“No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.” —Rolling Stone

Please Kill Me

The Uncensored Oral History of Punk

20th Anniversary Edition

With a new afterword by the authors

Legs McNeil and Gillian McCain

MARKETING

20th anniversary festivities to kick off with New York launch event and include celebrity and author events around the country and media interviews

40th anniversary of infamous first Ramones album will bring attention and music fans to the book

tie-in to two 1-hour radio specials syndicated nationally to National Public Radio affiliates and college stations in April and May 2016

cross promotion on pleasekillme.com

(80,000 unique visitors per month)

20-city radio satellite tour

A Time Out New York and New York Daily News Top Ten Book of the Year

“Ranks up there with the great rock & roll books of all time.” —Time Out New York

Once the most reviled musical movement in history, now a global rallying cry for the young and rebellious, punk has energy and power that remain undiluted. A contemporary classic that has inspired scores of other books, Please Kill Me is the definitive oral history of the most nihilist of all pop movements. Iggy Pop, Richard Hell, Dee Dee and Joey Ramone, Malcolm McLaren, Jim Carroll, and scores of other famous and infamous punk figures lend their voices to this decisive account of that outrageous, explosive era. From its origins in the twilight years of Andy Warhol’s New York reign to its last gasps as eighties corporate rock, the phenomenon that was known as punk is scrutinized, eulogized, and celebrated by the people who were there. In this 20th anniversary edition, Please Kill Me features several brand-new chapters, new interviews, new photos, and a new afterword by the authors.

“The riotously funny story of New York punk told by those who were there.”

—New York Daily News

“Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity.”

—New York Times

“In much the same way that punk was a musical revolution, the definitive book about punk was a literary one. With its modernization of the oral history tradition Please Kill Me: The Uncensored Oral History of Punk revolutionized . . . the way we think about storytelling when it was published in 1996.”

—Steve Palopoli, Good Times (Santa Cruz, CA)

“An often shocking oral history of those gloriously volatile years when a pocket of this country’s largest city raised its middle finger to the rest of the world.”

—Chicago Sun-Times

pleasekillme.com

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—Chicago Sun-Times

pleasekillme.com
Rob Spillman’s intimate, spirited memoir of his fierce pursuit of an artistic life as a young man and a lively portrait of Berlin in the midst of a cultural renaissance

All Tomorrow’s Parties
A Memoir
Rob Spillman

MARKETING
Spillman is cofounder of Tin House magazine, launched in 1998, and he runs the Gotham series of interviews with writers at the Brooklyn Public Library
Spillman is a prominent speaker at literary festivals/conferences around the country
Winner of the prestigious PEN/Nora Magid Award for Editing
prepublication reading copies
eGalleys available on NetGalley and Edelweiss
14-city tour
(New York City • Chicago • Milwaukee • Madison • Minneapolis/St. Paul • Kansas City • Iowa City • Houston • Austin • Denver • Los Angeles • San Francisco • Portland • Seattle)
national print and radio interviews
major review coverage
online reviews and features
promotions at Winter Institute
prepublication buzz campaign with giveaways on Shelf Awareness, Publishers Weekly, and Goodreads
IndieBound bookseller outreach campaign

“Part survivor’s manual, part travelogue, part cultural history, it’s a story of an arts-mad, idealistic, brave young man struggling to make his way—and find a place in the world . . . Spillman unspools a story that will resonate with everyone who’s ever searched for home.”

—Michael Hainey, author of After Visiting Friends

Rob Spillman, the award-winning, charismatic cofounding editor of the legendary Tin House magazine, has devoted his life to the rebellious pursuit of artistic authenticity. Born in Germany to two driven musicians, his childhood was spent among the West Berlin cognoscenti, in a city two hundred miles behind the Iron Curtain. There, the Berlin Wall stood as a stark reminder of the split between East and West, between suppressed dreams and freedom of expression.

After an unsettled youth moving between divorced parents in disparate cities, Spillman would eventually find his way into the literary world of New York City, only to abandon it to return to Berlin just months after the wall came down. Twenty-five and newly married, Spillman and his wife, the writer Elissa Schappell, moved to the anarchic streets of East Berlin in search of the bohemian lifestyle of their idols. But within Spillman’s constant striving—for beauty, for inspiration, and for identity—he soon discovered he was chasing the one thing that had always eluded him: a place, or person, to call home.

In his intimate, entertaining, and heartfelt memoir, All Tomorrow’s Parties, Spillman narrates a colorful, literary, and music-filled coming-of-age portrait of an artist’s life that is also a cultural exploration of a shifting Berlin.

robspillman.com
@robspillman

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**Excerpt**

We zigzagged farther into the heart of Prenzlauer Berg, the old Bohemian section of East Berlin, along light and dark blocks, then down a narrow street which terminated in another city park, this one bigger and brighter, and instead of a heroic Teuton, a statue of the martyred German socialist artist Käthe Kollwitz. A few blocks later we hit another park, across from which a dozen or so young men and women were standing in soft yellow light spilling out of an open doorway. Smoking and laughing, most holding beer bottles, these people were the first we’d seen since the soldiers.

“PTA meeting?” Elissa ventured.

“If they’re skinheads . . . ” Hank said, but trailed off.

“They’re not skinheads!”

“I see hair,” Elissa said. “Definitely hair.”

“Anarchists?” Hank asked.


I nodded to the young men and women as we passed through the doorway, and they nodded back, each of us feigning indifference.

Inside, the large square room was filled with more young Easterners sprawled on mismatched furniture: tattered leather armchairs, a black and white Bauhaus-print love seat, a three-legged kitchen chair. Many of them wore altered military clothing, the hammer-and-compass cut out of the East German flag insignias, black and red anarchist A’s patches in their place; others had tied on swatches of pink cloth ribbon. Spaceman 3’s “Revolution,” coming from unseen speakers, set a fuzzy, feedbacky musical vibe that felt like a sonic handshake meant for me. Through the haze of pungent Eastern cigarette smoke, I saw beers sliding out of a slot in the back wall, a foot high and three feet wide, what might once have been a receptionist’s window, which was now the bar.

**ADVANCE PRAISE FOR ALL TOMORROW’S PARTIES**

“Rob Spillman’s story of rarefied opera culture as a child, and East German nightlife as an adult, is limpid and lively in its telling, and covers fascinating ground. Spillman is endearing and frank in his various adventures.”—Rachel Kushner, author of *The Flamethrowers*

“How anyone becomes who they are meant to be is an enduring mystery, yet Rob Spillman takes us along on the wild ride that led him to become the utterly compelling and generous presence he is today. It is a portrait of the artist as a young man, retracing the steps that led him to a deeper truth, which (of course) lay outside himself. Spillman brilliantly—thrillingly—captures the velocity and the changing sounds of youth as it simultaneously hurls away from, and toward, home. This memoir rivets me to the page.”—Nick Flynn, author of *Another Bullshit Night in Suck City*

“Rob Spillman’s memoir is built out of an extraordinary and extraordinarily powerful and significant paradox: Spillman wants only art; at every juncture he chooses only life; the book succeeds precisely because we love Spillman for what he decries in himself. An achingly beautiful and brilliantly structured book.”—David Shields, author of *Reality Hunger: A Manifesto*
Few institutions are as loved, as loathed, and as historically important as the United States Post Office, the subject of this landmark century-spanning social, political, and economic history.

Neither Snow Nor Rain
A History of the United States Postal Service
Devin Leonard

The United States Postal Service is a wondrous American creation. Seven days a week, its army of 300,000 letter carriers delivers 513 million pieces of mail, 40 percent of the world’s volume. It is far more efficient than any other mail service—more than twice as efficient as the Japanese and easily outpacing the Germans and British. And the USPS has a storied history. Founded by Benjamin Franklin, it was the information network that bound far-flung Americans together, fostered a common culture, and helped American business to prosper. A first-class stamp remains one of the greatest bargains of all time, and yet the USPS is slowly vanishing. Critics say it is slow and archaic. Mail volume is down. The workforce is shrinking. Post offices are closing.

In Neither Snow Nor Rain, journalist Devin Leonard tackles the fascinating, centuries-long history of the USPS, from the first letter carriers through Franklin’s days, when postmasters worked out of their homes and post roads cut new paths through the wilderness. Under Andrew Jackson, the post office was molded into a vast patronage machine, and by the 1870s, over 70 percent of federal employees were postal workers. As the country boomed, the USPS aggressively developed new technology, from mobile post offices on railroads and airmail service to mechanical sorting machines and optical character readers.

Neither Snow Nor Rain is a rich, multifaceted history, full of remarkable characters, from the stamp-collecting FDR, to the revolutionaries who challenged USPS’s monopoly on mail, to the renegade union members who brought the system—and the country—to a halt in the 1970s. An exciting and engrossing read, Neither Snow Nor Rain is the first major history of the USPS in over fifty years.
In 1912, Taft signed the parcel post law, and the new service began on January 1, 1913. People lined up at post offices around the country that had opened for the historic occasion and sent three million packages. In Gary, Indiana, a brick dealer named William Parry arrived at the post office with 1,000 of his products, individually wrapped to get around the 11-pound limit.

The parcel post was a boon to mail order companies like Sears, Roebuck and Montgomery Ward. Previously, they had relied on the private expresses to transport their orders. But now they had an army of letter carriers who could transport their goods to every doorstep in the country, including those of people in rural areas who were starved for the items in their catalogues. Thanks to parcel post, the mail order industry’s profits climbed from $40 million in 1908 to $250 million in 1920.

Postal customers sent all sorts of oddities just to see if they could get away with it. They mailed pitchforks and brooms. They mailed eggs, some of which arrived intact. In February 1914, the Pierstorffs of Grangeville, Idaho, sent their four-year-old daughter to visit her grandmother 75 miles away in Lewiston via parcel post because it was cheaper than buying her a train ticket. Little May Pierstorff weighed 48 pounds, which meant that she was just under the 50-pound limit for parcels. The Grangeville postmaster charged her parents 53 cents and attached the appropriate stamps to her coat. May traveled in a baggage car under the watchful eye of a railway mail clerk. When she arrived, a mail clerk on duty drove her to her grandmother’s house rather than leaving her at the post office for morning delivery.

ADVANCE PRAISE FOR NEITHER SNOW NOR RAIN

“A fast-moving, richly detailed portrait of the U.S. Postal Service—a system far more important to the country than is generally understood.”—Brad Stone, author of The Everything Store

“Devin Leonard’s marvelous history of the United States Post Office recounts the American experience from a singular and highly entertaining angle. Along the way, you’ll encounter a visionary founding father, glad-handing rogue politicians, terrified biplane pilots, firebrand union bosses, and children with postage attached to their overcoats mailed cross-country as parcel post. I dare you to put it down.”—William J. Bernstein, author of A Splendid Exchange and Masters of the Word

“Devin Leonard has achieved something astonishing. He has taken the Post Office . . . and delivered a vivid and surprising story filled with indelibly drawn personalities . . . With crisp prose and unflagging narrative drive, Leonard reveals the forgotten history of the institution, and makes abundantly clear, the story of the Post Office is also the story of America.”—Fergus M. Bordewich, author of The First Congress: How James Madison, George Washington, and a Group of Extraordinary Men Invented the Government
The extraordinary new novel from award-winning author Patricia Engel, **The Veins of the Ocean** is a heartrending story of one woman’s devotion to her death row–convicted brother and her journey away from a painful past.

**The Veins of the Ocean**

Patricia Engel

“Engel has an eye for detail. She knows how to drown the reader in a sense of enchantment . . . She writes exquisite moments.” —Roxane Gay, Nation

New York Times Notable author Patricia Engel returns to the exuberant and gritty American immigrant experience introduced in her award-winning breakout debut, *Vida*. Reina Castillo is the alluring young woman whose beloved brother is serving a death sentence for a crime that shocked the community, throwing a baby off a bridge—a crime for which Reina secretly blames herself. With her brother’s death, though devastated and in mourning, Reina is finally released from her prison vigil. Seeking anonymity, she moves to a sleepy town in the Florida Keys where she meets Nesto Cadena, a recently exiled Cuban awaiting with hope the arrival of the children he left behind in Havana. Through Nesto’s love of the sea and capacity for faith, Reina comes to understand her own connections to the life-giving and destructive forces of the ocean that surrounds her as well as its role in her family’s troubled history, and, in their companionship, begins to find freedom from the burden of guilt she carries for her brother’s crime.

Set in the vibrant coastal and Caribbean communities of Miami, the Florida Keys, Havana, Cuba, and Cartagena, Colombia, with *The Veins of the Ocean* Patricia Engel delivers a profound and riveting Pan-American story of fractured lives finding solace and redemption in the beauty and power of the natural world, and in one another.
When he found out his wife was unfaithful, Hector Castillo told his son to get in the car because they were going fishing. It was after midnight but this was nothing unusual. The Rickenbacker Bridge hanging over Biscayne Bay was full of night fishermen leaning over the railings, catching up on the gossip over beer and fishing lines, avoiding going home to their wives. Except Hector didn’t bring any fishing gear with him. He led his son, Carlito, who'd just turned three, by the hand to the cement wall, picked him up by his waist and held him so that the boy grinned and held his arms out like a bird, telling his papi he was flying, flying, and Hector said, Si, Carlito, tienes alas, you have wings.

Then Hector pushed little Carlito up into the air, spun him around, and the boy giggled, kicking his legs up and about, telling his father, “Higher Papi! Higher!” before Hector took a step back and with all his might hoisted the boy as high in the sky as he’d go, told him he loved him and threw his son over the railing into the sea.

Nobody could believe it. The night fishermen thought they were hallucinating but one, a sixty-year-old Marielito, didn't hesitate and went in after Carlito, jumping feetfirst into the black bay water while the other fishermen tackled Hector so that he couldn’t run away.

PATRICIA ENGEL is the author of Vida, which was a New York Times Notable Book of the Year and a finalist for the PEN/Hemingway Fiction Award and Young Lions Fiction Award, and the acclaimed novel It's Not Love, It's Just Paris, winner of the International Latino Book Award. Her work has appeared in the Atlantic, Boston Review, A Public Space, Harvard Review, and Guernica, among other publications and anthologies, and received numerous awards including a 2014 fellowship in literature from the National Endowment for the Arts.

Excerpt

PRAISE FOR IT’S NOT LOVE, IT’S JUST PARIS

“A love story that just won’t quit.”—Edwidge Danticat

“Wise and accomplished . . . Beautifully written and executed . . . Engel’s considerable gifts are on display here.”—New York Times Book Review

“Wondrous.”—Los Angeles Times

“It is a testament to [Engel’s] large talent that the story culminates with an emotional force that is both surprising and deeply affecting.”—San Francisco Chronicle

“Distills the essence of the immigrant experience.”—Atlantic

“A novel to get lost in.”—Miami Herald

PRAISE FOR VIDA

“Here, friends, is the debut I have been waiting for.”—Junot Díaz

“What makes Sabina’s coming-of-age story so compelling is the arresting voice Ms. Engel has fashioned for her: a voice that’s immediate, unsentimental and disarmingly direct.”—New York Times

“[A] vibrant new voice . . . Unforgettable.”—Vanity Fair

“Vivid and revealing . . . detail after detail sings with the veracity of real life.”—New York Times Book Review

“Impressive . . . Unsentimental.”—NPR.org

“Every story glistens . . . stunning.”—LA Weekly (Best Books of the Year)
Collected for the first time ever: thirteen of National Book Award winner and trailblazing war journalist Bob Shacochis’s travel and adventure essays that span the globe and world politics from Kathmandu to Christmas Island

**Kingdoms in the Air**

*Dispatches from the Far Away*

Bob Shacochis

**MARKETING**

*The Woman Who Lost Her Soul* won the Dayton Peace Prize, was a finalist for the Pulitzer Prize for Fiction, and was an Amazon Editors’ Best Book of the Month

*Easy in the Islands* won the National Book Award, *Swimming in the Volcano* was a finalist for the National Book Award, *The Immaculate Invasion* was a finalist for the New Yorker Literary Award for Best Nonfiction Book of the Year, and *The Next New World* won the Prix de Rome from the Academy of Arts and Letters

eGalleys available on NetGalley and Edelweiss

promotion at BookExpo America and ALA

backlist eBook promotions

Also Available:

*The Woman Who Lost Her Soul* (978-0-8021-2275-9 • $18 • USCO)

*Easy in the Islands* (978-0-8021-4059-3 • $13 • USCO)

*Swimming in the Volcano* (978-0-8021-4131-6 • $14 • USCO)

“Shacochis has extended his knowledge and imagination into places most of us have never ventured.”

