • Toronto • Vancouver)

major review coverage

national media campaign including print and radio interviews

promotion at regional trade shows and BookExpo America

library marketing including ALA

prepublication buzz campaign with giveaways on Shelf Awareness, PW, and Goodreads

IndieBound bookseller outreach campaign

"Rabih Alameddine is one of our most daring writers—daring not in the cheap sense of lurid or racy, but as a surgeon, a philosopher, an explorer, or a dancer."

—Michael Chabon

Following the critical and commercial success of *An Unnecessary Woman*, Alameddine delivers a spectacular portrait of a man and an era of political and social upheaval.

Set over the course of one night in the waiting room of a psych clinic, *The Angel of History* follows Yemeni-born poet Jacob as he revisits the events of his life, from his maternal upbringing in an Egyptian whorehouse to his adolescence under the aegis of his wealthy father and his life as a gay Arab man in San Francisco at the height of AIDS. Hovered over by the presence of alluring, sassy Satan, who taunts Jacob to remember his painful past, and dour, frigid Death, who urges him to forget and give up on life, Jacob is also attended to by fourteen saints. With Jacob recalling his life in Cairo, Beirut, Sana'a, Stockholm, and San Francisco, Alameddine gives us a charged philosophical portrayal of a brilliant mind in crisis. This is a profound and winning story of the war between memory and oblivion with which we wrestle every day of our life.

"There are many ways to break someone's heart, but Rabih Alameddine is one rare writer who not only breaks our hearts but gives every broken piece a new life."

—Yiyun Li

"Rabih Alameddine is a writer of conscience, of self-consciousness, of subconsciousness, of the great big global unconscious."

—Amy Tan



RabihAlameddine.com
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Excerpt

I'm the congenital immigrant, Doc, think about it. I left parts of me everywhere. I was born homeless, countryless, raceless, didn't belong to either my father's family or my mother's, no one could claim me, or wanted to. I was a rug-burn baby, a Persian rug burn—my father, all of fourteen at the time, fucked my not-much-older mother right there on the Mahi from Tabriz while sunbeams played hide-and-seek among the furniture. Both pairs of knees chafed since they stole each other's virginity canine-style and my mother could admire the exquisite deep blue rosettes surrounded by gold lancet leaves repeating all around her, her body on all fours right above the carpet's main medallion, which looked like a fish rising to the surface of a pond at midnight to admire the reflection of the moon. That's basically why that design is called Mahi, I think. I've never seen the carpet, not once did my eyes fall upon that masterwork, or the penthouse apartment in Beirut's Achrafieh neighborhood, yet my mind's eye rewove the century-old treasure thread by silk thread since my mother never tired of describing it to me as a child. In luxury I came to be, she used to tell me, in remarkable beauty I was conceived, deep blue water, gold, cobalt violet toothed leaves that represented the scales of the fish, repeating patterns, ogees and swoops and arabesque arcs, over and over and over.



RABIH ALAMEDDINE is the author of the novels *An Unnecessary Woman*; *I, the Divine*; *Koolaid*; *The Hakawati*; and the story collection, *The Perv*.

PRAISE FOR AN UNNECESSARY WOMAN

"Candid and human."—*Wall Street Journal*

"A paean to the transformative power of reading, to the intellectual asylum from one's circumstances found in the life of the mind."—*Los Angeles Review of Books*

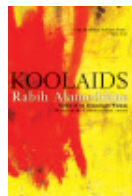
"[An] opaque self-portrait of an utterly beguiling misanthrope . . . succulent fiction."
—*Boston Globe*

"The meaning of human dignity is perhaps the great theme of literature, and Alameddine takes it on in every page of this extraordinary book."—*Washington Independent Review of Books*

"Beautiful and absorbing."—*New York Times*

"I can't remember the last time I was so gripped simply by a novel's voice."—*NPR.com*

"[A] powerful intellectual portrait . . . a meditation on being and literature."
—*Cleveland Plain Dealer*



Also Available:

An Unnecessary Woman
(978-0-8021-2294-0 • \$16 • USCO)

Koolaid
(978-0-8021-2414-2 • \$14 • USCO)

From a CWA Ian Fleming Steel Dagger Award finalist comes a vital, edgy new novel centered on a massive shipment of ecstasy and the group of ex-cons, scam artists, nightclub owners, and dealers responsible for getting it from Burma to the Bay Area

Every Man a Menace

Patrick Hoffman

MARKETING

The White Van was a finalist for the Crime Writers' Association Ian Fleming Steel Dagger Award. It was also named a *Wall Street Journal* Best Book of the Year, one of the "22 Most Exciting Literary Debuts of the Year" by BuzzFeed, and an Amazon Editors' Big Fall Favorite Pick

The White Van is being developed into a movie by Park Pictures

prepublication reading copies

eGalleys available on NetGalley and Edelweiss
major review coverage

targeted outreach to crime fiction media

promotion at regional trade shows and
BookExpo America

library marketing including ALA

prepublication buzz campaign with giveaways
on Shelf Awareness, PW, and Goodreads
mystery and thriller advertising and media
campaign



Also Available:
The White Van
(978-0-8021-2420-3 • \$14 • USCO)



"*Every Man a Menace* is everything you could want in a thriller—lightning pace, dead-on dialogue, and a twisting, high-torque plot. But, most of all, this novel is smart and authentic, a welcome jolt at a time when so much fiction reads like it rolled off an assembly line."
—Carl Hiaasen

Patrick Hoffman burst onto the crime fiction scene with *The White Van*, a captivating thriller set in the back streets of San Francisco. Hoffman returns with *Every Man a Menace*, the inside story of an increasingly ruthless ecstasy-smuggling ring.

San Francisco is about to receive the biggest delivery of MDMA to hit the West Coast in years. Raymond Gaspar, just out of prison, is sent to the city by his criminal boss—still locked up on the inside—to check in on the testy Filipina who buys the product and the increasingly erratic dealer expected to take care of distribution. In Miami, meanwhile, the man responsible for shipping the drugs from Southeast Asia to the Bay Area has just met the girl of his dreams—a woman who can't seem to keep her story straight. And thousands of miles away, in Bangkok, someone farther up the supply chain, a former conscript of the Israeli army, is about to make a phone call that will put all their lives at risk.

Stretching from the Golden Triangle of Southeast Asia to the Golden Gate of San Francisco, *Every Man a Menace* offers an unflinching account of the making, moving, and selling of the drug known as Molly—pure happiness sold by the brick, brought to market by bloodshed and betrayal.



patrickhoffmanbooks.com
@pdchoffman

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Excerpt

They relocated David Eban, the man they'd been using in Belgium, to San Francisco. He'd be in charge of picking up the frozen squid. He was a good worker—quiet and sober. All he had to do was drive to a fish warehouse in Oakland, hand a slip of paper to a Chinese kid who worked for Fariq's organization, and throw the squid into his van. From there, he'd take it to a place he'd rented in Fremont, put it on the ground, and come back the next day, when it had thawed. Then he'd open it up and pull out the vacuum-sealed loaves of drugs. I used to love squid, he told them later. I can't eat it anymore.

In those early days, Eban drove across the country once a month. He'd pack the drugs into a false compartment in the trunk of his SUV, hang a cross from his mirror, set the cruise control to just below the speed limit, and leave some toys gift wrapped on the backseat. San Francisco to Miami—four days of driving. After a while, though, these trips bothered Semion and Isaak—they were clearly the most exposed element of their plan. What they needed was a buyer in California.



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PATRICK HOFFMAN is a writer and private investigator based in Brooklyn. His first novel, *The White Van*, was a finalist for the Crime Writers' Association Ian Fleming Steel Dagger Award and was named a *Wall Street Journal* Best Book of the Year. He was born in San Francisco and lived there for half his life, working as an investigator, both privately and at the San Francisco Public Defender's Office.

PRAISE FOR EVERY MAN A MENACE

"*Every Man a Menace* reveals an isolated act of violence to be a shift in the fragile balance of a complex chain of alliances built to bring the drug Molly into existence and transport it from Bangkok across the world to Miami and San Francisco. Caught in the narrative's sharp focus is the whole network of greedy, scared, frightening, and fascinating characters. Whatever you're reading right now, put it down and read this book first."—**Thomas Perry**, *New York Times* bestselling author of *Forty Thieves*

PRAISE FOR THE WHITE VAN

"[An] exhilarating crime debut . . . Hoffman gives his story a stunner of a twist, where roles are reversed, lies become truths, and it all gives way to the most perfect hustle of all . . . Hoffman's crime plot doesn't just thicken, it boils with surprise after surprise and suspense as tight as a noose . . . Wildly satisfying."—*San Francisco Chronicle*

"[A] gritty, exhilarating first novel . . . Everything in his unpredictable fiction has the dissonant clink of alarming truth . . . *The White Van*, with its quick and scary turns, provides a hell of a ride; the action never stops."—*Wall Street Journal*

"Almost perfect in the way it oscillates between black comedy and high suspense. *The White Van* is a caperish delight, channeling Elmore Leonard and Donald Westlake to exhilarating and unexpected effect."—*Guardian* (UK)

"Edgy and suspenseful . . . the reader finds a grimy, morally convoluted, and thrilling look at [the] underbelly of the city."—*BuzzFeed*, "The 22 Most Exciting Literary Debuts of 2014"

In the second book in this masterful new history of World War II in the West, James Holland tackles the Nazi invasion of Soviet Russia, the formal entry of America into the war, and victory in North Africa

The Fall of the Axis, 1941–1943

The War in the West, Volume Two

James Holland



MARKETING

The second volume in the already highly acclaimed War in the West series

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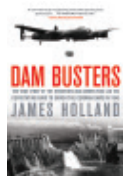
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James Holland's *The Rise of Germany: 1939–1941*, the first volume in his War in the West trilogy, was published last fall to strong sales and uniformly positive reviews, with readers praising Holland's impeccable research and narrative skills. With a wealth of characters from across the western theater of World War II, Holland told a captivating story, at the same time that he called on new research to challenge our assumptions and reframe our understanding of this momentous conflict.

As *The Rise of Germany* ended, the Nazi war machine looked, on the surface, to be unstoppable. Germany had taken Poland and France with shocking speed. The Luftwaffe had dramatically bombed London, and U-boats harried crucial shipping on the Atlantic. But Germany hadn't actually won either the Battle of Britain or the Battle of the Atlantic, and it was not producing airplanes or submarines fast enough. And what looked like victory in Greece and Crete had expended crucial resources that would be vital in Operation Barbarossa, the upcoming invasion of the Soviet Union that could determine the fate of the Reich.

In *The Fall of the Axis*, while Barbarossa unfolds on the eastern front, in the west, the Americans formally enter the war. In North Africa, following major setbacks at the hands of Rommel, the Allies storm to victory, setting the stage for the invasion of Sicily—the largest amphibious landing in history—and Italy. Meanwhile, the bombing of Germany escalates, aiming to destroy the Nazi military, industrial, and economic system and relentlessly crush civilian morale. *The Fall of the Axis* is another captivating entry in this accomplished series.



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Excerpt

In the United States, the armaments revolution that Bill Knudsen had promised was now starting to bear fruit. Machine tools had been made, factories constructed, and a labor force employed. The tools had been provided and now American industry could get on with the job. This spirit of enterprise and manufacturing drive was being demonstrated in the huge factories at Detroit, or at Willow Run, the new Ford aircraft assembly plant in Michigan. It was also being put into practice at the new shipyards built by Henry Kaiser and his colleagues. Here, the principles of the assembly line were now being applied to shipbuilding. It had been originally estimated that it would take 220 days to build a liberty ship, but by the beginning of the year that figure had been slashed to 105 days. At Richmond, California, Kaiser's partner Clay Bedford, had been reducing that time even further. At the same time, Kaiser's son, Edgar, now running the shipyard at Portland, Oregon, was viewing Clay Bedford's efforts as a personal challenge. In May, the Richmond yards built the *James Whitcomb* in seventy-three days. Two months later, in July, Kaiser's men at Portland sailed the *Thomas Bailey Aldrich* in just forty-three days. Then in August, Bedford's men built a ship in a staggering twenty-four days. This was ship-building on a truly astonishing scale. No-one had ever believed in their wildest dreams that a 10,000-ton dry cargo weight merchant ship could be built in such a ridiculously short time. That record, however, would soon be beaten again. And again. How could the U-boats, with their still-failing torpedoes and lack of sufficient air cover possibly compete? The answer, of course, was that they could not.

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JAMES HOLLAND is the author of the bestselling *Fortress Malta*, *The Battle of Britain*, and numerous works of historical fiction. Holland regularly appears on television and radio and has written and presented the BAFTA shortlisted documentaries *Battle of Britain* and *Dam Busters* for the BBC, among others. A fellow of the Royal Historical Society, he has his own collection at the Imperial War Museum.

AVAILABLE IN PAPERBACK
IN NOVEMBER

"Mr. Holland's achievement is exceptional . . .
[An] epic narrative."
—*Wall Street Journal*

The Rise of Germany, 1939–1941

The War in the West,
Volume One

James Holland



"Holland is the best of the new generation of World War II historians. His epic new venture convincingly challenges many received ideas about the war and draws some exciting new conclusions."
—Sebastian Faulks

For seven decades, our understanding of World War II has been shaped by a standard narrative built on conventional wisdom, propaganda, the dramatic but narrow experiences of soldiers on the ground, and an early generation of historians. James Holland, one of the leading young historians of World War II, has spent over a decade unearthing new research, recording original testimony, and visiting battlefields and archives that have never before been so accessible. In *The Rise of Germany*, he weaves together war strategy, tactics, and the economic, political, and social aspects of the war to create a masterful book that redefines and enhances our understanding of one of the most significant conflicts in history. Beginning with the lead-up to the outbreak of war in 1939 and ending in the middle of 1941 on the eve of Operation Barbarossa, the Nazi invasion of Russia, *The Rise of Germany* is a landmark history of the war on land, in the air, and at sea.

A Military History Book Club Main Selection

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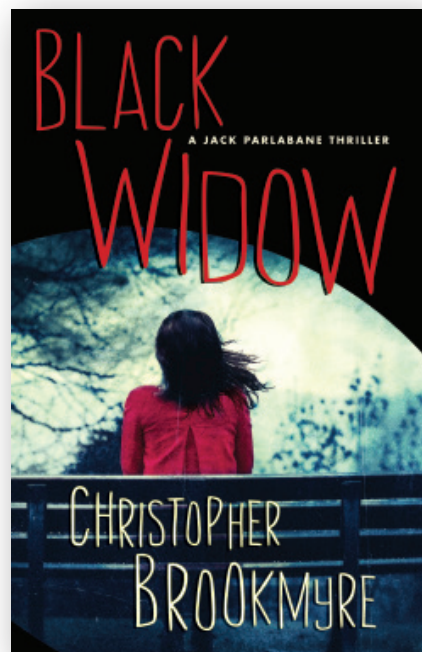
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A brilliant surgeon stands trial for the murder of her newlywed husband in Scottish crime master Christopher Brookmyre's latest thriller, a heart-pounding novel that dissects the darkest impulses of life online

Black Widow

A Jack Parlabane Thriller

Christopher Brookmyre



MARKETING

Dead Girl Walking was named a *Boston Globe* "Best Mystery of the Year" and was shortlisted for the 2015 Bloody Scotland Crime Book of the Year Award

Brookmyre's Parlabane novels have sold more than 1 million copies in the UK

eGalleys available on NetGalley and Edelweiss targeted outreach to mystery/thriller media library marketing including ALA backlist eBook promotions

There is no perfect marriage. There is no perfect murder.

From internationally bestselling author Christopher Brookmyre, *Black Widow* tells the potent story of a woman who thought she was too late for love, the man who falls for her ambition, and the secret selves that are poised, at any moment, to end everything.

Diana Jager is clever, strong, and successful, a skilled surgeon and fierce campaigner via her blog about sexism in medicine. Yet it takes only hours for her life to crumble when her personal details are released on the Internet as revenge for her writing. Then she meets Peter. He is kind and generous, and he knows nothing about her past—the second chance she's been waiting for. Within six months, they are married. Within six more, Peter is dead in a road accident, a nightmare end to their fairy-tale romance. But Peter's sister Lucy doesn't believe in fairy tales and tasks rogue reporter Jack Parlabane with discovering the dark truth behind the woman the media is calling the Black Widow.

Still on the mend from his own relationship wounds after a turbulent divorce, Parlabane's investigation into matters of the heart takes him to hidden places, online and off, no one should ever have to go.

"Exceptionally good—a knotty mystery that's not just richly, provocatively political but one of the most perceptive excavations of a dysfunctional marriage I can remember reading."

—Guardian (UK)



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Thriller (FIC031000)
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Export: USOE
Residence: Glasgow, Scotland

Excerpt

I regard the police officers standing next to me. There are no cuffs on my wrists but I can still feel the cold steel like I can still feel the sting of humiliation that comes with wearing them. It clings to me every second I remain in the dock. There is a burning coal of moral opprobrium in the black pupil of every eye focused on me.

As the trial proceeds, the court will hear how a driven woman acted out of the oldest and sincerest of motives: to be with the man she was destined for. My crime and my actions will seem cold and heinous to everyone else because they can never know what I felt.

I think of all the anger and hate I have gone through since my arrest. It has taken time, but I have come to realise I must make my peace with what I have done. I need to take ownership of it. I need to forgive myself, because nobody else's forgiveness matters.

In the end, regardless of how my actions are judged, I know that this is about love.



© CHRIS CLOSE

CHRISTOPHER BROOKMYRE is the author of eighteen previous novels, including his acclaimed and internationally bestselling series featuring Jasmine Sharp and Catherine McLeod. He has won many awards for his work, including the Critics' First Blood Award, the Bollinger Everyman Wodehouse Prize, and the Glenfiddich Spirit of Scotland Award.

