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Spring/Summer
2016

APRIL

"No volume serves juicier dish on punk's New York birth . . . Tales of sex, drugs and music that will make you wish you'd been there."—*Rolling Stone*

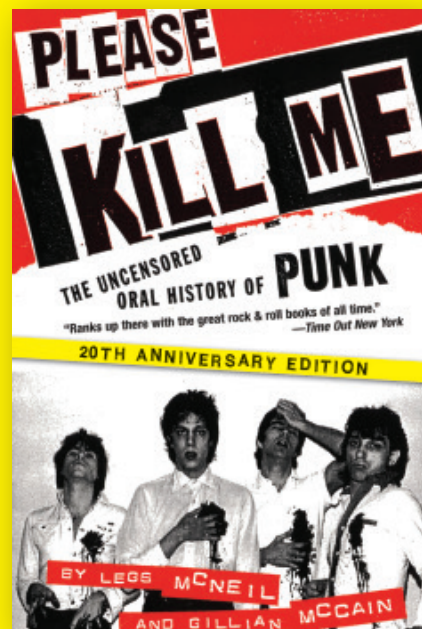
Please Kill Me

The Uncensored Oral History of Punk

20th Anniversary Edition

With a new afterword by the authors

Legs McNeil and Gillian McCain



MARKETING

20th anniversary festivities to kick off with New York launch event and include celebrity and author events around the country and media interviews

40th anniversary of infamous first Ramones album will bring attention and music fans to the book

tie-in to two 1-hour radio specials syndicated nationally to National Public Radio affiliates and college stations in April and May 2016

cross promotion on pleasekillme.com (80,000 unique visitors per month)

20-city radio satellite tour

A *Time Out New York* and *New York Daily News* Top Ten Book of the Year

LEGS MCNEIL lives at the "Schwenksville Narrative Oral History Institute." He was the former Resident Punk at *Punk* magazine, a senior editor at *Spin*, and regularly contributes to Vice online.

GILLIAN MCCAIN is the author of two books of poetry. Legs and Gillian's most recent book is *Dear Nobody: The True Diary of Mary Rose*, and they are currently at work on a new book about the California music and counterculture scenes of the 1960s.

"Ranks up there with the great rock & roll books of all time." —*Time Out New York*

Once the most reviled musical movement in history, now a global rallying cry for the young and rebellious, punk has energy and power that remain undiluted. A contemporary classic that has inspired scores of other books, *Please Kill Me* is the definitive oral history of the most nihilist of all pop movements. Iggy Pop, Richard Hell, Dee Dee and Joey Ramone, Malcolm McLaren, Jim Carroll, and scores of other famous and infamous punk figures lend their voices to this decisive account of that outrageous, explosive era. From its origins in the twilight years of Andy Warhol's New York reign to its last gasps as eighties corporate rock, the phenomenon that was known as punk is scrutinized, eulogized, and celebrated by the people who were there. In this 20th anniversary edition, *Please Kill Me* features several brand-new chapters, new interviews, new photos, and a new afterword by the authors.

"The riotously funny story of New York punk told by those who were there."

—*New York Daily News*

"Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity." — *New York Times*

"In much the same way that punk was a musical revolution, the definitive book about punk was a literary one. With its modernization of the oral history tradition *Please Kill Me: The Uncensored Oral History of Punk* revolutionized . . . the way we think about storytelling when it was published in 1996."

—Steve Palopoli, *Good Times* (Santa Cruz, CA)

"An often shocking oral history of those gloriously volatile years when a pocket of this country's largest city raised its middle finger to the rest of the world."

—*Chicago Sun-Times*



pleasekillme.com

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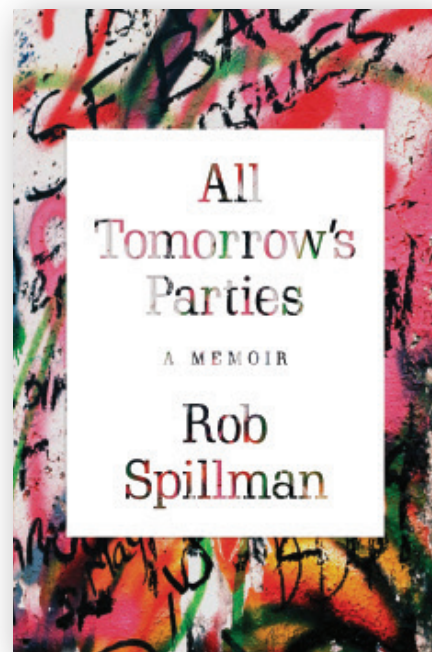


Rob Spillman's intimate, spirited memoir of his fierce pursuit of an artistic life as a young man and a lively portrait of Berlin in the midst of a cultural renaissance

All Tomorrow's Parties

A Memoir

Rob Spillman



MARKETING

Spillman is cofounder of *Tin House* magazine, launched in 1998, and he runs the Gotham series of interviews with writers at the Brooklyn Public Library

Spillman is a prominent speaker at literary festivals/conferences around the country

Winner of the prestigious PEN/Nora Magid Award for Editing

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

14-city tour

(New York City • Chicago • Milwaukee • Madison • Minneapolis/St. Paul • Kansas City • Iowa City • Houston • Austin • Denver • Los Angeles • San Francisco • Portland • Seattle)

national print and radio interviews

major review coverage

online reviews and features

promotions at Winter Institute

prepublication buzz campaign with giveaways on Shelf Awareness, *Publishers Weekly*, and Goodreads

IndieBound bookseller outreach campaign

"Part survivor's manual, part travelogue, part cultural history, it's a story of an arts-mad, idealistic, brave young man struggling to make his way—and find a place in the world . . . Spillman unspools a story that will resonate with everyone who's ever searched for home."

—Michael Hainey, author of *After Visiting Friends*

Rob Spillman, the award-winning, charismatic cofounding editor of the legendary *Tin House* magazine, has devoted his life to the rebellious pursuit of artistic authenticity. Born in Germany to two driven musicians, his childhood was spent among the West Berlin cognoscenti, in a city two hundred miles behind the Iron Curtain. There, the Berlin Wall stood as a stark reminder of the split between East and West, between suppressed dreams and freedom of expression.

After an unsettled youth moving between divorced parents in disparate cities, Spillman would eventually find his way into the literary world of New York City, only to abandon it to return to Berlin just months after the wall came down. Twenty-five and newly married, Spillman and his wife, the writer Elissa Schappell, moved to the anarchic streets of East Berlin in search of the bohemian lifestyle of their idols. But within Spillman's constant striving—for beauty, for inspiration, and for identity—he soon discovered he was chasing the one thing that had always eluded him: a place, or person, to call home.

In his intimate, entertaining, and heartfelt memoir, *All Tomorrow's Parties*, Spillman narrates a colorful, literary, and music-filled coming-of-age portrait of an artist's life that is also a cultural exploration of a shifting Berlin.



robspillman.com
@robspillman

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Memoir (BIO026000)
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Excerpt

We zigzagged farther into the heart of Prenzlauer Berg, the old Bohemian section of East Berlin, along light and dark blocks, then down a narrow street which terminated in another city park, this one bigger and brighter, and instead of a heroic Teuton, a statue of the martyred German socialist artist Käthe Kollwitz. A few blocks later we hit another park, across from which a dozen or so young men and women were standing in soft yellow light spilling out of an open doorway. Smoking and laughing, most holding beer bottles, these people were the first we'd seen since the soldiers.

"PTA meeting?" Elissa ventured.

"If they're skinheads . . ." Hank said, but trailed off.

"They're not skinheads!"

"I see hair," Elissa said. "Definitely hair."

"Anarchists?" Hank asked.

"Who cares? Let's go," I said. "Great. Let's go get killed," Elissa said. "After you."

I nodded to the young men and women as we passed through the doorway, and they nodded back, each of us feigning indifference.

Inside, the large square room was filled with more young Easterners sprawled on mismatched furniture: tattered leather armchairs, a black and white Bauhaus-print love seat, a three-legged kitchen chair. Many of them wore altered military clothing, the hammer-and-compass cut out of the East German flag insignias, black and red anarchist A's patches in their place; others had tied on swatches of pink cloth ribbon. Spaceman 3's "Revolution," coming from unseen speakers, set a fuzzy, feedbacky musical vibe that felt like a sonic handshake meant for me. Through the haze of pungent Eastern cigarette smoke, I saw beers sliding out of a slot in the back wall, a foot high and three feet wide, what might once have been a receptionist's window, which was now the bar.



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ROB SPILLMAN is editor of *Tin House* magazine and editorial adviser for Tin House Books, and was recently awarded the PEN/ Nora Magid Award for Editing. His writing has appeared in *Boston Review*, *GQ*, the *New York Times Book Review*, *Rolling Stone*, *Sports Illustrated*, *Vogue*, and *Worth*, among others. He was previously the monthly book columnist for *Details* magazine and is a contributor of book reviews and essays to *Salon* and *Bookforum*. He has also worked for Random House, *Vanity Fair*, and the *New Yorker*. He is currently a lecturer in Columbia University's MFA graduate writing program.

ADVANCE PRAISE FOR *ALL TOMORROW'S PARTIES*

"Rob Spillman's story of rarefied opera culture as a child, and East German nightlife as an adult, is limpid and lively in its telling, and covers fascinating ground. Spillman is **endearing and frank** in his various adventures."—*Rachel Kushner, author of **The Flamethrowers***

"How anyone becomes who they are meant to be is an enduring mystery, yet Rob Spillman takes us along on the wild ride that led him to become the utterly compelling and generous presence he is today. It is a portrait of the artist as a young man, retracing the steps that led him to a deeper truth, which (of course) lay outside himself. **Spillman brilliantly—thrillingly—captures the velocity and the changing sounds of youth as it simultaneously hurls away from, and toward, home. This memoir rivets me to the page.**"—*Nick Flynn, author of **Another Bullshit Night in Suck City***

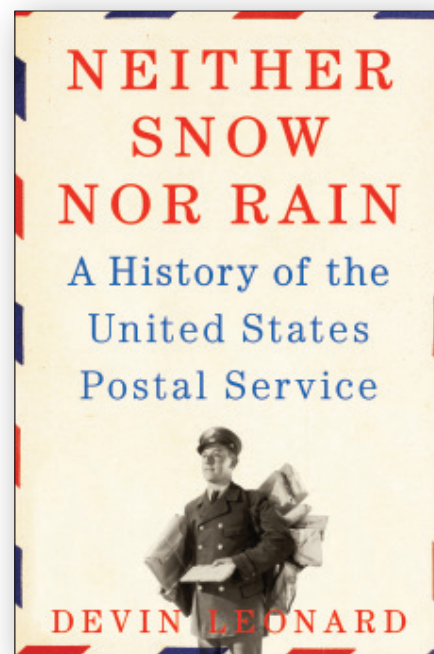
"Rob Spillman's memoir is built out of an extraordinary and extraordinarily powerful and significant paradox: Spillman wants only art; at every juncture he chooses only life; the book succeeds precisely because we love Spillman for what he decries in himself. **An achingly beautiful and brilliantly structured book.**"—*David Shields, author of **Reality Hunger: A Manifesto***

Few institutions are as loved, as loathed, and as historically important as the United States Post Office, the subject of this landmark century-spanning social, political, and economic history

Neither Snow Nor Rain

A History of the United States Postal Service

Devin Leonard



MARKETING

Leonard's *Businessweek* cover story "The End of Mail" won the New York Press Club award for best magazine political coverage and was a finalist for the Gerald Loeb Award for explanatory journalism

prepublication reading copies

eGalley available on NetGalley and Edelweiss

20-city radio satellite tour

national media campaign including print and radio interviews

major review coverage

op-eds at publication

The United States Postal Service is a wondrous American creation. Seven days a week, its army of 300,000 letter carriers delivers 513 million pieces of mail, 40 percent of the world's volume. It is far more efficient than any other mail service—more than twice as efficient as the Japanese and easily outpacing the Germans and British. And the USPS has a storied history. Founded by Benjamin Franklin, it was the information network that bound far-flung Americans together, fostered a common culture, and helped American business to prosper. A first-class stamp remains one of the greatest bargains of all time, and yet the USPS is slowly vanishing. Critics say it is slow and archaic. Mail volume is down. The workforce is shrinking. Post offices are closing.

In *Neither Snow Nor Rain*, journalist Devin Leonard tackles the fascinating, centuries-long history of the USPS, from the first letter carriers through Franklin's days, when postmasters worked out of their homes and post roads cut new paths through the wilderness. Under Andrew Jackson, the post office was molded into a vast patronage machine, and by the 1870s, over 70 percent of federal employees were postal workers. As the country boomed, the USPS aggressively developed new technology, from mobile post offices on railroads and airmail service to mechanical sorting machines and optical character readers.

Neither Snow Nor Rain is a rich, multifaceted history, full of remarkable characters, from the stamp-collecting FDR, to the revolutionaries who challenged USPS's monopoly on mail, to the renegade union members who brought the system—and the country—to a halt in the 1970s. An exciting and engrossing read, *Neither Snow Nor Rain* is the first major history of the USPS in over fifty years.



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Excerpt

In 1912, Taft signed the parcel post law, and the new service began on January 1, 1913. People lined up at post offices around the country that had opened for the historic occasion and sent three million packages. In Gary, Indiana, a brick dealer named William Parry arrived at the post office with 1,000 of his products, individually wrapped to get around the 11-pound limit.

The parcel post was a boon to mail order companies like Sears, Roebuck and Montgomery Ward. Previously, they had relied on the private expresses to transport their orders. But now they had an army of letter carriers who could transport their goods to every doorstep in the country, including those of people in rural areas who were starved for the items in their catalogues. Thanks to parcel post, the mail order industry's profits climbed from \$40 million in 1908 to \$250 million in 1920.

Postal customers sent all sorts of oddities just to see if they could get away with it. They mailed pitchforks and brooms. They mailed eggs, some of which arrived intact. In February 1914, the Pierstorffs of Grangeville, Idaho, sent their four-year-old daughter to visit her grandmother 75 miles away in Lewiston via parcel post because it was cheaper than buying her a train ticket. Little May Pierstorff weighed 48 pounds, which meant that she was just under the 50-pound limit for parcels. The Grangeville postmaster charged her parents 53 cents and attached the appropriate stamps to her coat. May traveled in a baggage car under the watchful eye of a railway mail clerk. When she arrived, a mail clerk on duty drove her to her grandmother's house rather than leaving her at the post office for morning delivery.



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DEVIN LEONARD is a staff writer at *Bloomberg Businessweek*. Previously a senior writer at *Fortune* and a staff writer for the *New York Observer*, he has also written for the *New York Times*, *New York*, *Wired*, and many other publications.

ADVANCE PRAISE FOR *NEITHER SNOW NOR RAIN*

"A fast-moving, richly detailed portrait of the U.S. Postal Service—a system far more important to the country than is generally understood."—**Brad Stone, author of *The Everything Store***

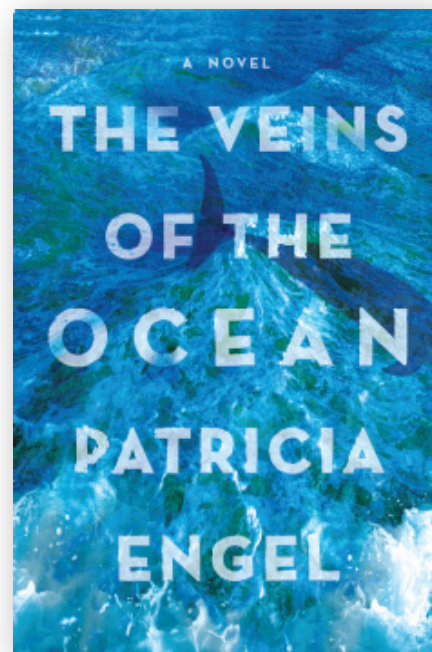
"Devin Leonard's marvelous history of the United States Post Office recounts the American experience from a singular and highly entertaining angle. Along the way, you'll encounter a visionary founding father, glad-handing rogue politicians, terrified biplane pilots, firebrand union bosses, and children with postage attached to their overcoats mailed cross-country as parcel post. I dare you to put it down."—**William J. Bernstein, author of *A Splendid Exchange* and *Masters of the Word***

"Devin Leonard has achieved something astonishing. He has taken the Post Office . . . and delivered a vivid and surprising story filled with indelibly drawn personalities . . . With crisp prose and unflagging narrative drive, Leonard reveals the forgotten history of the institution, and makes abundantly clear, the story of the Post Office is also the story of America."—**Fergus M. Bordewich, author of *The First Congress: How James Madison, George Washington, and a Group of Extraordinary Men Invented the Government***

The extraordinary new novel from award-winning author Patricia Engel, *The Veins of the Ocean* is a heartrending story of one woman's devotion to her death row-convicted brother and her journey away from a painful past

The Veins of the Ocean

Patricia Engel



MARKETING

First chapter excerpted in the *Atlantic*

Vida was a *New York Times* Notable Book of the Year, a winner of a Florida Book Award and Independent Publisher Book Award, and named Best Book of the Year by NPR, Barnes & Noble, and *LA Weekly*

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

8-city tour

(New York City • Philadelphia • Washington, D.C.
• Tampa • Miami • Chicago • Denver • Toronto)

major review coverage

national print and feature attention

library marketing including PLA and ALA

promotion at Winter Institute and BookExpo America

prepublication buzz campaign with giveaways on Shelf Awareness, *Publishers Weekly*, and Goodreads

IndieBound bookseller outreach campaign

op-eds at publication

reading group guide available online at groveatlantic.com

backlist eBook promotions

"Engel has an eye for detail. She knows how to drown the reader in a sense of enchantment . . . She writes exquisite moments." —Roxane Gay, *Nation*

New York Times Notable author Patricia Engel returns to the exuberant and gritty American immigrant experience introduced in her award-winning breakout debut, *Vida*. Reina Castillo is the alluring young woman whose beloved brother is serving a death sentence for a crime that shocked the community, throwing a baby off a bridge—a crime for which Reina secretly blames herself. With her brother's death, though devastated and in mourning, Reina is finally released from her prison vigil. Seeking anonymity, she moves to a sleepy town in the Florida Keys where she meets Nesto Cadena, a recently exiled Cuban awaiting with hope the arrival of the children he left behind in Havana. Through Nesto's love of the sea and capacity for faith, Reina comes to understand her own connections to the life-giving and destructive forces of the ocean that surrounds her as well as its role in her family's troubled history, and, in their companionship, begins to find freedom from the burden of guilt she carries for her brother's crime.

Set in the vibrant coastal and Caribbean communities of Miami, the Florida Keys, Havana, Cuba, and Cartagena, Colombia, with *The Veins of the Ocean* Patricia Engel delivers a profound and riveting Pan-American story of fractured lives finding solace and redemption in the beauty and power of the natural world, and in one another.



Also Available:

Vida
(978-0-8021-7078-1 •
\$14 • USCO)

It's Not Love, It's Just Paris
(978-0-8021-2269-8 •
\$16 • USO)



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@patricia_engel

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Excerpt

When he found out his wife was unfaithful, Hector Castillo told his son to get in the car because they were going fishing. It was after midnight but this was nothing unusual. The Rickenbacker Bridge hanging over Biscayne Bay was full of night fishermen leaning over the railings, catching up on the gossip over beer and fishing lines, avoiding going home to their wives. Except Hector didn't bring any fishing gear with him. He led his son, Carlito, who'd just turned three, by the hand to the cement wall, picked him up by his waist and held him so that the boy grinned and held his arms out like a bird, telling his papi he was flying, flying, and Hector said, Si, Carlito, tienes alas, you have wings.

Then Hector pushed little Carlito up into the air, spun him around, and the boy giggled, kicking his legs up and about, telling his father, "Higher Papi! Higher!" before Hector took a step back and with all his might hoisted the boy as high in the sky as he'd go, told him he loved him and threw his son over the railing into the sea.

Nobody could believe it. The night fishermen thought they were hallucinating but one, a sixty-year-old Marielito, didn't hesitate and went in after Carlito, jumping feetfirst into the black bay water while the other fishermen tackled Hector so that he couldn't run away.

© ELLIOT + ERICK JIMENEZ



PATRICIA ENGEL is the author of *Vida*, which was a *New York Times* Notable Book of the Year and a finalist for the PEN/Hemingway Fiction Award and Young Lions Fiction Award, and the acclaimed novel *It's Not Love, It's Just Paris*, winner of the International Latino Book Award. Her work has appeared in the *Atlantic*, *Boston Review*, *A Public Space*, *Harvard Review*, and *Guernica*, among other publications and anthologies, and received numerous awards including a 2014 fellowship in literature from the National Endowment for the Arts.