—Washington Post

Best known for his sweeping international and political fiction narratives, including *The Woman Who Lost Her Soul*, which won the Dayton Peace Prize and was a finalist for the Pulitzer Prize, Bob Shacochis began his writing career as a pioneering journalist and contributing editor for *Outside* magazine and *Harper’s*. *Kingdoms in the Air* brings together the very best of Shacochis’s culture and travel essays in one live-wire collection that spans his global adventures and his life passions; from surfing, to his obsession with the South American dorado, to the time he went bushwhacking in Mozambique. In the titular essay “Kingdoms,” the longest work in the collection, Shacochis ventures to Nepal with his friend, the photographer Thomas Laird, who was the first foreigner to live in Nepal’s kingdom of Mustang as the forbidden Shangri-la prepared to open its borders to trekkers and trade. When the two men return a decade after Laird first lived there, Shacochis observes in brilliantly evocative prose both the current cultural and political landscape of the country and the changes with which his friend has to reconcile.

Replete with Shacochis’s signature swagger, humor, and crystalline wisdom, *Kingdoms in the Air* is a majestic and essential collection from one of our most important writers.

“What other American writer has put as much heart into his creations, as much drive, as much history?”

—Los Angeles Review of Books
I raise my foot to the stirrup and test my weight against the saddle, trying to determine if it is too loose and will rotate when I mount, and Tomay wisely exerts his own weight against the opposite stirrup. The moment I’m in the air, Jamling sidesteps nervously, my pack shifts, knocking me off balance, the horse lurches, but I flip my leg over its rump and hold tight, grabbing the reins and pulling the bit back through its skull until the horse’s nose is on my knee and it cha-chas backward into the other mounts, who begin biting one another. This acting up, I know, can go on for a while before a high-spirited horse resigns itself to a rider, but before I can subdue Jamling, Mahendra grabs the lead rope and halter and escorts the horse to the front of the pack, where it settles down.

“This horse likes to go,” says Mahendra.

“He’s all right,” I say. I like to go too.

And just like that, we are moving out, down the bankside and out of town and onto the rocky floodplain of the Kali Gandaki. Cowgirl muscles through the scrum until she walks head to tail with Jamling; the blues jostle side by side behind her, trading places every ten seconds, unrestrained by their riders.
An electrifying debut by sensational new literary talent Anna Noyes, *Goodnight, Beautiful Women* surveys the residents of small New England coastal towns in tales that probe boundaries of familial intimacy, coming-of-age sexuality, desirous girlhood, and lost love.

**Goodnight, Beautiful Women**  
Anna Noyes

“This is an extraordinary book of stories. Many of the characters are anchored to coastal Maine, but a particular quality of wildness animates nearly all of them. The stories are energetic, often mysterious, and beautifully written, and they will stay in your memory long after you finish the book.” —Charles Baxter

“Assured and atmospheric, tender and melancholy, these stories of women adrift linger in the mind like music. I love them.” —Karen Thompson Walker

Moving along the Maine Coast and beyond, the interconnected stories in *Goodnight, Beautiful Women* bring us into the sultry, mysterious inner lives of New England women and girls as they navigate the dangers and struggles of their outer worlds. With novelistic breadth and a quicksilver emotional intelligence, Noyes explores the ruptures and vicissitudes of growing up and growing old, and shines a light on our most uncomfortable impulses while masterfully charting the depths of our murky desires.

A young wife watches her husband throw their earthly possessions one by one into the local quarry, before vanishing himself; two girls from very different social classes find themselves deep in the throes of a punishing affair; a motherless teenager is sexually awakened in the aftermath of a local trauma; and a woman’s guilt from a childhood lie about her intellectually disabled cousin reverberates into her married years.

Dark and brilliant, rhythmic and lucid, *Goodnight, Beautiful Women* marks the arrival of a fearless and unique young new voice in American fiction.

“Anna Noyes has the gift. Her sentences sing with a gentle perfection, almost as if to themselves, and her characters seem to enter the page cradling years of experience inside them. It is a joy—and the sweetest kind of heartache—to watch her making her swift way story by story to their hearts.” —Kevin Brockmeier

**MARKETING**

Noyes’s stories have appeared in *Guernica*, *A Public Space*, *American Short Fiction*, and *Vice*, among others

Noyes was a “New Writer to Look Out For” in the Huffington Post in January 2015

Winner of the Henfield Prize for Fiction at the Iowa Writers’ Workshop

prepublication reading copies  
eGalleys available on NetGalley and Edelweiss

5-city tour  
(Portland, ME • Boston • New York City • Philadelphia • Washington, D.C.)

major review coverage

online reviews and features

library marketing including PLA and ALA

promotions at Winter Institute and BookExpo America

prepublication buzz campaign with giveaways on Shelf Awareness, *Publishers Weekly*, and Goodreads

IndieBound bookseller outreach campaign
PRAISE FOR GOODNIGHT, BEAUTIFUL WOMEN

“I read Goodnight, Beautiful Women in one ravenous sitting. Every one of these stories has a moment of subtle, delicious heartbreak (sometimes driving the story, sometimes in the periphery). With exceptional delicacy and grace, Noyes cracks opens the most ordinary moments and offers us their painful core. Often I found myself baffled that such simple details (a child’s fingers beneath a door, the ache of a missing tooth during first sex, the smell of a banished stepfather’s jacket) can contain so much. And yet she doesn’t posture or try too hard. She simply has an instinct for what might be remembered later, when the importance of an event finally reveals itself. Noyes’s prose is precise, skillful, and full of raw emotion. It’s some of the most elegant writing I’ve come across recently.”—Dina Nayeri

“In stories both hypnotic and precise, Goodnight, Beautiful Women immerses us in a Maine unseen by ‘summer people’—an uneasily beautiful place of cloistered towns where ‘you can’t keep anything to yourself.’ These stories shine with prismatic, perfectly rendered settings, but more brilliant still is the delicacy with which Noyes unspools the inner lives of her characters. Here are young women haunted by long-ago lies and shameful betrayals, whose pasts are kept achingly close to the surface by hometowns that will neither forget nor forgive. This feels like no debut at all, but a voice fully formed.”—Casey Walker

“A mesmerizing collection of stories by one of America’s most exciting young writers, Goodnight, Beautiful Women moves us along and around the coast of Maine and into the intimate lives of its inhabitants. These pages are full of moments that are wrenching, funny, and lit by a deeply sensuous attention to the small betrayals and sacrifices our dreams leave in their wake. Tender yet unsentimental, unflinchingly bold but full of beauty, Anna Noyes’ debut collection lingers in the mind well beyond its final paragraph. A book to fall in love with.”—Jonathan Lee

Excerpt

From “Treelaw”

At O’Connor’s store today everyone, even the coffee brandy crowd in the back room, especially them, seemed to know Dad was dead. In a place like Treelaw you can’t keep anything to yourself. Dollie O’Connor leaned over the counter to make her loud, phlegmy apologies, then peered down at my kid to say, “I hope you have it better than your folks, little lady. Don’t you throw out your life like Granddad did.” Kimmy’s three and just learning it’s polite to shake hands, so she stuck out her hand, red from the Fla-Vor-Ice we shared in the car.

“Isn’t she cunning?” said Dollie. She said it like the words were something sour to spit out. Kimmy hid her face in my skirt, her breath hot against my leg. I was thinking all babies are mouth breathers. I was thinking too that Dollie is a cunt. Everyone knows about the six-inch scar she gave her ex-boyfriend when she pushed him into scrap metal, and that there’s only one rottty peach for sale because she spent the store money on pills. It’s no secret Dollie snuck by a neighbor’s trailer when her boyfriend was sleeping around and killed all the neighbor’s chickens and a pig.
The second issue of a new anthology from renowned literary critic John Freeman, featuring never-before-published stories, essays, and poetry by Claire Messud, Aminatta Forna, Kiese Laymon, Alexander Chee, Aleksandar Hemon, Tracy K. Smith, and more.

Freeman’s: Family
The Best New Writing on Family
Edited by John Freeman

“There’s an illustrious new literary journal in town . . . [with] fiction, nonfiction, and poetry by new voices and literary heavyweights . . . alike.” —Vogue.com

Freeman’s: Family is the second literary anthology in the new series reviewers are calling “bold” (Minneapolis Star Tribune) and “refreshing” (Chicago Literati). Following a spectacular debut issue on the theme of “Arrival,” Freeman circles a new topic whose definition is constantly challenged by the best of our writers: family.

The issue opens with Aminatta Forna musing on the legacy of slavery as she settles her mixed-race British and African family in the city of Washington, D.C., where she is constantly accused of cutting in line whenever she stands next to her white husband. Families are hardly stable entities, so many writers discover. Award-winning novelist Claire Vaye Watkins delivers a stunning portrait of a woman in the throes of postpartum depression. Recent Booker finalist Sunjeev Sahota and winner Marlon James remember the way work stretched the limits of their childhood networks. Even in the darkest moments, humor abounds. In Claire Messud’s home there are two four-legged tyrants—one of them a deaf-blind dachshund who has to be carried everywhere; Aleksandar Hemon’s father goes to war with raccoons again; and Sandra Cisneros writes a bitingly humorous piece on the extended family of her past lovers.

With outstanding, never-before-published pieces of fiction, nonfiction, and poetry from literary heavyweights and up-and-coming writers—including Angela Flournoy, Alexander Chee, and Kiese Laymon—this second issue of Freeman’s: Family circles the globe and collects the most amusing, heartbreaking, and probing stories about family life emerging today.
**Excerpts**

“Wild” by Tracy K. Smith

But I want her to be tame.
I know. I know. Different game.
I see her from a distance.
The loud high squeal that spills,
How she stomps, leaps, runs.
It pleases almost everyone.

What small gear slows in me,
Stalls? Is it a matter of damage (mine)—
The way my mother made me
whisper ma’am and sir, conquer my hands
their animal urge? I never ran wild.
Obedient child. It took me years—O, the pleasure
Was slow, secret, rich—to discover night’s
Cold black anaesthetizing air. I’m older,
Feraler, and wrong—I suspect—
To want the same for her.

From “10-Item Edinburgh Postpartum Depression Scale”
by Claire Vaye Watkins

3. I have felt scared or panicky for no good reason.

Our baby is born runty and jaundiced. We wrap her in a hot, stiff so-called blanket of LEDs, to get her levels right. She’s at twelve, they tell us, without saying whether the goal is fifteen or zero or a hundred—not knowing whether we are trying to bring them up or down. I don’t know which way to pray, your dad says. Little glowworm baby, spooky blue light up baby in the bassinet, hugged by this machine instead of us, a gnarly intestine-looking tube coming out the bottom. Jaundiced and skinny though neither of us are. Failure to thrive, the diagnosis. In the car we agree that a ridiculously lofty standard. Haven’t we every advantage—health insurance and advanced degrees, study abroad and strong female role models? Aren’t we gainfully employed, and doing work we do not hate, no less? Didn’t we do everything right and in the right order? And yet, can either of us say we are thriving? We remind ourselves it’s not so bad, the jaundice, the smallness. Erica says, I was little and look at me! We remind ourselves of the Nick-U and pediatric oncology, which we walk past on the way to our appointments. I remember the apparatus we learned about in breastfeeding class that the lactation consultants can rig up for a man: a tube from a sack at his back taped up over his shoulder and to his pectoral, to deliver imitation milk to the baby as though through his nipple. I comfort myself with the dark, unmentioned scenarios wherein that would be necessary.

**JOHN FREEMAN** was the editor of *Granta* until 2013. His books include *How to Read a Novelist* and *Tales of Two Cities: The Best and Worst of Times in Today’s New York*. He is executive editor at the Literary Hub and teaches at the New School and New York University. His work has appeared in the *New Yorker*, the *New York Times*, and the *Paris Review*.

**PRAISE FOR FREEMAN’S: ARRIVAL**

“Freeman’s is fresh, provocative, engrossing.”
—BBC.com, “Ten books to read in October”

“It can safely be said that Freeman is a guide whom a savvy subset of passionate readers trust . . . This first installment . . . does not disappoint . . . A diverse and diverting anthology for fans of short fiction, verse, and long-form essays.”—*Kirkus Reviews*

“Open it at page one and just read. An amazing collection of gifted writers. Call it what you will, it is simply in its entirety a very good book.”
—Sheryl Cotleur, Copperfield’s Books

“A terrific anthology . . . Haruki Murakami, David Mitchell and a host of other lively writers let loose their imaginations in editor John Freeman’s first outing with a new literary journal that is sure to become a classic in years to come.”—*San Francisco Chronicle*

“[Freeman] wants writers to be seen. He believes in the stories they tell . . . like hands reaching out from the ether to save the reader from everyday life, they connect . . . The world has certainly arrived in the pages of Freeman’s.”—*New York Observer*
A novel of great scope and ambition, Christodora is a bold and poignant portrait of the bohemian Manhattan of sex, drugs, art, and activism from the early 1980s into the near future.

Christodora

Tim Murphy

MARKETING

Murphy’s New York magazine cover story on the PrEP HIV prevention pill was nominated for a GLAAD Media Award for Outstanding Magazine Article

prepublication reading copies
eGalleys available on NetGalley and Edelweiss

8-city tour
    (Boston • New York City • Washington, D.C. • Miami • Minneapolis/St. Paul • Los Angeles • San Francisco • Seattle)

major review coverage
NPR and talk radio campaign
national print and feature attention
library marketing including PLA and ALA promotions at Winter Institute and BookExpo America

prepublication buzz campaign with giveaways on Shelf Awareness, Publishers Weekly, and Goodreads

IndieBound bookseller outreach campaign
op-eds at publication

In this vivid and compelling novel, Tim Murphy follows a diverse set of characters whose fates intertwine in an iconic building in Manhattan’s East Village, the Christodora. Moving kaleidoscopically from the Tompkins Square Riots and the attempts by activists to galvanize a true response to the AIDS epidemic in the 1980s, to a future New York City of the 2020s where subzero winters are a thing of the past, Christodora recounts the heartbreak wrought by AIDS, illustrates the allure and destructive power of hard drugs, and brings to life the ever-changing city itself.

On Avenue B in the heart of the Lower East Side, the Christodora is home to Milly and Jared, a privileged young couple with artistic ambitions. Their neighbor, Hector, a Puerto Rican gay man who was at one point celebrated for his work as an AIDS activist but has now become a lonely addict, becomes connected to Milly and Jared’s lives in ways none of them can anticipate. Meanwhile, Milly and Jared’s adopted son, Mateo, grows to see the opportunity for both self-realization and oblivion that New York offers. As the junkies and protestors of the 1980s give way to the hipsters of the 2000s and they, in turn, to the wealthy residents of the crowded, glass-towered city of the 2020s, enormous changes rock the personal lives of Milly and Jared and the constellation of people around them, even as ghosts of the past cast a shadow on their future.

A captivating portrait of how ambition, compulsion, and trauma form and re-form the lives of us all, Christodora is a closely observed panoramic novel that powerfully evokes the danger, chaos, and wonder of New York City—and the strange and moving ways in which its dwellers’ lives can intersect.
They arrived at the meeting. “Holy shit, it’s packed tonight,” Ricky said. And it was, noted Hector, slightly in awe, as he always was when he showed up to a full house. These meetings: such a mix of righteous anger and complicated lust, social energy, bitterness and hurt that preceded AIDS and went back into childhoods, adolescences. Such a sea of white boys in sleeveless T-shirts, jean shorts and combat boots! Then his other fellow members of what they all called Brown Town, maybe about 30 of them in all. There was Lhke Larcy, the social worker with his massive head of locks, and Lhke’s white boyfriend, Karl Cheling, the wild-eyed left-wing evangelical minister. The two of them were trying to force the city to let homeless people with AIDS live in real apartments and not the chaotic cesspools of the shelter system. Then there were all the lesbians. That novelist Esther Hurwitz, the kingpin of the downtown arty dyke ratpack, was here, Hector noticed; she’d been coming around and getting all vocal but some people suspected she was just collecting material for a novel she’d write about them all someday. You couldn’t hear yourself think in here it was so loud. Hector and Ricky found some boys Ricky called friends, boys in their twenties who worked in fashion or at salons and came here because they knew on some level it was the right thing to do—but also because, the past few years, there was no cooler place to be. Here you could be angry but sexy at the same time, all riled up about a plague, which made for great carnal energy that you could take out of the meeting, then dance or fuck it off at Boy Bar or Meat, Dusty Springfield singing Since you went away, I’ve been hanging around, wondering why I’m feeling down, over a hand-clap back beat.
ATLANTIC MONTHLY PRESS
Hardcovers
“This book is a triumph—a marvelous piece of seamless storytelling. The characters are so persuasive, as is the period flavor, while the plot is masterly. . . An imaginative new take on the Cold War thriller.” —Penelope Lively

Exposure
Helen Dunmore

MARKETING

New York Times Notable author and winner of the inaugural Baileys Women’s Prize for Fiction

The Lie was a Guardian (UK) Best Book of 2014 and a Summer 2014 Richard and Judy Book Club pick

eGalleys available on NetGalley and Edelweiss
major review coverage
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Also Available:
The Lie
(978-0-8021-2348-0 • $16 • USCO)
The Greatcoat
(978-0-8021-2178-3 • $14 • USO)

“Dunmore so cleverly interweaves each of the characters’ stories that as the tale unfolds it has the chilling ring of absolute authenticity. It’s gripping and page turning and all those things you expect in a spy drama—but always laced with her trademark humanity. I was totally caught up in the story which is paced perfectly. Her best book yet.” —Mavis Cheek

Virtuoso storyteller Helen Dunmore delivers a high-voltage Cold War espionage tale in which the closest ties are called into question and nobody is quite who they seem.