PRAISE FOR *BLACK WIDOW*

"An intelligently entertaining novel from a writer whose work has grown and evolved over the years to make him one of the most interesting of the 'tartan noir' set."—*National (Scotland)*

"A biting satire, nuanced enough to avoid polemic, about the medical profession."
—*Sunday Telegraph (UK), 4/5 stars*

"A smart thriller with a killer twist at the end."—*Irish Independent*

"Told in elegant slices, cutting between a court room trial and the events surrounding it, the story's characters are compelling and the mystery is evoked with scalpel-like precision by the talented Brookmyre."—*Daily Mail (UK)*

"Brookmyre opens the novel with a dramatic court scene, followed by a series of clever twists that challenge the reader to work out who is the victim of an extremely sophisticated crime."—*Sunday Times (UK)*

"A powerful, captivating and brilliantly twisted piece of crime fiction. But it is also more than that, moving beyond genre conventions to provide a feminist exploration of gender inequalities in the workplace and a humorous parody of its own narrative expectation."
—*The Skinny (UK)*



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Out of Bounds

A Karen Pirie Novel

Val McDermid

MARKETING

McDermid's books have sold 12 million copies worldwide

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VAL McDERMID's bestselling novels have won the *Los Angeles Times* Book of the Year Award and the Crime Writers' Association Gold Dagger and Cartier Diamond Dagger Award for outstanding achievement. She is also a multiple finalist for the Edgar Award and author of *Forensics*, Edgar Nominee for Fact Crime Award. She lives in Scotland.



valmcdermid.com
@valmcdermid

"McDermid excels in putting the reader at the center of the action . . . A tightly paced mystery . . . My bones tell me we haven't seen the last of Inspector Pirie—or at least I hope not."—Janet Napolitano, *Los Angeles Times*, on *The Skeleton Road*

Internationally bestselling author Val McDermid is one of our finest crime writers, whose gripping, impeccably plotted novels have garnered millions of readers worldwide. In her latest, *Out of Bounds*, she delivers a riveting cold case novel featuring detective Karen Pirie.

When a teenage joyrider crashes a stolen car and ends up in a coma, a routine DNA test reveals a connection to an unsolved murder from twenty-two years before. It's a cold case that should be straightforward. But it's as twisted as the DNA helix itself. Meanwhile, Karen finds herself irresistibly drawn to another mystery that she has no business investigating, a mystery that has its roots in a terrorist bombing two decades ago. And again, she finds that nothing is as it seems.

An enthralling, twisty read, *Out of Bounds* reaffirms Val McDermid's place as one of the most dependable professionals in the mystery and thriller business.

"An intense novel that . . . feels both intensely personal and global . . . Karen . . . once again proves herself a formidable character worthy of her own series."

—Associated Press, on *The Skeleton Road*

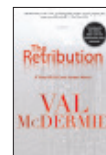
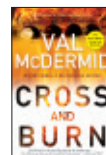
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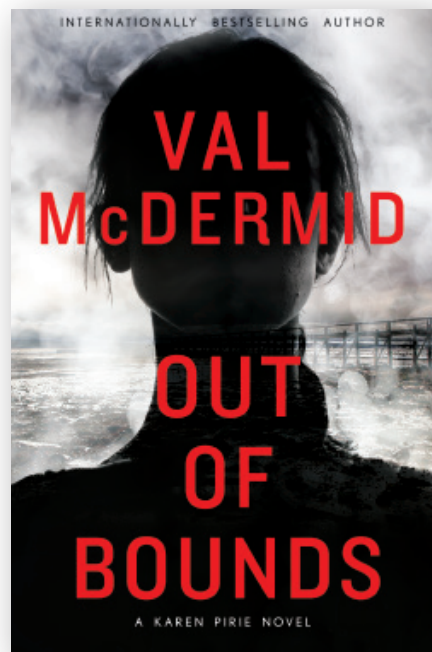
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Excerpt

She walked. Whenever sleep slipped from her grasp, she walked. It occurred to her that her life had come to resemble the first draft of an advertising script for Guinness or Stella Artois. 'She walks. That's what she does.' Except that there was no brightly lit pub full of cheery faces waiting to greet her at the end of her wanderings.

Often at the end of the day, she knew there was no point in stripping to the skin and sliding between cool sheets. She would only lie stiff as a corpse, thoughts of murder running in her head, frantic hamsters on a wheel.

And so she would walk. Along the breakwater, tall apartment blocks to her left, the choppy waters of the Firth of Forth on her right, the night breeze filling her nostrils with salt and seaweed. Then she'd turn inland, past the twenty-four-hour Asda and across the main drag into the old village of Newhaven. She'd pick random routes through the huddled streets of fishermen's cottages, then work her way inland and upwards, always trying to choose streets and alleys and quiet back lanes that she'd never entered before.

That was part of the point. She had chosen to move to Edinburgh precisely because it was unfamiliar. Deciding to live here had felt like a project. Learning the city one street at a time might take her mind off the grief and the pain.

So far, she couldn't claim it had worked.

PRAISE FOR VAL McDERMID AND PREVIOUS NOVELS WITH KAREN PIRIE

"McDermid pulls us deeply into the lives of the victims and their families . . . Pirie is a complicated heroine made all the more appealing by her everywoman demeanor."

—*USA Today*, on *A Darker Domain*

"McDermid . . . has the ruthless psychological scalpel that forms part of the equipment of all good novelists, whatever their genre. And, fortunately for us, she knows just how to use it."—*Guardian (UK)*, on *The Retribution*

"Smooth. Confident. Deeply satisfying. What else can you say about McDermid's writing?"—*Entertainment Weekly (Editor's Choice)*, on *The Torment of Others*

"This is McDermid's storytelling at its best, and DI Pirie, with her blend of humor and tenaciousness, is both likable and believable."—*Library Journal*, on *A Darker Domain*

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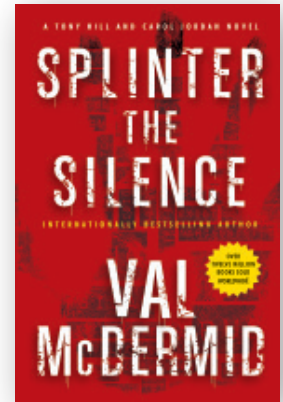
"[A] whiz-bang brain twister of an investigation into the suspicious deaths of several women that encompasses the ugly side of Internet trolls."

—*Boston Globe*

Splinter the Silence

A Tony Hill & Carol Jordan Novel

Val McDermid



"Dynamic . . . Check out this tartan noir treat."—*People*

Psychologist Tony Hill and former police detective Carol Jordan are back in *Splinter the Silence*, now available in paperback. Is it violence if it's virtual? The outspoken women targeted by the increasingly cruel Internet trolls and bullies would say so. For some of them, the torrents of bile and vicious threats prove too much. They begin to silence themselves in a series of high-profile suicides. Or do they? Tony Hill isn't convinced. After departing the force in a storm of grief, Carol Jordan is too busy messing up her life to care—that is, until she gets an unexpected second chance. Now it's game on, and the stakes have never been higher. *Splinter the Silence* is a timely and disturbing look at the way Internet anonymity enables abuse—and a story of two of crime's most formidable enemies, confronting not just a killer but demons of their own.

"As rich in character development as it is in plot . . . McDermid has delivered another stylishly written, complex thriller."

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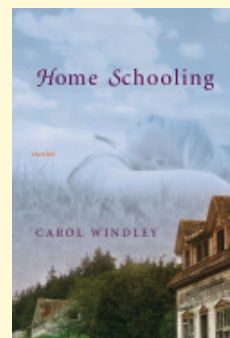
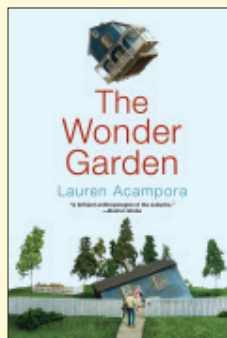
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Residence: Scotland

IN MEMORIAM
VIRGINIA “GINGER” BARBER

(MAY 18, 1935 TO FEBRUARY 19, 2016)



Everyone at Grove Atlantic was saddened by the loss of our friend and colleague Ginger Barber, who passed away this winter. After a brilliant decades-long career as a literary agent during which she represented an extraordinary roster of authors including Anne Rivers Siddons, Peter Mayle, Rosellen Brown, Paul Ehrlich, Andrew Del Banco, Elinor Lipman, Sue Monk Kidd, Anita Shreve, and Alice Munro, Ginger joined Grove as an editor-at-large in 2010. Ginger dove right in, searching far and wide for interesting writers. Through her efforts Grove acquired the wonderful Canadian author Carol Windley, whose collection of stories *Home Schooling* was published to great acclaim—with *Elle* calling it “a book of pure magic” and the *Boston Globe* calling it “remarkable”—and whose novel *Salt Over Gold* is forthcoming. She also acquired Lauren Acampora’s terrific collection *The Wonder Garden*, published in 2015 to high praise, drawing comparisons to John Cheever, Flannery O’Connor, and Edith Wharton. We also have acquired two forthcoming novels from Lauren.

Ginger’s passion for good books, her unfailing enthusiasm, and her graciousness and goodwill will be missed by everyone who worked with her—not just at Grove but throughout the literary community.

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With his distinctive style that blends mythology and realism, satire and fantasy, Yan Lianke—one of the most acclaimed Chinese writers of his generation—returns with an unforgettable tale of three families competing to convert their small town into a super metropolis

The Explosion Chronicles

A Novel

Yan Lianke

Translated from the Chinese by Carlos Rojas

MARKETING

The Four Books was longlisted for the Man Booker International Prize

A bestseller in China, *The Explosion Chronicles* has sold over 200,000 copies

Yan Lianke was awarded the Franz Kafka Prize for his body of work and has been shortlisted for the Man Booker International Prize, the Independent Foreign Fiction Prize, and the Man Asian Literary Prize

His novels have been chosen for Best of the Year lists (including the *New Yorker*, *Maclean's*, and *Kirkus Reviews*) and as *New York Times* Editors' Choice

major review coverage

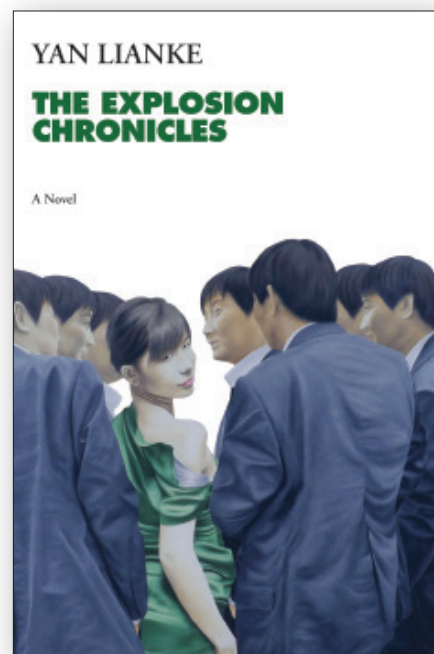
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"Yan Lianke paints a metaphoric and absurd portrait of contemporary China so obsessed with growth that its moral values have been left by the wayside. . . . [A] great novel of rare insight."
—*Le Monde*

Man Booker International finalist Yan Lianke has been lauded for his imaginative satire and insightful cultural critique as "one of China's most successful writers" (*New Yorker*). His internationally bestselling new novel, *The Explosion Chronicles*, follows the excessive expansion of a rural community from small village to megalopolis.

With the Yi River on one side and the Balou Mountains on the other, the village of Explosion was founded more than a millennium ago by refugees fleeing a seismic volcanic eruption. But in the post-Mao era, the name takes on new significance as the rural community explosively grows from a village to a vast metropolis. Behind this rapid expansion are three families, including the four Kong brothers; Zhu Ying, the daughter of the former village chief; and Cheng Qing, who starts out as a secretary and goes on to become a powerful political figure. Linked together by a complex web of ambition, madness, and greed, they transform their hometown into a Babylon of modern times—an unrivaled urban superpower built on lies, sex, and thievery.

Brimming with absurdity, intelligence, and wit, *The Explosion Chronicles* considers the high stakes of passion and power, the consequences of corruption and greed, the polarizing dynamics of love and hate, as well as the seemingly boundless excesses of capitalist culture.



\$26.00 (Canada: \$33.99)
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Residence: China

Excerpt

"You should all leave," Kong Dongde said, pointing to the door. His face, which had not smiled for more than two weeks, looked as though it were plated in gold. "You should all leave, and each of you should proceed in one of the four directions of the compass. You should continue forward without looking back, and when you find something you should pick it up—and whatever it is, it will determine your future life-course."

His sons didn't say a word, since they all assumed their father had gone mad.

However, Kong Dongde repeated these instructions three times, almost as though he were begging them. Finally, Second Brother Kong Mingliang gave his elder brother Mingguang a meaningful look, then led their two younger brothers Mingyao and Minghui away from the brazier, the stools, their parents, the gecko, and the spider, as they all hesitantly made their way out the door.

Afterwards, everything changed, and the world would never be the same again. Following this juncture, the historical chronicles of Explosion entered a new phase.

When Kong Dongde's sons left, their mother, who had been sitting on the edge of the bed staring at her husband, asked, "Are you ill?"

He replied, "I want a bottle of wine."

She said, "You seem different."

"Our family will produce an emperor," he said, "but I don't know which of our four sons it will be."



YAN LIANKE is the author of numerous short-story collections and novels, including *The Four Books*, *Lenin's Kisses*, *Serve the People!*, and *Dream of Ding Village*, which was shortlisted for the Man Asian Literary Prize and the Independent Foreign Fiction Prize and adapted into a film. He was awarded two of China's most prestigious literary honors, the Lu Xun Literary Prize and the Lao She Literary Award.

PRAISE FOR *THE FOUR BOOKS*

"[Yan] deploys offbeat humour, anarchic set pieces and surreal imagery to shed new light on dark episodes from modern Chinese history . . . [A] brave, brilliant novel."

—*Financial Times* (UK)

"An Orwellian satire . . . richly rewarding."—*Guardian* (UK)

"One of [China's] most lauded writers."—*New Republic*

"Satire edged with Swiftian moral disgust . . . [Yan's] fiction of ideas feels hard won and genuine, an expression of sorrow, bafflement, anger, and love."—*The Rumpus*

"Stupendous and unforgettable . . . a devastating, brilliant slice of living history."—*Times* (UK)

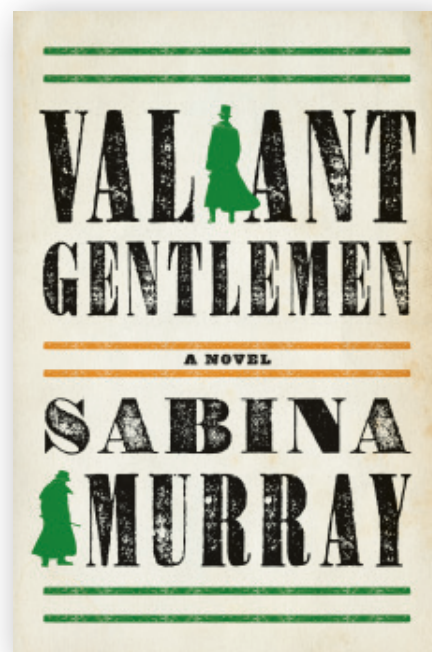
"Yan cements his reputation as one of China's most important—and certainly most fearless—living writers."—*Kirkus Reviews*

“Sabina Murray’s *Valiant Gentlemen* is an adventure set amid the secret history of the modern world—the personal revolutions inside the revolutionary Roger Casement, a man who took part in or bore witness to so much of the history we live with now, brought to vivid, thrilling life here. This novel is made out of history but is every bit a modern marvel.”—Alexander Chee, author of *The Queen of the Night*

Valiant Gentlemen

A Novel

Sabina Murray



MARKETING

Casement is most known for his role in the 1916 Easter Rising, for which he was executed. We will publish in November 2016, during the centenary of the Rising

Features a dizzying cast of historical characters, from Joseph Conrad to W. B. Yeats, King Leopold to Arthur Conan Doyle

Murray’s reputation grows with each book and she has judged both the National Book Award and the Pulitzer Prize for Fiction

eGalleys available on NetGalley and Edelweiss

5-city tour
(Boston • Amherst, MA • New York City • Washington, D.C. • Chicago)

major review coverage

prepublication buzz campaign with giveaways on Shelf Awareness, PW, and Goodreads

IndieBound bookseller outreach campaign

op-eds at publication

backlist eBook promotions

Following her *New York Times* Editors’ Choice collection of short stories *Tales of the New World*, historical fiction master Sabina Murray returns with a bold novel of friendship and betrayal set across four continents and a forty-year time span.

In prose that is darkly humorous and alive with detail, *Valiant Gentlemen* reimagines the lives and intimate friendships of humanitarian and Irish patriot Roger Casement; his closest friend, Herbert Ward; and Ward’s extraordinary wife, the Argentinian-American heiress Sarita Sanford. *Valiant Gentlemen* takes the reader on an intimate journey, from Ward and Casement’s misadventurous youth in the Congo—where, among other things, they bore witness to an Irish whiskey heir’s taste for cannibalism—to Ward’s marriage to Sarita and their flourishing family life in France, to Casement’s covert homosexuality and enduring nomadic lifestyle floating between his work across the African continent and involvement in Irish politics. When World War I breaks out, Casement and Ward’s long-standing political differences finally come to a head, and when Ward and his teenage sons leave to fight on the front lines for England, Casement begins to work alongside the Germans to help free Ireland from British rule. What results is tragic and riveting, as both men are forced to confront notions of love and betrayal in the face of the vastly different tracks their lives have taken.

Reminiscent of the work of Peter Carey and Michael Ondaatje, *Valiant Gentlemen* is a uniquely human account of some of early twentieth century’s larger historical figures from a “ravishing” (*O, the Oprah Magazine*) and “brilliant” (*Boston Globe*) voice in fiction today.



SabinaMurray.com

\$27.00 (Canada: \$34.99)
6 x 9, 560 pp.
Fiction (FIC014000)
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Excerpt

The first time Casement sees him, Ward is turned away, working on a sketch. He's in a white shirt and the sleeves are rolled to the elbows, showing strong forearms darkened with exposure to the sun. The stance is perfect contrapposto, the hips angled, the right foot casually set forward. As if sensing Casement's gaze, Ward turns and smiles. It is a romantic image that Casement has played over in his mind: first, the sight of the shoulders, the sun hitting the fair hair, the subtle movement of the arms, the hands, Ward's attention drawn to some compelling subject.