PRAISE FOR *IT'S NOT LOVE, IT'S JUST PARIS*

"A love story that just won't quit."—**Edwidge Danticat**

"Wise and accomplished . . . Beautifully written and executed . . . Engel's considerable gifts are on display here."—***New York Times Book Review***

"Wondrous."—***Los Angeles Times***

"It is a testament to [Engel's] large talent that the story culminates with an emotional force that is both surprising and deeply affecting."—***San Francisco Chronicle***

"Distills the essence of the immigrant experience."—***Atlantic***

"A novel to get lost in."—***Miami Herald***

PRAISE FOR *VIDA*

"Here, friends, is the debut I have been waiting for."—**Junot Díaz**

"What makes Sabina's coming-of-age story so compelling is the arresting voice Ms. Engel has fashioned for her: a voice that's immediate, unsentimental and disarmingly direct."
—***New York Times***

"[A] vibrant new voice . . . Unforgettable."—***Vanity Fair***

"Vivid and revealing . . . detail after detail sings with the veracity of real life."
—***New York Times Book Review***

"Impressive . . . Unsentimental."—**NPR.org**

"Every story glistens . . . stunning."—***LA Weekly* (Best Books of the Year)**

Collected for the first time ever: thirteen of National Book Award winner and trailblazing war journalist Bob Shacochis's travel and adventure essays that span the globe and world politics from Kathmandu to Christmas Island

Kingdoms in the Air

Dispatches from the Far Away

Bob Shacochis

MARKETING

The Woman Who Lost Her Soul won the Dayton Peace Prize, was a finalist for the Pulitzer Prize for Fiction, and was an Amazon Editors' Best Book of the Month

Easy in the Islands won the National Book Award, *Swimming in the Volcano* was a finalist for the National Book Award, *The Immaculate Invasion* was a finalist for the New Yorker Literary Award for Best Nonfiction Book of the Year, and *The Next New World* won the Prix de Rome from the Academy of Arts and Letters

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major review coverage

promotion at BookExpo America and ALA
IndieBound bookseller outreach campaign

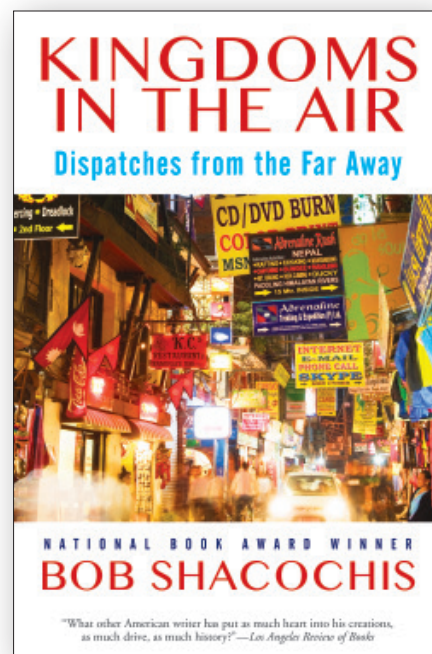
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Also Available:

The Woman Who Lost Her Soul
(978-0-8021-2275-9 • \$18 • USCO)

Easy in the Islands
(978-0-8021-4059-3 • \$13 • USCO)

Swimming in the Volcano
(978-0-8021-4131-6 • \$14 • USCO)



"Shacochis has extended his knowledge and imagination into places most of us have never ventured."
—*Washington Post*

Best known for his sweeping international and political fiction narratives, including *The Woman Who Lost Her Soul*, which won the Dayton Peace Prize and was a finalist for the Pulitzer Prize, Bob Shacochis began his writing career as a pioneering journalist and contributing editor for *Outside* magazine and *Harper's*. *Kingdoms in the Air* brings together the very best of Shacochis's culture and travel essays in one live-wire collection that spans his global adventures and his life passions; from surfing, to his obsession with the South American dorado, to the time he went bushwhacking in Mozambique. In the titular essay "Kingdoms," the longest work in the collection, Shacochis ventures to Nepal with his friend, the photographer Thomas Laird, who was the first foreigner to live in Nepal's kingdom of Mustang as the forbidden Shangri-la prepared to open its borders to trekkers and trade. When the two men return a decade after Laird first lived there, Shacochis observes in brilliantly evocative prose both the current cultural and political landscape of the country and the changes with which his friend has to reconcile.

Replete with Shacochis's signature swagger, humor, and crystalline wisdom, *Kingdoms in the Air* is a majestic and essential collection from one of our most important writers.

"What other American writer has put as much heart into his creations, as much drive, as much history?"
—*Los Angeles Review of Books*



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6 x 9, 480 pp.
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Excerpt

I raise my foot to the stirrup and test my weight against the saddle, trying to determine if it is too loose and will rotate when I mount, and Tomay wisely exerts his own weight against the opposite stirrup. The moment I'm in the air, Jamling sidesteps nervously, my pack shifts, knocking me off balance, the horse lurches, but I flip my leg over its rump and hold tight, grabbing the reins and pulling the bit back through its skull until the horse's nose is on my knee and it cha-chas backward into the other mounts, who begin biting one another. This acting up, I know, can go on for a while before a high-spirited horse resigns itself to a rider, but before I can subdue Jamling, Mahendra grabs the lead rope and halter and escorts the horse to the front of the pack, where it settles down.

"This horse likes to go," says Mahendra.

"He's all right," I say. I like to go too.

And just like that, we are moving out, down the bankside and out of town and onto the rocky floodplain of the Kali Gandaki. Cowgirl muscles through the scrum until she walks head to tail with Jamling; the blues jostle side by side behind her, trading places every ten seconds, unrestrained by their riders.



© MACE FLEEGER

BOB SHACOCHIS's first collection of stories, *Easy in the Islands*, won the National Book Award for First Fiction, and his second collection, *The Next New World*, was awarded the Prix de Rome from the Academy of Arts and Letters. He is also the author of the novel *Swimming in the Volcano*, a finalist for the National Book Award, and *The Immaculate Invasion*, a work of literary reportage that was a finalist for the *New Yorker* Literary Award for Best Nonfiction Book of the Year. *The Woman Who Lost Her Soul* won the Dayton Literary Peace Prize, was a Best Book of the Year in ten major publications and on NPR, and was a finalist for the 2014 Pulitzer Prize for Fiction. Shacochis is a contributing editor for *Outside*, and his op-eds on the U.S. military, Haiti, and Florida politics have appeared in the *New York Times*, the *Washington Post*, and the *Wall Street Journal*.

PRAISE FOR THE WOMAN WHO LOST HER SOUL

"Engrossing . . . a soaring literary epic."—*Washington Post*

"Shacochis could make anyone fall in love with history. With this magnum opus, he's earned his own little piece of it."—*Entertainment Weekly (A)*

"Bob Shacochis has written what may well be the last Great American Novel."
—*Los Angeles Review of Books*

"A worthy successor to the darkest works of Graham Greene and John le Carré."—*Boston Globe*

"There may be no final drafts of history, but this one will be read and reread for many years to come."—*San Francisco Chronicle*

PRAISE FOR THE IMMACULATE INVASION

"A bitter, funny, engrossing adventure."—*San Francisco Chronicle*

"An unforgettable mixture of hard journalism and sharp commentary."—*Foreign Affairs*

PRAISE FOR SWIMMING IN THE VOLCANO

"Stunning . . . some of the most brilliantly seductive prose being written today."—*Newsday*

"Each of [the book's] scenes is expertly wrought."—*New York Times Book Review*

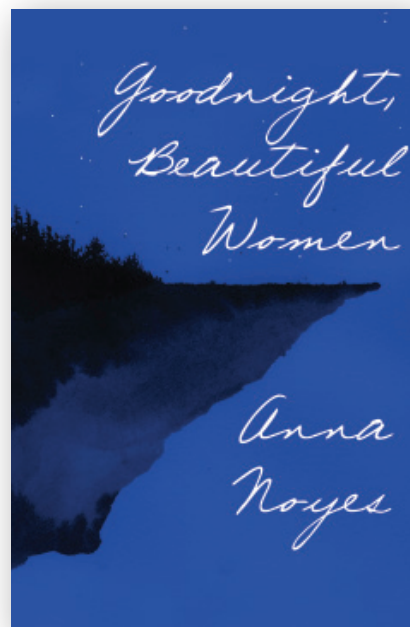
"A feast; it is a book heady with language and thick with story . . . the finest first novel I have read in many years."—*Chicago Tribune*

"A huge book, a sinister epic, the definitive anatomy of a fully imagined little world."—*GQ*

An electrifying debut by sensational new literary talent Anna Noyes, *Goodnight, Beautiful Women* surveys the residents of small New England coastal towns in tales that probe boundaries of familial intimacy, coming-of-age sexuality, desirous girlhood, and lost love

Goodnight, Beautiful Women

Anna Noyes



MARKETING

Noyes's stories have appeared in *Guernica*, *A Public Space*, *American Short Fiction*, and *Vice*, among others

Noyes was a "New Writer to Look Out For" in the *Huffington Post* in January 2015

Winner of the Henfield Prize for Fiction at the Iowa Writers' Workshop

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

5-city tour

(Portland, ME • Boston • New York City • Philadelphia • Washington, D.C.)

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library marketing including PLA and ALA

promotions at Winter Institute and BookExpo America

prepublication buzz campaign with giveaways on Shelf Awareness, *Publishers Weekly*, and Goodreads

IndieBound bookseller outreach campaign

"This is an extraordinary book of stories. Many of the characters are anchored to coastal Maine, but a particular quality of wildness animates nearly all of them. The stories are energetic, often mysterious, and beautifully written, and they will stay in your memory long after you finish the book." —Charles Baxter

"Assured and atmospheric, tender and melancholy, these stories of women adrift linger in the mind like music. I love them." —Karen Thompson Walker

Moving along the Maine Coast and beyond, the interconnected stories in *Goodnight, Beautiful Women* bring us into the sultry, mysterious inner lives of New England women and girls as they navigate the dangers and struggles of their outer worlds. With novelistic breadth and a quicksilver emotional intelligence, Noyes explores the ruptures and vicissitudes of growing up and growing old, and shines a light on our most uncomfortable impulses while masterfully charting the depths of our murky desires.

A young wife watches her husband throw their earthly possessions one by one into the local quarry, before vanishing himself; two girls from very different social classes find themselves deep in the throes of a punishing affair; a motherless teenager is sexually awakened in the aftermath of a local trauma; and a woman's guilt from a childhood lie about her intellectually disabled cousin reverberates into her married years.

Dark and brilliant, rhythmic and lucid, *Goodnight, Beautiful Women* marks the arrival of a fearless and unique young new voice in American fiction.

"Anna Noyes has the gift. Her sentences sing with a gentle perfection, almost as if to themselves, and her characters seem to enter the page cradling years of experience inside them. It is a joy—and the sweetest kind of heartache—to watch her making her swift way story by story to their hearts." —Kevin Brockmeier



@AnnaNoyes

\$25.00 (Canada: \$31.50)
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Residence: Brooklyn, New York

Excerpt

From “Treelaw”

At O'Connor's store today everyone, even the coffee brandy crowd in the back room, especially them, seemed to know Dad was dead. In a place like Treelaw you can't keep anything to yourself. Dollie O'Connor leaned over the counter to make her loud, phlegmy apologies, then peered down at my kid to say, “I hope you have it better than your folks, little lady. Don't you throw out your life like Granddad did.” Kimmy's three and just learning it's polite to shake hands, so she stuck out her hand, red from the Fla-Vor-Ice we shared in the car.

“Isn't she cunning?” said Dollie. She said it like the words were something sour to spit out. Kimmy hid her face in my skirt, her breath hot against my leg. I was thinking all babies are mouth breathers. I was thinking too that Dollie is a cunt. Everyone knows about the six-inch scar she gave her ex-boyfriend when she pushed him into scrap metal, and that there's only one rotty peach for sale because she spent the store money on pills. It's no secret Dollie snuck by a neighbor's trailer when her boyfriend was sleeping around and killed all the neighbor's chickens and a pig.



© SEAN HERSHEY

ANNA NOYES is a recent graduate of the Iowa Writers' Workshop. Her fiction has appeared in *Vice*, *A Public Space*, and *Guernica*, among others. She has received the Aspen Words Emerging Writer Fellowship and the James Merrill House Fellowship, and has served as writer-in-residence at the Polli Talu Arts Center in Estonia. *Goodnight, Beautiful Women* received the 2013 Henfield Prize for Fiction. She was raised in Downeast Maine.

PRAISE FOR *GOODNIGHT, BEAUTIFUL WOMEN*

“I read *Goodnight, Beautiful Women* in one ravenous sitting. Every one of these stories has a moment of subtle, delicious heartbreak (sometimes driving the story, sometimes in the periphery). With exceptional delicacy and grace, Noyes cracks opens the most ordinary moments and offers us their painful core. Often I found myself baffled that such simple details (a child's fingers beneath a door, the ache of a missing tooth during first sex, the smell of a banished stepfather's jacket) can contain so much. And yet she doesn't posture or try too hard. She simply has an instinct for what might be remembered later, when the importance of an event finally reveals itself. Noyes's prose is precise, skillful, and full of raw emotion. It's some of the most elegant writing I've come across recently.”—**Dina Nayeri**

“In stories both hypnotic and precise, *Goodnight, Beautiful Women* immerses us in a Maine unseen by ‘summer people’—an uneasily beautiful place of cloistered towns where ‘you can't keep anything to yourself.’ These stories shine with prismatic, perfectly rendered settings, but more brilliant still is the delicacy with which Noyes unspools the inner lives of her characters. Here are young women haunted by long-ago lies and shameful betrayals, whose pasts are kept achingly close to the surface by hometowns that will neither forget nor forgive. This feels like no debut at all, but a voice fully formed.”—**Casey Walker**

“A mesmerizing collection of stories by one of America's most exciting young writers, *Goodnight, Beautiful Women* moves us along and around the coast of Maine and into the intimate lives of its inhabitants. These pages are full of moments that are wrenching, funny, and lit by a deeply sensuous attention to the small betrayals and sacrifices our dreams leave in their wake. Tender yet unsentimental, unflinchingly bold but full of beauty, Anna Noyes' debut collection lingers in the mind well beyond its final paragraph. A book to fall in love with.”

—**Jonathan Lee**

The second issue of a new anthology from renowned literary critic John Freeman, featuring never-before-published stories, essays, and poetry by Claire Messud, Aminatta Forna, Kiese Laymon, Alexander Chee, Aleksandar Hemon, Tracy K. Smith, and more

Freeman's: Family

The Best New Writing on Family

Edited by John Freeman

MARKETING

Freeman's is published twice a year, like a journal, but feels more substantial, like an anthology. It occupies a unique space in the literary landscape

The first issue, *Freeman's: Arrival* (fall 2015), included pieces from Haruki Murakami, Lydia Davis, Anne Carson, and Tahmima Anam and had a successful launch, with a 500-person sold-out event in New York, a 22-city tour, widespread media coverage, and incredible support from indie bookstores in-store and on social media

eGalleys available on NetGalley and Edelweiss

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(Boston • Hartford, CT • New York City • Chicago
• Kansas City • Los Angeles)

national print and feature attention

online reviews and features

promotion at BookExpo America and ALA

IndieBound bookseller outreach campaign



Also Available:
Freeman's: Arrival
(978-0-8021-2441-8 • \$16 • USCO)



"There's an illustrious new literary journal in town . . . [with] fiction, nonfiction, and poetry by new voices and literary heavyweights . . . alike." —Vogue.com

F*reeman's: Family* is the second literary anthology in the new series reviewers are calling "bold" (*Minneapolis Star Tribune*) and "refreshing" (*Chicago Literati*). Following a spectacular debut issue on the theme of "Arrival," Freeman circles a new topic whose definition is constantly challenged by the best of our writers: family.

The issue opens with Aminatta Forna musing on the legacy of slavery as she settles her mixed-race British and African family in the city of Washington, D.C., where she is constantly accused of cutting in line whenever she stands next to her white husband. Families are hardly stable entities, so many writers discover. Award-winning novelist Claire Vaye Watkins delivers a stunning portrait of a woman in the throes of postpartum depression. Recent Booker finalist Sunjeev Sahota and winner Marlon James remember the way work stretched the limits of their childhood networks. Even in the darkest moments, humor abounds. In Claire Messud's home there are two four-legged tyrants—one of them a deaf-blind dachshund who has to be carried everywhere; Aleksandar Hemon's father goes to war with raccoons again; and Sandra Cisneros writes a bitingly humorous piece on the extended family of her past lovers.

With outstanding, never-before-published pieces of fiction, nonfiction, and poetry from literary heavyweights and up-and-coming writers—including Angela Flournoy, Alexander Chee, and Kiese Laymon—this second issue of *Freeman's: Family* circles the globe and collects the most amusing, heart-breaking, and probing stories about family life emerging today.



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Excerpts

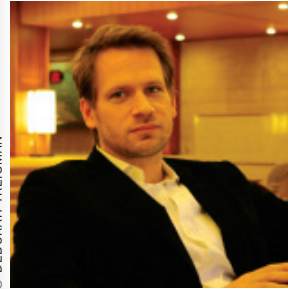
“Wild” by Tracy K. Smith

But I want her to be tame.
I know. I know. Different game.
I see her from a distance.
The loud high squeal that spills,
How she stomps, leaps, runs.
It pleases almost everyone.
What small gear slows in me,
Stalls? Is it a matter of damage (mine)—
The way my mother made me
whisper ma'am and sir, conquer my hands
their animal urge? I never ran wild.
Obedient child. It took me years—O, the pleasure
Was slow, secret, rich—to discover night's
Cold black anaesthetizing air. I'm older,
Feraler, and wrong—I suspect—
To want the same for her.

From “10-Item Edinburgh Postpartum Depression Scale” by Claire Vaye Watkins

3. *I have felt scared or panicky for no good reason.*

Our baby is born runty and jaundiced. We wrap her in a hot, stiff so-called blanket of LEDs, to get her levels right. She's at twelve, they tell us, without saying whether the goal is fifteen or zero or a hundred—not knowing whether we are trying to bring them up or down. I don't know which way to pray, your dad says. Little glowworm baby, spooky blue light up baby in the bassinet, hugged by this machine instead of us, a gnarly intestine-looking tube coming out the bottom. Jaundiced and skinny though neither of us are. *Failure to thrive*, the diagnosis. In the car we agree that a ridiculously lofty standard. Haven't we every advantage—health insurance and advanced degrees, study abroad and strong female role models? Aren't we gainfully employed, and doing work we do not hate, no less? Didn't we do everything right and in the right order? And yet, can either of us say we are *thriving*? We remind ourselves it's not so bad, the jaundice, the smallness. Erica says, I was little and look at me! We remind ourselves of the Nick-U and pediatric oncology, which we walk past on the way to our appointments. I remember the apparatus we learned about in breastfeeding class that the lactation consultants can rig up for a man: a tube from a sack at his back taped up over his shoulder and to his pectoral, to deliver imitation milk to the baby as though through his nipple. I comfort myself with the dark, unmentioned scenarios wherein that would be necessary.



© DEBORAH TREISMAN

JOHN FREEMAN was the editor of *Granta* until 2013. His books include *How to Read a Novelist* and *Tales of Two Cities: The Best and Worst of Times in Today's New York*. He is executive editor at the Literary Hub and teaches at the New School and New York University. His work has appeared in the *New Yorker*, the *New York Times*, and the *Paris Review*.

PRAISE FOR FREEMAN'S: ARRIVAL

“Freeman's is fresh, provocative, engrossing.”
—BBC.com, “Ten books to read in October”

“It can safely be said that Freeman is a guide whom a savvy subset of passionate readers trust . . . This first installment . . . does not disappoint . . . A diverse and diverting anthology for fans of short fiction, verse, and long-form essays.”—*Kirkus Reviews*

“Open it at page one and just read. An amazing collection of gifted writers. Call it what you will, it is simply in its entirety a very good book.”
—Sheryl Cotleur, *Copperfield's Books*

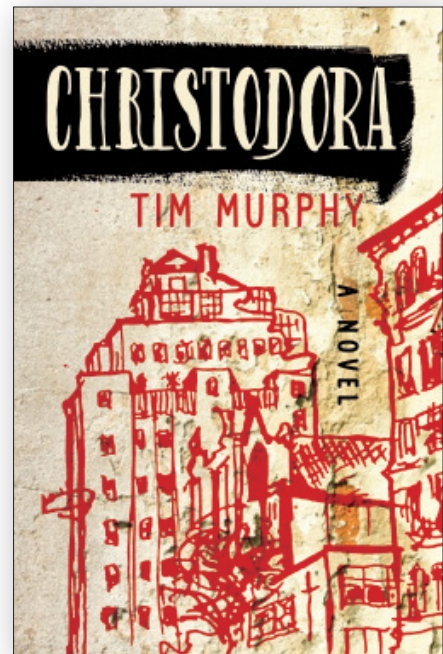
“A terrific anthology . . . Haruki Murakami, David Mitchell and a host of other lively writers let loose their imaginations in editor John Freeman's first outing with a new literary journal that is sure to become a classic in years to come.”—*San Francisco Chronicle*

“[Freeman] wants writers to be seen. He believes in the stories they tell . . . like hands reaching out from the ether to save the reader from everyday life, they connect . . . The world has certainly arrived in the pages of *Freeman's*.”—*New York Observer*

A novel of great scope and ambition, *Christodora* is a bold and poignant portrait of the bohemian Manhattan of sex, drugs, art, and activism from the early 1980s into the near future

Christodora

Tim Murphy



MARKETING

Murphy's *New York* magazine cover story on the PrEP HIV prevention pill was nominated for a GLAAD Media Award for Outstanding Magazine Article

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

8-city tour

(Boston • New York City • Washington, D.C. • Miami • Minneapolis/St. Paul • Los Angeles • San Francisco • Seattle)

major review coverage

NPR and talk radio campaign

national print and feature attention

library marketing including PLA and ALA

promotions at Winter Institute and

BookExpo America

prepublication buzz campaign with giveaways

on Shelf Awareness, *Publishers Weekly*, and Goodreads

IndieBound bookseller outreach campaign

op-eds at publication

In this vivid and compelling novel, Tim Murphy follows a diverse set of characters whose fates intertwine in an iconic building in Manhattan's East Village, the Christodora. Moving kaleidoscopically from the Tompkins Square Riots and the attempts by activists to galvanize a true response to the AIDS epidemic in the 1980s, to a future New York City of the 2020s where subzero winters are a thing of the past, *Christodora* recounts the heartbreak wrought by AIDS, illustrates the allure and destructive power of hard drugs, and brings to life the ever-changing city itself.