It’s London, 1960. The Cold War is at its height, and a spy may be a friend or neighbor, coworker or lover. Two colleagues, Giles Holloway and Simon Callington, face a terrible dilemma over a missing top-secret file. At the end of a suburban garden, in the pouring rain, Simon’s wife, Lily, buries a briefcase containing the file deep in the earth. She believes that in doing so she is protecting her family. What she will learn is that no one is immune from betrayal or the devastating consequences of exposure.

A master of the literary war novel as seen through the lens of individuals impacted by war’s effects, Helen Dunmore, in Exposure, pulls back the veneer of 1960s London life to reveal how the betrayals and paranoia of the Cold War infiltrate even families.

Praise for Helen Dunmore

“Dunmore writes with elegant authority, her language crisp and tense.” —Entertainment Weekly

“Dunmore’s carefully observed stories demonstrate her ear for language and her eye for the telling moment.” —New York Times Book Review

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A singularly striking memoir by a skillful journalist and reporter for the *Cleveland Plain Dealer*, Joanna Connors, about her quest to uncover the life of the man who, twenty-one years earlier, raped her

**I Will Find You**

*A Memoir*

Joanna Connors

MARKETING

Serialized in the *Cleveland Plain Dealer*

One out of every 6 American women have been the victims of an attempted or completed rape. Three percent of American men—or 1 in 33—have experienced an attempted or completed rape in their lifetime

Draws on documented testimonies and evidence from the time of the rape to the trial

By delving into her attacker’s background and life story, Connors gives us an overview of the social and economic landscape of America as well as insight into the culture of rape in the United States

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eGalleys available on NetGalley and Edelweiss
national media campaign including print, radio, and TV interviews
20-city radio satellite tour
major review coverage
promotion at BookExpo America and ALA
IndieBound bookseller outreach campaign
op-eds at publication

“Is it possible to call the story of a violent rape and its haunting aftermath a thing of beauty? In the hands of Joanna Connors, this lucid, powerful memoir becomes its own form of redemption, as a seasoned reporter turns her gaze on her own life and that of her rapist’s. I found this to be a profoundly moving, important, and, yes, beautiful book.” —Dani Shapiro, author of *Still Writing*

“When Joanna Connors was thirty years old on assignment for the *Cleveland Plain Dealer* to review a play at a college theater, she was held at knifepoint and raped by a stranger who had grown up five miles away from her. Once her assailant was caught and sentenced, Joanna never spoke of the trauma again, until twenty-one years later when her daughter was about to go to college. She resolved then to tell her children about her own rape so that they could learn and protect themselves, and she began to realize that the man who assaulted her was one of the most formative people in her life.

Setting out to uncover the story of her attacker, Connors embarked on a journey to find out who he was, where he came from, who his friends were, and what his life was like. What she discovers stretches beyond one violent man’s story and back into her own, interweaving a narrative about strength and survival with one about rape culture and violence in America.

*I Will Find You* is a brave, timely consideration of race, class, education, and the families that shape who we become, by a reporter and a survivor.

—Dani Shapiro, author of *Still Writing*
Excerpt

It had come in an instant, this leaving my body. It happened as soon as I saw my own blood on my hand. The blood stunned me. I had not felt a cut, just the cool metal at my throat, as the man dragged me across the stage, but I didn't know he had used it until a few minutes later, when I put my hand to my neck. It felt sticky. I looked at my hand and saw a smear of red.

Dread struck at once, slithering through my chest and into my stomach. I felt its venom spread outward, through my limbs, and then up into my throat. The poison worked in quick stages: shock, then panic, then paralysis.

By the time my brain began to work again, I was looking at myself from high above, up in the theater's fly space among the ropes and lights. From that vantage point, I watched the man rape me.

I observed with an odd detachment. It was as though what was happening on that stage was happening to someone else. I was viewing a Hollywood thriller, and we had come to the inevitable rape scene. They were actors; I was the audience.

The woman on the stage looked up at the man. She moved in slow motion.

PRAISE FOR I WILL FIND YOU

“The most important book on rape since Susan Brownmiller’s Against Our Will. Honest and strong, riveting and terrifying, heartbreaking and utterly unsentimental. This book will change lives and minds.”
—Mary Doria Russell, author of The Sparrow

“A hard-to-read book that is impossible to put down. I am in awe of Connors’s courage and inspiring compassion. A testament to the power of forgiveness and a hard-earned grace.”—Thrity Umrigar, author of The Space Between Us

“At a time when rape culture threatens the lives of too many American women, journalist Joanna Connors’s I Will Find You is a sobering, masterful, and meticulously researched exploration of the crime but with a twist: Connors plumbs the depths of her attacker and the culture of violence that made him a rapist. In giving a voice both to her own tragedy and to her perpetrator’s, she contributes boldly to the conversation surrounding one of the country’s most pressing and little-explored social problems. Understanding radiates from every page in prose that is crisp and full of unexpected notes of grace.”
A thrilling exploration of the little-known history of America’s clandestine involvement in World War II prior to Pearl Harbor

1941: Fighting the Shadow War

A Divided America in a World at War

Marc Wortman

"Like the rumble of thunder before a storm, Marc Wortman’s 1941 creates a mesmerizing sense of ominous and terrifying foreboding. This is the fascinating story of the global war that most Americans know almost nothing about: the bitter and even deadly struggle pitting American against American as the United States confronted Hitler and Japan before our country’s actual entrance into World War II. There were heroes and villains and, as Wortman depicts so richly up to Pearl Harbor, nobody knew who would win.” —Nathaniel Philbrick, winner of the National Book Award for In the Heart of the Sea

In 1941: Fighting the Shadow War, historian Marc Wortman brilliantly explores America’s involvement in World War II before the dawn of Pearl Harbor. While America officially went to war in 1941, the country had been involved long before. Wortman shows how FDR used all the powers at his disposal to battle with Hitler in the shadows. And while Americans were sympathetic to the people being crushed under Axis power, they were still unwilling to enter a foreign war. To win over the American public, FDR knew he had to overcome anti-Semitism, the scars of World War I, and isolationism—the largest obstacle being Charles Lindbergh and his America First Committee, with its following of thousands. Combining military and political history, 1941: Fighting the Shadow War tells the eye-opening story of how FDR prepared the country for war.

“Marc Wortman’s 1941 has the sweep and intimacy of an epic novel and the pace of a military thriller.” —Debby Applegate, winner of the Pulitzer Prize for The Most Famous Man in America: The Biography of Henry Ward Beecher
Excerpt

After his journey with Shirer to the Polish front, Philip Johnson returned home more convinced than ever of America’s impending fascist future. He was filled with fighting energy to help bring it about. He immediately began writing about Hitler, Germany, and the war, rebutting press coverage he thought was on the wrong side of history. “Our ‘neutral’ press,” he wrote in the pages of Father Coughlin’s Social Justice, “gives only one side of the war.” America was being fed a diet of falsehoods about the Nazis and about conditions in Poland and the nature of German war aims. The average American, he wrote, “knows too much about the war—90 percent of it wrong. [. . .]

The United States government was now working secretly hand in hand with U.S.-based British intelligence operatives. Together they intended to shine a bright light on Fifth Column activities and force German front organizations and agents out into the open. Johnson and the AFF had good reason to scurry out of sight. The British agents now slipping into the U.S. understood their Nazi enemies well and would employ some of the very same tricks and criminal tactics that fascist Fifth Columnists had employed so effectively in Europe.

PRAISE FOR 1941: FIGHTING THE SHADOW WAR

“The story of Mr. Roosevelt’s Hidden War on Nazi Germany and support of the British effort in 1940–1941 has been told before, of course, but not I think with such verve and delightful panache as in Marc Wortman’s new book. Its strength lies in his blend of characters high and low, from FDR and his highest confidantes to a normal family at Pearl Harbor to the U.S. journalists in Berlin as they saw war advancing across Europe and, then, towards America itself. It’s a smart book, and a great read.”

—Paul Kennedy, J. Richardson Dilworth Professor of History at Yale University, and author most recently of The Engineers of Victory: The Problem Solvers Who Turned the Tide in the Second World War

PRAISE FOR THE MILLIONAIRES’ UNIT: THE ARISTOCRATIC FLYBOYS WHO FOUGHT THE GREAT WAR AND INVENTED AMERICAN AIR POWER

“What a rollicking tale this is! These adventurous and aristocratic flyboys set out to save the world and make sure that America became its leader. It was a time when patriotism and sacrifice had true meaning. They learned a lot from their service, and so can we.”—Walter Isaacson, author of Steve Jobs

“In 1916, a remarkable group of Yale undergraduates organized an aviation unit with which they hoped to assist America’s tiny Navy by protecting our coasts in the expected event of German aggression . . . Wortman describes this extraordinary group effort in fascinating detail . . . [with] vivid, hair-raising, and sometimes horrifying accounts.”—Louis Auchincloss, Wall Street Journal

PRAISE FOR THE BONFIRE: THE SIEGE AND BURNING OF ATLANTA

“Wortman goes beyond the legend to reveal . . . a tale of divided loyalties, political intrigue and tremendous human suffering . . . His ability to create a deft, rich picture of Atlanta during this tumultuous period is what makes The Bonfire both invaluable history and a gripping read.”

—Michael A. Elliott, Atlanta Journal-Constitution

From the celebrated writer Frank Deford, a collection of his best sports commentaries from more than thirty years of weekly appearances on NPR’s Morning Edition

I’d Know That Voice Anywhere
My Favorite NPR Commentaries
Frank Deford

“[Deford is] sports writing’s Sinatra.” —San Francisco Chronicle

Frank Deford is one of the most beloved sports commentators in America. A contributing writer to Sports Illustrated for more than fifty years, he is also a longtime correspondent on Real Sports with Bryant Gumbel. These days, Deford is perhaps best known for his weekly commentaries on NPR’s Morning Edition. Beginning in 1980, Deford has recorded over two thousand commentaries, and in this collection he brings together the very best, creating a charming, insightful, and wide-ranging look at athletes and the world of sports.

In I’d Know That Voice Anywhere, Deford discusses everything from sex scandals and steroids to Americans’ perennial nostalgia for Joe DiMaggio and why, in a culture dominated by celebrity, sports is the only discipline on earth where popularity and excellence thrive in tandem. He considers the similarities between Babe Ruth and Winnie the Pooh, why football reminds him of Venice, and how the Olympics are like Groundhog Day—or like an independent movie filled with foreign actors you’ve never heard of. He considers the prevalence of cheating in the classroom among student-athletes and why academic whistle-blowers are castigated as tattletales, pens a one-size-fits-all sports movie script, and even delivers Super Bowl coverage in the style of Shakespeare. A rollicking sampler of one of NPR’s most popular segments, I’d Know That Voice Anywhere is perfect for sports enthusiasts—as well as sports skeptics—and a must-read for any Frank Deford fan.

MARKETING
Deford’s commentaries on NPR’s Morning Edition are heard by millions of listeners each Wednesday and have been since 1979
Over Time, Deford’s memoir, was a New York Times bestseller
Deford was awarded the PEN/ESPN Lifetime Achievement Award for Literary Sports Writing and the National Humanities Medal in 2012, presented by President Barack Obama
Deford was inducted into the National Sportscasters and Sportswriters Association Hall of Fame
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Please, let's face it, where there are games, people will bet. It's idiotic to run away from that fact. Indeed, in many countries, national lotteries are based on soccer results. In a grown-up place like England, you can walk into any neighborhood betting shop and get a wager down on just about any event, including even, say, the British Open and Wimbledon. And, you know, I haven't heard a single suggestion that Phil Mickelson or Anna Kournikova hasn't won the championships because gamblers have gotten to them.

But the American sports leagues love to maintain this fiction that gamblers are a threat to their games. By making a big fuss about this, the leagues can then shout about what a wonderful job they're doing in saving their games from fixes. It's like the guy sitting on the street corner waving his arms. “What are you doing?” “I'm keeping the elephants away.” “I don't see any elephants.” “See, I'm keeping them away.”

The NFL, the NHL, the NBA, and baseball are doing a great job of keeping the elephants away. The players in our professional leagues simply make too much money, which is why what few attempted fixes there are invariably involve poor college kids with no pro future. Yet, the leagues have a whipping boy. It would be as if President Bush regularly talked about the threat to America of the Bolsheviks or the Barbary pirates.

FRANK DEFORD is a weekly commentator on NPR's Morning Edition, a senior contributing writer at Sports Illustrated, and a senior correspondent on the HBO show Real Sports with Bryant Gumbel. He is a recipient of the PEN/ESPN Lifetime Achievement Award for Literary Sports Writing and the National Humanities Medal. He is the author of nineteen books.

PRAISE FOR FRANK DEFORD

“Deford's cred is incredible, his accolades deserved . . . [Deford] has long been the genuine article.”—Los Angeles Times

"Frank Deford is the best sportswriter I've ever read . . . If there's a Mount Rushmore of sportswriting, Deford is up there, purple ties and all."—Tony Kornheiser

“Of all the magazine writers of the last half-century, Frank Deford holds a special place at the top . . . Not very bright, someone said of him long ago at Princeton, and it was true—he has been brilliant instead.”—David Maraniss

“One of the greatest writers of our time.”—Billie Jean King

"Frank Deford writes the kind of sentences you find yourself rereading for the sheer pleasure of it.”—Jim Bouton

“Frank Deford is the best there is.”—Buzz Bissinger, author of Friday Night Lights

“One of our best-loved and most gifted writers . . . A master storyteller.”—Jeremy Schaap, author of Cinderella Man and Triumph

“Frank Deford knows more baseball and writes with more graceful good humor than any man I know.”—Richard Ben Cramer, author of Joe DiMaggio: The Hero’s Life

“One of our more melodious sportswriters . . . Deford writes with a cunning sparkle in his eye.”—Kirkus Reviews

“Deford is the Holy Grail. He's simply one of the greatest sportswriters of all time.”—Peter King, Sl.com

“Deford . . . is the handsome, swashbuckling man of sports journalism . . . He has been issuing perhaps the greatest writing the realm has known.”—Chicago Sun-Times
A thrilling stand-alone from the acclaimed author of the Tom Thorne series, Die of Shame centers on a murder in London and a therapy group for recovering addicts whose members must turn on each other to find the killer.

Die of Shame
A Novel
Mark Billingham

MARKETING
Mark Billingham’s books have sold over 4 million copies worldwide
BBC adaptations of two of Billingham’s novels (Rush of Blood and In the Dark) are forthcoming
prepublication reading copies
eGalleys available on NetGalley and Edelweiss
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(New York City • Washington, D.C. • Baltimore • Atlanta • Tampa • Miami)
targeted outreach to mystery/thriller press
promotion at BookExpo America
library marketing including PLA and ALA
mystery and thriller advertising campaign including Crimespree, Mystery Scene, and the Strand Magazine
backlist eBook promotions

MARK BILLINGHAM has twice won the Theakston’s Old Peculier Award for Best Crime Novel and has also won the Sherlock Award for the best detective created by a British writer. His books have been translated into twenty-five languages and were made into a hit TV series starring David Morrissey as Tom Thorne.

“Billingham is one of the most consistently entertaining, insightful crime writers working today.” —Gillian Flynn

From British thriller master Mark Billingham, a recent finalist for the Crime Writers’ Association’s Dagger in the Library Award, awarded to a writer whose work has given “the most pleasure to readers,” Die of Shame is a chilling story of addiction, subterfuge, and murder.

Every Monday evening, six people gather in a smart North London house to talk about shame. A respected doctor, a well-heeled housewife, a young gay man . . . they could not be more different. All they have in common is a history of pain and addiction. When one member of the group is murdered, it quickly becomes apparent that someone else in the circle is responsible. The investigation is hampered by the strict confidentiality that binds these people and their therapist together, which makes things difficult for Detective Inspector Nicola Tanner, a woman who can appreciate the desire to keep personal matters private. If she is to find the killer, she will need to use less obvious means. The question is: What could be shameful enough to cost someone their life? And how do you find the truth when secrets, lies, and denial are second nature to all of your suspects?

markbillingham.com
@MarkBillingham

Also Available:
The Bones Beneath
(978-0-8021-2367-1 • $16 • USOxE)
From the Dead
(978-0-8021-2291-9 • $16 • USOxE)
“I didn’t think you were coming back,” the prisoner says. He had begun to roll a cigarette as soon as he’d sat down and he licks the edge of the paper, his eyes fixed on the person in the chair opposite.

“I had a lot of running around to do.”

“Yeah?”

“A bit of detective work, after what you said last time.”

He is trying hard not to look nervous, or even particularly interested, to remember exactly what he said all those weeks before. What he might have given away. He says, “It’s rubbish, isn’t it? Everything you said in that first letter. The reason you’ve been coming.”

“Sorry about that.”

He sits up straight and lays his hands flat on the table. He says, “You hear stories inside about people like you.”

“Really? What kind of people is that?”

