



Grove Press  
Atlantic Monthly Press

Black Cat

The Mysterious Press

*Spring 2017*

ATLANTIC  
MONTHLY  
PRESS  
Hardcovers



AVAILABLE IN MARCH

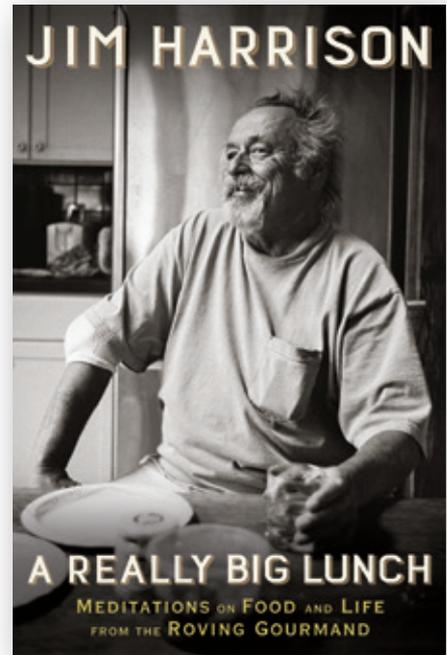
A collection of essays from “the Henry Miller of food writing” (*Wall Street Journal*)—beloved *New York Times* bestselling writer Jim Harrison

## A Really Big Lunch

*Meditations on Food and Life from the Roving Gourmand*

Jim Harrison

With an introduction by Mario Batali



### MARKETING

*A Really Big Lunch* will be published on the one-year anniversary of Harrison's death

There was an enormous outpouring of grief and recognition of Harrison's work at the time of his passing in March 2016

Harrison's last book, *The Ancient Minstrel*, was a *New York Times* and national bestseller, as well as an Amazon Editors' Best Book of the Month. It garnered strong reviews from the *New York Times Book Review*, *Boston Globe*, and *Denver Post*, among others

eGalleys available on NetGalley and Edelweiss

major off-the-book page coverage

major review coverage

bookseller buzz mailings

national advertising campaign

backlist eBook promotions

also available as a Blackstone audiobook

“[A] culinary combo plate of Hunter S. Thompson, Ernest Hemingway, Julian Schnabel, and Sam Peckinpah . . . Harrison writes with enough force to make your knees buckle.” —Jane and Michael Stern, *New York Times Book Review* on *The Raw and the Cooked*

**N**ew York Times bestselling author Jim Harrison was one of this country's most beloved writers, a muscular, brilliantly economic stylist with a salty wisdom. He also wrote some of the best essays on food around, earning praise as “the poet laureate of appetite” (*Dallas Morning News*). *A Really Big Lunch*, to be published on the one-year anniversary of Harrison's death, collects many of his food pieces for the first time—and taps into his larger-than-life appetite with wit and verve.

Jim Harrison's legendary gourmandise is on full display in *A Really Big Lunch*. From the titular *New Yorker* piece about a French lunch that went to thirty-seven courses, to pieces from *Brick*, *Playboy*, *Kermit Lynch Newsletter*, and more on the relationship between hunter and prey, or the obscure language of wine reviews, *A Really Big Lunch* is shot through with Harrison's pointed aperçus and keen delight in the pleasures of the senses. And between the lines the pieces give glimpses of Harrison's life over the last fifteen years. *A Really Big Lunch* is a literary delight that will satisfy every appetite.

“Harrison is the American Rabelais, and he is at his irreverent and excessive best in this collection.” —John Skoyles, *San Diego Union-Tribune* on *The Raw and the Cooked*



\$25.00 (Canada: \$34.50)  
5 1/2 x 8 1/4, 272 pp.  
Cooking (CKB03000)  
978-0-8021-2646-7  
eISBN: 978-0-8021-8944-8

World rights: Grove Press  
All other rights: DeBaets, Abrahams & Sheppard  
LLP (New York, tel.: 212-974-7474)  
Carton: 24  
Export: USCO

## Excerpt

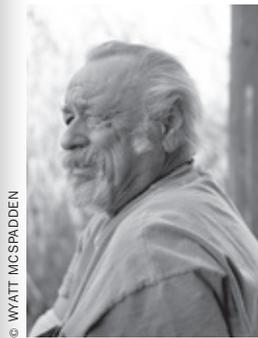
On our frequent American road trips, my friend Guy de la Valdène has invariably said at lunch, “These French fries are filthy,” but he always eats them anyway, and some of mine, too. Another friend, the painter Russell Chatham, likes to remind me that we pioneered the idea of ordering multiple entrées in restaurants back in the seventies—the theory being that if you order several entrées you can then avoid the terrible disappointment of having ordered the wrong thing while others at the table have inevitably ordered the right thing.

\*\*\*

Is there an interior logic to overeating, or does gluttony, like sex, wander around in a messy void, utterly resistant to our attempts to make sense of it? Not very deep within us, the hungry heart howls, “Supersize me.” Life is brutishly short and we wish to eat well, and for this we must generally travel to large cities, or, better yet, to France.

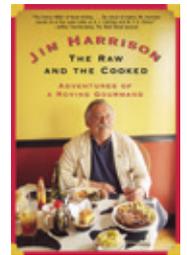
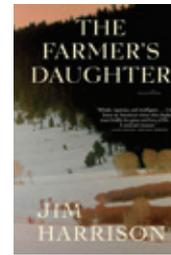
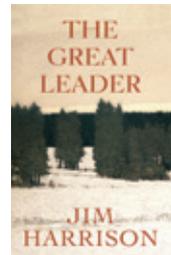
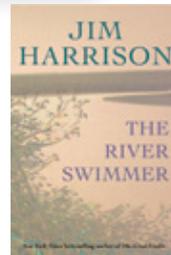
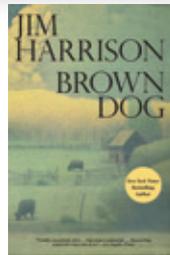
\*\*\*

Never before have the American people had their noses so deeply in one another’s business. If I announce that I and eleven other diners shared a thirty-seven-course lunch that likely cost as much as a new Volvo station wagon, those of a critical nature will let their minds run in tiny, aghast circles of condemnation. My response to them is that none of us twelve disciples of gourmandise wanted a new Volvo. We wanted only lunch and since lunch lasted approximately eleven hours we saved money by not having to buy dinner. The defense rests.



© WYATT MCSPADDEN

**JIM HARRISON** (1937–2016) was the *New York Times* bestselling author of thirty-nine previous books of fiction, nonfiction, and poetry, including *Legends of the Fall*, *Dalva*, and *Returning to Earth*. A member of the American Academy of Arts and Letters and winner of a National Endowment for the Arts grant, his work was published in twenty-seven languages.



## PRAISE FOR *THE RAW AND THE COOKED*

Also Available:

*The Ancient Minstrel*  
(978-0-8021-2634-4 • \$16 • W)

*The Big Seven*  
(978-0-8021-2466-1 • \$16 • W)

*Brown Dog*  
(978-0-8021-2286-5 • \$18 • W)

*The River Swimmer*  
(978-0-8021-2220-9 • \$16 • W)

*The Great Leader*  
(978-0-8021-4598-7 • \$15 • WxC)

*The Farmer's Daughter*  
(978-0-8021-4502-4 • \$14 • WxC)

*The Raw and the Cooked*  
(978-0-8021-3937-5 • \$16 • USCO)

“Crammed with aphorisms and oracular statements, these intemperate essays caper from willful paradox to moral outrage, embracing human frailties, delighting in pleasure and making a wise fool’s case for the clarifying power of unmediated, physical experience. They’re also screamingly funny . . . Keep cooking, Jim. Your readers will want second helpings.”—Chris Waddington, *Minneapolis Star Tribune*

“Like [Harrison’s] favorite kind of meal, this collection of food essays is rich, manly, and unabashedly self-centered.”—Anne Stephenson, *Arizona Republic*

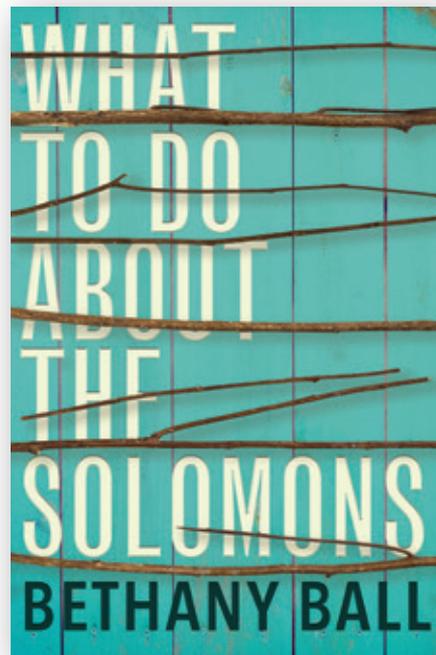
“A thinking man’s guide to the universe, suffused on the whole with the broadmindedness that comes of a lifetime of journeyman experience.”—John Gamino, *Dallas Morning News*

“It is impossible to pigeonhole this collection of essays—they are about hunting and cooking, eating and drinking, and are written in a style that is simultaneously sophisticated and earthy . . . Most of us will never be lucky enough to share a meal with this ‘roving gourmand,’ but this volume provides a satisfying alternative. An essential purchase.”  
—Wendy Miller, *Library Journal*

From a remarkable new voice in fiction comes a transporting debut, a hilarious multigenerational family saga set in Israel, New York, and Los Angeles that explores the secrets and gossip-filled lives of a kibbutz community near Jerusalem

## What to Do About the Solomons

Bethany Ball



### MARKETING

Ball's work has appeared in the *American Literary Review*

prepublication reading copies

eGalley's available on NetGalley and Edelweiss

6-city tour

(Boston • New York City • Washington, D.C. • Detroit • Ann Arbor • Chicago)

major review coverage

library marketing including Midwinter ALA promotions at Winter Institute

prepublication buzz campaign with giveaways on Shelf Awareness, PW, and Goodreads

IndieBound bookseller outreach campaign

reading group guide available online at groveatlantic.com

"A riveting family drama which feels at once solidly classic and biting contemporary; if *Transparent* and *A Thousand Acres* snuck off and had a kid, you'd have *What To Do About the Solomons*. With their screw-ups, their sadnesses, their pasts catching up on them and their futures slamming in hard, these people are fascinating to be with and oddly hard to leave. Isn't that always the way with family—as long as they're not your own?" —Belinda McKeon, author of *Tender*

Short, elegant, sexy, and provocative, Bethany Ball's debut *What to Do About the Solomons* weaves contemporary Jewish history through a distinctly modern, propulsive, and savvy tale of family life.

Meet Marc Solomon, an Israeli ex-navy commando now living in L.A., who is falsely accused of money laundering through his asset management firm. As the Solomons' Santa Monica home is raided, Marc's American wife, Carolyn—concealing her own dark past—makes hopeless attempts to hold their family of five together. But news of the scandal makes its way from America to the rest of the Solomon clan on the kibbutz in the Jordan River Valley. There we encounter various members of the family and the community—from Marc's self-absorbed movie actress sister, Shira, and her forgotten son, Joseph; to his rich and powerful construction magnate father, Yakov; to his former star-crossed love, Maya; and his brother-in-law, Guy Gever, a local ranger turned "artist." As the secrets and rumors of the kibbutz are revealed through various memories and tales, we witness the things that keep the Solomons together and those that tear them apart.

Reminiscent of Nathan Englander's *For the Relief of Unbearable Urges* and Jennifer Egan's *A Visit from the Goon Squad*, *What to Do About the Solomons* is an exhilarating first book from a bright new star in fiction.



@bethanyaball

\$25.00 (Canada: \$34.50)  
5 1/2 x 8 1/4, 256 pp.  
Fiction (FIC019000)  
978-0-8021-2457-9  
eISBN: 978-0-8021-9072-7  
U.S. and Canadian rights:  
Atlantic Monthly Press

All other rights: Aragi, Inc.  
(New York, tel.: 212-675-8353)  
Carton: 28  
Export: USCO  
Residence: Nyack, New York

## Excerpt

Guy Gever's father-in-law, Yakov, runs his hands through his still-black hair and nods. He strokes his sideburns. The parliament of old men, the sabras, sit around a barbecue pit with a bottle of whiskey and discuss Guy Gever. They pass the bottle and pour drabs into dusty tea glasses. Yakov sets his glass on the ground, wedging it into the dirt. He crosses his arms high across his narrow chest. Yes, Yakov says. This is true. Guy Gever has had enough leisure time. I should know. I bought his cars, financed renovations on houses I paid for, and covered all medical costs for Guy Gever's son. When my children want money, they come to me. When their children need money, they come to me. The men nod. They defer to him, to Yakov Solomon, the most powerful man in the Jordan River Valley. I paid for their bar mitzvahs, their educations, and their therapists. I've paid for six weddings, five divorces, the funeral of one daughter-in-law's father, and countless birthday celebrations. Now I must pay for Guy Gever's madness?

The men nod and grunt and drink to Yakov Solomon.

Guy Gever hears about the parliament from his younger brother, Itai, who heard it from Elon, who is the son of Yakov's middle brother Ishke. Guy Gever squats down to the ground and spits. He draws a woman in the dirt with his finger. He stands up again and shouts, That man! For ten years I've been Yakov Solomon's slave. Why doesn't he die already?

And leave everything to you, says Itai, who is lo gamur, not finished, funny in the head. That would be something.



© ELENA SEIBERT

**BETHANY BALL** grew up in Detroit and lives in New York.

## PRAISE FOR *WHAT TO DO ABOUT THE SOLOMONS*

“Bethany Ball lays bare the complexities of modern life in prose that has the resonant simplicity of a fairy tale. Readers who love I. B. Singer and Grace Paley now have another writer to adore.”—**Brian Morton**, author of *Starting Out in the Evening*

“Bethany Ball, in her fearless literary debut, goes deep into contemporary life to give the reader characters so alive we have met them and a story so true it takes fiction to tell it. From Israel to L.A. to New York and back, on a bridge of family, money, lies, drugs, and false accusations. For the reader, a knock on the door will never be the same.”  
—**Scott Wolven**, author of *Controlled Burn*

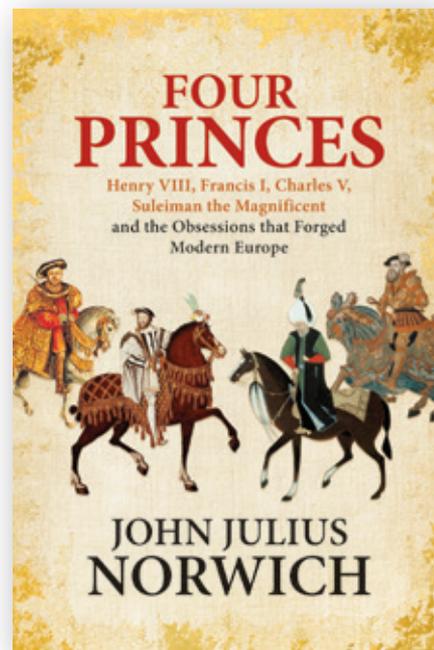
“Bethany Ball is a sharp, sensitive writer whose gift for details—a gesture, an article of clothing, a square stone, a meal eaten by a lonely, neglected ten-year-old—reveals, magically, whole worlds. She is both tender and relentless with her characters: her affection for them is palpable, yet she subjects them to exquisitely revealing examinations. We're lucky she does, for here in *What to Do About the Solomons*, a family and its most harrowing moments come to life so completely we forget that we're not reading about ourselves and our own families.”  
—**Nelly Reifler**, author of *Elect H. Mouse State Judge*

Renowned historian John Julius Norwich has created a brilliant portrait of four dynamic rulers—all born between 1491 and 1500—who collectively shaped modern Europe and the Middle East

## Four Princes

*Henry VIII, Francis I, Charles V, Suleiman the Magnificent, and the Obsessions That Forged Modern Europe*

John Julius Norwich



### MARKETING

Norwich is an accomplished, high-profile historian, author of the *New York Times* bestseller *Absolute Monarchs: A History of the Papacy*, and best known for his books *A History of Venice* and *Byzantium*

Norwich is cochairman of the World Monuments Fund and received their Hadrian Award for “international leaders who have advanced the preservation of world art”

Norwich began his career in the British foreign service but resigned his diplomatic post to become a writer

eGalleys available on NetGalley and Edelweiss tie-in with author lecture schedule major review coverage

“A gripping, magnificent, flamboyant, and fascinating quadruple biography of four of the greatest monarchs of the Renaissance by this true master of narrative history.”  
—Simon Sebag Montefiore, author of *The Romanovs*

**J**ohn Julius Norwich—who the *Wall Street Journal* called “the very model of a popular historian”—has crafted a big, bold tapestry of the early sixteenth century, when Europe and the Middle East were overshadowed by a quartet of legendary rulers, all born within a ten-year period:

**Francis I** of France, the personification of the Renaissance, who became a highly influential patron of the arts and education

**Henry VIII**, who was not expected to inherit the throne but embraced the role with gusto, broke with the Roman Catholic Church, and appointed himself head of the Church of England

**Charles V**, the most powerful and industrious man at the time, who was unanimously elected Holy Roman Emperor

**Suleiman the Magnificent**, who stood apart as a Muslim and brought the Ottoman Empire to its apogee of political, military, and economic power.

Against the vibrant background of the Renaissance, these four men laid the foundations for modern Europe and the Middle East as they collectively impacted the culture, religion, and politics of their respective domains.

With remarkable expertise and flair, John Julius Norwich delves into this fascinating slice of world history, indelibly portraying four dynamic characters, their incredible achievements, and the colorful surroundings in which they lived, while deftly examining the influence that each one had on the reigns of the others.



johnjuliusnorwich.com

\$26.00 (Canada: \$35.99)  
6 x 9, 304 pp.  
History (HIS01000)  
978-0-8021-2663-4  
eISBN: 978-0-8021-8946-2  
U.S. and Canadian rights:  
Atlantic Monthly Press

All other rights: Curtis Brown, Ltd.  
(New York, tel.: 212-473-5400)  
Carton: 24  
Export: USCOxE  
Residence: London, United Kingdom

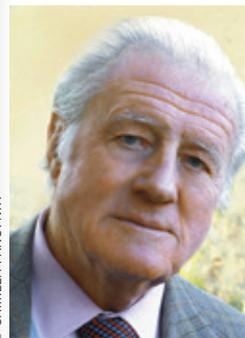
## Excerpt

After nearly a week spent in frenzied preparation, Henry and Francis came together—for the first time in their lives—at the Field of the Cloth of Gold.

It was a magnificent name, and the occasion was more magnificent still, with each of the two protagonists determined to outdo the other in splendor. Henry brought with him a suite of well over five thousand men, together with nearly three thousand horses; another six thousand artisans from both England and Flanders—builders, stonemasons, carpenters, glaziers and the rest—had been working flat out for months, transforming the castle of Guînes and surrounding it with temporary structures so elaborate and fantastical that they seemed to have come straight out of a fairy tale. Francis, we may be sure, kept a close eye on their work; whatever Henry could do, he was determined to do better.

\*\*\*

When Henry met Charles on June 11 between Calais and Gravelines, the atmosphere was very different [from Henry's meeting with Francis]. Despite appearances, he had never really taken to Francis—who offered, apart from anything else, too much serious competition. For Charles, on the other hand—who was still only twenty—he felt a genuine affection. After his visit to England the young man had written a letter thanking him and Catherine warmly for their hospitality, and in particular for the advice Henry had given him 'like a good father when we were at Cantorberi'; and it may well be that the King, who was, after all, already his uncle, did feel in some degree paternal—or at least protective—towards him. What seems abundantly clear is that Charles endeared himself not only to Henry but to all who were with him, in a way that Francis, with all his swagger, had completely failed to do.



© CAMILLA PANUFNIK

**JOHN JULIUS NORWICH** is the author of many books, including *A History of Venice* and *Byzantium*, as well as the *New York Times* bestseller *Absolute Monarchs: A History of the Papacy* and, most recently, *Sicily: An Island at the Crossroads of History*.

## PRAISE FOR *ABSOLUTE MONARCHS: A HISTORY OF THE PAPACY*

“A rollicking narrative . . . [Norwich] keeps things moving at nearly beach-read pace.”

—*New York Times Book Review*

“[A] sweeping history.”—*Los Angeles Times*

## PRAISE FOR *SICILY: AN ISLAND AT THE CROSSROADS OF HISTORY*

“Suavely readable . . . [Norwich] writes to give pleasure to the common reader.

And what pleasure it is.”—*Wall Street Journal*

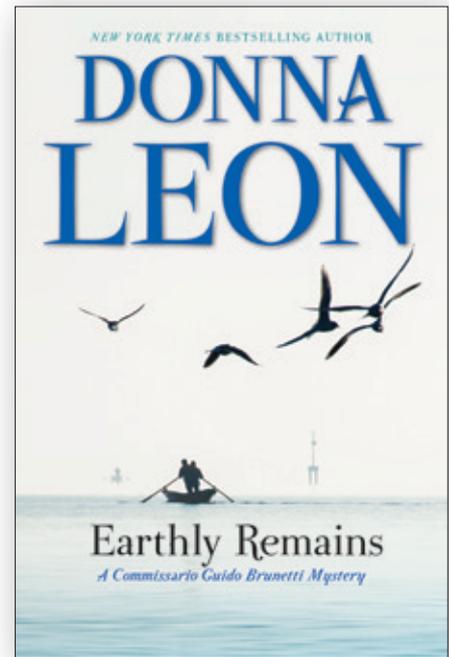
“Entertaining on every page . . . The most amiable and freewheeling of guides, Norwich will always find time for the amusing anecdote.”—*Sunday Times (UK)*

In the latest novel in the *New York Times* bestselling series, Brunetti's retreat to a quiet island in the *laguna* is interrupted by a case of guilt and grief

## Earthly Remains

*A Commissario Guido Brunetti Mystery*

Donna Leon



### MARKETING

Leon's books have sold over 2 million copies in North America

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

national media campaign including print and radio interviews

national advertising campaign

online advertising, including Goodreads

backlist eBook promotions

reading group guide available online at groveatlantic.com

also available as a Recorded Books audiobook

Donna Leon's bestselling mystery novels have won a multitude of fans for their insider's portrayal of Venice. From family meals to vaporetti rides, the details and rhythms of everyday life are an integral part of this beloved series. But so are the never-ending influx of tourists and the suffocating corruption. Through it all, Leon's Commissario Guido Brunetti, a good man who loves his family and his city, has been an enduring figure.

In *Earthly Remains*, the twenty-sixth novel in this series, Brunetti's endurance is tested more than ever before. During an interrogation of an entitled, arrogant man suspected of giving drugs to a young girl who then died, Brunetti acts rashly, doing something he will quickly come to regret. In the fallout, he realizes that he needs a break, needs to get away from the stifling problems of his work.

When Brunetti is granted leave from the Questura, his wife, Paola, ships him off to a villa owned by a wealthy relative on Sant'Erasmus, one of the largest islands in the *laguna*. There he intends to pass his days rowing, and his nights reading Pliny's *Natural History*. The recuperative stay goes according to plan until David Casati, the caretaker of the house on Sant'Erasmus, goes missing following a sudden storm. Now, Brunetti feels compelled to investigate, to set aside his leave of absence and understand what happened to the man who had become his friend. *Earthly Remains* is quintessential Donna Leon, a powerful addition to this enduring series.



**DONNA LEON** is the author of the highly acclaimed, internationally bestselling Commissario Guido Brunetti mystery series. The winner of the Crime Writers' Association Macallan Silver Dagger for Fiction,

among other awards, Leon has lived in Venice for thirty years and now divides her time between Venice and Switzerland.



## Excerpt

"We work in a profession that has consequences on the heart," Signorina Elettra observed deadpan and then asked, "What happens now?"

"I'm going to take the weeks of medical leave the doctor gave me," Brunetti said, aware that each time he said it he was more fully persuaded that it was the right—even the necessary—thing to do.

"And do what?" she inquired.

"Nothing. Read. Go to bed early. Get some exercise." He'd added this last when he remembered that Paola had said there might be a boat at the house on Sant'Erasmo. Two weeks of rowing was nothing, he knew, but perhaps it would begin to get him back into shape. Even as he thought this, Brunetti knew he would not persist in any routine of rowing once he left the island, but it made him feel better to tell himself that he wanted to.

"Is there anything really wrong with you?" Signorina Elettra asked.

"I hope not," was Brunetti's cheerful reply.

## PRAISE FOR DONNA LEON'S COMMISSARIO GUIDO BRUNETTI MYSTERIES

"Few detective writers create so vivid, inclusive, and convincing a narrative as Donna Leon . . . One of the most exquisite and subtle detective series ever."

—*Washington Post*

"Donna Leon's Venetian mysteries never disappoint, calling up the romantic sights and sounds of La Serenissima even as they acquaint us with the practical matters that concern the city's residents."

—*Marilyn Stasio, New York Times Book Review*

"Richly atmospheric, [Leon] introduces you to the Venice insiders know."—*USA Today*



Also Available:

*The Waters of Eternal Youth*  
(978-0-8021-2637-5 • \$16 • USCOxE)

*Falling in Love*  
(978-0-8021-2487-6 • \$16 • USCOxE)

*By Its Cover*  
(978-0-8021-2347-3 • \$16 • USCOxE)

*The Golden Egg*  
(978-0-8021-2242-1 • \$15 • USCOxE)

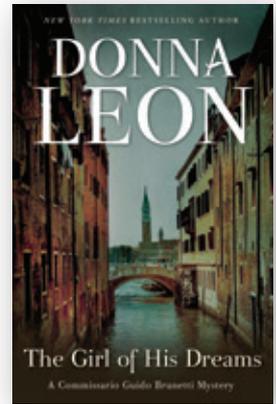
AVAILABLE IN PAPERBACK IN APRIL

*"The Girl of His Dreams is Leon's seventeenth Brunetti outing and one of her finest—a cunning novel of great depth."*—*Boston Globe*

## The Girl of His Dreams

*A Commissario Guido  
Brunetti Mystery*

Donna Leon



When a friend of Commissario Guido Brunetti's brother, a priest recently returned from years of missionary work in Africa, calls on him with a request, Brunetti suspects the man has hidden motives. An American-style Christian group has begun meeting in private homes in the city, and it's possible the priest is merely wary of the competition. Nevertheless, Brunetti and his wife, Paola, decide to go undercover. But when a girl's body is found floating in a canal, Brunetti must put everything aside to investigate the secretive world of her people, the gypsies, who exist on the fringes of Italian society. Originally published in 2008, *The Girl of His Dreams* is classic Donna Leon.

*"The Girl of His Dreams helps me understand why Leon has such a fervent following . . . A showcase of nuanced characterization, acute observation and seamless plotting."* —*Washington Post*

*"Gorgeously written . . . the 17th book in this superlative series, restates Leon's theme with more intensity than usual."*

—*Marilyn Stasio, New York Times Book Review*

*"A story so perfectly balanced that it feels as though it glides on a dark, still, silent waterway."*

—*John Freeman, Minneapolis Star Tribune*

also available as a Blackstone audiobook

\$16.00 (Canada: \$21.99)  
5 ½ x 8 ¼, 304 pp.  
Mystery (FIC022010)  
978-0-8021-2691-7  
eISBN: 978-1-55584-903-0  
U.S. and Canadian rights:  
Grove Press

All other rights: Diogenes Verlag  
(Zurich, tel.: 41 44-254-8511)  
Carton: 32  
Export: USCOxE  
Previous ISBN: 978-0-87113-980-1  
Residence: Venice, Italy

MAY

The second book in a masterful new history of World War II in the West

## The Allies Strike Back, 1941–1943

*The War in the West, Volume Two*

James Holland

### MARKETING

The second volume in the already highly acclaimed War in the West series

*The Rise of Germany* was a Military History Book Club Main Selection and has sold over 10,000 copies in hardcover and eBook

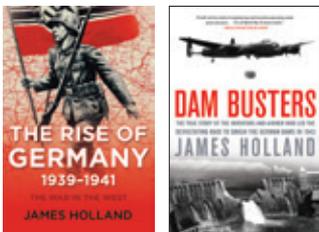
eGalley available on NetGalley and Edelweiss major review coverage

targeted outreach to military press

NPR and talk radio campaign

op-eds at publication

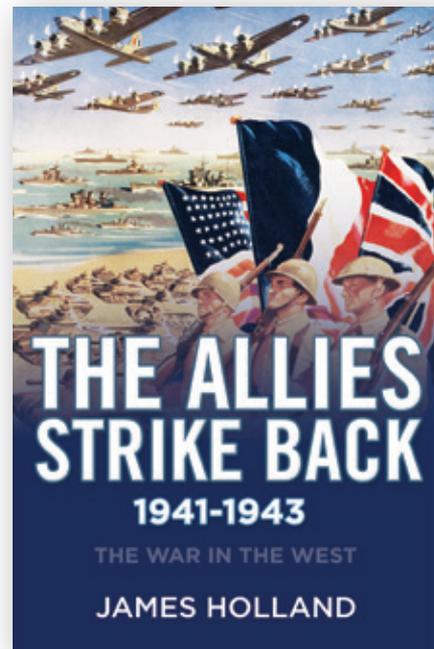
backlist eBook promotions



Also Available:

*The Rise of Germany, 1939–1941*  
(978-0-8021-2566-8 • \$20 • USCOxE)

*Dam Busters*  
(978-0-8021-2278-0 • \$18 • USCOxE)



“Holland is the best of the new generation of World War II historians. His epic new venture convincingly challenges many received ideas about the war and draws some exciting new conclusions.”  
—Sebastian Faulks

James Holland’s *The Rise of Germany*, the first volume in his War in the West trilogy, was widely praised for his impeccable research and narrative skills. With a wealth of characters from across the western theatre of World War II, Holland told a captivating story while calling on new research to challenge our assumptions and reframe our understanding of this momentous conflict.

As *The Rise of Germany* ended, the Nazi war machine looked to be unstoppable. Germany had taken Poland and France with shocking speed. London was blitzed by the Luftwaffe, and U-boats harried shipping on the Atlantic. But Germany hadn’t actually won the Battle of Britain or the Battle of the Atlantic, and it was not producing airplanes or submarines fast enough. And what looked like victory in Greece and Crete had expended crucial resources in short supply.

In *The Allies Strike Back*, while Germany’s invasion of Russia unfolds in the east, in the west the Americans formally enter the war. In North Africa, following major setbacks at the hands of Rommel, the Allies storm to victory. Meanwhile, the bombing of Germany escalates, aiming to destroy Nazi industry and crush civilian morale. A captivating book by a supremely skilled historian, *The Allies Strike Back* is a perfect successor to *The Rise of Germany*.

 griffonmerlin.com  
@james1940

\$30.00 (Canada: \$41.50)  
6 x 9, 720 pp.  
Military History (HIS027100)  
978-0-8021-2560-6  
eISBN: 978-0-8021-9014-7  
U.S. and Canadian rights:  
Atlantic Monthly Press

All other rights: Conville & Walsh, Ltd.  
(London, tel.: 44 207-287-3030)  
Carton: 16  
Export: USCOxE  
Residence: Salisbury, United Kingdom

## Excerpt

In the United States, the armaments revolution that Bill Knudsen had promised was now starting to bear fruit. Machine tools had been made, factories constructed, and a labor force employed. The tools had been provided and now American industry could get on with the job. This spirit of enterprise and manufacturing drive was being demonstrated in the huge factories at Detroit, or at Willow Run, the new Ford aircraft assembly plant in Michigan. It was also being put into practice at the new shipyards built by Henry Kaiser and his colleagues. Here, the principles of the assembly line were now being applied to shipbuilding. It had been originally estimated that it would take 220 days to build a liberty ship, but by the beginning of the year that figure had been slashed to 105 days. At Richmond, California, Kaiser's partner, Clay Bedford, had been reducing that time even further. At the same time, Kaiser's son, Edgar, now running the shipyard at Portland, Oregon, was viewing Clay Bedford's efforts as a personal challenge. In May, the Richmond yards built the *James Whitcomb* in seventy-three days. Two months later, in July, Kaiser's men at Portland sailed the *Thomas Bailey Aldrich* in just forty-three days. Then in August, Bedford's men built a ship in a staggering twenty-four days. This was ship-building on a truly astonishing scale. No-one had ever believed in their wildest dreams that a 10,000-ton dry cargo weight merchant ship could be built in such a ridiculously short time. That record, however, would soon be beaten again. And again. How could the U-boats, with their still-failing torpedoes and lack of sufficient air cover possibly compete? The answer, of course, was that they could not.



© WILKY PHOTOGRAPHY

**JAMES HOLLAND** is the author of the bestselling *Fortress Malta*, *The Battle of Britain*, and numerous works of historical fiction. Holland regularly appears on television and radio and has written and presented the BAFTA shortlisted documentaries *Battle of Britain* and *Dam Busters* for the BBC, among others. A fellow of the Royal Historical Society, he has his own collection at the Imperial War Museum.

## PRAISE FOR *THE RISE OF GERMANY, 1939–1941*

“With this magnificent, hugely readable debut, James Holland’s *The War in the West* is set fair to become one of the truly great multivolume histories of the Second World War.”

—Andrew Roberts, *New York Times* bestselling author of *The Storm of War: A New History of the Second World War* and *Napoleon: A Life*

“This is narrative history as intimate, intricate tapestry . . . Mr. Holland’s success is built in part on an engaging writing style and in part on a genuinely fresh approach to events that have been so often—and apparently definitively—recounted . . . Mr. Holland’s achievement is exceptional . . . [An] epic narrative.”—*Wall Street Journal*

“A lively, unique and original study, shredding many misconceptions about Britain’s situation, pre-war and in the early stages of the war . . . Unfailingly readable.”—*Omaha Dispatch*

“Holland nimbly weaves the complex military, diplomatic, political, economic, and social patterns that marked the conflict on a global scale . . . A worthy history that both general readers and WWII enthusiasts can enjoy.”—*Publishers Weekly*

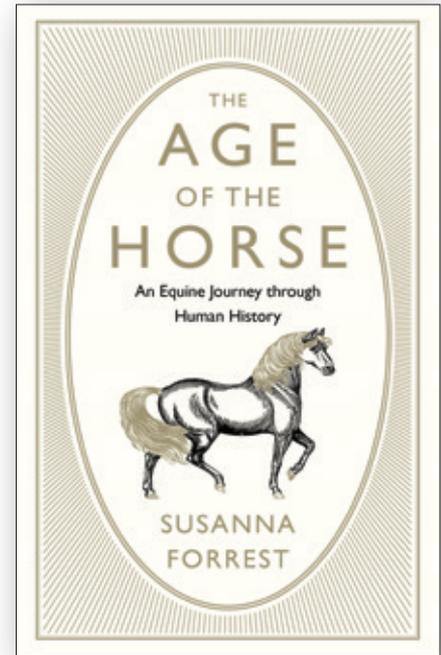
“Impeccably researched and superbly written . . . [Holland] skewers a number of myths about the early years of the Second World War . . . Holland’s fascinating saga offers a mixture of captivating new research and well-considered revisionism. The next two volumes should be unmissable.”—*Guardian (UK)*

From equestrian expert Susanna Forrest, a fascinating examination of the horse's evolution—from its origins fifty-six million years ago to present day—through the lens of human history

## The Age of the Horse

*An Equine Journey through Human History*

Susanna Forrest



### MARKETING

Forrest has written for the *New York Times* Opinionator blog, the *Guardian*, *Telegraph*, and *New Statesman*, among others

She has spoken on equestrian issues for several BBC TV and radio documentaries, as well as the *Daily Telegraph* literary festival, and at symposiums in Turkey and Cambridge University

An excerpt from this book won the 2016 Sophie Coe Prize

To be published in May just in time for the Triple Crown races

eGalleys available on NetGalley and Edelweiss major review coverage

targeted outreach to equestrian media NPR and talk radio campaign

An essential book for anyone who's ever been captivated by horses, *The Age of the Horse* is a breathtaking exploration of the connection between humans and *Equus caballus*. Equestrian expert Susanna Forrest presents a unique, sweeping panorama of the animal's role in societies around the world and across time.

Fifty-six million years ago, the earliest equid walked the earth—and beginning with the first-known horse keepers of the Copper Age, the horse has played an integral part in human history. Combining fascinating anthropological detail and incisive personal anecdotes, Forrest draws from an immense range of archival documents as well as literature and art to illustrate how our evolution has coincided with that of horses. In paintings and poems (such as Byron's famous "Mazeppa"), in theater and classical music (including works by Liszt and Tchaikovsky), representations of the horse have changed over centuries, portraying the crucial impact that we've had on each other. Forrest deftly synthesizes this material with her own experience in the field, traveling the globe to give us a comprehensive look at the horse in our lives today: from Mongolia where she observes the endangered takhi, to a show-horse performance at the Palace of Versailles; from a polo club in Beijing to Arlington, Virginia, where veterans with PTSD are rehabilitated through interaction with horses.

With passion and singular insight, Forrest investigates the complexities of human and horse coexistence, illuminating the multifaceted ways our cultures were shaped by this powerful creature.

 [susannaforrest.com](http://susannaforrest.com)  
[@susanna\\_forrest](https://twitter.com/susanna_forrest)

\$27.00 (Canada: \$37.50)  
6 x 9, 432 pp.  
History (HIS037000)  
978-0-8021-2651-1  
eISBN: 978-0-8021-8951-6  
U.S. and Canadian rights:  
Atlantic Monthly Press

All other rights: InkWell Management  
(New York, tel.: 212-922-3500)  
Carton: 16  
Export: USCOxE  
Residence: Berlin, Germany

## Excerpt

Any beginning in nature is arbitrary. So let it be 56 million years ago, when *Sifrhippus* or “zero horse” was a 12-lb runt browsing on fruits and low branches in the Bighorn Basin in Wyoming, its back flat like a deer’s, hind legs crouching. It had four toes balancing that puny weight on its feet (a fifth went unused), for stability on unsure ground. By its looks, it could have been a proto-camel, a proto-deer, a proto-tapir, a giraffe, a moose-to-be. A rabbit, as creationists have claimed. Give us another ten years and we will have found new fossils, and there will be a new name, a few million years skipped back and our notion of the earliest “horse” will shapeshift once again, even as the bones of a still earlier proto-horse lie stony and undiscovered under a Wyoming cliff.

The evolution that follows is not the smooth, Russian-doll progression of old-fashioned natural history museums and biology diagrams in which those extraneous toes are sloughed away, the neck lengthens and cannon bones elongate until—shazam!—the family *Equidae* is fit to meet its human master, but instead a daily effort to live in climates and landscapes that shift by the millions of years. These proto-horses are not working at progress, but survival and reproduction. They are, in our own terms, very successful—they survived longer by far than we have managed to be human.



© ELEANOR CLARKE

**SUSANNA FORREST** lives in Berlin where she works as a writer and editor. She studied social anthropology at the University of Cambridge.