On Avenue B in the heart of the Lower East Side, the Christodora is home to Milly and Jared, a privileged young couple with artistic ambitions. Their neighbor, Hector, a Puerto Rican gay man who was at one point celebrated for his work as an AIDS activist but has now become a lonely addict, becomes connected to Milly and Jared's lives in ways none of them can anticipate. Meanwhile, Milly and Jared's adopted son, Mateo, grows to see the opportunity for both self-realization and oblivion that New York offers. As the junkies and protestors of the 1980s give way to the hipsters of the 2000s and they, in turn, to the wealthy residents of the crowded, glass-towered city of the 2020s, enormous changes rock the personal lives of Milly and Jared and the constellation of people around them, even as ghosts of the past cast a shadow on their future.

A captivating portrait of how ambition, compulsion, and trauma form and re-form the lives of us all, *Christodora* is a closely observed panoramic novel that powerfully evokes the danger, chaos, and wonder of New York City—and the strange and moving ways in which its dwellers' lives can intersect.



timmurphynycwriter.com
@TimMurphyNYC

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Excerpt

They arrived at the meeting. “Holy shit, it’s packed tonight,” Ricky said. And it was, noted Hector, slightly in awe, as he always was when he showed up to a full house. These meetings: such a mix of righteous anger and complicated lust, social energy, bitterness and hurt that preceded AIDS and went back into childhoods, adolescences. Such a sea of white boys in sleeveless T-shirts, jean shorts and combat boots! Then his other fellow members of what they all called Brown Town, maybe about 30 of them in all. There was Ithke Larcy, the social worker with his massive head of locks, and Ithke’s white boyfriend, Karl Cheling, the wild-eyed left-wing evangelical minister. The two of them were trying to force the city to let homeless people with AIDS live in real apartments and not the chaotic cesspools of the shelter system. Then there were all the lesbians. That novelist Esther Hurwitz, the kingpin of the downtown arty dyke ratpack, was here, Hector noticed; she’d been coming around and getting all vocal but some people suspected she was just collecting material for a novel she’d write about them all someday. You couldn’t hear yourself think in here it was so loud. Hector and Ricky found some boys Ricky called friends, boys in their twenties who worked in fashion or at salons and came here because they knew on some level it was the right thing to do—but also because, the past few years, there was no cooler place to be. Here you could be angry but sexy at the same time, all riled up about a plague, which made for great carnal energy that you could take out of the meeting, then dance or fuck it off at Boy Bar or Meat, Dusty Springfield singing *Since you went away, I’ve been hanging around, wondering why I’m feeling down*, over a hand-clap back beat.



© JESSE OXFELD

TIM MURPHY has reported on HIV/AIDS for twenty years, for such publications as *Poz* magazine, where he was an editor and staff writer, *Out*, *Advocate*, and *New York* magazine, where his July 2014 cover story on the new HIV-prevention pill regimen PrEP was nominated for a GLAAD Media Award for Outstanding Magazine Article. He also covers LGBT issues, arts, pop culture, travel, and fashion for publications including the *New York Times*, *Condé Nast Traveler*, *Details*, and Yahoo! Style. He lives in Brooklyn and the Hudson Valley.

ADVANCE PRAISE FOR *CHRISTODORA*

“An exuberant, ambitious, funny, gorgeously written epic, Tim Murphy’s *Christodora* not only makes us privy to the most intimate secrets and dreams of a group of unforgettable, diverse characters, this brilliant tale also sweeps us up into the spirit of our age, from the AIDS crisis to now and even into the future, so that we can see and feel the devastating effects of time as it changes us forever.”—**James Hannaham**, author of *Delicious Foods*

“Every once in a while a writer truly gets this town with its buffet of hipsters, crazy characters, and endearing troublemakers. *Christodora* is a bit of Tom Wolfe, a streamlined *City on Fire*, and, well, something special and all its own. Tim Murphy—smart, perceptive, and streetwise—is an author with a dazzling eye and ear who delivers a real New York narrative with an absorbing story line and a gallery of characters fit for a twenty-first-century Manhattan mural. It came, I sat, I read and read. I emerged completely satisfied.”
—**George Hodgman**, *New York Times* bestselling author of *Bettyville*

“Murphy dives into the story of one of the East Village’s most storied buildings—and returns with a moving novel, a love letter to the complicated families we make here in New York, and to the city itself.”—**Alexander Chee**, author of *The Queen of the Night*



ATLANTIC
MONTHLY
PRESS
Hardcovers

"This book is a triumph—a marvelous piece of seamless storytelling. The characters are so persuasive, as is the period flavor, while the plot is masterly . . . An imaginative new take on the Cold War thriller."—Penelope Lively

Exposure

Helen Dunmore

MARKETING

New York Times Notable author and winner of the inaugural Baileys Women's Prize for Fiction

The Lie was a *Guardian* (UK) Best Book of 2014 and a Summer 2014 Richard and Judy Book Club pick

eGalleys available on NetGalley and Edelweiss
major review coverage
backlist eBook promotions



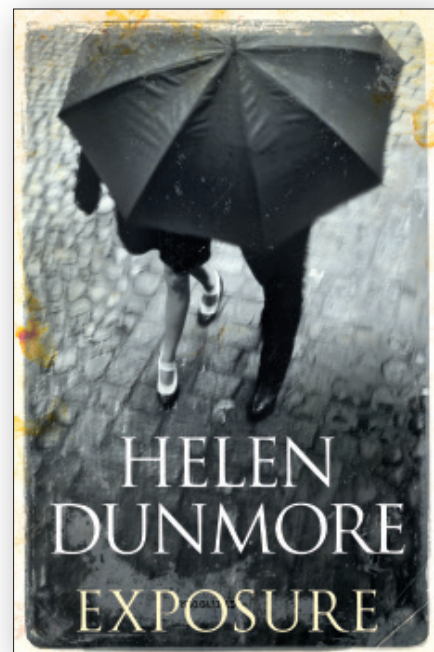
Also Available:
The Lie
(978-0-8021-2348-0 • \$16 • USCO)
The Greatcoat
(978-0-8021-2178-3 • \$14 • USO)



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HELEN DUNMORE

is the author of twelve books, including *The Lie*, *The Greatcoat*, *The Betrayal*, a *New York Times* Editors' Choice; *The Siege*, a bestseller and finalist for the Whitbread Novel of the Year Award; and *A Spell of Winter*, winner of the Orange Prize.



"Dunmore so cleverly interweaves each of the characters' stories that as the tale unfolds it has the chilling ring of absolute authenticity. It's gripping and page turning and all those things you expect in a spy drama—but always laced with her trademark humanity. I was totally caught up in the story which is paced perfectly. Her best book yet." —Mavis Cheek

Virtuoso storyteller Helen Dunmore delivers a high-voltage Cold War espionage tale in which the closest ties are called into question and nobody is quite who they seem.

It's London, 1960. The Cold War is at its height, and a spy may be a friend or neighbor, coworker or lover. Two colleagues, Giles Holloway and Simon Callington, face a terrible dilemma over a missing top-secret file. At the end of a suburban garden, in the pouring rain, Simon's wife, Lily, buries a briefcase containing the file deep in the earth. She believes that in doing so she is protecting her family. What she will learn is that no one is immune from betrayal or the devastating consequences of exposure.

A master of the literary war novel as seen through the lens of individuals impacted by war's effects, Helen Dunmore, in *Exposure*, pulls back the veneer of 1960s London life to reveal how the betrayals and paranoia of the Cold War infiltrate even families.

Praise for Helen Dunmore

"Dunmore writes with elegant authority, her language crisp and tense."

—*Entertainment Weekly*

"Dunmore's carefully observed stories demonstrate her ear for language and her eye for the telling moment."

—*New York Times Book Review*



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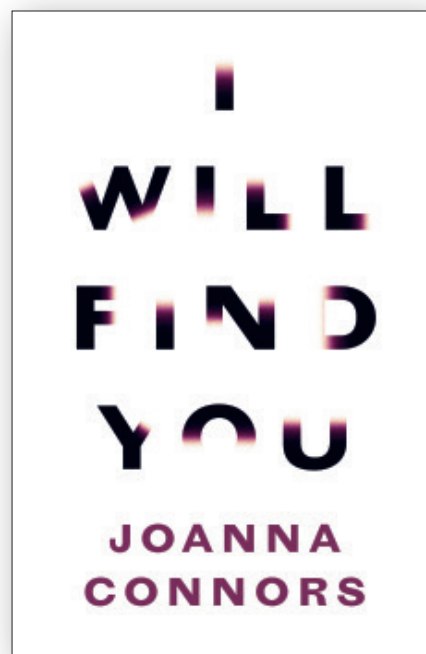
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A singularly striking memoir by a skillful journalist and reporter for the *Cleveland Plain Dealer*, Joanna Connors, about her quest to uncover the life of the man who, twenty-one years earlier, raped her

I Will Find You

A Memoir

Joanna Connors



MARKETING

Serialized in the *Cleveland Plain Dealer*

One out of every 6 American women have been the victims of an attempted or completed rape. Three percent of American men—or 1 in 33—have experienced an attempted or completed rape in their lifetime

Draws on documented testimonies and evidence from the time of the rape to the trial

By delving into her attacker's background and life story, Connors gives us an overview of the social and economic landscape of America as well as insight into the culture of rape in the United States

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

national media campaign including print, radio, and TV interviews

20-city radio satellite tour

major review coverage

promotion at BookExpo America and ALA

IndieBound bookseller outreach campaign

op-eds at publication

"This is it. My rape. I knew it was coming.
Every woman knows. And now here it is. My turn."

When Joanna Connors was thirty years old on assignment for the *Cleveland Plain Dealer* to review a play at a college theater, she was held at knifepoint and raped by a stranger who had grown up five miles away from her. Once her assailant was caught and sentenced, Joanna never spoke of the trauma again, until twenty-one years later when her daughter was about to go to college. She resolved then to tell her children about her own rape so that they could learn and protect themselves, and she began to realize that the man who assaulted her was one of the most formative people in her life.

Setting out to uncover the story of her attacker, Connors embarked on a journey to find out who he was, where he came from, who his friends were, and what his life was like. What she discovers stretches beyond one violent man's story and back into her own, interweaving a narrative about strength and survival with one about rape culture and violence in America.

I Will Find You is a brave, timely consideration of race, class, education, and the families that shape who we become, by a reporter and a survivor.

"Is it possible to call the story of a violent rape and its haunting aftermath a thing of beauty? In the hands of Joanna Connors, this lucid, powerful memoir becomes its own form of redemption, as a seasoned reporter turns her gaze on her own life and that of her rapist's. I found this to be a profoundly moving, important, and, yes, beautiful book."

—Dani Shapiro, author of *Still Writing*



@joconnors

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Excerpt

It had come in an instant, this leaving my body. It happened as soon as I saw my own blood on my hand. The blood stunned me. I had not felt a cut, just the cool metal at my throat, as the man dragged me across the stage, but I didn't know he had used it until a few minutes later, when I put my hand to my neck. It felt sticky. I looked at my hand and saw a smear of red.

Dread struck at once, slithering through my chest and into my stomach. I felt its venom spread outward, through my limbs, and then up into my throat. The poison worked in quick stages: shock, then panic, then paralysis.

By the time my brain began to work again, I was looking at myself from high above, up in the theater's fly space among the ropes and lights. From that vantage point, I watched the man rape me.

I observed with an odd detachment. It was as though what was happening on that stage was happening to someone else. I was viewing a Hollywood thriller, and we had come to the inevitable rape scene. They were actors; I was the audience.

The woman on the stage looked up at the man. She moved in slow motion.



© ALLISON CAREY

JOANNA CONNORS is a reporter for the *Cleveland Plain Dealer*.

PRAISE FOR *I WILL FIND YOU*

"The most important book on rape since Susan Brownmiller's *Against Our Will*. Honest and strong, riveting and terrifying, heartbreaking and utterly unsentimental. This book will change lives and minds."

—Mary Doria Russell, author of *The Sparrow*

"A hard-to-read book that is impossible to put down. I am in awe of Connors's courage and inspiring compassion. A testament to the power of forgiveness and a hard-earned grace."—Thrity Umrigar, author of *The Space Between Us*

"At a time when rape culture threatens the lives of too many American women, journalist Joanna Connors's *I Will Find You* is a sobering, masterful, and meticulously researched exploration of the crime but with a twist: Connors plumbs the depths of her attacker and the culture of violence that made him a rapist. In giving a voice both to her own tragedy and to her perpetrator's, she contributes boldly to the conversation surrounding one of the country's most pressing and little-explored social problems. Understanding radiates from every page in prose that is crisp and full of unexpected notes of grace."

—Beth Macy, *New York Times* bestselling author of *Factory Man: How One Furniture Maker Battled Offshoring, Stayed Local—and Helped Save an American Town*

APRIL

A thrilling exploration of the little-known history of America's clandestine involvement in World War II prior to Pearl Harbor

1941: Fighting the Shadow War

A Divided America in a World at War

Marc Wortman

MARKETING

Wortman has written feature articles on a wide range of subjects for *Vanity Fair*, *Smithsonian*, *Town & Country*, *Technology Review*, and others; he frequently contributes reviews and essays to the *Daily Beast*

Wortman has spoken to audiences around the country and appeared on CNN, NPR, C-SPAN, Book TV, CPTV, GPB, and many others

His previous book, *The Millionaires' Unit*, was made into a documentary by Humanus Documentary Films; it was a selection of the Garden State Film Festival and will soon be distributed nationally

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

8-city tour

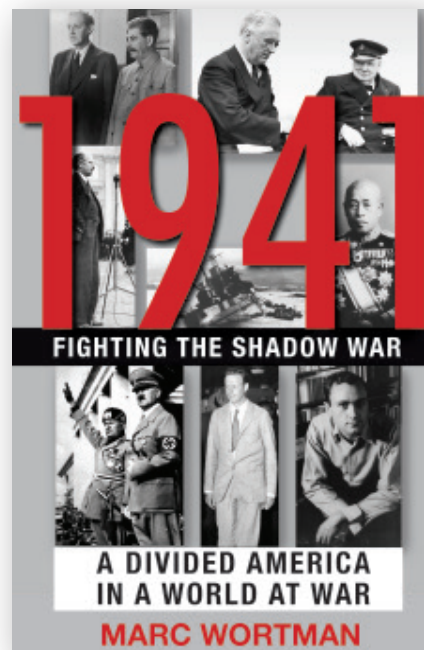
(Boston • Hartford, CT • New York City • Washington, D.C. • Atlanta • Chicago • St. Louis • Kansas City)

NPR and talk radio campaign

major review coverage

targeted outreach to military and history media

op-eds at publication



"Like the rumble of thunder before a storm, Marc Wortman's *1941* creates a mesmerizing sense of ominous and terrifying foreboding. This is the fascinating story of the global war that most Americans know almost nothing about: the bitter and even deadly struggle pitting American against American as the United States confronted Hitler and Japan before our country's actual entrance into World War II. There were heroes and villains and, as Wortman depicts so richly up to Pearl Harbor, nobody knew who would win." —Nathaniel Philbrick, winner of the National Book Award for *In the Heart of the Sea*

In *1941: Fighting the Shadow War*, historian Marc Wortman brilliantly explores America's involvement in World War II before the dawn of Pearl Harbor. While America officially went to war in 1941, the country had been involved long before. Wortman shows how FDR used all the powers at his disposal to battle with Hitler in the shadows. And while Americans were sympathetic to the people being crushed under Axis power, they were still unwilling to enter a foreign war. To win over the American public, FDR knew he had to overcome anti-Semitism, the scars of World War I, and isolationism—the largest obstacle being Charles Lindbergh and his America First Committee, with its following of thousands. Combining military and political history, *1941: Fighting the Shadow War* tells the eye-opening story of how FDR prepared the country for war.

"Marc Wortman's *1941* has the sweep and intimacy of an epic novel and the pace of a military thriller." —Debby Applegate, winner of the Pulitzer Prize for *The Most Famous Man in America: The Biography of Henry Ward Beecher*



marcwortmanbooks.com

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Excerpt

After his journey with Shirer to the Polish front, Philip Johnson returned home more convinced than ever of America's impending fascist future. He was filled with fighting energy to help bring it about. He immediately began writing about Hitler, Germany, and the war, rebutting press coverage he thought was on the wrong side of history. "Our 'neutral' press," he wrote in the pages of Father Coughlin's *Social Justice*, "gives only one side of the war." America was being fed a diet of falsehoods about the Nazis and about conditions in Poland and the nature of German war aims. The average American, he wrote, "knows too much about the war—90 percent of it wrong. [. . .]"

The United States government was now working secretly hand in hand with U.S.-based British intelligence operatives. Together they intended to shine a bright light on Fifth Column activities and force German front organizations and agents out into the open. Johnson and the AFF had good reason to scurry out of sight. The British agents now slipping into the U.S. understood their Nazi enemies well and would employ some of the very same tricks and criminal tactics that fascist Fifth Columnists had employed so effectively in Europe.



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MARC WORTMAN is an independent historian, an award-winning freelance journalist, and the author of two previous books, *The Millionaires' Unit: The Aristocratic Flyboys Who Fought the Great War and Invented American Air Power* and *The Bonfire: The Siege and Burning of Atlanta*. He and his family live in New Haven, Connecticut.

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and author most recently of *The Engineers of Victory:
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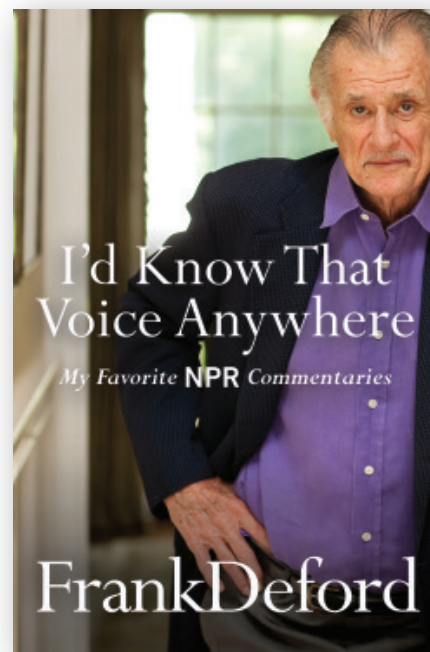
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"[Deford is] sports writing's Sinatra."

—*San Francisco Chronicle*

Frank Deford is one of the most beloved sports commentators in America. A contributing writer to *Sports Illustrated* for more than fifty years, he is also a longtime correspondent on *Real Sports with Bryant Gumbel*. These days, Deford is perhaps best known for his weekly commentaries on NPR's *Morning Edition*. Beginning in 1980, Deford has recorded over two thousand commentaries, and in this collection he brings together the very best, creating a charming, insightful, and wide-ranging look at athletes and the world of sports.

In *I'd Know That Voice Anywhere*, Deford discusses everything from sex scandals and steroids to Americans' perennial nostalgia for Joe DiMaggio and why, in a culture dominated by celebrity, sports is the only discipline on earth where popularity and excellence thrive in tandem. He considers the similarities between Babe Ruth and Winnie the Pooh, why football reminds him of Venice, and how the Olympics are like *Groundhog Day*—or like an independent movie filled with foreign actors you've never heard of. He considers the prevalence of cheating in the classroom among student-athletes and why academic whistle-blowers are castigated as tattletales, pens a one-size-fits-all sports movie script, and even delivers Super Bowl coverage in the style of Shakespeare. A rollicking sampler of one of NPR's most popular segments, *I'd Know That Voice Anywhere* is perfect for sports enthusiasts—as well as sports skeptics—and a must-read for any Frank Deford fan.



frankdefordbook.com

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Excerpt

Please, let's face it, where there are games, people will bet. It's idiotic to run away from that fact. Indeed, in many countries, national lotteries are based on soccer results. In a grown-up place like England, you can walk into any neighborhood betting shop and get a wager down on just about any event, including even, say, the British Open and Wimbledon. And, you know, I haven't heard a single suggestion that Phil Mickelson or Anna Kournikova hasn't won the championships because gamblers have gotten to them.

But the American sports leagues love to maintain this fiction that gamblers are a threat to their games. By making a big fuss about this, the leagues can then shout about what a wonderful job they're doing in saving their games from fixes. It's like the guy sitting on the street corner waving his arms. "What are you doing?" "I'm keeping the elephants away." "I don't see any elephants." "See, I'm keeping them away."

The NFL, the NHL, the NBA, and baseball are doing a great job of keeping the elephants away. The players in our professional leagues simply make too much money, which is why what few attempted fixes there are invariably involve poor college kids with no pro future. Yet, the leagues have a whipping boy. It would be as if President Bush regularly talked about the threat to America of the Bolsheviks or the Barbary pirates.

FRANK DEFORD is a weekly commentator on NPR's *Morning Edition*, a senior contributing writer at *Sports Illustrated*, and a senior correspondent on the HBO show *Real Sports with Bryant Gumbel*. He is a recipient of the PEN/ESPN Lifetime Achievement Award for Literary Sports Writing and the National Humanities Medal. He is the author of nineteen books.

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MARK BILLINGHAM has twice won the Theakston's Old Peculier Award for Best Crime Novel and has also won the Sherlock Award for the best detective created by a British writer. His books have been translated into twenty-five languages and were made into a hit TV series starring David Morrissey as Tom Thorne.



"Billingham is one of the most consistently entertaining, insightful crime writers working today."
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From British thriller master Mark Billingham, a recent finalist for the Crime Writers' Association's Dagger in the Library Award, awarded to a writer whose work has given "the most pleasure to readers," *Die of Shame* is a chilling story of addiction, subterfuge, and murder.

Every Monday evening, six people gather in a smart North London house to talk about shame. A respected doctor, a well-heeled housewife, a young gay man . . . they could not be more different. All they have in common is a history of pain and addiction. When one member of the group is murdered, it quickly becomes apparent that someone else in the circle is responsible. The investigation is hampered by the strict confidentiality that binds these people and their therapist together, which makes things difficult for Detective Inspector Nicola Tanner, a woman who can appreciate the desire to keep personal matters private. If she is to find the killer, she will need to use less obvious means. The question is: What could be shameful enough to cost someone their life? And how do you find the truth when secrets, lies, and denial are second nature to all of your suspects?