“People who . . . get off on all this. Who just like being close to it.” Now, he leans forward, confident that he’s hit a nerve. That he’s back in charge. “All this shit you’ve been giving me, all those questions, and I reckon you just want to know what it’s like.”

“What it’s like?”

“To kill someone.”

The visitor’s face breaks into a grin. “Oh, I wouldn’t worry too much about that. I’ll know for myself soon enough.”

“Suspenseful . . . A multilayered, expertly crafted look at the many moving parts of an investigation and the terror unleashed by a crafty killer.”

—Booklist (starred review)

Time of Death
A Tom Thorne Novel
Mark Billingham

“Billingham is always spot on, but Time of Death is pitch-perfect . . . You won’t be able to read it without wondering why all books can’t be this good.” —Bookreporter

Time of Death is the astonishing thirteenth Tom Thorne novel from British crime master Mark Billingham, a gripping story of kidnapping, the tabloid press, and a frightening case of mistaken identity. Tom Thorne is on holiday with his girlfriend DS Helen Weeks, when two girls are abducted in Helen’s hometown of Polesford, Warwickshire. When a body is discovered and a man is arrested, Helen recognizes the suspect’s wife and returns home for the first time in twenty-five years to lend her support. As Helen faces up to a past she has tried desperately to forget and a media storm engulfs the town, Thorne becomes convinced that, despite overwhelming evidence of his guilt, the police have got the wrong man. There is still an extremely clever killer on the loose and a missing girl who Thorne believes might still be alive.

“Builds to a surprising and satisfying climax.”

—Publishers Weekly

“What lingers in the memory is the group portrait of the Polesford locals brutally closing ranks against a man they’re certain deserves to die.” —Kirkus Reviews

“Some ingenious forensic footwork . . . astute observation.”

—Guardian (The Best Recent Crime Novels)

also available as a HighBridge audiobook

Available in Paperback in June

PRAISE FOR MARK BILLINGHAM

“Billingham is a world-class crime writer.”—Karin Slaughter

“Billingham is one of the best crime novelists working today.”—Laura Lippman

“Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre.”—George Pelecanos

“Billingham leaps to the upper echelons of crime fiction in one bound.”—John Harvey

The Dying Hours (978-0-8021-2268-1 • $16 • USOxE)
Sleepyhead (978-0-8021-2150-9 • $15 • USOxE)
Scaredy Cat (978-0-8021-2149-3 • $15 • USOxE)
In the early 1990s, Motorola, the legendary American company, made a huge gamble on a revolutionary satellite telephone system called Iridium. Light-years ahead of anything previously put into space, and built on technology developed for Ronald Reagan’s “Star Wars,” Iridium’s constellation of sixty-six satellites in six evenly spaced orbital planes meant that at least one satellite was always overhead, and you could call Tibet from Fiji without a delay and without your call ever touching a wire.

Iridium was a mind-boggling technical accomplishment, surely the future of communication. The only problem was that Iridium was also a commercial disaster. Only months after launching service, it was $11 billion in debt, burning through $100 million a month and bringing in almost no revenue. Bankruptcy was inevitable—the largest to that point in American history. It looked like Iridium would go down as just a “science experiment.”

That is, until Dan Colussy got a wild idea. Colussy, a former CEO of Pan Am now retired and working on his golf game, heard about Motorola’s plans to “de-orbit” the system and decided he would buy Iridium and somehow turn around one of the biggest blunders in the history of business.

Eccentric Orbits masterfully traces the birth of Iridium and Colussy’s tireless efforts to stop it from being destroyed, from meetings with his motley investor group, to the Clinton White House, to the Pentagon, to the hunt for customers in special ops, shipping, aviation, mining, search and rescue—anyone who would need a durable phone at the end of Earth. Impeccably researched and wonderfully told, Eccentric Orbits is a rollicking, unforgettable tale of technological achievement, business failure, the military-industrial complex, and one of the greatest deals of all time.
And now, overnight, it seemed like all things were possible.

A few weeks after they got the green light, Vice Chairman of the Board John Mitchell called to say that he needed the full Iridium team in Schaumburg.

“The Canadians are coming in,” he said with a chuckle, “to present their satellite phone plans.”

Canada had always been the most aggressive nation after the United States when it came to satellite projects. The vastness of the country and its sparse population made cellular coverage impractical over 80 percent of its landmass, so Canadian phone companies were always looking to the heavens for any kind of system that would connect its far-flung territories. Eldon Thompson, CEO of Telesat Canada, had been through several joint ventures with Motorola. At a morning meeting in Schaumburg, with about 30 people present, Thompson outlined his plan for a constellation of GEOs that would serve as a better solution for the often undependable car phones then in use.

“Eldon, that was a very interesting presentation,” said Mitchell. “Now we’ve got something to show you. If you could have all your people sign a non-disclosure agreement, we would like to make a demonstration.”

Leopold and Peterson then did a slick presentation of the still-secret Iridium system and, as Leopold recalled the reaction, “they about fell off their seats.”

Mitchell waited for the excitement to die down, then said, “I’ll sell it to you, Eldon, for two-point-six billion.”

Mitchell probably knew that Telesat didn’t have $2.6 billion, and neither did any of the other Canadian phone companies, but when the Iridium team got back to Chandler late that afternoon, Leopold was bouncing for joy. “I can’t believe that we created something that’s already worth two-billion-plus dollars.”

“That actually made me mad,” said Peterson. “It’s worth a lot more than that.”

JOHN BLOOM is a veteran investigative journalist, a three-time finalist for the National Magazine Award, and a Pulitzer Prize nominee. He is the author of nine books, including Evidence of Love, which won the Edgar Allan Poe Award. Bloom has also written several books of humor and film criticism and hosted several television shows as his alter ego, Joe Bob Briggs. He lives in New York City.

PRAISE FOR ECCENTRIC ORBITS

“Interested in giant, head-scratching miscalculations by a great American company? The power of one man to rescue the world’s biggest deployment of low-earth satellites? A place where genius engineering meets a total lack of common sense? Then John Bloom’s book about Motorola’s multibillion-dollar debacle, Iridium, is for you. Eccentric Orbits is both a novelistic thriller and a cautionary tale, a page-turner about a reach for the heavens and a business primer on a near-fatal fall back to the earth.”—Julian Guthrie, author of The Billionaire and the Mechanic

“Eccentric Orbits is a remarkable work. I had known about Iridium but not about its fascinating history. John Bloom’s writing style is attractive and the level of detail is astonishing. This was a page-turner for me!”—Vint Cerf, chief Internet evangelist, Google

“John Bloom’s Eccentric Orbits, which tells the story of one of the most ambitious projects in the history of technology, is the most compelling book I have read in a long while. This is a masterpiece of research and storytelling.”—Gary Kinder, author of Ship of Gold in the Deep Blue Sea
**The Harrows of Spring** is the fourth and final novel in James Howard Kunstler’s epic World Made by Hand series, set in a not-so-far-off post-economic-collapse America beset by political and religious unrest.

**The Harrows of Spring**  
*A World Made by Hand Novel*  
James Howard Kunstler

**MARKETING**
World Made by Hand was a cult sensation and has sold over 70,000 copies
prepublication reading copies
eGalleys available on NetGalley and Edelweiss
national print and feature attention

Written by renowned social critic and energy crisis expert James Howard Kunstler, *The Harrows of Spring* is the long-awaited finale to his extraordinary World Made by Hand series. In the little upstate New York town of Union Grove, early spring is a challenging season, known as the “six weeks want,” a time when fresh food is scarce and the winter stores are dwindling. Intent on resurrecting a newspaper for the community after his return from his travels around what is left of the United States, Daniel Earle is also working to revive the Hudson River trade route to Albany, which local plantation grandee Stephen Bullock has peevishly halted. Meanwhile, on Union Grove’s outskirts, a group of antiestablishment hyper-liberals who style themselves as the Berkshire People’s Republic are approaching the town with an intriguing proposal. They are led by a woman known as Flame Aurora Greengrass, Amazonian in stature, and progressive to a fault in her politics. Amid this climate of political uncertainty, one romance flourishes while a tragedy threatens to break apart familial bonds. The thrilling conclusion to Kunstler’s bestselling series, *The Harrows of Spring* is a powerful, heart-wrenching tale of insurrection, parenthood, and what it means to be human.
“Kunstler plainly has a lot to say about the state of the world. And while much of it is bad—aggressively, congenitally, perhaps even fatally bad—he speaks with such vim and vigor that you find yourself nodding in agreement rather than looking for a noose.”
—Stephen J. Dubner, coauthor of Freakonomics and SuperFreakonomics, on The KunstlerCast

Leading supporter of New Urbanism and celebrated peak oil expert, in his nonfiction and fiction James Howard Kunstler explores the frightening and inevitable future of our society after the lights go out.

The Long Emergency
Surviving the End of Oil, Climate Change, and Other Converging Catastrophes of the Twenty-First Century
(978-0-8021-4249-8 • $14.95 • USCO)

“As brilliant as it is baleful . . . and we disregard it at our peril.”
—Washington Post

Too Much Magic
Wishful Thinking, Technology, and the Fate of the Nation
(978-0-8021-2144-8 • $16 • USCO)

“The world we currently inhabit is the most dangerous in human history and, unless we make fundamental changes in the patterns and processes of our society, the future will be even worse.”
—Publisher Weekly

The World Made by Hand Series

World Made by Hand
A Novel
(978-0-8021-4401-0 • $16 • W)

“The world we currently inhabit is the most dangerous in human history and, unless we make fundamental changes in the patterns and processes of our society, the future will be even worse.”
—Publisher Weekly

The Witch of Hebron
A World Made by Hand Novel
(978-0-8021-4544-4 • $14.95 • W)

“A richly imagined . . . reminded me of Larry McMurtry’s Lonesome Dove, set in the dystopian world of The Road.”
—New York Journal of Books

A History of the Future
A World Made by Hand Novel
(978-0-8021-2372-5 • $15 • W)

“Literary finesse . . . [a] wily, funny, rip-roaring, and profoundly provocative page-turner.”
—Booklist (starred review)
In the eleventh novel in Mike Lawson’s bestselling series, Joe DeMarco helps an elderly woman threatened by a shady real estate developer, then seeks revenge.

**House Revenge**

*A Joe DeMarco Thriller*

Mike Lawson

“Mike Lawson . . . should be a fixture on the bestseller lists, if not a household name.” —*Strand Magazine*

In *House Revenge*, congressional fixer Joe DeMarco is dispatched to Boston, his boss Congressman John Mahoney’s hometown. Mahoney wants him to help Elinore Dobbs, an elderly woman holding out against a real estate developer intent on tearing down her apartment building for a massive new development. Mahoney is just in it for the free press until Sean Callahan, the developer, disrespects him and, even worse, Elinore suffers a horrible “accident,” likely at the hands of two thugs on Callahan’s payroll. Now Mahoney and DeMarco are out for revenge. DeMarco tries to dig up dirt through Callahan’s former mentor, and one of his ex-wives. But it’s only when DeMarco gets a tip on the likely illegal source of some of Callahan’s financing that things get deadly.

A fast-paced adventure into the cutthroat world behind the wrecking ball, *House Revenge* is another gripping tale of collusion and corruption from a beloved political thriller writer.

**MARKETING**

*House Rivals*, Lawson’s previous Joe DeMarco thriller, was a *Seattle Times* Bestseller

*House Reckoning* (2014), *House Blood* (2013), *House Divided* (2012), *House Secrets* (2010), and *The Inside Ring* were finalists for the Barry Award for Best Thriller

*House Rules* was a #1 Kindle bestseller
eGalleys available on NetGalley and Edelweiss
targeted outreach to mystery/thriller press
print and online advertising in mystery publications
promotions at ThrillerFest
backlist eBook promotions
also available as a Blackstone audiobook

"[I] consider Mike Lawson my favorite political thriller writer (Flynn, Baldacci, and Meltzer will have to go to the back of the line)." —*Deadly Pleasures*

Mikelawsonbooks.com

© TARA GIMMER

MIKE LAWSON is a former senior civilian executive for the U.S. Navy. He is the author of ten previous novels starring Joe DeMarco.
Mahoney ordered another drink after Callahan left. He was steaming.

What he was really pissed about, more than anything else, was the lack of respect. Go to hell? Who did Callahan think he was talking to?

But more and more these days, rich guys like Callahan didn’t even pretend they were impressed by politicians. Not anymore. These guys knew their money controlled politics, not the people who held public office.

Just the other day, Mahoney had watched a Senate hearing on television. The Senate Banking Committee had summoned a couple of Wall Street bankers down to D.C. to grill them on some outrageous, risky thing they’d done that resulted in about ten thousand ordinary people losing all the money they’d socked away for retirement. But those bankers weren’t the least bit intimidated. They knew they weren’t going to jail. A bunch of senators, half of them in the banking industry’s pocket, wouldn’t do a damn thing to stop them.

Well, Mahoney was sick of the disrespect—and the guy that was going to find out how much power he still had was Sean Callahan. Normally, he’d be worried about the threat Callahan had made, about how he’d rally his fellow developers to contribute to his opponent, but this time . . . This was no longer about Eliore Dobbs. This was about an arrogant punk who needed to be taught that you didn’t tell John Mahoney to go to hell.

Excerpt

“This tenth Joe DeMarco political thriller tackles the murky world of state and local politics with the series’ hallmark blend of danger and cynical wit . . . suspenseful and smart.” —Booklist

House Rivals
A Joe DeMarco Thriller
Mike Lawson

“A reliably excellent writer . . . As always, Lawson’s plotting is ingenious and his characters memorable.” —Seattle Times

In House Rivals, congressional fixer Joe DeMarco is sent to North Dakota to protect a passionate but naive young blogger. For the past two years, Sarah Johnson has been on a relentless crusade against a billionaire oil tycoon, whom she believes has been bribing local politicians and judges to profit from the natural gas boom. Though she has no hard evidence, Sarah has been assaulted and received death threats. DeMarco suspects that a middleman like himself is pulling strings for the tycoon, and when the situation turns unexpectedly violent, he finds himself in a battle of wits against two rivals who will stop at nothing to win. Smartly written with Lawson’s trademark smooth prose and subtle humor, House Rivals is an enthralling, timely thriller.

“Everything here, from the hard-case characters to the headlong pace, is professional-grade.” —Kirkus Reviews

Also Available:
House Reckoning
(978-0-8021-2375-6 • $14 • USCO)
The Inside Ring
(978-0-8021-4559-8 • $7.99 • USCO)
The Second Perimeter
(978-0-8021-4650-4 • $7.99 • USCO)
House Rules
(978-0-8021-4419-5 • $7.99 • USCO)
House Secrets
(978-0-8021-4480-5 • $7.99 • USCO)
House Justice
(978-0-8021-4535-2 • $7.99 • USCO)
House Divided
(978-0-8021-4589-5 • $7.99 • USCO)
House Blood
(978-0-8021-4607-6 • $15 • USCO)

House Odds
(978-0-8021-2116-5 • $14 • USCO)

Also available as a Blackstone audiobook
A riveting new novel by award-winning thriller writer Belinda Bauer, in which a desperate crime reporter unwittingly becomes the accomplice of a serial killer hungry for attention

The Beautiful Dead
Belinda Bauer

MARKETING

eGalleys available on NetGalley and Edelweiss
major review coverage
targeted outreach to mystery/thriller press
mystery and thriller advertising campaign
including Crimespree, Mystery Scene,
and the Strand Magazine
library marketing including PLA and ALA
backlist eBook promotions

Also Available:
The Shut Eye
(978-0-8021-2485-2 • $14 • USCOxE)

“Belinda Bauer is a marvel. Her novels are almost indecently gripping and enjoyable.”
—Sophie Hannah, New York Times bestselling author of
The Monogram Murders and Woman with a Secret

Belinda Bauer is an award-winning British crime writer of the highest
caliber, whose smart, stylish novels have captivated readers and reviewers on both sides of the Atlantic and earned her a reputation as “the true heir to the great Ruth Rendell” [Mail on Sunday (UK)]. In her latest, The Beautiful Dead, Bauer turns the trope of the media-attention-hungry killer on its head, with a riveting narrative centered on a down-on-her-luck journalist and a serial killer desperate for the media spotlight.

TV crime reporter Eve Singer’s career is flagging, but that starts to change when she covers a spate of bizarre murders—each one committed in public and advertised like an art exhibition. When the killer contacts Eve about her coverage of his crimes, she is suddenly on the inside of the biggest murder investigation of the decade. But as the killer becomes increasingly obsessed with her, Eve realizes there’s a thin line between inside information and becoming an accomplice to murder—possibly her own.

A seamlessly plotted thriller that will keep readers breathless until the very end, The Beautiful Dead cements Belinda Bauer’s reputation as a master of heart-stopping suspense.