## PRAISE FOR *THE AGE OF THE HORSE*

“Many a horse lover would prefer to spend their entire day on the trail or at the race track, with no other human to taint the majesty of the experience. Susanna Forrest goes even further, delivering all of history with a sharp equine focus. Through her fascinating delving she creates a magical world where these exquisite creatures reign supreme.”

—Elizabeth Mitchell, author of *Three Strides Before the Wire: The Dark and Beautiful World of Horse Racing and Liberty's Torch: The Great Adventure to Build the Statue of Liberty*

“Susanna Forrest tells the complete story of the horse, from the Mongolian steppes to Victorian coaches and Amish farms, in a book filled with vivid anecdotes and big ideas.”

—Boria Sax, author of *The Mythical Zoo: Animals in Myth, Legend, and Literature*

“In charting the evolution of the horse up to its present condition, Forrest covers wide sweeps of history with dexterity and panache.”—*Literary Review* (UK)

“Susanna Forrest is the outstanding writer at the erudite end of horse madness . . . To well-rehearsed facts, she brings new detail . . . for the horse-addicted, a book can get no better than this . . . original, cerebral and from the heart.”—*Times* (UK)

“This extraordinary work demonstrates how much better world history looks with a horse in the foreground.”—Meg Rosoff, author of *Jonathan Unleashed*

“A richly informative, lively, and elegantly written overview of the horse in human history and culture.”—Peter Mitchell, University of Oxford

When a murder strikes near to the heart for DI Nicola Tanner, she enlists Tom Thorne’s help in the latest thriller from “one of the best crime novelists working today” (Laura Lippman)

## Love Like Blood

*A Tom Thorne Novel*

Mark Billingham

### MARKETING

Mark Billingham’s books have sold over 4 million copies worldwide

*In the Dark*, a BBC adaptation of Billingham’s novel of the same name combined with *Time of Death*, will air in the UK in 2017

Billingham’s previous book tour included appearances with Laura Lippman, Michael Connelly, Karin Slaughter, Joseph Finder, and Lee Child

eGalleys available on NetGalley and Edelweiss major review coverage

targeted outreach to mystery/thriller press library marketing including ALA

prepublication buzz campaign with giveaways on Goodreads

mystery and thriller advertising campaign including *Crimespree*, *Mystery Scene*, and the *Strand*

backlist eBook promotions



Internationally bestselling author Mark Billingham’s riveting new novel *Love Like Blood* marks the return of series character Tom Thorne, “the next superstar detective” (Lee Child), as he pairs up with perfectionist Detective Inspector Nicola Tanner of *Die of Shame* on an investigation that ventures into politically sensitive territory.

DI Nicola Tanner needs Tom Thorne’s help. Her partner, Susan, has been brutally murdered and Tanner is convinced that it was a case of mistaken identity—that she was the real target. The murderer’s motive might have something to do with Tanner’s recent work on a string of cold-case honor killings she believes to be related. Tanner is now on compassionate leave but insists on pursuing the case off the books and knows Thorne is just the man to jump into the fire with her. He agrees but quickly finds that working in such controversial territory is dangerous in more ways than one. And when a young couple goes missing, they have a chance to investigate a case that is anything but cold.

Racing toward a twist-filled ending, *Love Like Blood* is another feat of masterful plotting from one of Britain’s top crime novelists.



### MARK BILLINGHAM

has twice won the Theakstons Old Peculier Crime Novel of the Year Award and also won the Sherlock Award for Best Detective Novel Created by a British Author. His

books have been translated into twenty-five languages.



 [markbillingham.com](http://markbillingham.com)  
@markbillingham

\$26.00  
6 x 9, 432 pp.  
Thriller (FIC031000)  
978-0-8021-2653-5  
eISBN: 978-0-8021-8954-7  
U.S. rights: Atlantic Monthly Press

All other rights: InkWell Management  
(New York, tel.: 212-922-3500)  
Carton: 24  
Export: USOE  
Residence: London, United Kingdom

## Excerpt

They moved out of the shadows and across the road as the woman turned on to her front path. Quickly, but not too quickly, trying to time it right; heads down and hooded, ready to turn and walk casually away should anyone come along. A dog walker, a nosy neighbor. Emerging from between cars, they were coming through the gate as the woman pushed in her door key and one of them was calling out her name as she bent to pick up her bags from the step.

They had the water pistols out by the time she turned round.

She opened her mouth, but the words, the scream, were quickly silenced by the twin jets of bleach and a few seconds after she staggered back, blinded, and fell into her house, they were on her.

Inside.

The water pistols were shoved back into pockets and the bags that had been dropped just over the threshold were kicked aside, so that the door could be shut. Folders and files spilled out on to the hall carpet, a bottle of orange juice, a notebook, pens. They stood and watched as the woman spluttered and kicked out at them, inching herself across the floor towards the foot of the stairs.

“Where does she think she’s going?”

“She’s not going anywhere.”

## PRAISE FOR MARK BILLINGHAM

“Billingham is one of the most consistently entertaining, insightful crime writers working today.”—*Gillian Flynn*

“With each of his books, Mark Billingham gets better and better. These are stories and characters you don’t want to leave.”—*Michael Connelly*

“Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre.”  
—*George Pelecanos*

“Mark Billingham is a first-rate British crime writer who is too little-known in this country.”—*Washington Post*

### Also Available:

*Time of Death*  
(978-0-8021-2499-9 • \$16 • USOxE)

*The Bones Beneath*  
(978-0-8021-2367-1 • \$16 • USOxE)

*From the Dead*  
(978-0-8021-2291-9 • \$16 • USOxE)

*The Dying Hours*  
(978-0-8021-2268-1 • \$15 • USOxE)

*Sleepyhead*  
(978-0-8021-2150-9 • \$15 • USOxE)

*Scaredy Cat*  
(978-0-8021-2149-3 • \$15 • USOxE)

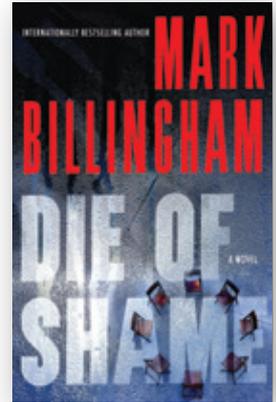
AVAILABLE IN PAPERBACK IN JUNE

“*Die of Shame* is all about exquisitely controlled revelation that builds suspense and keeps the reader guessing, and second-guessing.”

—*Colette Bancroft, Tampa Bay Times*

## Die of Shame

Mark Billingham



“A boiling Petri dish of alliances forged, strained, and broken amid the background of nonstop, sometimes knife-edged conflict.”  
—*Kirkus Reviews*

**F**rom a master of the genre, *Die of Shame* is a chilling story of addiction, subterfuge, and murder.

Every Monday evening, six people gather in a smart North London house to talk about shame. A respected doctor, a well-heeled housewife, a young gay man, a supermarket cashier—these individuals could not be more different. All they have in common is a history of pain and addiction. But when one member of the group is murdered, it quickly becomes apparent that someone else in the circle is responsible. The investigation is hampered by the strict confidentiality that binds these people and their therapist together, making things difficult for Detective Inspector Nicola Tanner. If she is to find the killer in this case, she will need to use more inventive methods. The question is: What could be shameful enough to cost someone their life? And how do you find the truth when secrets, lies, and denial are second nature to all of your suspects?

“Billingham skillfully layers the deceptions and betrayals concealing a satisfying twist.”  
—*Booklist*

paperback review coverage  
also available as a HighBridge audiobook

\$16.00  
5 ½ x 8 ¼, 432 pp.  
Thriller (FIC031000)  
978-0-8021-2677-1  
eISBN: 978-0-8021-9036-9  
U.S. rights: Grove Press

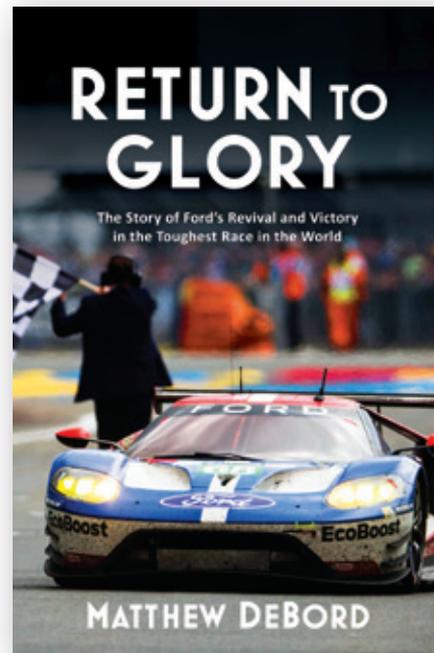
All other rights: InkWell Management  
(New York, tel.: 212-922-3500)  
Carton: 28  
Export: USOxE  
Previous ISBN: 978-0-8021-2525-5  
Residence: London, United Kingdom

Fifty years after Ford's landmark victory at Le Mans, a veteran journalist chronicles the creation, racing, and triumph of a new Ford GT

## Return to Glory

*The Story of Ford's Revival and Victory at the Toughest Race in the World*

Matthew DeBord



### MARKETING

The first in-depth story about the Ford GT, which won Le Mans in 2016

Over 6,500 people applied to buy one of the 500 Ford GTs, selling for over \$400,000

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

20-city radio satellite tour

major off-the-book page coverage

targeted outreach to automotive media

promotions at BookExpo

In January 2015 at the Detroit Auto Show, Ford unveiled a new car and the automotive world lost its collective mind. This wasn't some new Explorer or Focus. Onto the stage rolled a supercar, a carbon-fiber GT powered by a mid-mounted six-cylinder Ecoboost engine that churned out over 600 horsepower. It was sexy and jaw dropping, but, more than that, it was historic, a callback to the legendary Ford GT40 Mk IIs that stuck it to Ferrari and finished 1-2-3 at Le Mans in 1966. Detroit was back, and Ford was going back to Le Mans.

Journalist Matthew DeBord has been covering the auto industry for years, and in *Return to Glory* he tells the recent story of Ford. A decade ago, CEO Alan Mulally took over the iconic company and, thanks to a financial gamble and his "One Ford" plan, helped it weather the financial crisis and a stock price that plunged to \$1 a share, without a government bailout. It was enough for the company to dream of repeating racing history. DeBord revisits the story of the 1960s, details the creation of the new GT, and follows the team through the racing season, from an inauspicious debut at Daytona where the cars kept breaking down, to glimmers of hope at Sebring and the team's first victory at Laguna Seca in Monterey.

Finally, DeBord joins the Ford team in Le Mans in June 2016. This fabled twenty-four-hour endurance race is designed to break cars and drivers, and it was at Le Mans, fifty years after the company's greatest triumph, that Ford's comeback was put to the ultimate test.



@mattdebord

\$25.00 (Canada: \$34.50)  
6 x 9, 256 pp.  
Transportation (TRA001050)  
978-0-8021-2650-4  
eISBN: 978-0-8021-8955-4  
U.S. and Canadian rights:  
Atlantic Monthly Press

All other rights: Sanford J. Greenburger Associates, Inc. (New York, tel.: 212-206-5667)  
Carton: 24  
Export: USCOxE  
Residence: Montclair, New Jersey

## Excerpt

Only 500 GTs for the road and four for the track would be built, with two racing in North America and two in Europe. The car would be exceptionally rare, and that low production number, along with the steep price tag, signaled that although Ford was creating the race cars and road cars at the same time, the GT was first and foremost a competitive machine, committed to race in both the United States and Europe until 2019. Every other vehicle that it would race against in 2016 would be built (in some cases had been built) in far greater numbers for the road and would not be so strictly limited in terms of total production.

Interestingly, although the new GT was created under these unusual conditions, it wasn't a fraught or difficult process. Under the circumstances, this was remarkable.

Moray Callum, who heads up design at Ford, said, "It was less of a challenge than designing, say, the next-generation Fiesta"—a small Ford vehicle I had checked out in Irvine several years before. An inexpensive mass-market car like that has to be designed and built to a price point, engineered for the production of hundreds of thousands of units in many different countries. When designing such a vehicle, you're always deciding what not to do.

The GT was different. "We tried to stretch the limits as much as possible," Callum said.

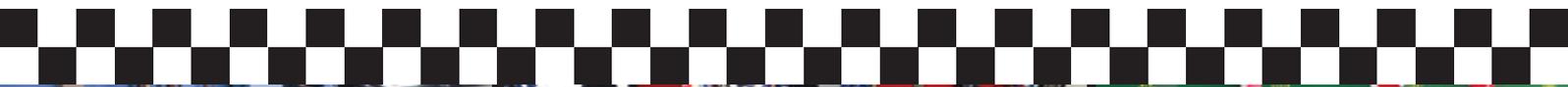


© HOLLIS JOHNSON

**MATTHEW DEBORD** is a *Business Insider* senior correspondent, covering transportation. A regular contributor to KCRW radio, he has written for the *New York Times*, *Slate*, *Washington Post*, *Huffington Post*, and *CBS Interactive*. He is the author of *The New York Book of Wine* and *Wine Country USA*.

## PRAISE FOR RETURN TO GLORY

"This is more than a story of a Le Mans win. It's a fast-paced lesson in Detroit's history over the last decade, the mortgage crisis, the market collapse, and Allan Mulally's brilliant leadership. The well-documented path to the GT's brilliant Le Mans win is fascinating, and properly viewed as a fitting symbol of Ford's, and Detroit's, return to success. A great story, well told."—**Bob Lutz**, former vice-chairman of General Motors



Ford designed the new GT in secret.



The debut in Daytona did not go according to plan.



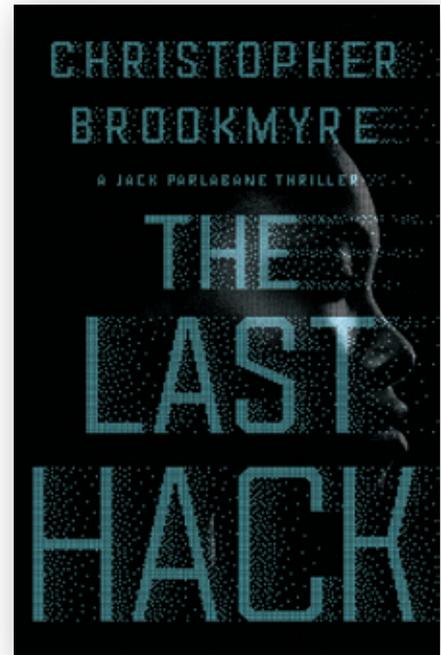
Fifty years after their landmark win, Ford celebrated again.

From one of Scotland’s top crime writers, an exceptional thriller about an old-school journalist who’s been given a second chance, a teenager afraid of losing everything, and a heist that will take them to the most treacherous corners of the Internet

# The Last Hack

*A Jack Parlabane Thriller*

Christopher Brookmyre



## MARKETING

Brookmyre’s most recent novel, *Black Widow*, won the McIlvanney Prize for Scottish Crime Book of the Year and was a finalist for the Crime Writers’ Association Goldsboro Gold Dagger Award

Brookmyre’s Parlabane novels have sold more than 1 million copies in the UK

- prepublication reading copies
- eGalleys available on NetGalley and Edelweiss
- major review coverage
- targeted outreach to mystery/thriller press
- library marketing including ALA
- promotions at Winter Institute and BookExpo
- prepublication buzz campaign with giveaways on Shelf Awareness, PW, and Goodreads
- IndieBound bookseller outreach campaign
- mystery and thriller advertising campaign including *Crimespree*, *Mystery Scene*, and the *Strand*
- promotions at Bouchercon and ThrillerFest
- backlist eBook promotions

Internationally bestselling author Christopher Brookmyre, winner of the McIlvanney Prize for Scottish Crime Book of the Year and a finalist for the CWA Goldsboro Gold Dagger Award for his most recent novel, *Black Widow*, is renowned for his black humor, remarkably well drawn characters, and killer twists. His new Jack Parlabane thriller, *The Last Hack*, is his most unstoppable novel yet.

Sam Morpeth has had to grow up way too fast. Left to fend for a younger sister with learning difficulties when their mother goes to prison, she is forced to watch her dreams of university evaporate. But Sam learns what it is to be truly powerless when a stranger begins to blackmail her online, drawing her into a trap she may not escape alive. Meanwhile, reporter Jack Parlabane has finally got his career back on track, working for a flashy online news start-up, but his success has left him indebted to a volatile source on the wrong side of the law. Now that debt is being called in, and it could cost him everything.

Thrown together by a common enemy, Sam and Jack are about to discover they have more in common than they realize—and might be each other’s only hope.



 [brookmyre.co.uk](http://brookmyre.co.uk)  
@cbrookmyre

\$25.00  
6 x 9, 432 pp.  
Thriller (FIC031000)  
978-0-8021-2694-8  
eISBN: 978-0-8021-8907-3  
U.S. rights: Atlantic Monthly Press

All other rights: Sanford J. Greenburger Associates, Inc.  
(New York, tel.: 212-206-5600)  
Carton: 24  
Export: US0xE  
Residence: Glasgow, Scotland

## Excerpt

His assailant is standing over him, staring down from the blank smiling face of a Guy Fawkes mask.

He thinks he sees a fleeting gleam in a black-gloved hand, there for a twinkling then it's gone. It's hard to tell among the flashes he's seeing, the after-effects of the electroshock device.

"I want you to know why this is happening to you, and I want you to understand why it's happening now."

There is such anger in the voice, an anger that speaks of years of hatred; years of waiting.

Why didn't he see this betrayal coming? How could he have walked so blind into the jaws of a trap?

"You thought you had reinvented yourself, didn't you: turned your reputation around. I wanted you to touch that better future. I wanted you to believe you could once again be what you used to . . . before I took it all away."

High on the wall he sees the dark glass of a CCTV camera lens, and with it comes a realisation colder even than the floor. Too late, he understands the significance of the mask, and that it is practical rather than symbolic.

It is the mask that confirms what he thought he glimpsed is indeed a blade.

It is the mask that tells him he is about to die.



© CHRIS CLOSE

**CHRISTOPHER BROOKMYRE** is the internationally bestselling author of twenty previous novels, including his acclaimed series featuring Jasmine Sharp and Catherine McLeod. He has won many awards for his work, including the McIlvanney Prize for Best Scottish Crime Book of the Year, the Critics' First Blood Award, the Bollinger Everyman Wodehouse Prize, and the Glenfiddich Spirit of Scotland Award.

## PRAISE FOR CHRISTOPHER BROOKMYRE

"One of the most interesting of the 'tartan noir' set. Never predictable and always contemporary, Brookmyre has, like his most popular creation, become even more interesting as he's matured."—*National (Scotland)*, on *Black Widow*

"A strident blast of the trumpet to wake up crime fiction readers everywhere."  
—*Val McDermid*, on *Where the Bodies Are Buried*

"Exceptionally good . . . Brookmyre plays a cunning, careful game."  
—*Guardian (UK)*, on *Black Widow*

"Smartly written . . . Brookmyre deftly twists one case around the other."  
—*New York Times Book Review*, on *Where the Bodies Are Buried*

"Funny, tragic, and satisfying."—*Chicago Tribune*, on *Where the Bodies Are Buried*

"A spellbinding storyteller . . . Incapable of writing badly and possessed of an inability to make each and all of his characters unforgettable, Brookmyre is a marvel."  
—*Bookreporter*, on *Bred in the Bone*

### Also Available:

*Black Widow*  
(978-0-8021-2573-6 • \$25 • USOXE)

*Dead Girl Walking*  
(978-0-8021-2497-5 • \$16 • USOXE)

*Bred in the Bone*  
(978-0-8021-2368-8 • \$15 • USOXE)

*When the Devil Drives*  
(978-0-8021-2115-8 • \$15 • USOXE)

*Where the Bodies Are Buried*  
(978-0-8021-2124-0 • \$15 • USOXE)

From a celebrated, bestselling journalist and memoirist,  
the story of a family home on Martha's Vineyard

## To the New Owners

*A Memoir of Martha's Vineyard*

Madeleine Blais

### MARKETING

Blais won the Pulitzer Prize for her reporting  
at the *Miami Herald*

*In These Girls, Hope Is a Muscle* was a  
*New York Times* bestseller and was  
a finalist for the NBCC Award

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

East Coast city tour

(including Martha's Vineyard, Cape Cod, Boston,  
Amherst, MA, New York City, and Washington,  
D.C.)

national media campaign including print and  
radio interviews

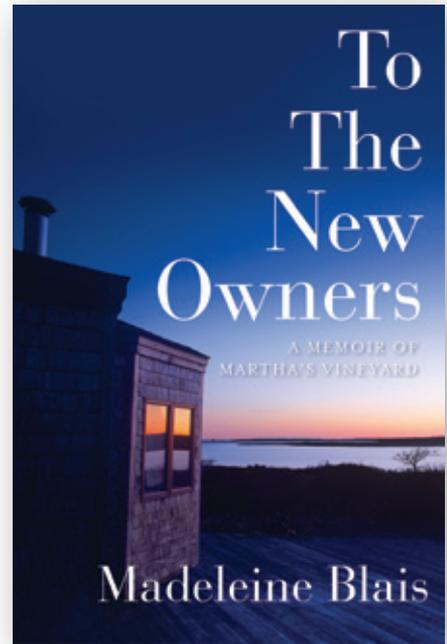
promotions at BookExpo

prepublication buzz campaign with giveaways  
on Shelf Awareness, *PW*, and Goodreads

IndieBound bookseller outreach campaign

backlist eBook promotions

newsletter cooperative advertising available



In the 1970s, Madeleine Blais's in-laws purchased a vacation house on Martha's Vineyard for the exorbitant sum of \$80,000. A little more than two miles down a poorly marked one-lane dirt road, the house was better termed a shack—it had no electricity or modern plumbing, the roof leaked, and mice had invaded the walls. It was perfect.

Sitting on Tisbury Great Pond—well-stocked with oysters and crab for foraged dinners—the house faced the ocean and the sky, and though it was eventually replaced by a sturdier structure, the ethos remained the same: no heat, no TV, and no telephone. Instead, there were countless hours at the beach, meals cooked and savored with friends, nights talking under the stars, until, in 2014, the house was sold.

*To the New Owners* is Madeleine Blais's charming, evocative memoir of this house, and of the Vineyard itself—from the history of the island and its famous visitors to the ferry, the pie shops, the quirky charms and customs, and the abundant natural beauty. But more than that, this is an elegy for a special place. Many of us have one place that anchors our most powerful memories. For Blais, it was the Vineyard house—a retreat and a dependable pleasure that also measured changes in her family. As children were born and grew up, as loved ones aged and passed away, the house was a constant. And now, the house lives on in the hearts of those who cherished it.



**MADELEINE BLAIS** was a reporter for the *Miami Herald* for years before joining the faculty of the School of Journalism at the University of Massachusetts. She is the author of *In These Girls*, *Hope Is a Muscle*, *Uphill Walkers*, and *The Heart Is an Instrument*, a collection of her journalism.



\$25.00 (Canada: \$34.50)  
5 1/2 x 8 1/4, 288 pp.  
Memoir (BIO026000)  
978-0-8021-2657-3  
eISBN: 978-0-8021-8909-7  
World rights: Atlantic Monthly Press

All other rights: Blauer Books Literary Agency  
(New York, tel.: 212-462-4310)  
Carton: 24  
Export: W  
Residence: Amherst, Massachusetts

## Excerpt

What was most vexing to me about selling the house was that the new owners had no idea what they were getting. They saw 5.5 acres, with only a small portion a buildable footprint. They saw the lot and the subdivision numbers by which we were known by the town of West Tisbury, important if it ever had to send a fire engine our way. They saw a roof that needed replacing and the chance to burden us with half the cost (\$17,000). They saw a house they might upgrade, a house they might tear down.

What the new owners could not see, and therefore could not appreciate, was the human history, all the lives that grazed ours and the ones that truly intersected, the noisy arrivals and departures, the arguments and the recipes, the ghosts and the guests, crabs caught and birthdays celebrated, clams shucked, towels shaken, lures assembled, bonfires lit, the dogs we indulged, the ticks we cursed, the pies we consumed, and, through it all, both close by and in the distance, the moving waters (as a poet put it) at their priestlike task. They could not see the depth of the life lived here during the summer for all those years.

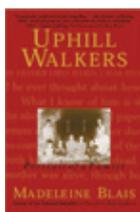
## PRAISE FOR *UPHILL WALKERS*

“Madeleine Blais has written an account of her childhood that is both scrupulously candid and deeply compassionate. Beyond this, the book is often wonderfully funny, with pointedly apt or, conversely, completely off-the-wall observations.”—*Washington Post*

“To say I loved *Uphill Walkers* does not do this book justice. I was riveted. I cannot remember having read a memoir in which I’ve trusted the writer as much, or been as charmed.”—*Anita Shreve*

“Nothing is lost on Madeleine Blais, whose gem of a memoir is full of heart and soul and pitch-perfect phrasings.”  
—*Stacy Schiff*

“Fierce and tender . . . Blais has used her prize-winning reporter’s gifts to give us a rueful and memorable memorial to a fatherless family.”—*Dallas Morning News*



Also Available:  
*Uphill Walkers*  
(978-0-8021-3892-7 • \$13 • USCO)

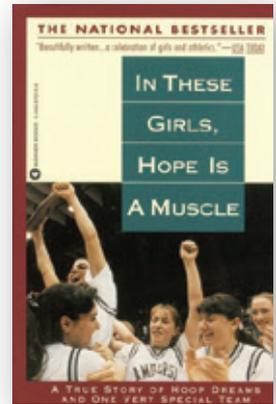
AVAILABLE IN PAPERBACK IN JULY

“Beautifully written . . . A celebration of girls and athletics.”—*USA Today*

## In These Girls, Hope Is a Muscle

*A True Story of Hoop Dreams  
and One Very Special Team*

Madeleine Blais



“Joyful . . . The reader gets a real sense of these girls and their dreams.”—*New York Times Book Review*

Originally published in 1995 to huge critical acclaim and a finalist for the NBCC Award for Nonfiction, Madeleine Blais’s *In These Girls, Hope Is a Muscle* is a modern sports writing classic. Now expanded and updated with a new epilogue, Blais’s book tells the story of a season in the life of the Amherst Lady Hurricanes, a powerhouse girls’ high school basketball team from a small western Massachusetts college town. The Hurricanes were a talented team with a near-perfect record, but for five straight years, when it came to the crunch of the playoffs, they somehow lacked the scrappy, hard-driving desire to go all the way. Now, led by senior guards Jen Pariseau, a three-point specialist, and Jamila Wideman, an All-American phenom, this was the year to prove themselves. It was a season to test their passion for the sport and their loyalty to each other, and a chance to discover who they really were. *In These Girls, Hope Is a Muscle* is a classic sports book, a timeless look at girls’ athletics.

“A special book . . . alternately funny, exciting and moving.”  
—*Publishers Weekly*

“Tender and upbeat . . . Wonderfully wry . . . a delight to read.”  
—*Philadelphia Inquirer*

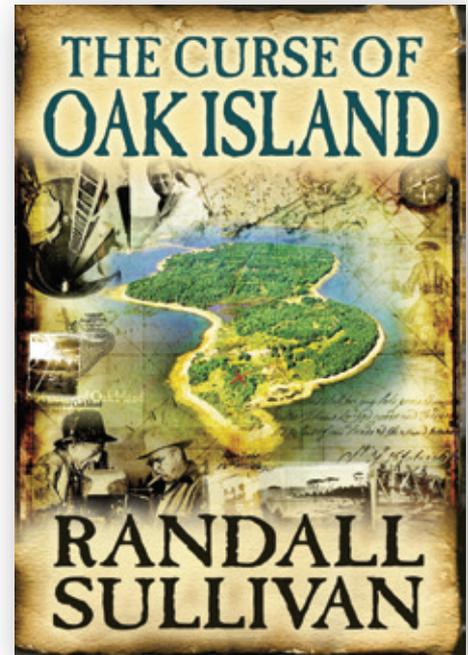
\$16.00 (Canada: \$21.99)  
5 ½ x 8 ¼, 272 pp.  
Sports (SPO004000)  
978-0-8021-2145-5  
eISBN: 978-0-8021-9342-1  
World rights: Atlantic Monthly Press

All other rights: Blauer Books  
Literary Agency (New York, tel.:  
212-462-4310)  
Carton: 32  
Export: W  
Residence: Amherst, Massachusetts

An investigation into the “curse” of Oak Island, where rumors of buried riches have beguiled treasure hunters over the past two centuries

## The Curse of Oak Island

Randall Sullivan



### MARKETING

The Oak Island mystery is the subject of the History Channel's TV series *The Curse of Oak Island*, whose cast Randall Sullivan will be joining next season

Sullivan's last book, *Untouchable*, was excerpted in *Vanity Fair* and was named as one of Amazon Editor's 100 Best Books of the Year. Sullivan appeared on *Katie*, *Good Morning America*, and *Nightline* to promote the book, and also received strong print attention, with coverage in *People*, the *Los Angeles Times*, and the *New Yorker*, among others

Open Road Films recently acquired film rights to Sullivan's *Labyrinth*. Brad Furman is directing and Johnny Depp will star

eGalleys available on NetGalley and Edelweiss  
national TV and radio coverage  
major off-the-book page coverage  
library marketing including ALA  
promotions at BookExpo  
prepublication buzz campaign with giveaways on Shelf Awareness, PW, and Goodreads  
backlist eBook promotions

In 1795, a teenager discovered a mysterious circular depression in the ground on Oak Island, in Nova Scotia, Canada, and ignited rumors of buried treasure. Early excavators uncovered a clay-lined shaft containing layers of soil interspersed with wooden platforms, but when they reached a depth of ninety feet, water poured into the shaft and made further digging impossible.

Since then the mystery of Oak Island's "Money Pit" has enthralled generations of treasure hunters, including a Boston insurance salesman whose obsession ruined him; a young Franklin Delano Roosevelt; and film star Errol Flynn. Perplexing discoveries have ignited explorers' imaginations: a flat stone inscribed in code; a flood tunnel draining from a man-made beach; a torn scrap of parchment; stone markers forming a huge cross. Swaths of the island were bulldozed looking for answers; excavation attempts have claimed two lives. Theories abound as to what's hidden on Oak Island—pirates' treasure, Marie Antoinette's lost jewels, the Holy Grail, proof that Sir Francis Bacon was the true author of Shakespeare's plays—yet to this day, the Money Pit remains an enigma.

*The Curse of Oak Island* is a fascinating account of the strange, rich history of the island and the intrepid treasure hunters who have driven themselves to financial ruin, psychotic breakdowns, and even death in pursuit of answers. And as Michigan brothers Marty and Rick Lagina become the latest to attempt to solve the mystery, as documented on the History Channel's television show *The Curse of Oak Island*, Sullivan takes readers along to follow their quest firsthand.



\$27.00 (Canada: \$37.50)  
6 x 9, 396 pp.  
History (HIS051000)  
978-0-8021-2693-1  
eISBN: 978-0-8021-8905-9  
World rights: Atlantic Monthly Press

All other rights: the author, c/o Grove Atlantic  
Carton: 24  
Export: USO  
Residence: Portland, Oregon

## Excerpt

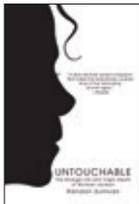
The drill was raised, slowly and carefully. T. Perley Putnam had been placed in charge of removing, collecting, cataloguing and preserving the borings from the drill's auger bit. He panned out the dirt from the auger in direct sunlight, then meticulously gathered up everything that floated in the water. There were oak chips and coconut husks, plus a small piece of—well he was not sure what it was, he admitted. Putnam several days later carried the borings he had collected in envelopes to the offices of Dr. A. E. Porter. They had chosen Porter as a consultant, Frederick Blair would explain later, because the doctor owned the most powerful microscope to be found in Nova Scotia at that time.

On September 6, 1897, Porter examined the borings from the Money Pit in the presence of between thirty-five and forty men, including Putnam and Blair. Almost immediately his attention was attracted to the ball of “strange fiber” that Putnam had not been able to identify. It was only about the size of a grain of rice, as Porter would describe it, with some sort of fuzz or short hair on its surface. Using his medical instruments under the magnifier, Porter worked at this ball of fiber for several minutes, until it slowly began to unfold. After another few minutes, the doctor had it flattened out, whereupon he described it as being a tiny piece of parchment paper with a fragment of writing in black ink that appeared to be parts of either the letters “ui” or “vi” or “wi.”



© RUSSELL J. YOUNG

**RANDALL SULLIVAN** was a contributing editor to *Rolling Stone* for over twenty years. He is also the author of *The Price of Experience*, *LAabyrinth*, *The Miracle Detective*, and *Untouchable*. He lives in Oregon.



Also Available:

*Untouchable*  
(978-0-8021-4582-6 • \$20 • USCO)

*The Miracle Detective*  
(978-0-8021-4195-8 • \$14 • USCO)

*LAabyrinth*  
(978-0-8021-3971-9 • \$15 • USCO)

## PRAISE FOR RANDALL SULLIVAN

“Compelling . . . No single source presents so complete or damning a record as *LAabyrinth*.”  
—*Entertainment Weekly*, on *LAabyrinth*

“Sullivan’s reportage is extraordinary, his narrative enthralling.”  
—*Rolling Stone*, on *The Price of Experience*

“Sullivan’s riveting tale is amazingly detailed and artfully presented . . . You can hardly turn the page fast enough . . . Contemporary history, brilliantly written.”  
—*Playboy*, on *The Price of Experience*

“[An] engrossing, damning tale . . . Exhaustively researched, the book methodically weaves a disturbing story of corruption, intimidation, and murder.”—*Boston Globe*, on *LAabyrinth*

“Worthy of F. Scott Fitzgerald, Sullivan captures the essence of the world in which Hunt and the BBC operated.”—*Chicago Tribune*, on *The Price of Experience*

“A stunning mix of the personal and the historic, interviews and experiences, with Sullivan incredibly nimble at making the worlds overlap.”—*Booklist* (starred review), on *The Miracle Detective*

Praised by Paula Hawkins as the “next great thriller” (*Town & Country*), Sarah Schmidt’s debut is a masterful reimagining of the infamous Lizzie Borden story and an unsettling portrait of a troubled family

## See What I Have Done

*A Novel*

Sarah Schmidt

### MARKETING

To be published on the 125th anniversary of the Borden murders

An international publishing event: Hachette UK, Hachette Australia, Piper Verlag (Germany), Éditions Payot & Rivages (France), Hollands Diep (Netherlands)

Schmidt did extensive research at the Borden house in Fall River, Massachusetts, which is now a bed-and-breakfast

select pre-pub events including media and bookseller outreach with author

prepublication buzz campaign with giveaways on Shelf Awareness, PW, and Goodreads

author featured at Winter Institute 2017

library marketing including author participation at Midwinter ALA

IndieBound bookseller outreach campaign  
national media interviews including NPR and women’s magazines

national advertising campaign including Facebook and Goodreads

reading group guide available online at groveatlantic.com

eGalleys available on NetGalley and Edelweiss  
also available from Penguin Random House  
Audio



*Lizzie Borden took an ax  
And gave her mother forty whacks.  
When she saw what she had done,  
She gave her father forty-one.*

Or did she?

In this riveting debut novel, *See What I Have Done*—which is already gaining outstanding acclaim—Sarah Schmidt recasts one of the most fascinating murder cases of all time into an intimate story of a volatile household and a family devoid of love.

On the morning of August 4, 1892, Lizzie Borden calls out to her maid: *Someone’s killed Father*. The brutal ax-murder of Andrew and Abby Borden in their home in Fall River, Massachusetts, leaves little evidence and many unanswered questions. While neighbors struggle to understand why anyone would want to harm the respected Bordens, those close to the family have a different tale to tell—of a father with an explosive temper; a spiteful stepmother; and two spinster sisters, with a bond even stronger than blood, desperate for their independence.

As the police search for clues, Emma comforts an increasingly distraught Lizzie whose memories of that morning flash in scattered fragments. Had she been in the barn or the pear arbor to escape the stifling heat of the house? When did she last speak to her stepmother? Were they really gone and would everything be better now? Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling.

 sarahschmidt.org  
@ikillnovel

\$25.00 (Canada: \$34.50)  
6 x 9, 336 pp.  
Fiction (FIC019000)  
978-0-8021-2659-7  
eISBN: 978-0-8021-8913-4  
U.S. and Canadian rights:  
Atlantic Monthly Press

All other rights: Writers House, LLC  
(New York, tel.: 212-685-2400)  
Carton: 24  
Export: USCOxE  
Residence: Melbourne, Australia

## Excerpt

I walked back inside, refilled the bucket with warm water. Back on my hands and knees I cleaned the wall behind the sofa, noticed hair-fine cracks along the skirting board and tried not to think about Father, but he was all around me. I scrubbed harder knowing that behind the wall, Father and Abby's bodies were rigid from disbelief. The heat trapped in the room began to circulate and ran across my fingers. I wiped them on my dress, afraid of what the air was carrying.

A strange wind howl whipped from the floral carpet; a lost child, frightened animal, a haunting. I scrubbed, my throat tight and sore, a strangulation, and the howl came again, so loud it filled my ears, stung my eyes, shocked the hair on my arms into tiny needles. The howl. The howl was me. How had I forgotten what grief would sound like? I was no stranger to it.

Then there was movement along the ceiling and a door opened. On the top of the stairs Lizzie sighed and cleared her throat before walking down and I dragged my head toward my sister: arms folded across her chest, head tilted to the side.

“Emma, don't cry.” Lizzie cooed, took a step closer. I pulled back, Lizzie looked at the dining room door. Her fingers twitched, mouth opened and she stared at the mess in front of us. The basin of blood hummed. Watching Lizzie, my strange, strange sister, she became a shadow, a shape not quite alive but full of movement nonetheless. I could smell the secrets on her, that mushroom scent.



© NICHOLAS PURCELL

After completing a bachelor of arts (professional writing/editing), a master of arts (creative writing), and a graduate diploma of information management, SARAH SCHMIDT currently works as a reading and literacy coordinator (read: a fancy librarian) at a regional public library. She lives in Melbourne, Australia, with her partner and daughter.

## PRAISE FOR *SEE WHAT I HAVE DONE*

“Eerie and compelling, Sarah Schmidt breathes such life into the terrible, twisted tale of Lizzie Borden and her family, she makes it impossible to look away.”