"That's ridiculous," says Ward. "The first time we met was in an office. I was waiting for you to show up so that we could share the transport to Vivi. We shook hands. In fact, I think I saw you before you saw me."

"How can you be so sure?"

"Well, for one thing I wouldn't be standing in the sun without my hat."

"I remember the absence of the hat because it was exceptional."

"Also," adds Ward, "you can't see my forearms from behind, not if I'm sketching. My left hand is holding the book and I've got the pen in my right. From where you were standing," Ward presents his back to illustrate, "my arms are completely blocked by my torso. If you were an artist, you would know this." Ward turns again to Casement and shakes his head. He's wondering why Casement would find the need to create such a scenario. "That's the problem with you, Casement. You're a romantic, always making things up."

PRAISE FOR *TALES OF THE NEW WORLD*

"Riveting . . . Unsettling, lavish. . . It's a brutal frontier world Murray investigates, one she questions in all its dark detail."—*O, the Oprah Magazine*

"Brilliant."—*Boston Globe*

PRAISE FOR *FORGERY*

"As flavorsome as a summer month in the Greek isles."
—*Washington Post*

"With assurance and style, Murray plumbs issues of identity and provenance."—*Seattle Times*

PRAISE FOR *THE CAPRICES*

"Stunning."—*New York Times*

"Trenchant."—*Washington Post*



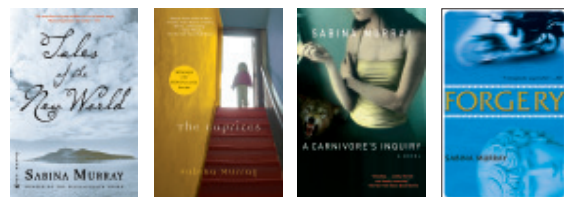
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SABINA MURRAY grew up in Australia and the Philippines and is currently a member of the MFA faculty at the University of Massachusetts, Amherst. She is the author of *Tales of the New World*, *A Carnivore's Inquiry*, *Forgery*, and *The Caprices*, which won the PEN/Faulkner Award for Fiction.

PRAISE FOR *A CARNIVORE'S INQUIRY*

"Elegantly written . . . PEN/Faulkner winner Murray is a big talent."—*Entertainment Weekly*

"A cracklingly original, brilliantly conceived modern Gothic (A Must Read)."—*Elle*



Also Available:

Tales of the New World
(978-0-8021-7083-5 • \$14.95 • W)

The Caprices
(978-0-8021-4313-6 • \$13 • W)

A Carnivore's Inquiry
(978-0-8021-4200-9 • \$13 • USCO)

Forgery
(978-0-8021-4368-6 • \$13 • W)

Based on the popular *Wall Street Journal* column *Anatomy of a Song*, the story behind the rock, R&B, and pop hits that have influenced music history over the last fifty years, including Keith Richards on “Street Fighting Man,” Rod Stewart on “Maggie May,” Blondie on “Heart of Glass,” and more

Anatomy of a Song

The Oral History of 45 Iconic Hits That Changed Rock, R&B and Pop

Marc Myers

Anatomy of a Song

The Oral History of 45 Iconic Hits That Changed Rock, R&B and Pop

Marc Myers

MARKETING

Anatomy of a Song began as a *Wall Street Journal* column in 2011 and has gone on to become one of the paper's most popular features, with more than ten columns reaching the #1 position online

Perfect for the baby boomer audience, this book is for fans of big rock 'n' roll biographies and classic texts of pop journalism

Myers's blog *JazzWax* won the 2015 Jazz Journalists Association's Jazz Blog of the Year award

prepublication reading copies

20-city radio satellite tour

major review coverage

targeted outreach to music media

promotion at regional trade shows and BookExpo America

IndieBound bookseller outreach campaign

Songs that sell the most copies become hits, but some of those hits become something more—iconic recordings that not only inspire a generation but also change the direction of music. In *Anatomy of a Song*, based on the ongoing column for the *Wall Street Journal*, writer and music historian Marc Myers tells the story behind five decades of rock, pop, R&B, country, disco, soul-gospel, and reggae hits through intimate oral history interviews with the artists who wrote and recorded them.

Part artist confessional, part musical analysis, *Anatomy of a Song* ranges from Lloyd Price's “Lawdy Miss Clawdy,” one of rock 'n' roll's first hits, to Janis Joplin's “Mercedes Benz,” Loretta Lynn's “Fist City,” and R.E.M.'s “Losing My Religion.” Mick Jagger demystifies the eclectic ballad “Moonlight Mile,” a song not about drugs but about loneliness on a grueling European tour. Joni Mitchell remembers arriving brokenhearted in the village of Matala on the Greek island of Crete and living in a cave with the “mean old daddy” who went on to inspire her 1971 hit “Carey.” And Rod Stewart, Elvis Costello, the Clash, Jimmy Cliff, Roger Waters, Jimmy Page, John Fogerty, Keith Richards, Cyndi Lauper, and many others reveal for the first time the emotions and technique behind their influential works.

Through an absorbing song-by-song analysis of the most memorable hits from 1952 to 1991, *Anatomy of a Song* provides a sweeping look at the evolution of pop music. This book will change how you see music history and the artists who created it.



Jazzwax.com
@JazzWax

\$26.00 (Canada: \$33.99)
6 x 9, 320 pp.
Music (MUS020000)
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Residence: New York, NY

Keith Richards on "Street Fighting Man"

I love the songwriting process, but I really don't like writing by myself. I love the bounce of one person's ideas off the other. Mick wrote down a ton of lines. Then we tore the lines into strips and moved them around. Reams of pages were flying around—and some of them wound up burned [laughs]. Eventually they took shape and we laid down the vocal tracks.

Joni Mitchell on "Carey"

I had my dulcimer with me from the States. I used it to write "Carey" over a period of weeks in different locations in and around Matala as a birthday present for Cary. My lyric, "Oh Carey get out your cane" referred to a cane Cary carried with him all the time. He was a bit of a scene-stealer, and the cane was a theatrical prop for him.

Stevie Wonder on "Love's in Need of Love Today"

It's about creating a marriage of all the instruments and vocals, bringing them together to make a statement . . . Whether it's the Beatles, Sly Stone, Prince or Ed Sheeran, you start with an idea or vision and bring what you hear in your mind to reality. When I'm doing this, I become all the different musicians and approach the song from each musician's understanding.



© ALVSE MYERS

MARC MYERS is a frequent contributor to the *Wall Street Journal*, where he writes about rock, soul, and jazz, as well as the arts. He is the author of the critically acclaimed book *Why Jazz Happened* and posts daily at *JazzWax*, winner of the 2015 Jazz Journalists Association's Jazz Blog of the Year award.

Debbie Harry on "Heart of Glass"

Chris [Stein] and I both came from an art background, and we were familiar with existentialism, surrealism, abstractionism, and so on. The feeling I wanted to get across was, "Live and let live," like this is what happened and now it's not happening, you know? I threw in the "Ooo-ooo, ohhh-oh" fill when we started performing the song at CBGB. It was a 1960s "girl group" thing. Chris and I both loved R&B.

Songs by: Lloyd Price
The Isley Brothers
The Marvelettes
Dion
The Dixie Cups
The Kinks
The Righteous Brothers
The Four Tops
The Lovin' Spoonful
The Doors
Grace Slick
The Young Rascals
The Stone Poneys
Loretta Lynn
The Rolling Stones
Tammy Wynette
Steppenwolf
Creedence Clearwater
Revival
The Edwin Hawkins
Singers
Led Zeppelin
Rod Stewart
Joni Mitchell
The Staple Singers
Jimmy Cliff
Gladys Knight
and the Pips
The Allman Brothers
The Hues Corporation
Aerosmith
Stevie Wonder
Steely Dan
Elvis Costello
Blondie
Pink Floyd
The Clash
The Neville Brothers
Merle Haggard
Cyndi Lauper
Bonnie Raitt
R.E.M.
Janis Joplin
Elvis Presley
Otis Redding
Little Willie Littlefield

An audacious debut novel set in hardscrabble Philadelphia about an orphan named Joe and the basketball team that raised him—a team that also has the power to be his undoing

All Joe Knight

A Novel

Kevin Morris

MARKETING

Morris's debut story collection, *White Man's Problems*, was the subject of a lengthy feature in *USA Today*

The audiobook edition—an Audible bestseller—featured stories read by Matthew McConaughey, Trey Parker, Matt Stone, Minnie Driver, and others and was covered in *Time*, *Entertainment Weekly*, and the *Hollywood Reporter*

Morris is an entertainment lawyer, writer, and producer. He produced the acclaimed documentary *Hands on a Hardbody* and was a coproducer and Tony Award winner for *The Book of Mormon*

prepublication reading copies

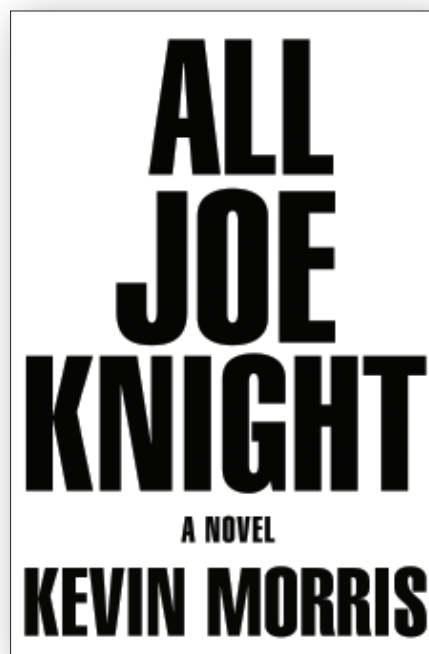
national media campaign including print and radio interviews

major review coverage

promotion at regional trade shows and BookExpo America

prepublication buzz campaign with giveaways on Shelf Awareness, PW, and Goodreads

print advertising in literary publications



I am Joe, sometimes Joey. Ordinary Joe. Average Joe. Joe Blow. Joseph Michael Knight, Jr. Joe Knight. All night long. All Knight Long. All Knight.

Kevin Morris received wide literary acclaim with his story collection *White Man's Problems*, praised by David Carr as “remarkable” and Tom Perrotta as “revelatory.” Now Morris cements his place as a bold new voice in American literature with his muscular debut novel, *All Joe Knight*.

1961. Outside Philadelphia, a soon-to-be father runs into a telephone pole while driving drunk; nine months later, his widow dies in a smashed-up T-Bird. From the start, the orphaned Joe Knight is a blank slate. Taken in by a kindly aunt in a tough-skinned suburb, Joe finds his family in high school with the Fallcrest basketball team—the kind of team that comes around once in a lifetime. All these kids want is to make it to the Palestra, UPenn’s cathedral of college basketball.

Fast-forward thirty years. Joe is newly divorced with one daughter and certain he is unfit for love. Ever since selling the ad firm he built from the ground up for millions, he’s been wiling away his time at a local business school and going to strip clubs, the only place where he can quiet his mind. But then he hears from Chris Scully, a former Fallcrest teammate who is now district attorney. The Justice Department is sniffing around the deal that got Joe rich years ago—a deal he cut every member of the basketball team into, except for Scully. As the details about Joe’s possible transgression are unreeled, he is forced to face the emptiness inside himself and a secret that has haunted him for decades.



kevinmorrisauthor.com
@KevinMorrisWMP

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6 x 9, 368 pp.
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Export: USCO
Residence: Los Angeles, CA

Excerpt

Truth is I've made enough money and cut off enough strings that I don't have to do anything and I like it. Coming up the way I did, from where I did, I am not burdened by a sense of sympathy or the guilt of a free pass. Truth is the math is simple: I don't care enough about changing the general state of things to do anything. If you tuck enough away and are just carrying yourself, there is really not much anyone can do to you, especially if you are not pushing into anyone else's world. That's the great thing about America—the freedom to succeed and the freedom to be let alone once you do.

I think about kids once in a while, like who is the kid out there who is me, just forty years later. That passes unanswered. My own kid, she'll be okay, I have her fixed up, and she doesn't really want much from me anyway. Truth is there's nothing about the status quo that on balance makes me want to do anything differently than live life in this nice-ass apartment, above what's left of the greene country towne that will never be burnt, always wholesome. Truth is I have ridden a wave generated by a miracle wind-machine born in this brick city five lifetimes ago. All this freedom. Truth is I will probably die like this, another American man who got what he wanted.



© KAREN GREEN

KEVIN MORRIS is the author of the acclaimed story collection *White Man's Problems* and has written for the *Wall Street Journal*, *Los Angeles Times*, and *Filmmaker* magazine. He produced the highly regarded documentary *Hands on a Hardbody* and was a coproducer and Tony Award winner for *The Book of Mormon*. He lives in Los Angeles.



Also Available:

White Man's Problems
(978-0-8021-2388-6 •
\$15 • W)

PRAISE FOR *WHITE MAN'S PROBLEMS*

"Kevin Morris is that rare writer who bridges the class divide, illuminating the lives of working-class characters and affluent professionals with equal authenticity and insight. *White Man's Problems* is a revelatory collection that marks the arrival of a striking new voice in American fiction."—**Tom Perrotta**

"The echoes here are of a former generation of American writers—John Cheever, John Updike, Raymond Carver . . . deathless prose that might make you weep."
—**USA Today**

"Morris, an entertainment lawyer by trade, offers up shrewd, biting funny commentary on his own privileged class."—**Time**

"Remarkable. A brightly lit noir about the scariness of getting what you want. Anybody who has ever had the 'Now What's?' should read that book."
—**David Carr, New York Times**

"A wonderful group of stories by Kevin Morris. Lyrical and honest in its look at modern American life. Buy this and you will love it."—**Gus Van Sant**

"Life undermines the pursuit of success and status in these rich, bewildering stories . . . a finely wrought and mordantly funny take on a modern predicament by a new writer with loads of talent."—**Kirkus Reviews**

"These brutal and heartfelt stories will knock you out."
—**Jim Gavin, author of Middle Men**

A transporting new collection of Christmas stories from
“one of the most daring and inventive writers of our
time” (*Elle*) master storyteller, Jeanette Winterson

Christmas Days

Twelve Stories

Jeanette Winterson



MARKETING

Winterson's *The Daylight Gate* was a *New York Times* Editors' Choice, a *Daily Beast* "Hot Read," named one of three "Great Reads for Halloween" by *People* magazine, a notable book of the year for the *Washington Post*, and an NPR Best Book of the Year

National bestseller *Why Be Happy When You Could Be Normal?* was reviewed on the front page of the *New York Times Book Review*

prepublication reading copies

eGalley available on NetGalley and Edelweiss

major review coverage

national media campaign including print and radio interviews

promotion at regional trade shows and BookExpo America

library marketing including ALA

prepublication buzz campaign with giveaways on Shelf Awareness, PW, and Goodreads

backlist eBook promotions

"One of the most gifted writers working today." —*New York Times Book Review*

"To read Jeanette Winterson is to love her... [she is] fierce, curious, brilliant."

—*O, the Oprah Magazine*

From the *New York Times* bestselling author of *Why Be Happy When You Could Be Normal?* comes an enchanting collection of stories for the holiday season. For years Jeanette Winterson has loved writing a new story at Christmas time and here she brings together twelve of her brilliantly imaginative, funny, and bold tales. For the twelve days of Christmas, a time of celebration, sharing, and giving, she offers these twelve plus one—a personal story of her own Christmas memories. These tales give the reader a portal into the spirit of the season, where time slows down and magic starts to happen. From trees with mysterious powers to a tinsel baby that talks, philosophical fairies to flying dogs, a haunted house and a disappearing train, Winterson's innovative stories encompass the childlike and spooky wonder of Christmas. Perfect for reading by the fire with loved ones, or while traveling home for the holidays. Enjoy the season of peace and goodwill, mystery, and a little bit of magic courtesy of one of our most fearless and accomplished writers.

"Winterson is a master of her material, a writer in whom great talent deeply abides." —*Vanity Fair*

"Jeanette Winterson's sentences become lodged in the brain for years, like song lyrics." —*Slate*



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\$24.00
5 x 7 1/4, 224 pp.
Short Stories (FIC029000)
978-0-8021-2583-5
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U.S. rights: Grove Press

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Export: USOE
Residence: Gloucestershire, United Kingdom

Excerpt

I woke from a dead sleep in dead darkness to hear . . . what? What can I hear? It sounded like a ball bearing or a marble rolling on the bare floor above my head. It rolled hard on hard then hit the wall. Then it rolled again in the other direction. This might not have mattered except that the other direction was uphill. Things can come loose and roll downwards but they cannot come loose and roll upwards. Unless someone . . .

That thought was so unwelcome that I dismissed it along with the law of gravity. Whatever was rolling over my head must be a natural dislodging. The house was draughty and unused. The attics were under the eaves where any kind of weather might get in. Weather or an animal. Remember the bats. I pulled the covers up to my eyebrows and pretended not to listen.

There it was again: Hard on hard on hit on pause on roll.

I waited for sleep waiting for daylight.

We are lucky, even the worst of us, because daylight comes.

It was a brooding day, that 21st of December. The shortest day of the year. Coffee, coat on, car keys. *Shouldn't I just check the attic?*

The second set of stairs was narrow—a servant's staircase. It led to a lath and plaster corridor barely a shoulder-width wide. I started coughing. Breathing was difficult. Damp had dropped the plaster in thick crumbling heaps on the floorboards. As below, there were three doors. Two were closed. The door to the room above my room was ajar. I made myself go forward.



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Born in Manchester, England, **JEANETTE WINTERSON** is the author of seventeen books, including the national bestseller *Why Be Happy When You Could Be Normal?*, *Oranges Are Not the Only Fruit*, and *The Passion*. She has won many prizes including the Whitbread Award for Best First Novel, the John Llewellyn Rhys Prize, the E. M. Forster Award, and the Stonewall Award.