“Belinda Bauer’s thrillers are always compelling, always original, always brilliant. I will rush to read anything she writes.”
—Mark Billingham

Belindabauer.co.uk
@BelindaBauer
Layla Martin’s shoes were killing her. She had bought them on Thursday even though they rubbed her little toes. £129.99. A third of her weekly wage. She’d worn them on Thursday night and again on Friday night while making cheese on toast for tea. And she had worn them to work on a Saturday even though she knew she’d be the only person on the eighth floor—quite possibly the whole building. She’d wanted to break them in for Monday, when she was planning to walk past the glass-walled office of the new accounts manager at least twenty times, because he had a sports car and a great bum, and the ridiculously high heels made her calves look fabulous.

But now it was those very same heels that she was running in. Running for her life, she had to assume.

And, as the machine-gun clatter of her brand new heels rang through the empty stairwell, any consciousness Layla Martin could spare between the terror of being chased by a madman was consumed by the desperate wish that she’d come to work in her usual weekend garb of jeans, jumper and Reeboks.

Because right here, right now, her shoes might mean the difference between life and death . . .

PRAISE FOR BELINDA BAUER

“Bauer’s novels are among life’s pure pleasures. Her assured style and uncanny knack for capturing the quirks of human nature make her one of the stand-out writers of her genre. Clever, dark, insightful and not just a little bit funny.”
—Alex Marwood, author of The Wicked Girls and The Killer Next Door

“Belinda Bauer has shifted the boundaries of what makes a truly gripping, terrifying thriller. Imagine Thomas Harris crossed with Kate Atkinson and you still won’t be close.”
—Daily Mirror (UK), on Blacklands

“Belinda Bauer is the most interesting crime writer in England today.”—Val McDermid

“One of England’s bright new talents . . . Bauer sets just the right tone.”—Pittsburgh Tribune-Review, on Blacklands

“Deliciously macabre . . . Sizzling with tension . . . A tour de force of plotting and writing.”
—Marilyn Stasio, New York Times Book Review

Winner of the Theakston’s Old Peculier Crime Novel of the Year Award, an Amazon Editors’ Best Book of the Month, and one of the Guardian’s Best Crime and Thrillers of the Year, Rubbernecker is a can’t-put-it-down page-turner from one of the finest voices in UK crime. “The dead can’t speak to us,” Professor Madoc had said. But that was a lie. The body Patrick Fort is examining in anatomy class is trying to tell him all kinds of things. But no one hears what he does, and no one understands when Patrick tries to tell them. Life is already strange enough for Patrick—being a medical student with Asperger’s syndrome doesn’t come without its challenges. But as Patrick learns one truth from a dead man, he discovers there have been many other lies closer to home.

“Bauer weaves her mystery adroitly . . . Patrick . . . will have readers cheering for him all the way.”—Dallas Morning News

“Thrilling . . . Imaginative . . . Bauer is such a gifted writer that we believe every plot twist served up by her vivid outlook on life.”
—Toronto Star

rubbernecker
Belinda Bauer
The timeless and exhilarating debut from a master, On Love is Alain de Botton’s profound exploration of the nature of love, now reissued with a brilliant new introduction by Sheila Heti

**On Love**

Alain de Botton

With a New Introduction

“Imagine, of all impossible things, a young British Woody Allen with the benefit of a classical education and you have the nameless and exquisitely erudite narrator of On Love, a first novel by Alain de Botton, who seems to have been born to write.” —Boston Globe

On Love is globally bestselling novelist-philosopher Alain de Botton’s iconic debut—the novel that launched his decorated literary career; and a funny, profound, and searingly true-to-life exploration of love.

A man and a woman meet over casual conversation on a flight from Paris to London, and so begins a love story—from first kiss to first argument, elation to heartbreak, and everything in between. Each stage of the relationship is illuminated with startling clarity, as de Botton explores emotions often felt but rarely understood.

Now, in tandem with the arrival of The Course of Love—de Botton’s first novel in twenty years and one about mature love—we celebrate the timeless debut about young love that serves as The Course of Love’s precursor and companion.

Reissued with a brilliant introduction by Sheila Heti, New York Times bestselling author of How Should a Person Be?, On Love is a contemporary classic that should be read by anyone who has ever fallen in love.

“The book’s success has much to do with its beautifully modeled sentences, its wry humor and its unwavering deadpan respect for its reader’s intelligence . . . full of keen observation and flashes of genuine lyricism, acuity and depth.” —New Republic

“Witty, funny, sophisticated, neatly tied up, and full of wise and illuminating insights.” —Spectator

ALAIN DE BOTTON is the author of twelve books, including the international bestsellers How Proust Can Change Your Life, Status Anxiety, On Love, and The Art of Travel. His books have been sold in thirty-five countries. He lives in London and founded The School of Life (theschooloflife.com) and Living Architecture (living-architecture.co.uk).
From a two-time Caine Prize finalist and Nigerian novelist, an exceptional coming-of-age story about a Muslim boy in remote Nigeria and an intimate look at the way young men seek purpose in a world ripped apart by political and religious violence

Born on a Tuesday
A Novel
Elnathan John

“Working in the tradition of Achebe, Elnathan John has penned a coming-of-age novel worthy of Twain. At times tragic, at times humorous, Born on a Tuesday is the story of those who find the courage to transcend violence even when born to its confines.” —Elliot Ackerman, author of Green on Blue

Trained as a lawyer and coming to prominence as a cultural commentator and satirist, Elnathan John is a dynamic young voice from Nigeria. Born on a Tuesday is his stirring, starkly rendered first novel, about an intelligent young boy struggling to find his place in a society that is fracturing along extreme religious and political lines.

In the far reaches of northwestern Nigeria, Dantala lives among a gang of street boys who sleep under a kuka tree. During the election, the boys are paid by the Small Party to cause trouble. When their attempt to burn down the opposition’s local headquarters ends in disaster, Dantala must run for his life, leaving his best friend behind. He makes his way to a mosque that provides him with food, shelter, and guidance. With his quick aptitude and modest nature, Dantala becomes a favored apprentice to the mosque’s benevolent sheikh. But before long, he is faced with a terrible conflict of loyalties. His mother is dying back in his native village, his brothers have joined a rival sect, and one of the sheikh’s closest advisers begins to raise his own radical movement. As bloodshed erupts in the city around him, Dantala must decide what kind of Muslim—and what kind of man—he wants to be.

Told in Dantala’s naive, searching voice, this astonishing debut explores the ways in which young men are seduced by religious fundamentalism and violence, and how friendship can prove to be the strongest bond of all.
Excerpt

At first we make a distinction between shops belonging to Big Party people and those belonging to Small Party people, but as we become thirsty and hungry, we just break into any shop we see.

As the crowd moves beyond Bayan Layi, they are stopped by the sound of gunfire ahead. I am still far behind taking a piss and I see the crowd running back. Two police vans are heading this way. As they get closer the policemen get out and start firing into the crowd. As I see the first person go down, I turn and run.

I look back for Banda. He is not running. He is bent over, coughing, holding his chest. I stop.

‘Banda, get up!’ I scream, crouching behind a low fence.

Everyone is running past him and the police keep shooting. He tries, runs feebly and stops again. They are getting closer—Banda has to get up now. I want to run; I want to hope his amulets will work. But I linger a bit. He gets up again and starts to run. Then he falls flat on his face like someone hit him from behind. He is not moving. I run. I cut through the open mosque avoiding the narrow, straight road. I run through the maize farm. There are boys hiding there. I do not stop. I run past the kuka tree. I will not stop even when I can no longer hear the guns. Until I get to the river and across the farms, far, far away from Bayan Layi.

ELNATHAN JOHN is a Nigerian lawyer who quit his job in 2012 to write full-time. In 2013, he was shortlisted for the Caine Prize for African Writing for his story “Bayan Layi” and was again named a finalist in 2015. He is a 2015 Civitella Ranieri Fellow, writes a satiric column about politics and life for a Nigerian weekly newspaper, and has had work published in Per Contra, Financial Times, Le Monde Diplomatique, Chimurenga’s Chronic, Hazlitt, and the Evergreen Review. He lives in Nigeria’s capital city, Abuja.

PRAISE FOR BORN ON A TUESDAY

“With brave, unflinching candor expressed through spare, unadorned prose, Elnathan John considers the rise of Islamic extremism in Nigeria as experienced by one young man. Anyone seeking to peer beyond the media’s portrayals of Boko Haram must read this book, not because it offers a hopeful account but because it offers a human one.”—Taiye Selasi, author of Ghana Must Go

“Elnathan John’s beautifully written novel is a moving and deeply felt debut from a writer of prodigious talent.”—Petina Gappah, author of The Book of Memory

“Mesmerizing . . . This compelling debut novel, set during the time of the Boko Haram uprising, is at once frightening and horrific yet also authentic and compassionate. Masterful.”
—Jenny Lyons, The Vermont Bookshop, Burlington

“Born on a Tuesday is the riveting story of a Muslim Nigerian boy coming of age in a turbulent world that few of us can imagine. Weaving everyday life, observations, religion, and politics together with a fresh, compelling voice and powerful writing, Born on a Tuesday will resonate with book clubs and readers alike.”
—Rebekah Hendrian, Book Nook & Java Shop, Montague, Michigan

“This powerful and gut-wrenching book is an unflinching look at the brutality wrought on the life of innocents by those vying for even small amounts of power.”
—Anmiryam Budner, Main Point Books, Bryn Mawr, Pennsylvania

“This isn’t an easy book to read but it is a book that must be read . . . An important and vital piece of writing of stories that need to be heard.”—Jessica Sweedler DeHart, BookPeople of Moscow, Idaho
From the winner of the Center for Fiction Flaherty-Dunnan First Novel Prize, an elegiac and arresting novel about a young couple whose love—and everything they know to be true—is threatened by the arrival of an unwelcome stranger in their collapsing east Colorado town

**Lions**

* A Novel

Bonnie Nadzam

**MARKETING**

Nadzam’s debut, *Lamb*, won the Center for Fiction Flaherty-Dunnan First Novel Prize, was longlisted for the Baileys Women’s Prize for Fiction (formerly the Orange Prize), and was an IndieNext Pick

*Lamb* was made into an indie film that premiered at South by Southwest, directed by actor Ross Partridge and starring the actress Oona Laurence; it will be released in 2016

prepublication reading copies
eGalleys available on NetGalley and Edelweiss

4-city tour
   (New York City • Chicago • Denver • Los Angeles)

major review coverage

prepublication buzz campaign with giveaways on Shelf Awareness, Publishers Weekly, and Goodreads

IndieBound bookseller outreach campaign

reading group guide available online at groveatlantic.com

B onnie Nadzam—author of the critically acclaimed, award-winning debut, *Lamb*—returns with this scorching, haunting story of a modern-day “living ghost town” on the brink of collapse and the rural community confronted with either chasing the promise of a better life elsewhere or—against all reason—staying where they are.

*Lions* is set on the high plains of Colorado, a nearly deserted place, steeped in local legends and sparse in population. Built to be a glorious western city upon a hill, it was never fit for farming, mining, trading, or any of the illusory sources of wealth its pioneers imagined. The Walkers have been settled on its barren terrain for generations—a simple family in a town otherwise still chasing dreams of bigger, better, brighter.

When a traveling stranger appears one day, his unsettling presence sets off a chain reaction that will change the fates of everyone he encounters and accelerate the deterioration of Lions. It begins with the patriarch John Walker as he succumbs to a heart attack. His devastated son, Gordon, is forced to choose between leaving for college with his girlfriend, Leigh, and staying with his family to look after their flailing welding shop and, it is believed, to continue carrying out a mysterious task bequeathed to all Walker men. While Leigh is desperate to make a life in the world beyond the desolation of Lions, Gordon is hesitant to leave it behind. As more families abandon the town, he is faced with what seem to be their reasonable choices and the burden of betraying his own heart.

A story of awakening, *Lions* is an exquisite novel that explores ambition and an American obsession with self-improvement, as well as the responsibilities we have to ourselves and each other.
Excerpt

Georgianna took out the eggs, milk and bread and John led the man upstairs. While he showered, John found him an old pair of coveralls carefully patched with scrap denim. Dressed in the borrowed clothes while the washing machine churned his dirty ones—Georgianna had given him no choice in the matter—the man sat back in his kitchen chair. Neither John nor Georgianna asked anything of him, nor his name and not a story. Nor did the man offer any.

All of this Chuck relayed weeks later at the bar, and the report made the men and women shake their heads.

The Walkers, God.

“You didn’t ask him anything? Who he was? Where he was from?” Chuck had inquired of John the evening after the stranger disappeared. He wrapped his thick fingers around the coffee mug and leaned forward in his kitchen chair. Georgianna set a thick slice of yellow pound cake before him.

John shrugged. “He needed a shower and a meal.”

Chuck smiled at his old neighbor and cut into the cake with his fork. “Well. At least you didn’t keep him.”

“He said he couldn’t stay.”

Couldn’t stay.

Can you imagine?

Bringing a man off the highway like that into your home?

With your wife and son?

He could’ve been sick.

He could’ve been on the run.

Could’ve been a thief, a drunk, or worse.

He could have been a foreigner.

Anything could have happened.

PRAISE FOR LIONS

“Here comes Lions: a glittering dust storm, spinning every fantasy of the West, of small-town America, together with the truth of a set of lives as real and precise as our own. Sweep us, up, Bonnie Nadzam, we are all yours.”—Ramona Ausubel, author of No One Is Here Except All of Us and A Guide to Being Born

“Set in a rural heartland town so close to death its few remaining residents mingle with ghosts, Lions is a wonderfully original and unsettling novel about the stories we tell ourselves, the lies we tell each other, and the dreams we all cling to in this place called America. Bonnie Nadzam crafts novels the way born storytellers spin yarns around the campfire, her patient, hushed voice drawing us ever closer until she’s convinced us of the impossible.”—Mike Harvkey, author of In the Course of Human Events

PRAISE FOR LAMB

Winner of the Center for Fiction Flaherty-Dunnan First Novel Prize

“Impressive . . . Only an immensely promising young writer could bestow such grace on such troubled characters.”—Boston Globe

“In this stunning debut, Nadzam takes a lot of risks, and the results are thrilling.”—Cleveland Plain Dealer

“Nadzam has a crisp, fluid writing style, and her dialogue is reminiscent of Sam Shepard’s . . . Storytelling as accomplished as it is unsettling.”—Publishers Weekly
“Propulsive, darkly humorous . . . As the likable, series-worthy Abels struggle to survive at least long enough to solve [the] murder, Perry tosses in several hairpin plot twists that culminate in a satisfyingly surprising conclusion.” —Publishers Weekly

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<td>Minette Walters</td>
<td>978-0-8021-2451-7 • $24</td>
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<td>eISBN: 978-0-8021-9025-3</td>
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In this “compulsive (and gruesome) read” [Independent (UK)] from internationally bestselling author Minette Walters, set in present-day suburban London, a family of well-to-do immigrants harbors a terrible secret: the young girl they call “daughter” is actually a slave, and she has dark schemes of her own.

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<th>Title</th>
<th>Author</th>
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<tr>
<td>House of Wolfe</td>
<td>James Carlos Blake</td>
<td>978-0-8021-2474-6 • $14</td>
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<td>Sea Change</td>
<td>Robert Goddard</td>
<td>978-0-8021-2470-8 • $14</td>
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“Goddard, a master of intricate period skullduggery, hits his stride with a superb thriller on the old, old theme of the claimant to the identity of a long-vanished heir . . . [A] superior Victorian sampler.” —Kirkus Reviews (starred review)

“Masterly . . . As always, the writing is both poetic and visceral, and the mostly present-tense narrative keeps the reader engaged as the action rushes toward a surprising and fully satisfying conclusion.” —Publishers Weekly

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<th>Title</th>
<th>Author</th>
<th>ISBN</th>
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<tr>
<td>Painting the Darkness</td>
<td>Robert Goddard</td>
<td>978-0-8021-2435-7 • $15</td>
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<tr>
<td>Sea Change</td>
<td>Robert Goddard</td>
<td>978-0-8021-2477-7 • $16</td>
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</tbody>
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“Publishing for the first time in the United States, Sea Change is a deliciously complex thriller by Robert Goddard, the internationally bestselling author who has been called “a master of the clever twist” [Sunday Telegraph] and “a truly creative storyteller” (Guardian).
In the captivating fourth novel in this critically acclaimed series, Leo Maxwell, now a San Francisco public defender, falls under suspicion for a brutal crime and one of his former clients tries to take the blame.

**Panther’s Prey**

_A Leo Maxwell Mystery_

Lachlan Smith

In _Panther’s Prey_, the latest novel from Shamus Award winner Lachlan Smith, tragedy again strikes near the heart for lawyer-detective Leo Maxwell.

After working to free his father from prison in _Fox Is Framed_, Leo has now left private practice and is working as a public defender in San Francisco. He and his cocounsel, Jordan Walker, are in the midst of trial, brilliantly defending Randall Rodrigues, a mentally ill homeless man whom they contend falsely confessed to the rape of a young San Francisco socialite. After their client is acquitted, Leo and Jordan fall into an intense relationship—until Jordan is found brutally raped and murdered in her apartment. Leo, the last person known to have seen her alive, is the natural suspect, and the police are eager for payback after the Rodrigues case. The story takes a shocking turn when Leo and Jordan’s freshly acquitted client walks into the police station and offers to confess to Jordan’s murder. Upset by the rapidity with which the authorities accept this all-too-convenient confession, Jordan’s grieving father tasks Leo with investigating his daughter’s death. Leo agrees, though he knows that exonerating Rodrigues will likely bring suspicion back on himself.

