GROVE PRESS ATLANTIC MONTHLY PRESS BLACK CAT THE MYSTERIOUS PRESS

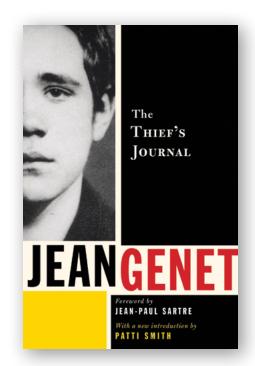


Patti Smith has written a new introduction to *The Thief's Journal*, Jean Genet's most autobiographical novel—covering the years he spent as a vagrant and petty criminal—hailed by Jean-Paul Sartre as Genet's "most beautiful book"

The Thief's Journal

Jean Genet

Foreword by Jean-Paul Sartre
With a new introduction by Patti Smith



MARKETING

Patti Smith, who writes in her memoir *M Train* that *The Thief's Journal* is one of her favorite books, has contributed an introduction for this new edition

The first volume in the repackaging of Grove's entire Genet backlist

Also Available:

Our Lady of the Flowers (978-0-8021-3013-6 • \$14 • USCO) Miracle of the Rose (978-0-8021-3088-4 • \$17 • USCO) The Balcony (978-0-8021-5034-9 • \$16 • USCO) The Maids and Deathwatch (978-0-8021-5056-1 • \$16 • USCO)

JEAN GENET (1910–1986) was "a pioneering author of confessional novels and a dramatist of the first magnitude" (*New York Times*). His many books include *Our Lady of the Flowers, Querelle of Brest, Miracle of the Rose, Funeral Rites, The Balcony, The Maids, Deathwatch, The Blacks*, and *The Screens.*

"One of the strongest and most vital accounts of a life ever set down on paper . . . Genet has dramatized the story of his own life with a power and vision which take the breath away . . . [he is] one of the most daring literary figures of all time."

—New York Post

irst published in France in 1949, *The Thief's Journal* is Jean Genet's iconic work of autobiographical fiction. This new edition brings his legendary genius to future generations of readers, with an introduction by his great admirer, Patti Smith.

From a prison cell, the journal's narrator recounts his travels across Europe in the 1930s—as a vagabond, pickpocket, and occasional prostitute—in pursuit of spiritual fulfilment through erotic trysts and evil deeds. Worshipping his own holy trinity of homosexuality, theft, and betrayal, he conducts every burglary, and each sexual encounter, with the elaborate, reverent ritual of a religious ceremony. Dressed in rags and stealing for his survival, he must evade the authorities for as long as possible. A sensuous and philosophical reverie on freedom within confinement, the heroism of the outlaw, and deception as the ultimate act of devotion, *The Thief's Journal* exemplifies the exquisitely lyrical blend of fact and fiction that made Genet a major figure in world literature.

"Genet is one of those creatures who sum up or express the potentialities of an entire species or form even as its life is passing from it . . . one of the most striking things about Genet's work, and especially *The Thief's Journal*, is the consciousness with which it is suffused."

—Steven Marcus, New York Review of Books

"Only a handful of twentieth-century writers, such as Kafka and Proust, have as important, as authoritative, as irrevocable a voice and style." —Susan Sontag



\$16.00 (Canada: \$20.99) 5.5 x 8.25, 272 pp. Fiction (FIC019000) 978-0-8021-2827-0 eISBN: 978-0-8021-9425-1 U.S. and Canadian rights: Grove Press All other rights: Rosica Colin, Ltd. (London, tel.: +44 20 7370 1080) Carton: 32 Export: USCO

Previous ISBN: 978-0-8021-3014-3

ATLANTIC MONTHLY PRESS Hardcovers

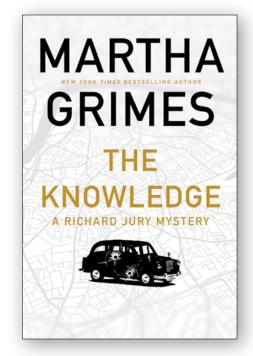


In the new mystery in the bestselling Richard Jury series, MWA Grand Master Martha Grimes brings London's finest and "the Filth" together on a case that involves Kenyan art, rare gems, astrophysics, and a long-fermented act of revenge

The Knowledge

A Richard Jury Mystery

Martha Grimes



MARKETING

Grimes has sold some 10 million copies of her books in the US alone and has been published in 17 countries. Her novels regularly hit the *New York Times* bestseller list

The Knowledge is the 24th book in the beloved Richard Jury series and the first Martha Grimes novel to be published by Grove Atlantic

eGalleys available on NetGalley and Edelweiss promotions at Winter Institute and BookExpo America

5-city tour (Boston • New York City • Philadelphia • Washington, D.C • Miami)

national media campaign including print and radio interviews

library marketing including PLA and ALA prepublication buzz campaign with giveaways on *Shelf Awareness*, *PW*, and *Goodreads* indieBound bookseller outreach campaign mystery and thriller advertising campaign

ith their signature wit, sly plotting, and gloriously offbeat characters, Martha Grimes's *New York Times* bestselling Richard Jury mysteries are "utterly unlike anyone else's detective novels" (*Washington Post*). In the latest series outing, *The Knowledge*, the Scotland Yard detective nearly meets his match in a Baker Street Irregulars-like gang of kids and a homicide case that reaches into east Africa.