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Excerpt

"I didn't think you were coming back," the prisoner says. He had begun to roll a cigarette as soon as he'd sat down and he licks the edge of the paper, his eyes fixed on the person in the chair opposite.

"I had a lot of running around to do."

"Yeah?"

"A bit of detective work, after what you said last time."

He is trying hard not to look nervous, or even particularly interested, to remember exactly what he said all those weeks before. What he might have given away. He says, "It's rubbish, isn't it? Everything you said in that first letter. The reason you've been coming."

"Sorry about that."

He sits up straight and lays his hands flat on the table. He says, "You hear stories inside about people like you."

"Really? What kind of people is that?"

"People who . . . get off on all this. Who just like being close to it." Now, he leans forward, confident that he's hit a nerve. That he's back in charge. "All this shit you've been giving me, all those questions, and I reckon you just want to know what it's like."

"What it's like?"

"To kill someone."

The visitor's face breaks into a grin. "Oh, I wouldn't worry too much about that. I'll know for myself soon enough."

PRAISE FOR MARK BILLINGHAM

"Billingham is a world-class crime writer."—Karin Slaughter

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Time of Death

A Tom Thorne Novel

Mark Billingham



"Billingham is always spot on, but *Time of Death* is pitch-perfect . . . You won't be able to read it without wondering why all books can't be this good."

—Bookreporter

T*ime of Death* is the astonishing thirteenth Tom Thorne novel from British crime master Mark Billingham, a gripping story of kidnapping, the tabloid press, and a frightening case of mistaken identity. Tom Thorne is on holiday with his girlfriend DS Helen Weeks, when two girls are abducted in Helen's hometown of Polesford, Warwickshire. When a body is discovered and a man is arrested, Helen recognizes the suspect's wife and returns home for the first time in twenty-five years to lend her support. As Helen faces up to a past she has tried desperately to forget and a media storm engulfs the town, Thorne becomes convinced that, despite overwhelming evidence of his guilt, the police have got the wrong man. There is still an extremely clever killer on the loose and a missing girl who Thorne believes might still be alive.

"Builds to a surprising and satisfying climax."

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"What lingers in the memory is the group portrait of the Polesford locals brutally closing ranks against a man they're certain deserves to die."

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How the largest man-made constellation in the heavens was built by dreamers in the Arizona desert, targeted for destruction by Motorola, and saved by a single Palm Beach retiree who battled the Pentagon, thirty banks, Congress, the White House, and a mysterious Arab prince to rescue the only phone that links every inch of the planet

Eccentric Orbits

The Iridium Story

John Bloom

MARKETING

Bloom is an experienced investigative journalist who was nominated for a Pulitzer Prize and was a three-time finalist for the National Magazine Award

Bloom was a correspondent on *The Daily Show*

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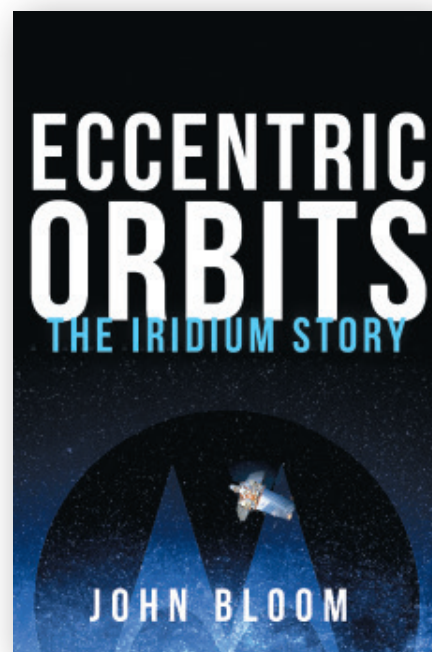
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In the early 1990s, Motorola, the legendary American company, made a huge gamble on a revolutionary satellite telephone system called Iridium. Light-years ahead of anything previously put into space, and built on technology developed for Ronald Reagan's "Star Wars," Iridium's constellation of sixty-six satellites in six evenly spaced orbital planes meant that at least one satellite was always overhead, and you could call Tibet from Fiji without a delay and without your call ever touching a wire.

Iridium was a mind-boggling technical accomplishment, surely the future of communication. The only problem was that Iridium was also a commercial disaster. Only months after launching service, it was \$11 billion in debt, burning through \$100 million a month and bringing in almost no revenue. Bankruptcy was inevitable—the largest to that point in American history. It looked like Iridium would go down as just a "science experiment."

That is, until Dan Colussy got a wild idea. Colussy, a former CEO of Pan Am now retired and working on his golf game, heard about Motorola's plans to "de-orbit" the system and decided he would buy Iridium and somehow turn around one of the biggest blunders in the history of business.

Eccentric Orbits masterfully traces the birth of Iridium and Colussy's tireless efforts to stop it from being destroyed, from meetings with his motley investor group, to the Clinton White House, to the Pentagon, to the hunt for customers in special ops, shipping, aviation, mining, search and rescue—anyone who would need a durable phone at the end of Earth. Impeccably researched and wonderfully told, *Eccentric Orbits* is a rollicking, unforgettable tale of technological achievement, business failure, the military-industrial complex, and one of the greatest deals of all time.



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Excerpt

And now, overnight, it seemed like all things were possible.

A few weeks after they got the green light, Vice Chairman of the Board John Mitchell called to say that he needed the full Iridium team in Schaumburg.

“The Canadians are coming in,” he said with a chuckle, “to present their satellite phone plans.”

Canada had always been the most aggressive nation after the United States when it came to satellite projects. The vastness of the country and its sparse population made cellular coverage impractical over 80 percent of its landmass, so Canadian phone companies were always looking to the heavens for any kind of system that would connect its far-flung territories. Eldon Thompson, CEO of Telesat Canada, had been through several joint ventures with Motorola. At a morning meeting in Schaumburg, with about 30 people present, Thompson outlined his plan for a constellation of GEOs that would serve as a better solution for the often undependable car phones then in use.

“Eldon, that was a very interesting presentation,” said Mitchell. “Now we’ve got something to show you. If you could have all your people sign a non-disclosure agreement, we would like to make a demonstration.”

Leopold and Peterson then did a slick presentation of the still-secret Iridium system and, as Leopold recalled the reaction, “they about fell off their seats.”

Mitchell waited for the excitement to die down, then said, “I’ll sell it to you, Eldon, for two-point-six billion.”

Mitchell probably knew that Telesat didn’t have \$2.6 billion, and neither did any of the other Canadian phone companies, but when the Iridium team got back to Chandler late that afternoon, Leopold was bouncing for joy. “I can’t believe that we created something that’s already worth two-billion-plus dollars.”

“That actually made me mad,” said Peterson. “It’s worth a lot more than that.”



JOHN BLOOM is a veteran investigative journalist, a three-time finalist for the National Magazine Award, and a Pulitzer Prize nominee. He is the author of nine books, including *Evidence of Love*, which won the Edgar Allan Poe Award. Bloom has also written several books of humor and film criticism and hosted several television shows as his alter ego, Joe Bob Briggs. He lives in New York City.

PRAISE FOR *ECCENTRIC ORBITS*

“Interested in giant, head-scratching miscalculations by a great American company? The power of one man to rescue the world’s biggest deployment of low-earth satellites? A place where genius engineering meets a total lack of common sense? Then John Bloom’s book about Motorola’s multibillion-dollar debacle, Iridium, is for you. *Eccentric Orbits* is both a novelistic thriller and a cautionary tale, a page-turner about a reach for the heavens and a business primer on a near-fatal fall back to the earth.”—**Julian Guthrie**, author of *The Billionaire and the Mechanic*

“*Eccentric Orbits* is a remarkable work. I had known about Iridium but not about its fascinating history. John Bloom’s writing style is attractive and the level of detail is astonishing. This was a page-turner for me!”—**Vint Cerf**, chief Internet evangelist, Google

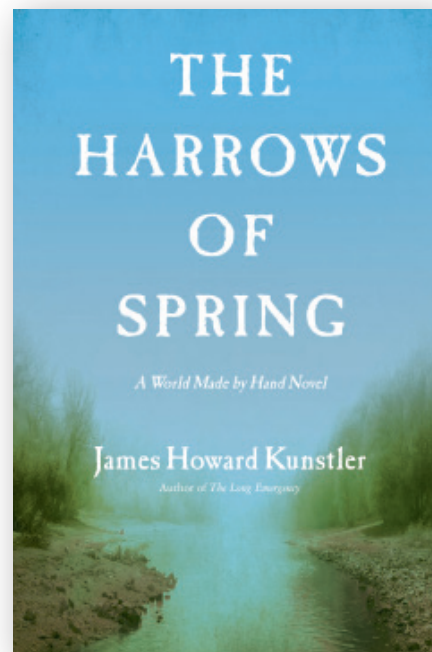
“John Bloom’s *Eccentric Orbits*, which tells the story of one of the most ambitious projects in the history of technology, is the most compelling book I have read in a long while. This is a masterpiece of research and storytelling.”—**Gary Kinder**, author of *Ship of Gold in the Deep Blue Sea*

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James Howard Kunstler



MARKETING

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JAMES HOWARD KUNSTLER is the author of thirteen novels, including *World Made by Hand*, *The Witch of Hebron*, *A History of the Future*, and five nonfiction books. He has participated in TED conferences and lectured at Harvard, Yale, Columbia, Cornell, MIT, and many other colleges, and regularly appears before professional organizations across the country. He lives in upstate New York.

Written by renowned social critic and energy crisis expert James Howard Kunstler, *The Harrows of Spring* is the long-awaited finale to his extraordinary World Made by Hand series. In the little upstate New York town of Union Grove, early spring is a challenging season, known as the “six weeks want,” a time when fresh food is scarce and the winter stores are dwindling. Intent on resurrecting a newspaper for the community after his return from his travels around what is left of the United States, Daniel Earle is also working to revive the Hudson River trade route to Albany, which local plantation grandee Stephen Bullock has peevishly halted. Meanwhile, on Union Grove’s outskirts, a group of antiestablishment hyper-liberals who style themselves as the Berkshire People’s Republic are approaching the town with an intriguing proposal. They are led by a woman known as Flame Aurora Greengrass, Amazonian in stature, and progressive to a fault in her politics. Amid this climate of political uncertainty, one romance flourishes while a tragedy threatens to break apart familial bonds. The thrilling conclusion to Kunstler’s bestselling series, *The Harrows of Spring* is a powerful, heart-wrenching tale of insurrection, parenthood, and what it means to be human.



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—Stephen J. Dubner, coauthor of *Freakonomics* and *SuperFreakonomics*, on The KunstlerCast

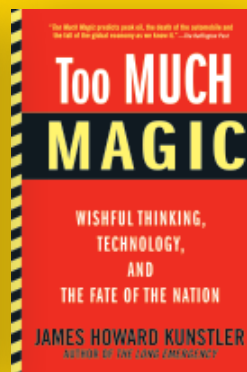
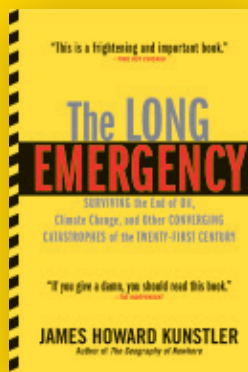
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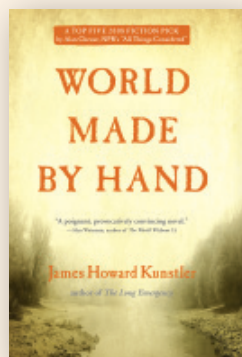
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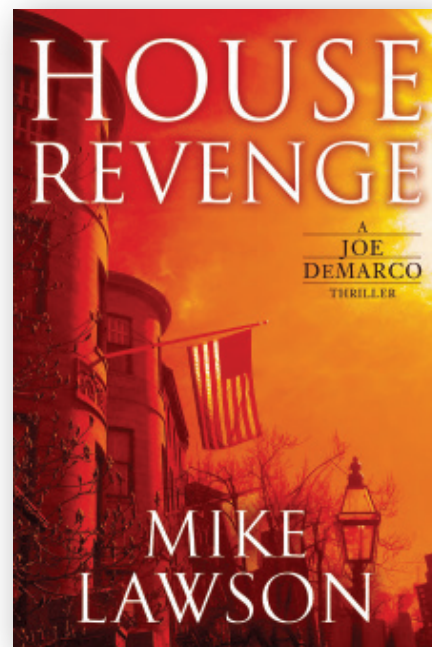
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MARKETING

House Rivals, Lawson's previous Joe DeMarco thriller, was a *Seattle Times* Bestseller

House Reckoning (2014), *House Blood* (2013), *House Divided* (2012), *House Secrets* (2010), and *The Inside Ring* were finalists for the Barry Award for Best Thriller

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"Mike Lawson . . . should be a fixture on the bestseller lists, if not a household name."
—*Strand Magazine*

In *House Revenge*, congressional fixer Joe DeMarco is dispatched to Boston, his boss Congressman John Mahoney's hometown. Mahoney wants him to help Elinore Dobbs, an elderly woman holding out against a real estate developer intent on tearing down her apartment building for a massive new development. Mahoney is just in it for the free press until Sean Callahan, the developer, disrespects him and, even worse, Elinore suffers a horrible "accident," likely at the hands of two thugs on Callahan's payroll. Now Mahoney and DeMarco are out for revenge. DeMarco tries to dig up dirt through Callahan's former mentor, and one of his ex-wives. But it's only when DeMarco gets a tip on the likely illegal source of some of Callahan's financing that things get deadly.

A fast-paced adventure into the cutthroat world behind the wrecking ball, *House Revenge* is another gripping tale of collusion and corruption from a beloved political thriller writer.

Praise for Mike Lawson

"I love Joe DeMarco . . . These are wonderful. I think they're inventive, nicely detailed, just a treat to read."
—Nancy Pearl

"His work is a potent combination of high good humor, deft prose, and insider smarts."
—*Seattle Times*

"[I] consider Mike Lawson my favorite political thriller writer (Flynn, Baldacci, and Meltzer will have to go to the back of the line)."
—*Deadly Pleasures*

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MIKE LAWSON is a former senior civilian executive for the U.S. Navy. He is the author of ten previous novels starring Joe DeMarco.



Mikelawsonbooks.com

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(New York, tel.: 212-838-7777)
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Export: USCO
Residence: Seattle, Washington

Excerpt

Mahoney ordered another drink after Callahan left. He was steaming.

What he was really pissed about, more than anything else, was the lack of respect. Go to hell? Who did Callahan think he was talking to?

But more and more these days, rich guys like Callahan didn't even pretend they were impressed by politicians. Not anymore. These guys knew their money controlled politics, not the people who held public office.

Just the other day, Mahoney had watched a Senate hearing on television. The Senate Banking Committee had summoned a couple of Wall Street bankers down to D.C. to grill them on some outrageous, risky thing they'd done that resulted in about ten thousand ordinary people losing all the money they'd socked away for retirement. But those bankers weren't the least bit intimidated. They knew they weren't going to jail. A bunch of senators, half of them in the banking industry's pocket, wouldn't do a damn thing to stop them.

Well, Mahoney was sick of the disrespect—and the guy that was going to find out how much power he still had was Sean Callahan. Normally, he'd be worried about the threat Callahan had made, about how he'd rally his fellow developers to contribute to his opponent, but this time . . . This was no longer about Elinore Dobbs. This was about an arrogant punk who needed to be taught that you didn't tell John Mahoney to go to hell.

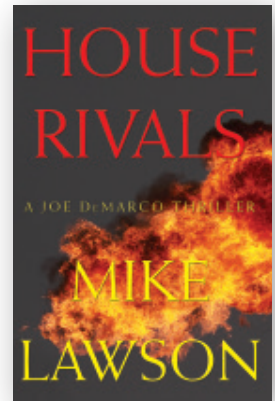
AVAILABLE IN PAPERBACK IN JULY

“This tenth Joe DeMarco political thriller tackles the murky world of state and local politics with the series’ hallmark blend of danger and cynical wit . . . suspenseful and smart.”—*Booklist*

House Rivals

A Joe DeMarco Thriller

Mike Lawson



“A reliably excellent writer . . . As always, Lawson’s plotting is ingenious and his characters memorable.” —*Seattle Times*

In *House Rivals*, congressional fixer Joe DeMarco is sent to North Dakota to protect a passionate but naive young blogger. For the past two years, Sarah Johnson has been on a relentless crusade against a billionaire oil tycoon, whom she believes has been bribing local politicians and judges to profit from the natural gas boom. Though she has no hard evidence, Sarah has been assaulted and received death threats. DeMarco suspects that a middleman like himself is pulling strings for the tycoon, and when the situation turns unexpectedly violent, he finds himself in a battle of wits against two rivals who will stop at nothing to win. Smartly written with Lawson’s trademark smooth prose and subtle humor, *House Rivals* is an enthralling, timely thriller.

“Everything here, from the hard-case characters to the head-long pace, is professional-grade.” —*Kirkus Reviews*

also available as a Blackstone audiobook



Also Available:
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\$14 • USCO)

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Previous ISBN: 978-0-8021-2360-2

Residence: Venice, Italy

A riveting new novel by award-winning thriller writer Belinda Bauer, in which a desperate crime reporter unwittingly becomes the accomplice of a serial killer hungry for attention

The Beautiful Dead

Belinda Bauer

MARKETING

eGalleys available on NetGalley and Edelweiss
major review coverage

targeted outreach to mystery/thriller press
mystery and thriller advertising campaign
including *Crimespree*, *Mystery Scene*,
and the *Strand Magazine*

library marketing including PLA and ALA
backlist eBook promotions

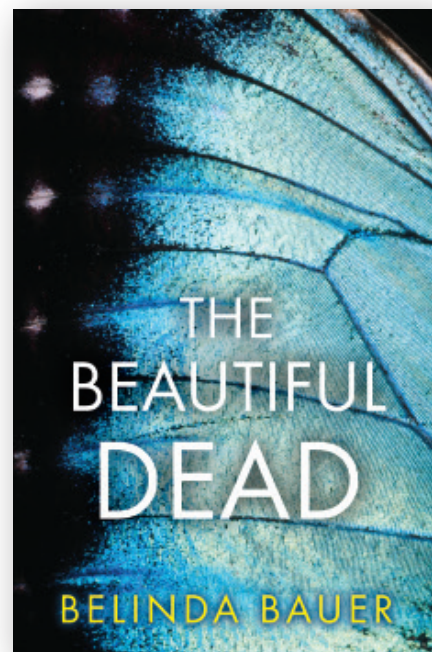


Also Available:
The Shut Eye
(978-0-8021-2485-2 • \$14 • USCOxE)



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BELINDA BAUER is the author of seven award-winning novels that have been translated into twenty-one languages. *The Beautiful Dead* is her fifth novel to be published in North America. She won the Crime Writers' Association's Gold Dagger Award for *Blacklands*, the Theakston's Old Peculier Crime Novel of the Year Award for *Rubbernecker*, and the CWA's Dagger in the Library Award for outstanding body of work. She lives in Wales.



"Belinda Bauer is a marvel. Her novels are almost indecently gripping and enjoyable."
—Sophie Hannah, *New York Times* bestselling author of
The Monogram Murders and *Woman with a Secret*

Belinda Bauer is an award-winning British crime writer of the highest caliber, whose smart, stylish novels have captivated readers and reviewers on both sides of the Atlantic and earned her a reputation as "the true heir to the great Ruth Rendell" [*Mail on Sunday* (UK)]. In her latest, *The Beautiful Dead*, Bauer turns the trope of the media-attention-hungry killer on its head, with a riveting narrative centered on a down-on-her-luck journalist and a serial killer desperate for the media spotlight.

TV crime reporter Eve Singer's career is flagging, but that starts to change when she covers a spate of bizarre murders—each one committed in public and advertised like an art exhibition. When the killer contacts Eve about her coverage of his crimes, she is suddenly on the inside of the biggest murder investigation of the decade. But as the killer becomes increasingly obsessed with her, Eve realizes there's a thin line between inside information and becoming an accomplice to murder—possibly her own.

A seamlessly plotted thriller that will keep readers breathless until the very end, *The Beautiful Dead* cements Belinda Bauer's reputation as a master of heart-stopping suspense.

"Belinda Bauer's thrillers are always compelling, always original, always brilliant. I will rush to read anything she writes."
—Mark Billingham



Belindabauer.co.uk
@BelindaBauer

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All other rights: Gregory & Company
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Residence: Wales, United Kingdom

Excerpt

Layla Martin's shoes were killing her.

She had bought them on Thursday even though they rubbed her little toes.

£129.99. A third of her weekly wage.

She'd worn them on Thursday night and again on Friday night while making cheese on toast for tea. And she had worn them to work on a Saturday even though she knew she'd be the only person on the eighth floor—quite possibly the whole building. She'd wanted to break them in for Monday, when she was planning to walk past the glass-walled office of the new accounts manager at least twenty times, because he had a sports car and a great bum, and the ridiculously high heels made her calves look fabulous.

But now it was those very same heels that she was running in.

Running for her life, she had to assume.

And, as the machine-gun clatter of her brand new heels rang through the empty stairwell, any consciousness Layla Martin could spare between the terror of being chased by a madman was consumed by the desperate wish that she'd come to work in her usual weekend garb of jeans, jumper and Reeboks.

Because right here, right now, her shoes might mean the difference between life and death . . .

PRAISE FOR BELINDA BAUER

"Bauer's novels are among life's pure pleasures. Her assured style and uncanny knack for capturing the quirks of human nature make her one of the stand-out writers of her genre. Clever, dark, insightful and not just a little bit funny."