Theorizing that he may be on the trail of a serial rapist and murderer, Leo instead uncovers a massive judicial fraud leading to the steps of the federal courthouse. In an explosive final confrontation, Leo will come face-to-face with an adversary far more powerful than any foe he has met thus far.

**MARKETING**

_Bear Is Broken_ won the Shamus Award for Best First P.I. Novel and was a finalist for the Killer Nashville Silver Falchion Award for Best First Novel

eGalleys available on NetGalley and Edelweiss

targeted outreach to mystery/thriller press

backlist eBook promotions

also available as a HighBridge audiobook

**LACHLAN SMITH**

was a Stegner Fellow in Fiction at Stanford and received an MFA from Cornell. He has written four books in the Leo Maxwell Mystery series. In addition to writing novels, he is an attorney practicing in the area of civil rights and employment law. He lives in Alabama.

Also Available:

_Bear Is Broken_ (978-0-8021-2226-1 • $15 • USCO)

_Lion Plays Rough_ (978-0-8021-2299-5 • $14 • USCO)

leomaxwellmysteries.com

$24.00 (Canada: $29.99)
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All other rights: Brandt & Hochman Literary Agents (New York, tel.: 212-840-5760)
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Excerpt

I rushed around the screen and grabbed for the gun holstered beneath her attacker’s arm. If it’d been loose in the holster I would’ve had it, but it was fastened down.

In an instant his hand was locked around my wrist, his eyes inches from mine, filled with outrage and surprise. I tightened my hand around the gun and with a tremendous heave used the shoulder holster to lift him and shove him backward over the rim of the hot tub. He held on to me as he fell, sending us both over into the water. I had to keep my hand around the gun—and the gun in its holster—or I was a dead man.

The water was cold. He was beneath me, but the tub was deep and for a moment my hand slipped and I thought I was going to lose him. Then I lunged and closed my hand over the gun again, finding my feet. He came up and tried to roll me over but suddenly Lydia was behind him.

Deftly, she’d flipped her legs through the loop of arms and handcuffs, wrapped the chain around his neck, and pulled it taut under his chin, simultaneously strangling him and forcing his head underwater. He kicked and flailed, his neck muscles straining as he tried to free himself, raise his head, and breathe. He had a choice. Either he could let go of my wrists and grab her arms, or he could win the struggle for the gun.

PRAISE FOR LACHLAN SMITH

“Lachlan Smith has done the impossible—written a riveting debut novel that stands with the best legal thrillers on my bookshelf.”—Linda Fairstein, on Bear Is Broken

“This finely paced mystery is full of intelligent plot twists and should appeal to any fan of good writing.”
—Publishers Weekly, on Lion Plays Rough

“Legal mysteries would be much more enjoyable if they didn’t have self-aggrandizing lawyers in them. Lachlan Smith makes tidy work of neutralizing that problem in his first novel.”
—New York Times Book Review, on Bear Is Broken

“Superlative . . . Smith is masterly in creating realistic courtroom scenes.”—Publishers Weekly (boxed and starred review), on Fox Is Framed

“Masterful . . . A sharp-edged legal thriller with the deep emotional undertones of family drama and tragedy.”—Reed Farrel Coleman, New York Times bestselling author

**Fox Is Framed**

_A Leo Maxwell Mystery_

Lachlan Smith

“I’m not sure if the legal story got me to stay, and the originality of the telling stuck with me when I was finished.”
—Mystery Scene

In the tense and twist-filled third novel in this series, _Fox Is Framed_, private attorney Leo Maxwell is forced to contend with a family drama that has haunted him—and his elder brother, Teddy—since childhood.

Faced with evidence of stunning prosecutorial misconduct, a San Francisco judge has ordered a new trial for the Maxwell brothers’ father, Lawrence, who has spent two decades in San Quentin for the murder of their mother. Teddy has always been convinced of their father’s innocence, but Leo is less sure. The new case is almost derailed when a fellow inmate comes forward claiming that Lawrence confessed to the murder in prison. The snitch soon turns up dead, with Lawrence again the prime suspect. Leo teams up with hotshot attorney Nina Schuyler to defend Lawrence against murder charges both old and new. His doubts mounting, Leo must confront the darkness at the center of his life as he follows a trail of corruption and danger that leads to the very steps of City Hall.

“Some of the sharpest courtroom cut-and-thrust since Presumed Innocent.”
—Kirkus Reviews

also available as a HighBridge audiobook

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Previous ISBN: 978-0-8021-2350-3
Residence: Vestavia Hills, Alabama
From one of our most important contemporary writers, *The Doll-Master and Other Tales of Terror* is a bold, haunting collection of six stories.

In the title story, a young boy becomes obsessed with his cousin’s doll after she tragically passes away from leukemia. As he grows older, he begins to collect “found dolls” from the surrounding neighborhoods and stores his treasures in the abandoned carriage house on his family’s estate. But just what kind of dolls are they? In “Gun Accident,” a teenage girl is thrilled when her favorite teacher asks her to house-sit, even on short notice. But when an intruder forces his way into the house while the girl is there, the fate of more than one life is changed forever. In “Equatorial,” set in the exotic Galápagos, an affluent American wife experiences disorienting assaults on her sense of who her charismatic husband really is, and what his plans may be for her.

In *The Doll-Master and Other Tales of Terror*, Joyce Carol Oates evokes the “fascination of the abomination” that is at the core of the most profound, the most unsettling, and the most memorable of dark mystery fiction.

JOYCE CAROL OATES

is the author of such national bestsellers as *The Falls*, *Blonde*, and *We Were the Mulvaneys*. She is the recipient of the National Book Award, for *them*, and the 2010 President’s National Humanities Medal.

@JoyceCarolOates

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Residence: Princeton, New Jersey
PRAISE FOR JOYCE CAROL OATES

“Joyce Carol Oates is one of the great writers of our time.”—John Gardner

“In taut tales, the prolific Oates renders a world terrifying and utterly familiar . . . Oates is not only a prolific writer but a fine one—entertaining, skillful, always writing with one finger on the cultural pulse, often brilliantly so.”
—Boston Globe, on The Corn Maiden

“Wrenching, tightly written and focused . . . [Oates] illuminates the darkest corners and shows us the startled, troubled creatures hiding there, nursing their wounds, staring back at us, their kin.”
—Cleveland Plain Dealer, on Daddy Love

“Oates is a mind-reader who writes psychological horror stories about seriously disturbed minds . . . it’s hard to tear your eyes away.”
—New York Times Book Review, on Daddy Love

“Oates at her best—spare, swift, beautifully observed and quietly lethal.”—Times (UK), on Evil Eye

Andrew J. Rush has achieved the kind of critical and commercial success most authors only dream about: He has a top agent and publisher in New York, and his mystery novels have sold millions of copies. But Rush is hiding a dark secret. Under the pseudonym “Jack of Spades,” he pens another string of books—dark potboilers that are violent, lurid, masochistic. When his daughter comes across a Jack of Spades novel he has carelessly left out, she picks it up and begins to ask questions. Meanwhile, Rush receives a court summons explaining that a local woman has accused him of plagiarizing her own self-published fiction. Before long, Rush’s reputation, career, and family life all come under threat—and in his mind he begins to hear the taunting voice of the Jack of Spades.

“Just when you think you’ve got her all figured out, Joyce Carol Oates sneaks up behind and confounds you yet again. She does it with a wicked flourish in Jack of Spades.”—New York Times Book Review

Jack of Spades
A Tale of Suspense
Joyce Carol Oates

Excerpt

From “The Doll-Master”

When I was five years old, Baby Emily disappeared from my room. I was so surprised! I looked under the bed and in the closet and in each of my bureau drawers and then I looked in all these places again as well as beneath the covers at the foot of the bed but Baby Emily was gone.

I ran to my mother, crying. I asked my mother where Baby Emily was. My mother told me that my father “didn’t think it was a good idea” for me to be playing with a doll at my age. Dolls are for girls, she said. Not boys. “Daddy just thought it might be better to take the doll away before you get ‘too attached’ . . . ” Guiltily my mother spoke, and there was softness in her voice, but nothing I said could change her mind, no matter how I cried, or how angry I became, slapping and kicking at her and saying how I hated her, my mother did not change her mind because my father would not allow it. “He said he’d ‘indulged’ you long enough. And he blames me.”

In place of Baby Emily who was so sweet and placid and smelled of foam-rubber, my father had instructed my mother to buy me an “action toy”—one of the new-model expensive ones—a U.S. Navy SEAL robot-soldier that came fully armed, and could move forward across the room, empowered by a battery.

I would never forgive either of them, I thought. But particularly, I would never forgive him.

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All other rights: John Hawkins & Associates (New York, tel.: 212-807-7040)
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Previous ISBN: 978-0-8021-2394-7
Residence: Princeton, New Jersey
From the Edgar Award–winning author Robert Goddard comes the second enthralling novel in the James Maxted series, featuring a dashing pilot–turned–double agent, a notorious German spy, a mute Arab thief, and a missing antiques dealer, set at the end of World War I.

The Corners of the Globe
A James Maxted Thriller
Robert Goddard

MARKETING
Robert Goddard is a bestselling author in the UK
Long Time Coming won the 2011 Edgar Award for Best Paperback Original
eGalleys available on NetGalley and Edelweiss library marketing including PLA and ALA mystery and thriller advertising campaign including Crimespree, Mystery Scene, and the Strand Magazine backlist eBook promotions also available as a HighBridge audiobook

Also Available:
Painting the Darkness (978-0-8021-2435-7 • $15 • USOxE)

In The Ways of the World, the first novel in this gripping historical series by bestselling author Robert Goddard, James “Max” Maxted arrived in Paris during the 1919 peace conference to investigate the suspicious death of his diplomat father. It didn’t take long for the daredevil Royal Flying Corps veteran to land himself a new role: double agent.

In The Corners of the Globe, Max is sent on his first mission for legendary German spy Fritz Lemmer—the very man who claims responsibility for the murder of Max’s father. As Max travels to Scotland’s remote Orkney Islands to collect a mysterious gray file from a German captain, he must keep his true allegiances in mind. Further complications arise when a fellow tourist recognizes Max from their school days and threatens to blow his cover. Meanwhile, in Paris, Max’s trusty sidekick, Sam Twentyman, has been promoted to chief mechanic for the British diplomatic fleet of cars. Though worried about his friend, Sam is content with his new setup until he receives warning that a nefarious element in the Japanese delegation is out to kill Lemmer—and they have reason to believe that Sam might be a link in the chain connected back to him.

With the Germans about to enter the peace negotiations, the need for reconciliation among nations is greater than ever. But there is one secret so explosive that it threatens to endanger the whole peace conference, and Max is intent on finding out what it was.

“[A] good old-fashioned adventure story.”
—Crime Fiction Lover
“A smashing tale of mustachioed derring-do . . . An excellent read.”
—Thriller Books Journal
**Excerpt**

Fontana sucked a last drag out of his cigarette and flicked it away. 'Listen, I don’t want to know what you’re after on that German ship. I’ve done what the boss wanted me to do here: make it possible for you to get on board. It’s not going to be easy, but Tom Wylie’s the man to do it. I’ll see him this evening and explain to him what’s wanted and brief you on the plan straight after. Ok?'

'Ok.’

'Meet me in the back bar of the Albert at nine o’clock. It’s Saturday, so it’ll be busy. And noisy. No-one will pay us any attention.’

'I’ll be there.’

'Any questions?'

'Which ship will Wylie take me to?’

Fontana gave a mirthless little laugh. ‘You’ll find out when the time comes and not before. I mean to stick to the rules even if you don’t. The boss doesn’t like deviations.’

'But he isn’t here, is he, to worry about how we get the job done?’

‘Not here? Well, that depends on exactly what you mean by “here”. I often feel he’s looking over my shoulder watching what I do.’

‘Do you feel that now?’

Fontana lit another cigarette and contemplated Max as he drew on it. ‘You should feel that now. It’d be good for you. Stop you taking too many chances. This is your first big job for him, isn’t it? If you want to live to do another, you need to be more careful. That’s my advice. I’ll see you later.’

---

**AVAILABLE IN PAPERBACK IN JUNE**

“A refreshing throwback to an earlier romantic tradition of heroes . . . a rip-roaring adventure.”  
—*New York Times Book Review*

**The Ways of the World**

*A James Maxted Thriller*

Robert Goddard

**“Wildly entertaining . . . Goddard has long been one of the genre’s cleverest plotters and most accomplished prose stylists.”**  
—*Booklist*

From Edgar Award-winning writer Robert Goddard comes a captivating historical thriller, featuring the devilishly charismatic James “Max” Maxted, a Royal Flying Corps veteran who has a knack for getting himself in trouble.

In the spring of 1919, Paris is filled with delegates working toward the Treaty of Versailles—British diplomat Sir Henry Maxted among them. But before his work is done, he turns up dead outside a Montparnasse apartment building. The French police conclude that Sir Henry tripped and fell from the roof, but when his son Max is sent to Paris to collect the body, it quickly becomes clear that there is more to the story. What begins as an innocent inquiry into his father’s death soon leads Max into a perilous world of secret allegiances, international espionage, and double- and triple-crosses. *The Ways of the World* is a vivid, visceral thriller at the crossroads of history, where one spilled secret has the power to change the fate of empires.

“Dashed good yarn-spinning.”  
—*Toronto Star*

“Cleverly plotted . . . exceptionally well written.”  
—*Reviewing the Evidence*

Also available as a HighBridge audiobook

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**PRAISE FOR ROBERT GODDARD**

“A spellbinding storyteller.” —*Sunday Independent (UK)*

“Goddard travels steadily, cleverly, inexorably from light to darkness. It’s the storyteller as magician: We only see what he wants us to see, when he wants us to see it . . . cracking good entertainment.”  
—*Washington Post*, on *Into the Blue*

“A master of intricate period skullduggery.”  
—*Kirkus Reviews* (starred review),  
on *Painting the Darkness*

“Engrossing storytelling of a very high order.”  
—*Observer (UK)*, on *Sea Change*
“The Godfather of the modern Irish crime novel . . . Bruen writes in machine-gun fashion, his words verbal bullets that rip through the veneer of the safe bourgeois Catholic society in which he was reared.”—Irish Times

Green Hell
A Jack Taylor Novel
Ken Bruen

MARKETING
An Amazon Editors’ Best Book of the Month in the mystery/thriller category
A Publishers Weekly Book of the Week
Two Bruen novels have been made into feature films: London Boulevard and Blitz. The Jack Taylor series has been adapted for TV in Ireland, in a series starring Iain Glen (Game of Thrones)
also available as a HighBridge audiobook

“Taylor is a classic figure: an ex-cop turned seedy private eye . . . The book’s pleasure comes from listening to Taylor’s eloquent rants . . . wry and bittersweet, but somehow always hopeful.”—Seattle Times

The award-winning crime novelist Ken Bruen is as joyously unapologetic in his writing as he is wickedly poetic. In Green Hell, Bruen’s dark angel of a protagonist, Jack Taylor, has hit rock bottom: one of his best friends is dead and the other has stopped speaking to him; he has given up on sobriety; and his firing from the Irish national police is ancient history.

But Jack isn’t about to embark on a self-improvement plan. Instead, he has taken up a vigilante case against a respected professor of literature at the University of Galway who has developed a savage habit his friends in high places are only too happy to ignore. Jack unexpectedly gains a new sidekick after rescuing a preppy American student from a couple of kid thugs. The student, a Rhodes scholar, decides to devote himself to slinging back shots of Jameson and writing a biography of Galway’s most magnetic rogue. Between pub crawls and street fights, Jack’s vengeful plot against the professor soon spirals toward chaos, putting both the student and himself in danger. Enter Emerald, an edgy young goth who could be either the answer to Jack’s problems or the last ripped stitch in his undoing. Ireland may be known as a “green Eden,” but in Jack Taylor’s world, the national color has a lethal sheen.

“Bruen gets more done in a paragraph, a word, even a fragment of a word, than most writers get in an entire four-hundred-page doorstop.”—Mystery Scene

“Go ahead—crack open Green Hell and have some fun.”—Shelf Awareness
The Sympathizer

Viet Thanh Nguyen

MARKETING

A national bestseller
Reviewed on the cover of the
New York Times Book Review
Shortlisted for the 2015 Center for
Fiction First Novel Prize
A New York Times Book Review Editors’
Choice, an Indie Next selection,
a Publishers Weekly Debut Fiction Pick,
a Library Journal Best Debut of Spring,
and a Flavorwire Must-Read Book
An Amazon Editors’ Best Book of the Month
and a Best Book of the Year (so far)
8-city tour
(New York City • Philadelphia • Chicago •
Milwaukee • Madison • Minneapolis/St. Paul •
Tucson • Los Angeles)

paperback review coverage
op-eds at publication
also available as an Audible audiobook

“A magnificent feat of storytelling. The Sympathizer is a novel of literary, historical,
and political importance.”
—Maxine Hong Kingston, author of The Fifth Book of Peace

One of 2015’s most highly acclaimed debuts, The Sympathizer is a
Vietnam War novel unlike any other. The narrator, one of the most
arresting voices of recent fiction, is a man of two minds and divided
loyalties, a half-French, half-Vietnamese communist sleeper agent living in
America after the end of the war.