—Paula Hawkins, author of *The Girl on the Train*

“Sarah Schmidt's beautifully wrought *See What I Have Done* is a compelling, psychologically rich take on a well-loved tale, bringing new insight into the myth of just who Lizzie Borden was. This glorious gothic novel brings to mind the work of Sarah Waters and Patrick McGrath.”—Sabina Murray, author of *Valiant Gentlemen*

“Haunting, evocative and psychologically taut, *See What I Have Done* breathes fresh life into the infamous 19th-century murder case surrounding Lizzie Borden. This is a powerful, beautifully researched debut novel that brings us into contact with the recurring American dramas of violence and retribution while summoning the beguiling voices of the past.”  
—Dominic Smith, author of the *New York Times* bestseller *The Last Painting of Sara de Vos*

As our world continues to be fundamentally changed by the Digital Revolution, this essential book by a leading Internet commentator shows how to preserve the fundamentals of humanity and civilized society in our perilous digital future

## How to Fix the Future

Andrew Keen

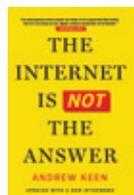
### MARKETING

Keen's previous book, *The Internet Is Not the Answer*, was a *Publishers Weekly* Most Anticipated Book of the Fall and an Amazon Editors' Best Book of the Month, and was widely reviewed by both traditional and tech media outlets

Keen has over 20,000 followers on Twitter and hosts a long-running online show at TechCrunch. He is a columnist for CNN and a regular contributor for newspapers, radio, and TV

For fans of Christopher Hitchens, Jaron Lanier, and Nicholas Carr

tie-in with author lecture schedule  
20-city radio satellite tour  
major review coverage  
targeted outreach to tech media  
social media and online promotions  
backlist eBook promotions



Also Available:  
*The Internet Is Not the Answer*  
(978-0-8021-2461-6 • \$16 • USCOxE)



Andrew Keen was among the earliest to write about the dangers of the Internet to our culture and society. His most recent book, *The Internet Is Not the Answer*, was praised even by Kazuo Ishiguro in the *New Statesman* (UK), who called it “compelling,” “persuasive,” and “scary.” Keen’s new book, *How to Fix the Future*, based on research, analysis, and Keen’s own reporting in America and around the world, showcases global solutions for our digital predicament. After the huge changes of the Industrial Revolution, civilized societies remade nineteenth-century capitalism into a more humane version of itself, and Keen shows how we can do the same thing in the wake of the Digital Revolution.

Keen identifies five broad strategies to tackle the digital future: competitive innovation, government regulation, consumer choice, social responsibility by business leaders, and education. Traveling the world in order to identify best (and worst) practices in these five areas, Keen moves from Estonia, where the cofounder of Skype and the forward-thinking president Toomas Ilves are forming a model for Internet digital governance, to Germany, whose automobile titans are acting carefully to navigate the future of self-driving cars, to Scandinavia, Korea, India, and, of course, Silicon Valley.

Powerfully argued and deeply engaging, *How to Fix the Future* provides hope that the economic inequality, unemployment, cultural decay, war on privacy, and individual alienation that the digital upheaval is causing may still be solvable, and that the future may yet become something that we can look forward to.

 [ajkeen.com](http://ajkeen.com)  
[@ajkeen](mailto:@ajkeen)

\$25.00 (Canada: \$34.50)  
6 x 9, 288 pp.  
Social Science (SOC037000)  
978-0-8021-2664-1  
eISBN: 978-0-8021-8912-7  
World rights: Atlantic Monthly Press

All other rights: Toby Mundy Associates  
(London, tel.: 44 020-3713-0067)  
Carton: 24  
Export: USCO  
Residence: Santa Rosa, California

## Excerpt

More and more skeptics argue that today's networked transformation is actually endangering humanity by writing us out of our own story. This new people problem, they fear, is turning out to be a feature, rather than just a bug, of our networked age. And so one contemporary skeptic, Jaron Lanier, the American computer scientist who first coined the term "virtual reality," admits to a nostalgia for that halcyon time in the last century when technology did, indeed, put people first.

"I miss the future," Lanier confesses.

He's not alone. Even Tim Berners-Lee, the inventor of the World Wide Web, is nostalgic for the open, decentralized future that he imagined he had fathered in 1989. And so, at the 2016 Decentralized Web Summit in San Francisco, Berners-Lee spoke passionately about the current state of the internet, particularly the emergence of vast digital monopolies and the pervasive culture of online surveillance. This Summit, held in San Francisco's Inner Sunset district at the headquarters of the Internet Archive, the world's largest non-profit digital library, captured the disenchantment amongst many other leading technologists with the current web.

"We originally wanted three things from the Internet," Brewster Kahle, the Summit organizer and the founder of the Internet Archive, told me: "Reliability," "privacy" and "fun." We got the fun, he admits. But the other stuff, privacy and reliability, he argued, hasn't been delivered.



© MICHAEL AMSLER

**ANDREW KEEN** is the executive director of the Silicon Valley salon FutureCast, a columnist for GQ, and a regular commentator on all things digital. He is the author of *The Internet Is Not the Answer*, *Digital Vertigo*, and *The Cult of the Amateur*.

## PRAISE FOR *THE INTERNET IS NOT THE ANSWER*

"A very powerful and daring manifesto. [Keen] is not an opponent of Internet culture, he is its conscience, and must be heard."—**Po Bronson**

"An enormously useful primer for those of us concerned that online life isn't as shiny as our digital avatars would like us to believe."—**Washington Post**

"The best and most readable critique of Silicon Valley yet."—**David Lowery**, founder of **Camper Van Beethoven** and cofounder of **Cracker**

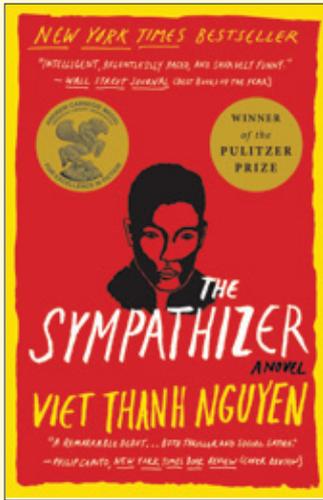
"*The Internet Is Not the Answer* supports its convincing narrative with startling numbers and research."—**San Francisco Chronicle**

"Keen is intent on exposing the greed, egotism and narcissism that fuels the tech world . . . Even if you don't agree with, say, his vitriolic takedowns of Uber and Airbnb, his sheer passion is likely to hold your interest."—**Chicago Tribune**

"The most frightening book I've read in years (perhaps in my lifetime) . . . Keen is unsparing of what he calls 'the libertarian elites' who want to eliminate all oversight, all regulations, all concern for the safety of others . . . I'd call him a prophet."—**CounterPunch**

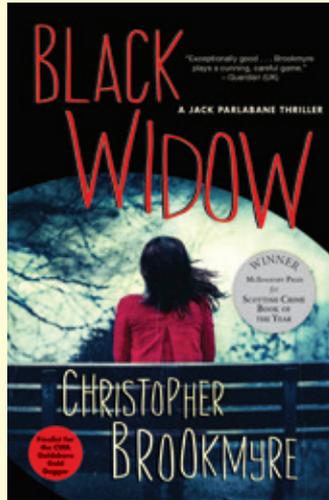
"The most compelling, persuasive, and passionately negative thing I've yet read on this topic."—**Kazuo Ishiguro**, *New Statesman* (UK) (**Books of the Year**)

# CONGRATULATIONS



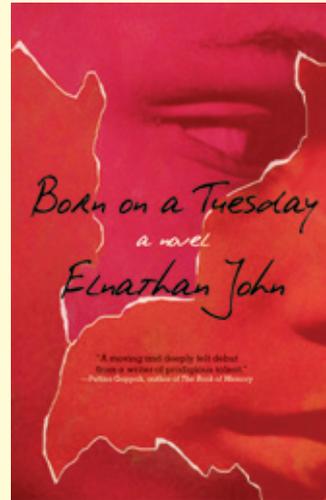
## THE SYMPATHIZER

- Winner of 7 awards including:
- Pulitzer Prize for Fiction
  - Andrew Carnegie Medal for Excellence in Fiction
  - Edgar Award for Best First Novel
  - Dayton Literary Peace Prize in Fiction



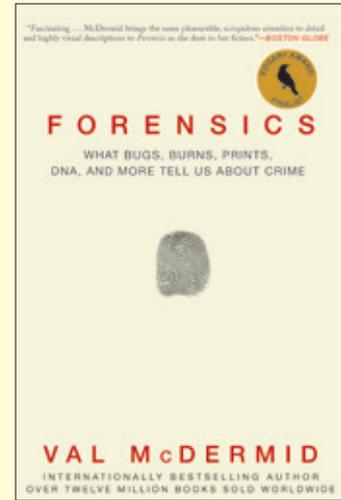
## BLACK WIDOW

- Winner:
- McIlvanney Prize for Scottish Crime Book of the Year
  - Shortlisted for the CWA Goldsboro Gold Dagger for Best Crime Novel of the Year



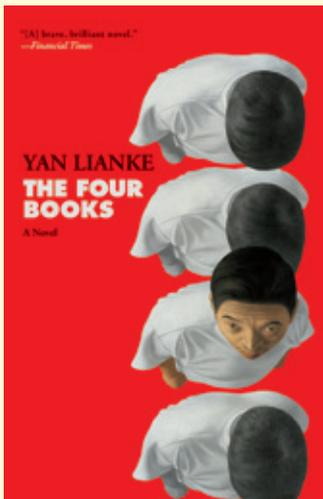
## BORN ON A TUESDAY

- Shortlisted for the Nigeria Prize for Literature



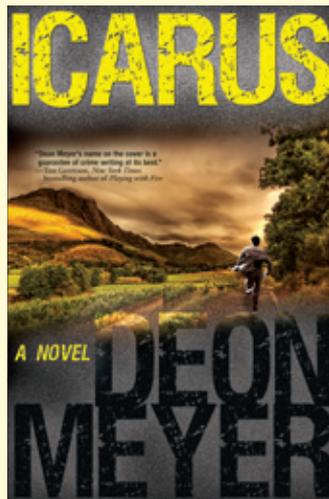
## FORENSICS

- Winner of the Anthony Award for Best Critical or Non-Fiction Work
- Shortlisted for the Edgar Award for Best Fact Crime



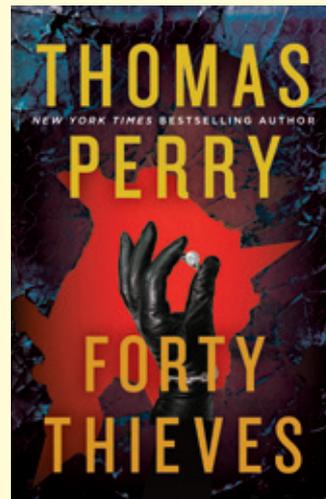
## THE FOUR BOOKS

- Shortlisted for the Man Booker International Prize
- Shortlisted for the FT OppenheimerFunds Emerging Voices Award



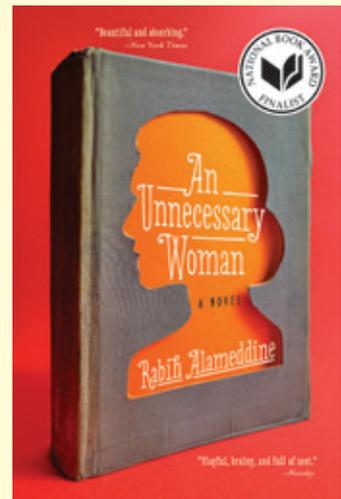
## ICARUS

- Shortlisted for the CWA Dagger for International Literature
- Shortlisted for the South Africa Nielsen Booksellers Choice Award



## FORTY THIEVES

- Finalist for the Strand Critics Awards for Best Novel



## AN UNNECESSARY WOMAN

- Winner of the Prix Femina Étranger
- Winner of the California Book Award for Fiction
- Winner of the NCIBA Book Award for Fiction
- Winner of the Arab American Book Award
- Finalist for the National Book Award for Fiction

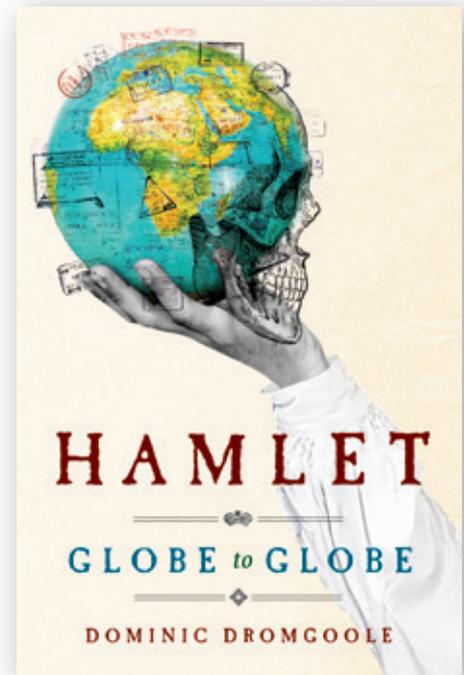
GROVE  
PRESS  
Hardcovers



From the artistic director of Shakespeare's Globe Theatre in London, an account of the theater's extraordinary two-year tour bringing *Hamlet* to every country on earth, and an exploration of the play's history, meaning, and impact

## Hamlet Globe to Globe

Dominic Dromgoole



### MARKETING

Globe to Globe Hamlet has received favorable press on NPR's *Morning Edition*, in the *New York Times*, *Guardian* (UK), and elsewhere

A prominent artistic figure in the UK, Dromgoole was artistic director of Shakespeare's Globe Theatre for over a decade and has been called "the official keeper of the Bard's flame" (*Independent* [UK])

eGalleys available on NetGalley and Edelweiss international media campaign including print and radio interviews

"This is an amazing story about a bold and eye-popping journey. I loved it. Dominic Dromgoole writes about Shakespeare and touring the globe the way he ran the Globe—with passion, insight, relish and irresistible humour."

—Nicholas Hytner, former Artistic Director of London's National Theatre

**T**wo years, 193,000 miles, 190 countries, one play. For the 450th anniversary of Shakespeare's birth the Globe Theatre undertook an unparalleled journey, to take *Hamlet* to every country on the planet, to share this beloved play with the entire world. The tour was the brainchild of Dominic Dromgoole, artistic director of the Globe, and in *Hamlet Globe to Globe*, Dromgoole takes readers along with him.

From performing in sweltering deserts, ice-cold cathedrals, and heaving marketplaces, and despite food poisoning in Mexico, the threat of ambush in Somaliland, an Ebola epidemic in West Africa, and political upheaval in Ukraine, the Globe's players pushed on. Dromgoole shows us the world through the prism of Shakespeare—what the Danish prince means to the people of Sudan, the effect of Ophelia on the citizens of Costa Rica, and how a sixteenth-century play can touch the lives of Syrian refugees. And thanks to this incredible undertaking, Dromgoole uses the world to glean new insight into this masterpiece, exploring the play's history, its meaning, and its pleasures. *Hamlet Globe to Globe* is a highly enjoyable book about an unprecedented theatrical adventure.



@worldhamlet

\$27.00 (Canada: \$37.50)  
6 x 9, 320 pp.  
Drama (DRA010000)  
978-0-8021-2562-0  
eISBN: 978-0-8021-8968-4  
U.S. and Canadian rights: Grove Press

All other rights: Canongate Books Ltd.  
(Edinburgh, tel.: 01 31-557-5111)  
Carton: 24  
Export: USCOxE  
Residence: London, United Kingdom

## Excerpt

Translated into too many languages to count, and performed more times than Shakespeare ate hot dinners, and cold ones, or drew breath for that matter, *Hamlet* is one of those rare documents, which can truly be said to have brought the world closer together. In 1608, on board a ship called the *Dragon*, *Hamlet* was performed by its crew off the coast of Sierra Leone for a group of visiting dignitaries. The crew remembered enough of the play from what they had seen at the Globe to shamble together a show without a script. Several months later, they did the same in Indonesia. Within ten years of its first performance, groups of English actors, known collectively as the English Comedians, were performing it across Northern Europe in broad, hyper physical productions. Since then it has played everywhere, in theatres, fields, caves, hovels and palaces.

It has tested millions of the greatest actors and actresses, leaving some exhilarated with triumph and some desolate with failure, and all hungering for more. It has been recorded, televised and filmed over and over and over again. It is recited in school-rooms, quoted in boardrooms, mumbled by lovers, pondered on by sages, argued over by critics, passed on from parent to child, cursed by the student, wept over by the spectator, and stored in the heart as a fortifying secret by millions of us afraid of the bruising of the world. It is part of the fabric that surrounds us. It has become in large part us.



© HELENA MISCIOSCIA

**DOMINIC DROMGOOLE** was artistic director of Shakespeare's Globe Theatre in London from 2005 to 2016. He is the author of *Will & Me: How Shakespeare Took Over My Life* and *The Full Room: An A-Z of Contemporary Playwriting*. He is a regular contributor to the *Guardian*, *New Statesman*, and *Sunday Times* (UK).

## PRAISE FOR HAMLET GLOBE TO GLOBE

“Dominic Dromgoole’s recounting of the Globe Theatre’s exhausting global tour of *Hamlet* is exhilarating. The playing company’s intrepid journey around the world—performing Hamlet’s own troubled journey—succeeds in making the familiar unfamiliar and enables in turn a deeply illuminating journey into the play itself.”

—Professor James Shapiro, author of *1599 and 1606*

“This deeply humane, consistently enthralling account of a theatrical odyssey encompasses travelogue and literary criticism, theatre history and introspective narrative, political commentary and philosophical reflection with beguiling readability.”

—Sir Stanley Wells, editor of *The Oxford Shakespeare* and author of *Shakespeare & Co.*

## PRAISE FOR WILL & ME

“A superbly written, infectiously high-spirited narrative . . . A book hard to put down.”

—Terry Eagleton, literary critic and author of *The Truth About the Irish*

“A passionate, often very funny account.”—*Economist*

“Compulsively readable . . . Each essay is a highly polished, newspaper-column-sized gem packed with insights about Shakespeare’s plays and the challenges of performing them.”—*Booklist*

“Entertaining . . . genuinely celebratory.”—*Sunday Times* (UK)

The new issue of the acclaimed anthology from literary critic John Freeman spotlights never-before-published stories, essays, and poetry by Edwidge Danticat, Herta Müller, Juan Gabriel Vásquez, Gregory Pardlo, Kay Ryan, Aleksandar Hemon, and many more

## Freeman's: Home

*The Best New Writing on Home*

Edited by John Freeman



### MARKETING

*Freeman's*, a cross between a journal and an anthology, occupies a unique space in the literary landscape

The first two issues, *Freeman's: Arrival* and *Freeman's: Family*, included pieces from Haruki Murakami, Anne Carson, Claire Messud, Marlon James, Tracy K. Smith, and many others

Both issues have had successful around-the-world launches, with events from Los Angeles to New York to London to Sarajevo, widespread media coverage, and incredible social media support

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

author appearances

national print and feature attention

promotions at BookExpo

online reviews and features

bookseller buzz mailings

The third literary anthology in the series that has been called “ambitious” (*Oprah Magazine*) and “strikingly international” (*Boston Globe*), *Freeman's: Home* continues to push boundaries in diversity and scope, with stunning new pieces from emerging writers and literary luminaries alike.

As the refugee crisis convulses whole swathes of the world and there are daily updates about the rise of homelessness in parts of America, the idea and meaning of home is at the forefront of many people’s minds. Viet Thanh Nguyen harks to an earlier age of displacement with a haunting piece of fiction about the middle passage made by those fleeing Vietnam after the war. Rabih Alameddine brings us back to the present, as he leaves his mother’s Beirut apartment to connect with Syrian refugees who are building a semblance of normalcy, even beauty, in the face of so much loss. Home can be a complicated place to claim, because of race—the everyday reality of which Danez Smith explores in a poem about an encounter at a bus stop—or because of other types of fraught history. Kerri Arsenault returns to her birthplace of Mexico, Maine, a paper mill boomtown turned ghost town, while Xiaolu Guo reflects on her childhood in a remote Chinese fishing village with her grandparents. Many readers and writers, meanwhile, turn to literature to find a home: Leila Aboulela tells a story of obsession with a favorite author.

Also including Thom Jones, Emily Raboteau, Rawi Hage, Barry Lopez, Herta Müller, Amira Hass, and more, writers from around the world lend their voices to the theme and what it means to build, leave, return to, lose, and love a home.



@freemanreads  
freemansbiannual.com

\$16.00 (Canada: \$21.99)  
5 1/2 x 8 1/4, 336 pp.  
Literary Collections (LCO010000)  
978-0-8021-2648-1  
eISBN: 978-0-8021-8948-6  
World English rights: Grove Press

All other rights: the author, c/o Grove Atlantic  
Carton: 28  
Export: USCO  
Residence: New York, New York

## Excerpt

From “E. A hymn bracing for the end” by Adonis

Many gray hairs on my head,  
but in my insides only the down of childhood.

Take away your alchemy, dear poetry, raise it, discipline it, and  
teach it to

mingle our bodies with our dreams,  
how time can earn a place among our days and nights,  
how minutes grunt in our veins like wild horses.

In your name, I flee myself to be myself,  
and in your name I become joy and sadness in one inhale  
and I clamp my lips on your secrets.

From “All the Home You’ve Got” by Edwidge Danticat

As an adult at family gatherings, at mine or other people’s homes,  
I would sit quietly and listen to story after story of female rela-  
tives who had been asked to go to private houses, prisons, police  
stations, wearing their prettiest dresses to “convince” the colo-  
nel, general, foot soldier, or militia man who’d arrested their  
father, brother, uncle, cousin, not to kill their men. Sometimes  
the price of a loved one’s release was a young female relative’s  
virginity. But no one spoke about any of this until our female  
heroines had died.

Many of the women in my family covered up being abused with  
piousness. They wore white clothes and wrapped their hair with  
white scarves. They wore no jewelry or makeup. They prayed  
a lot. They tried to make themselves as white as the snow we  
had not yet seen, as white as light itself. They tried to become  
invisible.

The less of you was seen the better, my aunt Denise liked to say.  
But it was no guarantee of protection, even in the dark, even  
inside your own home.



© DEBORAH TREISMAN

**JOHN FREEMAN** was the editor of *Granta* until 2013. His books include *How to Read a Novelist* and *Tales of Two Cities*. He is executive editor at the *Literary Hub* and teaches at the New School and New York University. His work has appeared in the *New Yorker*, the *New York Times*, and the *Paris Review*.



Also Available:

*Freeman's: Arrival*  
(978-0-8021-2441-8 • \$16 • USCO)

*Freeman's: Family*  
(978-0-8021-2526-2 • \$16 • USCO)

## PRAISE FOR FREEMAN'S

“There’s an illustrious new journal in town . . . [with] fiction, nonfiction,  
and poetry by new voices and literary heavyweights . . . alike.”—*Vogue.com*

“A terrific anthology . . . sure to become a classic.”—*San Francisco Chronicle*

“Freeman’s is fresh, provocative, engrossing.”—*BBC.com*

“A first-rate anthology of bold, searching and personal writing.”  
—*Minneapolis Star Tribune*

“Freeman’s sets a new standard for literary journals . . . Refreshing.”  
—*Chicago Literati*

“Freeman draws from a global cache of talent . . . An expansive reading  
experience.”—*Kirkus Reviews*

A unique and compelling history of the Beats,  
in the words of the movement's most central member,  
Allen Ginsberg, based on a seminal series of his lectures

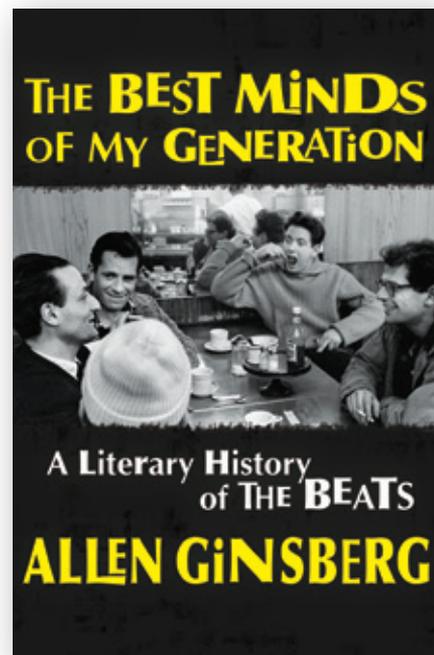
## The Best Minds of My Generation

*A Literary History of the Beats*

Allen Ginsberg

Edited by Bill Morgan

With an introduction by Anne Waldman



### MARKETING

This is the first and only collection of Ginsberg's lectures given at Naropa Institute in 1977, and later at Brooklyn College. An ideal resource for students, academics, and anyone interested in Beat history

Edited by Ginsberg specialist Bill Morgan, who worked extensively with Ginsberg in his archives

Introduced by renowned poet Anne Waldman, whom Ginsberg has called his "spiritual wife"

eGalleys available on NetGalley and Edelweiss  
major review coverage

national print and feature attention

online reviews and features

"Ginsberg has been one of the most influential poets in America in our time . . . A spectacular career."  
—*New York Times Book Review*

In 1977, twenty years after the publication of his landmark poem "Howl" and Jack Kerouac's *On the Road*, Allen Ginsberg decided it was time to teach a course on the literary history of the Beat Generation. Through the creation of this course, which he ended up teaching five times, first at the Naropa Institute and later at Brooklyn College, Ginsberg saw an opportunity to present the history of Beat Literature in his own inimitable way. Compiled and edited by renowned Beat scholar Bill Morgan, and with an introduction by Anne Waldman, *The Best Minds of My Generation* presents the lectures in edited form, complete with notes, and paints a portrait of the Beats as Ginsberg knew them: friends, confidantes, literary mentors, and fellow revolutionaries.

In *The Best Minds of My Generation*, Ginsberg shares anecdotes of meeting Kerouac, Burroughs, and other writers for the first time, explains his own poetics, elucidates the importance of music to Beat writing, discusses visual influences and the cut-up method, and paints a portrait of a group who were leading a literary revolution. For Beat aficionados and neophytes alike, *The Best Minds of My Generation* is a personal yet critical look at one of the most important literary movements of the twentieth century.

"Ginsberg is both tragic and dynamic, a lyrical genius, con man extraordinaire and probably the single greatest influence on American poetical voice since Whitman."  
—Bob Dylan



\$27.00 (Canada: \$37.50)  
6 x 9, 512 pp.  
Literary Criticism (LIT004020)  
978-0-8021-2649-8  
eISBN: 978-0-8021-8947-9  
U.S. and Canadian rights: Grove Press

All other rights: The Wylie Agency, Inc.  
(New York, tel.: 212-246-0069)  
Carton: 16  
Export: USCO

## Excerpt

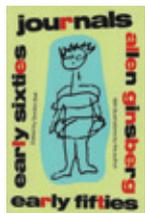
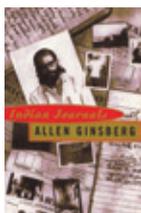
To begin with, the phrase “Beat Generation” rose out of a specific conversation with Jack Kerouac and John Clellon Holmes in 1950–51 when discussing the nature of generations, recollecting the glamour of the “lost generation.” Kerouac discouraged the notion of a coherent “generation” and said, “Ah, this is nothing but a beat generation!” They discussed whether it was a “found” generation, which Kerouac sometimes referred to, or “angelic” generation, or various other epithets. But Kerouac waved away the question and said “beat generation!” not meaning to name the generation but to un-name it.

John Clellon Holmes then wrote an article in late 1952 in the *New York Times* magazine section with the headline title of the article, “This Is the Beat Generation.” And that caught on. Then Kerouac published anonymously a fragment of *On the Road* in *New World Writing*, a paperback anthology of the 1950s, called “Jazz of the Beat Generation,” and that caught on as a catchphrase, so that’s the history of the term.

Secondly, Herbert Huncke, author of *The Evening Sun Turned Crimson*, who was a friend of Kerouac, Burroughs, and others of that literary circle from the 1940s, introduced them to what was then known as “hip language.” In that context, word “beat” is a carnival “subterranean,” subcultural, term, a term much used in Times Square in the 1940s. “Man, I’m beat . . .” meaning without money and without a place to stay. Could also mean “in the winter cold, shoes full of blood walking on the snowbank docks waiting for a door in the East River to open up to a room full of steam heat . . .” Or, as in a conversation, “Would you like to go to the Bronx Zoo?” “Nah, man, I’m too *beat*, I was up all night.” So the original street usage meant exhausted, at the bottom of the world, looking up or out, sleepless, wide-eyed, perceptive, rejected by society, on your own, streetwise.

**ALLEN GINSBERG** (1926–1997) was a poet, activist, and one of the Beat Generation’s most renowned writers. He was a member of the American Academy of Arts and Letters and cofounder of the Jack Kerouac School of Disembodied Poetics at Naropa Institute. He won the National Book Award for Poetry, and his groundbreaking poem “Howl” is one of the most widely read and translated poems of the century.

**BILL MORGAN** has written and edited thirty-nine books, including *I Celebrate Myself: The Somewhat Private Life of Allen Ginsberg*.



Also Available:

*Wait Till I'm Dead*  
(978-0-8021-2453-1 • \$24 • USCO)

*Indian Journals*  
(978-0-8021-3475-2 • \$15.95 • USCO)

*Journals: Early Fifties, Early Sixties*  
(978-0-8021-3347-2 • \$15.95 • USCO)

## PRAISE FOR ALLEN GINSBERG

“Sooner or later, anyone interested in American poetry must embrace Allen Ginsberg.”—*Houston Chronicle*

“An iconic American poet . . . An often outrageous, groundbreaking poet and tireless social activist.”—*Kirkus Reviews, on The Essential Ginsberg*

“Places Ginsberg firmly among the most prolific poets of the age.”  
—*Washington Post Book World, on Collected Poems: 1947–1997*

“Ginsberg’s poems are X-rays of a considerable part of American society during the last four decades.”—*New Yorker, on Collected Poems: 1947–1997*

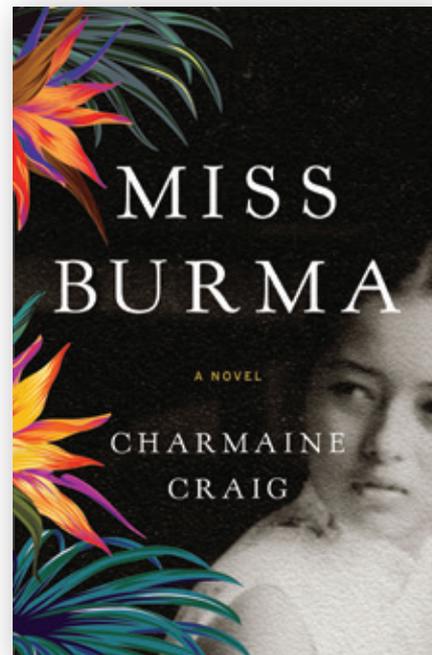
“Ginsberg[’s] importance is unquestionable. Among his many roles in 20th century culture . . . he was also, for many, *the* gateway poet.”  
—*Los Angeles Times, on Wait Till I’m Dead: Uncollected Poems*

“*Wait Till I’m Dead* expands our vision, takes us on a wild road trip with the poet and his friends through the second half of the 20th century . . . He reveals his inner life with magnificent range.”—*San Francisco Chronicle, on Wait Till I’m Dead: Uncollected Poems*

Set against the vibrant backdrop of Burma from the 1940s to the 1960s, *Miss Burma* is a powerful and epic novel that follows one prominent Burmese family struggling to overcome war and political repression while trying to build a meaningful life

## Miss Burma

Charmaine Craig



### MARKETING

Based on the story of the author's mother, who was a Karen revolutionary and Burma's first beauty queen

Craig's first novel, *The Good Men*, was a national bestseller and translated into six languages

Craig is a former actress and Burma activist

prepublication reading copies

eGalleyS available on NetGalley and Edelweiss

select pre-pub events including media and bookseller outreach with author

author featured at Winter Institute 2017

6-city tour

(Boston • New York City • Washington, D.C. • Los Angeles • San Francisco • Seattle)

national media appearances, including NPR and print features

library marketing including ALA

prepublication buzz campaign with giveaways on Shelf Awareness, PW, and Goodreads

IndieBound bookseller outreach campaign

reading group guide available online at groveatlantic.com

"Charmaine Craig wields powerful and vivid prose to illuminate a country and a family trapped not only by war and revolution, but also by desire and loss."

—Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer*

**M**iss Burma tells the story of modern-day Burma through the eyes of Benny and Khin, husband and wife, and their daughter Louisa. After attending school in Calcutta, Benny settles in Rangoon, then part of the British Empire, and falls in love with Khin, a woman who is part of a long-persecuted ethnic minority group, the Karen. World War II comes to Southeast Asia, and Benny and Khin must go into hiding in the eastern part of the country during the Japanese Occupation, beginning a journey that will lead them to change the country's history. After the war, the British authorities make a deal with the Burman nationalists, led by Aung San, whose party gains control of the country. When Aung San is assassinated, his successor ignores the pleas for self-government of the Karen people and other ethnic groups, and in doing so sets off what will become the longest-running civil war in recorded history. Benny and Khin's eldest child, Louisa, has a danger-filled, tempestuous childhood and reaches prominence as Burma's first beauty queen soon before the country falls to dictatorship. As Louisa navigates her newfound fame, she is forced to reckon with her family's past, the West's ongoing covert dealings in her country, and her own loyalty to the cause of the Karen people.

Based on the story of the author's mother and grandparents, *Miss Burma* is a captivating portrait of how modern Burma came to be and of the ordinary people swept up in the struggle for self-determination and freedom.



charmainecraig.com

\$26.00 (Canada: \$35.99)  
6 x 9, 368 pp.  
Fiction (FIC019000)  
978-0-8021-2645-0  
eISBN: 978-0-8021-8952-3  
World rights excluding UK & British  
Commonwealth: Grove Press

All other rights: Trident Media Group  
(New York, tel.: 212-333-1511)  
Carton: 20  
Export: USCO  
Resident: Los Angeles, California

## Excerpt

There she is, Louisa at fifteen, stepping onto a makeshift stage at the center of Rangoon's Aung San Stadium in 1956. *Give yourself to them*, she thinks. And immediately one hand goes to her hip, her head tilts upward, her awareness descends to her exposed thighs, to her too muscular calves, now in plain view of the forty thousand spectators seated in the darkening stands.

*Give them what they need*, her mother told her. And Louisa understands that her mother meant more than a view of her gold high-heeled sandals (on loan from a friend and pinching her toes), more than the curves accentuated by her white one-piece (copied from a photo of Elizabeth Taylor). Her mother meant something like a vision of hope. Yet what is Louisa's appearance on this garish stage, during the final round of the Miss Burma contest, but a picture of something dangerous. She is approximately naked, her gleaming suit approximately concealing what should be private. She is approximately innocent, pushing a hip to one side, close to plummeting into indignity.

A tide of applause draws her farther into the light. She pivots, presenting the judges and the spectators beyond them with a view of her behind (ample thanks to her Jewish father, who sits with her mother somewhere in the stands nearby). Before her now are the other finalists, nine of them, grouped in the shadows upstage. Their smiles are fixed, their eyes gleaming with outrage. "The special contender," the government paper recently called her. How strange to be dubbed "the image of unity and integration" when she has wanted only to go unremarked—she, the mixed-breed, who is embarrassed by mentions of beauty and race. "We never win the games we mean to," her father once told her.



© ROY ZIPSTEIN

**CHARMAINE CRAIG** is a faculty member in the Department of Creative Writing at UC Riverside, and the descendant of significant figures in Burma's modern history. She is a former actor in film and television and a Burma activist. Her first novel, *The Good Men*, was a national bestseller translated into six languages.

## PRAISE FOR MISS BURMA

"A sweeping novel of Burma and its complicated history, told from the perspective of people whose voices have been systematically erased from the official record. Charmaine Craig writes about war and exile with an exquisite mix of tenderness and intelligence. A brilliant book."—*Laila Lalami, author of The Moor's Account*

"Charmaine Craig wields powerful and vivid prose to illuminate a country and a family trapped not only by war and revolution, but also by desire and loss. Both epic and intimate, *Miss Burma* is a compelling and disturbing trip through Burmese history and politics."—*Viet Thanh Nguyen, Pulitzer Prize-winning author of The Sympathizer*

## PRAISE FOR THE GOOD MEN

"A rich novel . . . ambitious . . . As a writer, [Craig's] the real deal . . . Craig has the gift of finding complexity in simple people, and she tells their stories in fluid, shapely prose."—*Lev Grossman, Time*

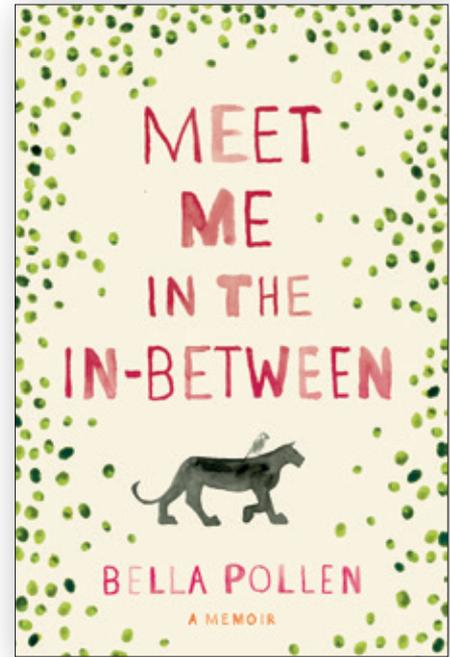
"An ambitious first novel . . . There is much to admire in *The Good Men*, especially its deft juggling of complex intersecting story lines."—*New York Times Book Review*

A provocative and lively memoir in stories by the inimitable and bestselling, “Richard and Judy” selected author of *The Summer of the Bear*

## Meet Me in the In-Between

*A Memoir*

Bella Pollen



### MARKETING

Features original illustrations by Kate Boxer throughout

Pollen’s journalism has been featured in *Vogue*, *Harper’s Bazaar*, and many others

*The Summer of the Bear* was an Indie Next List selection, an *Oprah Magazine* Summer Reading Pick, and an NPR “Books with Personality” (Nancy Pearl’s 2011 Picks)

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

5-city tour

(New York City • Denver • Salt Lake City • Albuquerque • Santa Fe)

national print and feature attention

online reviews and features

prepublication buzz campaign with giveaways on Shelf Awareness, *PW*, and Goodreads

backlist eBook promotions

Growing up the middle child of transatlantic parents—her down-to-earth mother and romantic father—Bella Pollen never quite figured out how to belong. Restlessly crossing back and forth between the boundaries of family and freedom, England and America, home and away, she has sought but generally failed to contain an adventurous spirit within the narrow lines of convention.

When she awakes one morning stymied by an existential panic, Pollen grudgingly concludes that in order to move forward, she needs to take a good look at her past. In *Meet Me in the In-Between*, Pollen takes us on the illuminating journey of a life, from her privileged, unorthodox childhood in Upper Manhattan through early marriage to a son of an alluring Mafioso, to the dusty border towns of Mexico where she falls in with a crowd of Pink Floyd-loving smugglers. Throughout all, Bella grapples intently with relationships, motherhood, career ups and downs, and a pathological fear of being boxed in.