—Alex Marwood, author of *The Wicked Girls* and *The Killer Next Door*

"Belinda Bauer has shifted the boundaries of what makes a truly gripping, terrifying thriller. Imagine Thomas Harris crossed with Kate Atkinson and you still won't be close."

—Daily Mirror (UK), on *Blacklands*

"Belinda Bauer is the most interesting crime writer in England today."—Val McDermid

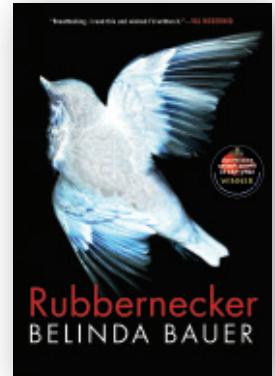
"One of England's bright new talents . . . Bauer sets just the right tone."—Pittsburgh Tribune-Review, on *Blacklands*

AVAILABLE IN PAPERBACK IN AUGUST

"As good as Mark Haddon's *The Curious Incident of the Dog in the Night-Time* . . . and with more twists and coils than a hangman's noose, it deserves to do equally well."
—Sunday Express (UK)

Rubbernecker

Belinda Bauer



"Deliciously macabre . . . Sizzling with tension . . . A tour de force of plotting and writing."

—Marilyn Stasio, *New York Times Book Review*

Winner of the Theakston's Old Peculier Crime Novel of the Year Award, an Amazon Editors' Best Book of the Month, and one of the *Guardian's* Best Crime and Thrillers of the Year, *Rubbernecker* is a can't-put-it-down page-turner from one of the finest voices in UK crime. "The dead can't speak to us," Professor Madoc had said. But that was a lie. The body Patrick Fort is examining in anatomy class is trying to tell him all kinds of things. But no one hears what he does, and no one understands when Patrick tries to tell them. Life is already strange enough for Patrick—being a medical student with Asperger's syndrome doesn't come without its challenges. But as Patrick learns one truth from a dead man, he discovers there have been many other lies closer to home.

"Bauer weaves her mystery adroitly . . . Patrick . . . will have readers cheering for him all the way."—Dallas Morning News

"Thrilling . . . Imaginative . . . Bauer is such a gifted writer that we believe every plot twist served up by her vivid outlook on life."
—Toronto Star

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AVAILABLE IN PAPERBACK IN JUNE

The timeless and exhilarating debut from a master, *On Love* is Alain de Botton's profound exploration of the nature of love, now reissued with a brilliant new introduction by Sheila Heti

On Love

Alain de Botton

With a New Introduction

MARKETING

Reissued in time for the publication of de Botton's second novel in twenty years, *The Course of Love*

New introduction by Sheila Heti

ALAIN DE BOTTON is the author of twelve books, including the international bestsellers *How Proust Can Change Your Life*, *Status Anxiety*, *On Love*, and *The Art of Travel*. His books have been sold in thirty-five countries. He lives in London and founded The School of Life (theschooloflife.com) and Living Architecture (living-architecture.co.uk).



alaindebotton.com
@alaindebotton

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eISBN: 978-0-8021-8996-7
U.S. rights: Grove Press



"Imagine, of all impossible things, a young British Woody Allen with the benefit of a classical education and you have the nameless and exquisitely erudite narrator of *On Love*, a first novel by Alain de Botton, who seems to have been born to write."
—*Boston Globe*

On *Love* is globally bestselling novelist-philosopher Alain de Botton's iconic debut—the novel that launched his decorated literary career; and a funny, profound, and searingly true-to-life exploration of love.

A man and a woman meet over casual conversation on a flight from Paris to London, and so begins a love story—from first kiss to first argument, elation to heartbreak, and everything in between. Each stage of the relationship is illuminated with startling clarity, as de Botton explores emotions often felt but rarely understood.

Now, in tandem with the arrival of *The Course of Love*—de Botton's first novel in twenty years and one about mature love—we celebrate the timeless debut about young love that serves as *The Course of Love*'s precursor and companion.

Reissued with a brilliant introduction by Shelia Heti, *New York Times* bestselling author of *How Should a Person Be?*, *On Love* is a contemporary classic that should be read by anyone who has ever fallen in love.

"The book's success has much to do with its beautifully modeled sentences, its wry humor and its unwavering deadpan respect for its reader's intelligence . . . full of keen observation and flashes of genuine lyricism, acuity and depth."
—*New Republic*

"Witty, funny, sophisticated, neatly tied up, and full of wise and illuminating insights."
—*Spectator*

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Paperback

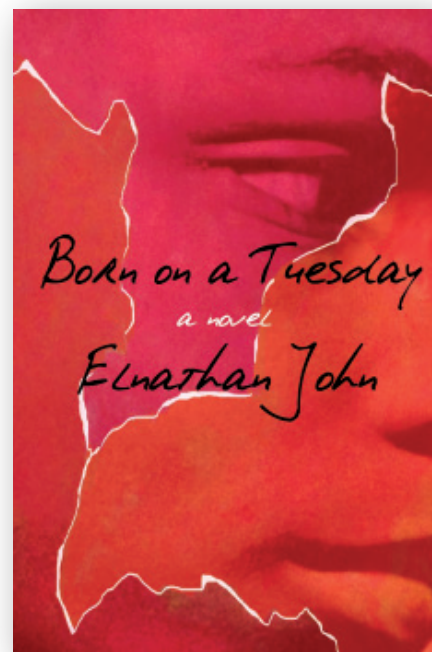


From a two-time Caine Prize finalist and Nigerian novelist, an exceptional coming-of-age story about a Muslim boy in remote Nigeria and an intimate look at the way young men seek purpose in a world ripped apart by political and religious violence

Born on a Tuesday

A Novel

Elnathan John



MARKETING

A winter/spring 2016 Indies Introduce selection

Elnathan John was a finalist for the Caine Prize for African Writing in 2013, for a story that serves as the basis for the novel's first chapter, and was shortlisted again in 2015

A lawyer by training, John is a cultural figure and popular political commentator in Nigeria, with over 30,000 Twitter followers

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

major review coverage

national radio interviews

promotions at Winter Institute and BookExpo America

prepublication buzz campaign with giveaways on Shelf Awareness and *Publishers Weekly*

IndieBound bookseller outreach campaign

"Working in the tradition of Achebe, Elnathan John has penned a coming-of-age novel worthy of Twain. At times tragic, at times humorous, *Born on a Tuesday* is the story of those who find the courage to transcend violence even when born to its confines."

—Elliot Ackerman, author of *Green on Blue*

Trained as a lawyer and coming to prominence as a cultural commentator and satirist, Elnathan John is a dynamic young voice from Nigeria. *Born on a Tuesday* is his stirring, starkly rendered first novel, about an intelligent young boy struggling to find his place in a society that is fracturing along extreme religious and political lines.

In the far reaches of northwestern Nigeria, Dantala lives among a gang of street boys who sleep under a kuka tree. During the election, the boys are paid by the Small Party to cause trouble. When their attempt to burn down the opposition's local headquarters ends in disaster, Dantala must run for his life, leaving his best friend behind. He makes his way to a mosque that provides him with food, shelter, and guidance. With his quick aptitude and modest nature, Dantala becomes a favored apprentice to the mosque's benevolent sheikh. But before long, he is faced with a terrible conflict of loyalties. His mother is dying back in his native village, his brothers have joined a rival sect, and one of the sheikh's closest advisers begins to raise his own radical movement. As bloodshed erupts in the city around him, Dantala must decide what kind of Muslim—and what kind of man—he wants to be.

Told in Dantala's naive, searching voice, this astonishing debut explores the ways in which young men are seduced by religious fundamentalism and violence, and how friendship can prove to be the strongest bond of all.



elnathanjohn.net
@elnathan

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Residence: Abuja, Nigeria

Excerpt

At first we make a distinction between shops belonging to Big Party people and those belonging to Small Party people, but as we become thirsty and hungry, we just break into any shop we see.

As the crowd moves beyond Bayan Layi, they are stopped by the sound of gunfire ahead. I am still far behind taking a piss and I see the crowd running back. Two police vans are heading this way. As they get closer the policemen get out and start firing into the crowd. As I see the first person go down, I turn and run. I look back for Banda. He is not running. He is bent over, coughing, holding his chest. I stop.

‘Banda, get up!’ I scream, crouching behind a low fence.

Everyone is running past him and the police keep shooting. He tries, runs feebly and stops again. They are getting closer—Banda has to get up now. I want to run; I want to hope his amulets will work. But I linger a bit. He gets up again and starts to run. Then he falls flat on his face like someone hit him from behind. He is not moving. I run. I cut through the open mosque avoiding the narrow, straight road. I run through the maize farm. There are boys hiding there. I do not stop. I run past the kuka tree. I will not stop even when I can no longer hear the guns. Until I get to the river and across the farms, far, far away from Bayan Layi.



© BARBARA RUEHLING

ELNATHAN JOHN is a Nigerian lawyer who quit his job in 2012 to write full-time. In 2013, he was shortlisted for the Caine Prize for African Writing for his story “Bayan Layi” and was again named a finalist in 2015. He is a 2015 Civitella Ranieri Fellow, writes a satirical column about politics and life for a Nigerian weekly newspaper, and has had work published in *Per Contra*, *Financial Times*, *Le Monde Diplomatique*, *Chimurenga’s Chronic*, *Hazlitt*, and the *Evergreen Review*. He lives in Nigeria’s capital city, Abuja.

PRAISE FOR *BORN ON A TUESDAY*

“With brave, unflinching candor expressed through spare, unadorned prose, Elnathan John considers the rise of Islamic extremism in Nigeria as experienced by one young man. Anyone seeking to peer beyond the media’s portrayals of Boko Haram must read this book, not because it offers a hopeful account but because it offers a human one.”—**Taiye Selasi**, author of *Ghana Must Go*

“Elnathan John’s beautifully written novel is a moving and deeply felt debut from a writer of prodigious talent.”—**Petina Gappah**, author of *The Book of Memory*

“Mesmerizing . . . This compelling debut novel, set during the time of the Boko Haram uprising, is at once frightening and horrific yet also authentic and compassionate. Masterful.”
—**Jenny Lyons**, *The Vermont Bookshop, Burlington*

“*Born on a Tuesday* is the riveting story of a Muslim Nigerian boy coming of age in a turbulent world that few of us can imagine. Weaving everyday life, observations, religion, and politics together with a fresh, compelling voice and powerful writing, *Born on a Tuesday* will resonate with book clubs and readers alike.”
—**Rebekah Hendrian**, *Book Nook & Java Shop, Montague, Michigan*

“This powerful and gut-wrenching book is an unflinching look at the brutality wrought on the life of innocents by those vying for even small amounts of power.”
—**Anmiryam Budner**, *Main Point Books, Bryn Mawr, Pennsylvania*

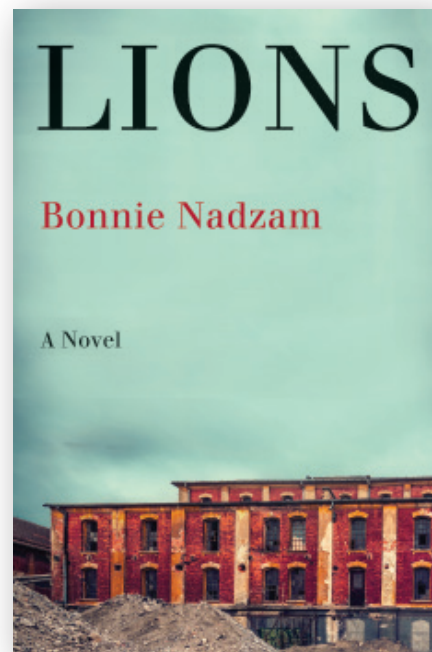
“This isn’t an easy book to read but it is a book that must be read . . . An important and vital piece of writing of stories that need to be heard.”—**Jessica Sweedler DeHart**, *BookPeople of Moscow, Idaho*

From the winner of the Center for Fiction Flaherty-Dunnan First Novel Prize, an elegiac and arresting novel about a young couple whose love—and everything they know to be true—is threatened by the arrival of an unwelcome stranger in their collapsing east Colorado town

Lions

A Novel

Bonnie Nadzam



MARKETING

Nadzam's debut, *Lamb*, won the Center for Fiction Flaherty-Dunnan First Novel Prize, was longlisted for the Baileys Women's Prize for Fiction (formerly the Orange Prize), and was an IndieNext Pick

Lamb was made into an indie film that premiered at South by Southwest, directed by actor Ross Partridge and starring the actress Oona Laurence; it will be released in 2016

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

4-city tour

(New York City • Chicago • Denver • Los Angeles)

major review coverage

prepublication buzz campaign with giveaways on Shelf Awareness, *Publishers Weekly*, and Goodreads

IndieBound bookseller outreach campaign

reading group guide available online at groveatlantic.com

Bonnie Nadzam—author of the critically acclaimed, award-winning debut, *Lamb*—returns with this scorching, haunting story of a modern-day “living ghost town” on the brink of collapse and the rural community confronted with either chasing the promise of a better life elsewhere or—against all reason—staying where they are.

Lions is set on the high plains of Colorado, a nearly deserted place, steeped in local legends and sparse in population. Built to be a glorious western city upon a hill, it was never fit for farming, mining, trading, or any of the illusory sources of wealth its pioneers imagined. The Walkers have been settled on its barren terrain for generations—a simple family in a town otherwise still chasing dreams of bigger, better, brighter.

When a traveling stranger appears one day, his unsettling presence sets off a chain reaction that will change the fates of everyone he encounters and accelerate the deterioration of Lions. It begins with the patriarch John Walker as he succumbs to a heart attack. His devastated son, Gordon, is forced to choose between leaving for college with his girlfriend, Leigh, and staying with his family to look after their flailing welding shop and, it is believed, to continue carrying out a mysterious task bequeathed to all Walker men. While Leigh is desperate to make a life in the world beyond the desolation of Lions, Gordon is hesitant to leave it behind. As more families abandon the town, he is faced with what seem to be their reasonable choices and the burden of betraying his own heart.

A story of awakening, *Lions* is an exquisite novel that explores ambition and an American obsession with self-improvement, as well as the responsibilities we have to ourselves and each other.



@bonnienadzam

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Residence: Madison, Wisconsin

Excerpt

Georgianna took out the eggs, milk and bread and John led the man upstairs. While he showered, John found him an old pair of coveralls carefully patched with scrap denim. Dressed in the borrowed clothes while the washing machine churned his dirty ones—Georgianna had given him no choice in the matter—the man sat back in his kitchen chair. Neither John nor Georgianna asked anything of him, not his name and not a story. Nor did the man offer any.

All of this Chuck relayed weeks later at the bar, and the report made the men and women shake their heads.

The Walkers, God.

“You didn’t ask him anything? Who he was? Where he was from?” Chuck had inquired of John the evening after the stranger disappeared. He wrapped his thick fingers around the coffee mug and leaned forward in his kitchen chair. Georgianna set a thick slice of yellow pound cake before him.

John shrugged. “He needed a shower and a meal.”

Chuck smiled at his old neighbor and cut into the cake with his fork. “Well. At least you didn’t keep him.”

“He said he couldn’t stay.”

Couldn’t stay.

Can you imagine?

Bringing a man off the highway like that into your home?

With your wife and son?

He could’ve been sick.

He could’ve been on the run.

Could’ve been a thief, a drunk, or worse.

He could have been a foreigner.

Anything could have happened.



BONNIE NADZAM has published fiction and essays in many journals and magazines, including *Granta*, *Harper's*, *Orion*, the *Iowa Review*, *Epoch*, and many others. Her first novel, *Lamb*, was the recipient of the Center for Fiction First Novel Prize and longlisted for the Baileys Women's Prize. She is also coauthor with Dale Jamieson of *Love in the Anthropocene*.

PRAISE FOR *LIONS*

“Here comes *Lions*: a glittering dust storm, spinning every fantasy of the West, of small-town America, together with the truth of a set of lives as real and precise as our own. Sweep us, up, Bonnie Nadzam, we are all yours.”—*Ramona Ausubel, author of No One Is Here Except All of Us and A Guide to Being Born*

“Set in a rural heartland town so close to death its few remaining residents mingle with ghosts, *Lions* is a wonderfully original and unsettling novel about the stories we tell ourselves, the lies we tell each other, and the dreams we all cling to in this place called America. Bonnie Nadzam crafts novels the way born storytellers spin yarns around the campfire, her patient, hushed voice drawing us ever closer until she’s convinced us of the impossible.”—*Mike Harvkey, author of In the Course of Human Events*

PRAISE FOR *LAMB*

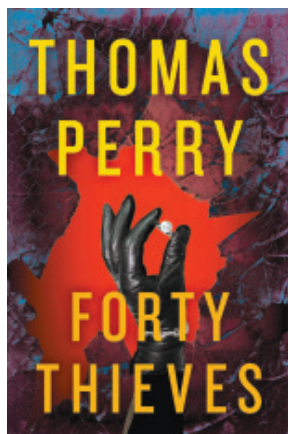
Winner of the Center for Fiction Flaherty-Dunnan First Novel Prize

“Impressive . . . Only an immensely promising young writer could bestow such grace on such troubled characters.”—*Boston Globe*

“In this stunning debut, Nadzam takes a lot of risks, and the results are thrilling.”—*Cleveland Plain Dealer*

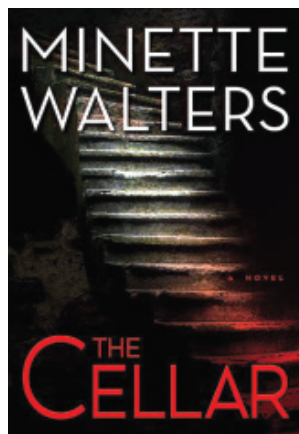
“Nadzam has a crisp, fluid writing style, and her dialogue is reminiscent of Sam Shepard’s . . . Storytelling as accomplished as it is unsettling.”—*Publishers Weekly*

CURRENT AND SELLING



"Propulsive, darkly humorous . . . As the likable, series-worthy Abels struggle to survive at least long enough to solve [the] murder, Perry tosses in several hairpin plot twists that culminate in a satisfyingly surprising conclusion."
—*Publishers Weekly*

(978-0-8021-2452-4 • \$26 • USCOxE •
eISBN: 978-0-8021-9064-2)



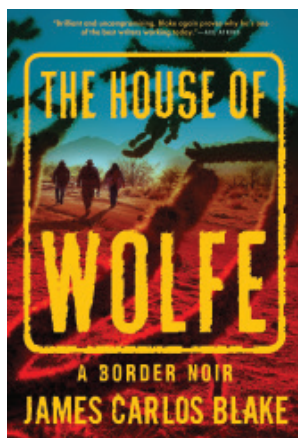
In this "compulsive (and gruesome) read" [*Independent* (UK)] from internationally bestselling author Minette Walters, set in present-day suburban London, a family of well-to-do immigrants harbors a terrible secret: the young girl they call "daughter" is actually a slave, and she has dark schemes of her own.

(978-0-8021-2451-7 • \$24 • USOxE •
eISBN: 978-0-8021-9025-3)



"There's always a creep factor in psychological suspense novels, and it makes itself felt right at the outset of Michael Kardos's *Before He Finds Her*, a well-crafted woman-in-peril narrative with an uncommon premise and an ending you don't see coming."
—*New York Times Book Review*

(978-0-8021-2470-8 • \$14 • USCO •
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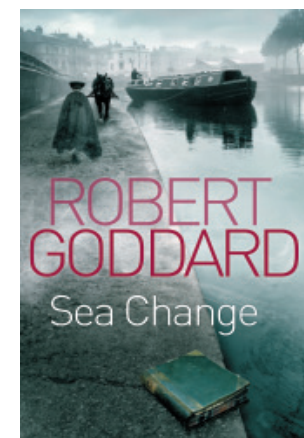


"Masterly . . . As always, the writing is both poetic and visceral, and the mostly present-tense narrative keeps the reader engaged as the action rushes toward a surprising and fully satisfying conclusion."
—*Publishers Weekly*

(starred and boxed review)
(978-0-8021-2474-6 • \$14 • USCO •
eISBN: 978-0-8021-9163-2)



"Goddard, a master of intricate period skullduggery, hits his stride with a superb thriller on the old, old theme of the claimant to the identity of a long-vanished heir . . . [A] superior Victorian sampler."
—*Kirkus Reviews* (starred review)
(978-0-8021-2435-7 • \$15 • USOxE •
eISBN: 978-0-8021-9096-3)



Published for the first time in the United States, *Sea Change* is a deliciously complex thriller by Robert Goddard, the internationally bestselling author who has been called "a master of the clever twist" (*Sunday Telegraph*) and "a truly creative storyteller" (*Guardian*).
(978-0-8021-2477-7 • \$16 • USOxE •
eISBN: 978-0-8021-9026-0)

THE MYSTERIOUS PRESS



In the captivating fourth novel in this critically acclaimed series, Leo Maxwell, now a San Francisco public defender, falls under suspicion for a brutal crime and one of his former clients tries to take the blame

Panther's Prey

A Leo Maxwell Mystery

Lachlan Smith

MARKETING

Bear Is Broken won the Shamus Award for Best First P.I. Novel and was a finalist for the Killer Nashville Silver Falchion Award for Best First Novel

eGalleys available on NetGalley and Edelweiss

targeted outreach to mystery/thriller press
backlist eBook promotions

also available as a HighBridge audiobook

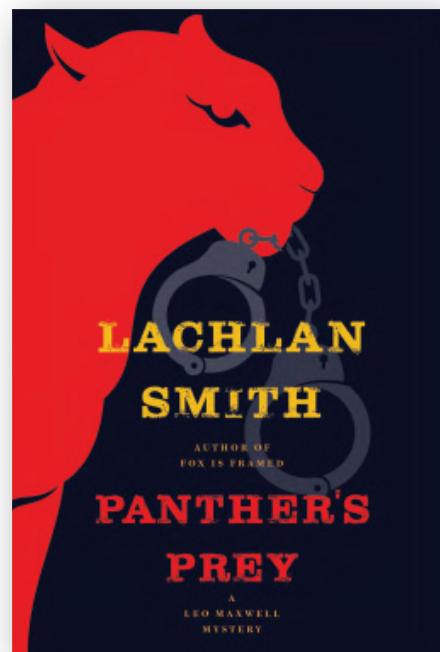


LACHLAN SMITH

was a Stegner Fellow in Fiction at Stanford and received an MFA from Cornell. He has written four books in the Leo Maxwell Mystery series. In addition to writing novels, he is an attorney practicing in the area of civil rights and employment law. He lives in Alabama.