Robbie Parsons is one of London's finest, a black cab driver who knows every street, every theater, every landmark in the city by heart. In his backseat is a man with a gun in his hand—a man who brazenly committed a crime in front of the Artemis Club, a rarefied art gallery-cum-casino, then jumped in and ordered Parsons to drive. As the criminal eventually escapes to Nairobi, Detective Superintendent Richard Jury comes across the case in the Saturday paper.

Two days previously, Jury had met and instantly connected with one of the victims of the crime, a professor of astrophysics at Columbia and an expert gambler. Feeling personally affronted, Jury soon enlists Melrose Plant, Marshall Trueblood, and his whole gang of merry characters to contend with a case that takes unexpected turns into Tanzanian gem mines, a closed casino in Reno, Nevada, and a pub that only London's black cabbies, those who have "the knowledge," can find. *The Knowledge* is prime fare from "one of the most fascinating mystery writers today" (*Houston Chronicle*).



marthagrimes.com

\$26.00 (Canada: \$33.99) 6 x 9, 368 pp. Thriller (FICO30000) 978-0-8021-2801-0 eISBN: 978-0-8021-4625-0 World rights: Atlantic Monthly Press Rights sold: Grove Press UK, Goldmann (Germany) All other rights: Cowan, DeBaets, Abrahams & Sheppard LLP (New York, tel.: 212-974-7474) Carton: 24

Export: USCO Residence: Bethesda, Maryland

He was a dead man and he knew it.

As soon as he ceased to be of any use to this bastard, the guy would shoot him.

So Robbie Parsons had to keep on being of use.

He was glad he'd earned his medallion; he was grateful for all of those months of routing and re-routing himself around London that had qualified him to drive a black cab.

Robbie had maps in his mind. He would entertain himself, while cruising around looking for a fare, by setting destinations involving landmarks he would either have to pass or not pass in the course of getting to a certain location. Maps in his mind, so no matter where this black guy told him to go (and he'd told him nothing thus far), Robbie knew how to take the longest way round without raising suspicions. The guy behind him wasn't a Londoner, but then most Londoners didn't know sod-all about London, anyway.



MARTHA GRIMES is the bestselling author of more than thirty books, twenty-four of them featuring Richard Jury. The recipient of the 2012 Mystery Writers of America's Grand Master Award, Grimes lives in Bethesda, Maryland.

PRAISE FOR MARTHA GRIMES & THE RICHARD JURY MYSTERY SERIES

"Delightful, surprising, even magical. They begin as police procedurals—someone is murdered, Jury investigates—but Grimes's love of the offbeat, the whimsical and the absurd makes them utterly unlike anyone else's detective novels."

-Washington Post, on Dust

"A prime example of Grimes' skill at balancing the serious with the lighthearted . . . Jury and his posse are terrific companions."—Seattle Times, on Vertigo 42

"Wondrously eccentric characters . . . The details are divine."

—New York Times Book Review, on The Stargazey

"Swift and satisfying . . . grafts the old-fashioned 'Golden Age' amateur-detective story to the contemporary police procedural."—Wall Street Journal, on The Lamorna Wink

"The literary equivalent of a box of Godiva truffles."

—Los Angeles Times, on The Stargazey

"Read any one [of her novels] and you'll want to read them all."

—Chicago Tribune

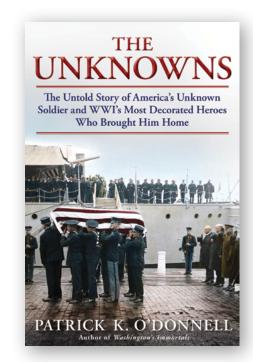
"Grimes is not the next Dorothy Sayers, not the next Agatha Christie. She is better than both."—*Atlanta Journal-Constitution*

The award-winning author of *Washington's Immortals* offers a searing narrative that takes readers into the heart of conflict in the Great War

The Unknowns

The Untold Story of America's Unknown Soldier and WWI's Most Decorated Heroes Who Brought Him Home

Patrick K. O'Donnell



MARKETING

The first narrative history of the Tomb of the Unknown Soldier, by the critically acclaimed combat historian and bestselling author of 11 previous books

Washington's Immortals has sold more than 36,000 copies

Launching just prior to Memorial Day will offer wide media opportunities, with a second round at Veterans Day

O'Donnell has appeared on countless television and radio shows on NPR, CNN, MSNBC, Fox, C-SPAN, the History Channel, and other networks

eGalleys available on NetGalley and Edelweiss

7-city tour

(Boston • New York City • Washington, D.C. • Chicago • Kansas City • Dallas • Austin)

20-city radio satellite tour national TV and radio coverage major review coverage targeted outreach to the military media op-eds at publication he Tomb of the Unknown Soldier is sacred ground at Arlington National Cemetery. Originally constructed in 1921 to hold one of the thousands of unidentified American soldiers lost in World War I, it now also honors unknowns from World War II and the Korean and Vietnam Wars, and receives millions of visitors each year who pay silent tribute.