PRAISE FOR *THE DAYLIGHT GATE*

“More than a shivery treat . . . sober, precise, and solemnly beautiful . . . utterly spellbinding.” —*Washington Post*

“A daring historical novel...a portal in prose, through which readers enter fully into the bloody, raucous England of the early 17th century.” —*NPR*

PRAISE FOR *WHY BE HAPPY WHEN YOU COULD BE NORMAL?*

“Raucous . . . It hums with a dark refulgence from its first pages . . . Singular and electric.” —*New York Times*

“Magnificent . . . A tour de force of literature and love.” —*Vogue*

PRAISE FOR *ORANGES ARE NOT THE ONLY FRUIT*

“A striking, quirky, delicate, and intricate work.” —*Washington Post Book World*

“As good as Poe: it dares you to laugh and stares you down.”

—*New York Review of Books*

Also Available:

The Daylight Gate
(978-0-8021-2283-4 • \$14 • USOE)

Why Be Happy When You Could Be Normal?
(978-0-8021-2087-8 • \$15 • USOE)

Weight
(978-1-8419-5799-9 • \$13 • USC)

Sexing the Cherry
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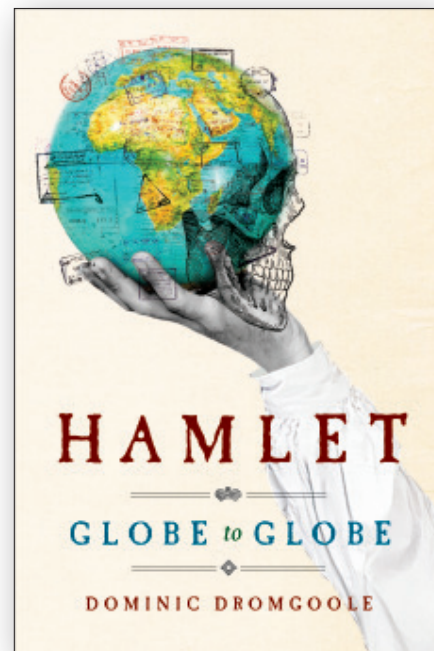
The Passion
(978-0-8021-3522-3 • \$15 • USO)

Oranges Are Not The Only Fruit
(978-0-8021-3516-2 • \$15 • USO)

From the artistic director of Shakespeare's Globe Theatre in London, an account of the theater's extraordinary two-year tour bringing *Hamlet* to every country on earth

Hamlet Globe to Globe

Dominic Dromgoole



MARKETING

Published to coincide with the 400th anniversary of Shakespeare's death

Hamlet Globe to Globe has already received favorable press on *Morning Edition*, the *Guardian* (UK), and elsewhere

Dromgoole has been called "the official keeper of the Bard's flame" (*Independent* [UK])

eGalley available on NetGalley and Edelweiss
major review coverage

international media campaign including print and radio interviews

promotion at regional trade shows and BookExpo America

library marketing including ALA

On April 23, 2014, on the 450th anniversary of Shakespeare's birth, the Globe Theatre undertook an unprecedented theatrical adventure—to tour a production of *Hamlet* to every country on earth. The tour, which over the course of two years will travel some 180,000 miles and perform in 196 countries, was the brainchild of Dominic Dromgoole, artistic director of the Globe, and in *Hamlet Globe to Globe*, Dromgoole takes readers along on this extraordinary artistic journey.

From organizing such a massive venture, to navigating diplomatic and personal crises, Dromgoole transports us backstage to reveal the mechanics of this grand expedition. He takes us to the remarkable places where the company performs, from the Ukraine on the eve of an historic election, to a Syrian refugee camp in Jordan, to Somaliland, where trucks full of boy soldiers holding AK-47s escorted the company to the first play of any kind presented there in more than twenty years.

Hamlet Globe to Globe is also the story of *Hamlet* itself. In performing the play in so many unique places, and to so many different audiences, Dromgoole has gleaned new insight into this masterpiece. He explores the play's history and its enduring appeal and sees firsthand how it still helps us to understand our own world. A highly original book about an amazing undertaking and a beloved play, *Hamlet Globe to Globe* will be a delight to readers and fans of drama.



@WorldHamlet

\$27.00 (Canada: \$34.99)
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Export: USCOxE
Residence: London, UK

Excerpt

Translated into too many languages to count, and performed more times than Shakespeare ate hot dinners, and cold ones, or drew breath for that matter, *Hamlet* is one of those rare documents, which can truly be said to have brought the world closer together. In 1608, on board a ship called the *Dragon*, *Hamlet* was performed by its crew off the coast of Sierra Leone for a group of visiting dignitaries. The crew remembered enough of the play from what they had seen at the Globe to shamble together a show without a script. Several months later, they did the same in Indonesia. Within ten years of its first performance, groups of English actors, known collectively as the English Comedians, were performing it across Northern Europe in broad, hyperphysical productions. Since then it has played everywhere, in theatres, fields, caves, hovels and palaces.

It has tested millions of the greatest actors and actresses, leaving some exhilarated with triumph and some desolate with failure, and all hungering for more. It has been recorded, televised and filmed over and over and over again. It is recited in school-rooms, quoted in boardrooms, mumbled by lovers, pondered on by sages, argued over by critics, passed on from parent to child, cursed by the student, wept over by the spectator, and stored in the heart as a fortifying secret by millions of us afraid of the bruising of the world. It is part of the fabric that surrounds us. It has become, in large part, us.



© HELENA MISIOSCIA

DOMINIC DROMGOOLE is artistic director of Shakespeare's Globe Theatre in London. He is the author of *Will & Me: How Shakespeare Took Over My Life* and *The Full Room: An A-Z of Contemporary Playwriting*. He is a contributor to the *Guardian* (UK), *New Statesman* (UK), and *Sunday Times* (UK).

PRAISE FOR *WILL & ME*

"A superbly written, infectiously high-spirited narrative. It is a bumptious, opinionated memoir crammed with fascinating anecdotes, finely tuned phrases, and genuine shafts of insight. A book hard to put down."—**Terry Eagleton**, literary critic and author of *The Truth About the Irish*

"A passionate, often very funny account."—**Economist**

"Compulsively readable . . . Each essay is a highly polished, newspaper-column-sized gem packed with insights about Shakespeare's plays and the challenges of performing them."—**Booklist**

"Entertaining . . . genuinely celebratory."—**Sunday Times** (UK)

"Infectious."—**Sunday Telegraph** (UK)

"The book is clearly a triumph . . . You laugh out loud and cringe in equal measure."
—**Spectator** (UK)

"Friendly . . . inclusive. I warmed to it immediately . . . A terrific book."—**Evening Standard** (UK)

"Superb . . . thrillingly entertaining . . . throbs with vigour, honesty and passion."
—**Daily Telegraph** (UK)

"Articulate, intelligent and passionately set down . . . Dromgoole's enthusiasm has a sincerity and warmth that are infectious."—**Observer** (UK)

"Irresistibly seductive."—**Independent on Sunday** (UK)

COMING IN PAPERBACK IN DECEMBER

"An extraordinary and heartbreaking book, the finest account of a war correspondent's psychic wracking since Michael Herr's *Dispatches*, and the best white writing from Africa in many, many years."—Rian Malan, author of *My Traitor's Heart*

The Zanzibar Chest

A Story of Life, Love, and Death in Foreign Lands

Aidan Hartley

MARKETING

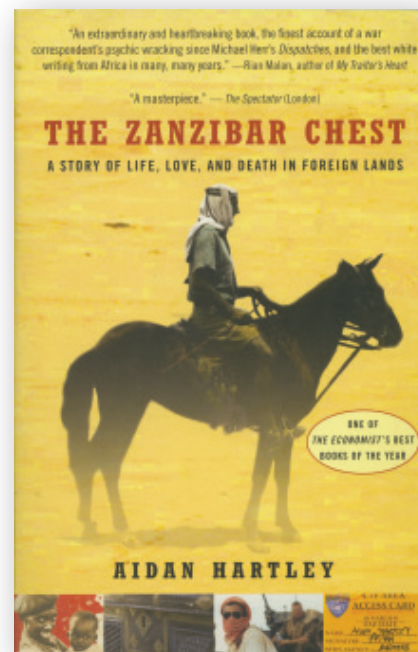
The Zanzibar Chest was originally published by Atlantic Monthly Press in 2003 to strong critical acclaim. It was shortlisted for the Samuel Johnson Prize and was named an *Economist* and *PW* Best Book of the Year

A longtime foreign correspondent for Reuters, Hartley now writes the column *Wild Life* for the *Spectator* (UK)

Hartley has made nearly 30 documentaries for the Channel 4 Television award-winning series *Unreported World* in the UK



AIDAN HARTLEY was born in 1965 and brought up in East Africa. He read English at Oxford and studied politics at London University. He joined Reuters as a foreign correspondent and worked in the Balkans, the Middle East, and Russia. He now writes a column for the *Spectator* (UK). He lives with his family in Kenya.



"*The Zanzibar Chest* is a many-legged hybrid. In part it is a wrenching account of African horrors, particularly those of Somalia and Rwanda . . . [it] is also a loving, often evocative account of East Africa where the author grew up . . . An unassailable mix of irony, vainglory, passionate sympathy and despair."

—*New York Times*

In his final days, Aidan Hartley's father said to him, "We never should have come." Those words spoke of a colonial legacy that stretched back through four generations of one British family living in Africa. In *The Zanzibar Chest*, Hartley, a frontline reporter who covered the atrocities of 1990s Africa, embarks on a journey to unlock the mysteries and secrets of that legacy, and delivers a beautiful, sometimes harrowing memoir of intrepid young men cut down before their prime, of forbidden love and its fatal consequences, of family and history—and the collision of cultures that defined them both.

"A masterpiece."—*Spectator* (UK)

"A brilliant portrait, fond but candid, of the 'hacks' who chase dramatic stories in exotic and scary places—the good times, the friendship, intensity, fear, sense of purpose, the sheer escapism of it all—but declines at all turns to lapse into sentimentality."

—*Washington Post*

"A tale of furious adrenaline."—*Christian Science Monitor*



\$17.00
5½ x 8¼, 480 pp.
Memoir (BIO026000)
978-0-8021-2585-9
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U.S. rights: Grove Press

All other rights: Aitken Alexander Associates
(London, tel.: +44 203 589 6867)
Carton quantity: 32
Export: US
Residence: Kenya

BLACK CAT

Paperback



This powerful debut novel by Syrian-born French billionaire Mohed Altrad follows Maïouf, a boy who is a perpetual outsider, from the desert tribe of his ill-fated birth to the South of France and on to the oil fields of the United Arab Emirates

Badawi

Mohed Altrad

Translated from the French by Adrianna Hunter



MARKETING

Mohed Altrad is a Syrian-born French billionaire and winner of the 2015 Ernst & Young World Entrepreneur of the Year Award, one of the highest forms of recognition in business. He has been touted as “France’s Horatio Alger story” (*Forbes*)

Badawi draws inspiration from Altrad’s life story and is the first of his works to be translated into English

Badawi was first published in France, where it has sold more than 35,000 copies. The Academy of Montpellier has recommended the book for its curriculum in regional schools

eGalleys available on NetGalley and Edelweiss
major review coverage

national media campaign including print and radio interviews

promotion at regional trade shows and BookExpo America

op-eds at publication

Published to wide critical acclaim in France, *Badawi* is Mohed Altrad’s heartrending debut novel, inspired by the author’s own narrative arc from Bedouin orphan to engineer and finally billionaire businessman.

In the Syrian desert, a young boy watches as his mother dies. She was a repudiated woman, abandoned by the boy’s powerful father, leaving Maïouf to his scornful grandmother. Though the Bedouin tribes have stopped their centuries-long travels across the dunes—their tents long since converted into sedentary shacks—Maïouf’s grandmother wants him to carry on the tradition of becoming a shepherd. But from the first time he sneaks off to the white-walled schoolhouse to watch the other children learn, Maïouf envisions a different future for himself. This is one extraordinary child’s story of fighting for an education, and a life, he was never supposed to have, from a tiny desert village to the city of Raqqa, from the university halls of Montpellier to the oil fields of Abu Dhabi. But is a life of exile the one he wants? Can a child whose name means “the abandoned one” ever make a home for himself? With each step forward, he feels the love of his youth—a steadfast young Syrian woman named Fadia—and the shifting, haunted sands of his native village pulling him back toward the past he thought he had left behind.



\$16.00 (Canada: \$20.99)
5½ x 8¼, 240 pp.
Fiction (FIC019000)
978-0-8021-2579-8
eISBN: 978-0-8021-9016-1
World English rights: Black Cat

All other rights: Actes Sud
(France, tel.: +33 04 90 49 86 91)
Carton quantity: 24
Export: USCO
Residence: Montpellier, France

Excerpt

In the distance, the child could see the hole that had been dug in the sand. In the distance, he could still hear the women's cries and the muted litany of prayers. But none of it meant anything to him. Or rather, he preferred not to think about it. The white figure was lowered. It was laid on a plank which, in keeping with custom, was lowered to the bottom of the hole, then covered with sand. Even from far away, he could hear the sand being thrown on the body. The ceremony came to an end abruptly, like a job done, and the people dispersed.

It was only when he was alone that the child dared venture closer. The disturbed sand around the grave made a darker shape. All around it, little hillocks of sand crumbled slowly. Apart from that, nothing, no one, just the wind.

When he came back, years later, the wind had swept the hillside bare.



© R. SPRANG

MOHED ALTRAD was born into a Bedouin tribe in Syria. After earning a PhD in computer science at the University of Montpellier and working for the Abu Dhabi National Oil Company, he founded Groupe Altrad, a world leader in the concrete and scaffolding industry, and was named the 2015 EY World Entrepreneur of the Year. He has published three other novels in French, *L'Hypothèse de Dieu*, *La Promesse d'Annah*, and *La Reconstruction* from Actes Sud.

PRAISE FOR *BADAWI*

"*Badawi* is less a celebration of rags-to-riches success than a story about the pain of being caught between two worlds."—*Forbes*

"With precision, beauty, and fierceness, Mohed Altrad tells the story of a young Bedouin setting off to conquer life . . . A fine book . . . From the beginning, one notes the fresh style, which gives illumination to this poor boy's fate . . . A subtle tension takes hold in these pages, a pregnant atmosphere . . . And so it is that we're taken in by the story of Maïouf, launched along his amazing trajectory."—*La Marseillaise (France)*

"French literature has been enriched by its first Bedouin writer."—*Entreprendre (France)*

"A book built on elusive sands and quiet suffering, filled with the flavors of the Middle East and modesty that masks emotion, like heavy damask . . . A good novel."—*Midi Libre (France)*

"Accessible to all."—*Le Monde (France)*

"This debut novel, a story of learning, written with simplicity and modesty, rings incredibly true: indeed it seems imbued with the experience both rich and painful of Mohed Altrad, a Syrian who has been settled in France for a long time, of living in exile."

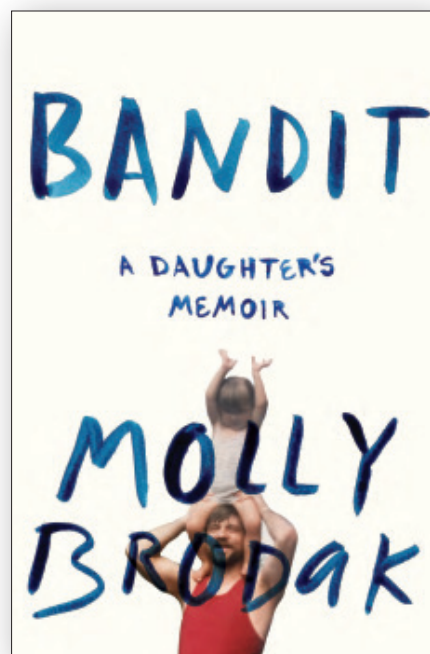
—*Notes Bibliographiques (France)*

A “raw, poetic and compulsively readable”
(Kathryn Stockett) memoir by a woman whose
father robbed banks

Bandit

A Daughter's Memoir

Molly Brodak



MARKETING

An excerpt from *Bandit* appeared in *Granta*
(issue 132)

prepublication reading copies

eGalleys available on NetGalley and Edelweiss
major review coverage

online reviews and features

national media campaign including print and
radio interviews

prepublication buzz campaign with giveaways
on Shelf Awareness, *PW*, and Goodreads

In the summer of 1994, when Molly Brodak was thirteen years old, her father robbed eleven banks, until the police finally caught up with him while he was sitting at a bar drinking beer, a bag of stolen money plainly visible in the backseat of his parked car. Dubbed the “Mario Bros. Bandit” by the FBI, he served seven years in prison and was released, only to rob another bank several years later and end up back behind bars.

In her powerful, provocative debut memoir, *Bandit*, Molly Brodak recounts her childhood and attempts to make sense of her complicated relationship with her father, a man she only half knew. At some angles he was a normal father: there was a job at the GM factory, a house with a yard, birthday treats for Molly and her sister. But there were darker glimmers, too—another wife he never mentioned to her mother, late-night rages directed at the TV, the red Corvette that suddenly appeared in the driveway, a gift for her sister. Growing up with this larger-than-life, mercurial man, Brodak learned to “get small” and stay out of the way. In *Bandit*, she unearths and reckons with her childhood memories and the fracturing impact her father had on their family—and in the process attempts to make peace with the parts of herself that she inherited from this bewildering, beguiling man.

Written in precise, spellbinding prose, *Bandit* is a stunning, gut-punch story of family and memory, of the tragic fallibility of the stories we tell ourselves, and of the contours of a father’s responsibility for his children.



\$16.00 (Canada: \$20.99)
5½ x 8¼, 240 pp.
Memoir (BIO026000)
978-0-8021-2563-7
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U.S. and Canadian rights: Black Cat

All other rights: The Clegg Agency
(New York, tel.: 646-863-1100)
Carton quantity: 24
Export: USCO
Residence: Atlanta, GA

Excerpt

I was with my dad the first time I stole something.

It was a little booklet of baby names. I was seven and I devoured word lists: dictionaries, vocab sheets, menus. I couldn't ask for this pointless string of names but I couldn't leave it. I pressed it to my chest as we walked out of Kroger. It was pale blue with the word BABY spelled out in pastel blocks above a stock photo of a smiling white baby in a white diaper. I stood next to Dad, absorbed in page 1, as he put the bags of our food in the trunk of his crappy gold Chevette and he stopped when he saw it. At first he said nothing. He avoided my eyes. He just pressed hard into my back and marched me to the lane we'd left and plucked the stupid booklet out of my hand and presented it to the cashier.