Also Available:
Bear Is Broken
(978-0-8021-2226-1 • \$15 • USCO)
Lion Plays Rough
(978-0-8021-2299-5 • \$14 • USCO)



In *Panther's Prey*, the latest novel from Shamus Award winner Lachlan Smith, tragedy again strikes near the heart for lawyer-detective Leo Maxwell.

After working to free his father from prison in *Fox Is Framed*, Leo has now left private practice and is working as a public defender in San Francisco. He and his cocounsel, Jordan Walker, are in the midst of trial, brilliantly defending Randall Rodrigues, a mentally ill homeless man whom they contend falsely confessed to the rape of a young San Francisco socialite. After their client is acquitted, Leo and Jordan fall into an intense relationship—until Jordan is found brutally raped and murdered in her apartment. Leo, the last person known to have seen her alive, is the natural suspect, and the police are eager for payback after the Rodrigues case. The story takes a shocking turn when Leo and Jordan's freshly acquitted client walks into the police station and offers to confess to Jordan's murder. Upset by the rapidity with which the authorities accept this all-too-convenient confession, Jordan's grieving father tasks Leo with investigating his daughter's death. Leo agrees, though he knows that exonerating Rodrigues will likely bring suspicion back on himself.

Theorizing that he may be on the trail of a serial rapist and murderer, Leo instead uncovers a massive judicial fraud leading to the steps of the federal courthouse. In an explosive final confrontation, Leo will come face-to-face with an adversary far more powerful than any foe he has met thus far.



leomaxwellmysteries.com

\$24.00 (Canada: \$29.99)
6 x 9, 256 pp.
Thriller (FIC031000)
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eISBN: 978-0-8021-8992-9
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All other rights: Brandt & Hochman
Literary Agents (New York,
tel.: 212-840-5760)
Carton quantity: 24
Export: W
Residence: Vestavia Hills, Alabama

Excerpt

I rushed around the screen and grabbed for the gun holstered beneath her attacker's arm. If it'd been loose in the holster I would've had it, but it was fastened down.

In an instant his hand was locked around my wrist, his eyes inches from mine, filled with outrage and surprise. I tightened my hand around the gun and with a tremendous heave used the shoulder holster to lift him and shove him backward over the rim of the hot tub. He held on to me as he fell, sending us both over into the water. I had to keep my hand around the gun—and the gun in its holster—or I was a dead man.

The water was cold. He was beneath me, but the tub was deep and for a moment my hand slipped and I thought I was going to lose him. Then I lunged and closed my hand over the gun again, finding my feet. He came up and tried to roll me over but suddenly Lydia was behind him.

Defly, she'd flipped her legs through the loop of arms and handcuffs, wrapped the chain around his neck, and pulled it taut under his chin, simultaneously strangling him and forcing his head underwater. He kicked and flailed, his neck muscles straining as he tried to free himself, raise his head, and breathe. He had a choice. Either he could let go of my wrists and grab her arms, or he could win the struggle for the gun.

PRAISE FOR LACHLAN SMITH

"Lachlan Smith has done the impossible—written a riveting debut novel that stands with the best legal thrillers on my bookshelf."—Linda Fairstein, on *Bear Is Broken*

"This finely paced mystery is full of intelligent plot twists and should appeal to any fan of good writing."
—*Publishers Weekly*, on *Lion Plays Rough*

"Legal mysteries would be much more enjoyable if they didn't have self-aggrandizing lawyers in them. Lachlan Smith makes tidy work of neutralizing that problem in his first novel."
—*New York Times Book Review*, on *Bear Is Broken*

"Superlative . . . Smith is masterly in creating realistic courtroom scenes."—*Publishers Weekly*
(boxed and starred review), on *Fox Is Framed*

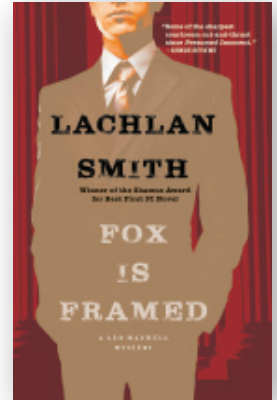
AVAILABLE IN PAPERBACK IN APRIL

"Masterful . . . A sharp-edged legal thriller with the deep emotional undertones of family drama and tragedy."—Reed Farrel Coleman, *New York Times* bestselling author

Fox Is Framed

A Leo Maxwell Mystery

Lachlan Smith



"Smart, complex, and original . . . The characters got me hooked, the legal story got me to stay, and the originality of the telling stuck with me when I was finished." —*Mystery Scene*

In the tense and twist-filled third novel in this series, *Fox Is Framed*, private attorney Leo Maxwell is forced to contend with a family drama that has haunted him—and his elder brother, Teddy—since childhood.

Faced with evidence of stunning prosecutorial misconduct, a San Francisco judge has ordered a new trial for the Maxwell brothers' father, Lawrence, who has spent two decades in San Quentin for the murder of their mother. Teddy has always been convinced of their father's innocence, but Leo is less sure. The new case is almost derailed when a fellow inmate comes forward claiming that Lawrence confessed to the murder in prison. The snitch soon turns up dead, with Lawrence again the prime suspect. Leo teams up with hotshot attorney Nina Schuyler to defend Lawrence against murder charges both old and new. His doubts mounting, Leo must confront the darkness at the center of his life as he follows a trail of corruption and danger that leads to the very steps of City Hall.

"Some of the sharpest courtroom cut-and-thrust since *Presumed Innocent*."
—*Kirkus Reviews*

also available as a HighBridge audiobook

\$15.00 (Canada: \$18.99)
5½ x 8¼, 256 pp.
Thriller (FIC031000)
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Previous ISBN: 978-0-8021-2350-3
Residence: Vestavia Hills, Alabama

A collection of six psychologically daring,
exquisitely suspenseful stories from the
masterful Joyce Carol Oates

The Doll-Master

and Other Tales of Terror

Joyce Carol Oates

MARKETING

Joyce Carol Oates is the recipient of a National Book Award, the President's National Humanities Medal, the National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, the Barnes & Noble Writers for Writers Award, and many others

With over 130,000 Twitter followers, Oates is a driving force behind the online literary community

The Corn Maiden and Other Nightmares won the Horror Writers Association's 2011 Bram Stoker Award for Short Fiction

eGalleys available on NetGalley and Edelweiss major review coverage

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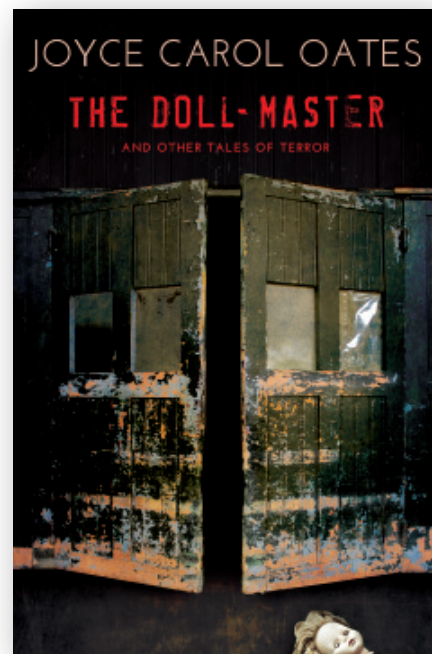


JOYCE CAROL OATES

is the author of such national bestsellers as *The Falls*, *Blonde*, and *We Were the Mulvaney*s. She is the recipient of the National Book Award, for *them*, and the 2010 President's National Humanities Medal.



Also Available:
High Crime Area
(978-0-8021-2374-9 • \$15 • USCO)
Evil Eye
(978-0-8021-2288-9 • \$14 • USCO)
Daddy Love
(978-0-8021-2224-7 • \$16 • USCO)
The Corn Maiden and Other Nightmares
(978-0-8021-5508-5 • \$15 • USCO)



From one of our most important contemporary writers, *The Doll-Master and Other Tales of Terror* is a bold, haunting collection of six stories.

In the title story, a young boy becomes obsessed with his cousin's doll after she tragically passes away from leukemia. As he grows older, he begins to collect "found dolls" from the surrounding neighborhoods and stores his treasures in the abandoned carriage house on his family's estate. But just what kind of dolls are they? In "Gun Accident," a teenage girl is thrilled when her favorite teacher asks her to house-sit, even on short notice. But when an intruder forces his way into the house while the girl is there, the fate of more than one life is changed forever. In "Equatorial," set in the exotic Galápagos, an affluent American wife experiences disorienting assaults on her sense of who her charismatic husband really is, and what his plans may be for her.

In *The Doll-Master and Other Tales of Terror*, Joyce Carol Oates evokes the "fascination of the abomination" that is at the core of the most profound, the most unsettling, and the most memorable of dark mystery fiction.



@JoyceCarolOates

\$24.00 (Canada: \$29.99)
5½ x 8¼, 336 pp.
Fiction (FIC029000)
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All other rights: John Hawkins & Associates
(New York, tel.: 212-807-7040)
Carton quantity: 28
Export: USCO
Residence: Princeton, New Jersey

Excerpt

From "The Doll-Master"

When I was five years old, Baby Emily disappeared from my room. I was so surprised! I looked under the bed and in the closet and in each of my bureau drawers and then I looked in all these places again as well as beneath the covers at the foot of the bed but Baby Emily was gone.

I ran to my mother, crying. I asked my mother where Baby Emily was. My mother told me that my father "didn't think it was a good idea" for me to be playing with a doll at my age. Dolls are for girls, she said. Not boys. "Daddy just thought it might be better to take the doll away before you got 'too attached' . . ." Guiltily my mother spoke, and there was softness in her voice, but nothing I said could change her mind, no matter how I cried, or how angry I became, slapping and kicking at her and saying how I hated her, my mother did not change her mind because my father would not allow it. "He said he'd 'indulged' you long enough. And he blames me."

In place of Baby Emily who was so sweet and placid and smelled of foam-rubber, my father had instructed my mother to buy me an "action toy"—one of the new-model expensive ones—a U.S. Navy SEAL robot-soldier that came fully armed, and could move forward across the room, empowered by a battery.

I would never forgive either of them, I thought. But particularly, I would never forgive him.

PRAISE FOR JOYCE CAROL OATES

"Joyce Carol Oates is one of the great writers of our time."—**John Gardner**

"In taut tales, the prolific Oates renders a world terrifying and utterly familiar . . . Oates is not only a prolific writer but a fine one—entertaining, skillful, always writing with one finger on the cultural pulse, often brilliantly so."

—**Boston Globe**, on *The Corn Maiden*

"Wrenching, tightly written and focused . . . [Oates] illuminates the darkest corners and shows us the startled, troubled creatures hiding there, nursing their wounds, staring back at us, their kin."

—**Cleveland Plain Dealer**, on *Daddy Love*

"Oates is a mind-reader who writes psychological horror stories about seriously disturbed minds . . . it's hard to tear your eyes away."

—**New York Times Book Review**, on *Daddy Love*

"Oates at her best—spare, swift, beautifully observed and quietly lethal."—**Times (UK)**, on *Evil Eye*

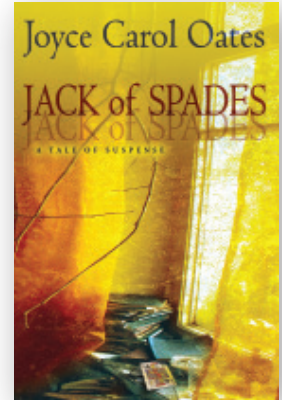
AVAILABLE IN PAPERBACK IN MAY

"Just when you think you've got her all figured out, Joyce Carol Oates sneaks up behind and confounds you yet again. She does it with a wicked flourish in *Jack of Spades*."—**New York Times Book Review**

Jack of Spades

A Tale of Suspense

Joyce Carol Oates



Andrew J. Rush has achieved the kind of critical and commercial success most authors only dream about: He has a top agent and publisher in New York, and his mystery novels have sold millions of copies. But Rush is hiding a dark secret. Under the pseudonym "Jack of Spades," he pens another string of books—dark potboilers that are violent, lurid, masochistic. When his daughter comes across a Jack of Spades novel he has carelessly left out, she picks it up and begins to ask questions. Meanwhile, Rush receives a court summons explaining that a local woman has accused him of plagiarizing her own self-published fiction. Before long, Rush's reputation, career, and family life all come under threat—and in his mind he begins to hear the taunting voice of the Jack of Spades.

"Compelling psychological suspense."

—**Seattle Times**

"[A] perfect summer read."

—**Tampa Bay Times**

"Suspenseful, fast-moving."

—**St. Louis Post-Dispatch**

\$15.00 (Canada: \$18.99)

5½ x 8¼, 240 pp.

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Export: USCO

Previous ISBN: 978-0-8021-2394-7

Residence: Princeton, New Jersey

From the Edgar Award–winning author Robert Goddard comes the second enthralling novel in the James Maxted series, featuring a dashing pilot–turned–double agent, a notorious German spy, a mute Arab thief, and a missing antiques dealer, set at the end of World War I

The Corners of the Globe

A James Maxted Thriller

Robert Goddard

MARKETING

Robert Goddard is a bestselling author in the UK

Long Time Coming won the 2011 Edgar Award for Best Paperback Original

eGalleys available on NetGalley and Edelweiss library marketing including PLA and ALA mystery and thriller advertising campaign including *Crimespree*, *Mystery Scene*, and the *Strand Magazine*

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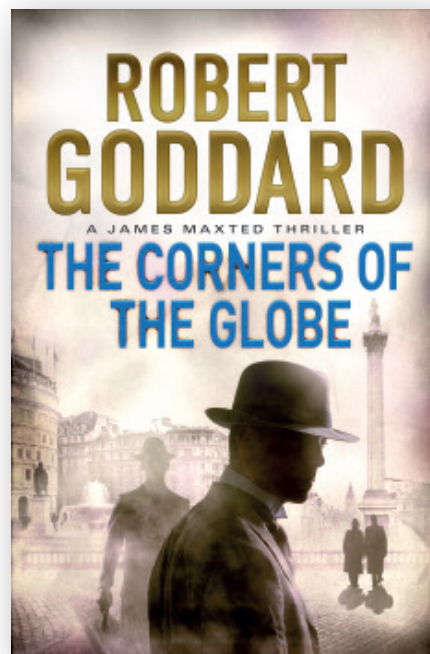
Also Available:
Painting the Darkness
(978-0-8021-2435-7 • \$15 • USOXE)

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ROBERT GODDARD

is the Edgar Award–winning, internationally bestselling author of *Long Time Coming*, *Past Caring*, and *Into the Blue*, which won the first WH Smith Thumping Good Read Award. He read history at the University of Cambridge and lives in Cornwall.



In *The Ways of the World*, the first novel in this gripping historical series by bestselling author Robert Goddard, James “Max” Maxted arrived in Paris during the 1919 peace conference to investigate the suspicious death of his diplomat father. It didn’t take long for the daredevil Royal Flying Corps veteran to land himself a new role: double agent.

In *The Corners of the Globe*, Max is sent on his first mission for legendary German spy Fritz Lemmer—the very man who claims responsibility for the murder of Max’s father. As Max travels to Scotland’s remote Orkney Islands to collect a mysterious gray file from a German captain, he must keep his true allegiances in mind. Further complications arise when a fellow tourist recognizes Max from their school days and threatens to blow his cover. Meanwhile, in Paris, Max’s trusty sidekick, Sam Twentyman, has been promoted to chief mechanic for the British diplomatic fleet of cars. Though worried about his friend, Sam is content with his new setup until he receives warning that a nefarious element in the Japanese delegation is out to kill Lemmer—and they have reason to believe that Sam might be a link in the chain connected back to him.

With the Germans about to enter the peace negotiations, the need for reconciliation among nations is greater than ever. But there is one secret so explosive that it threatens to endanger the whole peace conference, and Max is intent on finding out what it was.

“[A] good old-fashioned adventure story.”

—Crime Fiction Lover

“A smashing tale of mustachioed derring-do . . . An excellent read.”

—Thriller Books Journal



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\$25.00
6 x 9, 400 pp.
Thriller (FIC031000)
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(New York, tel.: 212-586-5100)
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Residence: Cornwall, United Kingdom

Excerpt

Fontana sucked a last drag out of his cigarette and flicked it away. 'Listen, I don't want to know what you're after on that German ship. I've done what the boss wanted me to do here: make it possible for you to get on board. It's not going to be easy, but Tom Wylie's the man to do it. I'll see him this evening and explain to him what's wanted and brief you on the plan straight after. Ok?'

'Ok.'

'Meet me in the back bar of the Albert at nine o'clock. It's Saturday, so it'll be busy. And noisy. No-one will pay us any attention. I'll be there.'

'Any questions?'

'Which ship will Wylie take me to?'

Fontana gave a mirthless little laugh. 'You'll find out when the time comes and not before. I mean to stick to the rules even if you don't. The boss doesn't like deviations.'

'But he isn't here, is he, to worry about how we get the job done?'

'Not here? Well, that depends on exactly what you mean by "here". I often feel he's looking over my shoulder watching what I do.'

'Do you feel that now?'

Fontana lit another cigarette and contemplated Max as he drew on it. 'You should feel that now. It'd be good for you. Stop you taking too many chances. This is your first big job for him, isn't it? If you want to live to do another, you need to be more careful. That's my advice. I'll see you later.'

PRAISE FOR ROBERT GODDARD

"A spellbinding storyteller."—*Sunday Independent* (UK)

"Goddard travels steadily, cleverly, inexorably from light to darkness. It's the storyteller as magician: We only see what he wants us to see, when he wants us to see it . . . cracking good entertainment."

—*Washington Post*, on *Into the Blue*

"A master of intricate period skullduggery."

—*Kirkus Reviews* (starred review),
on *Painting the Darkness*

"Engrossing storytelling of a very high order."

—*Observer* (UK), on *Sea Change*

AVAILABLE IN PAPERBACK IN JUNE

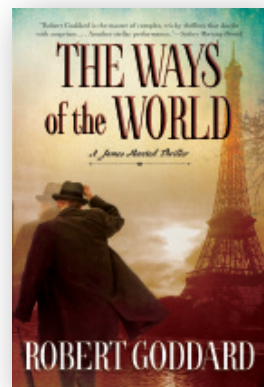
"A refreshing throwback to an earlier romantic tradition of heroes . . . a rip-roaring adventure."

—*New York Times Book Review*

The Ways of the World

A James Maxted Thriller

Robert Goddard



"Wildly entertaining . . . Goddard has long been one of the genre's cleverest plotters and most accomplished prose stylists."

—*Booklist*

From Edgar Award-winning writer Robert Goddard comes a captivating historical thriller, featuring the devilishly charismatic James "Max" Maxted, a Royal Flying Corps veteran who has a knack for getting himself in trouble.

In the spring of 1919, Paris is filled with delegates working toward the Treaty of Versailles—British diplomat Sir Henry Maxted among them. But before his work is done, he turns up dead outside a Montparnasse apartment building. The French police conclude that Sir Henry tripped and fell from the roof, but when his son Max is sent to Paris to collect the body, it quickly becomes clear that there is more to the story. What begins as an innocent inquiry into his father's death soon leads Max into a perilous world of secret allegiances, international espionage, and double- and triple-crosses. *The Ways of the World* is a vivid, visceral thriller at the crossroads of history, where one spilled secret has the power to change the fate of empires.

"Dashed good yarn-spinning."

—*Toronto Star*

"Cleverly plotted . . . exceptionally well written."

—*Reviewing the Evidence*

also available as a HighBridge audiobook

\$16.00
5½ x 8¼, 416 pp.
Thriller (FIC031000)
978-0-8021-2506-4
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All other rights: William Morris
Endeavor
(New York, tel.: 212-586-5100)
Carton quantity: 32
Previous ISBN: 978-0-8021-2359-6
Export: USOXE
Residence: Cornwall, United Kingdom

“The Godfather of the modern Irish crime novel . . . Bruen writes in machine-gun fashion, his words verbal bullets that rip through the veneer of the safe bourgeois Catholic society in which he was reared.”—*Irish Times*

Green Hell

A Jack Taylor Novel

Ken Bruen

MARKETING

An Amazon Editors' Best Book of the Month in the mystery/thriller category

A *Publishers Weekly* Book of the Week

Two Bruen novels have been made into feature films: *London Boulevard* and *Blitz*.

The Jack Taylor series has been adapted for TV in Ireland, in a series starring Iain Glen (*Game of Thrones*)

also available as a HighBridge audiobook



Also Available:
Purgatory
(978-0-8021-2289-6 • \$14 • USCO)
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© ROB W. HART

KEN BRUEN received a doctorate in metaphysics, taught English in South Africa, and then became a crime novelist. The critically acclaimed author of the Jack Taylor series and *The White Trilogy*, he is the recipient of two Barry Awards and two Shamus Awards and has twice been a finalist for the Edgar Award. He lives in Galway, Ireland.