It is April 1975, and Saigon is in chaos. At his villa, a general of the South
Vietnamese army is drinking whiskey and, with the help of his trusted captain,
drawing up a list of those who will be given passage aboard the last flights out
of the country. But, unbeknownst to the general, this captain is an undercover
operative for the communists, who instruct him to add his own name to the
list and accompany the general to America. In Los Angeles, the captain con-
tinues to observe the general and his compatriots, sending coded letters to a
higher-up within Vietnam’s newly established communist administration.
Under suspicion, the captain is forced to contemplate terrible acts to remain
undetected. And when he falls in love, he finds that his lofty ideals clash vio-
lently with his loyalties, a contradiction that may prove unresolvable.

A gripping spy novel, a moving story of love and friendship, and a layered
portrayal of a young man drawn into extreme politics, The Sympathizer exam-
ines the legacy of the Vietnam War in literature, film, and the wars we fight
today.

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A very special, important, brilliant novel . . .
I don’t say brilliant about a lot of books, but this is a brilliant book . . .
A fabulous book . . . that everyone should read.”
—Nancy Pearl, KUOW.org

“A dark and exciting debut . . . Black humor seeps through these pages.”
—Wall Street Journal

“Extraordinary . . . [A] story that confronts the existential dilemmas of our age. Startlingly insightful and perilously candid.”
—Washington Post

“Sparkling and audacious . . . Unique and startling . . . Nguyen’s prose is often like a feverish, frenzied dream.”
—Seattle Times

“So skillfully and brilliantly executed that I cannot believe this is a first novel.”
—Chicago Tribune

“Welcome a unique new voice to the literary chorus . . . It dazzles on all fronts.”
—Cleveland Plain Dealer

“The unnamed narrator of Viet Thanh Nguyen’s astounding debut novel . . . will be compared to . . . Joseph Conrad, Graham Greene, and John le Carré.”
—Toronto Star

“For those who have been waiting for the great Vietnamese American Vietnam War novel, this is it. More to the point: This is a great American Vietnam War novel.”
—VVA Veteran magazine

“We’ve never had a story quite like this one before . . . The book pulses with ‘Catch-22’-style absurdities.”
—New York Times
“A fascinating and enlightening book on one of baseball’s mystery men. Kettmann does a brilliant job delivering a behind-the-scenes look at how Alderson built this team to win in 2015.”—Bob Nightengale, USA Today baseball columnist

Baseball Maverick
How Sandy Alderson Revolutionized Baseball and Revived the Mets
Steve Kettmann

MARKETING
A Publishers Weekly Top 10 Sports Book for Spring
Excerpted in a three-part series in the New York Daily News
New chapters illuminate the Mets’ 2015 World Series run
20-city radio satellite tour
targeted outreach to baseball media
op-eds at publication
also available as an Audible audiobook

Updated and Expanded to Include the Mets’ Thrilling 2015 Season

In 2010, the New York Mets were in trouble. One of baseball’s most valuable franchises, they had recently suffered an embarrassing end-of-the-year collapse, and their principle owners, two major Bernie Madoff investors, were embroiled in the fallout from the largest financial scam in American history. To whom did they turn? Sandy Alderson, a former marine who graduated from Harvard Law. Alderson started in baseball with the Oakland A’s in 1981; soon, he was running the team and leading a revolution in the sport. The A’s introduced the first computers into baseball, pioneered the use of statistical analysis, and became a powerhouse, winning the 1989 World Series. Now Alderson has turned around another embattled franchise. Granted unprecedented access to the working GM over several seasons, bestselling author Steve Kettmann follows Alderson’s renewal of the Mets—from big trades that brought back high-profile prospects to the development of young aces including Matt Harvey, Zack Wheeler, Jacob deGrom, and Noah Syndergaard—in this gripping, behind-the-scenes look at a major league team.

“A fascinating and fresh look at the resurgent team’s winning strategy. Whether you’re a die-hard Mets fan like me or just a curious baseball fan in general, you’ll want to read Steve Kettmann’s new book.”—Forbes.com

“An intimate portrait . . . The level of detail here is phenomenal, and the result is a really fun read.”—Jonah Keri, author of The Extra 2% and Up, Up, & Away

“A book about Sandy is long overdue, and Kettmann’s is outstanding.”—Dennis Eckersley

STEVE KETTMANN has reported from more than forty countries for publications including the New York Times and the New Republic. A former San Francisco Chronicle A’s beat writer, he is the author or coauthor of nine previous books, including One Day at Fenway and Juiced.

kettmann.com
@SteveKettmann

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Residence: Soquel, California
From Rhode Island cocaine rings to Zambian rhino poachers, Saddam Hussein to Norman Mailer, twenty true tales by “a master of narrative journalism” (New York Times Book Review)

Road Work
Among Tyrants, Heroes, Rogues, and Beasts
Mark Bowden

“[Bowden] excels at sharply drawn, painstakingly reported stories about oddballs, losers and con men . . . fashioning prose that reads like good fiction . . . Bowden is that rare reporter whose writing works as well on a small canvas as it does on the big screen.” —New York Times Book Review

Mark Bowden brings readers into the heat of a story in a way few writers can. Road Work offers a selection of the best of his award-winning nonfiction, from his breakout stories for the Philadelphia Inquirer to his trenchant pieces in the Atlantic on the conflicts in Afghanistan and Iraq. Whether traveling to a small town in Rhode Island to penetrate one of the largest cocaine rings in history, or to the Luangwa Valley in Zambia where a team of antipoachers fights to save the black rhino, Bowden takes us down rough roads previously off-limits. “The Dark Art of Interrogation” exposes the top-secret workings of Guantánamo Bay, offering an insider’s view of the controversial, often shocking ways America has fought its war on terror. “Tales of a Tyrant” takes us into the world of Saddam Hussein, shedding new and dramatic light on his reign of terror, and his days on the run. Powerfully gripping, elucidating, even wryly humorous, Road Work shows why Mark Bowden has won a reputation as a nonfiction writer of the very highest caliber. “Bowden’s range is broad . . . With heartbreaking detail, [these pieces] reveal his most effective reporting tool: empathy.” —Entertainment Weekly

“Astute character reading and solid research combine with ingenious and stylish prose: a superior portfolio from a journalist who stays at the top of his game with remarkable consistency.” —Kirkus Reviews (starred review)

MARK BOWDEN is the author of twelve books, including the #1 New York Times bestseller Black Hawk Down. He reported at the Philadelphia Inquirer for twenty years and now writes for the Atlantic, Vanity Fair, and other magazines. He is also the writer in residence at the University of Delaware.

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“Entertaining . . . Brookmyre creates fascinating characters and expertly places them in darkly humorous yet disturbing situations.”—Publishers Weekly

Dead Girl Walking
Christopher Brookmyre

MARKETING
Shortlisted for the Bloody Scotland Crime Book of the Year
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Also Available:
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L
ife is dangerous when you have everything to lose. Famous, beautiful, and talented, Heike Gunn has the world at her feet. Then, one day, she vanishes. Meanwhile, journalist Jack Parlabane has lost everything: his career, his marriage, his self-respect. A call for help from an old friend offers a chance for redemption—but only if he can find out what happened to Heike. Pursued by those who would punish him for past crimes, Parlabane enters the secret-filled world of Heike’s band, Savage Earth Heart. Each of its members seems to be hiding something, not least its newest recruit, Monica Halcrow, whose alleged relationship with Heike has become a public obsession. Moni-
ca’s own story, however, reveals a far darker truth. Fixated on Heike from day one, she has been engulfed by paranoia, jealousy, and fear as she discovers the hidden price of fame. In Dead Girl Walking, Christopher Brookmyre has written his most addictive thriller yet—a gripping story of sex, drugs, rock ’n’ roll, and murder.

“Fans of Ian Rankin’s John Rebus crime novels and Henning Mankell’s Wallander books will enjoy the strong male protagonist. Readers already invested in Jack and his exploits will enjoy this chilly thriller, which also can serve as a stand-alone for newcomers.”—Library Journal (starred review)

“Dead Girl Walking is the eighteenth novel by this Scottish master, and it’s one of the best of the lot, featuring his irregular sleuth, Jack Parlabane, and set in the fascinating world of the music industry . . . Good right to the final page.”

—Globe and Mail

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CHRISTOPHER BROOKMYRE
is the author of seventeen previous novels, including his acclaimed and internationally bestselling series featuring Jasmine Sharp and Catherine McLeod. He has won many awards for his work, including the Critics’ First Blood Award, the Bollinger Everyman Wodehouse Prize, and the Glenfiddich Spirit of Scotland Award.

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Residence: Glasgow, Scotland
“Superbly entertaining and informative . . . easily the intelligence book of the year.” —Washington Times

The Spy’s Son

The True Story of the Highest-Ranking CIA Officer Ever Convicted of Espionage and the Son He Trained to Spy for Russia

Bryan Denson

“Engaging . . . a noirish thriller that happens to be true.” —Wall Street Journal

Investigative reporter and Pulitzer Prize finalist Bryan Denson tells the riveting true story of the Nicholsons—father and son coconspirators who deceived their country by selling national secrets to Russia. Jim Nicholson was one of the CIA’s best international case officers. Fourteen years after his first overseas assignment, Jim’s superiors called him back to headquarters in Langley, Virginia. By day, he ran Middle East counter-terrorism operations. By night, he was a minivan-driving single dad racing home for dinner with his kids. But Nicholson led a double life. For two years, he had sold troves of classified documents to Russia. In 1997, Nicholson became the CIA’s highest-ranking officer ever convicted of espionage. Yet his duplicity didn’t stop there. While behind the bars of a federal prison, the former mole systematically groomed the one person he trusted most to serve as his stand-in: his youngest son, Nathan. When Nicholson asked him to courier messages out of prison to his Russian contacts, Nathan saw an opportunity to make his father proud. The dramatic chain of events that followed would irreversibly change their lives.

“Filled with fascinating details of the cloak-and-dagger techniques of KGB and CIA operatives, double agents, and spy catchers . . . a poignant and painful tale of family love, loyalty, manipulation and betrayal.” —Oregonian

 “[Denson] tackles the story with zest . . . While The Spy’s Son packs plenty of spy-vs.-spy drama, the more interesting chapters are about the bond between a father and his son.” —Washington Post

“Startling . . . Denson has a knack for sly wordplay and descriptions.” —Christian Science Monitor

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“Shocking and sordid—and so much fun.”
—New York Daily News

Straight to Hell
True Tales of Deviance, Debauchery, and Billion-Dollar Deals
John LeFevre

MARKETING
A New York Times and Publishers Weekly Bestseller
One of Entertainment Weekly’s 10 Must-Reads of Summer, a Time magazine Ultimate Summer Reads pick, and an Amazon Editors’ Best Book of the Month
Featured on CNBC, Fox, and MSNBC
20-city radio satellite tour
paperback review coverage
targeted outreach to financial and business media
op-eds at publication
also available as an Audible audiobook

JOHN LEFEVRE has enjoyed a distinguished career in international finance. He joined Salomon Brothers immediately out of college and worked in New York, London, and Hong Kong. He is a regular contributor to Business Insider and has been interviewed by the New York Times, CNN, the Financial Times, and other outlets.

“Shots are drunk, nether parts are exposed and rubbed against food, bread rolls are hurled, drugs are inhaled and prostitutes paid. It’s Bertie Wooster’s Drones Club via the darker corners of Edward St. Aubyn and Bret Easton Ellis.”
—Wall Street Journal

A New York Times bestseller and the subject of a major media frenzy, Straight to Hell was covered in the Wall Street Journal, Entertainment Weekly, CNN Money, Business Insider, Newsweek, and other national media. Darkly funny, remarkably revealing, and utterly unapologetic, Straight to Hell is John LeFevre’s account of his adventures as a globe-conquering investment banker whose career spanned New York, London, and Hong Kong. Sitting above the “Chinese Wall” separating investment banking and sales and trading, LeFevre did billion-dollar deals with sovereign borrowers, prestigious multinational corporations, and every bank on Wall Street, not to mention Chinese tycoons and Indonesian thugs, and shot up the ranks to be one of the most prolific bond syndicate managers in Asia. He also got banned from the Four Seasons, where he was living at the time, totaled his brand-new Maserati, and indulged in riotous debauchery on and off the trading floor.

Hundreds of thousands follow LeFevre’s @GSElevator Twitter account; Goldman Sachs launched an internal investigation into his tweets, and when his true identity was revealed, it created a stir—but that was only part of the story. Straight to Hell delves deep inside an industry that is both envied and reviled, taking you from the training programs, trading floors, and road shows to private planes, shady deals, and after-hours overindulgences. This is not a moralistic tale of redemption. Full of shocking rule-breaking, frat-boyish antics, and win-at-all-cost schemes, Straight to Hell is one of the most entertaining and eye-opening books ever written about the world of finance.
“LeFevre . . . sharply observes the lives of globe-trotting, overindulging investment bankers.”

—Entertainment Weekly

“LeFevre’s stories are eye-opening . . . Teenage boys at Choate will want to be investment bankers after reading Straight to Hell.”

—Bloomberg Businessweek

“In some memoirs, the author tries to pull back the curtain to provide a glimpse into a particular time and place, but LeFevre attempts to rip the drapes right off . . . You may not like LeFevre’s tact, but he knows what he’s talking about.”—CNBC

“Reads like a frat boy’s fever dream of the high-flying life: morning drinking, late-night drinking, and drinking all the hours in between; pranks, bar fights, cheating, travel, and prostitutes . . . Equal parts fun and train wreck, this is a tale engineered to astonish.”

—Publishers Weekly

“There’s no question that [LeFevre] knows his way around the business, and it’s a dirty one. There’s collusion, competition, nepotism, and a whole lot of reprehensible stuff going on in the business side, and it’s fascinating . . . A great read.”

—Business Insider

“Offers a window into a deviant culture, and suggests the mechanisms by which it perpetuates itself, even in today’s climate.”—Newsweek

“If you thought the Wall Street culture portrayed in his tweets was bad, the one in LeFevre’s new book Straight to Hell is worse.”

—CNN Money

“Bad Behavior 101 . . . No, it’s not a day at Hunter S. Thompson’s ranch but . . . a day at an ordinary big ticket investment bank . . . You’d be forgiven for keeping your money under the mattress henceforth.”—Kirkus Reviews
“Inspired . . . rich in flavorful language . . . this dazzling tour de force makes for an auspicious literary debut.”
—San Francisco Chronicle

Fool on the Hill
A Novel
Matt Ruff

MARKETING

Repackaged with a fresh new look, this classic is a cult favorite

Ruff’s novel Set This House in Order: A Romance of Souls was a New York Times Notable Book; won the James Tiptree, Jr. Award, the PNBA Book Award, and the Washington State Book Award; and was nominated for the International IMPAC Dublin Literary Award

Bad Monkeys won the Alex Award, the PNBA Book Award, and the Washington State Book Award and was a John W. Campbell Memorial Award finalist

Also Available:
Sewer, Gas & Electric (978-0-8021-4155-2 • $14.95 • USCO)

“From Shakespeare to Tolkien to Tom Robbins, Matt Ruff knows his stuff—and proceeds to use it . . . The plot comes together like a brilliant clockwork toy. Ruff should leave even his cynical elders disarmed in the end.” —Locus

Fool on the Hill is a magical storytelling tour de force that since its original publication has become an underground classic. It is the story of S. T. George, a young writer-in-residence at Cornell University, who is looking for love and dragons to slay. Momentous forces and a cast of extraordinary characters gather around him—including dogs and cats who speak, Shakespearean sprites who dress in Armani, and two mysterious women. Soon George is caught up in an epic struggle of life and death, good and evil, magic and love. Fantastic as the epic quests of J. R. R. Tolkien and contemporary as the zany entertainment of Tom Robbins, Fool on the Hill is certain to be reread, laughed over, and remembered for a very long time.