Interwoven with exquisite passages of graphic memoir, this is a tender, funny, and poignantly honest story of one woman’s quest to keep looking for the extraordinary in an ordinary life. Reminiscent of Roz Chast’s *Can’t We Talk About Something More Pleasant?* and Pam Houston’s *Cowboys Are My Weakness*, novelist Bella Pollen, with a patented mix of humor and pain, takes a dead-on look at what it means to be a smart, sane woman in a state of perpetual confusion.

 bellapollen.com  
@bella\_pollen

\$26.00  
6 x 9, 496 pp.  
Memoir (BIO026000)  
978-0-8021-2658-0  
eISBN: 978-0-8021-8956-1  
U.S. rights: Grove Press

All other rights: InkWell Management  
(New York, tel.: 212-922-3500)  
Carton: 16  
Export: USOXE  
Residence: London, United Kingdom

## Excerpt

This much I knew about my prospective father-in-law. Gilberto Algranti was shaved near to bald and drove a duck-egg-blue Rolls-Royce. As a boy, having already lost his parents to the camps, he'd been dragged out of hiding and put on a train with fifty other children bound for Dachau. In a pre-arranged sting, an Italian guard unhooked their carriage and re-attached it to the rear of another train heading back into Rome, where the children were rescued and sheltered by volunteers all over the city. For the duration of the war, Gilberto was hidden deep in the basement of the Plaza Hotel, the very hotel in which we were now anxiously waiting to meet him.

The minute he swept through the lobby in his cashmere coat, I felt it—a magnetic charge so strong I could have sworn the chandelier crystals tinkled uneasily. Had I imagined it? No! Everything about Gilberto radiated power. As he approached, the now-ancient bellboy and bartender, formerly his protectors, began weeping openly. Gilberto embraced them, before finally turning to me.

“Eccola,” he rasped, sounding like an emphysemic prescribed a thousand cigarettes as a cure for laryngitis. He kissed me twice. “Ma che bella figura.”

I shifted from foot to foot like a pelican.

“No.” Gilberto pinched my cheek, a mark of affection that was to become a painful and oft-repeated habit. “The compliment is something every woman must learn to accept.”

## PRAISE FOR THE SUMMER OF THE BEAR

“Affecting . . . Riveting . . . A thrilling tale that unravels mysteries of the human heart . . . spine-tingling.”

—*People* (4½ stars)

“Pollen creates magic in *The Summer of the Bear*.”

—*Vanity Fair*

“Pollen’s vivid descriptions of nature have the power to transport even the most harried city-bound reader to a cool, secluded, distant island.”—*Oprah Magazine* (Summer Reading List)

## PRAISE FOR MIDNIGHT CACTUS

“Seductive and disturbing.”—*San Francisco Chronicle*

“[A] very entertaining novel.”—*Washington Post*

“Sizzling.”—*People*

## PRAISE FOR HUNTING UNICORNS

“A terrific novel . . . original . . . with brilliant flashes of humor and deep poignancy that stay with you long after you have turned the last page.”—*Christiane Amanpour, CNN*

“A superb novel. Sharp, poignant, redemptive, and very funny.”  
—*Daily Express* (UK)



© CHRISTOPH HENKEL

Raised in New York, **BELLA POLLEN** is a writer and journalist who has contributed to a variety of publications, including *Vogue*, *Bazaar*, *Spectator* (UK), the *Times* (UK), and the *Sunday Telegraph* (UK). She is the author of five novels, including the bestselling *Hunting Unicorns* and the critically acclaimed *The Summer of the Bear*. She lives and works between the United States and England.

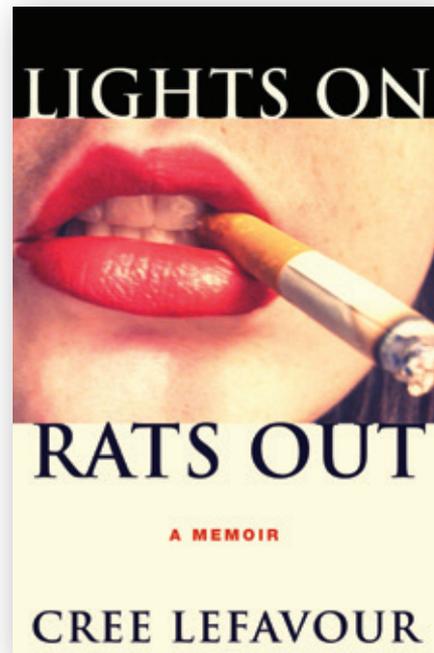


“A harrowing, beautiful, searching, and deeply literary memoir. In these pages, we watch Cree LeFavour evolve from a wounded (and wounding) lost girl to a woman who can at last regard her existence with a modicum of mercy and forgiveness . . . a story of true self-salvation and transformation.”—Elizabeth Gilbert

## Lights On, Rats Out

*A Memoir*

Cree LeFavour



### MARKETING

LeFavour is a renowned cookbook author and has been nominated for a James Beard Award

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

author appearances

promotions at Winter Institute and BookExpo

major review coverage

national media campaign including print and radio interviews

IndieBound bookseller outreach campaign

reading group guide available online at [groveatlantic.com](http://groveatlantic.com)

A raw, intense, and intimate account of one gifted young woman's dangerously entangled relationship with a psychiatrist in her defiant twenties

As a young college graduate a year into treatment with a psychiatrist, Cree LeFavour began to organize her days around the cruel, compulsive logic of self-harm: with each newly lit cigarette, the world would drop away as her focus narrowed to an unblemished patch of skin calling out for attention and the fierce, blooming release of pleasure-pain as the burning tip was applied to the skin. Her body was a canvas of cruelty, each scar a mark of pride and shame.

In sharp and shocking language, *Lights On, Rats Out* brings us closely into these years, allowing us to feel the pull of a stark compulsion taking over a mind. We see the world as Cree did—turned upside down, the richness of life muted and dulled, its pleasures perverted. The heady thrill of meeting with her psychiatrist, Dr. Adam N. Kohl—whose relationship with Cree is at once sustaining and paralyzing—comes to be the only bright spot in her days.

Her extraordinary access to and inclusion of the notes kept by Dr. Kohl during treatment offer concrete evidence of Cree's transformation over three years of therapy. But it is her own evocative and razor-sharp prose that traces a path from a lonely and often sad childhood to her reluctant commitment to and emergence from a psychiatric hospital, to the saving refuge of literature and eventual acceptance of love. Moving deftly between the dialogue and observations from psychiatric records and elegant, incisive reflection on youth and early adulthood, *Lights On, Rats Out* illuminates a fiercely bright and independent woman's charged attachment to a mental health professional and the dangerous compulsion to keep him in her life at all costs.



[creeleavour.com](http://creeleavour.com)  
@creeleavour

\$25.00 (Canada: \$34.50)  
5 1/2 x 8 1/4, 320 pp.  
Memoir (BIO026000)  
978-0-8021-2596-5  
eISBN: 978-0-8021-8915-8  
U.S. and Canadian rights: Grove Press

All other rights: The Wylie Agency, Inc.  
(New York, tel.: 212-246-0069)  
Carton: 24  
Export: USCO  
Residence: Frenchtown, New Jersey

## Excerpt

Taller than me—and I’m six feet—he’s trim, well proportioned, and wears what most upper-class East Coast males wear at leisure: soft, earth-tone sweaters, button-down shirts in subdued blues, khaki pants, and plain leather lace-up dress shoes. My father dresses much the same way. Dr. Kohl is precisely put together and comfortable in his body, never fidgeting or shifting his penetrating gaze to escape mine. His brown eyes communicate a dangerous intelligence and sensational warmth. His plain brown straight hair is cut short. He has no scent—or maybe I’ve never gotten close enough to discern it. Being in his presence is to be recognized. From the moment he called me in from the waiting room and closed the door behind us that June day in 1990, I wanted what he had—a centered self.

His corner office occupies the ground floor of a two-story white-painted brick building in downtown Burlington. Three other psychiatrists share the building with him. The efficient receptionist, answers the phone and writes out names, times, and dates on the doll-size appointment cards she hands to patients. She is master of the blocks of minutes that are transmuted into sessions she types out as billable hours on a humming dusty blue Smith-Corona. The receptionist’s handling of the grubby business of dispensing bills and collecting checks made out to Dr. Kohl confirms Freud’s observation that “money matters are treated by civilized people in the same way as sexual matters—with the same inconsistency, prudishness and hypocrisy.



© BEOWULF SHEEHAN

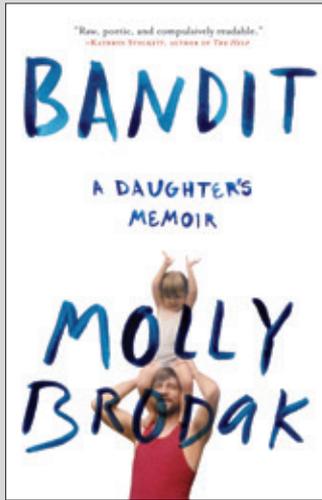
**CREE LEFAVOUR** is a writer and the author of several cookbooks including the James Beard Award-nominated *Fish*. She has a BA from Middlebury College and a PhD in American Studies from NYU. Her work has also appeared in publications including the *New York Times Book Review*, *Oprah Magazine*, *Times* (UK), and *Bon Appétit*.

## PRAISE FOR *LIGHTS ON, RATS OUT*

“Cree LeFavour’s memoir of self-mutilation and temporary insanity isn’t for the faint of heart. Rather, it’s for anyone who’s ever been too scared to feel or too hurt to register pain—in other words, all of us. I don’t think I’ve ever read a more hopeful, searingly intelligent book about the distances we’re capable of traveling as we find our way back to the light.”—**Adam Ross**

“With chilled, unflinching precision, in *Lights On, Rats Out*, LeFavour lays bare her struggles with self-mutilation, chronicling a terrifying clash between mind and flesh. A vivid, unsettling, and powerful read.”—**Jonathan Miles**

# GREAT READS FROM BLACK CAT

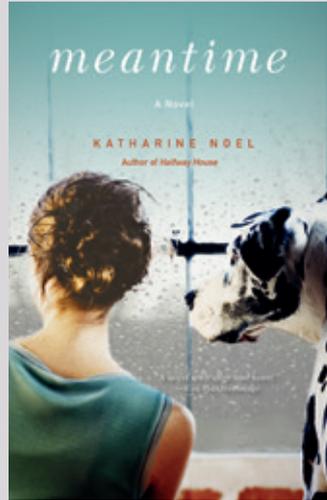


## BANDIT

“Raw, poetic and compulsively readable . . . I can’t wait to buy a copy for everyone I know.”

—Kathryn Stockett, author of *The Help*

978-0-8021-2563-7 • \$16 •  
eISBN: 978-0-8021-8961-5



## MEANTIME

“An unflinching autopsy of the heart, laying bare the raw emotions that push us to reconfigure, again and again, our senses of family.”—*Kirkus Reviews*

978-0-8021-2549-1 • \$16 •  
eISBN: 978-0-8021-8962-2

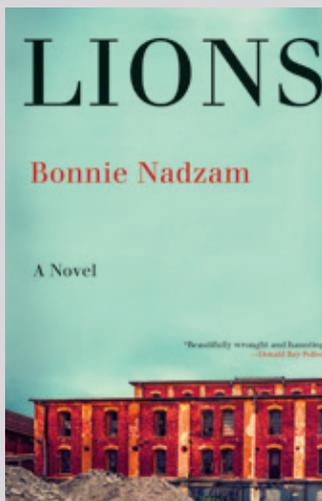


## BADAWI

“[*Badawi*] sheds light on the refugee crisis that has dominated headlines over the past two years . . . Necessary.”

—*Los Angeles Review of Books*

978-0-8021-2579-8 • \$16 •  
eISBN: 978-0-8021-9016-1

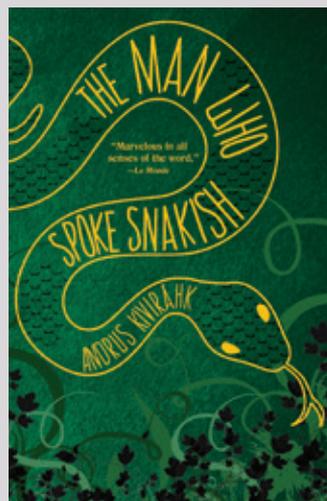


## LIONS

“Haunting . . . Nadzam weaves ghosts, myths, longing, and an aching American landscape into a fascinating fable about the lengths we go to for the people we love.”

—*Interview*

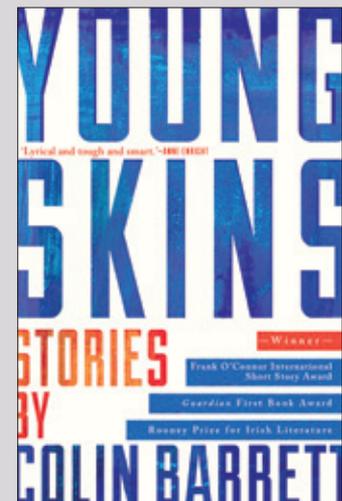
978-0-8021-2490-6 • \$16 •  
eISBN: 978-0-8021-8991-2



## THE MAN WHO SPOKE SNAKISH

“Lots of fun here, with seductive bears, flying frogs, and a viper named Ints . . . a big bestseller in Europe, with that ever-popular medieval/fantastical setting.”—*Library Journal*

978-0-8021-2412-8 • \$16 •  
eISBN: 978-0-8021-9095-6



## YOUNG SKINS

Winner of the 2014 Frank O’Connor International Short Story Award  
“A rough, charged, and surprisingly fun read.”—*Interview*

978-0-8021-2332-9 • \$15 •  
eISBN: 978-0-8021-9210-3

BLACK  
CAT  
Paperbacks

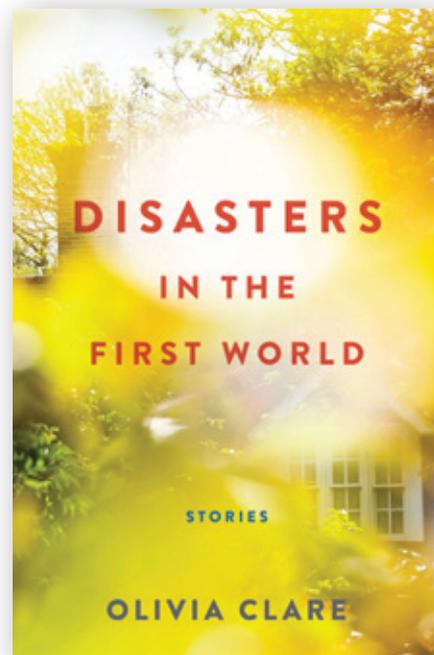


From a dazzling new American storyteller—who “writes with Carveresque clarity and bite” (Janet Fitch)—an arresting debut story collection that explores the fragility of troubled lives caught in disruptive turbulence

## Disasters in the First World

Stories

Olivia Clare



### MARKETING

These stories were published in *Granta*, *n+1*, *Boston Review*, *Zyzyva*, *Yale Review*, *Southern Review*, *Epoch*, *Kenyon Review*, *Hopkins Review*, and *Ecotone*

Clare's first published story, “Pétur,” was the winner of an O. Henry Prize (2014) and “Quiet! Quiet!” was a Notable Story in *Best American Short Stories* (2015)

Clare is a recipient of a Rona Jaffe Foundation Writers' Award as well as a prestigious Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship from the Poetry Foundation, and an Olive B. O'Connor Fellowship in Creative Writing from Colgate University

eGalleys available on NetGalley and Edelweiss author appearances

major review coverage

promotions at BookExpo

online reviews and features

Olivia Clare's delightfully strange and tender debut story collection traces the intersection of larger-than-life forces on everyday people. From siblings whose relationship is as fragile as glass, to a woman grappling with both an emotional and physical drought, to a superstitious spouse fearful of misfortune, *Disasters in the First World* delves into the real and the fantastical, environmental and man-made calamities, and the human need to comprehend the unknown.

These thirteen stories uncover truths beneath both actual and imagined disasters and delve into the complicated depths of relationships, unmasking the most revealing moments of connection—no matter how fleeting. In “Pittsburgh in Copenhagen,” a man and a woman confront infidelity and estrangement as they share one last night together. “Pétur” tells the tale of a son who takes his mother on an Icelandic vacation, only to be stranded there after a volcanic eruption. “Rusalka's Long Legs” follows a young girl's treacherously long walk through the woods with her unpredictable mother. And in “The Visigoths,” an older sister finds a way to break through to her idiosyncratic brother who struggles to fit in.

With insight and grace, the stories in this collection each exist as mysterious universes—and through their intimate, profoundly moving worlds, Clare's voice rises as a distinctive and masterful new literary talent.



olivia-clare.com  
@olivia\_clare\_

\$16.00 (Canada: \$21.99)  
5 ½ x 8 ¼, 192 pp.  
Fiction (FIC019000)  
978-0-8021-2661-0  
eISBN: 978-0-8021-8957-8  
U.S. and Canadian rights: Black Cat

All other rights: The Wylie Agency, Inc.  
(New York, tel.: 212-246-0069)  
Carton: 24  
Export: USCOxE  
Residence: Huntsville, Texas

## Excerpt

From “Olivia”

Because I was happy, I looked for what might ruin me. I asked questions—wanting vision, prophecy—of someone or thing not there. I called it Baby. Baby, tell me what it is, I’d say. What takes this away? I meant not just happiness, but my life.

For months I was consumed by a blackish-brown screwhead-sized mole on my jaw. I delayed the appointment. I didn’t want the news. The mole, I was told, was nothing. I worried about gangrene, spent hours with Internet images of dying intestine and toes. I worried for the circulation in my right leg. Down its back is a visible vein. That leg bruises easily.

I’d go into our guest room, my Asking place. Shut the door. Lie down in the impartial smell of pine and wicker. I’d say, Baby, let me be happy. Then I’d say, let her be happy. I prayed on behalf of myself.

My husband, Shannon—I want to say this—is a kind person. No other way to describe him but calm and kind; I couldn’t understand. During sex I’d say to myself, Baby, let her be happy. While Shannon went down on me, I’d say it.



© AARON MAYES UNLly PHOTO SERVICES

OLIVIA CLARE’s fiction has appeared in *Granta*, *n+1*, *Boston Review*, and *Southern Review*, among other publications, and she’s the author of a book of poems, *The 26-Hour Day*. She holds master’s degrees from the Iowa Writers’ Workshop and the University of Southern California, as well as a PhD from the University of Nevada. She is an Assistant Professor in Creative Writing at Sam Houston State University.

## PRAISE FOR *DISASTERS IN THE FIRST WORLD*

“Olivia Clare is pure literary dynamite. In these stories, humor and dread oscillate at sonic speed, and the worldliness of the sensibility never negates its vulnerability. Clare writes with Carveresque clarity and bite and an elegance all her own. A bravura debut.”

—Janet Fitch, author of *White Oleander* and *Paint It Black*

“The stories in *Disasters in the First World* are broad, clear, wild, caring, evocative, deceptively simple, clever without resorting to boring cynicism, deeply-affected and affecting, and rendered expertly with admirably few strokes. Sister to missing sister, vaulted son to mother, the characters who haunt these pages are marked in their depths by their profound and painful stumblings toward connection. They will stay with you for a very, very long time.”

—Marie-Helene Bertino, author of *2 A.M. at the Cat’s Pajamas*

“Olivia Clare’s debut collection will surprise you with its poetic weirdness, its dark confidence. The ‘disasters’ in these stories are tragically indefinite, fissures in the lives of the characters, whom Clare brings to life with humor, wisdom, and brutal honesty.”

—Vu Tran, author of *Dragonfish*

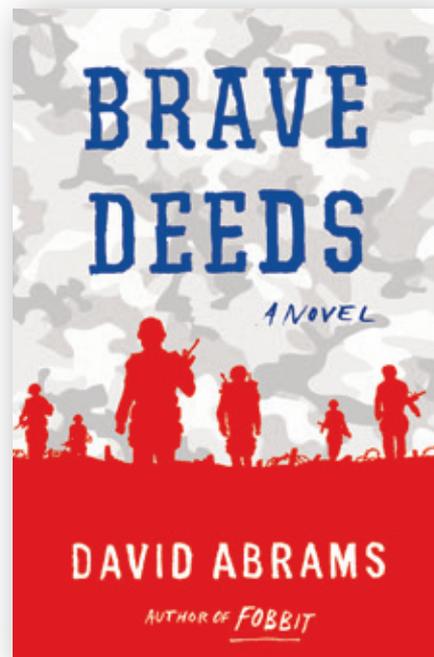
“Graceful and understated, the stories in *Disasters in the First World* probe the strangeness in the ordinary. Olivia Clare’s language is insightful, shimmering, and entirely her own.”

—Kirstin Valdez Quade, author of *Night at the Fiestas*

A powerful second novel from the author of *Fobbit*, *Brave Deeds* is a portrait of the modern American military, following one squad of soldiers who go AWOL and make a perilous journey in order to attend their sergeant's funeral

## Brave Deeds

David Abrams



### MARKETING

Abrams's debut, *Fobbit*, was a finalist for the *Los Angeles Times*' Art Seidenbaum Award for First Fiction, a Barnes & Noble Discover Great New Writers Selection, an Indie Next Pick, and a *New York Times* Notable Book of 2012

prepublication reading copies

eGalleys available on NetGalley and Edelweiss

author appearances

national media campaign including print and radio interviews

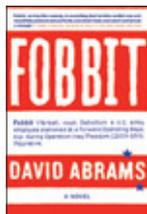
library marketing including ALA

promotions at BookExpo

prepublication buzz campaign with giveaways on Shelf Awareness, PW, and Goodreads

IndieBound bookseller outreach campaign

backlist eBook promotions



Also Available:

*Fobbit*

(978-0-8021-2032-8 • \$15 • USCO)

From *Fobbit* author David Abrams, *Brave Deeds* is a compelling novel of war, brotherhood, and America. Spanning eight hours, the novel follows a squad of six AWOL soldiers as they attempt to cross war-torn Baghdad on foot to attend the funeral of their leader, Staff Sergeant Rafe Morgan. Cut off from all communication with their company headquarters back on the base, they find themselves struggling to survive in an inhospitable landscape. As the men make their way to the funeral, they recall the most ancient of warriors while portraying a cross section of twenty-first-century America—sometimes strong, sometimes weak, but subject to the same human flaws as all of us.

Drew is reliable in the field but unfaithful at home. Cheever, overweight and whining, is a friend to no one—least of all himself. Specialist Olijandro, or O, is distracted by dangerous romantic thoughts of his ex-wife. Fish's propensity for violence is what drew him to the military and could be a catalyst for the day's events. Park is the quiet one, but his quick thinking may make him the day's hero. And platoon commander Dmitri "Arrow" Arogapoulos is stalwart, yet troubled with questions about his own identity and sexuality. As the six march across Baghdad, their complicated histories, hopes, and fears are told in a chorus of voices that merge into a powerful portrait of the modern war zone and the deepest concerns of us all, military and civilian alike. Moving, thoughtful, funny, and smart, *Brave Deeds* is a gripping story of combat and perseverance, and an important addition to the oeuvre of contemporary war fiction.



davidabramsbooks.com  
@im davidabrams

\$16.00 (Canada: \$21.99)  
5 1/2 x 8 1/4, 256 pp.  
Fiction (FIC019000)  
978-0-8021-2686-3  
eISBN: 978-0-8021-8914-1  
U.S. and Canadian rights: Black Cat

All other rights: Sobel Weber Associates Inc.  
(New York, tel.: 212-420-8585)  
Carton: 32  
Export: USCO  
Residence: Butte, Montana

## Excerpt

We walk, we walk, we walk.

We head into the fireball sun, packed in battle armor, baking from the inside out, throats coated with dust, hearts like parade drums, adrenaline spiking off the charts. We're alone, cut off from the rest of the brigade back at Taji, and now thanks to a busted drive shaft weakened in last week's IED blast along Route Irish, we are without a Humvee. We'll have to finish this on foot.

We double-time across Baghdad on our twelve feet, a mutant dozen-legged beetle dashing from rock to rock, confident in its shell but always careful of the soft belly beneath. We are six men moving single file along the alleys, the edge of roads, the maze of beige buildings. We keep moving: ducking and dodging and cursing and sprinting. We wonder how it could have gone so wrong so fast.

Going on foot was never part of the plan. That damn drive shaft—nobody saw it coming. And it's not like we can call for help—dial 911 or send up a flare—because we're not supposed to be out here. We're on our own and now we really have to keep up the pace if we're gonna make it.

The memorial service starts at 1500 hours. The last time we checked our watches, it was 1030. Half the morning gone. We may not make it.

From the back, Cheever calls out, "Hey, wait up."

"Keep moving, Cheeve," Arrow says, not turning his head as he jogs down the street. He's on point and he's focused. We wait for no one, we pause for no Cheeve.

"It's these blisters, man. They're killing me."

"Aw, somebody call the waa ambulance," says Drew.

"My boots're filling with blood. I can feel it."



© LISA WAREHAM PHOTOGRAPHY

**DAVID ABRAMS**, author of *Fobbit*, served in the U.S. Army for twenty years and was deployed to Iraq in 2005 as part of a public affairs team. His stories have appeared in *Esquire*, *Glimmer Train*, *Narrative*, and other publications. He lives in Butte, Montana.

## PRAISE FOR *FOBBIT*

"A very funny book, as funny, disturbing, heartbreaking and ridiculous as war itself."—*New York Times Book Review*

"An impressive Iraq war satire . . . [Abrams has] a genuine sense of humor . . . and a productive sense of irony to go with it. *Fobbit* is an impressive debut and holds out promise for more good things to come."—*Los Angeles Times*

"Both a clever study in anxiety and an unsettling exposé of how the military tells its truths. *Fobbit* traces how 'the Army story' is crafted, the dead washed of their blood, words scrutinized, and success applied to disasters."  
—*Washington Post*

"Abrams is comfortable and convincing locating the action in Iraq . . . *Fobbit* is a vicious skewering of this surprisingly large military subculture of war avoidance."—*Time*

"*Fobbit* makes a sordid music of screams—and makes its mark on Iraq war literature."—*Minneapolis Star Tribune*

"Akin to *Catch-22* and *M\*A\*S\*H*, *Fobbit* uses pathos and dark humor to present the ugly and banal truth of life in the modern-day war zone . . . David Abrams [has] set fire to the truth in order to tell it."—*Huffington Post*

"A satire of comfortably numb life during wartime."  
—*Newsweek*



# THE MYSTERIOUS PRESS

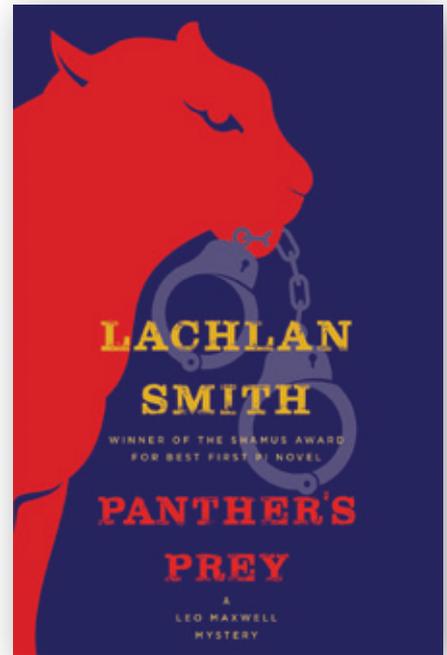
AVAILABLE IN PAPERBACK IN APRIL

“Fans of Scott Turow will relish Smith’s outstanding fourth Russian nesting doll of a whodunit featuring San Francisco lawyer Leo Maxwell . . . Impeccable.”  
—*Publishers Weekly* (boxed & starred review)

## Panther’s Prey

*A Leo Maxwell Mystery*

Lachlan Smith



### MARKETING

*Bear Is Broken* won the Shamus Award for Best First P.I. Novel and was a finalist for the Killer Nashville Silver Falchion Award for Best First Novel

also available as a [HighBridge audiobook](#)

“Smith’s prose is smart and stylish . . . An intricately plotted, adrenaline-fueled tale that intrigues from page one.”  
—*Mystery Scene*

In the captivating new Leo Maxwell mystery, *Panther’s Prey*, tragedy once again strikes near the heart for lawyer-detective Leo Maxwell.

Now a public defender in San Francisco, Leo has partnered with Jordan Walker, a promising young lawyer on loan from a well-heeled law firm. Together they are in the midst of a trial, defending Randall Rodriguez, a mentally ill homeless man who they contend falsely confessed to the rape of a San Francisco socialite. After their client is acquitted, Leo and Jordan fall into an intense relationship—until Jordan is found brutally raped and murdered in her apartment. Leo, the last person known to have seen her alive, is the natural suspect. But the story takes a shocking turn when Rodriguez walks into the police station and offers to confess to Jordan’s murder. Tasked by Jordan’s grieving father with looking further into her death, Leo soon finds himself on the trail of an adversary far more powerful than any foe he has met thus far.

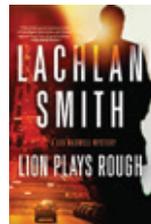
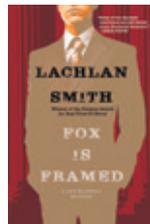
“The best installment in the series, even surpassing *Bear Is Broken*, the award-winning opening volume . . . laser-focused.”  
—*Bookreporter*

© SARAH MOODY



**LACHLAN SMITH** was a Stegner Fellow in Fiction at Stanford and received an MFA from Cornell. He has written three previous books in the Leo Maxwell Mystery series, including *Bear Is*

*Broken*, winner of the Shamus Award for Best First P.I. Novel. Smith is also an attorney practicing in the area of civil rights and employment law. He lives in Alabama.



Also Available:

*Fox Is Framed*  
(978-0-8021-2504-0 • \$15 • W)

*Lion Plays Rough*  
(978-0-8021-2299-5 • \$14 • USCO)

*Bear Is Broken*  
(978-0-8021-2226-1 • \$15 • USCO)



[leomaxwellmysteries.com](http://leomaxwellmysteries.com)

\$16.00 (Canada: \$21.99)  
5 1/2 x 8 1/4, 256 pp.  
Thriller (FIC031000)  
978-0-8021-2670-2  
eISBN: 978-0-8021-8992-9  
World rights: The Mysterious Press

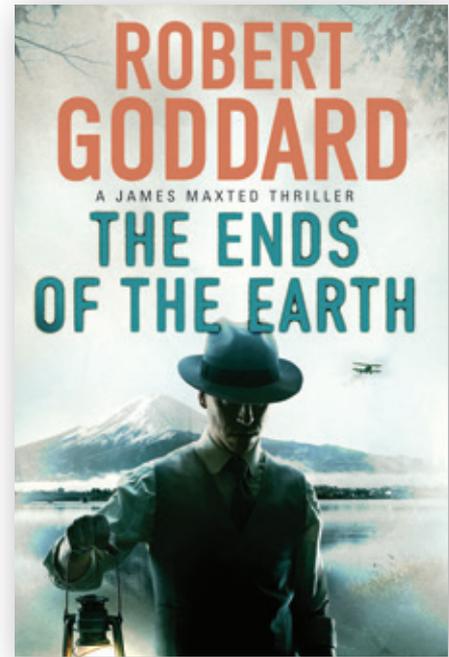
All other rights: Brandt & Hochman Literary Agents, Inc. (New York, tel.: 212-840-5760)  
Carton: 32  
Export: USCO  
Previous ISBN: 978-0-8021-2503-3  
Residence: Vestavia Hills, Alabama

From an Edgar Award–winning author, a dazzling work of historical derring-do, as World War I flying ace–turned–spy James Maxted confronts a thirty-year-old secret—and a lethal German foe—in Tokyo

## The Ends of the Earth

*A James Maxted Thriller*

Robert Goddard



“A clever, twisted tale, credibly mixing crime, history and adventure.”  
—*Literary Review* (UK)

### MARKETING

Robert Goddard is a bestselling author in the UK

*Long Time Coming* won the 2011 Edgar Award for Best Paperback Original

eGalleys available on NetGalley and Edelweiss  
targeted outreach to mystery/thriller media  
library marketing including ALA  
mystery and thriller advertising campaign  
including *Crimespree*, *Mystery Scene*,  
and the *Strand*  
backlist eBook promotions



### ROBERT GODDARD

is the Edgar Award–winning, internationally bestselling author of *Long Time Coming*, *Past Caring*, and *Into the Blue*, which won the first WH Smith Thumping Good Read Award and was later filmed

for television. The first book in the James Maxted series is *The Ways of the World*. Goddard read history at the University of Cambridge and lives in Cornwall.

Internationally bestselling author Robert Goddard has been called “a master of the sly double- and triple-cross” (*Seattle Times*). In the third installment of the James Maxted thriller series, starring a dashing Royal Flying Corps veteran turned secret service operative, the truth about allegiances has never been less certain.

The Treaty of Versailles has finally been signed, officially ending the World War I peace negotiations, and the action shifts east, to Tokyo, where a team assembled at Max’s behest anxiously awaits his arrival on the docks. Max had arrived in Paris soon after the end of the Great War to investigate the suspicious death of his father, a British diplomat named Sir Henry, and was soon plunged into a treacherous game of cat and mouse with the people behind his father’s death: German spymaster Fritz Lemmer and the dark horse of the Japanese diplomatic contingent, Count Tomura. It is in Japan, where Sir Henry worked as a young government agent, that Max hopes to finally uncover the whole truth behind his father’s murder and take down Lemmer’s spy network once and for all. But what Max’s cohort doesn’t know is that his own story line seems to have come to an end in France. Stuck in limbo, the team decides to pursue their only lead—right into Lemmer’s den.

Loaded with death threats, knife fights, a kidnapping or two, and a coded list that has the power to dismantle whole governmental hierarchies, *The Ends of the Earth* is a masterful work of historical cut-and-thrust that tests the bonds of family and country to their very limit.



robertgoddardbooks.co.uk  
@robertgoddarduk

\$25.00  
6 x 9, 384 pp.  
Thriller (FIC031020)  
978-0-8021-2656-6  
eISBN: 978-0-8021-8953-0  
U.S. rights: The Mysterious Press

All other rights: William Morris Endeavor  
Entertainment (New York,  
tel.: 212-586-5100)  
Carton: 20  
Export: USO  
Residence: Cornwall, United Kingdom

## Excerpt

Max felt the barrel of the gun pressing into his temple and his index finger being folded round the trigger.

He had always feared dying in a flying accident, as too many RFC pilots had, rather than in combat. It would have been both stupid and futile, a waste of his life as well as a good aeroplane. What was about to happen to him was similar in its unfittingness—and in the shame he felt on account of it. He had failed. He had fallen short. He had made a fatal mistake.

It could not be helped. At least, as when things went disastrously wrong in the air, it would end quickly. There was that to be said for it at any rate.

“We are ready, yes?” Pierre Dombreux nodded in evident satisfaction with his handiwork, then drew back and grimaced as he began to squeeze Max’s finger against the trigger. “Adieu,” he murmured.

A click sounded in Max’s ear. Then—

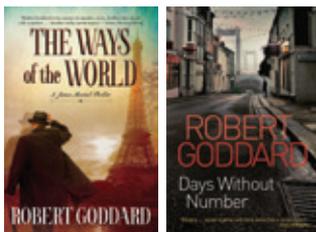
## PRAISE FOR ROBERT GODDARD

“Former Lt. James (Max) Maxted, the dashing protagonist of Robert Goddard’s historical espionage thriller . . . is a refreshing throwback to an earlier romantic tradition of heroes . . . A rip-roaring adventure.”  
—*New York Times Book Review*, on *The Ways of the World*

“Engrossing storytelling of a very high order.”  
—*Observer (UK)*, on *Sea Change*

“Goddard’s hairpin plot turns contrast nicely with his smooth and understated prose.”  
—*Seattle Times*, on *Into the Blue*

“An absorbing read from a truly creative storyteller.”  
—*Guardian (UK)*, on *Name to a Face*



Also Available:

*The Ways of the World*  
(978-0-8021-2506-4 • \$16 • USOXE)

*Days Without Number*  
(978-0-8021-2572-9 • \$16 • USOXE)

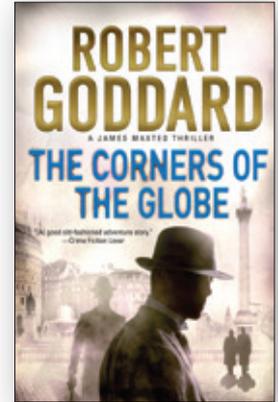
AVAILABLE IN PAPERBACK IN MAY

“Goddard is an excellent prose stylist, and his attention to historical detail is masterful . . . A sophisticated spy story with serious historical chops.”—*Kirkus Reviews*

## The Corners of the Globe

A James Maxted Thriller

Robert Goddard



“Tense action and clever dialogue . . . History buffs and fans of period thrillers . . . will appreciate Goddard’s attention to detail.”  
—*Publishers Weekly*

In the second thriller in Robert Goddard’s skillfully plotted World War I-era series, *The Corners of the Globe*, Max is sent on his first mission for legendary German spy Fritz Lemmer—the man who claims responsibility for the murder of Max’s father. But as Max travels to Scotland’s Orkney Islands to collect a mysterious gray file from a German navy captain, he must keep his true allegiances in mind. Meanwhile, in Paris, Max’s trusty sidekick and friend Sam Twentyman has been promoted to chief mechanic for the British diplomatic fleet of cars. All is going well until Max receives a warning that a nefarious element in the Japanese delegation is stirring up trouble—and has reason to believe Sam can help him get what he wants.

With the Germans about to enter the Paris peace negotiations, the need for reconciliation among nations is greater than ever. But there is one secret so explosive that it threatens to endanger the whole treaty, and Max, playing a double game, is intent on finding out what it is.

“A smashing tale of mustachioed derring-do set shortly after the First World War . . . An excellent read.”