When the Unknown Soldier was laid to rest, General John J. Pershing, commander of the American Expeditionary Forces in WWI, selected eight of America's most-decorated, battle-hardened veterans to serve as Body Bearers. For the first time, celebrated military historian and bestselling author Patrick O'Donnell recounts their heroics on the battlefield one hundred years ago, animating the Tomb and giving voice to all who have served. The Body Bearers appropriately spanned America's service branches and specialties. Their ranks include a cowboy who relived the Charge of the Light Brigade, an American Indian who heroically captured sixty-three German prisoners single-handedly, and a salty New Englander who dueled a U-boat for hours in a fierce gunfight and experienced the undersea war firsthand. Their stories reveal the larger narrative of America's involvement in the conflict, transporting readers into the midst of events and battles during 1917–1918 that ultimately decided the Great War.

Patrick O'Donnell illuminates the saga behind the creation of the Tomb itself and recreates the moving ceremony during which it was consecrated and the eight Body Bearers, and the sergeant who had chosen the body to be interred, solemnly united. Brilliantly researched, vividly told, *The Unknowns* is a timeless tale of heeding the calls of duty and brotherhood, and humanizes the most consequential event of the twentieth century, which still casts a shadow one hundred years later.



patrickkodonnell.com @combathistorian

\$27.00 (Canada: \$35.50) 6 x 9, 288 pp. History (HIS027090) 978-0-8021-2833-1 eISBN: 978-0-8021-4629-8

U.S. and Canadian rights: Atlantic Monthly Press

All other rights: The Zack Company, Inc. (San Diego, tel.: 212-712-2400) Carton: 24 Export: USCO Residence: Austin, Texas

June 6, 1918, Belleau Wood, France

"Fix bayonets!"

The piercing shriek of Marine whistles and guttural bellows of "Follow me!" trailed the order as men of Body Bearer Gunnery Sergeant's Ernest Janson's 49th Company emerged from the woods. Dawn turned gray, and the early light of the morning bathed the flowing fields of wheat that lay in front of the men. "Dewy poppies, red as blood" were sprinkled randomly through the waist-deep wheat.

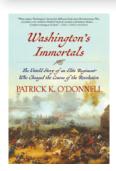
The Marines advanced in Civil War-style formations. As they gazed to their right and left, they viewed a panorama largely untouched by the Great War: sinuous hills of grain, clumps of trees, and a lush, verdant forest that served as a hunting preserve prior to the war. The dense kidney-shaped woods known as Bois de Belleau occupied roughly one square mile of land. Two deep ravines cut through the trees, and massive boulders, some the size of a small building, littered the ground, making Belleau Wood a natural fortress. A ridge 142 meters high, dubbed Hill 142, sprawled to the west.

An angry red sun emerged just above the horizon in the cloudless blue sky behind the men's backs. Several turned their heads, many for the last time, to glimpse the blazing sunrise. At that instant, German shells and machine-gun bullets ripped through the golden farmland, striking flesh and bone.

As men began toppling like dominos, Marine officers screamed, "Battle-sight! Fire at will!" Their voices broke through the din of the battle and anguished cries of wounded and dying men.



PATRICK K. O'DONNELL is a bestselling, critically acclaimed military historian and an expert on elite units. He is the author of eleven books, including *Washington's Immortals*, *We Were One*, and *Dog Company*, and he is the recipient of several national awards. He served as a combat historian in a Marine rifle platoon during the Battle of Fallujah and speaks often on espionage, special operations, and counterinsurgency. He has provided historical consulting for DreamWorks' award-winning miniseries *Band of Brothers* and for documentaries produced by the BBC, the History Channel, Fox News, and Discovery.



Also Available:

Washington's Immortals
(978-0-8021-2636-8 • \$18
• USCO)

PRAISE FOR WASHINGTON'S IMMORTALS

"What makes *Washington's Immortals* different from most Revolutionary War accounts is its seamless blend of tactical acumen and human drama . . . O'Donnell admirably blends a story of ardent farmers, merchants and mariners with a combat story of sharp, bloody engagements . . . Combat writing at its best."—*Wall Street Journal*

"Well-written, and superbly researched . . . [A] compelling story of the Maryland Regiment . . . Intimate and often inspiring . . . O'Donnell is at the top of his game . . . A must-read for Revolutionary War and Maryland history buffs alike."—Baltimore Post-Examiner

"A boots-on-the-ground account that . . . personalize[s] brave men whose names have fallen into the crevices of history . . . A strong point of Mr. O'Donnell's book is his adept skill in describing military tactical maneuvers."—Washington Times

"With a firm grasp of tactics, strategy, and the sociopolitical landscape, O'Donnell captures the horror and absurdities of the war better than most."—*Kirkus Reviews*