“Taylor is a classic figure: an ex-cop turned seedy private eye . . . The book’s pleasure comes from listening to Taylor’s eloquent rants . . . wry and bittersweet, but somehow always hopeful.” —*Seattle Times*

The award-winning crime novelist Ken Bruen is as joyously unapologetic in his writing as he is wickedly poetic. In *Green Hell*, Bruen’s dark angel of a protagonist, Jack Taylor, has hit rock bottom: one of his best friends is dead and the other has stopped speaking to him; he has given up on sobriety; and his firing from the Irish national police is ancient history.

But Jack isn’t about to embark on a self-improvement plan. Instead, he has taken up a vigilante case against a respected professor of literature at the University of Galway who has developed a savage habit his friends in high places are only too happy to ignore. Jack unexpectedly gains a new sidekick after rescuing a preppy American student from a couple of kid thugs. The student, a Rhodes scholar, decides to devote himself to slinging back shots of Jameson and writing a biography of Galway’s most magnetic rogue. Between pub crawls and street fights, Jack’s vengeful plot against the professor soon spirals toward chaos, putting both the student and himself in danger. Enter Emerald, an edgy young goth who could be either the answer to Jack’s problems or the last ripped stitch in his undoing. Ireland may be known as a “green Eden,” but in Jack Taylor’s world, the national color has a lethal sheen.

“Bruen gets more done in a paragraph, a word, even a fragment of a word, than most writers get in an entire four-hundred-page doorstep.” —*Mystery Scene*

“Go ahead—crack open *Green Hell* and have some fun.” —*Shelf Awareness*



\$15.00 (Canada: \$18.99)
5½ x 8¼, 240 pp.
Mystery (FIC022000)
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Previous ISBN: 978-0-8021-2356-5
Residence: Galway, Ireland

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Paperbacks



The bestselling, critically acclaimed debut novel from a powerful new voice, hailed as “a new classic of war fiction” by the *Washington Post*

The Sympathizer

Viet Thanh Nguyen

MARKETING

A national bestseller

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Shortlisted for the 2015 Center for
Fiction First Novel Prize

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An Amazon Editors' Best Book of the Month and a Best Book of the Year (so far)

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(New York City • Philadelphia • Chicago • Milwaukee • Madison • Minneapolis/St. Paul • Tucson • Los Angeles)

paperback review coverage

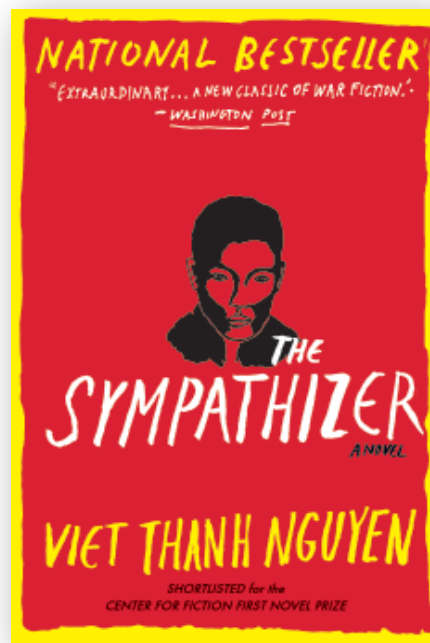
op-eds at publication

also available as an Audible audiobook



VIET THANH NGUYEN

was born in Vietnam and raised in America. He is the author of the academic books *Race and Resistance* and *Nothing Ever Dies: Vietnam and the Memory of War*, forthcoming in April 2016. He teaches English and American studies at the University of Southern California and lives in Los Angeles.



“A magnificent feat of storytelling. *The Sympathizer* is a novel of literary, historical, and political importance.”

—Maxine Hong Kingston, author of *The Fifth Book of Peace*

One of 2015’s most highly acclaimed debuts, *The Sympathizer* is a Vietnam War novel unlike any other. The narrator, one of the most arresting voices of recent fiction, is a man of two minds and divided loyalties, a half-French, half-Vietnamese communist sleeper agent living in America after the end of the war.

It is April 1975, and Saigon is in chaos. At his villa, a general of the South Vietnamese army is drinking whiskey and, with the help of his trusted captain, drawing up a list of those who will be given passage aboard the last flights out of the country. But, unbeknownst to the general, this captain is an undercover operative for the communists, who instruct him to add his own name to the list and accompany the general to America. In Los Angeles, the captain continues to observe the general and his compatriots, sending coded letters to a higher-up within Vietnam’s newly established communist administration. Under suspicion, the captain is forced to contemplate terrible acts to remain undetected. And when he falls in love, he finds that his lofty ideals clash violently with his loyalties, a contradiction that may prove unresolvable.

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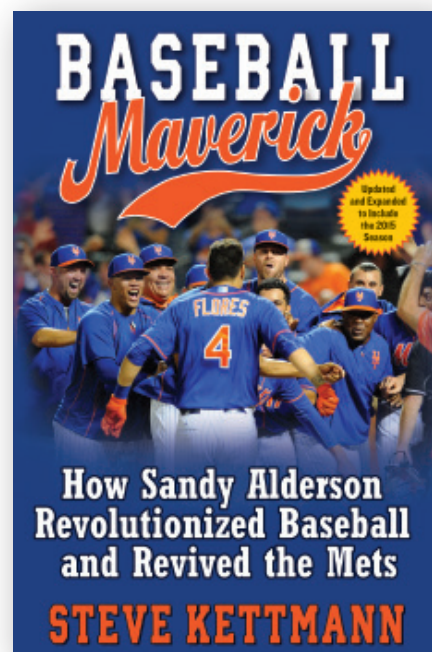
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STEVE KETTMANN has reported from more than forty countries for publications including the *New York Times* and the *New Republic*. A former *San Francisco Chronicle* A’s beat writer, he is the author or coauthor of nine previous books, including *One Day at Fenway* and *Juiced*.



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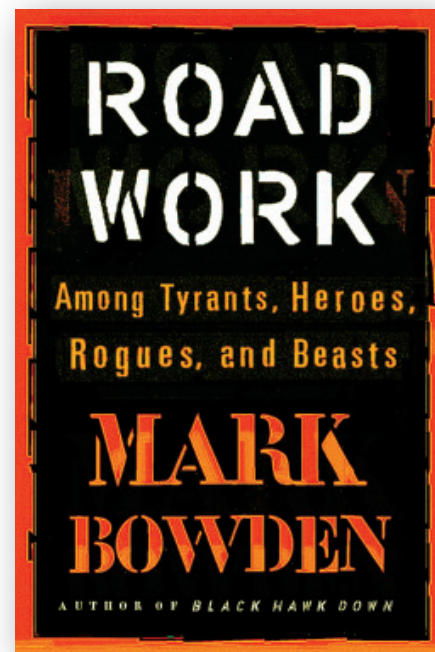
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MARK BOWDEN is the author of twelve books, including the #1 *New York Times* bestseller *Black Hawk Down*. He reported at the *Philadelphia Inquirer* for twenty years and now writes for the *Atlantic*, *Vanity Fair*, and other magazines. He is also the writer in residence at the University of Delaware.



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Dead Girl Walking

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CHRISTOPHER BROOKMYRE

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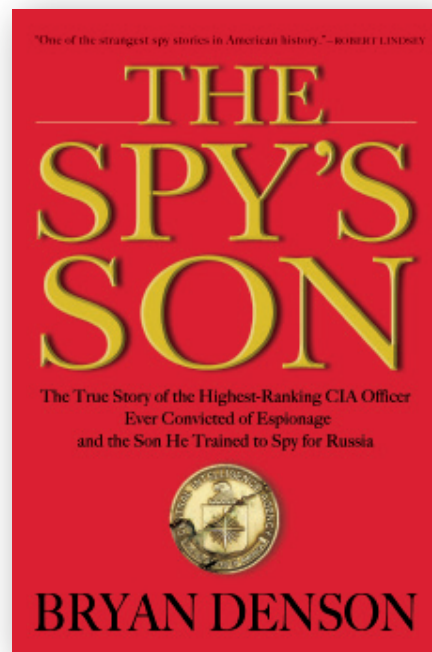
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The True Story of the Highest-Ranking CIA Officer Ever Convicted of Espionage and the Son He Trained to Spy for Russia

Bryan Denson



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Denson's story on the Nicholsons originated in an award-winning six-part series for the *Oregonian* in early 2011

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BRYAN DENSON, an investigative reporter and veteran staff writer for the *Oregonian*, is a Pulitzer Prize finalist in journalism for national reporting and winner of the George Polk Award, among many other honors.

"Engaging . . . a noirish thriller that happens to be true." —*Wall Street Journal*

Investigative reporter and Pulitzer Prize finalist Bryan Denson tells the riveting true story of the Nicholsons—father and son conspirators who deceived their country by selling national secrets to Russia. Jim Nicholson was one of the CIA's best international case officers. Fourteen years after his first overseas assignment, Jim's superiors called him back to headquarters in Langley, Virginia. By day, he ran Middle East counterterrorism operations. By night, he was a minivan-driving single dad racing home for dinner with his kids. But Nicholson led a double life. For two years, he had sold troves of classified documents to Russia. In 1997, Nicholson became the CIA's highest-ranking officer ever convicted of espionage. Yet his duplicity didn't stop there. While behind the bars of a federal prison, the former mole systematically groomed the one person he trusted most to serve as his stand-in: his youngest son, Nathan. When Nicholson asked him to courier messages out of prison to his Russian contacts, Nathan saw an opportunity to make his father proud. The dramatic chain of events that followed would irreversibly change their lives.

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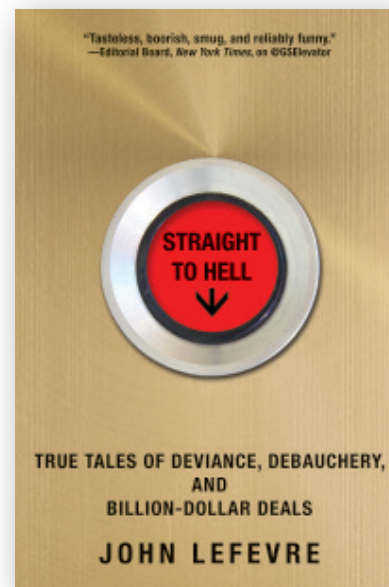
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"Shots are drunk, nether parts are exposed and rubbed against food, bread rolls are hurled, drugs are inhaled and prostitutes paid. It's Bertie Wooster's Drones Club via the darker corners of Edward St. Aubyn and Bret Easton Ellis."

—*Wall Street Journal*

A *New York Times* bestseller and the subject of a major media frenzy, *Straight to Hell* was covered in the *Wall Street Journal*, *Entertainment Weekly*, CNN Money, *Business Insider*, *Newsweek*, and other national media. Darkly funny, remarkably revealing, and utterly unapologetic, *Straight to Hell* is John LeFevre's account of his adventures as a globe-conquering investment banker whose career spanned New York, London, and Hong Kong. Sitting above the "Chinese Wall" separating investment banking and sales and trading, LeFevre did billion-dollar deals with sovereign borrowers, prestigious multinational corporations, and every bank on Wall Street, not to mention Chinese tycoons and Indonesian thugs, and shot up the ranks to be one of the most prolific bond syndicate managers in Asia. He also got banned from the Four Seasons, where he was living at the time, totaled his brand-new Maserati, and indulged in riotous debauchery on and off the trading floor.

Hundreds of thousands follow LeFevre's @GSElevator Twitter account; Goldman Sachs launched an internal investigation into his tweets, and when his true identity was revealed, it created a stir—but that was only part of the story. *Straight to Hell* delves deep inside an industry that is both envied and reviled, taking you from the training programs, trading floors, and road shows to private planes, shady deals, and after-hours overindulgences. This is not a moralistic tale of redemption. Full of shocking rule-breaking, frat-boyish antics, and win-at-all-cost schemes, *Straight to Hell* is one of the most entertaining and eye-opening books ever written about the world of finance.

COURTESY OF THE AUTHOR



JOHN LEFEVRE has enjoyed a distinguished career in international finance. He joined Salomon Brothers immediately out of college and worked in New York, London, and Hong Kong. He is a regular contributor to *Business Insider* and has been interviewed by the *New York Times*, CNN, the *Financial Times*, and other outlets.



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MATT RUFF is the author of the novels *Fool on the Hill*, *Sewer, Gas & Electric: The Public Works Trilogy*, *Set This House in Order: A Romance of Souls*, which won the Pacific Northwest Booksellers Association Book Award and the James Tiptree, Jr. Award; *Bad Monkeys*, *The Mirage*, and the forthcoming novel *Lovecraft Country*. He lives in Seattle, Washington.



"From Shakespeare to Tolkien to Tom Robbins, Matt Ruff knows his stuff—and proceeds to use it . . . The plot comes together like a brilliant clockwork toy. Ruff should leave even his cynical elders disarmed in the end."

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"A wonderful story, a delight."

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—*Philadelphia Inquirer*



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"Hughes' prose is elusive, allusive, artful, intriguing . . . It's as though Mickey Spillane sneaked into Virginia Woolf's study to add some dialogue . . . there are marvels to behold." —Tom Beller, *New York Times Book Review*

The Loved Ones

Mary-Beth Hughes

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MARY-BETH HUGHES

is the author of the bestselling novel *Wavemaker II*, a *New York Times* Notable Book, and the acclaimed collection *Double Happiness*, which earned Hughes a Pushcart Prize. Her stories have been published in the *Paris Review*, *Ploughshares*, the *Georgia Review*, and *A Public Space*. She lives in Brooklyn and Rhinebeck, New York.



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"Masterful . . . sexy, immersive and lushly written. Read with a sundress on—and a pair of Wayfarers."

—Julie Buntin, Oprah.com

"Emotionally raw but ultimately elegant . . . Like Jean Rhys, Hughes gives her reader only the barest of warnings before dropping them headlong into frenzy . . . [a] brutal, lush, brittle tour of the upper echelons of midcentury family hell . . . despite its 1970s setting and luxe-louche vibe, Hughes's novel is archly contemporary in aim and style."

—Lisa Locascio, *Bookforum*



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"[A] lively account . . . Flood . . . has an eye for the high-octane drama when young men mix with war, airplanes, booze and women."—*Wall Street Journal*

First to Fly

The Story of the Lafayette Escadrille, the American Heroes Who Flew for France in World War I

Charles Bracelen Flood

MARKETING

2016 is the centenary of the formation of the Lafayette Escadrille

Salon named Flood's *Grant and Sherman: The Friendship That Won the Civil War* one of the Top 12 Civil War Books Ever Written

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CHARLES BRACELEN FLOOD

(1929–2014) wrote fifteen books, including *Lee: The Last Years* and *Grant and Sherman: The Friendship That Won the Civil War*. He graduated from Harvard and served as president of the PEN American Center.



"The compelling story of the squadron of adventurous young American pilots who were among the first to engage in air combat."
—*Tampa Bay Times*

If the Wright brothers' 1903 flights in Kitty Hawk marked the birth of aviation, World War I can be called its violent adolescence—a brief but bloody era that completely changed the way planes were designed, fabricated, and flown. In *First to Fly*, lauded historian Charles Bracelen Flood tells the story of the men who were at the forefront of that revolution: the daredevil Americans of the Lafayette Escadrille, who showed the world an American brand of heroism before the United States entered the Great War. Formed in 1916, the Lafayette Escadrille was the first and only all-American squadron in the French Air Service. Flying rudimentary planes, these fearless young men gathered reconnaissance and shot down enemy aircraft, participated in the Battle of Verdun, and faced off with the Red Baron, dueling across the war-torn skies like modern knights on horseback. Drawing on rarely seen primary sources, Flood chronicles the startling success of that intrepid band and gives a compelling look at the rise of aviation and a new era of warfare.

"Utterly absorbing, full of great anecdotes and harrowing dogfights. A compelling tribute."
—Kevin Baker, author of *The Big Crowd*

"The most unforgettable drama that novelist and historian Charles Bracelen Flood has created in his long and distinguished career."
—Thomas Fleming, author of *Over There*

"A perfect fit for the center of a trilogy of the beginning of aviation [alongside David McCullough's *The Wright Brothers* and John F. Ross's *Enduring Courage*] . . . [An] excellent book."
—*Washington Times*



charlesbracelenflood.com

\$16.00 (Canada: \$19.99)
5½ x 8¼, 288 pp.
History (HIS027090)
978-0-8021-2520-0
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A sweeping epic of three families in eastern Kentucky that spans two hundred years of American history, awarded the Pulitzer Prize, now reissued for a new audience

The Kentucky Cycle

A Play

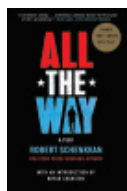
Robert Schenkkan

MARKETING

The Kentucky Cycle won the 1992 Pulitzer Prize for Drama and a major revival is overdue

Schenkkan's recent play *All the Way* set box office records and won the Tony Award, and a major Broadway production of the sequel, *The Great Society*, is planned for 2016

targeted outreach to theater press



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All the Way
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ROBERT SCHENKKAN is a Pulitzer Prize-, Tony Award-, and Writers Guild Award-winning author of stage, television, and film. He has been nominated for two Emmys and is the author of thirteen original full-length plays, two musicals, and a collection of one-act plays. He cowrote the feature film *The Quiet American*, and his television credits include *The Pacific*, *The Andromeda Strain*, and *Spartacus*. His most recent play is *The Great Society*.



"Aspires to nothing less than the history of the U.S. . . . What makes the work so hauntingly memorable is a poetic impulse, not a prosaic one . . . The play strives for mythic power—and attains it."
—*Time*

One of the most important works of political theater of its time, *The Kentucky Cycle* was awarded the Pulitzer Prize for its incisive and dramatically epic investigation of the brutal birth of America. This mesmerizing saga of rural Kentucky is an unblinking look at the truth behind our American mythology that spans two centuries and seven generations. It is the story of three families whose lives are irrevocably intertwined. From the darker realities of our pioneer heritage to the bloody lessons of the Civil War, from the inspiring battles between Union coal miners and deal-making management to the harsh environmental legacy of strip mining, this fascinating work chronicles the lives of people who use any means possible to carve out a better place for themselves in an unpredictable world. *The Kentucky Cycle* is a compelling and unsentimental look at the men and women who founded this country and a powerful allegory for our current times of strife and unrest.

"Much like *Dances with Wolves*, [*The Kentucky Cycle*] takes a revisionist stance toward U.S. history, but does so with better writing, more grit and no pastoral nostalgia."
—*USA Today*

"As vast and bold as the emerging nation itself."
—*Variety*

"There are nine plays in all—each written with the kind of impassioned economy which immediately evokes memories of Sophocles and Euripides, short, taut, bloody actions."
—*TheaterWeek*



robertschenkkan.com
@robertschenkkan

\$16.00 (Canada \$19.99)
5½ x 8¼, 144 pp.
Drama (DRA001000)
978-0-8021-2527-9
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"A delightful and informative look at nudism throughout history and around the world."

—*Seattle Times*

Naked at Lunch

A Reluctant Nudist's Adventures in the Clothing-Optional World

Mark Haskell Smith

MARKETING

A Publishers Weekly Best Book of the Week

Featured on NPR's *Marketplace*, KPCC *AirTalk*, the BBC *Newshour*, and in the *Boston Globe*, *Huffington Post*, *Los Angeles Times*, *LA Weekly*, *San Francisco Chronicle*, *The Rumpus*, *Salon*, and more

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MARK HASKELL SMITH

is the author of five novels, most recently *Raw: A Love Story*, and the nonfiction book *Heart of Dankness: Underground Botanists, Outlaw Farmers, and the Race for the Cannabis Cup*. His work has appeared in the *Los Angeles Times*, *Los Angeles Review of Books*, and *Vulture*. He lives in Los Angeles.



"A total joy . . . This book will thrill you with its hilarious and outrageous stories and move you with its essential humanity."

—Meghan Daum

Mark Haskell Smith shows in *Naked at Lunch* that being a nudist is more complicated than simply dropping trou. "Nonsexual social nudism," as it's called, rose to prominence in the late nineteenth century, and from stories of ancient Greek athletes slathered in olive oil to the millions of Germans who fled the cities for a naked frolic during the Weimar Republic to American soldiers given "naturist" magazines by the Pentagon, Haskell Smith uncovers nudism's amusing and provocative past. *Naked at Lunch* is equal parts cultural history and gonzo participatory journalism, and Haskell Smith dives into the nudist world of today coated in layers of high-SPF sunblock. "Our knight in shining lotion" (*Los Angeles Review of Books*) publicly disrobes for the first time in Palm Springs, observes the culture of family nudism in a clothing-free Spanish town, travels to the largest nudist resort in the world, and caps off his adventures with a week on the Big Nude Boat, a Caribbean cruise full of nudists. From an acclaimed comic novelist and journalist, hailed as a cross "between the likes of Bill Bryson and Geoff Dyer" by the *Guardian*, *Naked at Lunch* is an engrossing and cheeky work that lays bare the fascinating world of social nudism.

"*Naked at Lunch* is a perfect summer read."

—*Oregonian*

"An absolute hoot."

—*Los Angeles magazine*

"Free-wheeling [and] often very funny."

—*Boston Globe*

"Breezily written, warmly personal, and largely nonjudgmental."

—*Minneapolis Star Tribune*



markhaskellsmith.com
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Forensics

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Val McDermid

MARKETING

McDermid's books have sold 12 million copies worldwide

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McDermid has received the *Los Angeles Times* Book of the Year Award and the Crime Writers' Association's Gold Dagger and Cartier Diamond Dagger Award for outstanding achievement. She is also a multiple finalist for the Edgar Award

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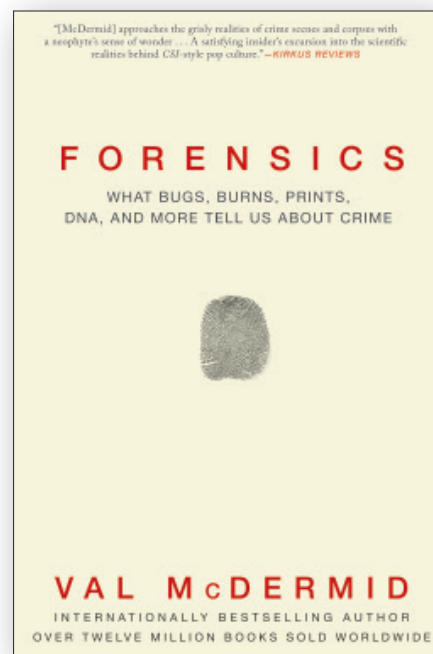


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A former journalist and northern bureau chief of a national UK tabloid, VAL McDERMID is the bestselling author of thirty novels, three story collections, and another nonfiction book—*A Suitable Job for a Woman*—an inside look at female private investigators.