"My daughter stole this. I apologize for her." The droopy cashier winced and muttered that it was OK. Then stooping over me he shouted, "Now you apologize. You will never do this again." The cold anger in his face was edged with some kind of glint I didn't recognize. As he gripped my shoulders he was almost smiling. I remember an acidic boiling in my chest and a rinse of sweaty cold on my skin, disgusted with my own desire and what it did. I never stole again until I was a teenager, when he was in prison.



© STEPHANIE DOWDA

MOLLY BRODAK is from Michigan and currently lives in Georgia. Her poems have recently appeared in *Field*, *Kenyon Review*, *Ninth Letter*, and *Colorado Review*. Her first book of poetry, *A Little Middle of the Night*, won the 2009 Iowa Poetry Prize.

PRAISE FOR BANDIT

"Raw, poetic, and compulsively readable. In Molly Brodak's dazzling memoir, *Bandit*, her eye is so honest, I found myself nodding like I was agreeing with her, sometimes cringing at what she sustained, and laughing—often. I can't wait to buy a copy for everyone I know."

—Kathryn Stockett, author of *The Help*

"Molly Brodak's account of growing up as the daughter of a multiple felon bank robber is one of the most astonishing memoirs I've ever read, an unflinching look into the meaning of family, morality, forgiveness. It provides an eye into the more personal side of the criminal mind, asking the biggest questions about what makes us who we are, whether we really know the things we think we know. We've all read the true crime accounts of man's personal depravity, but never has there been one telling this side of the story, at least not one armed with such patience, poetry, humanity. This is a rare one."

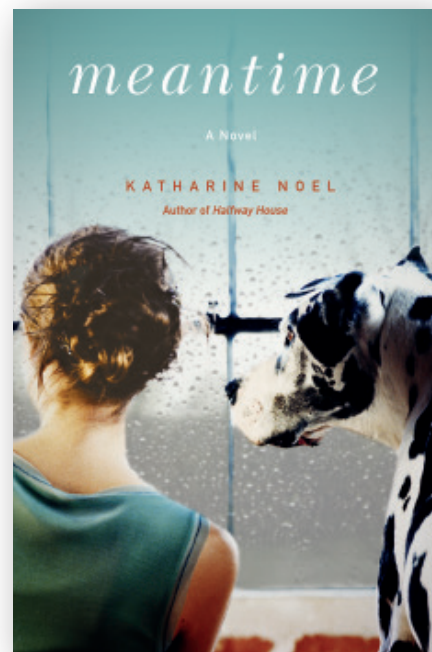
—Blake Butler, author of *Three Hundred Million*

A beautifully wrought, emotionally riveting novel about two fiercely independent sisters drawn together in the wake of life-changing events as they reimagine their futures and redefine their beliefs in family

Meantime

A Novel

Katharine Noel



MARKETING

Halfway House won the Kate Chopin Writing Award and the Ken/NAMI Award, and it was a *New York Times* Editors' Choice, a Book Sense Selection, and longlisted for the Quill Award

Noel's story "April" was included in *Best New American Voices*

major review coverage

prepublication buzz campaign with giveaways on Shelf Awareness, PW, and Goodreads

IndieBound bookseller outreach campaign

reading group outreach

reading group guide available online at groveatlantic.com

Also Available:

Halfway House
(978-0-8021-4291-7 • \$13 • USCO)



Katharine Noel—the award-winning, critically acclaimed author of *Halfway House*—returns with a funny, wise, and moving second novel about the deep bond between two sisters whose stable lives are suddenly uprooted, forcing them to question old decisions and seek out new possibilities.

Claire Hood has never had a typical family. When she was nine, her father fell in love with a married woman, and the two households agreed to live under one roof. Nicknamed “the Naked Family,” they were infamous in the community for their eccentric, free-spirited lifestyle. Now, in their thirties, her stepsister Nicole has set her mind to having a baby on her own, and Claire’s husband, Jeremy, longs to start a family as well. But Claire wants to avoid an ordinary existence at all costs.

When Jeremy becomes seriously ill, his high school sweetheart, Gita, is a bit too eager to lend a hand in his recovery. As Claire’s suspicion of their relationship grows, she feels increasingly distant not only from the people she loves, but also from the kind of person she’d imagined herself to be. Faced with Nicole’s impending motherhood and Jeremy’s increasing closeness with his ex, Claire must resolve lingering childhood hang-ups and decide what she’s willing to sacrifice for independence.

Meantime is a heartfelt, insightful story of how individuals shape and reshape their families while discovering their truest sense of self. With humanity, grace, and humor, Katharine Noel examines the complex, delicate connections between spouses, siblings, parents, and children.



\$16.00 (Canada: \$20.99)
5½ x 8¼, 288 pp.
Fiction (FIC019000)
978-0-8021-2549-1
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All other rights: Inkwell Management
(New York, tel.: 212-922-3500)
Carton quantity: 24
Export: USCO
Residence: Baltimore, MD

Excerpt

She crossed the asphalt and kicked me lightly in the hip, *scooch*. Neither of us had thought to grab cups and so we passed the wine I'd brought between us, sitting shoulder-to-shoulder. She raised her hood and I reached over, pulling the drawstring tight so that only a saucer of her face showed.

"Ugh," she said, and loosened it. "So—?"

The week had felt hectic, but as I tried to think of things to tell her, they skittered away, cockroaches when the kitchen light goes on. I'd worked; Jeremy had been kind of sick and run-down; we'd had our same argument about the future that we'd had in the past. "Oh, I met Jeremy's ex."

"That's right. Pretty?"

I reached for the wine. "She had on running shoes with khakis. Prom still has a special place in her heart."

"Aha. *Nice*, then."

"Exactly." *Nice* meant bland. *Nice* was what people said when they couldn't come up with anything better. "I'm meeting her for a drink after here."

"Lucky you."

"She suggested like ten different things and that one seemed easiest."

Nicole held out her hand for the wine. In high school, she used to do this amazing thing at parties, turning a handleless cart-wheel, holding a bottle of something in one hand without spilling a drop.

"So I'm really going to do it," she said. "I've been tracking my cycle."

"Huh, okay." Nicole's relationships never lasted more than a few months: an early flare of infatuation, then the match quickly burnt down to her fingers and she dropped it. After every break up she'd talk about having a baby on her own.

"For real this time."



© SAEED MIRFATTAH

KATHARINE NOEL teaches at Johns Hopkins University. Her first novel, *Halfway House*, was a *New York Times* Editors' Choice and winner of the Kate Chopin Writing Award as well as the Ken/NAMI Award. Her writing has won grants from the Rona Jaffe, Henfield-Transatlantic, and Barbara Deming foundations, and she was a Wallace Stegner Fellow at Stanford University. She lives in Baltimore, Maryland.

PRAISE FOR *HALFWAY HOUSE*

"[Noel's] observations are crisply on target . . . [she] has genuine talent."—*Seattle Times*

"An emotionally intense, beautifully crafted debut."—*People*

"Engaging . . . compelling and convincing."—*New York Times*

"Arresting . . . an eloquent literary performance . . . richly imagined and deeply felt . . . with a uniquely powerful grace."—*Boston Globe*

"Noel [writes with] intelligence and steady instincts as a storyteller."
—*New York Times Book Review*

"[This] stunning debut novel moves us through painfully believable human relationships tested, repaired, and transformed by time and experience . . . told with a rare and honest sympathy that rings true by an author to watch."—*Library Journal* (starred review)

"Thoughtful characterizations and graceful prose . . . precise and delicate."
—*Entertainment Weekly*



THE MYSTERIOUS PRESS

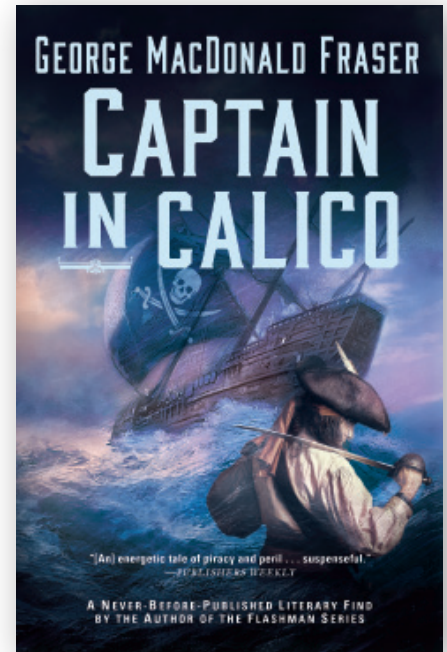
AVAILABLE IN PAPERBACK IN SEPTEMBER

"Fraser [was] the world's greatest storyteller, combining the best of P. G. Wodehouse, Alexandre Dumas and Great Game chronicler Peter Hopkirk . . . *Captain* incorporates piracy's tried-and-true hallmarks—treasure, treachery, intermittent romance and high-seas mutiny."

—*Wall Street Journal*

Captain in Calico

George MacDonald Fraser



MARKETING

An international bestseller

Captain in Calico is Fraser's earliest novel, discovered by his children after his death and published for the first time in the United States by the Mysterious Press in 2015

also available as a [HighBridge audiobook](#)



© PAUL GROVER

GEORGE MACDONALD FRASER (1925–2008) was the author of the bestselling Flashman series. Born in England and raised in Scotland, he served in the Highland regiment in India, Africa, and the Middle East.

He also wrote screenplays, including *The Three Musketeers* and the James Bond film *Octopussy*.

"A forgotten novel, written 60 years ago and found locked away in a fireproof safe in [Fraser's] old study, is finally to make it into print . . . Full of the influences of the writers he loved as a boy—Rafael Sabatini, PC Wren, GA Henty, Sir Walter Scott."

—*Guardian* (UK)

George MacDonald Fraser was renowned for his legendary Flashman series featuring the incorrigible knave Harry Flashman. In this swash-buckling stand-alone novel, *Captain in Calico*, Fraser introduces the real-life antihero Captain John Rackham. Called Calico Jack, he was an illustrious eighteenth-century pirate, the first to fly the skull and crossbones on a black flag in the Caribbean seas.

One tranquil evening in the Bahamas, Calico Jack, wanted on counts of piracy, makes a surprise appearance at the governor's residence and asks for a pardon for his men. When Jack last set sail from the Bahamas two years prior, he left behind a beautiful fiancée he hopes to win back. A deal is brokered, but what the governor does not reveal is that while Jack was off looting the Spaniards, his beloved has become betrothed to a new man—the governor himself. Jack discovers he has been deceived and publicly threatens the governor, then locks swords with a notorious Frenchman outside a pub. All seems lost until a buxom Irishwoman, Anne Bonney, comes to his rescue and sets about planning one of the most audacious lootings the Caribbean has ever seen.

"Capt. Jack Rackham arrives on the page fearless and fully formed . . . An entertaining story laced with historical references."

—*Kirkus Reviews*

"[An] energetic tale of piracy and peril."

—*Publishers Weekly*



\$16.00
5½ x 8¼, 288 pp.
Fiction (FIC014000)
978-0-8021-2552-1
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U.S. rights: Mysterious Press

All other rights: Gelfman Schneider/ICM
(New York, tel.: 212-245-1993)
Carton quantity: 36
Export: US
Previous ISBN: 978-0-8021-2438-8

From the wry master of Irish noir, *The Emerald Lie* is the latest novel featuring the vigilante antihero Jack Taylor, along with his lethal new sidekick Emily, a troublesomely lovable pup named Storm, and a serial killer with a singular fixation: bad grammar

The Emerald Lie

A Jack Taylor Novel

Ken Bruen



MARKETING

Bruen's most recent Jack Taylor novel, *Green Hell*, was an Amazon Editors' Best Mystery/Thriller/Suspense Book of the Month and a PW Book of the Week

major review coverage

targeted outreach to mystery/thriller media

promotion at regional trade shows and BookExpo America

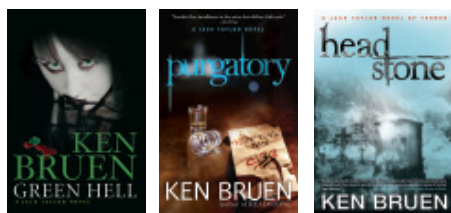
library marketing including ALA

Also Available:

Green Hell
(978-0-8021-2507-1 • \$15 • USCO)

Purgatory
(978-0-8021-2289-6 • \$14 • USCO)

Headstone
(978-0-8021-5513-9 • \$14 • USCO)



Ken Bruen, the “Godfather of the modern Irish crime novel” (*Irish Independent*), is beloved for his black humor, verse-like prose, and irascible protagonist Jack Taylor, an ex-cop who is as addicted to trouble as he is to Jameson, pills, and pop culture.

In *The Emerald Lie*, the latest terror to be visited upon the dark Galway streets arrives in a most unusual form: an Eton and Cambridge graduate who becomes murderous over split infinitives, dangling modifiers, and any other sign of bad grammar. Meanwhile, Jack is approached by a grieving father with a pocketful of cash on offer if Jack will help exact revenge on those responsible for his daughter’s brutal rape and murder. Though hesitant to get involved, Jack agrees to get a read on the likely perpetrators. But Jack is soon derailed by the reappearance of Emily (previous alias: Emerald), the chameleon-like young woman who joined forces with Jack to take down her pedophile father in Bruen’s *Green Hell* and who remains passionate, clever, and utterly homicidal. She is ready to use any sort of coercion to get Jack to conspire with her against the serial killer the Garda have nicknamed “the Grammarian,” but her most destructive obsession just might be Jack himself.

Bruen is in top form with this deadly new addition to the Jack Taylor series.



KenBruenauthor.com

\$25.00 (Canada: \$32.50)
5½ x 8¼, 352 pp.
Mystery (FIC022000)
978-0-8021-2546-0
eISBN: 978-0-8021-8969-1
U.S. and Canadian rights: Mysterious Press

All other rights: Philip G. Spitzer Literary Agency, Inc. (New York, tel.: 631-329-3650)
Carton quantity: 24
Export: USCO
Residence: Galway, Ireland

Excerpt

Soon as I got to my door, I sensed something off. Bracing myself, I pushed it open.

Sitting in my armchair was a woman, dressed like Annie Hall, smoking a thin cheroot. I kid thee fucking not.

Emily.

I said,

“Jesus wept.”

She gave that radiant smile, asked,

“Miss me, Jack?”

Already I was off balance, which is what I’d always been with her. No matter what tack I took, she was always out of left field. All you could do was hope the damage would be short. I said,

“See you made yourself at home.”

She shook the glass in her hand, said,

“I’m about ready for a refill.”

The dog gave me a delighted greeting then, the treacherous bastard, bounded on to her lap. She asked,

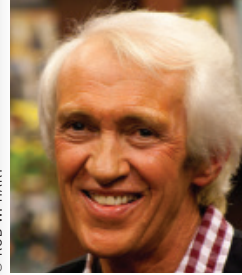
“What did you name him?”

I grabbed the bottle from the table, poured one and refreshed hers. I said,

“Storm.”

She rubbed his ears, then,

“How very you.”



© ROB W. HART

KEN BRUEN received a doctorate in metaphysics, taught English in South Africa, and then became a crime novelist. The critically acclaimed author of eleven previous Jack Taylor novels and *The White Trilogy*, he is the recipient of two Barry Awards and two Shamus Awards and has twice been a finalist for the Edgar Award. He lives in Galway, Ireland.

PRAISE FOR KEN BRUEN AND THE JACK TAYLOR SERIES

“The things Jack witnesses these days . . . would cause a saint to go blind. And Jack, whose heroism is fueled by ‘plain old-fashioned rage, bile and bitterness,’ is no saint. Never was, never will be. Amen.”—*Marilyn Stasio, New York Times Book Review, on Purgatory*

“One of the most sublime pleasures in crime fiction is reading a new book by Ken Bruen . . . This is real writing, the likes of which we are blessed to behold.”

—*Strand Magazine, on Purgatory*

“Bruen gets more done in a paragraph, a word, even a fragment of a word, than most writers get in an entire four-hundred-page doorstep. If his prose was any sharper, your eyeballs would bleed.”—*Mystery Scene, on Green Hell*

“Bleaker than David Goodis, colder than Derek Raymond, and funnier and more violent than Richard Stark, Ken Bruen is among the most original and innovative noir voices of the last two decades.”—*Los Angeles Review of Books, on Headstone*

“Taylor is a classic figure: an ex-cop turned seedy private eye . . . The book’s pleasure comes from listening to Taylor’s eloquent rants, studded with references to songs and books. His voice is wry and bittersweet, but somehow always hopeful.”—*Seattle Times, on Green Hell*

“Ken Bruen might be the best-kept literary secret in Ireland.”—*Irish Independent, on Purgatory*

AVAILABLE IN PAPERBACK IN OCTOBER

"Katzenbach ratchets up his trademark intensity in *The Dead Student*, a breathless plot with plenty of twists . . . and well-sculpted characters."

—Oline Cogdill, *South Florida Sun Sentinel*

The Dead Student

John Katzenbach

MARKETING

An international bestseller

A finalist for the Killer Nashville 2015 Silver Falchion Award for Best Novel, a *PW* Top 10 Mystery & Thriller for Fall, and an Amazon Editors' Best Mystery/Thriller/Suspense Book of the Month

Katzenbach has been published in more than twenty-five countries, with millions of copies sold throughout the world

paperback review coverage

backlist eBook promotions

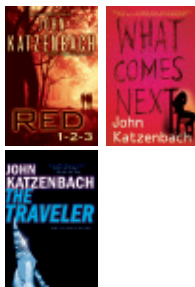
also available as a HighBridge audiobook

Also Available:

Red 1-2-3
(978-0-8021-2298-8 •
\$15 • USCO)

What Comes Next
(978-0-8021-2125-7 •
\$15 • USCO)

The Traveler
(978-0-8021-2263-6 •
\$16 • USCO)



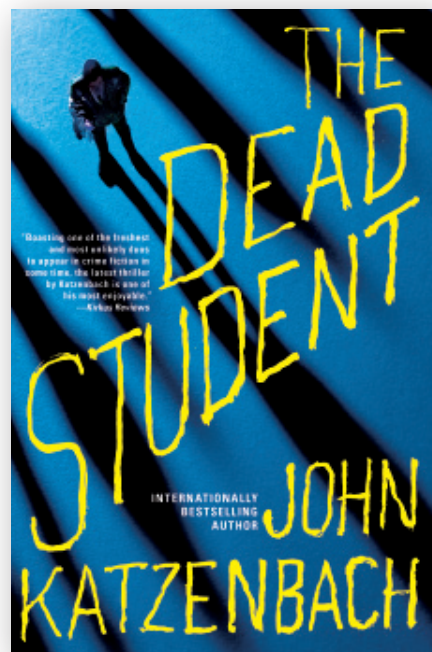
JOHN KATZENBACH has written fourteen novels, including the *New York Times* bestseller *The Traveler*, *Day of Reckoning*, *What Comes Next*, and *Red 1-2-3*.