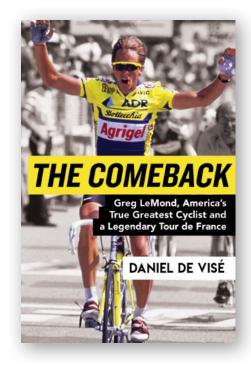
"Using primary sources from both sides of the Atlantic, O'Donnell effectively traces the story of Maryland's immortals, describing their battles authentically along with the precariousness of the American cause. This book will be of interest to both general readers and scholars interested in the military aspects of the American Revolution."—*Library Journal*

Fame. Fall. Redemption. The dramatic life story of America's greatest cyclist, three-time winner of the Tour de France

The Comeback

Greg LeMond, America's True Greatest Cyclist and a Legendary Tour de France

Daniel de Visé



MARKETING

A dramatic recreation of the 1989 Tour de France, the greatest bicycle race in history

Launching just prior to the 2018 Tour de France will provide many media opportunities

Daniel de Visé is a multiple award-winning journalist and author. He shared the 2001 Pulitzer Prize for his coverage of Elián González

prepublication reading copies
eGalleys available on NetGalley and Edelweiss
20-city radio satellite tour
national media campaign including print and
radio interviews
targeted outreach to sports/cycling media
op-eds at publication

n July 1986, Greg LeMond stunned the sporting world by becoming the first American to win the Tour de France, the world's preeminent bicycle race, defeating French cycling legend Bernard Hinault. Nine months later, LeMond lay in a hospital bed, his life in peril after a hunting accident, his career as a bicycle racer seemingly over. And yet, barely two years after this crisis, LeMond mounted a comeback almost without parallel in professional sports. In summer 1989, he again won the Tour—arguably the world's most grueling athletic contest—by the almost impossibly narrow margin of eight seconds over another French legend, Laurent Fignon. It remains the closest Tour de France in history.

The Comeback chronicles the life of one of America's greatest athletes, from his roots in Nevada and California to the heights of global fame, to a falling out with his own family and a calamitous confrontation with Lance Armstrong over allegations the latter was doping—a campaign LeMond would wage on principle for more than a decade before Armstrong was finally stripped of his own Tour titles. With the kind of narrative drive that propels books like *Moneyball*, and a fierce attention to detail, Daniel de Visé reveals the dramatic, ultra-competitive inner world of a sport rarely glimpsed up close, and builds a compelling case for LeMond as its great American hero.



\$27.00 (Canada: \$35.50) 6 x 9, 432 pp. Sports (\$PO011000) 978-0-8021-2794-5 elSBN: 978-0-8021-6579-4

U.S. and Canadian rights: Atlantic Monthly Press

All other rights: Grosvenor Literary Agency (Bethesda, tel.: 301-444-4454) Carton: 24 Export: USCO

Residence: Garret Park, Maryland

On a small patch of unoccupied blacktop near the grand palace of Versailles, two riders pedaled bicycles in a warm-up exercise around a tiny oval, riding counterclockwise at opposite poles, like horses on a carousel. Their eyes never met. The two figures were almost mirror images—blond-haired, muscular and taut. After twenty days and three thousand kilometers of racing, Greg LeMond and Laurent Fignon were fifty seconds apart in the standings of the 1989 Tour de France. Greg sat in second place. And no matter who won, this would likely be the closest finish in the seventy-six-year history of le Tour.

The circling cyclists readied for a final twenty-five-kilometer dash downhill from the royal château to the finish line on the Champs-Élysées in Paris. This was the time trial, cycling's Race of Truth. Greg needed to pull back two seconds for every kilometer raced, in order to win the Tour.

Both Greg and Laurent were men of twenty-eight—young adults in the broad scheme of life, yet aging journeymen in the brief and brutal career of cycling. Each had conquered le Tour before, each, in turn, enjoying a brief reign atop the precarious pecking order of professional cycling. Then each cyclist had abruptly lost his "form" [and] had dwelt for years in cycling's wilderness. Now, at the signature event of the 1989 cycling season, each man had miraculously recovered his form.

Could LeMond catch Fignon? "It will be close," predicted Paul Sherwen, a former professional cyclist turned broadcaster. "But I think, logically, it's got to be Fignon."



DANIEL DE VISÉ is an author and journalist. A graduate of Wesleyan and Northwestern, he has worked at the *Washington Post* and *Miami Herald*, among other newspapers. He shared a 2001 Pulitzer Prize and has garnered more than two dozen national and regional journalism awards. He is the author of the critically acclaimed *Andy and Don: The Making of a Friendship and a Classic American TV Show* and coauthor of *I Forgot to Remember: A Memoir of Amnesia*. He lives in Maryland with his wife and children.

PRAISE FOR ANDY AND DON

"A lilting labor of love, a book that captures a golden moment in modern Americana. You'll not only return again to Mayberry, you'll feel as though you've never left."

—Tom Shales, Pulitzer Prize—winning television critic and author of *Live from New York*

"An intimate look into the lives of two thoroughly unique human beings who became not only household names but icons. What a thrill to take a peak down the alleys of Mayberry and beyond." —Billy Bob Thornton

"Well-researched and discerning, *Andy and Don* shows us Griffith in both darkness and light: a haunted, powerful actor as well as the gentlest of comic straight men."