—*Thriller Books Journal*

also available as a HighBridge audiobook

\$17.00  
5 ½ x 8 ¼, 400 pp.  
Thriller (FIC031000)  
978-0-8021-8994-3  
eISBN: 978-0-8021-8994-3  
U.S. rights: The Mysterious Press  
All other rights: William Morris

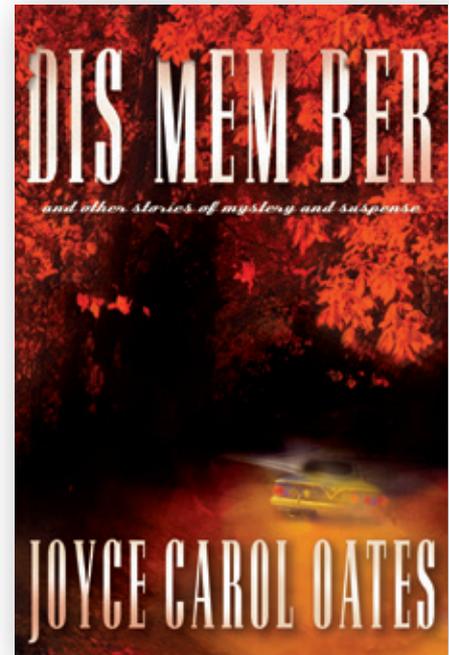
Endeavor Entertainment  
(New York, tel.: 212-586-5100)  
Carton: 28  
Export: USO  
Previous ISBN: 978-0-8021-2522-4  
Residence: Cornwall, United Kingdom

The latest collection from exquisite prose stylist Joyce Carol Oates focuses on the inner lives of vulnerable girls and women—some victimized, others provoked, by deep emotional unrest, to commit violence against others

# DIS MEMBER

*and Other Stories of Mystery and Suspense*

Joyce Carol Oates



## MARKETING

Joyce Carol Oates is the recipient of a National Book Award, the President's National Humanities Medal, the National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, the Barnes & Noble Writers for Writers Award, and many others

With over 150,000 Twitter followers, Oates is a driving force behind the online literary community

*The Corn Maiden and Other Nightmares* won the Horror Writers Association's 2011 Bram Stoker Award for Short Fiction

eGalleys available on NetGalley and Edelweiss tie-in with author lecture schedule major review coverage library marketing including ALA online advertising, including Goodreads backlog eBook promotions

Joyce Carol Oates is renowned for her rare ability to “illuminate the mind’s most disturbing corners” (*Seattle Times*). That genius is on full display in her new collection of seven feverishly unsettling works, *DIS MEMBER and Other Stories of Mystery and Suspense*.

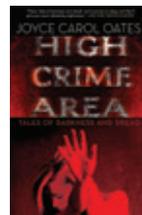
In the title story, a precocious eleven-year-old named Jill is in thrall to an older male relative, the mysterious, attractive black sheep of the family. Without telling her parents, Jill climbs into his sky-blue Chevy to be driven to an uncertain, and unforgettable, fate. In “The Drowned Girl,” a university transfer student becomes increasingly obsessed with the drowning/murder of another female student as her own sense of self begins to deteriorate. In “Great Blue Heron,” a recent widow grieves inside the confines of her lakefront home and fantasizes about transforming into that great flying predator—unerring and pitiless in the hunt. And in the final story, “Welcome to Friendly Skies,” a trusting group of bird-watchers is borne to a remote part of the globe, to a harrowing fate.

At the heart of this meticulously crafted, deeply disquieting collection are girls and women confronting the danger around them, and the danger hidden inside their turbulent selves.

© CHARLES GROSS



**JOYCE CAROL OATES** is the author of such national bestsellers as *The Falls*, *Blonde*, and *We Were the Mulvaney*s. She is the recipient of the National Book Award for *them* and the 2010 President’s National Humanities Medal.



@joycecaroloates

\$25.00 (Canada: \$34.50)  
5 1/2 x 8 1/4, 256 pp.  
Thriller (FIC031000)  
978-0-8021-2652-8  
eISBN: 978-0-8021-8958-5  
World rights excluding France and Sweden: The Mysterious Press

Rights sold: Head of Zeus (UK)  
All other rights: John Hawkins & Associates, Inc.  
(New York, tel.: 212-807-7040)  
Carton: 24  
Export: USCO  
Residence: Princeton, New Jersey

## Excerpt

From “Dis mem ber”

At the bridge Rowan Billiet takes hold of my wrist to lead me down the steep path to the creek. His forefinger and thumb gripping my wrist hard enough to leave a red mark.

It is just a playful gesture, I am thinking. The way my grandfather runs his callused fingers through my hair and I am not supposed to flinch or whimper or cry for that will hurt Grandpa’s feelings.

Beneath the bridge there is a large dark rectangular shadow in the water that is the shadow of the bridge rippling like something alive and breathing. The shallow water near shore is heaped with rocks but also concrete rubble and rusted iron rods and it is here that Rowan pulls me toward to see something that looks at first like slow-bobbing clothes or rags or something woolly. Unless I shut my eyes (as Rowan would not allow me to do) there is nowhere else to look.

See? That’s something ain’t it, lookit the size of that.

Rowan makes a thin whistling sound. I don’t understand what I am seeing. My eyes blink and swell with moisture. And the strong smell of it, that comes up in hot wafts like heat from a vent in the floor, that makes me feel faint.

## PRAISE FOR JOYCE CAROL OATES

“Joyce Carol Oates is one of the great writers of our time.”

—John Gardner

“Oates is not only a prolific writer but a fine one—entertaining, skillful, always writing with one finger on the cultural pulse, often brilliantly so.”

—*Boston Globe*, on *The Corn Maiden*

“Oates is a mind-reader who writes psychological horror stories about seriously disturbed minds . . . it’s hard to tear your eyes away.”

—*New York Times Book Review*, on *Daddy Love*

“[Oates] is extraordinary . . . And short stories show her invention, economy and control at its best.”

—*Times (UK)*, on *High Crime Area*

### Also Available:

*Jack of Spades*  
(978-0-8021-2505-7 • \$15 • USCO)

*High Crime Area*  
(978-0-8021-2374-9 • \$15 • USCO)

*Evil Eye*  
(978-0-8021-2288-9 • \$14 • USCO)

*Daddy Love*  
(978-0-8021-2224-7 • \$16 • USCO)

*The Corn Maiden*  
(978-0-8021-5508-5 • \$15 • USCO)

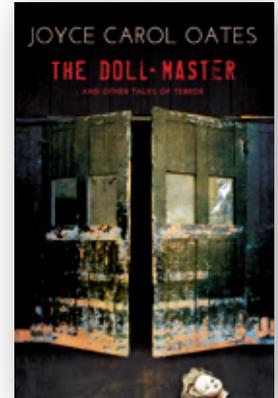
AVAILABLE IN PAPERBACK IN JUNE

“A sense of helplessness is the essence of horror, and Oates conveys that feeling as well as any writer around.”—Terrence Rafferty, *New York Times Book Review*

## The Doll-Master

and Other Tales of Terror

Joyce Carol Oates



“Does any writer around do literary creepy like Joyce Carol Oates? . . . The terrifying tales in *The Doll-Master* . . . always have an undercurrent of menace poised to break through at any moment.”  
—*St. Louis Post-Dispatch*

**B**old and haunting, *The Doll-Master and Other Tales of Terror* is a collection of six psychologically daring stories from Joyce Carol Oates. In the title story, a boy becomes obsessed with his cousin’s doll after she tragically passes away, and as he grows older, he begins to collect “found dolls” from surrounding neighborhoods. But just what kind of dolls are they? In “Gun Accident,” a teenage girl is delighted to house-sit for her favorite teacher, until an intruder forces his way inside the old colonial—changing more than one life forever. *The Doll-Master* closes with a taut bibliomystery, about the owner of a middling chain of mystery bookstores whose plan to take over a rare bookshop in scenic New Hampshire derails into a game of verbal cat and mouse that threatens to have real-life consequences. Oates evokes “the fascination of the abomination” that is at the core of the most profound, the most unsettling, and the most memorable of dark mystery fiction.

“Frightening—and deeply disturbing—short stories.”  
—*Pittsburgh Post-Gazette*

“Bone-chilling.”—*Minneapolis Star Tribune*

### paperback review coverage

\$16.00 (Canada: \$21.99)  
5 ½ x 8 ¼, 336 pp.  
Thriller (FIC031000)  
978-0-8021-2671-9  
eISBN: 978-0-8021-8993-6  
World rights excluding France and  
Sweden: The Mysterious Press  
Rights sold: Head of Zeus (UK),

Il Saggiatore (Italy), Alba (Spain)  
All other rights: John Hawkins &  
Associates, Inc. (New York,  
tel.: 212-807-7040)  
Carton: 24  
Export: USCO  
Previous ISBN: 978-0-8021-2488-3  
Residence: Princeton, New Jersey

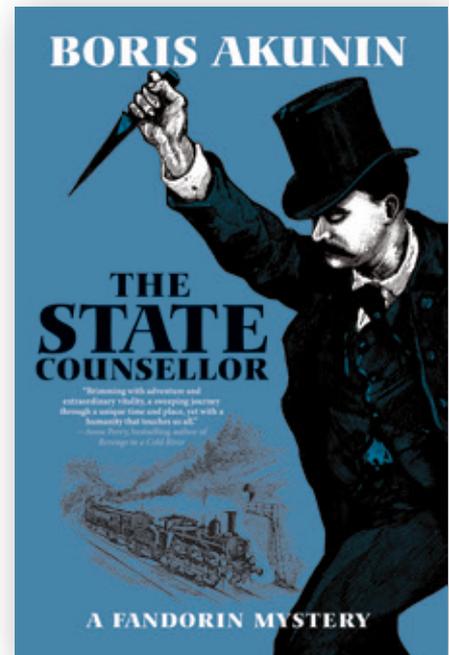
From the writer who reinvented the Russian crime novel, a gripping tale of political subterfuge and murder in turn-of-the-century Moscow featuring the inimitable hero Erast Fandorin

## The State Counsellor

*A Fandorin Mystery*

Boris Akunin

Translated from the Russian by Andrew Bromfield



### MARKETING

The Erast Fandorin series has sold over 15 million copies worldwide

Boris Akunin is a major figure in Russia's literary community. He was a part of the 2016 PEN World Voices Festival and has been profiled in the *New Yorker*, the *New York Times*, and other prominent outlets

The first Fandorin mystery, *The Winter Queen*, was a *New York Times* Notable Book and a finalist for the Crime Writers' Association Silver Dagger Award

*The State Counsellor* was adapted for film in 2005 by Russian director Filipp Yankovsky

eGalleys available on NetGalley and Edelweiss  
major review coverage

targeted outreach to mystery/thriller media  
library marketing including ALA

online reviews and features

mystery and thriller advertising campaign  
including *Crimespree*, *Mystery Scene*,  
and the *Strand*

"Brimming with adventure and extraordinary vitality, a sweeping journey through a unique time and place, yet with a humanity that touches us all."

—Anne Perry, bestselling author of *Revenge in a Cold River*

Since the publication of *The Winter Queen*, a *New York Times* Notable Book and the first mystery featuring Erast Fandorin, Boris Akunin's historical mystery series has become a worldwide sensation, selling millions of copies and propelling Akunin into the ranks of Russia's most widely read contemporary novelists. The first new Fandorin novel available to an American audience in a decade, *The State Counsellor* tests the handsome diplomat-detective's guile and integrity like no mystery before.

Russia, 1891. The new governor-general of Siberia has been secreted away on a train from St. Petersburg to Moscow. A blizzard rages outside as a mustachioed official climbs aboard near the city; with his trademark stutter, he introduces himself as State Counsellor Erast Fandorin. He then thrusts a dagger inscribed with the initials CG into the governor-general's heart and, tearing off his mustache, escapes out the carriage window. The head of the Department of Security soon shows up at the real Fandorin's door and arrests him for murder. The only way to save his reputation is to find CG—and the government mole who is feeding the group information. Can Fandorin survive corruption among his fellow officials, the fearlessness of an unknown enemy, and the advances of a sultry young nihilist with his morals intact? *The State Counsellor* is a colorful entertainer from a master of the sly historical romp.



[boris-akunin.com](http://boris-akunin.com)

\$25.00 (Canada: \$34.50)  
6 x 9, 304 pp.  
Thriller (FIC030000)  
978-0-8021-2654-2  
eISBN: 978-0-8021-8908-0  
U.S. and Canadian rights: The Mysterious Press

All other rights: The Mysterious Press  
Carton: 24  
Export: USCO  
Residence: Moscow, Russia

## Excerpt

One slim young lady who was sitting by the piano, off to one side of the main developments, did not appear to be stupefied at all. Her black eyes were blazing with indignation, the pretty, dark features of her face contorted into a mask of hatred. The young woman curled up her scarlet lips in a furious, silent whisper, reached out one slim hand to the handbag lying on the piano and pulled out a small, elegant revolver.

The intrepid young miss grasped the gun tightly with both hands, aiming it straight at the back of the Lieutenant Colonel of gendarmes. From a standing start, Erast Petrovich vaulted almost halfway across the drawing room in a single prodigious leap, lashing his cane down on the gun barrel before his feet even touched the floor.

The toy with the mother-of-pearl handle struck the floor and fired—not really all that loudly, but Burlyaev flung himself violently to one side and all the agents swung their gun barrels round towards the reckless young woman. They would undoubtedly have riddled her with bullets if not for Erast Petrovich, whose tremendous jump had terminated just in front of the piano, so that the malefactress was hidden behind the State Counsellor's back.



© A. STRUNIN

**BORIS AKUNIN** is the pen name of Grigory Chkhartishvili, who was born in the Republic of Georgia in 1956. A philologist, critic, essayist, and translator of Japanese, Akunin published his first detective novel in 1998. He is the author of fourteen Fandorin mysteries and the Sister Pelagia series. He lives in Moscow.

## PRAISE FOR THE FANDORIN MYSTERY SERIES

“A wondrous strange and appealing novel . . . Elaborate, intricate, profoundly czarist, and Russian to its bones, as though Tolstoy had sat down to write a murder mystery. Not quite like anything you’ve ever read before.”—*Alan Furst, on [The Winter Queen](#)*

“Delightful romps through a stylized late nineteenth century.”—*New Yorker*

“The Russian Ian Fleming . . . Akunin’s accomplished writing is a treat.”  
—*Ruth Rendell, on [The Winter Queen](#)*

“[Akunin’s] novels feature a Slavic Sherlock Holmes who speaks Japanese and English, is skilled at martial arts and has ladykiller good looks . . . Millions of readers have been seduced.”—*Wall Street Journal, on [The Death of Achilles](#)*

“If Pushkin had tried his hand at detective fiction, it might have turned out something like this . . . A saucy and insouciant tale of derringers and derring-do.”  
—*New York Times Book Review, on [The Winter Queen](#)*

“Sophisticated . . . A marvel of misdirection.”—*Boston Globe, on [The Turkish Gambit](#)*

“With his customary mix of taciturn superiority and apparent bewilderment . . . [Fandorin] is a delightful character like no other in crime fiction.”—*Times (UK), on [The Turkish Gambit](#)*

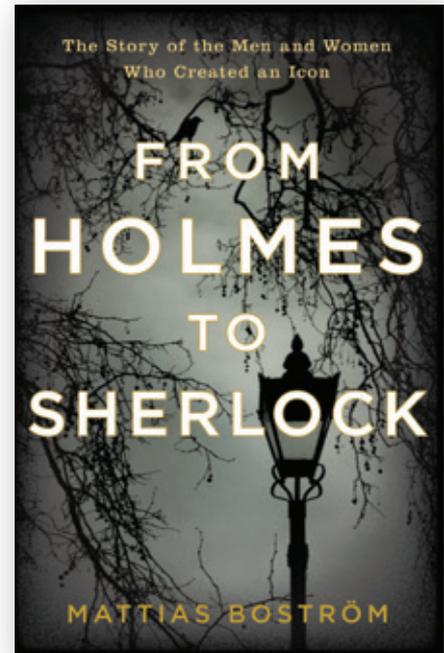
A talented Sherlock Holmes expert brings to life the history of one of the most enduring characters in literature, from the Victorian era to today

## From Holmes to Sherlock

*The Story of the Men and Women Who Created an Icon*

Mattias Boström

Translated from the Swedish by Michael Gallagher



### MARKETING

*From Holmes to Sherlock* has already had international success in Sweden (where it has sold over 10,000 copies), Denmark, Norway, and Germany and has been significantly revised and updated for this edition

The book won the nonfiction award from the Swedish Crime Writers' Academy and was shortlisted for the prize for Best Swedish Nonfiction Book of the Year

Boström is a member of the world's most prestigious Sherlockian society, the Baker Street Irregulars

eGalley's available on NetGalley and Edelweiss library marketing including ALA online reviews and features mystery and thriller advertising campaign including *Crimespree*, *Mystery Scene*, and the *Strand*

"Boström has succeeded masterfully in doing something no one has hitherto dared try: telling the whole Sherlock Holmes 'story' . . . An extraordinary tale, and Boström delivers it in a way that helps newcomers learn and established Sherlockians learn even more."

—Nicholas Utechin, editor of *The Sherlock Holmes Journal, 1976–2006*

Everyone knows Sherlock Holmes. Sir Arthur Conan Doyle created a unique literary character who has remained popular for over a century and is appreciated more than ever today. But what made this fictional character, dreamed up by a small-town English doctor in the 1880s, into such a lasting success?

In *From Holmes to Sherlock*, Swedish author and Sherlock Holmes expert Mattias Boström recreates the full story behind the legend for the first time. From a young Arthur Conan Doyle sitting in a Scottish lecture hall taking notes on his medical professor's powers of observation to the pair of modern-day fans who brainstormed the idea behind the TV sensation *Sherlock*, from the publishing world's first literary agent to the Georgian princess who showed up at the Conan Doyle estate and altered a legacy, the narrative follows the men and women who have created and perpetuated the myth. It includes tales of unexpected fortune, accidental romance, and inheritances gone awry and tells of the actors, writers, and readers who have transformed Sherlock Holmes from the gentleman amateur of the Victorian era to the odd genius of today. Told in fast-paced, novelistic prose, *From Holmes to Sherlock* is a singular celebration of the most famous detective in the world—a must-read for newcomers and experts alike.



[mattiasbostrom.se](http://mattiasbostrom.se)

\$27.00 (Canada: \$37.50)  
6 x 9, 544 pp.  
Mystery (FIC022000)  
978-0-8021-2660-3  
eISBN: 978-0-8021-8916-5  
World English rights: The Mysterious Press

Rights sold: Head of Zeus (UK)  
All other rights: Brandt New Agency  
(Barcelona, tel.: 34 93-205-0898)  
Carton: 24  
Export: USCO  
Residence: Stockholm, Sweden

## Excerpt

Twelve Tennyson Road was a veritable writing factory. A relentless tapping could be heard through the open window. His twenty-three-year-old sister Connie had moved in with the family, and was certainly earning her keep. His plan was that his sister Lottie should also move down, that he could dictate to her while Connie typed away. That way, Conan Doyle would be able to double his productivity while resting both his hands and his eyes. Many of his author friends had worn themselves out and been struck with writers' cramp of the hands.

Conan Doyle was busy planning the final Holmes stories when he received a letter from his mother. She was furious. He was not to kill off Sherlock Holmes under any circumstances. Instead, she provided him with the bones of another Holmes story for him to write, about a woman with a rather particular hair color.

His mother's words won the day. He was even able to use the idea, which became the twelfth, concluding story, "The Adventure of the Copper Beeches." He finished writing it over Christmas 1891.

While the detective may have escaped with his life intact, as far as Conan Doyle was concerned, this was farewell to Sherlock Holmes.



© LENA AHLSTRÖM

**MATTIAS BOSTRÖM**, born in 1971, is a Swedish author, publisher, and Sherlock Holmes expert. He has written three books about Swedish popular culture history and has been an active Sherlockian for almost thirty years, publishing articles and editing books and booklets on the subject. He lives outside Stockholm with his wife and two young daughters.

## PRAISE FOR *FROM HOLMES TO SHERLOCK*

"Superb! I am deeply in awe of Mr Boström's comprehensive research, his meticulous selection and his enticing presentation . . . Mattias Boström is one of a select group of really important Holmesian/Doylean scholars."—*Roger Johnson, editor of The Sherlock Holmes Journal, coauthor of The Sherlock Holmes Miscellany*

"Boström's *From Holmes to Sherlock* is a book based on a simple but brilliant idea. He traces the growth in popularity of Sherlock Holmes from an early idea of a physician who hoped to be a writer to a worldwide phenomenon recognized by most of the planet. In between, Boström illustrates this growth with both carefully curated pen portraits and the result of wide reading and relentless research . . . Not just for Sherlockians, rather it is intended for anyone who has wondered about Sherlock Holmes."—*Steven Rothman, editor of the Baker Street Journal*

"This book is badly needed for an English-speaking audience . . . It will be one of the four or five most important books among the scores of non-fiction volumes about Sherlock Holmes, and it's easy and entertaining reading as well."—*Christopher Redmond, editor of Sherlockian.net*

"A truly remarkable book on Sherlock Holmes . . . Read it!"—*Expressen (Sweden)*

"A good storyteller . . . This is more exciting reading than many fiction novels. Because this is about feuds in the family, feuds between different publishing houses, the creative process, so many interesting issues . . . You don't have to be a Sherlock Holmes fan to read it."—*Sveriges Television (Sweden)*

GROVE  
PRESS  
Paperbacks



“Much like a slick, shape-shifting spook, *Exposure* is many things at once—an espionage thriller, a forbidden-love story, an immigrant’s tale—and it assumes these varied identities with confidence . . . a novel you won’t be able to shake.”

—*Entertainment Weekly*

## Exposure

Helen Dunmore

### MARKETING

paperback review coverage



Also Available:

*The Lie*  
(978-0-8021-2348-0 • \$16 • US0xE)

*The Greatcoat*  
(978-0-8021-2178-3 • \$14 • US0xE)

*The Betrayal*  
(978-0-8021-7088-0 • \$14.95 • US0xE)

*Ice Cream*  
(978-0-8021-4053-1 • \$12 • US0)

*The Siege*  
(978-0-8021-3958-0 • \$14.95 • US0xE)

*A Spell of Winter*  
(978-0-8021-3876-7 • \$13 • US0xE)

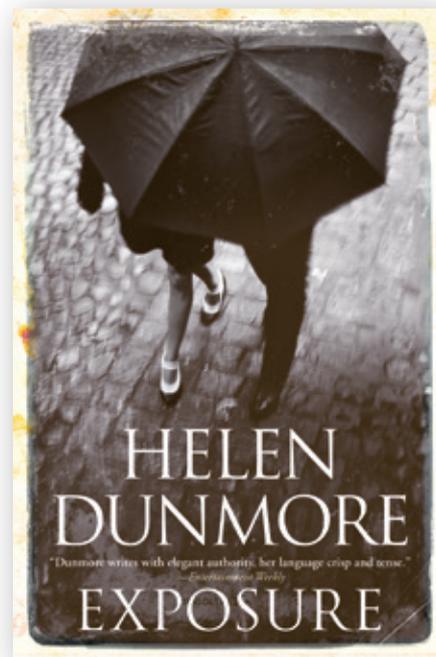
*With Your Crooked Heart*  
(978-0-8021-3770-8 • \$12 • US0)



© CAROLYN FORBES

**HELEN DUNMORE** is the author of twelve books, including *The Lie*, *The Greatcoat*, *The Betrayal*, a *New York Times* Editors’ Choice; *The Siege*, a bestseller and finalist for the Whitbread Novel of the Year

Award; and *A Spell of Winter*, winner of the inaugural Orange Prize.



“One of those books that you read with your heart in your mouth, your mind fully engaged, and with a sense of desolation as you note the dwindling number of pages left before it comes to an end.”

—*Chicago Tribune*

“A page turner . . . as much a surprising love story as it is a tale of spies.”

—*New York Times Book Review*

Virtuoso storyteller and *New York Times* notable author Helen Dunmore returns with a high-voltage espionage tale in which the closest ties are called into question and nobody is quite who they seem. It’s London, 1960. The Cold War is at its height, and a spy may be a friend or neighbor, coworker or lover. Two colleagues, Giles Holloway and Simon Callington, face a terrible dilemma over a missing top-secret file. At the end of a suburban garden, in the pouring rain, Simon’s wife, Lily, buries a briefcase containing the file deep in the earth. She believes that in doing so she is protecting her family. What she will learn is that no one is immune from betrayal or the devastating consequences of exposure. In *Exposure*, Helen Dunmore pulls back the veneer of 1960s London life to reveal just how the betrayals and paranoia of the Cold War infiltrate even families. This is a propulsive novel of forbidden love and intimate deceptions from one of our finest writers.

“Dunmore’s strategy, placing a triangle of past and present loves within a spy novel, yields an unexpected dividend . . . viscerally exciting.”

—*New Yorker*

“There are resemblances to Virginia Woolf . . . a luminous story of courage and forgiveness.”

—*Arts Fuse*



\$16.00 (Canada: \$21.99)  
5 1/2 x 8 1/4, 400 pp.  
Fiction (FIC019000)  
978-0-8021-2668-9  
eISBN: 978-08021-9041-3  
U.S. and Canadian rights: Grove Press

All other rights: A. P. Watt Ltd.  
(London, tel.: 207-405-6774)  
Carton: 32  
Export: USCOxE  
Previous ISBN: 978-0-8021-2493-7  
Residence: Bristol, United Kingdom

From celebrated actor Mark Rylance, a comedic existential play centering on two ice fishermen in Minnesota, based on the prose poems of Louis Jenkins

# Nice Fish

*A Play*

Mark Rylance and Louis Jenkins



## MARKETING

The performance of *Nice Fish* premiered in New York in a sold-out, extended run and was selected as a *New York Times* Critics' Pick

This edition includes additional poems by Louis Jenkins, who won the Minnesota Book Award

targeted outreach to theater media



© STEVE PYKE

**MARK RYLANCE** is an award-winning actor, theater director, and author of the play *I am Shakespeare*. He has won numerous awards for his acting and directing, including three Tony Awards, the Academy Award, and the New York Film Critics Circle Award. He lives in London.



© ANN JENKINS

**LOUIS JENKINS** is an American poet. His works include *North of the Cities*, *Sea Smoke*, *Before You Know It*, and *Nice Fish*, which won the Minnesota Book Award. He lives in Duluth, Minnesota.

*"Nice Fish [is] a quirky charmer of a play . . . [that] contains, beneath its homely surfaces, larger meanings that glide softly into your mind and heart."*

—Charles Isherwood, *New York Times* (Critics' Pick)

**O**n a frozen Minnesota lake, it's the end of the fishing season and two friends are out on the ice, angling for something big, something down there that, had it the wherewithal, could swallow them whole. With the existentialism of a Beckett two-hander but set in the icy and folksy depths of the Midwest, *Nice Fish* is a unique portrayal of a friendship forged out of boredom, bad jokes, and an ability to wait for a really nice fish. *Nice Fish* premiered at the American Repertory Theater in Cambridge Massachusetts, directed by Claire van Kampen, and played to rave reviews in a sold-out extended run in New York in February 2016 at St. Ann's Warehouse, starring Mark Rylance and Jim Lichtecheidl, and featuring Louis Jenkins. The play transferred to London for a run in the West End at the Harold Pinter Theatre beginning in November 2016.

*"Deliriously funny existential ruminations . . . A compact, unpretentious play . . . Imaginative . . . Jenkins' poetry . . . hangs in the air at the end."*

—Marilyn Stasio, *Variety*

*"A wild ride into the depths of existence . . . There's a whiff of *The Red Green Show* here, some *Waiting for Godot*, a little *Seinfeld*, *Moby Dick* and animistic philosophy . . . *Nice Fish* howls like a snowstorm."*

—*Minneapolis Star Tribune*

*"Nice Fish is a great catch . . . whimsical . . . consistently amusing."*

—*Hollywood Reporter*



markrylance.co.uk  
louisjenkins.com

\$16.00 (Canada: \$21.99)  
5 1/2 x 8 1/4, 112 pp.  
Drama (DRA004000)  
978-0-8021-2685-6  
eISBN: 978-08021-8949-3  
World English rights: Grove Press

Rights sold: Nick Hern Books (UK)  
All other rights: Gersh Agency  
(New York, tel.: 212-634-8126)  
Carton: 56  
Export: USCO  
Residence: London, United Kingdom

A chilling thriller from award-winning writer Belinda Bauer centered on a serial killer who targets young women, forcing them to call their mothers to say a final good-bye as he murders them

## The Facts of Life and Death

Belinda Bauer

### MARKETING

Shortlisted for the 2015 Theakston's Old Peculier Crime Novel of the Year Award

Bauer won the 2014 Theakston's Old Peculier Crime Novel of the Year Award for *Rubbernecker*, the 2010 Crime Writers' Association's Gold Dagger Award for Crime Novel of the Year for her first novel, *Blacklands*, and the 2013 CWA Dagger in the Library Award for outstanding body of work

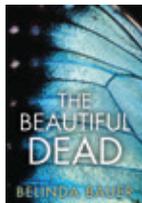
Also Available:

*The Beautiful Dead*  
(978-0-8021-2533-0 • \$25 • USCOxE)

*Rubbernecker*  
(978-0-8021-2502-6 • \$16 • USCOxE)

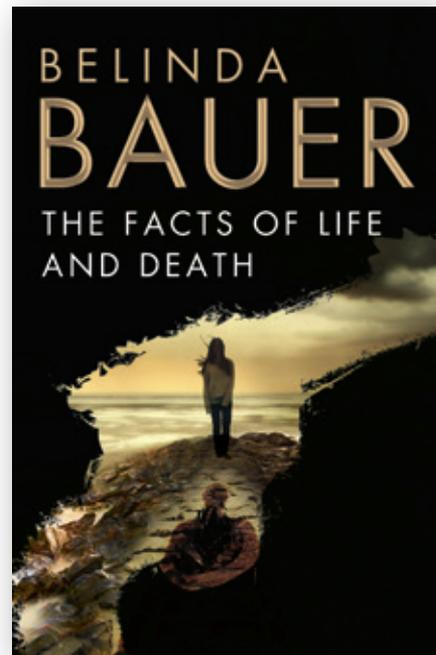
*The Shut Eye*  
(978-0-8021-2485-2 • \$14 • USCOxE)

*Finders Keepers*  
(978-0-8021-2643-6 • \$16 • USCOxE)



© JOHNNY RING

**BELINDA BAUER** is the author of seven award-winning novels, which have been translated into twenty-one languages. She won the Crime Writers' Association's Gold Dagger Award for Crime Novel of the Year for *Blacklands*, the Theakston's Old Peculier Crime Novel of the Year Award for *Rubbernecker*, and the CWA Dagger in the Library Award for outstanding body of work. She lives in Wales.



"Bauer at her best . . . the true heir to the great Ruth Rendell."  
—*Mail on Sunday* (UK)

**B**elinda Bauer is a phenomenal voice in British crime fiction, whose work has garnered rave reviews on both sides of the Atlantic. Shortlisted for the 2015 Theakstons Old Peculier Crime Novel of the Year Award, *The Facts of Life and Death* is a creepy, edge-of-your-seat thriller about a serial killer who terrorizes vulnerable women, with their families forced to bear witness.

On the beaches and cliffs of North Devon, lone women have become victims in a terrifying game where only one player knows the rules. And when those rules change, the new game is murder. But a madman on the loose feels very far from the crumbling, seaside home of ten-year-old Ruby Trick. Instead she lives in constant fear of school bullies, the dark forest crowding her house into the sea, and the threat of her parents' divorce. Helping her father to catch the killer seems like the only way to keep him close. As long as the killer doesn't catch her first.

"The novel lingers in the mind like an unwelcome guest, albeit one with a dark sense of humor . . . Powerful, compelling reading."  
—*Spectator* (UK)

"Belinda Bauer's thrillers are always compelling, always original, always brilliant. I will rush to read anything she writes."  
—Mark Billingham

"This gripping, unsettling tale blends a murder mystery with a blackly comic look at the gradual erosion of 'normal' family life. You won't want to put it down."  
—*Bella* (UK)



belindabauer.co.uk  
@belindabauer

\$16.00 (Canada: \$21.99)  
5 1/2 x 8 1/4, 336 pp.  
Thriller (FIC031000)  
978-0-8021-2684-9  
eISBN: 978-08021-8950-9  
U.S. and Canadian rights: Grove Press

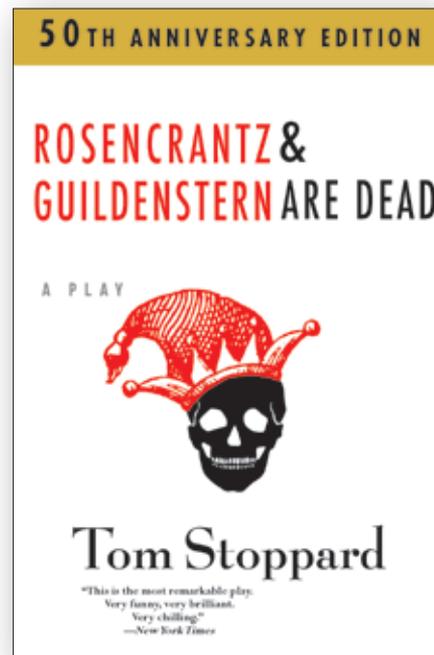
All other rights: Gregory & Company  
(London, tel.: 207-610-4676)  
Carton: 28  
Export: USCOxE  
Residence: Wales, United Kingdom

A new, beautiful updated edition of Tom Stoppard's best-loved play and one of Grove Atlantic's bestselling backlist titles, published to coincide with the 50th anniversary of its debut

# Rosencrantz and Guildenstern Are Dead

*50th Anniversary Edition*

Tom Stoppard



## MARKETING

This anniversary edition includes a new introduction by Tom Stoppard

new definitive edition as part of an overhaul of our Stoppard backlist academic marketing

*"Rosencrantz and Guildenstern Are Dead . . . has proved its sturdiness and power to endure . . . It is, after all, the most performed, most studied, most earnestly analyzed and strenuously anatomized of all Mr. Stoppard's plays: the foundation of his international career and the inevitable starting point for anyone wanting to appreciate him."*  
—New York Times

**R***osencrantz and Guildenstern Are Dead* is one of the most enduring and frequently performed plays of contemporary theater and has firmly established itself in the dramatic canon. Acclaimed as a modern masterpiece, it is the fabulously inventive tale of *Hamlet* as told from the worm's-eye view of the bewildered Rosencrantz and Guildenstern, two minor characters in Shakespeare's play. In Tom Stoppard's best-known work, this Shakespearean Laurel and Hardy finally get a chance to take the lead role, but do so in a world where echoes of *Waiting for Godot* resound, where reality and illusion intermix, and where fate leads our two heroes to a tragic but inevitable end. Revised and reissued to commemorate the fiftieth anniversary of the play's first performance, this definitive edition includes a new introduction and previously unpublished ancillary material.

*"A masterpiece, not unlike Shakespeare's plays; it's artfully, imaginatively written, multidimensional, and hilarious."*  
—New Yorker

*"A coruscatingly brilliant, endlessly thought-provoking masterpiece."*  
—Wall Street Journal

*"Stoppard mixed the poetic melodrama of Shakespeare with the doom-laden minimalism of Samuel Beckett and topped it with the slapstick of the Marx Brothers."*  
—Rolling Stone

**TOM STOPPARD** is the author of such seminal works as *Rosencrantz and Guildenstern Are Dead*, *Jumpers*, *The Real Thing*, *Arcadia*, *The Invention of Love*, and the trilogy *The Coast of Utopia*. His screen credits include *Parade's End*, *Shakespeare in Love*, *Enigma*, *Empire of the Sun*, and *Anna Karenina*.



\$16.00  
5 1/2 x 8 1/4, 128 pp.  
Drama (DRA003000)  
978-0-8021-2621-4  
eISBN: 978-1-5558-4894-1  
U.S. rights: Grove Press

All other rights: Faber & Faber Ltd.  
(London, tel.: 44 207-465-0045)  
Carton: 56  
Export: USO  
Previous ISBN: 978-0-8021-3275-8  
Residence: London, United Kingdom

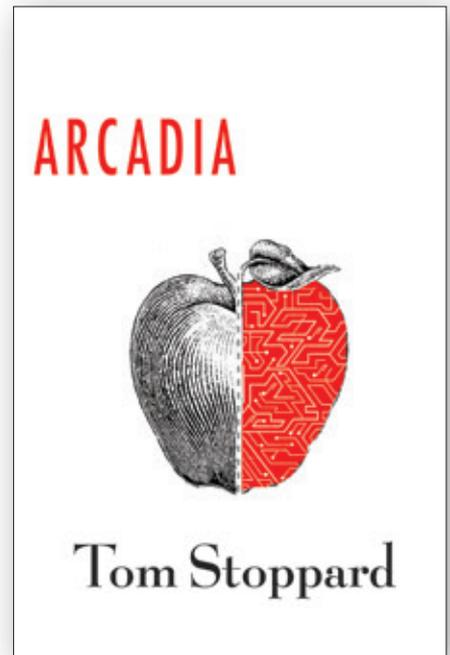
REISSUED IN JUNE

Stoppard's time-traveling masterpiece, an exploration of art, truth, history, and love, published by Grove Press for the first time

## Arcadia

*A Play*

Tom Stoppard



### MARKETING

We are reissuing all of Stoppard's backlist, including the books previously published by FSG, in new, beautiful, definitive editions

"It is a defect of God's humor that he directs our hearts everywhere but to those who have a right to them."  
—Tom Stoppard, *Arcadia*

In a large country house in Derbyshire in April 1809 sits Lady Thomasina Coverly, aged thirteen, and her tutor, Septimus Hodge. Through the window may be seen some of the "five hundred acres inclusive of lake" where Capability Brown's idealized landscape is about to give way to the Gothic style: "everything but vampires," as the garden historian Hannah Jarvis remarks to Bernard Nightingale when they stand in the same room 180 years later. Bernard has arrived to uncover the scandal which is said to have taken place when Lord Byron stayed at Sidley Park. Tom Stoppard's masterful play takes us back and forth between the centuries and explores the nature of truth and time, the difference between the Classical and the Romantic temperament, and the disruptive influence of sex on our orbits in life—"the attraction," as Hannah says, "which Newton left out."