Katzenbach was a criminal court reporter for the *Miami Herald* and *Miami News*. He lives in western Massachusetts.



JohnKatzenbach.com

\$16.00 (Canada: \$20.99)
5½ x 8¼, 432 pp.
Thriller (FIC030000)
978-0-8021-2558-3
eISBN: 978-0-8021-9162-5
World English rights: Mysterious Press
Rights sold: Head of Zeus (UK)



"Boasting one of the freshest and most unlikely duos to appear in crime fiction in some time, the latest thriller by Katzenbach is one of his most enjoyable."

—*Kirkus Reviews*

From *New York Times* bestselling author John Katzenbach, *The Dead Student* is a tense, penetrating novel by an unrivaled investigator of that most primal human motive—revenge.

Timothy Warner, a PhD student who goes by the nickname "Moth," wakes up on his ninety-ninth day of sobriety with an intense craving for a drink. He immediately calls his uncle Ed, a recovering alcoholic and now successful psychiatrist who has become Moth's sponsor. Ed promises to meet him at an AA meeting later that day but never shows up. Knowing that his uncle is not the unreliable type, Moth bikes to his office and discovers a grisly scene—his uncle lying in a pool of blood, shot through the temple. The police pronounce the death a suicide, but Moth refuses to believe that his uncle would take his own life. Devastated and confused, he calls on the only person he thinks he can trust: Andrea Martine, an ex-girlfriend he has not spoken to in four years who is struggling through her own trauma. Each battling their inner demons, Moth and Andy travel into dark, unfamiliar territory, intent on finding out the truth about Ed's death and circling ever closer to a devious mind that will flinch at nothing to achieve his own deadly goal.

"Katzenbach always surprises and never disappoints . . . You will want to read *The Dead Student* in one sitting."

—Bookreporter

"[A] clever cat-and-mouse thriller."

—*Publishers Weekly*

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From internationally bestselling author Robert Goddard, a gripping thriller about a family descended from ancient Byzantium and the inheritance of a dangerous secret

Days Without Number

Robert Goddard

MARKETING

Robert Goddard is a bestselling author in the UK

Goddard's *Long Time Coming* won the Edgar Award for Best Paperback Original

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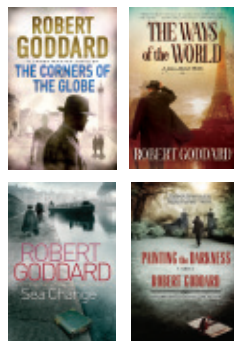
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ROBERT GODDARD

is the Edgar Award-winning, internationally bestselling author of *Into the Blue*, which won the first WH Smith Thumping Good Read Award, *Long Time Coming*, and the critically acclaimed James Maxted

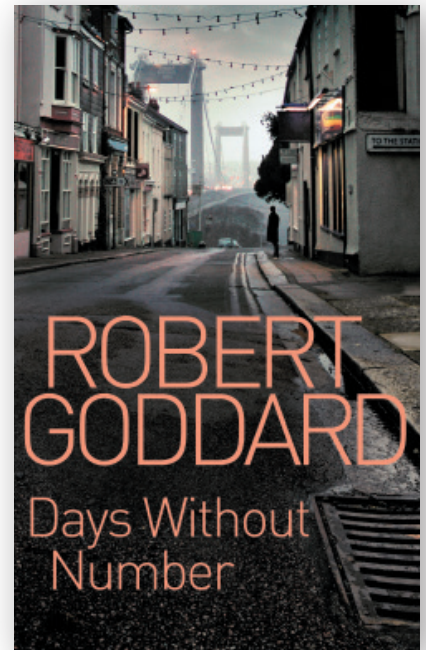
thriller series. He read history at the University of Cambridge and lives in Cornwall.

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5½ x 8¼, 432 pp.
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"Fuses history with crime, guilty consciences and human fallibility in a way that makes his books an intelligent escapist delight."
—*Times* (UK)

Days Without Number, now published for the first time in the United States, is classic Robert Goddard: intricately plotted, richly detailed, and suspenseful to the very last page. Nick Paleologus, a coolly efficient Englishman, is summoned home to resolve a dispute that threatens to tear his family apart. His father, Michael, is a retired archaeologist and supposed descendant of the last emperors of Byzantium. Michael has received a hugely generous offer for the family estate in Cornwall but refuses to sell—and refuses to divulge why. Soon the stalemate between Nick's siblings and their father is tragically broken, and only then do they discover why their father was bound to protect the house at all costs. Their desperate efforts to conceal the truth drag them into a deadly conflict with an unseen and unknown enemy. Before long, Nick realizes that the only chance they have of escaping their persecutor's trap is to hunt this ruthless adversary down. But the search involves excavating a terrible secret from their father's past. And once that secret is known, nothing will ever be the same again.

"Gripping . . . woven together with more twists than a country lane."

—*Daily Mail* (UK)

"An absorbing, contemporary thriller with a hint of mysticism. Highly recommended."

—Good Book Guide

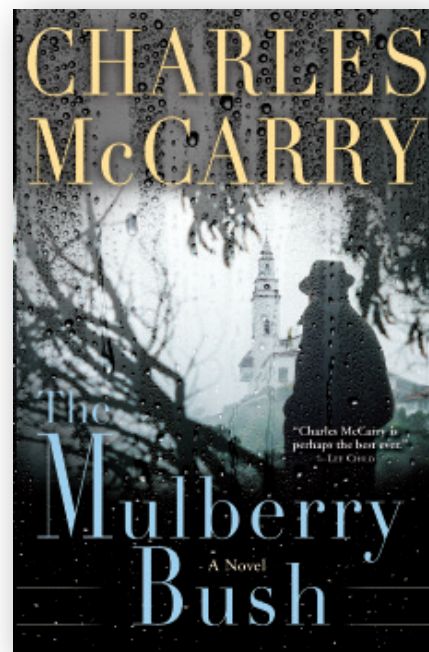
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“Charles McCarry . . . has been writing brilliant thrillers under the radar for decades . . . McCarry’s twisty plot doubles back on itself multiple times, keeping us off-kilter to the last moment.”—*Seattle Times*

The Mulberry Bush

Charles McCarry



MARKETING

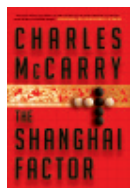
A *Guardian* (UK), *Financial Times*, and *PW* best mystery of the year

The Shanghai Factor was a finalist for the 2014 Barry Award for Best Thriller

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CHARLES McCARRY

worked under deep cover as a CIA operations officer in Europe, Asia, and Africa. He is the author of thirteen critically acclaimed novels, including *The Shanghai Factor*, *The Miernik Dossier*, and

the classic spy thriller *The Tears of Autumn*, as well as numerous works of nonfiction.

“Blending old-time yarns with a contemporary saga of payback and political intrigue . . . McCarry merges time-honored tradecraft with the technology of the day . . . Entertaining.”
—*Washington Post*

The latest masterpiece from one of our finest modern espionage novelists, *The Mulberry Bush* burns with the fury of the wronged, as personal vendetta and hidden past collide.

In a rose garden in Buenos Aires, an unnamed American spy meets the beautiful daughter of a famous Argentinean revolutionary. He becomes infatuated, and so does she. But he is no ordinary spy—he is an off-the-books lone wolf who spent his first five years at Headquarters hunting terrorists in the Middle East. Unbeknownst to his lenient handlers, he is loyal to a hidden agenda: to avenge his father, who was laughed out of Headquarters years earlier. In the sultry young Argentinean, Luz, the spy thinks he has found an ally for his secret mission. But as his purposes become further entwined with hers—and those of a Russian embassy official he meets through Luz’s connections—the spy finds himself caught in a perilous web of passions, affiliations, and lies that spans three continents and stretches back to the Cold War. *The Mulberry Bush* is a potent and seductive novel that explores what happens when the most powerful political motivator is revenge.

“This exceptional spy thriller, from the exceptionally talented McCarry, starts slowly and builds to an incredible ending . . . Grade: A.”
—*Cleveland Plain Dealer*

“Charles McCarry is perhaps the best ever.”

—Lee Child



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GROVE PRESS

Paperbacks



In this highly anticipated sequel to the contemporary classic *Shantaram*, Lin continues to search for love and faith in a changing Bombay

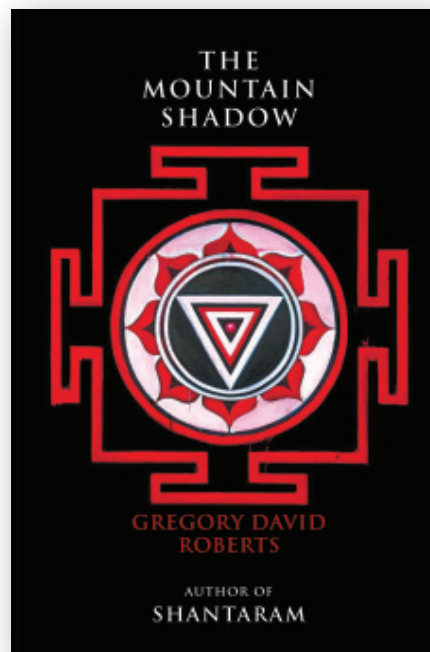
The Mountain Shadow

Gregory David Roberts

MARKETING

A national bestseller

Shantaram has sold over 4 million copies worldwide and Roberts has a devoted following around the world



"[*The Mountain Shadow*] is likely to please many *Shantaram* fans. The book is populated by several of the same characters, and it unfolds on much the same urban landscape of drug lords, corrupt police and washed-out expatriates."

—*New York Times Book Review*

S*hantaram* introduced millions of readers to a cast of unforgettable characters through Lin, an Australian fugitive, working as a passport forger for a branch of the Bombay mafia. In *The Mountain Shadow*, the long-awaited sequel, Lin must find his way in a Bombay run by a different generation of mafia dons playing by a different set of rules.

It has been two years since the events in *Shantaram*, and since Lin lost two people he had come to love: his father figure, Khaderbhai, and his soul mate, Karla, married to a handsome Indian media tycoon. Lin returns from a smuggling trip to a city that seems to have changed too much, too soon. Many of his old friends are long gone, the new mafia leadership has become entangled in increasingly violent and dangerous intrigues, and a fabled holy man challenges everything that Lin thought he'd learned about love and life. But Lin can't leave the Island City: Karla, and a fatal promise, won't let him go.

"Roberts's sequel to *Shantaram* defies easy categorization, one of its many charms. The dashing hero Lin, an Australian fugitive, is worldly, two-fisted, rides a motorcycle, has a social conscience, [and] quotes great writers . . . Roberts keeps the action moving and the narrative engaging . . . This series of robust, retro capers with contemporary trappings will have readers feverishly turning the pages."

—*Publishers Weekly*

GDR retired from public life in 2014 to devote time to his family and new writing projects.



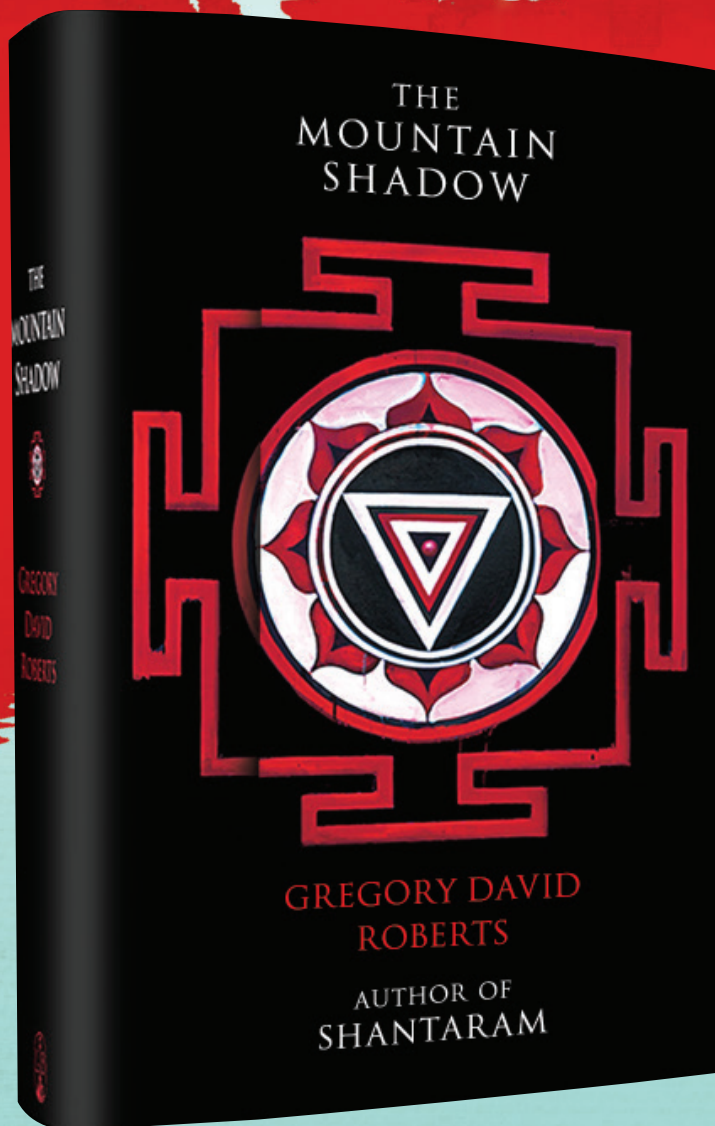
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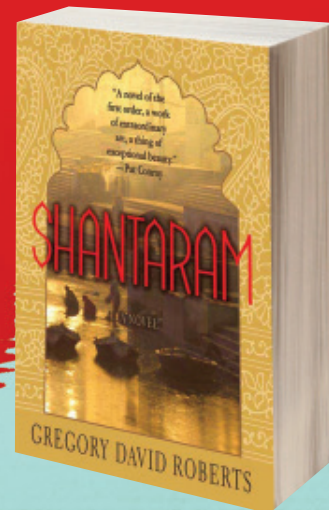
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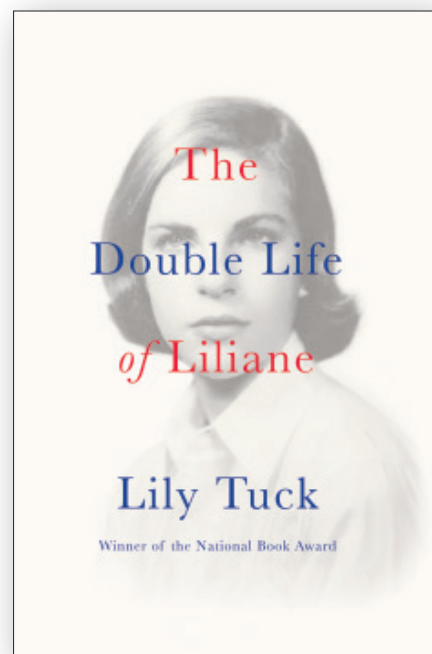


*Some books are read.
Others are lived.*

“Mixing family lore, historical events, and photographs, this autobiographical novel creates a portrait of the writer as a young woman . . . Enlivening.” —*New Yorker*

The Double Life of Liliane

Lily Tuck



MARKETING

Tuck has won the National Book Award and been a finalist for the PEN/Faulkner Award

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LILY TUCK is the author of five novels, including *I Married You for Happiness*; *Siam*, a PEN/Faulkner Award for Fiction finalist; *The News from Paraguay*, winner of the 2004 National Book Award; two collections

of stories; and a biography. Her work has been translated into over a dozen languages and has appeared in *The Best American Essays* and *The O. Henry Prize Stories*.

“Intriguing and intelligent . . . a high-wire act . . . exciting in its sweep, ambition, and conceptual intricacy.” —*Boston Globe*

“A mosaic of storytelling that is both poetic and absorbing . . . Tuck inhabits the spacious realm of the imagination, shifting time zones and historic periods effortlessly, weaving memories and photographs, family stories and facts, as Liliane’s mesmerizing portrait emerges.” —NPR.com

With *The Double Life of Liliane*, National Book Award winner Lily Tuck delivers “the most beguiling work of [her] career” (*The Millions*)—an astonishing and riveting autobiographical novel in the manner of W. G. Sebald and Karl Ove Knausgaard, replete with photos and documents. Following the child Liliane as she comes of age between two very different worlds—that of her German movie producer father and her beautiful, artistically talented mother—the preternaturally imaginative Liliane uncovers the stories of family members as diverse as Moses Mendelssohn and Mary Queen of Scots, piecing together vivid histories, through both world wars and across continents. This is an intimate and dynamic coming-of-age portrait of the writer as a young woman.

“Remarkably seamless . . . Sebaldian both in its tell-tale use of unsourced, evocative photographs and in its hypnotically smooth flow of recollection . . . hauntingly lovely.” —*Huffington Post*

“As with Tuck’s other books, the narrative voice here performs a delicate balance between immediacy and remoteness.” —*Los Angeles Review of Books*

“(A) special, provocative, unusual novel.” —*Booklist* (starred review)



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Residence: New York, NY

“Thoroughly enjoyable—a big-hearted, empathetic novel about ordinary lives and the tremors that can rock them.”—*Guardian* (UK)

The Mistake I Made

Paula Daly



MARKETING

Keep Your Friends Close was shortlisted for the CWA Gold Dagger Award for Best Crime Novel of the Year

Just What Kind of Mother Are You? was named: one of *Oprah Magazine's* “Five Page Turners That Will Surprise You More Than Once”; a finalist for the *Strand Magazine Critics Award* for Best First Novel; and a top fall thriller by *PW* and *Library Journal*

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Keep Your Friends Close
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PAULA DALY is the author of *Just What Kind of Mother Are You?* and *Keep Your Friends Close*. She lives in North West England. *The Mistake I Made* is her third novel.