—Scott Eyman, *New York Times*—bestselling author of *John Wayne*

"A delightful, affectionate tribute to the show, and to the two stars whose unique chemistry, both on and off the screen, was the key to its enduring appeal."—Richard Zoglin, author of *Hope*

"[A] delightful book . . . A well written, respectful, and informative look at a classic TV show and the two friends who made it great. Delicious comfort food for boomers and, really, anyone with cable."

—Booklist (starred review)

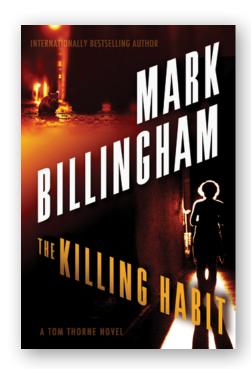
"[A] tender tribute . . . de Visé offers an intimate look at the lives of these two stars, and his access is invaluable to understanding their lifelong friendship. He captures the complexity of both men and the intimacy of their friendship with extreme detail and sensitivity."—Publishers Weekly

Two distinctive killers, two detectives with distinctly different styles—Thorne and Tanner again end up joining forces in the new thriller from internationally bestselling author Mark Billingham

The Killing Habit

A Tom Thorne Novel

Mark Billingham



MARKETING

Billingham's books have sold over 5 million copies worldwide

In the Dark, a BBC adaptation of Billingham's novel of the same name combined with Time of Death, aired in the UK in summer 2017 to a flurry of publicity

eGalleys available on NetGalley and Edelweiss major review coverage targeted outreach to mystery/thriller media library marketing including ALA backlist eBook promotions also available as a HighBridge audiobook

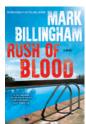


MARK BILLINGHAM has twice won the Theakston Old Peculier Crime Novel of the Year Award and also won the Sherlock Award for Best Detective Novel Created by a British Author. His books, which

include the critically acclaimed Tom Thorne series, have been translated into twenty-five languages and have sold over five million copies. He lives in London. rom "one of the most consistently entertaining, insightful crime writers working today" (Gillian Flynn), *The Killing Habit* again brings together favorite wild-card detective Tom Thorne and straight-laced DI Nicola Tanner on a pair of lethally high-stakes cases.

DI Nicola Tanner is officially back on the job after the traumatic murder of her partner in *Love Like Blood*. While Tanner investigates the deadly spread of a dangerous new drug, DI Tom Thorne is handed a case that he doesn't take too seriously—until a spate of animal killings points to the work of a serial killer. When the two cases come together in a way that neither could have foreseen, both Thorne and Tanner must risk everything to catch two very different killers. *The Killing Habit* is a standout in a series already beloved for "stories and characters you don't want to leave" (Michael Connelly).









Also Available:

Die of Shame
(978-0-8021-2677-1 • \$16 • USOXE)

Rush of Blood
(978-0-8021-2758-7 • \$16 • USOXE)

Time of Death (978-0-8021-2499-9 • \$16 • USOXE) The Bones Beneath (978-0-8021-2367-1 • \$16 • USOXE)



markbillingham.com @markbillingham

\$26.00 6 x 9, 432 pp. Thriller (FIC031000) 978-0-8021-2824-9 eISBN: 9780-8021-4623-6 U.S. rights: Atlantic Monthly Press All other rights: Inkwell Management (New York, tel.: 212-922-3500) Carton: 24

Export: USOxE Residence: Londo

Residence: London, United Kingdom

He was always amazed at how easy it was.

Part of that was down to him of course, and it was no more than common sense; the thorough preparations, the thought he put into it. The care taken each and every time and the refusal to get lazy.

Victims had never been hard to find, quite the opposite, but still, each night's work needed to be treated with caution. Best laid plans and all that. He was no expert when it came to forensics, but he knew enough to avoid leaving any sorts of traces. The gloves were thicker than he would have liked, but that couldn't be helped. It took away some of the feeling at the end, which was a shame, but he wasn't going to risk getting scratched, was he?

Enough feeling, though. There was always enough, and each time he could feel things starting to . . . even out inside him.

A lifting, of sorts.

Funny old word, but it felt right.

PRAISE FOR MARK BILLINGHAM

"Morse, Rebus, and now Thorne. The next superstar detective is already with us—don't miss him."

—Lee Child

"Billingham is a world-class writer and Tom Thorne is a wonderful creation. Rush to read these books."

—Karin Slaughter

"With each of his books, Mark Billingham gets better and better."—Michael Connelly

"Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre."—George Pelecanos

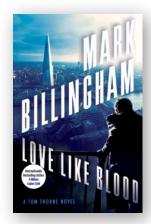
AVAILABLE IN PAPERBACK IN JUNE

"Ground-breaking . . . A gripping, unsensational take on a type of crime that is happening more frequently than many of us realise."

—Sunday Times (UK)

Love Like Blood

A Tom Thorne Novel
Mark Billingham



"Love Like Blood features the welcome return of Billingham's astute and empathetic London-based detective Tom Thorne . . . As he works to crack the horrific cases with Tanner, Thorne's on top form."