"Energetic, eye-opening . . . Clear-eyed, vigorous, unpretentious and mesmerizing . . . Thanks to McDermid's resolute curiosity, every page of *Forensics* has astonishing stuff." — *Seattle Times*

In the course of researching her bestselling books, McDermid has become familiar with many branches of forensics, and now she uncovers the history of this science and the people who make sure that for murderers, there is no hiding place. Forensic scientists can unlock the mysteries of the past and help serve justice using the messages left by a corpse, a crime scene, or the faintest of human traces. Now available in paperback, *Forensics* goes behind the scenes with some of these top-level professionals and their groundbreaking research, drawing on original interviews and firsthand experience with top forensic scientists. Along the way, we discover how maggots collected from a corpse can help determine time of death; how a DNA trace a millionth the size of a grain of salt can be used to convict a killer; and how a team of young Argentinean scientists led by a maverick American anthropologist were able to uncover the victims of a genocide. The journey takes us to war zones, fire scenes, and autopsy suites and reveals both extraordinary bravery and true wickedness, as we trace the history of forensics from its earliest beginnings to the cutting-edge science of the modern day.

"Fascinating . . . Val McDermid is one of the most skilled of crime writers and she has gone a step beyond killing by writing with crisp authority on the facts that lie behind gruesome events." — *Washington Times*



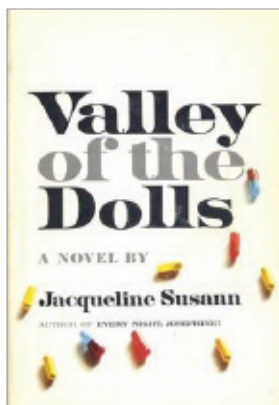
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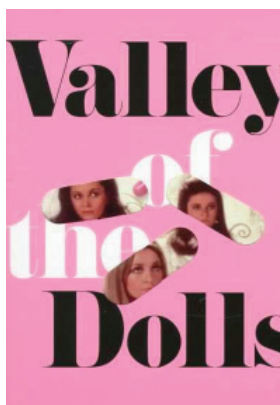
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"THE 1960S
WILL BE
REMEMBERED
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WARHOL,
THE BEATLES
AND ME!"

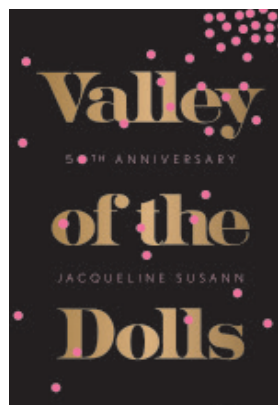
—JACQUELINE SUSANN



1966



1996



2016

Jacqueline Susann is a legend in American publishing. Her debut novel, *Valley of the Dolls*, published in 1966, has sold over 40 million copies in thirty languages. Susann was the first author to have three consecutive #1 books on the *New York Times* bestseller list. She was married to her beloved husband, producer Irving Mansfield, until her untimely death on September 21, 1974, after a courageously fought battle with breast cancer. Susann's intensely private twelve-year fight to overcome the disease was not known publicly until after her death. She was fifty-six.

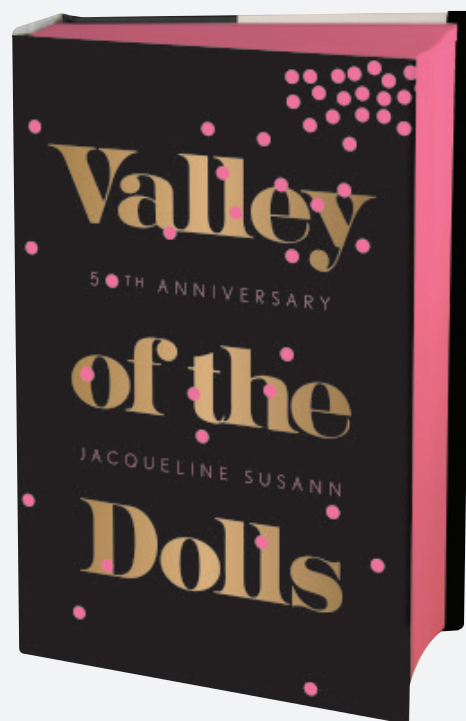


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Paperback:
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Valley of the Dolls remains the all-time pop-culture classic, a pioneering work that tackled drug addiction, women's rights, and gay rights, profoundly influencing generations of cultural figures from Gloria Steinem to Lena Dunham.

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“While some writers approach history with patience and respect, Kent Wascom prefers to take it by storm. His vivid characters, male and female, young and old, powerful and passionate, brawling and bleeding, leap from the page . . . Wascom has been likened to Faulkner and McCarthy, and his fire-breathing, idiosyncratic style stands up to that comparison.”—Valerie Martin

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MARKETING

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The Blood of Heaven was named a best book
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paperback review coverage

also available as an Audible audiobook



Also Available:
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KENT WASCOM's first novel, *The Blood of Heaven*, was named a best book of the year by the *Washington Post* and NPR. It was a semifinalist for the VCU Cabell First Novelist Award and longlisted for the Center for Fiction Flaherty-Dunnann First Novel Prize. Wascom was awarded the 2012 Tennessee Williams/New Orleans Literary Festival Prize for Fiction. He lives in Louisiana.



“Wascom is one of the most exhilarating historical novelists in the country . . . [He] has justly been compared to Cormac McCarthy, but the spirit of his new novel is touched by the lurid energy of Anne Rice and Joyce Carol Oates and even Edgar Allan Poe.”
—Ron Charles, *Washington Post*

New Orleans, May 1862. The largest city in the confederacy has fallen to Union troops under the soon-to-be-infamous General Benjamin “the Beast” Butler. When twelve-year-old Joseph Woolsack disappears from his home, he terrifies his mother, Elise, and enrages his father, Angel. Joseph must come to grips with his father’s legacy of violence and his growing affection for his neighbor, the Cuban orphan girl Marina Fandal. Elise must struggle to maintain a hold on her sanity, her son, and her station but is threatened by the resurgence of a troubling figure from her past, Dr. Emile Sabatier, a fanatical physician who adores disease and is deeply mired in the conspiracy and intrigue surrounding the occupation of the city. These characters’ paths all intersect with General Benjamin Butler of Massachusetts, a man whose avarice and brutal acumen are ideally suited to the task of governing an “ungovernable city.” With the virtuosic, richly historical prose that marked *The Blood of Heaven*, Kent Wascom weaves a vivid tapestry of a dark period in New Orleans’s turbulent history.

“This is such a good yarn that readers will be totally on board with the whole ram-bunctious package.”
—*Publishers Weekly* (starred review)

“[A] deftly descriptive historical treasure . . . Highly recommended for historical fiction readers.”
—*Library Journal* (starred review)



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“Fabulous, in all senses of that word . . . combining the best features of the suspense genre with the best of existential fiction—a thrilled reflection.”

—Paul Theroux

Found in the Street

Patricia Highsmith

MARKETING

Highsmith was named the #1 crime writer of all time by the *Times* (UK)

Highsmith's books have sold over 250,000 copies in the United States in the last ten years

A new film based on Highsmith's novel *The Price of Salt* premieres in the United States in fall 2015

Carol, a major film by Todd Haynes based on Highsmith's novel *The Price of Salt*, starring Cate Blanchett and Rooney Mara, opens November 20, 2015

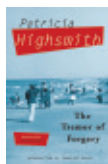
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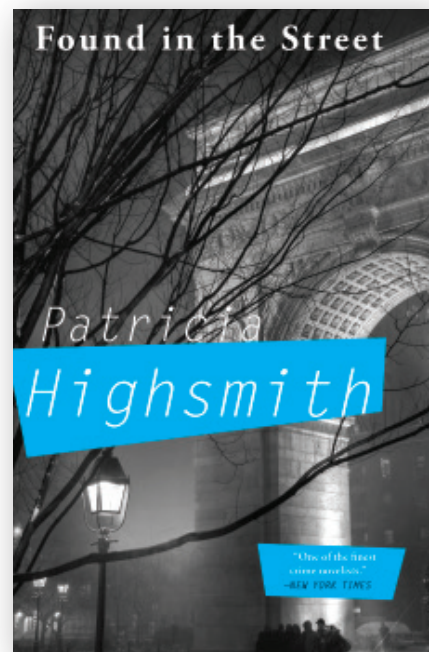
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PATRICIA HIGHSMITH (1921–1995)

was the author of more than twenty novels, including *Strangers on a Train*, *The Price of Salt*, and *The Talented Mr. Ripley*, as well as numerous short stories.



“[Highsmith’s] characters are irrational, and they leap to life in their very lack of reason . . . Highsmith is the poet of apprehension rather than fear.”

—Graham Greene

Elsie Tyler turns heads wherever she goes. After leaving her hometown upstate for Greenwich Village, the charming young waitress soon finds herself surrounded by admirers, including Jack and Natalia Sutherland, a married couple who invite Elsie into their bohemian inner circle and help her launch a career as a model. Meanwhile, Ralph Linderman, a middle-aged security guard with a dog named God, is nursing his own obsession with Elsie. He sets out to protect her from the “bad company” she attracts, but his uninvited affections are overbearing, possibly even pathological. When Ralph finds Jack’s wallet on a morning stroll through the Village and returns it, he is entirely unprepared for the complex maze of sexual obsession and disturbing psychological intrigue he is about to be drawn into.

Originally published in 1986, *Found in the Street* is classic Highsmith—an engrossing, unsettling thriller that explores the bleakest alleyways of human desire and a kaleidoscopic portrait of 1980s New York City. Highsmith, the author of *Strangers on a Train* and *The Talented Mr. Ripley*, has been called “one of the finest crime novelists” by the *New York Times* and is now considered one of the most original voices in twentieth-century American fiction.

“Patricia Highsmith’s novels are peerlessly disturbing . . . bad dreams that keep us restless and thrashing for the rest of the night.”

—New Yorker

“Highsmith, who can change reality to nightmare with one well-turned phrase, is a legendary crime writer.”

—Cleveland Plain Dealer



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"If David Sedaris wrote about Carmelo Anthony, Bosnian genocide, and ramen-stealing college freshmen, it would probably come out something like Jesse Eisenberg's *Bream Gives Me Hiccups*. A wonderful send-up of the insanities of modern America."—Sherman Alexie

Bream Gives Me Hiccups

And Other Stories

Jesse Eisenberg

MARKETING

A television series based on the Bream stories will be produced and broadcast in 2016

Bream Gives Me Hiccups was named by the *Guardian* as one of the essential books of 2015

Eisenberg appeared on the *Today Show*, the *Late Show with Stephen Colbert*, and NPR's *Weekend All Things Considered*, among others

author appearances

20-city radio satellite tour

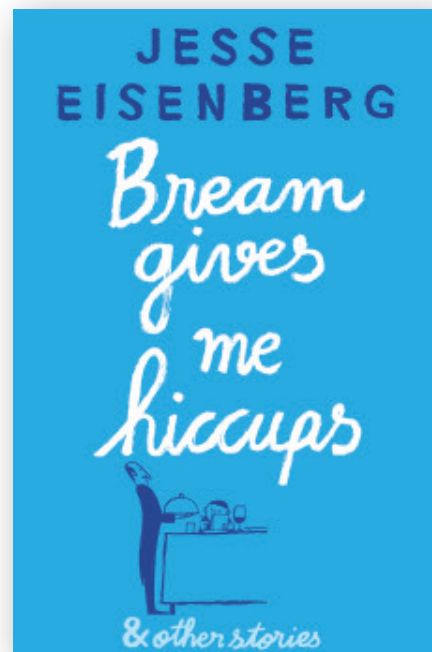
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JESSE EISENBERG is an Academy Award-nominated actor, playwright, and contributor to the *New Yorker* and *McSweeney's*. He is the author of three plays, *Asuncion*, *The Revisionist*, and *The Spoils*, which won the Theatre Visions Fund Award. Eisenberg's acting credits include *The Social Network*, *Now You See Me*, *The Squid and the Whale*, *The End of the Tour*, and *Batman v. Superman*.



"Jesse Eisenberg writes with formidable intellect and verbal dexterity, but he also has something many deadeye satirists lack: empathy with his targets. To borrow his most unforgettable character's line, you'll want to give his debut collection 2000 out of 2000 stars."—Teddy Wayne

Known for his iconic film roles but also for his regular pieces in the *New Yorker* and his critically acclaimed plays, Eisenberg is an emerging literary voice. Taking its title from a group of stories that begin the book, *Bream Gives Me Hiccups* moves from contemporary L.A. to the dorm rooms of an American college to ancient Pompeii, throwing the reader into a universe of social misfits, reimagined scenes from history, and ridiculous overreactions. In these forty-four stories, Eisenberg combines personal elements with highly imaginative settings, combining tenderness with a tragedy that lurks behind the jokey humor. The pieces, wryly amusing as single stories, become as a whole a touching exploration of the psychology of their protagonists.

United by Eisenberg's gift for character, and grouped into chapters that open with illustrations by award-winning cartoonist Jean Jullien, the witty and moving pieces collected in *Bream Gives Me Hiccups* explore the various insanities of the modern world and mark the arrival of a talented, self-ironic, and original writer.

"Jesse Eisenberg is a deeply original comic voice. These stories are about the funniness, sadness, and strangeness of everyday life and they really made me laugh."—Roz Chast



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CRITICAL ACCLAIM FOR *Bream gives me hiccups*

"Hilarious and poignant."

—*Entertainment Weekly*

"Hilarious pieces . . .

Light or dark but never sweet,
each is inventive . . .

It's a hoot."

—*People*

(The Best New Books)



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"[Eisenberg's] jittery on-screen energy seeps onto the pages of this book."

—*Wall Street Journal*
(15 Books to Read This Fall)



"Eisenberg has some wicked fun . . . Yet he does so with surprising compassion and a deep feeling."

—*Chicago Tribune*

"Eisenberg has a terrific ear . . .

Brings to mind fellow comic actor/writers Woody Allen,
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—*NPR Books*

"Compelling . . . A fascinating look into the minds of misfits . . . Eisenberg's wit jumps off the page . . . A delightful collection."

—*Associated Press*

"Eisenberg's characters are lively, and his awareness of universal neuroses (yours and his alike) shows he's more than a hobbyist."

—*Time* (Best of Fall: Books)

"Hilarious, poignant, and at times so self-deprecating it makes me want to give Jesse a hug."

He's taken decades of neurosis
and spun it into comedy gold."

—*Simon Rich*

"Eisenberg proves to be a compassionate chronicler of absurdity . . . Eisenberg's pithy, amusing pieces . . . delight with their playfulness and insight."

—*Booklist*

"Eisenberg's characterizations are light and dexterous, and almost neurotically close . . . make[s] you laugh, then think, then sigh."

—*Zyzzya*

"Eisenberg's perversely dark sense of humor gives stories bite . . . a confident step forward for Eisenberg as a writer and should pave the way for a more formal novel, with any luck."

—*USA Today*

"[Eisenberg's] fascination with psychology, neurosis and a mash-up of high and low culture often inspires comparisons with Woody Allen."

—*Observer* (UK)

"[A] deft talent . . . playfully bringing both familiar and wholly original scenarios to life."

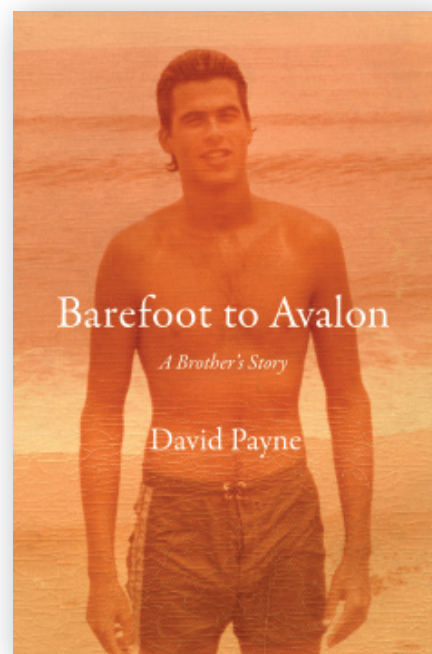
—*Marie Claire*

"This is a brave book with beautiful sentences on every page, but there's nothing showy about it. Mr. Payne writes with the intensity and urgency of a man trying to save his own life."—*New York Times*

Barefoot to Avalon

A Brother's Story

David Payne



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A SIBA Bestseller

author appearances

20-city radio satellite tour

paperback review coverage

author available for book club chats

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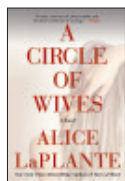
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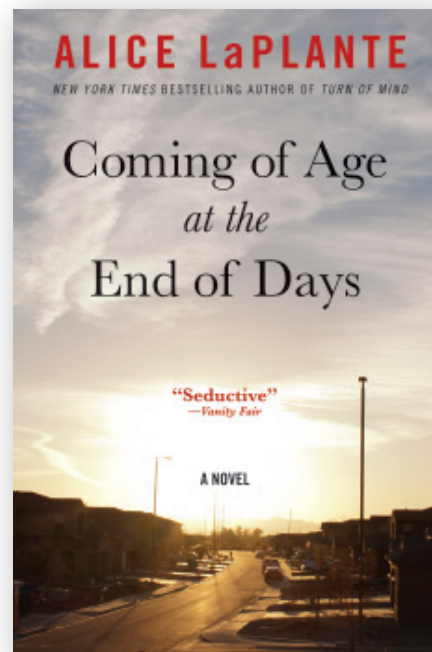


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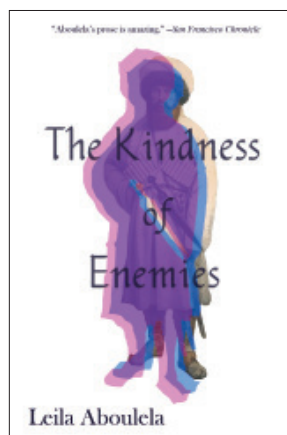


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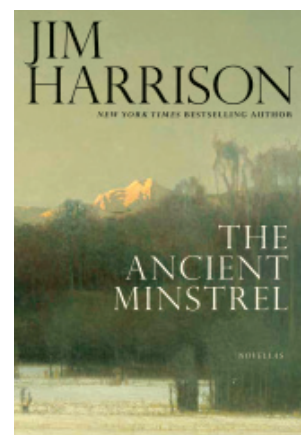
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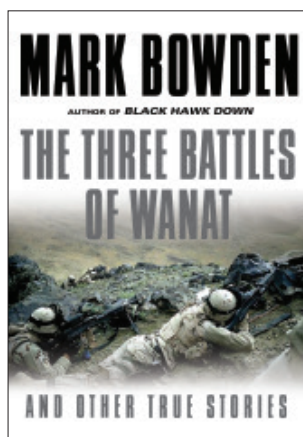
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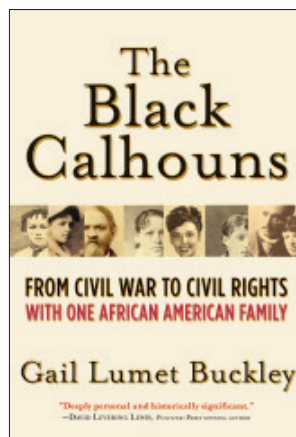
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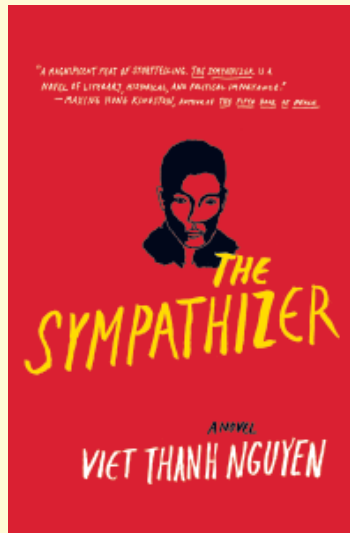
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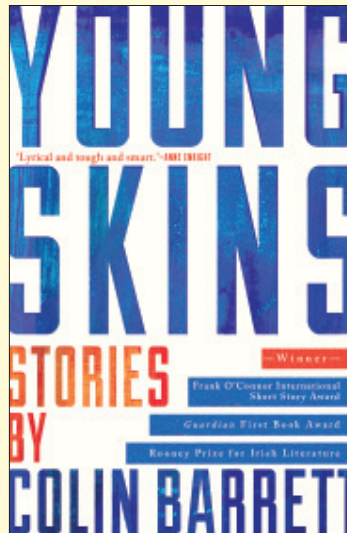
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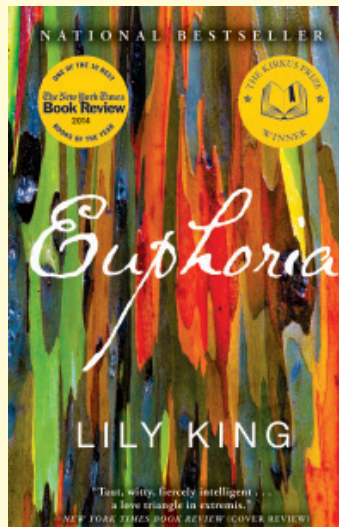
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