“Matt Ruff’s novel is a comic fantasy of wonderful energy, invention, and generosity of spirit.” —Alison Lurie, Pulitzer Prize–winning author of Foreign Affairs

“A wonderful story, a delight.” —San Diego Union-Tribune

“Unlike his peers, young author Matt Ruff lets fantasy speak through his pen and for his generation.” —Spin

“The fantasy field is full of readers falling in love with writers . . . Talent is not a prerequisite to reader-writer bonding, but I like talent. Matt Ruff . . . is loaded.” —Philadelphia Inquirer

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“Hughes’ prose is elusive, allusive, artful, intriguing . . . It's as though Mickey Spillane sneaked into Virginia Woolf’s study to add some dialogue . . . there are marvels to behold.”—Tom Beller, New York Times Book Review

The Loved Ones

Mary-Beth Hughes

MARKETING

One of Elle’s “Four page-turners to read this summer”

One of Oprah.com’s “2 Chill-Out Books to Read over July 4 (and More)”

paperback review coverage
reading group outreach
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also available as an Audible audiobook

Also Available:
Wavemaker II
(978-0-8021-3982-5 • $12 • USCO)
Double Happiness
(978-0-8021-7074-3 • $14 • USOxE)

MARY-BETH HUGHES is the author of the bestselling novel Wavemaker II, a New York Times Notable Book, and the acclaimed collection Double Happiness, which earned Hughes a Pushcart Prize. Her stories have been published in the Paris Review, Ploughshares, the Georgia Review, and A Public Space. She lives in Brooklyn and Rhinebeck, New York.

“Rich in sensory detail . . . a demanding read that rewards patience.”
—New York Times

“Mary-Beth Hughes’s body of work casts a dreamy, hypnotic effect, even while slyly exposing the risks and rewards of love and its devastations among the upper class. Edith Wharton and Henry James own the mansion housing this slant of prose, all style and substance, and Hughes moves ever closer to such mastery with . . . The Loved Ones.”
—Lisa Shea, Elle

“Bracing . . . Hughes is preternaturally alert to subtleties of appearance, gesture, and sensory detail.”
—New Yorker

In The Loved Ones, national bestselling author Mary-Beth Hughes takes her gimlet eye deep into the secret places between men and women to give an incisive portrayal of one family’s struggle to stay together against stacked odds of deception, adultery, and loss. Set in the late ’60s and early ’70s against the backdrop of the booming cosmetic industry in New York and London, this is a brilliantly nuanced and sweepingly cinematic novel of relationships defined by an era of glamour and decadence.

“Masterful . . . sexy, immersive and lushly written. Read with a sundress on—and a pair of Wayfarers.”
—Julie Buntin, Oprah.com

“Emotionally raw but ultimately elegant . . . Like Jean Rhys, Hughes gives her reader only the barest of warnings before dropping them headlong into frenzy . . . [a] brutal, lush, brittle tour of the upper echelons of midcentury family hell . . . despite its 1970s setting and luxe-louche vibe, Hughes’s novel is archly contemporay in aim and style.”
—Lisa Locascio, Bookforum

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Residence: Brooklyn, New York
“[A] lively account . . . Flood . . . has an eye for the high-octane drama when young men mix with war, airplanes, booze and women.”—Wall Street Journal

First to Fly

The Story of the Lafayette Escadrille, the American Heroes Who Flew for France in World War I

Charles Bracelen Flood

MARKETING

2016 is the centenary of the formation of the Lafayette Escadrille

Salon named Flood’s Grant and Sherman: The Friendship That Won the Civil War one of the Top 12 Civil War Books Ever Written

paperback review coverage

also available as a Tantor Audio audiobook

“[The compelling story of the squadron of adventurous young American pilots who were among the first to engage in air combat.”—Tampa Bay Times

If the Wright brothers’ 1903 flights in Kitty Hawk marked the birth of aviation, World War I can be called its violent adolescence—a brief but bloody era that completely changed the way planes were designed, fabricated, and flown. In First to Fly, lauded historian Charles Bracelen Flood tells the story of the men who were at the forefront of that revolution: the daredevil Americans of the Lafayette Escadrille, who showed the world an American brand of heroism before the United States entered the Great War. Formed in 1916, the Lafayette Escadrille was the first and only all-American squadron in the French Air Service. Flying rudimentary planes, these fearless young men gathered reconnaissance and shot down enemy aircraft, participated in the Battle of Verdun, and faced off with the Red Baron, dueling across the war-torn skies like modern knights on horseback. Drawing on rarely seen primary sources, Flood chronicles the startling success of that intrepid band and gives a compelling look at the rise of aviation and a new era of warfare.

“Utterly absorbing, full of great anecdotes and harrowing dogfights. A compelling tribute.”—Kevin Baker, author of The Big Crowd

“The most unforgettable drama that novelist and historian Charles Bracelen Flood has created in his long and distinguished career.”—Thomas Fleming, author of Over There


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CHARLES BRACELEN FLOOD (1929–2014) wrote fifteen books, including Lee: The Last Years and Grant and Sherman: The Friendship That Won the Civil War. He graduated from Harvard and served as president of the PEN American Center.

charlesbracelenflood.com

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A sweeping epic of three families in eastern Kentucky that spans two hundred years of American history, awarded the Pulitzer Prize, now reissued for a new audience

The Kentucky Cycle
A Play
Robert Schenkkan

MARKETING
The Kentucky Cycle won the 1992 Pulitzer Prize for Drama and a major revival is overdue
Schenkkan’s recent play All the Way set box office records and won the Tony Award, and a major Broadway production of the sequel, The Great Society, is planned for 2016

“Aspires to nothing less than the history of the U.S. . . . What makes the work so hauntingly memorable is a poetic impulse, not a prosaic one . . . The play strives for mythic power—and attains it.” —Time

One of the most important works of political theater of its time, The Kentucky Cycle was awarded the Pulitzer Prize for its incisive and dramatically epic investigation of the brutal birth of America. This mesmerizing saga of rural Kentucky is an unblinking look at the truth behind our American mythology that spans two centuries and seven generations. It is the story of three families whose lives are irrevocably intertwined. From the darker realities of our pioneer heritage to the bloody lessons of the Civil War, from the inspiring battles between Union coal miners and deal-making management to the harsh environmental legacy of strip mining, this fascinating work chronicles the lives of people who use any means possible to carve out a better place for themselves in an unpredictable world. The Kentucky Cycle is a compelling and unsentimental look at the men and women who founded this country and a powerful allegory for our current times of strife and unrest.

“Much like Dances with Wolves, [The Kentucky Cycle] takes a revisionist stance toward U.S. history, but does so with better writing, more grit and no pastoral nostalgia.” —USA Today

“As vast and bold as the emerging nation itself.” —Variety

“There are nine plays in all—each written with the kind of impassioned economy which immediately evokes memories of Sophocles and Euripides, short, taut, bloody actions.” —TheaterWeek

Also Available:
The Great Society (978-0-8021-2373-2 • $16 • USCOxE)
All the Way (978-0-8021-2344-2 • $16 • USCOxE)

ROBERT SCHENKkan is a Pulitzer Prize–, Tony Award–, and Writers Guild Award–winning author of stage, television, and film. He has been nominated for two Emmys and is the author of thirteen original full-length plays, two musicals, and a collection of one-act plays. He cowrote the feature film The Quiet American, and his television credits include The Pacific, The Andromeda Strain, and Spartacus. His most recent play is The Great Society.

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Residence: New York, New York
Naked at Lunch

A Reluctant Nudist’s Adventures in the Clothing-Optional World

Mark Haskell Smith

“A total joy . . . This book will thrill you with its hilarious and outrageous stories and move you with its essential humanity.” —Meghan Daum

Mark Haskell Smith shows in Naked at Lunch that being a nudist is more complicated than simply dropping trou. “Nonsexual social nudism,” as it’s called, rose to prominence in the late nineteenth century, and from stories of ancient Greek athletes slathered in olive oil to the millions of Germans who fled the cities for a naked frolic during the Weimar Republic to American soldiers given “naturist” magazines by the Pentagon, Haskell Smith uncovers nudism’s amusing and provocative past. Naked at Lunch is equal parts cultural history and gonzo participatory journalism, and Haskell Smith dives into the nudist world of today coated in layers of high-SPF sunblock. “Our knight in shining lotion” (Los Angeles Review of Books) publicly disrobes for the first time in Palm Springs, observes the culture of family nudism in a clothing-free Spanish town, travels to the largest nudist resort in the world, and caps off his adventures with a week on the Big Nude Boat, a Caribbean cruise full of nudists. From an acclaimed comic novelist and journalist, hailed as a cross “between the likes of Bill Bryson and Geoff Dyer” by the Guardian, Naked at Lunch is an engrossing and cheeky work that lays bare the fascinating world of social nudism.

“Naked at Lunch is a perfect summer read.” —Oregonian

“An absolute hoot.” —Los Angeles magazine

“Free-wheeling [and] often very funny.” —Boston Globe

“Breezily written, warmly personal, and largely nonjudgmental.” —Minneapolis Star Tribune

MARK HASKELL SMITH


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Forensics

What Bugs, Burns, Prints, DNA, and More Tell Us About Crime

Val McDermid

MARKETING

McDermid’s books have sold 12 million copies worldwide
An Amazon Editors’ Best Book of the Month
Featured on NPR’s Weekend Edition
McDermid has received the Los Angeles Times Book of the Year Award and the Crime Writers’ Association’s Gold Dagger and Cartier Diamond Dagger Award for outstanding achievement. She is also a multiple finalist for the Edgar Award

Also Available:
- Splinter the Silence (978-0-8021-2408-1 • $26 • USOxE)
- The Skeleton Road (978-0-8021-2421-0 • $15 • USOxE)

A former journalist and northern bureau chief of a national UK tabloid, VAL MCDERMID is the bestselling author of thirty novels, three story collections, and another nonfiction book—A Suitable Job for a Woman—an inside look at female private investigators.

“Energetic, eye-opening . . . Clear-eyed, vigorous, unpretentious and mesmerizing . . . Thanks to McDermid’s resolute curiosity, every page of Forensics has astonishing stuff.”

— Seattle Times

In the course of researching her bestselling books, McDermid has become familiar with many branches of forensics, and now she uncovers the history of this science and the people who make sure that for murderers, there is no hiding place. Forensic scientists can unlock the mysteries of the past and help serve justice using the messages left by a corpse, a crime scene, or the faintest of human traces. Now available in paperback, Forensics goes behind the scenes with some of these top-level professionals and their groundbreaking research, drawing on original interviews and firsthand experience with top forensic scientists. Along the way, we discover how maggots collected from a corpse can help determine time of death; how a DNA trace a millionth the size of a grain of salt can be used to convict a killer; and how a team of young Argentinean scientists led by a maverick American anthropologist were able to uncover the victims of a genocide. The journey takes us to war zones, fire scenes, and autopsy suites and reveals both extraordinary bravery and true wickedness, as we trace the history of forensics from its earliest beginnings to the cutting-edge science of the modern day.

“Fascinating . . . Val McDermid is one of the most skilled of crime writers and she has gone a step beyond killing by writing with crisp authority on the facts that lie behind gruesome events.”

— Washington Times

valmcdermid.com
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Jacqueline Susann is a legend in American publishing. Her debut novel, Valley of the Dolls, published in 1966, has sold over 40 million copies in thirty languages. Susann was the first author to have three consecutive #1 books on the New York Times bestseller list. She was married to her beloved husband, producer Irving Mansfield, until her untimely death on September 21, 1974, after a courageously fought battle with breast cancer. Susann’s intensely private twelve-year fight to overcome the disease was not known publicly until after her death. She was fifty-six.
At a time when women were destined to become housewives, Jacqueline Susann let us dream. Anne, Neely, and Jennifer become best friends as struggling young women in New York City trying to make their mark. Eventually, they climb their way to the top of the entertainment industry only to find that there’s no place left to go but down, into the Valley of the Dolls.

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Valley of the Dolls remains the all-time pop-culture classic, a pioneering work that tackled drug addiction, women’s rights, and gay rights, profoundly influencing generations of cultural figures from Gloria Steinem to Lena Dunham.
“While some writers approach history with patience and respect, Kent Wascom prefers to take it by storm. His vivid characters, male and female, young and old, powerful and passionate, brawling and bleeding, leap from the page . . . Wascom has been likened to Faulkner and McCarthy, and his fire-breathing, idiosyncratic style stands up to that comparison.”—Valerie Martin

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MARKETING
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The Blood of Heaven was named a best book of the year by the Washington Post and NPR
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“Wascom is one of the most exhilarating historical novelists in the country . . . [He] has justly been compared to Cormac McCarthy, but the spirit of his new novel is touched by the lurid energy of Anne Rice and Joyce Carol Oates and even Edgar Allan Poe.”
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New Orleans, May 1862. The largest city in the confederacy has fallen to Union troops under the soon-to-be-infamous General Benjamin “the Beast” Butler. When twelve-year-old Joseph Woolsack disappears from his home, he terrifies his mother, Elise, and enrages his father, Angel. Joseph must come to grips with his father’s legacy of violence and his growing affection for his neighbor, the Cuban orphan girl Marina Fandal. Elise must struggle to maintain a hold on her sanity, her son, and her station but is threatened by the resurgence of a troubling figure from her past, Dr. Emile Sabatier, a fanatical physician who adores disease and is deeply mired in the conspiracy and intrigue surrounding the occupation of the city. These characters’ paths all intersect with General Benjamin Butler of Massachusetts, a man whose avarice and brutal acumen are ideally suited to the task of governing an “ungovernable city.” With the virtuosic, richly historical prose that marked The Blood of Heaven, Kent Wascom weaves a vivid tapestry of a dark period in New Orleans’s turbulent history.

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—Publishers Weekly (starred review)

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“Fabulous, in all senses of that word . . . combining the best features of the suspense genre with the best of existential fiction—a thrilled reflection.”
—Paul Theroux

Found in the Street
Patricia Highsmith

MARKETING
Highsmith was named the #1 crime writer of all time by the Times (UK)
Highsmith’s books have sold over 250,000 copies in the United States in the last ten years
A new film based on Highsmith’s novel The Price of Salt premiers in the United States in fall 2015
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PATRICIA HIGHSMITH (1921–1995) was the author of more than twenty novels, including Strangers on a Train, The Price of Salt, and The Talented Mr. Ripley, as well as numerous short stories.

“[Highsmith’s] characters are irrational, and they leap to life in their very lack of reason . . . Highsmith is the poet of apprehension rather than fear.”
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Elsie Tyler turns heads wherever she goes. After leaving her hometown upstate for Greenwich Village, the charming young waitress soon finds herself surrounded by admirers, including Jack and Natalia Sutherland, a married couple who invite Elsie into their bohemian inner circle and help her launch a career as a model. Meanwhile, Ralph Linderman, a middle-aged security guard with a dog named God, is nursing his own obsession with Elsie. He sets out to protect her from the “bad company” she attracts, but his uninvited affections are overbearing, possibly even pathological. When Ralph finds Jack’s wallet on a morning stroll through the Village and returns it, he is entirely unprepared for the complex maze of sexual obsession and disturbing psychological intrigue he is about to be drawn into.

Originally published in 1986, Found in the Street is classic Highsmith—an engrossing, unsettling thriller that explores the bleakest alleyways of human desire and a kaleidoscopic portrait of 1980s New York City. Highsmith, the author of Strangers on a Train and The Talented Mr. Ripley, has been called “one of the finest crime novelists” by the New York Times and is now considered one of the most original voices in twentieth-century American fiction.

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don for his iconic film roles but also for his regular pieces in the *New Yorker* and his critically acclaimed plays, Eisenberg is an emerging literary voice. Taking its title from a group of stories that begin the book, *Bream Gives Me Hiccups* moves from contemporary L.A. to the dorm rooms of an American college to ancient Pompeii, throwing the reader into a universe of social misfits, reimagined scenes from history, and ridiculous overreactions. In these forty-four stories, Eisenberg combines personal elements with highly imaginative settings, combining tenderness with a tragedy that lurks behind the jokey humor. The pieces, wryly amusing as single stories, become as a whole a touching exploration of the psychology of their protagonists.

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JESSE EISENBERG is an Academy Award-nominated actor, playwright, and contributor to the *New Yorker* and McSweeney’s. He is the author of three plays, *Asuncion*, *The Revisionist*, and *The Spoils*, which won the Theatre Visions Fund Award. Eisenberg’s acting credits include *The Social Network*, *Now You See Me*, *The Squid and the Whale*, *The End of the Tour*, and *Batman v. Superman*.

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Barefoot to Avalon
A Brother’s Story
David Payne

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In 2000, while moving his household from Vermont to North Carolina, David Payne watched from his rearview mirror as his younger brother, George A., driving behind him in a two-man convoy of rental trucks, lost control of his vehicle, fishtailed, flipped over in the road, and died instantly. Soon thereafter, David’s life hit a downward spiral. He found himself haunted not only by George A.’s death but also by his brother’s manic depression, a hereditary illness that overlaid a dark family history whose roots now gripped David. Barefoot to Avalon is Payne’s earnest and unflinching account of George A. and their boyhood footrace that lasted long into their adulthood. As universal as it is intimate, this is an “eloquent, courageous” (Winston-Salem Journal), and beautifully wrought memoir from an exceptional writer.

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DAVID PAYNE is the author of five novels, including Confessions of a Taoist on Wall Street, winner of the Houghton Mifflin Literary Fellowship Award; Ruin Creek, a New York Times Notable Book; and Back to Wando Passo. Payne has taught at Bennington, Duke, and Hollins and is a founding faculty member in the Queens University MFA Program.

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Coming of Age at the End of Days
Alice LaPlante

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