—Seattle Review of Books

etective Inspector Nicola Tanner needs Tom Thorne's help. Her partner, Susan, has been brutally murdered and Tanner is convinced it was a case of mistaken identity—that she was the real target. The murderer's motive might have something to do with Tanner's work on a string of cold-case honor killings she believes to be related. Though on compassionate leave, Tanner insists on pursuing the case off the books and knows Thorne is just the man to jump into the fire with her. He agrees, but quickly finds that working in such controversial territory is dangerous in more ways than one. And when a teenaged couple disappear, Thorne and Tanner have a chance to investigate a case that is anything but cold.

Loaded with killer twists and a pair of unforgettably twisted killers, *Love Like Blood* is another feat of masterful plotting from one of Britain's top crime novelists.

"Billingham . . . takes the genre to new heights."—Bookreporter
"Brilliant."—Independent (UK)

Love Like Blood was a #5 Sunday Times bestseller in the UK and was selected as a New York Times Book Review Editors' Choice

also available as a HighBridge audiobook

\$16.00 5.5 x 8.25, 432 pp. Thriller (FIC031000) 978-0-8021-2786-0

elSBN: 978-0-8021-8954-7 U.S. rights: Grove Press All other rights: Inkwell Management (New York, tel.: 212-922-3500)

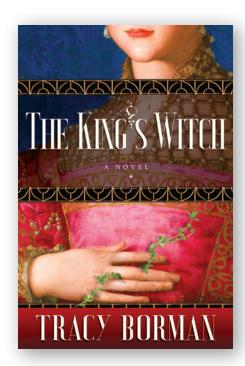
Carton: 32 Export: USOxE

Previous ISBN: 978-0-8021-2653-5 Residence: London, United Kingdom The first in a trilogy of historical novels set at the dramatic endpoint of the Tudor reign and the dangerous start of the Stuart era

The King's Witch

A Novel

Tracy Borman



MARKETING

The Private Lives of the Tudors was a NYTBR Editors' Choice. It was the basis for a multi-part documentary series, hosted by Borman, which aired on British television in June 2016

The King's Witch will appeal to readers of Hilary Mantel's Wolf Hall and Bring Up the Bodies, Alison Weir's Six Tudor Queens series, and Philippa Gregory's The Last Tudor

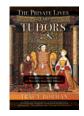
Borman is the joint Chief Curator of Historic Royal Palaces in the UK, working daily in the palaces that formed the private world of the Tudors

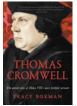
prepublication reading copies
eGalleys available on NetGalley and Edelweiss
tie-in with author lecture schedule
major review coverage
promotion at BookExpo
library marketing including ALA

n March of 1603, as she helps to nurse the dying Queen Elizabeth of England, Frances Gorges dreams of her parents' country estate, where she has learned to use flowers and herbs to become a much-loved healer. When King James of Scotland succeeds to the throne, Frances is only too happy to stay at home. His court may be shockingly decadent, but his intolerant Puritanism sees witchcraft in many of the old customs—punishable by death.

Yet when her ambitious uncle forces Frances to return to the royal palace, having bought her a position as a lady in the bedchamber of the young Princess Elizabeth, she becomes a ready target for the twisted scheming of the Privy Seal, Lord Cecil. As a dark campaign to destroy both King and Parliament gathers pace, culminating in the Gunpowder Plot of 1605, Frances is surrounded by danger, finding happiness only with the King's precocious young daughter and with Tom Wintour, the one courtier she feels she can trust. But Wintour has a secret that, when revealed, places Frances in conflict with her royal charge and in fear for her own family.

With the vivid storytelling and meticulous detail that have earned her praise as a historian, Tracy Borman paints a vibrant portrait of the fascinating period that continues to influence every era of English history.





Also Available: The Private Lives of the Tudors (978-0-8021-2754-9 • \$18 • US) Thomas Cromwell (978-0-8021-2462-3 • \$20 • US)



tracyborman.co.uk @tracyborman

\$27.00 (Canada: \$35.50) 6 x 9, 448 pp. Fiction (FIC014000) 978-0-8021-2788-4 eISBN: 978-0-8021-4624-3

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The chill March wind, which bent the skeletal trees to and fro in the park beyond, could not penetrate the thick glazed windows of Richmond – the queen's 'warm box', as she called it. Impatiently, Frances brushed a stray lock of chestnut brown hair from her clammy forehead as she continued her labours. Please let her live. Just a little longer.

The silent gloom was suddenly broken by the sound of footsteps pounding up the stairs to the chamber. The door was flung open, though the force of the gesture was at odds with the man who made it. Robert Cecil, the queen's diminutive chief adviser, walked haltingly into the room, his gait made awkward by his twisted back. He was flanked by members of Elizabeth's council.

Frances focused intently upon her work, her fingers moving deftly between tiny glass phials, scales and pots.

'My lady. What occupies you there?'

'I am making salves for Her Majesty's comfort, my lord.'

A pause. 'Do you think the ministrations of Her Majesty's physicians inadequate, then?'