“Daly heats things up . . . Hypnotic.”

—*Kirkus Reviews*

Single mother Roz has reached the breaking point. After the dissolution of her marriage, her business has gone under, debts are racking up, the rent is late again, and she's struggling to provide for her nine-year-old son, who is starting to misbehave in school. When she returns home from work one day to find an eviction notice, she has two weeks to come up with a solution before they're kicked out. Roz is in trouble, real trouble. Then an unusual opportunity presents itself. At her sister's birthday party, Roz meets Scott Elias—wealthy, powerful, and very married. She leaves such an indelible impression on him that he tracks her down and makes her an offer: to spend the night with him—for money. He wants no-strings-attached intimacy and can guarantee total discretion. With that kind of cash, Roz could clear her debts and get her life back on track. But how much is Roz willing to compromise in order to keep her family safe? From one of England's most captivating thriller writers, *The Mistake I Made* takes a gripping turn into a world of sex, blackmail, and murder.

“Daly, as in her standout debut novel, has a real gift for mixing insightful writing on domestic life with a suspenseful premise. Her entertaining asides on relationships . . . and spot-on depictions of workplace dynamics are as engrossing as her intriguing plot . . . This is sure to delight her growing fan base.” —*Booklist*

“Unusual, engaging and funny, this is an indulgent treat.” —*Sunday Mirror* (UK)

“Daly writes with a light touch . . . *The Mistake I Made* is an enjoyable read, and it will especially appeal to those who like their stalker thrillers with an upbeat ending.” —*Reviewing the Evidence*



@PaulaDalyauthor

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Residence: Cumbria County, UK

"[Oe is] formidable, whether he's describing the challenges of being a parent or the sins of history . . . A thoughtful reprise of a lifetime of literary endeavor."—*New York Times Book Review*

Death by Water

Kenzaburo Oe

Translated from the Japanese by Deborah Boliver Boehm

MARKETING

Longlisted for the Man Booker International Prize

Named a Best Book of the Year by the *San Francisco Chronicle*, one of the "7 Best Books of October" by *Men's Journal*, an Amazon Editors' Best Book of the Month, and a Holiday Book Pick by the *Los Angeles Times*

A *Personal Matter* was recently chosen by Jonathan Franzen for the *Wall Street Journal* Book Club

Oe won the 1994 Nobel Prize in Literature

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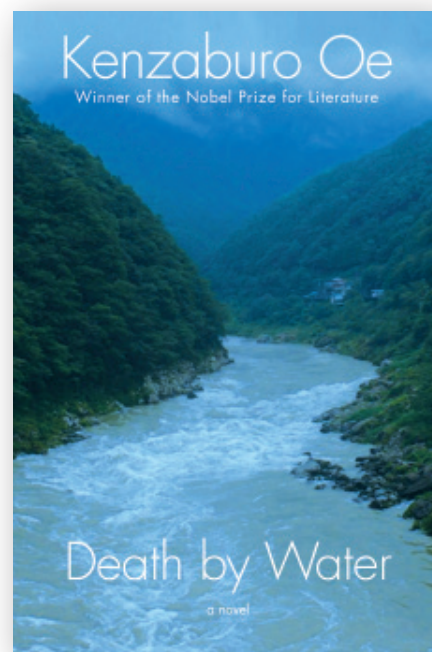
Teach Us to Outgrow Our Madness
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A Personal Matter
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KENZABURO OE was awarded the Nobel Prize in Literature for creating "an imagined world, where life and myth condense to form a disconcerting picture of the human predicament today." He is the author of numerous books, including *The Changeling*; *Rouse Up O Young Men of the New Age!*; *Hiroshima Notes*; *A Personal Matter*; *Teach Us to Outgrow Our Madness*; and *The Silent Cry*, among others.



"[Oe's] novels continue to bewilder and amaze . . . *Death by Water* masterfully captures the vertigo of [an] old writer's vivid inner world. That he accomplishes this while also looking outward—exploring the state of a nation and the passing of a generation, and what stands to be lost in the process—is nothing short of remarkable."

—*San Francisco Chronicle*

Diving into the turbulent depths of legacy and mortality, in *Death by Water* Kenzaburo Oe's recurring protagonist, Kogito Choko, returns to his hometown village in search of a red suitcase rumored to hold documents revealing details of his father's death during World War II. Since his early days as a novelist, Choko planned to fictionalize his father's fatal drowning in order to fully process the loss. He has long been driven to discover why his father was boating on the river during a torrential storm. When the contents of the suitcase turn out to offer little clarity, Choko abandons his new novel in creative despair. But when he collaborates with an avant-garde theater troupe, Choko is revitalized by revisiting his formative work, and he finds the will to continue investigating his father's demise.

"Buy, borrow, or steal this book . . . [the] most rewarding 432 pages you'll experience this year . . . an absorbing, complex collage of multi-layered prose, poetic reference, memories and dreams . . . an essential revelation."

—*Christian Science Monitor*

"An epic . . . Oe grapples with the idea of duty to family, self, and country." —*Elle*

"[A] deeply layered portrait of an elderly man blown backward into the future, his eyes planted squarely on the past."

—NPR.com



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Residence: Tokyo, Japan

“Thoughtful, candid and—yes—ultimately upbeat, *Atmosphere of Hope* could not be more timely. It is just the book the world needs right now.”
—Elizabeth Kolbert, author of *The Sixth Extinction*

Atmosphere of Hope

Searching for Solutions to the Climate Crisis

Tim Flannery

Revised and updated for the paperback edition

MARKETING

Flannery was a go-to expert for discussion around the 2015 United Nations Climate Change Conference in Paris that resulted in a historic climate pact involving 195 countries

The essential follow-up to *The Weather Makers*, which has sold 100,000 copies

Atmosphere of Hope was excerpted by Salon, Quartz, and Literary Hub

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Among the Islands
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TIM FLANNERY is a scientist, explorer, and conservationist. He has published more than 130 scientific papers and several books, including the #1 international bestseller *The Weather Makers*, *Throwim Way Leg*, *Here on Earth*, and *Among the Islands*. He was named Australian of the Year in 2007, and from 2001 to 2013 he was Australia's Climate Commissioner.



“What Flannery provides—a convincing defense for the position that a path to averting catastrophic climate change still exists—is invaluable.”

—Los Angeles Review of Books

Leading scientist and climate writer Tim Flannery's #1 international best-seller, *The Weather Makers*, was one of the first books to break the topic of climate change out into the general conversation. A decade later, people around the world are already living with the consequences of an altered climate, and in Paris in December 2015, world leaders finally acknowledged the scope of the problem, coming together to create the first legally binding global climate pact. As Earth's climate system fast approaches a crisis, Flannery argues that we need to act—and innovate—now.

In *Atmosphere of Hope*, Flannery draws on the latest science to describe what he calls “third-way” solutions, options that do not rely on either human adaptation or last-gasp geoengineering schemes such as injecting light-reflecting sulfur into the stratosphere. Instead, third-way technologies employ smart chemistry and biology to draw CO₂ out of the atmosphere at a faster rate than occurs naturally and in ways that strengthen the earth's own systems to self-regulate—from large-scale seaweed farming to the production of carbon-negative cement. If we begin investing now, these solutions could capture one-quarter of current global emissions by 2050. Written with urgency but also optimism, *Atmosphere of Hope* is a must-read for anyone interested in our global future.

“A brilliant examination of where we are with climate change and where we might be able to go.”

—National Observer (Canada)



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"There is something different about this collection that sets it apart . . . [yet] Ryan is still doing what she has always done, getting at the mechanics and processes and thrills of the mind."—*San Francisco Chronicle*

Erratic Facts

Kay Ryan

MARKETING

Erratic Facts received excellent media coverage, including a major feature in the *San Francisco Chronicle*

The Best of It won the Pulitzer Prize, was a finalist for the NBCC Award for Poetry, and was named a Book of the Year by the *New York Times*, *New Yorker*, *Los Angeles Times*, and *San Francisco Chronicle*

Ryan has served as the sixteenth poet laureate of the United States, was named a MacArthur Fellow in 2011, and received a 2012 National Humanities Medal from President Barack Obama

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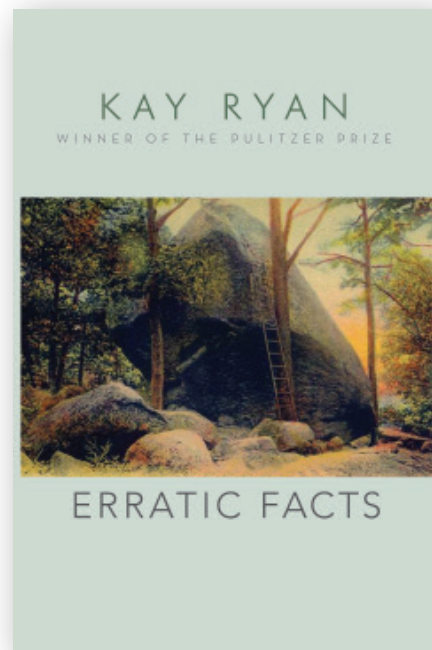
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KAY RYAN is a lifetime Californian whose honors include the Pulitzer Prize for Poetry and the National Humanities Medal. She served two terms as U.S. poet laureate and is currently a MacArthur Fellow.



"*Erratic Facts* shows how poetry can shift a reader's thinking. Ryan's pithy writing moves swiftly . . . [she] draws from science and art as she journeys through the landscape of memory, consciousness, loss and love." —*Washington Post*

E*rratic Facts*, Kay Ryan's first collection since the Pulitzer Prize-winning *The Best of It*, offers sixty-plus new examples of her swift, lucid style. Ryan examines enormous subjects with compact poems in which sly rhymes and syncopations lend an off-foot musicality to unnerving wisdom. These poems demonstrate the same quick-fire brain work that has animated her verse for the last thirty years, in ways more daring than ever.

"Ryan's tight, crisp writing makes the subject matter fascinating . . . The collection reveals many of the mind's tricks and quirks, such as finding comfort in limitation, not taking action right away, and believing the illusion that things that stay in place are secure or firmly planted . . . she also concludes that love is important and that light can dispel some darkness." —*Christian Science Monitor*

"It is revitalizing to read Ryan's succinct poems—word columns build like cairns on the otherwise blank and silent wilderness of the page—and experience the precisely walloping impact of her uncommon observations, philosophical realizations, and significant wit. Read a poem once and take in its crisp rhythms, subtle rhymes, and arresting images. Read it again and detect its hide-and-seek metaphors and meanings . . . [Ryan's] quantum poems pose resonant questions of physics and metaphysics, of attentiveness and caring on scales intimate and universal." —*Booklist*



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Residence: California

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Icarus

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MARKETING

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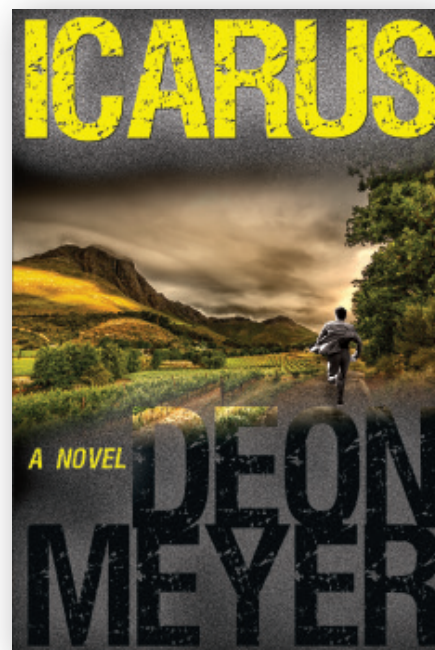
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DEON MEYER is the internationally acclaimed, prizewinning author of ten thrillers including *Cobra*, *Seven Days*, and the Barry Award-winning *Thirteen Hours*. His books have been published in

more than twenty-five languages. He lives in Stellenbosch, South Africa.



“Excellent . . . The richness of the characters, especially the multifaceted Benny, elevates this above most contemporary police procedurals.”

—*Publishers Weekly* (starred review)

When a young photographer discovers a corpse amid the sand dunes north of Cape Town, it doesn’t take long for the police to identify the body as that of Ernst Richter—the famous founder of an online service that provides unfaithful partners with sophisticated cover stories to hide their affairs. Meanwhile, Captain Benny Griessel, a lead detective in South Africa’s Priority Crimes Investigation unit, is called to the scene of a murder-suicide involving a former colleague, and 602 days of sobriety are undone on the spot. Griessel seems determined to drink away his career, but his boss wants him on the Richter case. The murder has already been the subject of fierce media speculation: Could the perpetrator be one of the countless jilted spouses? An aggrieved client? Mounting toward a startling conclusion, *Icarus* is another first-rate novel from the “King of South African Crime.”

“Meyer delivers another expertly crafted thriller that feels exceptionally timely.”

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“Whether you agree with him or not, P.J. writes a helluva piece.”—Richard Nixon

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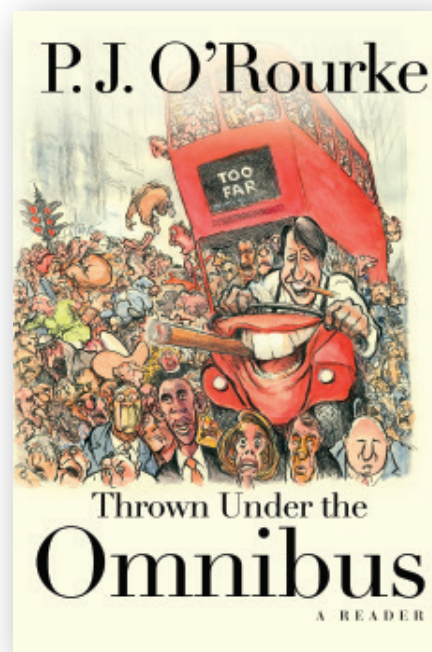
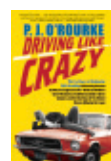
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P. J. O'ROURKE has written sixteen books on subjects as diverse as politics and cars and etiquette and economics. *Parliament of Whores* and *Give War a Chance* both reached #1 on the *New York Times* bestseller

list. He is a contributing editor at the *Weekly Standard*, H. L. Mencken Research Fellow at the Cato Institute, a regular panelist on NPR's *Wait Wait . . . Don't Tell Me*, and a columnist for the *Daily Beast*. He lives in rural New England, as far away from the things he writes about as he can get.



“[P. J. O'Rourke] was really the first to inject non-liberal hilarity into political discourse . . . If you don't know him—you have your chance. Buy his new omnibus—an anthology of more good writing than you'd find in ten years of reading Proust.”
—Greg Gutfeld

P. J. O'Rourke has had a prolific career as one of America's most celebrated humorists. But that career almost didn't happen. As he explains it, “I began to write for pay in the spring of 1970. To tell the truth I didn't even want to be a writer, I meant to be a race car driver, but I didn't have a race car.” Fortunately for us, he had to settle for writing. From his early pieces for the *National Lampoon*, through his classic reporting as *Rolling Stone's* International Affairs editor in the '80s and '90s, and his brilliant inimitable political journalism and analysis, P.J. has been entertaining and provoking readers with high-octane prose, a “pants-down Republican” attitude, and a rare ability to make readers laugh out loud. Chris Buckley once described his work as “S. J. Perelman on acid,” and when Penguin published its *Dictionary of Modern Humorous Quotations*, P.J. had more entries than any other living writer. For the first time, *Thrown Under the Omnibus* brings together his funniest, most outrageous, most controversial, and most loved pieces in the definitive P.J. reader. Selected and introduced by the humorist himself, *Thrown Under the Omnibus* is the essential P. J. O'Rourke anthology—a must-have for any fan.



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BOOKS

'Everybody wants to save the Earth; nobody wants to help Mom do the dishes.' —P.J. O'Rourke

Laughing in the Face of Despair

Thrown Under the Omnibus

By P.J. O'Rourke

Atlantic Monthly, 844 pages, \$30

BY DAVE SHIPLETT

"Mr. O'Rourke has had a full and illustrious career . . ."

Excellent timing, then, for the release of a thick collection of humorist P.J. O'Rourke's work, culled from his 16 books by the author himself.

While Mr. O'Rourke prepared for writerly cringing as he made the selections—"How would you like to have the twaddle and blather you talked forty years ago preserved in detail, set down in black and white, and still extant someplace?"—his work holds up well. Some collegiate readers, to be sure, may howl about the lack of trigger warnings, perhaps not realizing that their screeching is music to Mr. O'Rourke's ears.

A son of Ohio (and alumnus of Miami of Ohio), Mr. O'Rourke has had a full and illustrious career, including stints at National Lampoon, Car and Driver and Rolling Stone. He occupies a rare place among the laughing class: He has somehow avoided the orifice obsession that captivates many of its members; he identifies as Republican; and he is no mere thumb-sucker, having visited more than 40 countries to report on wars, regime changes, economic



RYAN KUCINA

ted the chink in their ideological armor. These "were people who believed everything about the Soviet Union was perfect, but they were getting their own toilet paper." Details reveal large truths.

After throwback moment, he is one true believer on the radiating "not the kind of ugliness an accident of birth but the

kind that is the result of years of ill temper, pique, and petty malice. These had given a rattish, shrewish, leaf-nosed-bat quality to her face." Today this passage might be dismissed as hag-shaming, though less fevered minds might recognize it as an excellent example of literary portraiture.

As the years passed Mr. O'Rourke found his way to many conflicts, including the invasion of Iraq, where his traveling companion, Atlantic editor Michael Kelly, was killed in an accident during the assault on the Baghdad airport. His interview with in-

about Mr. O'Rourke's work: If you're early on in an attempt to regain sobriety, it might be best to leave this book on the shelf until your legs are fully under you, for Mr. O'Rourke is a friend of the grape—or, more precisely, of whiskey. "Yes, alcohol kills brain cells," he writes, "but it's very selective. It kills only the brain cells that contain good sense, shame, em-

ing read Descartes. Mr. O'Rourke with their co-

His conservatism long in coming a Republican mother's tween Republican was that "O'Rourke dur-

"Excellent timing, then, for the release of a thick collection of humorist P.J. O'Rourke's work, culled from his 16 books by the author himself . . ."