"A masterpiece . . . I feel irrationally, impossibly confident that *Arcadia* is the finest play written in my lifetime."  
—*New Yorker*

"There's no doubt about it. *Arcadia* is Tom Stoppard's richest, most ravishing comedy to date, a play of wit, intellect, language, brio and . . . emotion. It's like a dream of levitation: you're instantaneously aloft, soaring, banking, doing loop-the-loops and then, when you think you're about to plummet to earth, swooping to a gentle touchdown of not easily described sweetness and sorrow."  
—*New York Times*

"Enchanting . . . a contemporary voice that tells us almost as much as Shakespeare did about the common plight of the people of this planet."  
—*Washington Post*



\$16.00  
5 1/2 x 8 1/4, 144 pp.  
Drama (DRA003000)  
978-0-8021-2699-3  
eISBN: 978-0-8021-8918-9  
U.S. rights: Grove Press

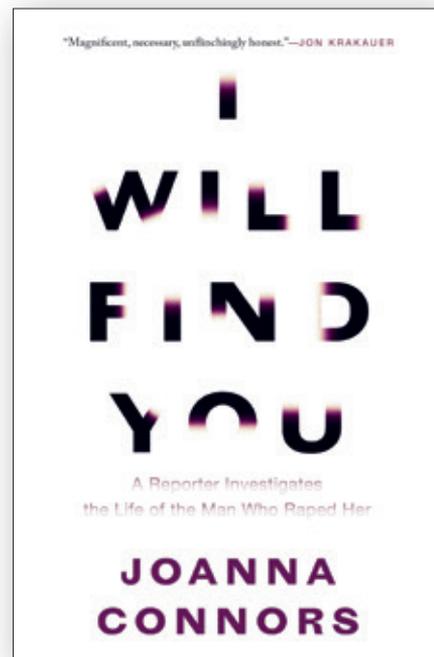
All other rights: United Agents LLP  
(London, tel.: 203-214-0800)  
Carton: 36  
Export: USOxE  
Residence: London, United Kingdom

“A terrific book . . . [Connors is] a beautiful writer and often manages to be wry, funny and transcendent as she deals with an immensely serious topic.”  
—Nicholas Kristof, *New York Times*

## I Will Find You

*A Reporter Investigates the Life of the Man Who Raped Her*

Joanna Connors



### MARKETING

Major critical acclaim from papers and publications including *Playboy*, *Cosmopolitan*, and *More*

Featured on *Literary Hub's* Buzz Books for Spring/Summer Preview

op-eds at publication

also available as an Audible audiobook

“A searing narrative that plumbs both emotional and political depths . . . Connors’s forthright exploration of race and poverty enlarges her personal story . . . What’s miraculous about this memoir is Connors’s ability to identify, in clean, lucid prose, evidence of hope—and even beauty—amid such an abundance of misery.”  
—*New York Times Book Review*

“Deeply moving . . . Connors’s honesty and openness are stunning and inspiring . . . one of the most compelling, unique books of the year.”—*Chicago Review of Books*

In a singularly compelling look into our culture of rape, an award-winning reporter sets out to uncover the life of the man who, twenty-one years earlier, raped her. Connors embarks on a journey to find out who he was, where he came from, who his friends were, and what his life was like. What she discovers stretches beyond one violent man’s story and back into her own, interweaving a narrative about strength and endurance with one about rape culture and violence in America. *I Will Find You* is a brave, lucid, and everpressing consideration of race, class, education, and the families that shape who we become, by a reporter and a survivor.

“With emotional honesty and profound questioning Connors deftly turns her victimization into a considered meditation on how we treat others.”—*Cosmopolitan*

“Deeply humane and harrowing.”—*Boston Globe*



### JOANNA CONNORS

is a reporter for the *Cleveland Plain Dealer*. She has received journalism awards from the American Association of News Editors, Columbia, and Northwestern, among others. *I Will Find You* is her first book.

© ALLISON CAREY



@joconnors

\$16.00 (Canada: \$21.99)  
5 1/2 x 8 1/4, 272 pp.  
Memoir (BIO026000)  
978-0-8021-2669-6  
eISBN: 978-0-8021-9033-8  
U.S. and Canadian rights: Grove Press

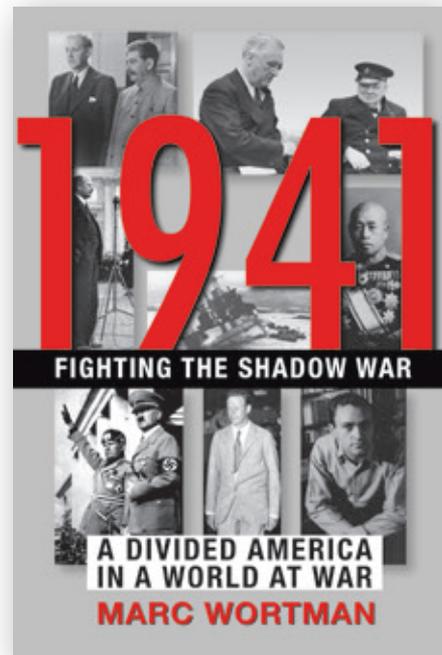
All other rights: Dystel & Goderich Literary Management, Inc.  
(New York, tel.: 212-627-9100)  
Carton: 32  
Export: USCO  
Previous ISBN: 978-0-8021-2260-5  
Residence: Cleveland, Ohio

“An absorbing world-wide epic set in [a] pivotal year . . . Wortman’s brisk narrative takes us across nations and oceans with a propulsive vigor that speeds the book along like a good thriller.” — *Wall Street Journal*

# 1941: Fighting the Shadow War

*A Divided America in a World at War*

Marc Wortman



## MARKETING

Excerpted in *Vanity Fair*

1941 received strong endorsements from Debby Applegate, Nathaniel Philbrick, and Susan Dunn, among others

Wortman has written for *Smithsonian*, *Town & Country*, and *Technology Review*, and his essays and reviews appear frequently on *The Daily Beast*

Wortman has spoken to audiences around the country and appeared on CNN, NPR, C-SPAN, Book TV, and many others

author appearances

paperback review coverage



© JODI COHEN

**MARC WORTMAN** is an independent historian and award-winning freelance journalist. He is the author of two previous books, *The Millionaires' Unit: The Aristocratic Flyboys Who Fought the Great War* and

*Invented American Air Power* (the inspiration for the prizewinning, feature-length documentary by Humanus Documentary Films) and *The Bonfire: The Siege and Burning of Atlanta*.

“A genuine page-turner . . . with the pulsating energy of a cliffhanger.”  
—*World War II* magazine

In *1941: Fighting the Shadow War: A Divided America in a World at War*, historian Marc Wortman thrillingly explores the little-known history of America’s clandestine involvement in World War II before the attack on Pearl Harbor. Prior to that infamous day, America had long been involved in a shadow war. Winston Churchill, England’s beleaguered new prime minister, pleaded with Franklin D. Roosevelt for help. While Americans were sympathetic to those being crushed under Axis power, they were unwilling to enter a foreign war. FDR concocted ingenious ways to come to Churchill’s aid, without breaking the Neutrality Acts. Launching Lend-Lease, conducting espionage at home and in South America to root out Nazi sympathizers, and waging undeclared war in the Atlantic were just some of the tactics with which FDR battled Hitler in the shadows. Combining military and political history, Wortman tells the eye-opening story of how FDR took America to war.

“In this probing chronicle of that tense year, Wortman illuminates the largely forgotten politics of a time when a fractured America debated the wisdom of joining the Allied cause in WWII . . . A fascinating narrative of a domestic conflict pre-saging America’s plunge into global war.”  
—*Booklist* (starred review)

“A wide-ranging examination of America’s entry into World War II . . . [Wortman] displays a nice sense of the dramatic scene . . . An engaging and well-researched look behind the scenes of an important historic era.”  
—*Kirkus Reviews* (starred review)

 [marcwortmanbooks.com](http://marcwortmanbooks.com)

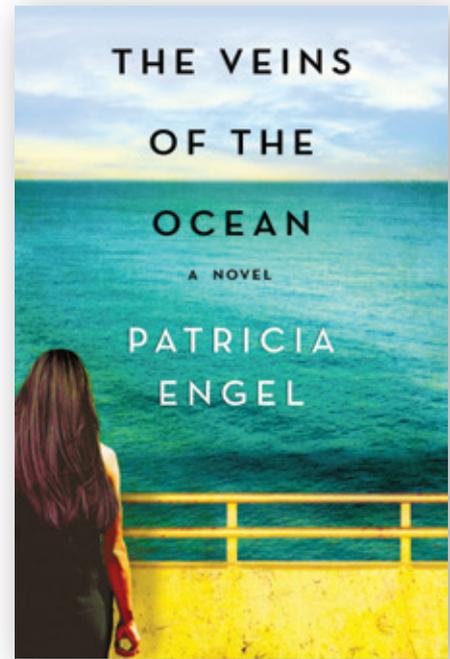
\$17.00 (Canada: \$23.50)  
5 1/2 x 8 1/4, 432 pp.  
Military History (HIS027100)  
978-0-8021-2667-2  
eISBN: 978-0-8021-9032-1  
U.S. and Canadian rights: Grove Press

All other rights: Foundry Literary + Media LLC  
(New York, tel.: 212-929-5064)  
Carton: 32  
Export: USCO  
Previous ISBN: 978-0-8021-2511-8  
Residence: New Haven, Connecticut

“Lush and entrancing, steeped in love and sorrow, faith and myth . . . Patricia Engel is a gorgeous writer and I love the confidence of her prose.”  
—Roxane Gay, for “Book of the Month”

## The Veins of the Ocean

Patricia Engel



### MARKETING

A *New York Times* Editors' Choice

A *Book Riot* Best Book of the Year So Far and one of *BuzzFeed*'s “27 Most Exciting Books Coming in 2016”

paperback review coverage

reading group outreach

author available for book club chats

“Inside the Book” reading group guide

academic marketing

backlist eBook promotions

also available as a Tantor audiobook



© MARIONETTLINGER

**PATRICIA ENGEL** is the author of *Vida*, which was a *New York Times* Notable Book of the Year and a finalist for the PEN/Hemingway Fiction Award and Young Lions Fiction Award, and the acclaimed novel *It's Not Love, It's Just Paris*.

Her work has received numerous awards including a fellowship in literature from the National Endowment for the Arts.

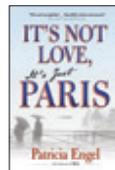
“[A] profound, daring venture . . . with a rare intelligence, juxtaposing the crushing separations and struggles experienced by immigrants with the power of connection, as embodied by the sea . . . [Engel is] a unique and necessary voice for the Americas . . . so lucid and nakedly honest that the book is a great pleasure to read, even while it's breaking your heart.” —*San Francisco Chronicle*

**F**rom award-winning author Patricia Engel, *The Veins of the Ocean* is the profound and riveting story of a young woman's journey away from her family's painful past toward redemption and a freer future. Set in the vibrant coastal communities of Miami and the Florida Keys, with forays to Havana and Cartagena, this novel is a wrenching exploration of what happens when life tests the limits of compassion, and a stunning and unforgettable portrait of fractured lives finding solace in the beauty and power of the natural world, and in one another.

“Fast-paced, irresistibly alluring . . . [Engel] has an all-seeing eye that misses nothing.” —*Miami Herald*

“Poignant . . . *The Veins of the Ocean* is [Engel's] best yet . . . filled with fascinating characters and beautiful prose.” —*Tampa Bay Times*

“A haunting and touching tale . . . Engel's writing is powerfully descriptive and lyrical.” —*Book Riot*



Also Available:

*Vida*  
(978-0-8021-7078-1 • \$14 • USCO)

*It's Not Love, It's Just Paris*  
(978-0-8021-2269-8 • \$16 • USO)



patriciaengel.com  
@patricia\_engel

\$17.00 (Canada: \$23.50)  
5 1/2 x 8 1/4, 416 pp.  
Fiction (FIC019000)  
978-0-8021-2674-0  
eISBN: 978-0-8021-8999-8  
World rights: Grove Press

All other rights: Pande Literary  
(New York, tel.: 212-283-5825)  
Carton: 28  
Export: USCO  
Previous ISBN: 978-0-8021-2489-0  
Residence: Miami, Florida

## PRAISE FOR *THE VEINS OF THE OCEAN*

“Sumptuous . . . This is a writer who understands that exile can be as much an emotional state as a geographical one, that the agony of leaving tugs against the agony of being left behind . . . to immerse oneself in Engel’s prose is to surrender to a seductive embrace, a hypnotic beauty that mingles submersion with submission.”—*NEW YORK TIMES BOOK REVIEW*

“Engel’s work is often backdropped by diaspora, but in *The Veins of the Ocean* she tackles immigration head on via the story of a Colombian woman escaping her family’s past.” —*OPRAH MAGAZINE*

“A sprawling epic and an intimate story of one woman’s struggle to find some peace and a little hope.”—*ELECTRIC LITERATURE*

“In a novel that is vitally relevant today when the word *refugee* has such loaded connotations, Engel delivers a pulsating . . . and deeply introspective take on how family, love, and guilt can both ‘chain us together’ and set us free.”  
—*BOOKLIST (STARRED REVIEW)*

“Moving . . . beautifully wrought and vibrant . . . a compelling meditation on guilt, nature, redemption, and the immigrant experience.”—*BUZZFEED*

“An exhilarating love story, beautifully told.”  
—SARA HINCKLEY, HUDSON BOOKSELLERS

“Precise and ferociously focused . . . This book breaks your heart and makes you cheer throughout. I love her writing. Love it.”  
—LUCY KOGLER, TALKING LEAVES BOOKS

### Unbreaking the Chain

For a Colombian-American family, the past infects the present

The New York Times

## Book Review

By LUCY SINGLES

ABOUT HALFWAY THROUGH Patricia Engel’s suspense novel, *The Veins of the Ocean*, the deck of the boat

Like her critically acclaimed debut, “*Ida*,” an episodic collection of vignettes in the life of its central character, and the novel that followed, “*It’s Not Love, It’s Just Paris*,” this is the coming-of-age story of a young Colombian-American woman negotiating independence, romance and the loss of life and love. However, with its richly layered narrative structure—filled with the echoes, or ripples, of past events reverberating in the present—and its deeply conflicted exploration of the tangled web of family loyalty and responsibility, the novel offers proof of its author’s developing maturity.

The narrative opens with two acts of treason, almost classically tragic, vengeance. Discovering that his wife has been seduced, Simon’s father drives her 3-year-old brother, Carlos, off a bridge into Manizales Bay. Betrayed by a father-in-law, he grows up as a golden child, treated “like he was holy Moses.” But the Castellanos are a family with “all sorts of subterfuges.” Confronted with his own father’s infidelity, Carlos re-enacts his father’s violent punishment, hurling her daughter to the

edge of a watery grave he himself had escaped. Yet the novel is no wild revenge tragedy; instead, it examines a tragedy’s aftermath.

Carlos takes his own life because the state can do it for him. “This is Florida, where they’re cool about putting people to death”—but only after Maria has put hers on hold with seven years’ worth of weekends dedicated to visiting her brother in prison. Haunted by guilt over the role she played in providing Carlos’s crutch, she leaves her old life in Miami behind, drives south to the “father territory” of the beautiful, swampy Florida Keys, “where people go to forget and to be forgotten.” There she meets Simon Castellano, a Cuban man in his own suffering, a man for whom the freedoms of democracy can’t ease the strangeness of the South, having left his children back in Havana.

Engel writes with a rare mixture that

elevates her characters’ interior lives—their failures and foibles and dreams, pleasures and heartbreaking moments. At

her storytelling is a of compassion. T or who under write can be mistaken its graphic an agency of 3 applied the being left, less the pain faced by pa encountering the grapple with acute “mooding, many of that one shackle to members of a family.

“To immerse oneself in it is to surrender to a seductive hypnotic beauty that mingles with sublimation.” “You go deep enough to arrive at where your thoughts slip away to the water and your heart

**RUMPUS**

You don't know the edges of love to someone who hates rape.

BOOKS COMICS COLUMNS TOPICS LETTERS IN THE MAIL

Previous post: The Bro

**THE RUMPUS MINI-INTERVIEW PROJECT #56: PATRICIA ENGEL**  
BY ANA LETTIS DELGADO  
October 19th, 2016

I love one of my favorite writers before she even single story. We were classmates going for our M Creative Writing from Florida International University where we sat at each other from across the room why our never separated, in workshop and always really made the effort, to answer questions about and questions on the page as fully as she could.

When Patricia Engel shared in class sessions matched her calm, friendly demeanor, neatly identified, four de force efforts that sought mistakes and searched deep down that laid back her character's feelings.

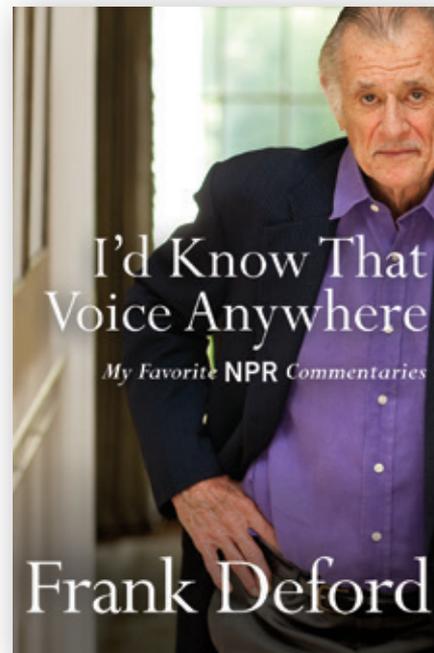


“Frank Deford definitely is worthy of a spot on the Mt. Rushmore of sportswriters . . . As always, Deford’s writing is glorious, hitting all the notes from funny to emotional to profound . . . Once again, his words make sports come alive.”—*Chicago Tribune*

## I’d Know That Voice Anywhere

*My Favorite NPR Commentaries*

Frank Deford



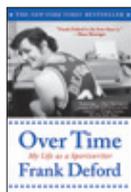
### MARKETING

Deford’s commentaries on NPR’s *Morning Edition* have been heard by millions of listeners since 1979

*Over Time*, Deford’s memoir, was a *New York Times* bestseller

Deford was awarded the PEN/ESPN Lifetime Achievement Award for Literary Sports Writing and the National Humanities Medal in 2012, presented by President Barack Obama

Deford was inducted into the National Sportscasters and Sportswriters Association Hall of Fame



Also Available:

*Over Time*  
(978-0-8021-4606-9 •  
\$16 • USCO)

*The Old Ball Game*  
(978-0-8021-4247-4 •  
\$14 • USCO)

**FRANK DEFORD** is a weekly commentator on NPR’s *Morning Edition*, a senior contributing writer at *Sports Illustrated*, and a senior correspondent on HBO’s *Real Sports with Bryant Gumbel*. He is a recipient of the PEN/ESPN Lifetime Achievement Award for Literary Sports Writing and the National Humanities Medal. He is the author of nineteen books.

“An eclectic collection . . . [Deford] could make a shopping list interesting to read.”  
—*Buffalo News*

**F**ranks Deford is one of the most beloved sports commentators in America. A contributing writer to *Sports Illustrated* for more than fifty years, he is also a longtime correspondent on *Real Sports with Bryant Gumbel*. These days, Deford is perhaps best known for his commentaries on NPR’s *Morning Edition*. Beginning in 1980, Deford has recorded over sixteen hundred of them, and in *I’d Know That Voice Anywhere* he brings together the very best, creating a charming, insightful, and wide-ranging look at athletes and the world of sports. This page-turning compendium of Deford’s witty and frank pieces covers more than thirty years of sports history while showcasing the vast range of Deford’s interests and opinions, including his thoughts on the NCAA, why gay athletes “play straight,” and why he’s worried about living in an economy that is so dominated by golfers. A rollicking sampler of one of NPR’s most popular segments, *I’d Know That Voice Anywhere* is perfect for sports enthusiasts—as well as sports skeptics—and a must-read for any Frank Deford fan.

“Deford . . . has a wickedly droll sense of humor, which, when coupled with his encyclopedic knowledge of sports, results in commentaries that are incisive, amusing, touching, or incendiary in various combinations . . . A rich collection for anyone interested in the sporting life.”  
—*Booklist*

“Wonderful . . . Deford’s new book underscores his brilliance as a writer . . . Deford fans are well-advised to check [it] out.”  
—*Poynter*



frankdefordbook.com

\$16.00 (Canada: \$21.99)  
5 ½ x 8 ¼, 288 pp.  
Sports (SPO012000)  
978-0-8021-2672-6  
eISBN: 978-0-8021-9035-2  
U.S. and Canadian rights: Grove Press

All other rights: Sterling Lord Literistic, Inc.  
(New York, tel.: 212-532-7160)  
Carton: 32  
Export: USCOxE  
Previous ISBN: 978-0-8021-2524-8  
Residence: Westport, Connecticut

The acclaimed autobiography of one of the greatest living photojournalists

# Unreasonable Behavior

*An Autobiography*

Don McCullin

written with Lewis Chester

## MARKETING

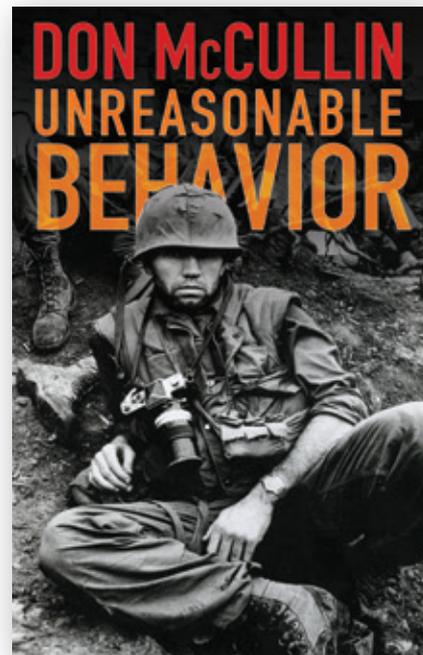
Originally published by Knopf in 1990, *Unreasonable Behavior* has been significantly revised and updated for this edition, bringing McCullin's career up to the present

*Unreasonable Behavior* is being adapted into a biopic by Working Title films, starring Tom Hardy. A documentary called *McCullin*, directed by Jacqui Morris, premiered at MoMA last fall

Includes stunning full-page photographs printed throughout the book

[paperback review coverage](#)

**DON MCCULLIN** grew up in north London. He worked for the *Sunday Times* for eighteen years and has covered every major conflict in his adult lifetime. The finest British photojournalist of his generation, he has received many honors and awards including the Order of the British Empire. He lives in Somerset, United Kingdom.



“McCullin handles much of the material culled from his war experiences like a seasoned thriller writer. His dialogue is convincing and sharp.”—*Observer* (UK)

From the construction of the Berlin Wall through every major conflict of his adult lifetime up to the Syrian Civil War, photographer Don McCullin has left a trail of iconic images. Revised and updated after twenty-five years, *Unreasonable Behavior* traces the life and career of one of the top photojournalists of the twentieth century and beyond.

Born in London in 1935, McCullin worked as a photographer's assistant in the RAF during the Suez Crisis. His early association with a North London gang led to the first publication of his pictures. As an overseas correspondent for the *Sunday Times* magazine beginning in 1966, McCullin soon became a new kind of hero, taking a generation of readers beyond the insularity of post-war domestic life through the lens of his Nikon camera. He captured the realities of war in Biafra, the Congo, Vietnam, Cambodia, and elsewhere, and the human tragedy of famine and cholera on the Bangladesh border and later, the AIDS epidemic in Sub-Saharan Africa.

McCullin now spends his days quietly in a Somerset village, where he photographs the landscape and arranges still-lives—a far cry from the world's conflict zones and the war-scarred north London where his career began. Harrowing and poignant, *Unreasonable Behavior* is an extraordinary account of a witness who survived to tell his tale and triumphed over the memories that could have destroyed him.

“[Don McCullin] has known all forms of fear, he's an expert in it . . . But he is not bragging . . . He seems to be implying quite consciously that by testing his luck each time, he is testing his Maker's indulgence.” —John le Carré

 [donmccullin.com](http://donmccullin.com)

\$20.00  
6 x 9, 368 pp.  
Memoir (BIO001000)  
978-0-8021-2696-2  
eISBN: 978-0-8021-8959-2  
U.S. rights: Grove Press

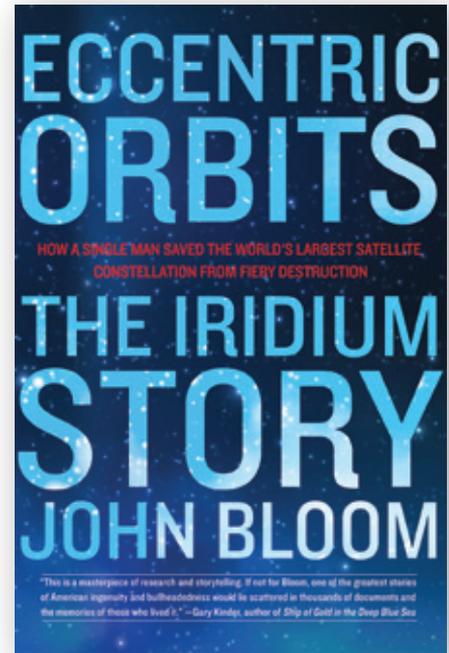
All other rights: Random House UK  
(London, tel.: 207-840-8400)  
Carton: 28  
Export: US0xE  
Residence: Somerset, United Kingdom

“Engaging and ambitious . . . *Eccentric Orbits* is maximalist nonfiction, 500 pages of deep reporting put forward with epic intentions . . . [A] big, gutsy, exciting book.” — *Wall Street Journal*

## Eccentric Orbits

*The Iridium Story*

John Bloom



### MARKETING

An Amazon Editors' Best Book of the Year  
So Far

tie-in with author lecture schedule  
paperback review coverage  
op-eds at publication  
also available as a Blackstone audiobook



**JOHN BLOOM** is a veteran investigative journalist, a three-time finalist for the National Magazine Award, and a Pulitzer Prize nominee. He is the author of nine books, including *Evidence of Love*, which won the Edgar Allan Poe Award. Bloom has also written several books of humor and film criticism and hosted several television shows as his alter ego, Joe Bob Briggs. He lives in New York City.

“Think of *Final Cut* . . . or *The Smartest Guys in the Room* . . . and *The Big Short* . . . *Eccentric Orbits* . . . is a tale of ham-fisted management that’s lively enough to invite comparisons to those modern classics.” — *Los Angeles Times*

**P**ublished to widespread praise, John Bloom’s *Eccentric Orbits* is one of the most exciting and accomplished books on business and technology in years. This is the story of Iridium, a revolutionary satellite telephone system launched by Motorola in the early 1990s. Light-years ahead of anything previously put into space, Iridium was a mind-boggling accomplishment that sent waves of panic through companies around the world. But Iridium was a commercial disaster. Only months after launching service, bankruptcy was inevitable—the largest to that point in American history. It looked like Iridium would go down as just a “science experiment.”

That is, until Dan Colussy got a wild idea. A retired former president of Pan Am, Colussy heard about Motorola’s plans to “de-orbit” the system and decided he would buy Iridium and somehow turn around one of the biggest blunders in the history of business. In *Eccentric Orbits*, John Bloom masterfully traces the development of satellite technology, the birth of Iridium, and Colussy’s tireless efforts to stop it from being destroyed, despite having doors slammed in his face by all of Wall Street. *Eccentric Orbits* is a rollicking, unforgettable tale of innovation, failure, the military-industrial complex, and one of the greatest deals of all time.

“Spellbinding . . . A tireless researcher, Bloom delivers a superlative history . . . A tour de force.” — *Kirkus Reviews* (starred review)

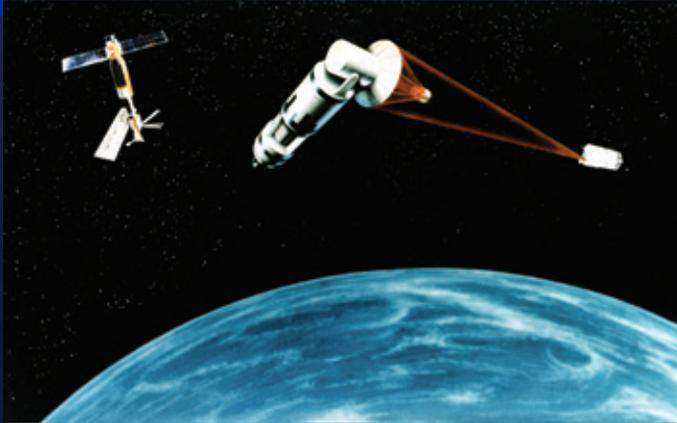
 [joebobbriggs.com](http://joebobbriggs.com)

\$18.00 (Canada: \$24.99)  
6 x 9, 560 pp.  
Business (BUS077000)  
978-0-8021-2678-8  
eISBN: 978-0-8021-9282-0  
World rights: Grove Press

All other rights: the author, c/o Grove Atlantic  
Carton: 16  
Export: W  
Previous ISBN: 978-0-8021-2168-4  
Residence: New York, New York

# PRAISE FOR ECCENTRIC ORBITS

“An exhaustive account . . . *Eccentric Orbits* not only offers good corporate drama, but is an enlightening narrative of how new communications infrastructures often come about: with a lot of luck, government help and investors who do not ask too many questions.” —*Economist*



Motorola's Iridium drew on technology from Reagan's Star Wars system.



Iridium broke all the records—seventy-two satellites on fifteen rockets in 377 days.

“Pacy . . . [and] worth reading, not just for the wild ride that involves secretive Saudi sheikhs, plucky terrorists, never-say-die businessmen and Bill Clinton, but also as a reminder of how vast business can be vastly dumb . . . A thrilling boom-to-boom corporate drama.” —*Sunday Times (UK)*

“*Eccentric Orbits* does for the 1990s birth of the satellite phone industry what Tracy Kidder's *Soul of a New Machine* did for the next-generation computer business. It's a wild story . . . Funny, informative, exciting . . . A sprawling masterpiece of history and reporting.” —*Shelf Awareness*



Motorola's Iridium handset

“*Eccentric Orbits* is a story rich in larger-than-life characters, including shady Cold War operatives and warrior-like Motorola executives . . . Bloom gives a wonderful sense of what an engineering marvel Iridium was.” —*Bethany McLean, Strategy + Business* (“Best Business Books 2016”)



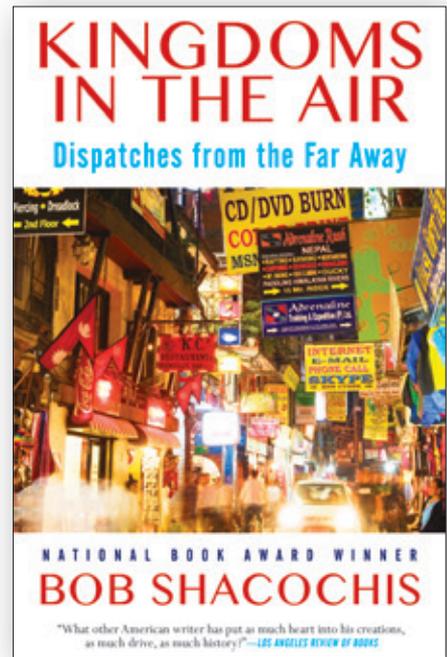
The Clinton White House fought against Motorola's push to crash the satellites.

“Whether he’s in Cuba, Mozambique, or attempting to climb Mount Ararat, [Shacochis] vividly places you in both the past and present of his destinations . . . [his] restlessness and recklessness, all couched in a headlong maximalist prose, are impossible to resist.”  
—*Boston Globe*

## Kingdoms in the Air

*Dispatches from the Far Away*

Bob Shacochis



### MARKETING

*A Men’s Journal* “Best Book of the Month”

also available as an Audible audiobook



Also Available:

*The Woman Who Lost Her Soul*  
(978-0-8021-2275-9 • \$18 • USCO)

*Easy in the Islands*  
(978-0-8021-4059-3 • \$13 • USCO)

*Swimming in the Volcano*  
(978-0-8021-4131-6 • \$14 • USCO)



© NOEL POLLAK

**BOB SHACOCHIS** is the author of *Easy in the Islands*, *The Next New World*, *Swimming in the Volcano*, *The Immaculate Invasion*, and *The Woman Who Lost Her Soul*. His op-eds on the U.S. military, Haiti, and Florida politics have appeared in the *New York Times*, the *Washington Post*, and the *Wall Street Journal*.

“Vivid portraits of iconoclasts and rugged individualists who have surrendered their Western comforts for adventure and higher purpose in the developing world . . . Shacochis evokes the pains and pleasures of [his] trek with lyrical prose.”  
—*New York Times Book Review*

“Shacochis’ fiery, wrought prose is on full display . . . This is travel writing at its finest.”  
—*Men’s Journal* (A Best Book of the Month)

Best known for his sweeping international and political fiction narratives, including *The Woman Who Lost Her Soul*, which won the Dayton Literary Peace Prize for Fiction and was a finalist for the Pulitzer Prize, Bob Shacochis began his writing career as a pioneering journalist and contributing editor for *Outside* magazine and *Harper’s*. *Kingdoms in the Air* brings together the very best of Shacochis’s culture and travel essays in one livewire collection that spans his global adventures and his life passions. Replete with Shacochis’s signature swagger, humor, and crystalline wisdom, *Kingdoms in the Air* is a majestic and essential collection from one of our most important writers.

“One of the articles’ beauties is their absence of bravado; instead, there is a big heart, an eye alert to beauty, a temperament to engage different ways of being in the world . . . and an existential awareness of atmosphere: history, landscape, culture, prospects.”  
—*Minneapolis Star Tribune*

“[A] career-defining collection of magazine writing . . . [it] inspires us not to argue with destiny.”  
—*Los Angeles Times*



\$17.00 (Canada: \$23.50)  
5 1/2 x 8 1/4, 400 pp.  
Travel (TRV010000)  
978-0-8021-2680-1  
eISBN: 978-0-8021-9022-2  
World rights: Grove Press

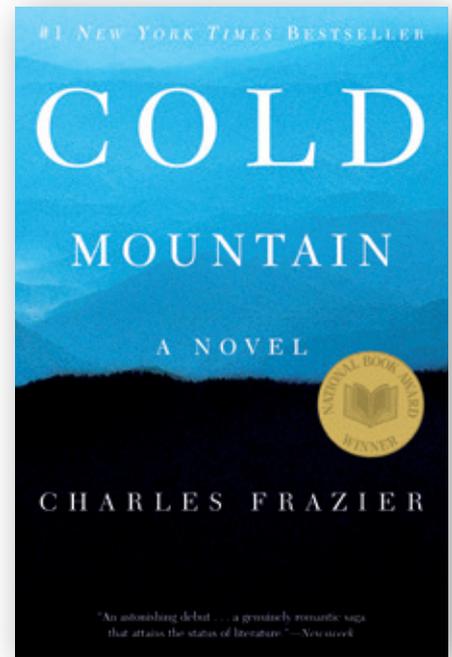
All other rights: Brandt & Hochman Literary Agents, Inc. (New York, tel.: 212-840-5760)  
Carton: 24  
Export: W  
Previous ISBN: 978-0-8021-2476-0  
Residence: Tallahassee, Florida

The twentieth-anniversary edition of Charles Frazier's timeless debut, "a Whitmanesque foray into America: into its hugeness, its freshness, its scope and its soul" (*New York Times Book Review*)

# Cold Mountain

20th Anniversary Edition

Charles Frazier



## MARKETING

Winner of the National Book Award, the Sue Kaufman Prize for First Fiction (The Academy of Arts and Letters), the Abby Award (American Booksellers Association) and the Heartland Award

Made into a blockbuster Academy Award nominated feature film starring Nicole Kidman, Renée Zellweger, and Jude Law and directed by Anthony Minghella

The *Cold Mountain* Opera (with music by Grammy Award winner Jennifer Higdon) launched in 2015 and is scheduled to run through 2018

A *New York Times* bestseller for sixty-one weeks



**CHARLES FRAZIER** grew up in the mountains of North Carolina. He is the author of *Cold Mountain*, which won the National Book Award for Fiction; *Thirteen Moons*; and *Nightwoods*.

Charles Frazier's debut novel, *Cold Mountain*, made publishing history in 1997 when it stood at the top of *The New York Times* Bestseller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now reissued for its twentieth year, this extraordinary tale of a soldier's perilous journey back to his beloved at the end of the Civil War is at once an enthralling adventure, a stirring love story, and a luminous evocation of a vanished land. Adapted into an Oscar nominated movie starring Nicole Kidman and Jude Law, and a 2015 opera co-commissioned by Santa Fe Opera, Opera Philadelphia, and the Minnesota Opera, *Cold Mountain* portrays an era that continues to speak eloquently to our time.

"A rare and extraordinary book . . . heart-stopping . . . spellbinding."  
—*San Francisco Chronicle*

"A page turner that attains the status of literature."—*Newsweek*

"Finely drawn, full of dark beauty and presentiment."—*New Yorker*

"An astonishing first novel."—*New York Review of Books*

"A haunting, beautifully written tale."—*USA Today*

"Strikingly beautiful."—*Newsday*

"A richly rewarding first novel . . . Wonderfully convincing, finely detailed."  
—*Christian Science Monitor*



\$17.00 (Canada: \$23.50)  
5 1/2 x 8 1/4, 464 pp.  
Fiction (FIC019000)  
978-0-8021-2675-7  
eISBN: 978-0-8021-9717-7  
World rights: Grove Press  
Rights sold include: Hodder & Stoughton (UK),  
Citic Press Corporation (China),

Grasset (France), List Verlag (Germany),  
Longanesi (Italy), Polirom (Romania)  
All other rights: ICM  
(New York, tel.: 212-556-5600)  
Carton: 28  
Export: USCO  
Previous ISBN: 978-0-8021-4284-9  
Residence: Florida

“Lucid, sensual . . . If the fiction of Stephen King and Alice Munro had a literary love child, it might look like this.”—*Washington Post*

# Goodnight, Beautiful Women

Stories

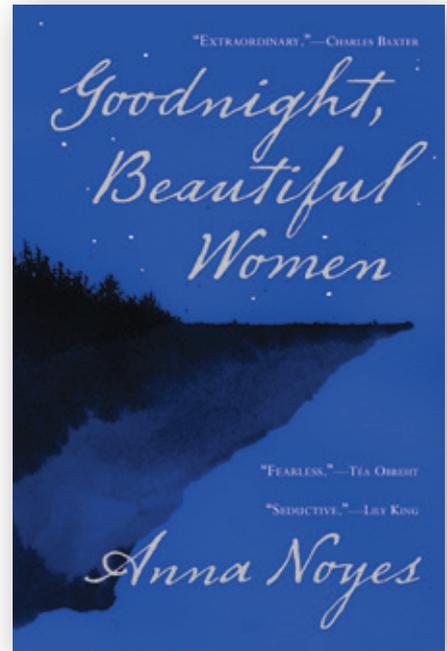
Anna Noyes

## MARKETING

A finalist for the New England Book Award  
 A *New York Times* Editors' Choice, a  
 Barnes & Noble Discover Great New Writers  
 Summer Selection, an Indie Next Pick for  
 June, an Amazon Editors' Best Book of the  
 Month in Literature & Fiction

One of “Ten Books to Read in June” at BBC.  
 com, “13 Books You Should Read This  
 June” at Literary Hub, “The Best Books to  
 Read on Vacation This Summer” by *Travel +  
 Leisure*, *Huffington Post*’s “22 Summer  
 Books You Won’t Want to Miss,” and  
 “The Season’s Most Exciting Fiction Reads”  
 in the *Wall Street Journal*

paperback review coverage  
 also available as a Recorded Books  
 audiobook



“[The stories] consistently sparkle with expressive detail . . . with sympathy and skill . . . Noyes’s knack for lucid prose includes providing her characters with simple language that nevertheless grasps an understanding of complex human dynamics.”  
 —*New York Times Book Review*

“Noyes is a master . . . *Goodnight, Beautiful Women* glimmers.”  
 —*Portland Press Herald*

**A**n electrifying debut by sensational new literary talent Anna Noyes, *Goodnight, Beautiful Women* observes the residents of small New England coastal towns in tales that probe boundaries of familial intimacy, coming-of-age sexuality, desirous girlhood, and lost love. With novelistic breadth and a quicksilver emotional intelligence, Noyes explores the ruptures and vicissitudes of growing up and growing old, and shines a light on our most uncomfortable impulses while masterfully charting the depths of our murky desires. Dark and brilliant, rhythmic and lucid, *Goodnight, Beautiful Women* marks the arrival of a fearless and unique new young voice in American fiction.