'No, my lord, of course not', she said, feeling her colour rise and silently chiding herself for it.

'You should have a care, my lady,' Cecil murmured, his voice low. 'Our new king might mark you as a witch!' Then he let out a peal of laughter, so loud and prolonged that his fellow ministers felt obliged to join in, somewhat uncertainly.



TRACY BORMAN is England's joint Chief Curator of Historic Royal Palaces and Chief Executive of the Heritage Education Trust. She is the author of a number of highly acclaimed books including *The Private Lives of the Tudors, Thomas Cromwell, Matilda, Elizabeth's Women*, and *Witches*. Borman is also a regular broadcaster and public speaker, giving talks on her books across the UK and abroad.

PRAISE FOR THE PRIVATE LIVES OF THE TUDORS

"Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book."—Alison Weir, author of *The Six Wives of Henry VIII*

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"Like Alison Weir . . . Borman is an authoritative and engaging writer, good at prising out those humanising details that make the past alive to us."—Guardian

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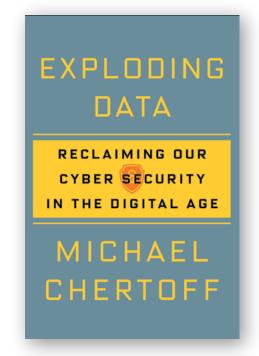
"Comprehensively researched and compulsively readable . . . The potions, plots, liaisons and marriages described in this book are thoroughly entertaining . . . A bloody good read." —Minneapolis Star Tribune

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A powerful argument for new laws and policies regarding cyber-security, from the former Secretary of Homeland Security

Exploding Data

Reclaiming Our Cyber Security in the Digital Age
Michael Chertoff



MARKETING

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tie-in with author lecture schedule national TV and radio coverage major review coverage op-eds at publication national advertising campaign he most dangerous threat we—individually and as a society and country—face today is no longer military, but rather the increasingly pervasive exposure of our personal information; nothing undermines our freedom more than losing control of information about ourselves. And yet, as daily events underscore, we are ever more vulnerable to cyber-attack.

In this bracing book, Michael Chertoff makes clear that our laws and policies surrounding the protection of personal information, written for an earlier time, need to be completely overhauled in the Internet era. On the one hand, the collection of data—more widespread by business than by government, and impossible to stop—should be facilitated as an ultimate protection for society. On the other, standards under which information can be inspected, analyzed, or used must be significantly tightened. In offering his compelling call for action, Chertoff argues that what is at stake is not so much the simple loss of privacy, which is almost impossible to protect, but of individual autonomy—the ability to make personal choices free of manipulation or coercion.

Offering colorful stories over many decades that illuminate the three periods of data gathering we have experienced, Chertoff explains the complex legalities surrounding issues of data collection and dissemination today, illuminates the threats to individuals and society at large, and charts a new strategy that balances the needs of government, business, and individuals alike.



chertoffgroup.com

\$26.00 (Canada: \$33.99) 6 x 9, 288 pp. Political Science (POL003000) 978-0-8021-2793-8 eISBN: 978-0-8021-6578-7

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In our world of big data, we want to give the government the appropriate legal authority to provide security while maintaining a sufficient scope of privacy and autonomy necessary for our human dignity. Citizens seek to enjoy the convenience and efficiency of modern commercial data-driven technology without putting their security and freedom at risk.

With its ability to generate and review massive amounts of data, today's technology numbs society, creating social acceptance for our loss of privacy. Given the ease with which emails, telephone metadata, and other previously private information are captured by others, Americans have been surrendering control over electronic privacy. Today's legal framework attempts to protect the right to privacy under a technology assumption that is decades old. We have come to accept the fact that our emails may be read and have become accustomed to our data being collected and used by others.

If privacy means the ability to hide or shield our actions and thoughts from prying eyes, that privacy ship has sailed. The volume of data we generate, and the analytic power that can be applied against that data, mean that few of us can remain opaque. I argue that the focus of our concern should shift to protecting our autonomy. We should maintain some degree of ownership and control over the data that we generate or that relates to us.

What is at stake is individual autonomy—the right to make the personal choices that effect our values and our destiny. A person can be manipulated and coerced many ways, but the most ominous involve the pressure that comes with constant, ongoing surveillance of our actions.



MICHAEL CHERTOFF was the second Secretary of Homeland Security from 2005–2009. He previously served as a United States Circuit Judge of the United States Court of Appeals for the Third Circuit, as a federal prosecutor, as Assistant U.S. Attorney General, and as United States Attorney for the District of New Jersey—one of only two U.S. Attorneys who was not replaced when the Clinton administration took office in 1993. Chertoff is the author of *Homeland Security: Assessing the First Five Years*. He is today Executive Chairman and Co-founder of The Chertoff Group, a security consulting company, and senior of counsel to the firm of Covington and Burling.