O'Rourke has visited more than 40 countries on wars, regime changes, and the thrill of drinking cocktails garnished with the poison sacs of cobras.

barrassment, and restraint. Wield a heavy hand at the bar." One senses that if you needed to find the best bartender in the expanding caliphate, Mr. O'Rourke could point you in the right direction. I found myself using a

"was swept out to Marxist sea by a flood of sex. I was trying to impress cute beatnik girls. Then, one day, I found myself beached on the shore of jobs and responsibilities and I was a Republican again." He hines friends

must have hurt. We apologize. Boomers, he lightly rhapsodizes, channel Lord Byron, "thinking noble thoughts somewhat thoughtlessly, and being high-minded in a mindless sort of way." But while vain and self-adoring, they are not "greedy for power." This claim may stun readers who are weary of Clintons, Bushes and boomer bureaucrats or who see the heaving demographic as the middle act in an eternal drama: The older

"The world is short on laughs these days . . ."

the pen, including a primer, from his 1987 masterwork "Republican Party Reptile," on how to drive while drugged, possum-eyed drunk and within easy grope range of a feral female, an article that might get him arrested today. In the same spirit, he was an early opponent of the war on tobacco. "If someone asks you not to smoke, tell him you have no intention of living to be an embittered old person. But thank him for his concern."

Of greater delight are his take-downs of the smug drones who insist they know The True Way. In 1989 Mr. O'Rourke infiltrated an entire load of such people who were waged in the heroic work of "peace" cruise down the Volga. Our correspondent was truly out of water. Among other considered socialism "a the American principle is shouldn't stick your nose in people's business except to buck." His fellow travelers, other hand, were fans of the state, then under the enli leadership of longtime KGB tl Andropov. Yet Mr. O'Rourke, exercising profound investigative skill, spot-

tomers "just wanted to be with other people." Which brings up one caution

and green initiatives and look down on American politicians for not hav-

stand thwart history shouting. "Don't swallow the refrigerator magnet!"

Mr. Shiplett posts his music and writing at www.DaveShiplett.com.

"There have been several superb history books about comedy . . . but none will entertain comedy nerds as much as Kliph Nesteroff's *The Comedians* . . . sprawling and savvy . . . comedy's answer to Luc Sante's *Low Life*." —*New York Times Book Review*

The Comedians

Drunks, Thieves, Scoundrels and the History of American Comedy

Kliph Nesteroff



MARKETING

An Indie Next Pick

Named a Best Book of the Year by
Kirkus Reviews and the *National Post*,
and a *Los Angeles Times*' Holiday
Book Pick

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"If you think you know a lot about stand-up comedy, this book will expose you as the fraud you secretly reckoned you were. Remember Frank Fay? Exactly."

—Norm Macdonald

Published in hardcover to universal acclaim, Kliph Nesteroff's *The Comedians* broke new ground in the history of comedy, bringing to life a century's worth of rebels and groundbreakers, mainstream heroes and counterculture iconoclasts, forgotten stars and workaday plodders. Called "indispensable" (*Milwaukee Journal Sentinel*) and "so flipping entertaining" (*Cleveland Plain Dealer*), it is the most comprehensive history of American comedy ever published. Beginning with the nationwide vaudeville circuits that dominated at the turn of the twentieth century, comedy historian Kliph Nesteroff introduces the first stand-up comedian—an emcee who abandoned physical shtick for straight jokes. The end of Prohibition ushered in a surprising golden age of comedy, and the advent of late-night television in the 1950s cemented the status of the comedy establishment while young comics rebelled, arriving on the beatnik coffeehouse scene. Then came the comedy clubs of the coke-fueled 1970s and '80s, *Saturday Night Live* and cable TV, and, with the Internet, a whole new generation of self-made stars. Based on over two hundred original interviews and extensive archival research, *The Comedians* is a sharply written and highly entertaining look at one hundred years of comedy, and a valuable exploration of the way comedians have reflected, shaped, and changed American culture along the way.



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KLIPH NESTEROFF is a former stand-up comic turned writer. Nesteroff is a longtime contributor to WFMU, writing about the history of comedy. His latest project is hosting the talk show *Classic Television Showbiz*, a live series in Los Angeles that has welcomed comedy luminaries such as Mel Brooks, Fred Willard, and *Laugh-In* creator George Schlatter.



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“The definitive history of the comedy business . . . **downright majestic.**”
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"Vino Business reveals the seedy business side of the romantic world of French wine."—Washington Post

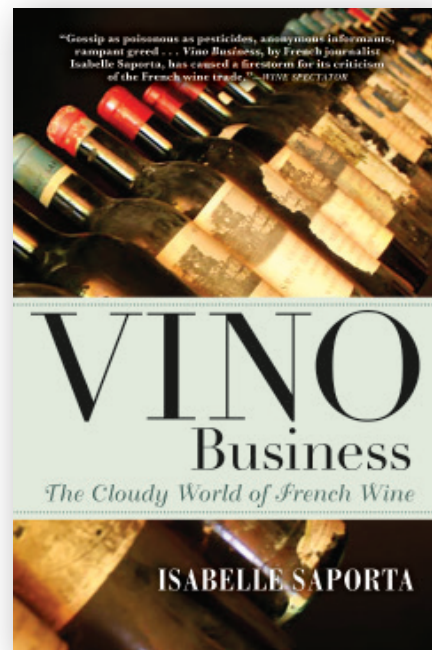
Vino Business

The Cloudy World of French Wine

Isabelle Saporta

MARKETING

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"Winemaking is often romanticized as the pastoral pursuit of beauty, but in this new book . . . the upper echelons of Bordeaux are depicted as ruled by treachery, corruption, ego and greed . . . It's a world of black and white, not just 'cloudy' but downright poisonous."
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"[A] sharp critique of French winemakers, and Bordeaux's Saint-Émilion region in particular . . . Saporta doesn't pull any punches . . . teetotalers and oenophiles alike will find [Vino Business] hard to resist."
—*Publishers Weekly*

"This book, which concludes that more transparency is needed regarding the fabrication and classification of these great wines, is asking the right questions."
—*Le Parisien (France)*

"Isabelle Saporta bases the book on a true investigation, field work that cannot be contested, work that many of her detractors . . . would do well to be inspired by."
—*Le Point (France)*



ISABELLE SAPORTA

is an investigative journalist and documentary filmmaker. In 2011, she published *The Black Book of Agriculture*, which sold more than 60,000 copies in France alone. *Vino Business* is her first book to be translated into English. She lives in Paris, France.

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"[Dorren's] deep and broad expertise allows him to take a familiar, mostly bemused approach to the linguistic patchwork of Europe . . . as enlightening as it is entertaining."—*Boston Globe*

Lingo

Around Europe in Sixty Languages

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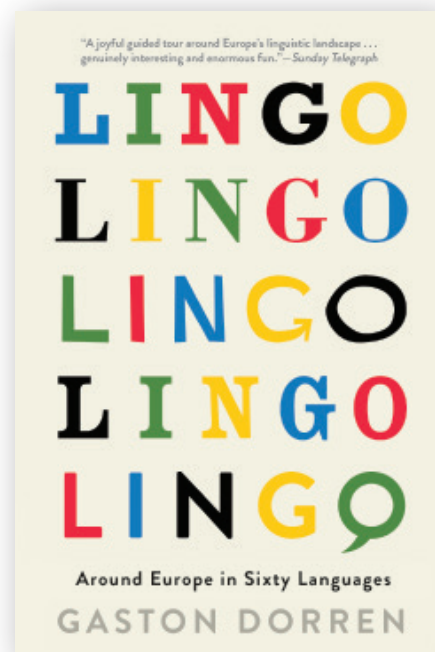
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GASTON DORREN

is a linguist, journalist, and polyglot. He speaks Dutch, Limburgish, English, German, French, and Spanish and reads nine more languages. He is the author of two books in Dutch and the creator of an app, *Language Lover's Guide to Europe*. Dorren lives in the Netherlands.



"This linguistic-led trip of the tongues across Europe doles out bite-size *bon mots* about the history, eccentricities and diversity of languages . . . Plus, it's laugh-out-loud funny—and that's in all languages."

—*American Way* (December Picks for the Traveler)

Language journalist Gaston Dorren takes readers on a whirlwind tour of sixty European languages and dialects, sharing quirky moments from their histories and exploring their commonalities and differences. He moves from the remote mountain villages of Switzerland, where Romansh is still the favored tongue; to formerly Soviet Belarus, a country whose language was Russified by the Bolsheviks; to Sweden, where up until the 1960s polite speaking conventions required that one never use the word "you" in conversation, leading to tiptoeing questions of the form: "Would herr generaldirektör Rexed like a biscuit?" Spanning six millennia and sixty languages, *Lingo* is an entertaining and highly edifying exploration of how Europe speaks.

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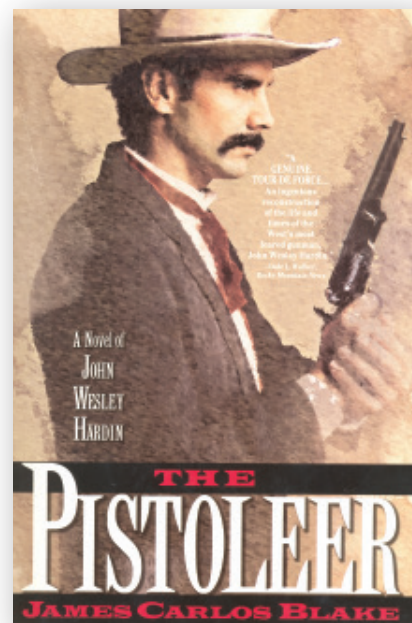
The House of Wolfe
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JAMES CARLOS BLAKE

is the author of twelve novels, including *The Rules of Wolfe*, which was a finalist for the Crime Writers’ Association Goldsboro Gold Dagger Award

and was named one of the best 101 crime novels of the past decade by *Booklist*. He is a member of the Texas Institute of Letters and is a recipient of the *Los Angeles Times* Book Prize for *In the Rogue Blood*. He lives in Arizona.



“Blake writes with a fearless precision and a ruthless sensibility, his prose is spare and tough, and his descriptions detailed and cinematic.” —*Publishers Weekly*

A novel of uncompromising depth and power from western master James Carlos Blake, called “one of the greatest chroniclers of the mythical American outlaw life” by *Entertainment Weekly*, *The Pistoleer* narrates the life of John Wesley Hardin, exposing the many different sides of a man who became a legend.

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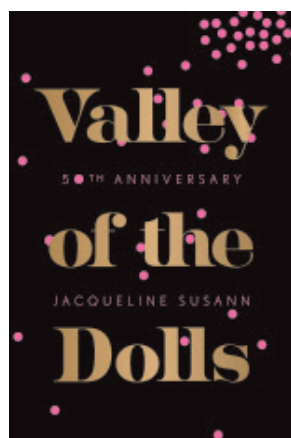


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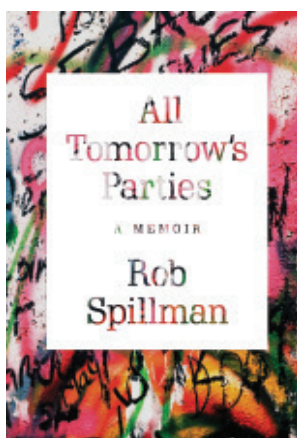
“Death steals everything except our stories.”

—JIM HARRISON

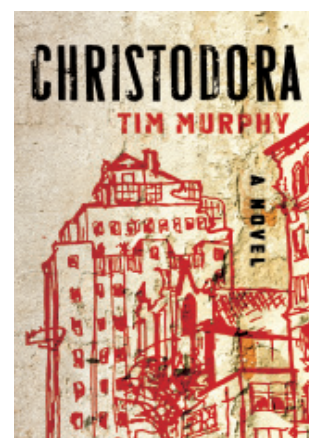


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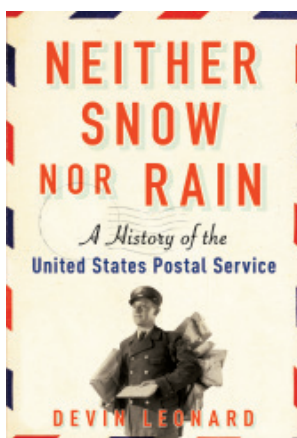
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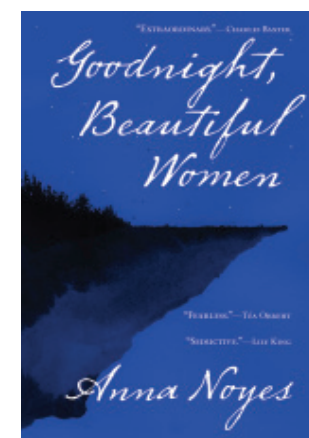
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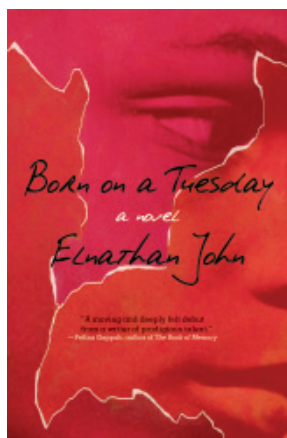
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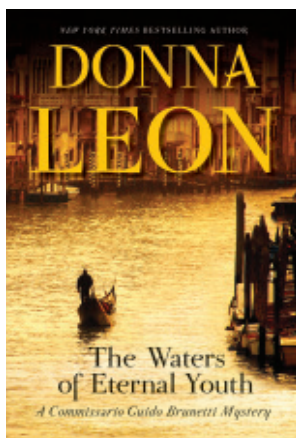
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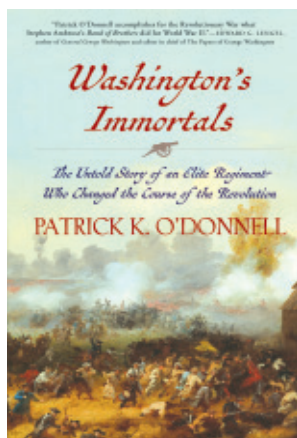
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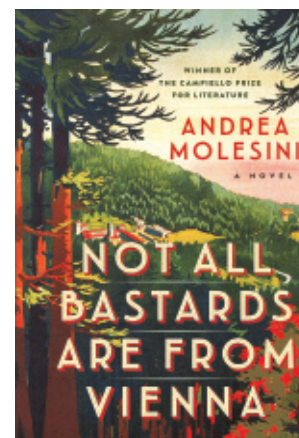
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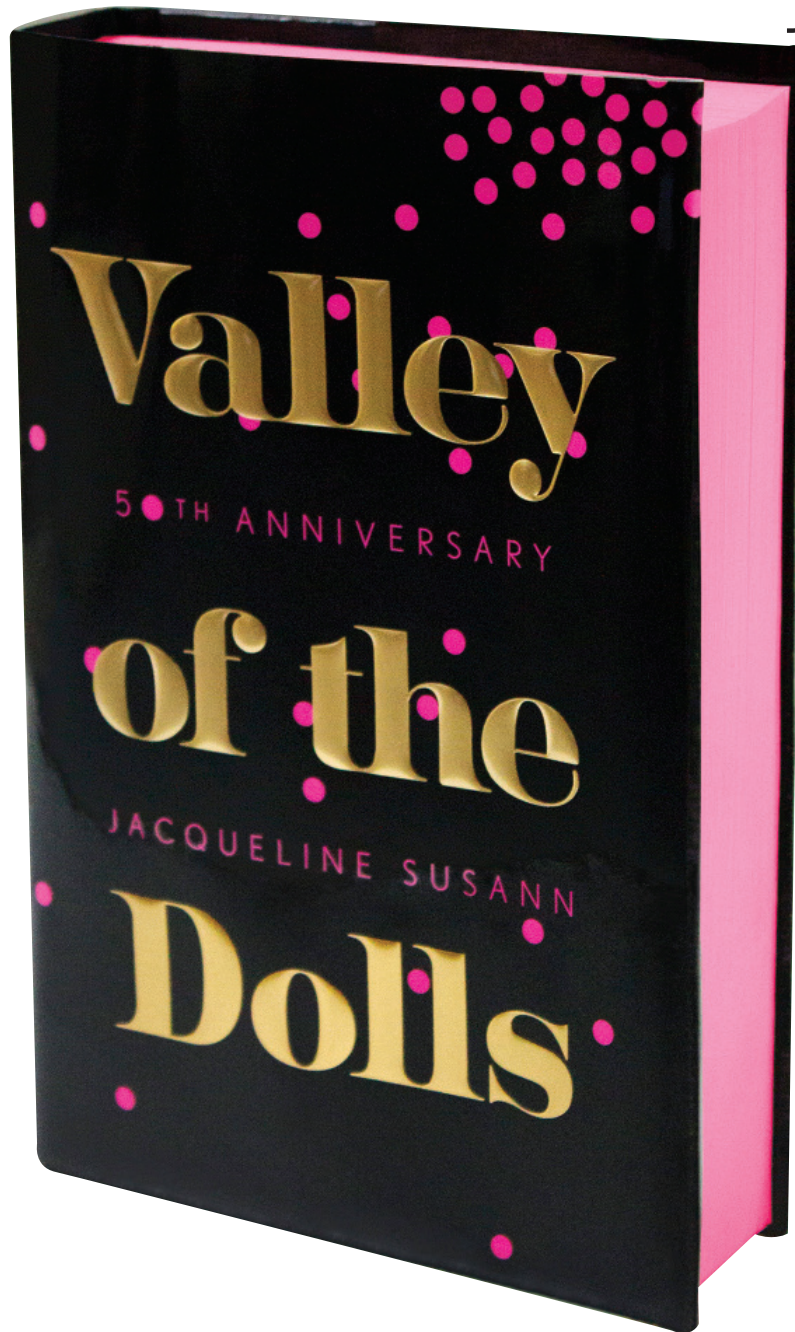
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