“This collection of stories sheds a dark light on the sexual awakening of women at various stages of life, recalling Miranda July’s *No One Belongs Here More Than You* but without the whimsy . . . Noyes’ prose is open and frank.” —*Book Riot*

“If Charles Baxter endorses a short story collection, you know it’s worth checking out. In the case of Anna Noyes, the praise is well-deserved.” —*Huffington Post*

“These tender and brutal stories will pierce your core like a hook in the gut, shimmering with raw pain and heartache and the desperate desire to survive.”  
 —*Rumpus*



© SEAN HERSHEY

**ANNA NOYES** is a recent graduate of the Iowa Writers’ Workshop. Her fiction has appeared in *Vice*, *A Public Space*, and *Guernica*, among others. She has received the Aspen Words Emerging Writer Fellowship and the James Merrill House Fellowship and the Lighthouse Works Fellowship. *Goodnight, Beautiful Women* was awarded the 2013 Henfield Prize for Fiction. Noyes was raised in Downeast Maine.

 [annanoyes.net](http://annanoyes.net)  
[@annanoyes](mailto:@annanoyes)

\$16.00 (Canada: \$21.99)  
 5 1/2 x 8 1/4, 224 pp.  
 Fiction (FIC019000)  
 978-0-8021-2679-5  
 eISBN: 978-0-8021-9042-0  
 U.S. and Canadian rights: Grove Press

All other rights: William Morris Endeavor  
 Entertainment  
 (New York, tel.: 212-586-5100)  
 Carton: 36  
 Export: USCO  
 Previous ISBN: 978-0-8021-2484-5  
 Residence: Brooklyn, New York

PRAISE

“STUNNING.”

—WALL STREET JOURNAL

“ARTFUL.”

—NEW YORK TIMES BOOK REVIEW

“[NOYES] WRITES FROM A PLACE  
[STEPHEN] KING WOULD APPRECIATE.”

—BOSTON GLOBE

“CAPTIVATING . . . A PROMISING DEBUT  
FROM SUCH A YOUNG AND GIFTED WRITER.”

—TRAVEL + LEISURE

“AN EXEMPLARY DEBUT . . .  
A VIVID AND CAPTIVATING TRIUMPH.”

—BOOKREPORTER

“PRECISE, LUMINOUS . . .  
ANYTHING BUT QUIET.”

—ELECTRIC LITERATURE

“HAUNTING, BEAUTIFULLY RESTRAINED . . .

GRACEFUL, SENSUOUS TALES.”

—LITERARY HUB

“FLUID, RAW, AND  
STRIKINGLY ORIGINAL.”

—PUBLISHERS WEEKLY

“A powerful novel . . . Hugely ambitious . . . [A] rich, complicated story . . . *Christodora* recounts a crucial chapter in the history of queer life, which is to say in the history of American life.”  
—Garth Greenwell, *Washington Post*

# Christodora

Tim Murphy

## MARKETING

Longlisted for the 2017 Andrew Carnegie Medal for Excellence in Fiction

An Amazon Editors' Top 10 Best Books of the Month

An Indie Next selection

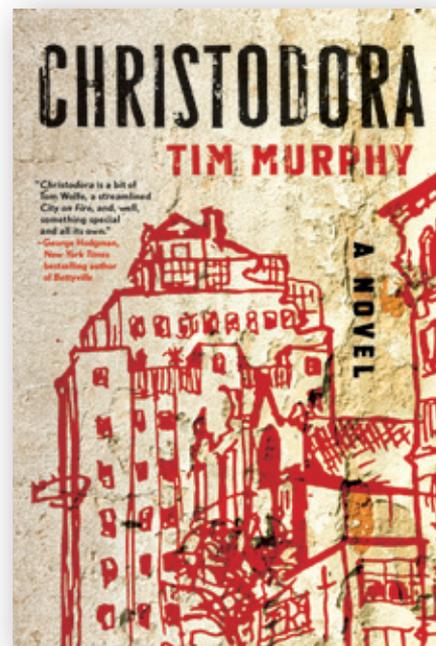
Paramount has optioned *Christodora* for a TV miniseries, which will be produced by Cary Fukunaga and directed by Ira Sachs. Sachs will write the adaptation along with Mauricio Zacharias

Featured in the *New York Times* Style section

paperback review coverage

reading group outreach

also available as a Blackstone audiobook



“A rich and complicated New York saga . . . An exciting read . . . *Christodora* has the scope of other New York epics, such as *Bonfire of the Vanities*, *The Goldfinch* and *City on Fire* . . . Capacious yet streamlined, it is a very fine book.”—*Newsday*

In this epic, ambitious, and deeply poignant novel, Tim Murphy follows a diverse group of people whose fates intertwine in an iconic building in Manhattan’s East Village, the Christodora. Moving kaleidoscopically from the Tompkins Square Riots and the activism of the 1980s to a future New York City of the 2020s where subzero winters are a thing of the past, *Christodora* recounts the heartbreak wrought by AIDS, portrays the allure and destructive power of hard drugs, and brings to life a bohemian Lower Manhattan of artists and idealists.

On Avenue B in the East Village, the Christodora is home to Milly and Jared, a privileged young couple with artistic ambitions. Their neighbor, Hector, a gay Puerto Rican man who was at one point celebrated for his work as an AIDS activist but has now descended into the throes of drug addiction, becomes connected to Milly and Jared’s lives in ways none of them can anticipate. Meanwhile, Milly and Jared’s adopted son Mateo grows to see the opportunity for both self-realization and oblivion offered by New York City.

*Christodora* is a panoramic novel that powerfully evokes the danger, chaos, and wonder of New York City—and the strange and moving ways in which its dwellers’ lives can intersect.



© EDWIN PABON

**TIM MURPHY** has reported on HIV/AIDS for twenty years, for such publications as *Poz* magazine, where he was an editor and staff writer, *Out*, *Advocate*, and *New York* magazine, where his July 2014 cover story on the new HIV-prevention pill regimen PrEP was nominated for a GLAAD Media Award for Outstanding Magazine Article. He also covers LGBT issues, arts, pop culture, travel, and fashion for publications including the *New York Times*, *Condé Nast Traveler*, *Details*, and *Yahoo! Style*. He lives in Brooklyn and the Hudson Valley.

 [timmurphynycwriter.com](http://timmurphynycwriter.com)  
[@timmurphynyc](mailto:@timmurphynyc)

\$17.00 (Canada: \$23.50)  
5 1/2 x 8 1/4, 448 pp.  
Fiction (FIC019000)  
978-0-8021-2683-2  
eISBN: 978-0-8021-9043-7  
U.S. and Canadian rights: Grove Press

All other rights: Writers House, LLC  
(New York, tel: 212-685-2400)  
Carton: 32  
Export: USCO  
Previous ISBN: 978-0-8021-2528-6  
Residence: Brooklyn, New York

**“[A] thrillingly accomplished novel . . . joyous despite its subject matter . . . Murphy’s skills are most nakedly on display as he describes the addictions in which Mateo and others find solace.”** –ALASTAIR GEE, *NEW YORK TIMES BOOK REVIEW*

**“[A] must-read . . . Murphy masterfully unpacks issues of family, identity, and home across the kaleidoscopic-life stories of his characters.”** –*OUT.COM*

**“Powerful and compelling. It feels deeply relevant . . . This is a novel that abounds with ambition, but it largely succeeds in grappling with a host of grand themes.”**

–*MINNEAPOLIS STAR TRIBUNE*

**“[A] vivid account . . . Murphy has written *The Bonfire of the Vanities* for the age of AIDS.”** –*PUBLISHERS WEEKLY*

**“Epic in scope, [*Christodora*] cannily grapples with many of the seminal touchstones of contemporary New York City life . . . Murphy is a gifted writer . . . For those invested in HIV/AIDS, and the ongoing response, *Christodora* is a must read.”**

–*LAMBDA LITERARY*

**“This is in severe contention for my Favorite Book of 2016 . . . Heartwrenching, hopeful and beautiful . . . Pick it up immediately!”**

–*BOOK RIOT*

**(“THE BEST BOOKS WE READ IN JULY 2016”)**

**“Breathtaking . . . a powerful and rewarding reading experience.**

Stylistically challenging, emotionally devastating (both positive and negative), realistic (even when it shifts into an imagined future) and impassioned, it is **one of the finest novels we are likely to encounter this year.”**

–*ROBERT WIERSEMA, TORONTO STAR*

**“An ambitious, time-traveling novel textured with the detail and depth of a writer who spent years reporting from the front.”**

–*NEW YORK*

**“An impassioned, big-hearted, and ultimately hopeful chronicle of a changing New York that authoritatively evokes the despair and panic in the city at the height of the plague.”** –*HANYA YANAGIHARA*

**“A moving portrait of New York in the time of AIDS. This spectacular novel is an important addition to literature that captures New York in all its glory and despair.”**

–*CANDACE BUSHNELL*

**“An intimate portrait of a bohemian family, *Christodora* is also a capacious historical novel that vividly recreates the lost world of downtown Manhattan in the eighties.”**

–*JAY McINERNEY*

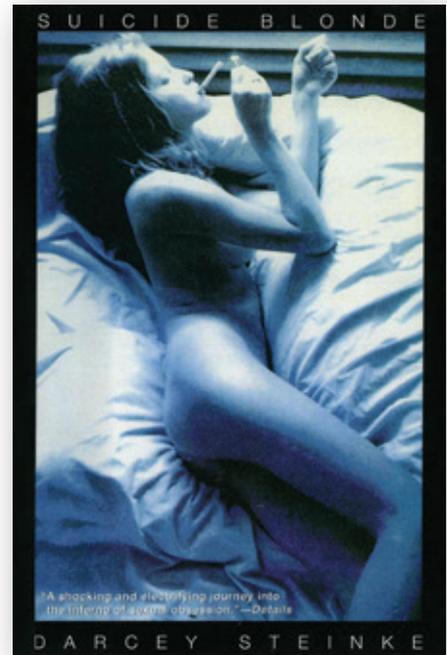
The twenty-fifth anniversary edition of Darcey Steinke's daringly original and sensuously erotic cult classic, which *Vanity Fair* hailed as "a provocative tour through the dark side," now with a brilliant new introduction by Maggie Nelson

# Suicide Blonde

25th Anniversary Edition

Darcey Steinke

With a new introduction by Maggie Nelson



## MARKETING

Repackaged with an introduction by bestselling, award-winning author Maggie Nelson to celebrate the 25th anniversary  
Published in nine languages  
Included in *Brooklyn Magazine's* "The Literary United States: A Map of the Best Book for Every State" as the book for Northern California

**DARCEY STEINKE** is the author of five novels including *Sister Golden Hair*, *Jesus Saves*, *Up Through the Water*, and *Milk*, and a memoir, *Easter Everywhere*. Her books have been translated into ten languages and her nonfiction has appeared in numerous publications, including the *New York Times*, *Washington Post*, and *New York* magazine. She has been both a Henry Hoyns and a Stegner Fellow, and has taught at Columbia University, Barnard, Princeton, and The New School.

**MAGGIE NELSON** is a poet, critic, author of the National Book Critic's Circle Award-winning memoir *The Argonauts*, and the recipient of a MacArthur Fellowship. Her other works include *The Art of Cruelty: A Reckoning*, *Bluets*, *The Red Parts: A Memoir*, and *Jane: A Murder*. She teaches in the School of Critical Studies at CalArts and lives in Los Angeles, California.

"Erotic . . . beautifully crafted prose."—*Time*

"Hallucinatory, dystopian . . . a disturbing, poisonous fable of the dire consequences of derailed passion." —*New York Times*

"The diary of a death wish . . . *Suicide Blonde* doles out some bitter, valuable lessons." —*New Yorker*

**W**as it the bourbon or the dye fumes that made the pink walls quiver like vaginal lips? Twenty-five years after its initial publication, Darcey Steinke's sensational *Suicide Blonde* has lost none of its raw charge. Jesse is a beautiful twenty-nine-year-old adrift in San Francisco's demimonde of sexually ambiguous, drug-taking outsiders, desperately trying to sustain a connection with her bisexual boyfriend Bell. She becomes caretaker and confidante to Madame Pig, a grotesque, besotted recluse. Jesse also meets Madison, Pig's daughter or lover or both, who uses others' desires for her own purposes, and who leads Jesse into a world beyond all boundaries. As startling, original, and vital as it was when first published at the height of the grunge era, *Suicide Blonde* is an intensely erotic story of one young woman's sexual and psychological odyssey and a modern cult classic.

"Steinke has a diabolical grasp of the willfulness of decadence, the ambiguity of sexuality, and the transmutability of identity. . . . [*Suicide Blonde* is an] electrifying tale with the ambience of a Warhol or John Waters film. Edgy and powerful stuff." —*Booklist*

"*Suicide Blonde* is in the tradition of Djuna Barnes, Georges Bataille, and Marguerite Duras. It's about . . . the part of town where you're not supposed to go, beauty where there shouldn't be any." —Robert Olmstead

 darceysteinke.com  
@darceysteinke

\$15.00 (Canada: \$18.00)  
5 1/2 x 8 1/4, 200 pp.  
Fiction (FIC019000)  
978-0-8021-3664-0  
eISBN: 978-0-8021-9321-6

World rights: Grove Press  
All other rights: The Wylie Agency, LLC  
(New York, tel.: 212-246-0069)  
Carton: 52  
Export: USCO  
Residence: Brooklyn, New York

A collection of two groundbreaking new plays  
by Tony Award–winning dramatist David Rabe,  
exploring aging and mental health in modern America

# Visiting Edna & Good for Otto

Two Plays

David Rabe

## MARKETING

Rabe is a Tony Award–winning playwright  
Both plays will be produced on Broadway

targeted outreach to theater media  
backlist eBook promotions



Also Available:

*Hurlyburly and Those the River Keeps*  
(978-0-8021-3351-9 • \$17 • USCO)

*A Primitive Heart*  
(978-0-8021-4277-1 • \$14 • W)

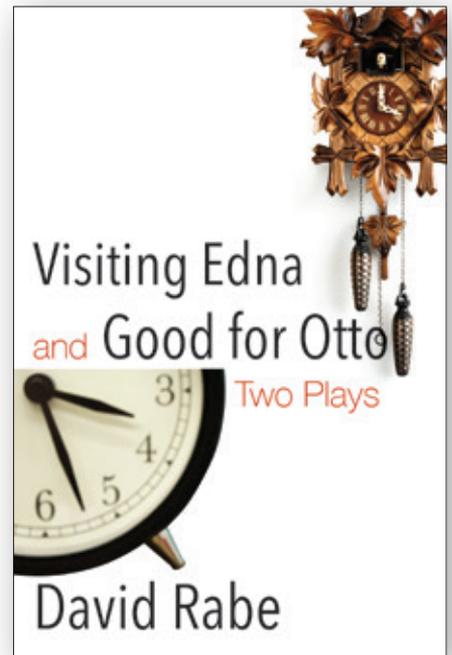
*Recital of the Dog*  
(978-0-8021-3658-9 • \$13 • USCO)

*A Question of Mercy*  
(978-0-8021-3549-0 • \$12 • USCO)



© THOM BROWN

**DAVID RABE** is an award-winning playwright, screenwriter, and novelist. He is the author of numerous dramatic works, including *Sticks and Bones*, which won the Tony Award for Best Play, and *The Basic Training of Pavlo Hummel*, which won the Obie Award for Playwriting. He is also the recipient of the New York Drama Critics' Circle Award, the Drama Desk Award, and the PEN/Laura Pels International Foundation for Theater Award for Master American Dramatist. He lives in Connecticut.



"Justly one of the most revered American dramatic writers of the twentieth century . . . Rabe is a giant of the American theater."  
—*Chicago Tribune*

**G**ood for Otto, which premiered in October 2015 at the Gift Theatre in Chicago, is an unflinching portrayal of the world of mental illness and therapy. Drawing on material from *Undoing Depression* by Connecticut psychotherapist Richard O'Connor, it is a deeply moving look into the life of a number of patients trying to navigate personal trauma, including a profoundly troubled young girl, and one therapist, Dr. Michaels.

*Visiting Edna*, which premiered in September 2016 at the Steppenwolf Theatre in Chicago, is a stylistically dazzling exploration of the bond between mother and son. As Edna, a woman in the last years of her life, faces a short future plagued by her many illnesses, from diabetes to arthritis to cancer, she maintains the emotional distance she has kept from her son Andrew since he became an adult, and they both struggle to communicate about their shared past as they contemplate the future.

Taken together, the plays form a startling and thought-provoking vision of American society and cement Rabe's place in the upper echelons of the canon of contemporary theater.

"As exciting as it can be to discover fresh new voices, it can be just as heartening to see a veteran playwright return to powerful form, as Mr. Rabe unquestionably does in this sprawling drama."  
—*New York Times*, on *Good for Otto*

"[Rabe] has produced a wide-ranging body of distinguished drama."  
—*New Yorker*



\$16.00 (Canada: \$21.99)  
5 1/2 x 8 1/4, 208 pp.  
Drama (DRA001000)  
978-0-8021-2690-0  
eISBN: 978-0-8021-8960-8  
U.S. and Canadian rights: Grove Press

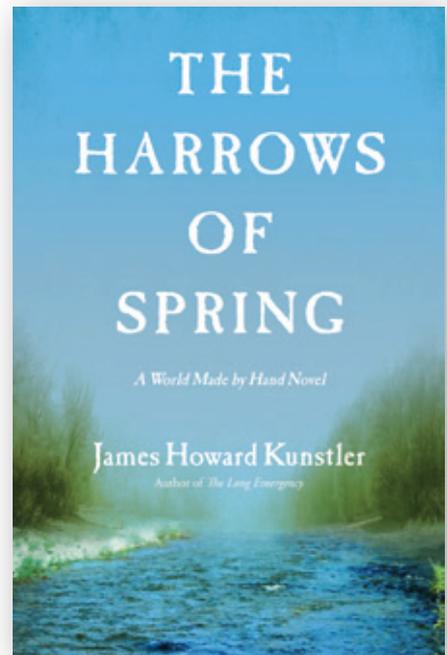
All other rights: The Gersh Agency  
(New York, tel.: 212-634-8126)  
Carton: 32  
Export: USCO  
Residence: Connecticut

“The fourth and final volume in a series of visionary novels begun with cult-favorite, 70,000-copy selling *World Made by Hand*. Things are stirring in Union Grove, an upstate New York town in a future that feels much like the 19th century.”—*Library Journal*

# The Harrows of Spring

*A World Made by Hand Novel*

James Howard Kunstler



## MARKETING

tie-in with author lecture schedule

backlist eBook promotions

also available as a Blackstone audiobook

Also Available:

*A History of the Future*  
(978-0-8021-2372-5 • \$15 • W)

*The Witch of Hebron*  
(978-0-8021-4544-4 • \$14.95 • W)

*World Made by Hand*  
(978-0-8021-4401-0 • \$16 • W)

*The Long Emergency*  
(978-0-8021-4249-8 • \$14.95 • USCO)

*Too Much Magic*  
(978-0-8021-2144-8 • \$16 • USCO)



### JAMES HOWARD KUNTLER

is the author of thirteen novels, including *World Made by Hand*, *The Witch of Hebron*, *A History of the Future*, and five nonfiction books. He has participated in TED

conferences and lectured at Harvard,

Yale, Columbia, Cornell, MIT, and many other colleges, and regularly appears before professional organizations across the country. He lives in upstate New York.

“A deliberate and suspenseful tale spiked with suffering and violence, rough justice and love . . . A slyly folksy, caustically hilarious, unabashedly proselytizing, and affecting finale in a keenly provocative saga.” —*Booklist*

From renowned social critic and energy expert James Howard Kunstler, *The Harrows of Spring* is the thrilling finale to his bestselling World Made by Hand series. In the little upstate New York town of Union Grove, springtime is a most difficult season, known as the “six weeks want,” when fresh food is scarce and winter stores have dwindled. Daniel Earle returns from his travels around what is left of the United States intent on resurrecting the town newspaper. He is also recruited by the town trustees to help revive the Hudson River trade route shut down peevishly by the local grandee, Stephen Bullock. Meanwhile, a menacing gang of Social Justice Warriors appears one evening, led by Flame Aurora Greengrass and Sylvester “Buddy” Goodfriend, who are progressive to a fault in their politics and determined to extract whatever tribute they can from the people of Union Grove. Romance, politics, bunko, violence, and family tragedy swirl through *The Harrows of Spring* in a powerful, heart-wrenching, and satisfying conclusion to this poignant history of the future.

“James Howard Kunstler achieves . . . greatness not only in *The Harrows of Spring* but in his entire ‘World Made by Hand’ series . . . I do so envy any reader who gets to sit down with Kunstler’s series of books for the very first time.”

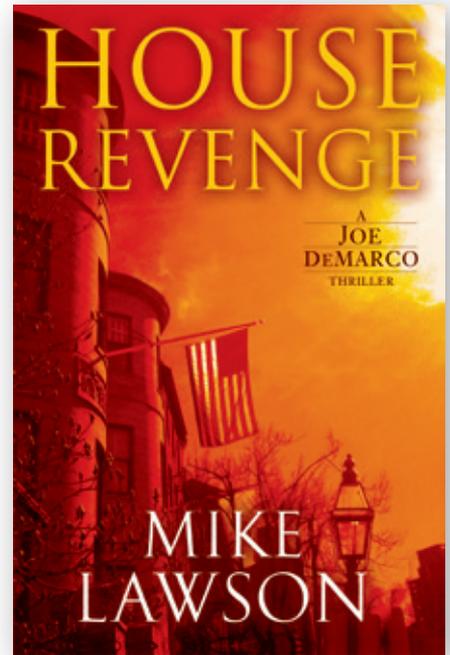
—Fredericksburg.com



\$16.00 (Canada: \$21.99)  
5 1/2 x 8 1/4, 336 pp.  
Fiction (FIC019000)  
978-0-8021-2681-8  
eISBN: 978-0-8021-9037-6  
World rights: Grove Press

All other rights: Artists and Artisans, Inc.  
(New York, tel.: 212-924-9619)  
Carton: 32  
Export: W  
Previous ISBN: 978-0-8021-2492-0  
Residence: Saratoga Springs, New York

“Originality, intelligence, and humor lift Lawson’s excellent 11th Joe DeMarco thriller . . . DeMarco provides all the fun and action that Lawson’s fans have come to expect.” —*Publishers Weekly* (starred review)



# House Revenge

Mike Lawson

## MARKETING

A *Seattle Times* bestseller

paperback review coverage  
 library marketing including ALA  
 backlist eBook promotions  
 also available as a Blackstone audiobook

Also Available:

*House Rivals*  
 (978-0-8021-2500-2 • \$16 • USCO)

*House Reckoning*  
 (978-0-8021-2375-6 • \$14 • USCO)

*The Inside Ring*  
 (978-0-8021-4559-8 • \$7.99 • USCO)

*The Second Perimeter*  
 (978-0-8021-4560-4 • \$7.99 • USCO)

“Lawson’s DeMarco novels are often shrewdly prescient . . . Angry Americans will flock to *House Revenge*.”  
 —*Booklist* (starred review)

In *House Revenge*, congressional fixer Joe DeMarco is dispatched to Boston, his boss Congressman John Mahoney’s hometown, to help Elinore Dobbs, an elderly woman holding out against a real estate developer intent on tearing down her apartment building. Mahoney is just in it for the free press until the developer, Sean Callahan, disrespects him and, even worse, Elinore suffers a horrible “accident,” likely at the hands of two thugs on Callahan’s payroll. Now Mahoney and DeMarco are out for revenge, and when DeMarco gets a tip on the likely illegal source of some of Callahan’s financing, things get deadly. A fast-paced adventure into the cutthroat world behind the wrecking ball, *House Revenge* is another gripping tale of collusion and corruption from a beloved political thriller writer.

“Lawson delivers an explosive plot with a brilliant construction of events that add up to a swift, exciting novel. Encapsulating both hot-button issues and Lawson’s darkly creative imagination, *House Revenge* is the political thriller at its finest. And with a self-contained story line, even series newbies can relish this high-stakes DeMarco adventure.”  
 —*Shelf Awareness*

“[An] effervescent, wholly delicious revenge fantasy . . . about big money, big politics, and big crime . . . The perfect chaser for an evening spent watching a presidential debate.”  
 —*Kirkus Reviews*



© TARA GIMMER

**MIKE LAWSON** is a former senior civilian executive for the U.S. Navy. He is the author of ten previous novels starring Joe DeMarco.



\$16.00 (Canada: \$21.99)  
 5 1/2 x 8 1/4, 288 pp.  
 Thriller (FIC031000)  
 978-0-8021-2682-5  
 eISBN: 978-0-8021-9039-0  
 U.S. and Canadian rights: Grove Press

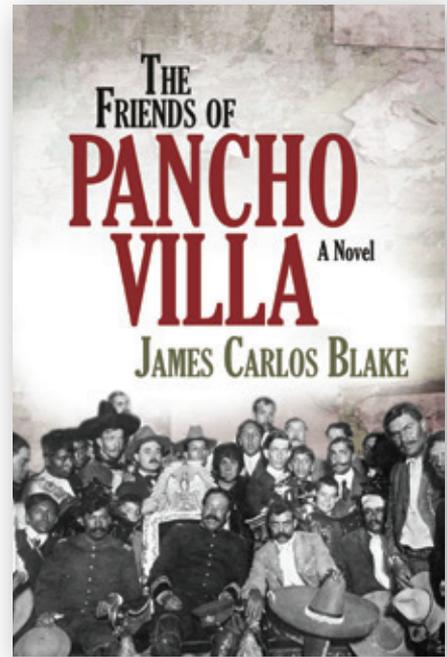
All other rights: The Gernert Company  
 (New York, tel.: 212-838-7777)  
 Carton: 36  
 Export: USCO  
 Previous ISBN: 978-0-8021-2523-1  
 Residence: Seattle, Washington

“A harrowing and brutal tale as ‘authentic’ as fiction can ever be.”—*Rocky Mountain News*

# The Friends of Pancho Villa

*A Novel*

James Carlos Blake



## MARKETING

The book was at one time slated for a much buzzed-about film adaptation, called *The Seven Friends of Pancho Villa*, to be directed by Emir Kusturica and with Johnny Depp attached as the lead actor

A new novel in Blake’s Wolfe family series, *The Ways of Wolfe*, is forthcoming in fall 2017

Blake’s *The Rules of Wolfe* was shortlisted for the Crime Writers’ Association Goldsboro Gold Dagger Award and was named one of the “101 Best Crime Novels of the Past Decade” by *Booklist*

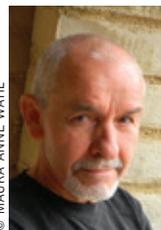
Also Available:

*The House of Wolfe*  
(978-0-8021-2474-6 • \$14 • USCO)

*The Rules of Wolfe*  
(978-0-8021-2130-1 • \$14 • USCO)

*The Pistooleer*  
(978-0-8021-2584-2 • \$16 • USCO)

*Borderlands*  
(978-0-8021-2644-3 • \$16 • USCO)



### JAMES CARLOS BLAKE

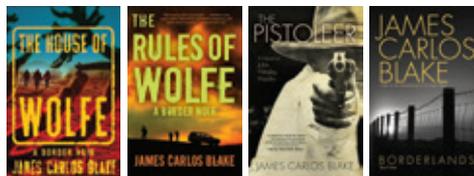
is the author of twelve novels. He is a member of the Texas Institute of Letters and a recipient of the *Los Angeles Times* Book Prize for *In the Rogue Blood*. He was born in Mexico, raised in Texas, and now lives in Arizona.

“Blake blends fact and fiction into one of the few novels that risk political incorrectness by frankly describing the murder, betrayal, and deceit that turned a revolution against dictatorship into a civil war . . . This is not for the faint of heart, but then, neither is revolution.” —*Publishers Weekly*

With *The Pistooleer*, his debut novel on legendary Texas outlaw John Wesley Hardin, James Carlos Blake demonstrated a rare talent for western and historical fiction. Blake’s second book, *The Friends of Pancho Villa*, now back in print, further proved his mastery in the genre, taking on an even mightier figure of North American legend—the most memorable leader of the Mexican Revolution.

Violently waged from 1910 to 1920, the revolution profoundly transformed Mexican government and culture. And Pancho Villa was its “incarnation and its eagle of a soul”—so says Rodolfo Fierro, the novel’s narrator, an ex-con, train robber, and Villa’s loyal friend. Killers of men and lovers of life, the revolutionaries fought for freedom, for a new Mexico, for Villa. And in return they shared victory and death with their country’s most powerful hero. *The Friends of Pancho Villa* is a masterpiece of ferocious loyalty, bloody revolution, and legends that live forever.

“Blake makes excellent use of historical fact and legend.” —*Kirkus Reviews*



\$16.00 (Canada: \$21.99)  
5 1/2 x 8 1/4, 288 pp.  
Thriller (FIC031000)  
978-0-8021-2688-7  
eISBN: 978-0-8021-8910-3  
U.S. and Canadian rights: Grove Press

All other rights: Sobel Weber Associates, Inc.  
(New York, tel.: 212-420-8585)  
Carton: 32  
Export: USCO  
Residence: Tucson, Arizona



REISSUED IN JULY

From the celebrated author of *The Talented Mr. Ripley*, a novel of guilt and revenge set in Venice, Italy, in the 1960s

# Those Who Walk Away

Patricia Highsmith

## MARKETING

Highsmith was named the #1 crime writer of all time by the *Times* (UK)

Highsmith's books have sold over 300,000 copies in the last ten years



Also Available:

*Found in the Street*  
(978-0-8021-2529-3 • \$15 • USCO)

*Eleven*  
(987-0-8021-4530-7 • \$14 • USCO)

*The Tremor of Forgery*  
(987-0-8021-4564-2 • \$14.95 • USCO)

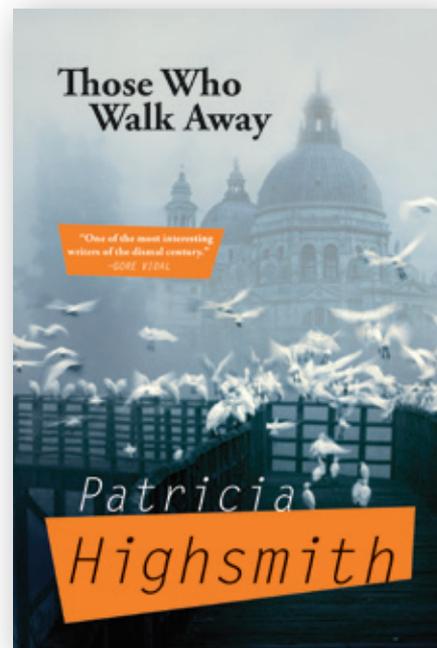
*A Game for the Living*  
(987-0-8021-2222-3 • \$16 • USCO)



© SIMONE SASSEN

### PATRICIA HIGHSMITH

(1921–1995) was the author of more than twenty novels, including *Strangers on a Train*, *The Price of Salt*, and *The Talented Mr. Ripley*, as well as numerous short stories.



"Absorbing ... illuminating—and always compelling."  
—Anthony Boucher, *New York Times Book Review*

Ray Garrett, a wealthy young American living in Europe, is grieving over the death of his wife, Peggy. Ray is at a loss for why she would take her own life, but Peggy's father, Ed Coleman, a painter, has no such uncertainty—he blames Ray completely. Late one night in Rome, Coleman shoots Ray at point-blank range. He thinks he's had his revenge, but Ray survives and follows Coleman and his wealthy girlfriend to Venice.

In Venice, it happens again: Coleman attacks his loathed son-in-law, dumping him into the cold waters of the Laguna. Ray survives thanks to the help of a boatman, and this time he goes into hiding, living in a privately rented room under a fake name. So begins an eerie game of cat and mouse. Coleman wants vengeance, Ray wants a clear conscience, and the police want to solve the mystery of what happened to the missing American.

As Ray and Coleman stalk each other through the narrow streets and canals, the hotels and bars of the beguiling city, *Those Who Walk Away* simmers with violence and unease. Originally published in 1967, this is vintage Highsmith.

"[Ray and Coleman] are among the most memorable products of Highsmith's powerful imagination . . . The deadly games of pursuit . . . are as subtle and interesting as anything being done in the novel today."

—Julian Symons, *Times Literary Supplement*



\$16.00 (Canada: \$21.99)  
5 1/2 x 8 1/4, 264 pp.  
Mystery (FIC022000)  
978-0-8021-2692-4  
eISBN: 978-0-8021-8911-0  
U.S. and Canadian rights: Grove Press

All other rights: Diogenes Verlag  
(Zurich, tel.: 41 44-254-8511)  
Carton: 32  
Export: USCO  
Previous ISBN: 978-0-87113-259-8

“This book flipped nearly all of my switches as a reader. It’s a strange, melancholy, morally complex, grainy, often appalling and sometimes bleakly funny book, one that casts a spell not dissimilar to that cast by Janet Malcolm’s *The Journalist and the Murderer* . . . Gripping . . . An intense book.”—Dwight Garner, *New York Times*

## The Voyeur’s Motel

Gay Talese

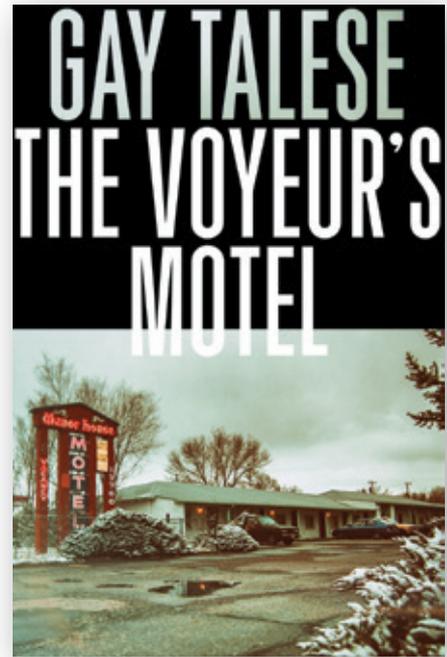
### MARKETING

Major national appearances including *Late Night with Seth Meyers* and NPR’s *Morning Edition*

Film rights sold to DreamWorks/Steven Spielberg with Sam Mendes (*Skyfall*; *American Beauty*) to direct

[paperback review coverage](#)

also available as an Audible audiobook



“Informative and intriguing . . . [I] was enlightened and entertained by *The Voyeur’s Motel*.”  
—Jane Smiley, *Washington Post*

Published to major attention in hardcover, *The Voyeur’s Motel* is an eye-opening, utterly captivating book from a legendary writer, and one with a remarkable backstory. On January 7, 1980, in the run-up to the publication of his bestseller *Thy Neighbor’s Wife*, Gay Talese received an anonymous letter from a man in Colorado. “Since learning of your long awaited study of coast-to-coast sex in America,” the letter began, “I feel I have important information that I could contribute to its contents or to contents of a future book.” The man went on to tell Talese an astonishing secret: he had bought a motel outside Denver and, under the roof, had built an “observation platform” fitted with fake vents so he could satisfy his voyeuristic desires and watch his unwitting guests.

Unsure what to make of this confession, Talese traveled to Colorado where he met the man—Gerald Foos—and verified his story in person. But because Foos insisted on remaining anonymous, Talese filed his reporting away, assuming the story would remain untold. Then, after thirty-five years, he agreed to go public, and Talese could finally tell his story. *The Voyeur’s Motel* is an extraordinary work of narrative journalism. It is at once a portrait of one complicated man, and an examination of the secret life of the American heartland over the latter half of the twentieth century.



© RACHEL COBB

**GAY TALESE** was born in 1932 in Ocean City, New Jersey. He has written for numerous publications, including the *New York Times*, *Esquire*, the *New Yorker*, *Newsweek*, and *Harper’s Magazine*. It was these articles that led Tom Wolfe to credit Gay Talese with the creation of an inventive form of nonfiction writing called “The New Journalism.” Talese is the author of numerous bestselling books, including *The Kingdom and the Power*, *Honor Thy Father, Unto the Sons*, and *Thy Neighbor’s Wife*. He lives with his wife, Nan, in New York City.



\$17.00 (Canada: \$23.50)  
5 ½ x 8 ¼, 240 pp.  
Social Science (SOC022000)  
978-0-8021-2697-9  
eISBN: 978-0-8021-8973-8  
World English rights: Grove Press

Rights sold: Grove Press UK  
All other rights: Janklow & Nesbit Associates  
(New York, tel.: 212-421-1700)  
Carton: 32  
Export: USCO  
Previous ISBN: 978-0-8021-2581-1  
Residence: New York, New York

# Praise for THE VOYEUR'S MOTEL

"Undoubtedly creepy and unnerving but also an **entirely compelling** slice of seamy American life."—KIRKUS REVIEWS (STARRED REVIEW)

"Whether Gerald Foos is telling the complete truth is almost beside the point. The Voyeur is **so fascinating a character**—insightful, observant and amoral—that the reader becomes caught up in his story."  
—PROVIDENCE JOURNAL

"Talese—a **master of elegant, understated prose**—uses an objective reportorial style to tell the voyeur's story, and it's the right approach for a narrative that requires no extra spice . . . **An unforgettable book.**"  
—BOOKPAGE

"Foos [is revealed] as a singularly pervy, grandiose, and strangely eloquent weirdo who would be irresistible to any writer, let alone one as talented, patient, and thoughtful as Talese . . . Those seeking a uniquely discomfiting journey couldn't find a better pair of reprobates with whom to cast their lot."—BOOKLIST

"This is a weird book about weird people doing weird things, **and I wouldn't have put it down if the house were on fire.**"—WASHINGTON TIMES

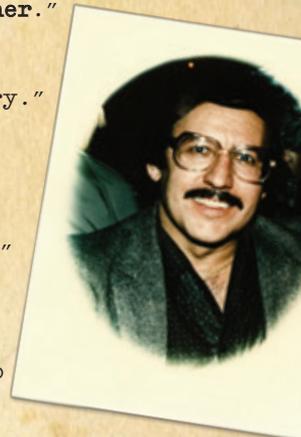
"[A] truly shocking story . . . Not your typical beach book, perhaps, but you may want to read this **compulsive page-turner.**"  
—BARNES & NOBLE REVIEW

"A **provocative and compelling** story."  
—MIDWEST BOOK REVIEW

"An unsettling read . . . Foos's notes offer a long-term glimpse into the sex lives of Americans."  
—MACLEAN'S (CANADA)

"[An] eye-popping book . . . **Completely riveting** from start to finish . . . It is by turns fascinating and illuminating, very creepy and very funny, and will live in my memory."  
—MAIL ON SUNDAY (UK)

"A riveting page-turner . . . Short and brisk, it tells a compellingly sordid story, and Foos is one fascinating dude . . . The book is **compulsively readable.**"—WINNIPEG FREE PRESS



Above: Gerald in 1982.



A room in the Manor House Motel soon before it was demolished.



Gerald and his parents in front of the Manor House Motel in the late 1960s.

Sex of Observer	Race of Observer	Religious Preference	Marital Status	Lesbian Partner	Single	Married	Partner's Sex	Partner's Race	Partner's Religion	Partner's Marital Status	Partner's Age
46	35	5	0	1	3	0	1	1			
Type of Sex Act Performed											
Sex of Observer	Race of Observer	Religious Preference	Marital Status	Lesbian Partner	Single	Married	Partner's Sex	Partner's Race	Partner's Religion	Partner's Marital Status	Partner's Age
Heterosexual White	5	29	1	35	7						
Heterosexual Black	1	4	0	5	1						
Heterosexual Male	0		1		1						
Lesbian Partner	1			1	1						
Single Male	1										2
Single Female	2				2						

A page from the Voyeur's Journal, compiling sexual acts observed and recorded for 1966.

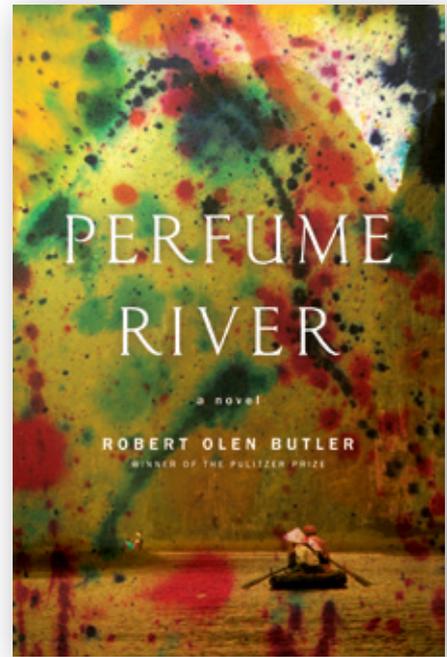
“*Perfume River* hits its marks with a high-stakes intensity . . . Butler’s prose is fluid, and his handling of his many time-shifts as lucid as it is urgent.”

—Michael Upchurch, *New York Times Book Review*

## Perfume River

*A Novel*

Robert Olen Butler



### MARKETING

One of the *Millions'* Most Anticipated Books of the Year

Longlisted for the Andrew Carnegie Medal for Excellence in Fiction

paperback review coverage

reading group guide available online at [groveatlantic.com](http://groveatlantic.com)

backlist eBook promotions

also available as a Recorded Books audiobook

"A moving story of Vietnam's aftershocks . . . Poignant . . . [An] insightful portrait of a family shaped and shaken by war . . . *Perfume River* focuses on fathers and sons, but it also gives us a moving portrait of long marriages . . . wry, elegant."

—Colette Bancroft, *Tampa Bay Times*

From one of America's most important writers, the Pulitzer Prize-winning author of *A Good Scent from a Strange Mountain*, comes *Perfume River*, an exquisite novel that examines family ties and the legacy of the Vietnam War through the portrait of a single North Florida family.

Robert Quinlan is a seventy-year-old historian teaching at Florida State University, where his wife, Darla, is also tenured. Their marriage, forged in the fervor of anti-Vietnam War protests, now bears the fractures of time, with the couple trapped in an existence of morning coffee, solitary jogging, and separate offices. The cracks in Robert and Darla's relationship remain under the surface, whereas the divisions in Robert's family are more apparent: he has almost no relationship with his brother Jimmy, who became estranged from the family as the Vietnam War intensified. As Robert and Jimmy's father, who is a veteran of World War II, draws near to the end of his life, aftershocks of war ripple across the family once again, with Jimmy refusing to appear at his father's bedside. And an unstable homeless man, whom Robert meets at a restaurant and at first takes to be a fellow Vietnam veteran, turns out to have a deep impact not just on Robert, but on all of the people closest to him.

*Perfume River* is a poignant depiction of the challenges of close relationships, the resonance of personal choice, and the American experience.



© KELLY BUTLER

**ROBERT OLEN BUTLER** is the Pulitzer Prize-winning author of sixteen novels, including *A Small Hotel*, *Hell*, and the Christopher Marlowe Cobb series. He is also the author of six short story collections and a book on the creative process,

*From Where You Dream*. He has twice won a National Magazine Award for Fiction and received the 2015 F. Scott Fitzgerald Award for Outstanding Achievement in American Literature. He teaches creative writing at Florida State University.



[robertolenbutler.com](http://robertolenbutler.com)  
@robtolenbutler

\$16.00 (Canada: \$21.99)  
5 1/2 x 8 1/4, 288 pp.  
Fiction (FIC019000)  
978-0-8021-2695-5  
eISBN: 978-0-8021-9010-9  
U.S. and Canadian rights: Grove Press

All other rights: John Hawkins & Associates, Inc.  
(New York, tel.: 212-807-7040)  
Carton: 32  
Export: USCO  
Previous ISBN: 978-0-8021-2575-0  
Residence: Tallahassee, Florida

PRAISE FOR  
**PERFUME RIVER**

“What I so like about *Perfume River* is its plainly-put elegance. Enough time has passed since Viet Nam that its grave human lessons and heartbreaks can be—with a measure of genius—almost simply stated. Butler’s novel is a model for this heartbreaking simplicity and grace.”

—RICHARD FORD

“A heartbreaking story . . . *Perfume River* is a powerful work that asks profound questions about betrayal and loyalty . . . A provocative novel.”

—BOOKPAGE

“[A] pristinely written novel . . . A complex story told with poignancy and an economy of means; highly recommended.”

—LIBRARY JOURNAL (STARRED REVIEW)

“A deeply meditative reflection on aging and love . . . Butler . . . shows again that he is a master of tone, mood, and character, whatever genre he chooses to explore . . . Thoughtful, introspective fiction of the highest caliber, but it carries a definite edge.”

—BOOKLIST (STARRED REVIEW)

“The story builds its force with great care . . . The entire journey is masterfully rendered, Butler lighting a path back into the cave, completely unafraid.”

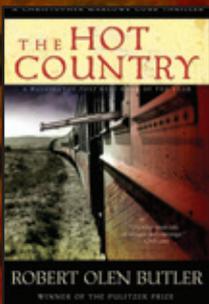
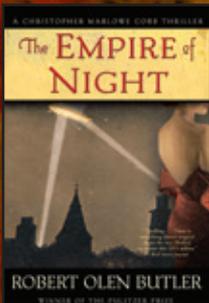
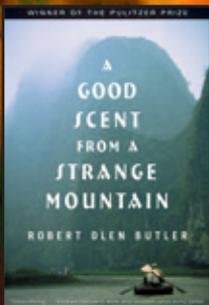
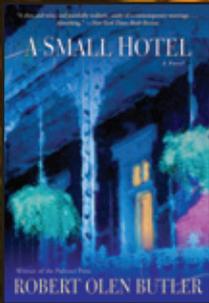
—WASHINGTON POST

“No synopsis can convey the deceptive richness of Butler’s storytelling. The writing style, precise and beautiful, discloses more than the simple surface action of any one passage . . . Butler greatly enlarges our sense of what the Vietnam War cost to a generation . . . *Perfume River* tells a human story that sums up an entire era of American life.”

—MIAMI HERALD

“In *Perfume River*, Butler continues in his sensitive, highly nuanced, roaming style to explore the repercussions the [Vietnam] war has had on its American veterans, their families and their relationships . . . Once again, Butler has written a meaningful novel for the Vietnam War generation. And for their children and grandchildren.”

—ST. LOUIS POST-DISPATCH



Also Available

*A Small Hotel*  
 (978-0-8021-4583-3 • \$14 • USCO)

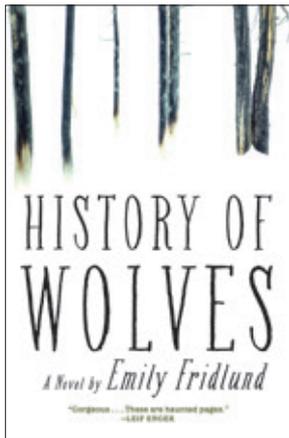
*A Good Scent from a Strange Mountain*  
 (978-0-8021-3798-2 • \$16 • USCO)

*The Empire of Night*  
 (978-0-8021-2426-5 • \$16 • USCO)

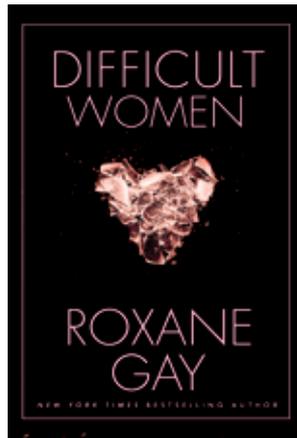
*The Hot Country*  
 (978-0-8021-2154-7 • \$16 • USCO)



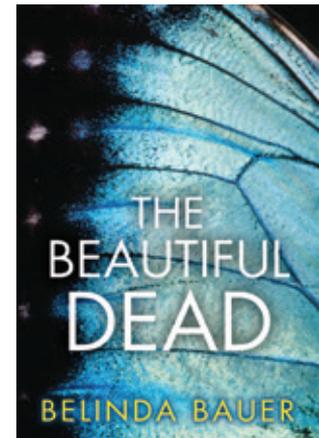
CURRENT AND SELLING



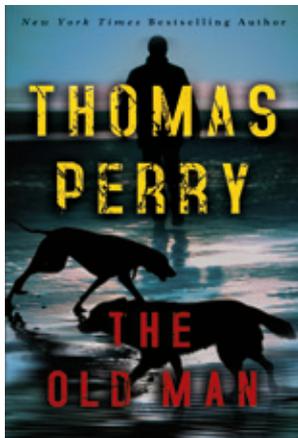
"An atmospheric, near-gothic coming-of-age novel turns on the dance between predator and prey . . . The novel has a tinge of fairy tale, wavering on the blur between good and evil, thought and action. But the sharp consequences for its characters make it sing and sing—a literary tour de force."  
 —KIRKUS REVIEWS (STARRED REVIEW)  
 978-0-8021-2587-3 • \$25 • USO •  
 eISBN: 978-0-8021-8977-6



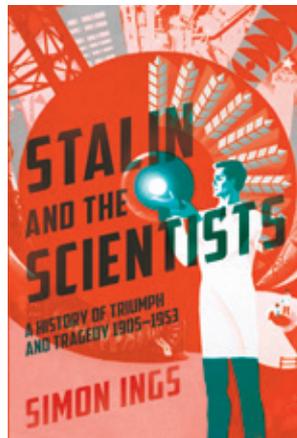
New York Times bestselling author of *Bad Feminist* and *An Untamed State* Roxane Gay returns with *Difficult Women*, a collection of stories of rare force and beauty, of hardscrabble lives, passionate loves, and quirky and vexed human connection.  
 978-0-8021-2539-2 • \$25 • USCO •  
 eISBN: 978-0-8021--8964-6



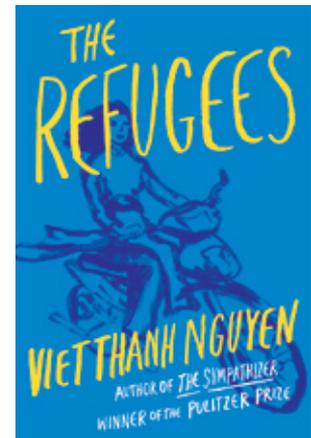
In this riveting new novel by award-winning thriller writer Belinda Bauer, a desperate crime reporter unwittingly becomes the accomplice of a serial killer hungry for attention.  
 978-0-8021-2533-0 • \$25 • USCOxE •  
 eISBN: 978-0-8021-8998-1



"[A] stand-alone about a long-ago Army intelligence officer whose less-than-grateful nation just won't let him be . . . Swift, unsentimental, and deeply satisfying. Liam Neeson would be perfect in the title role." —KIRKUS REVIEWS  
 978-0-8021-2586-6 • \$26 • USCOxE •  
 eISBN: 978-0-8021-8976-9



"One of the finest, most gripping surveys of the history of Russian science in the twentieth century. Deeply researched and written with a sense of burning importance . . . It is a fascinating work that both inspires and terrifies." —DOUGLAS SMITH, AUTHOR OF *FORMER PEOPLE: THE FINAL DAYS OF THE RUSSIAN ARISTOCRACY*  
 978-0-8021-2598-9 • \$28 • USO •  
 eISBN: 978-0-8021-8986-8

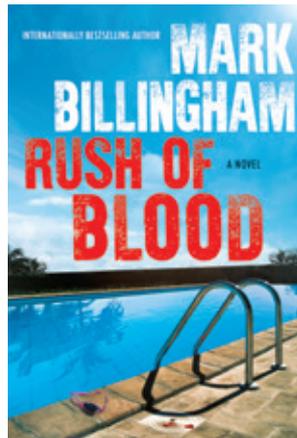


"Precise without being clinical, archly humorous without being condescending, and full of understanding . . . Nguyen is the foremost literary interpreter of the Vietnamese experience in America, to be sure. But his stories, excellent from start to finish, transcend ethnic boundaries to speak to human universals."  
 —KIRKUS REVIEWS (STARRED REVIEW)  
 978-0-8021-2639-9 • \$25 • USCO •  
 eISBN: 978-0-8021-8935-6



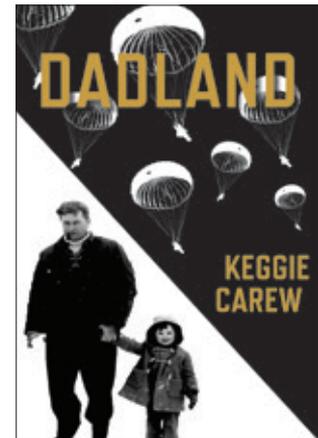
"Award-winning writer, director, and producer Tolkin presents a post-apocalyptic examination of near future Los Angeles . . . Readers looking for something reminiscent of *World War Z* and Cory Doctorow's work should give this one a try."—BOOKLIST

978-0-8021-2543-9 • \$25 • USCO •  
eISBN: 978-0-8021-8984-4



"Mark Billingham takes us on a very unhappy holiday in this sizzling thriller that starts in Florida and moves back to Britain . . . Billingham is brilliant with both characters and narrative and he's at his very best in this very sad tale of love and loss."—GLOBE & MAIL (CANADA)

978-0-8021-2591-0 • \$25 • USOXE •  
eISBN: 978-0-8021-8985-1



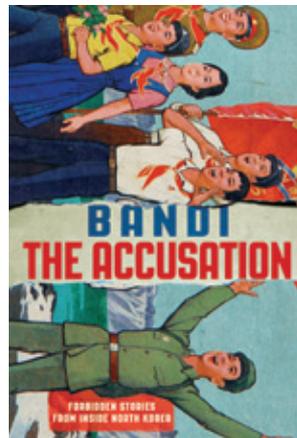
"Carew's evocative blend of biography and memoir maintains a warmly clear-eyed tone while taking the full measure of dysfunctional and disappointed lives . . . A scintillating portrait of Britain's Greatest Generation at war and uneasy peace."

—PUBLISHERS WEEKLY (STARRED REVIEW)  
978-0-8021-2514-9 • \$26 • USOXE •  
eISBN: 978-0-8021-9038-3



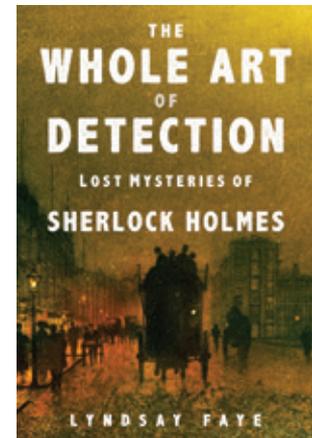
An essential take on the stranger-than-fiction 2016 presidential elections from celebrated political satirist and journalist P. J. O'Rourke.

978-0-8021-2619-1 • \$25 • USCO •  
eISBN: 978-0-8021-8938-7



"Plunges us into the daily life of families in North Korea. These stories are the cry of a man suffocated by totalitarianism. These are also the cry of an entire people who have been broken under the yoke of North Korean communism . . . The seven novellas shine with humanity and tenderness."—ALETEIA

978-0-8021-2620-7 • \$25 • USOXE •  
eISBN: 978-0-8021-8934-9



"A great pastiche requires an uncanny ear for a Watson's voice as well as a talent for a compelling story. Fortunately, Lyndsay Faye has plenty of both gifts . . . for those who despair that Arthur Conan Doyle only gave us 60 stories of Holmes, rejoice! Here are 15 more treasures!"

—LESLIE S. KLINGER, EDITOR OF *THE NEW ANNOTATED SHERLOCK HOLMES*  
978-0-8021-2592-7 • \$25 • USCO •  
eISBN: 978-0-8021-8936-3

## INFORMATION FOR THE TRADE

For customer service inquiries or to place an order, open an account, or obtain information on terms and conditions, please call our toll-free number, (800) 788-3123, between 9:00 a.m. and 5:30 p.m. PST, Monday through Friday. You may fax orders to us during all hours: (800) 351-5073.

### *Mail orders for addresses in the United States should be sent to:*

Perseus Distribution  
210 American Drive  
Jackson, TN 38301

**Electronic ordering:** (800) 788-3123 (SAN 631760X)

### *Send all damaged, defective, or overstock returns to:*

Publishers Group West  
Returns Department  
40 Carl Kirkland Drive  
Jackson, TN 38301

## CANADIAN ORDERING INFORMATION

Please note that all Canadian prices in this catalog are tentative and should be checked with the Canadian distributor.

### *Please send orders to:*

Publishers Group Canada  
76 Stafford Street, Suite 300  
Toronto, Ontario M6J 252  
tel: (416) 934-9900 or (800) 747-8147  
fax: (416) 934-1410

### *For customer service, credit, and returns:*

Raincoast Books  
2440 Viking Way  
Richmond, BC V6V 1N2  
tel: (800) 663-5714  
fax: (800) 565-3770  
orders@raincoastbooks.com

## INTERNATIONAL SALES

Send orders and inquiries for all markets except the following to Perseus Book Group. Please send orders and remittances to intlorders@perseusbooks.com.

### **PERSEUS BOOKS GROUP**

250 West 57th Street, 15th Floor  
New York, NY 10107  
intlsales@perseusbooks.com

### **UNITED KINGDOM & IRELAND**

General Enquiries:  
Perseus Books Group UK  
69-70 Temple Chambers  
3-7 Temple Avenue  
London, EC4Y 0HP, UK  
Tel: +44 (0) 20 7353 7771  
Fax: +44 (0) 20 7353 7786  
enquiries@perseusbooks.co.uk

### Ordering Information:

Grantham Book Services  
Trent Road  
Grantham, NG31 7XQ, UK  
Tel: +44 (0) 1476 541 080  
Fax: +44 (0) 1476 541 061  
orders@gbs.tbs-ltd.co.uk (UK)  
export@gbs.tbs-ltd.co.uk (Export)

### **AUSTRALIA & NEW ZEALAND**

NewSouth Books  
Orders and Distribution  
15-23 Helles Avenue  
Moorebank, NSW 2170  
Tel: +61 (2) 8778 9999  
Fax: +61 (2) 8778 9944  
orders@tldistribution.com.au

### **SOUTH AFRICA**

Jonathan Ball Publishers  
Office B4, The District 41  
Sir Lowry Road  
Woodstock, Cape Town  
South Africa 7925  
Tel: +27 (0) 21 469 8932  
Fax: +27 (0) 86 270 0825  
enquiries@bookpro.co.za

### **EUROPE, MIDDLE EAST & NORTH AFRICA**

Edison Garcia  
International Senior Sales Manager  
Perseus Books Group  
250 West 57th Street, 15th Floor  
New York, NY 10107  
Tel: 212 340 8170  
edison.garcia@perseusbooks.com

### **LATIN AMERICA, CARIBBEAN & OVERSEAS MILITARY**

Estefania Garcia-Correa  
International Sales Associate  
Perseus Books Group  
250 West 57th Street, 15th Floor  
New York, NY 10107  
Tel: 212-340-8196  
estefania.garcia-correa@perseusbooks.com

### **HONG KONG, TAIWAN, SINGAPORE & MALAYSIA**

Suk Lee  
International Sales Director  
Perseus Books Group  
250 West 57th Street, 15th Floor  
New York, NY 10107  
Tel: 212-397-5090  
suk.lee@perseusbooks.com

### **CHINA**

Wei Zhao  
2-1-503 UHN International  
2 Xi Ba He Dong Li  
Chaoyang District  
Beijing 100028 China  
Tel: +86 13683018054  
Fax: +86 011 86 10 5130  
wzbooks@aol.com

### **JAPAN & KOREA**

Gilles Fauveau  
2-3-25, 9F Kudanminami  
Chiyoda-Ku  
102-0074 Tokyo, Japan  
Tel: +81 3 32640144  
Fax: +81 3 32640440  
gillesfauveau@yahoo.com

### **THE PHILIPPINES**

Jaime Gregorio  
408 Cornell Street,  
South Pointe Townhomes  
L.P. Leviste Village, Barangay  
Merville  
Paranaque City, 1700  
The Philippines  
Tel: +63 632 822 1108  
Fax: +63 632 824 0835  
jaimecarogregorio@gmail.com

### **THAILAND, INDONESIA, VIETNAM, CAMBODIA & LAOS**

June Poonpanich  
476/3 Soi Ladprao 47  
Wangtonglang,  
Bangkok 10310  
Tel: +08 96603397; +02 5388318  
june.p@live.com

### **INDIA, NEPAL, SRI LANKA, BANGLADESH & PAKISTAN**

Sharad Mohan  
Regional Manager  
Y-311, Agrasen Awas,  
66.I.P. Extn, Patparganj  
New Delhi, 110092, India  
Tel: +91 98107 90604; +91 11 42188212  
sharad.pgw@gmail.com

### India Ordering Information:

Penguin Books India Pvt. Ltd  
7th Floor, Infinity Tower C  
DLF Cyber City, Phase - III,  
Gurgaon-122 002 Haryana India  
Tel: +91 124 478 5600

## ACADEMIC EXAMINATION AND DESK COPIES

Examination and desk copies are available to professors and teachers considering a title for course adoption. Please visit the Perseus Academic website ([perseusacademic.com](http://perseusacademic.com)) to our review exam and desk copy policies and to place an order. Desk copy requests can also be faxed (800-351-5073) or mailed (Desk Copy Processing, Perseus Distribution, 210 American Drive, Jackson, TN 38301) to Perseus. Please make your request on institutional letterhead and include the following information: title, author, ISBN, the name of the course, the semester/quarter in which the book will be taught, and the anticipated enrollment.

## MEDIA REVIEW COPIES

To request copies of books published by **Grove Press**, **Black Cat**, **The Mysterious Press**, and **Atlantic Monthly Press**, please contact the publicity department:  
Deb Seager, Director of Publicity  
Grove Atlantic  
154 West 14th Street, 12th Floor  
New York, NY 10011  
tel: (212) 614-7874  
fax: (212) 614-7886  
dseager@grovetatlantic.com

## COOPERATIVE ADVERTISING REQUESTS

All cooperative advertising must be preapproved. All claims must be submitted within six (6) months of the agreed commencement date. Claims submitted after that period will not be honored. Please send all cooperative advertising requests and preapproved claims to Laura Roberts, PGW, 1700 Fourth Street, Berkeley, CA 94710. tel: (510) 528-1444 ext. 242; fax: (510) 528-9555.

## PRICING INFORMATION

This catalog lists the suggested cover price. All sellers are free to charge any price they choose for books. All prices, publication dates, and specifications listed in the catalog are tentative and subject to change.

## SUBSIDIARY RIGHTS

For information about subsidiary rights contact:

Amy Hundley, Director of Subsidiary Rights  
Grove Atlantic  
154 West 14th Street, 12th Floor  
New York, NY 10011  
tel: (212) 614-7934  
fax: (212) 614-7886  
e-mail: ahundley@groveatlantic.com

A downloadable foreign-rights guide is available on the subsidiary rights page at [www.groveatlantic.com](http://www.groveatlantic.com)

Permissions

For information on permissions contact:  
[permissions@groveatlantic.com](mailto:permissions@groveatlantic.com)

For information on film and dramatic rights contact:  
[rights@groveatlantic.com](mailto:rights@groveatlantic.com)

## GROVE ATLANTIC OVERSEAS AGENTS AND REPRESENTATIVES

### BRAZIL

Ms. Laura Riff & Mr. João Paulo Riff  
The Riff Agency  
fax: 55 21 2267 6393  
tel: 55 21 2287 6299  
email: [laura@agenciariff.com.br](mailto:laura@agenciariff.com.br)  
[joaopaulo@agenciariff.com.br](mailto:joaopaulo@agenciariff.com.br)

### CHINA & TAIWAN

Ms. Jackie Huang  
Beijing Representative Office  
Andrew Nurnberg Associates  
fax: 86 10 8250 4200  
tel: 86 10 8250 4106  
email: [jhuang@nurnberg.com.cn](mailto:jhuang@nurnberg.com.cn)

Ms. Whitney Hsu  
Taiwan Representative Office  
Andrew Nurnberg Associates  
fax: 886 2 2579 8564  
tel: 886 2 2579 8251  
email: [whsu@nurnberg.com.tw](mailto:whsu@nurnberg.com.tw)

### CZECH REPUBLIC

Ms. Kristin Olson  
Kristin Olson Literary Agency  
fax: 42 02 2258 0048  
tel: 42 02 2258 2042  
email: [kristin.olson@litag.cz](mailto:kristin.olson@litag.cz)

### FRANCE

Ms. Eliane Benisti  
Eliane Benisti Agency  
fax: 33 1 4544 1817  
tel: 33 1 4222 8533  
email: [eliane@elianebenisti.com](mailto:eliane@elianebenisti.com)

### GERMANY

Ms. Elisabeth Ruge  
Elisabeth Ruge Agentur GmbH  
tel: 49 (30) 288840600  
email: [eruge@elisabeth-ruge-agentur.de](mailto:eruge@elisabeth-ruge-agentur.de)

### GREECE

Ms. Evangelia Avloniti  
Ersilia Literary Agency  
tel: 30 2103454211  
email: [eavloniti@ersilialit.com](mailto:eavloniti@ersilialit.com)

### HOLLAND & SCANDINAVIA

Mr. Ulf Töregard  
Ulf Töregard Agency  
tel: 46 454 84340  
email: [ulf@toregardagency.se](mailto:ulf@toregardagency.se)

### HUNGARY

Mr. Peter Bolza  
Katai & Bolza  
fax: 36 1 215 4420  
tel: 36 1 456 0313  
email: [peter@kataibolza.hu](mailto:peter@kataibolza.hu)

### ITALY

Ms. Claire Sabatié-Garat  
The Italian Literary Agency  
tel: +39 02 86 54 45  
email: [claire.sabatiegarat@italianliterary.com](mailto:claire.sabatiegarat@italianliterary.com)

### JAPAN

Ms. Miko Yamanouchi  
Japan Uni Agency, Inc.  
fax: +81 3 3294 5173  
tel: +81 3 3295 0301  
email: [miko.yamanouchi@japanuni.co.jp](mailto:miko.yamanouchi@japanuni.co.jp)

Mr. Ken Mori  
Tuttle-Mori Agency, Inc.  
fax: +81 3 3234 5249  
tel: +81 3 3230 4081  
email: [ken@tuttlemori.com](mailto:ken@tuttlemori.com)

### KOREA

Ms. Heejin Mo  
Korea Copyright Center  
fax: 82 2 725 3612  
tel: 82 2 725 3350  
email: [hjmo@kccseoul.com](mailto:hjmo@kccseoul.com)

### LATVIA, ESTONIA & LITHUANIA

Ms. Tatjana Zoldnere  
Andrew Nurnberg Associates  
fax: 371 6750 6494  
tel: 371 6750 6495  
email: [zoldnere@anab.apollo.lv](mailto:zoldnere@anab.apollo.lv)

### POLAND

Mr. Filip Wojciechowski  
Graal, Ltd.  
fax: 48 22 895 2001  
tel: 48 22 895 2000  
email: [filip.wojciechowski@graal.com.pl](mailto:filip.wojciechowski@graal.com.pl)

### ROMANIA

Ms. Simona Kessler  
International Copyright Agency  
fax: 4021 316 4794  
tel: 4021 316 4806  
email: [simona@kessler-agency.ro](mailto:simona@kessler-agency.ro)

### RUSSIA

Ms. Natalia Sanina  
Synopsis Literary Agency  
fax: 7095 781 0183  
tel: 7095 781 0182  
email: [nat@synopsis-agency.ru](mailto:nat@synopsis-agency.ru)

### SERBIA, CROATIA, SLOVENIA & BULGARIA

Mr. Vuk Perisic  
Plima Literary Agency  
fax: +381 (11) 304 6386  
tel: +381 (11) 304 6386  
email: [vuk@plimaliterary.rs](mailto:vuk@plimaliterary.rs)

### SPAIN, LATIN AMERICA & PORTUGAL

Ms. María Lynch  
Casanovas & Lynch Agencia Literaria  
fax: +34 93 209 2239  
tel: +34 93 212 4791  
email: [maria@casanovaslynch.com](mailto:maria@casanovaslynch.com)

### TURKEY

Ms. Amy Spangler  
Anatolialit Agency  
fax: 90 216 700 1089  
tel: 90 216 700 1088  
email: [amy@anatolialit.com](mailto:amy@anatolialit.com)

## EXPLANATION OF EXPORT TERRITORY CODES

US	U.S. only
USC	U.S., Canada
USOxE	U.S., Open Market, excluding Europe
USO	U.S., Open Market
USCO	U.S., Canada, Open Market
WxC	World, excluding Canada
WEOU	World, excluding Australia and New Zealand
W	World

- 1941: *Fighting the Shadow War* by Marc Wortman . . . . . 65
- Abrams, David, *Brave Deeds* . . . . . 46
- The Age of the Horse* by Susanna Forrest . . . . . 12
- Akunin, Boris, *The State Counsellor* . . . . . 54
- The Allies Strike Back* by James Holland . . . . . 10
- Arcadia* by Tom Stoppard . . . . . 63
- Ball, Bethany, *What to Do About the Solomons* . . . . . 4
- Bauer, Belinda, *The Facts of Life and Death* . . . . . 61
- The Best Minds of My Generation* by Allen Ginsberg . . . . . 34
- Billingham, Mark, *Die of Shame* . . . . . 15
- Billingham, Mark, *Love Like Blood* . . . . . 14
- Blais, Madeleine, *In These Girls, Hope Is a Muscle* . . . . . 21
- Blais, Madeleine, *To the New Owners* . . . . . 20
- Blake, James Carlos, *The Friends of Pancho Villa* . . . . . 82
- Bloom, John, *Eccentric Orbits* . . . . . 70
- Boström, Mattias, *From Holmes to Sherlock* . . . . . 56
- Brave Deeds* by David Abrams . . . . . 46
- Brookmyre, Christopher, *The Last Hack* . . . . . 18
- Butler, Robert Olen, *Perfume River* . . . . . 86
- Christodora* by Tim Murphy . . . . . 76
- Clare, Olivia, *Disasters in the First World* . . . . . 44
- Cold Mountain* by Charles Frazier . . . . . 73
- Connors, Joanna, *I Will Find You* . . . . . 64
- The Corners of the Globe* by Robert Goddard . . . . . 51
- The Curse of Oak Island* by Randall Sullivan . . . . . 22
- Craig, Charmaine, *Miss Burma* . . . . . 36
- DeBord, Matthew, *Return to Glory* . . . . . 16
- Deford, Frank, *I'd Know That Voice Anywhere* . . . . . 68
- Die of Shame* by Mark Billingham . . . . . 15
- Dis Mem Ber* by Joyce Carol Oates . . . . . 52
- Disasters in the First World* by Olivia Clare . . . . . 44
- The Doll-Master* by Joyce Carol Oates . . . . . 53
- Dromgoole, Dominic, *Hamlet Globe to Globe* . . . . . 30
- Dunmore, Helen, *Exposure* . . . . . 59
- Earthly Remains* by Donna Leon . . . . . 8
- Eccentric Orbits* by John Bloom . . . . . 70
- The Ends of the Earth* by Robert Goddard . . . . . 50
- Engel, Patricia, *The Veins of the Ocean* . . . . . 66
- Exposure* by Helen Dunmore . . . . . 59
- The Facts of Life and Death* by Belinda Bauer . . . . . 61
- Forrest, Susanna, *The Age of the Horse* . . . . . 12
- Four Princes* by John Julius Norwich . . . . . 6
- Frazier, Charles, *Cold Mountain* . . . . . 73
- Freeman, John, *Freeman's: Home* . . . . . 32
- Freeman's: Home* by John Freeman . . . . . 32
- The Friends of Pancho Villa* by James Carlos Blake . . . . . 82
- From Holmes to Sherlock* by Mattias Boström . . . . . 56
- Ginsberg, Allen, *The Best Minds of My Generation* . . . . . 34
- The Girl of His Dreams* by Donna Leon . . . . . 9
- Goddard, Robert, *The Corners of the Globe* . . . . . 51
- Goddard, Robert, *The Ends of the Earth* . . . . . 50
- Goodnight, Beautiful Women* by Anna Noyes . . . . . 74
- Hamlet Globe to Globe* by Dominic Dromgoole . . . . . 30
- Harrison, Jim, *A Really Big Lunch* . . . . . 2
- The Harrows of Spring* by James Howard Kunstler . . . . . 80
- Highsmith, Patricia, *Those Who Walk Away* . . . . . 83
- Holland, James, *The Allies Strike Back* . . . . . 10
- House Revenge* by Mike Lawson . . . . . 81
- How to Fix the Future* by Andrew Keen . . . . . 26
- I Will Find You* by Joanna Connors . . . . . 64
- I'd Know That Voice Anywhere* by Frank Deford . . . . . 68
- In These Girls, Hope Is a Muscle* by Madeleine Blais . . . . . 21
- Jenkins, Louis, *Nice Fish* . . . . . 60
- Keen, Andrew, *How to Fix the Future* . . . . . 26
- Kingdoms in the Air* by Bob Shacochis . . . . . 72
- Kunstler, James Howard, *The Harrows of Spring* . . . . . 80
- The Last Hack* by Christopher Brookmyre . . . . . 18
- Lawson, Mike, *House Revenge* . . . . . 81
- LeFavour, Cree, *Lights On, Rats Out* . . . . . 40
- Leon, Donna, *Earthly Remains* . . . . . 8
- Leon, Donna, *The Girl of His Dreams* . . . . . 9
- Lights On, Rats Out* by Cree LeFavour . . . . . 40
- Love Like Blood* by Mark Billingham . . . . . 14
- McCullin, Don, *Unreasonable Behavior* . . . . . 69
- Meet Me in the In-Between* by Bella Pollen . . . . . 38
- Miss Burma* by Charmaine Craig . . . . . 36
- Murphy, Tim, *Christodora* . . . . . 76
- Nice Fish* by Mark Rylance and Louis Jenkins . . . . . 60
- Norwich, John Julius, *Four Princes* . . . . . 6
- Noyes, Anna, *Goodnight, Beautiful Women* . . . . . 74
- Oates, Joyce Carol, *Dis Mem Ber* . . . . . 52
- Oates, Joyce Carol, *The Doll-Master* . . . . . 53
- Panther's Prey* by Lachlan Smith . . . . . 49
- Perfume River* by Robert Olen Butler . . . . . 86
- Pollen, Bella, *Meet Me in the In-Between* . . . . . 38
- Rabe, David, *Visiting Edna & Good for Otto* . . . . . 79
- A Really Big Lunch* by Jim Harrison . . . . . 2
- Return to Glory* by Matthew DeBord . . . . . 16
- Rosencrantz and Guildenstern Are Dead* by Tom Stoppard . . . . . 62
- Rylance, Mark, *Nice Fish* . . . . . 60
- Schmidt, Sarah, *See What I Have Done* . . . . . 24
- See What I Have Done* by Sarah Schmidt . . . . . 24
- Shacochis, Bob, *Kingdoms in the Air* . . . . . 72
- Smith, Lachlan, *Panther's Prey* . . . . . 49
- The State Counsellor* by Boris Akunin . . . . . 54
- Steinke, Darcey, *Suicide Blonde* . . . . . 78
- Stoppard, Tom, *Rosencrantz and Guildenstern Are Dead* . . . . . 62
- Stoppard, Tom, *Arcadia* . . . . . 63
- Suicide Blonde* by Darcey Steinke . . . . . 78
- Sullivan, Randall, *The Curse of Oak Island* . . . . . 22
- Talese, Gay, *The Voyeur's Motel* . . . . . 84
- Those Who Walk Away* by Patricia Highsmith . . . . . 83
- To the New Owners* by Madeleine Blais . . . . . 20
- Unreasonable Behavior* by Don McCullin . . . . . 69
- The Veins of the Ocean* by Patricia Engel . . . . . 66
- Visiting Edna & Good for Otto* by David Rabe . . . . . 79
- The Voyeur's Motel* by Gay Talese . . . . . 84
- What to Do About the Solomons* by Bethany Ball . . . . . 4
- Wortman, Marc, *1941: Fighting the Shadow War* . . . . . 65

**DAVID ABRAMS  
BORIS AKUNIN  
BETHANY BALL**

**PATRICIA HIGHSMITH  
JAMES HOLLAND  
LOUIS JENKINS**

**BELINDA BAUER  
MARK BILLINGHAM  
MADELEINE BLAIS**

**ANDREW KEEN  
JAMES HOWARD KUNSTLER  
MIKE LAWSON**

**JAMES CARLOS BLAKE**

**CREE LEFAVOUR  
DONNA LEON**

**CHRISTOPHER JOHN BLOOM  
MATTIAS BOSTRÖM  
BROOKMYRE  
ROBERT OLEN BUTLER**

**DON MCCULLIN  
TIM MURPHY  
JOHN JULIUS NORWICH  
ANNA NOYES  
JOYCE CAROL OATES**

**OLIVIA CLARE  
JOANNA CONNORS  
CHARMAINE CRAIG  
MATTHEW DEBORD**

**BELLA POLLEN  
DAVID RABE**

**FRANK DEFORD  
HELEN DUNMORE**

**MARK RYLANCE  
SARAH SCHMIDT**

**DOMINIC DROMGOOLE  
PATRICIA ENGEL  
SUSANNA FORREST  
CHARLES FRAZIER  
JOHN FREEMAN**

**BOB SHACCHIS  
LACHLAN SMITH  
DARCEY STEINKE**

**ALLEN GINSBERG  
ROBERT GODDARD  
JIM HARRISON**

**TOM STOPPARD  
RANDALL SULLIVAN  
GAY TALESE  
MARC WORTMAN**