PRAISE FOR HOMELAND SECURITY

"In terms of insight, intellect, and experience, Michael Chertoff is uniquely placed to undertake diagnosis and offer prescriptions for the range of contemporary dangers to our security. He addresses those threats, both man-made and natural, with a clarity of thought and conviction of purpose that provides an immense service and inspiration to all of us, far beyond the shores of his own homeland."—John Reid, former UK home secretary and defense secretary

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"As memories of 9/11 fade, the nation has required a tough-minded realism against growing complacency. In Michael Chertoff, the nation had a keen thinker, a straight talker, an honest broker, and a diligent doer at the head of the Department of Homeland Security. Michael Chertoff remains driven to inform and persuade. In comprehensive fashion, this book tells America and the world what we've been doing and what we still must do to enhance our safety and security."

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A suspenseful new novel from award-winning thriller author Belinda Bauer in which a son connects a string of burglaries to the brutal murder that left him and his siblings motherless three years before

Snap

Belinda Bauer



MARKETING

Rubbernecker won the 2014 Theakston
Old Peculier Crime Novel of the Year Award
and was selected for the Guardian's list of
the best crime and thrillers of the year and
as an Amazon Best Book of the Month

The Shut Eye was shortlisted for the 2015 Crime Writers' Association's Goldsboro Gold Dagger Award

Bauer won the 2010 Crime Writers'
Association's Gold Dagger Award for
Crime Novel of the Year for her first novel,
Blacklands, and the 2013 CWA Dagger in
the Library Award for outstanding body
of work

eGalleys available on NetGalley and Edelweiss major review coverage targeted outreach to mystery/thriller media library marketing including ALA promotions at BookExpo America backlist eBook promotions rom award-winning crime writer Belinda Bauer, "the true heir to the great Ruth Rendell" [Mail on Sunday (UK)], Snap is a gripping novel about a teenage boy's hunt for his mother's killer.

Jack's in charge, said his mother as she disappeared up the road to get help. I won't be long. Now eleven-year-old Jack and his two sisters wait on the hard shoulder in their stifling, broken-down car, bickering and whining and playing I-Spy until she comes back. But their mother doesn't come back. She never comes back. And after that long, hot summer's day, nothing will ever be the same again.

Three years later, Jack's fourteen now and still in charge . . . alone in the house. Meanwhile across town, a young woman called Catherine While wakes to find a knife beside her bed, and a note reading *I could of killed you*. The police are tracking a mysterious burglar they call Goldilocks, for his habit of sleeping in the beds of the houses he robs, but Catherine doesn't see the point of involving the police. And Jack, very suddenly, may be on the verge of finding out who killed his mother.

A twisty, masterfully written novel that will have readers on the edge of their seats, *Snap* is Belinda Bauer at the height of her powers.



belindabauer.co.uk @belindabauer

\$26.00 (Canada: \$33.99) 6 x 9, 352 pp. Thriller (FIC031000) 978-0-8021-2774-7 eISBN: 978-0-8021-6558-9

U.S. and Canadian rights: Atlantic Monthly Press

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Export: USCOxE

Residence: Wales, United Kingdom

The bedside lamp was on. It hadn't been on. Her hand had frozen in mid air. She knew she hadn't turned it on.

Somebody else had turned it on.

And in the little pool of light cast by the lamp, there was a knife. Not a kitchen knife. A *real* knife.

A glittering blade—serrated on one edge, curved on the other to a cruel point; the handle inlaid with pearly clouds reflected in a petrol sea of...

Abalone.

She put her finger in her mouth with a shudder.

As she did, she noticed the birthday card.

It was card from her mother she'd received only a few weeks ago. Flowers in a bucket. *To my Daughter on your Special Day.* Her mother chose the worst cards. A week after her birthday she had bundled it up with all her other cards and put them on the shelf to take down for recycling.

And yet, here it was, next to her bed...

She opened it.

Again.

Her mother's scratchy signature had been roughly crossed out and on the blank side of the card someone had scrawled a new message.

I could of killed you.



BELINDA BAUER is the author of seven previous award-winning novels that have been translated into twenty-one languages. She lives in Wales.









Also Available:

The Beautiful Dead

Rubbernecker (978-0-8021-2502-6 • \$16 • USCOXE) The Shut Eye (978-0-8021-2485-2 • \$14 • USCOXE) Finders Keepen (978-0-8021-2643-6 • \$16 • USCOXE) The Facts of Life and Death (978-0-8021-2684-9 • \$16 • USCOXE)

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PRAISE FOR BELINDA BAUER

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—Guardian (UK), on The Shut Eye

"Bauer takes astonishing risks but—like a brilliant ski-jumper—arcs down to the perfect landing."—Independent (UK), on Darkside

"Surprise, of course, is the most potent aspect of suspense. And Belinda Bauer knows exactly how to manipulate that element, right until the very end . . . with extraordinary dexterity, maturity and feeling . . . Brilliant."—Daily Mirror (UK), on Finders Keepers

Newly reissued with eye-catching covers by Peter Mendelsund, four remarkable books by legendary avant-garde writer Alain Robbe-Grillet

AUGUST

Jealousy and In the Labyrinth

A collection of two remarkable short novels that epitomize the project of the nouveau roman, *Jealousy and In the Labyrinth* brings the reader into a world where physical space and time bend and change, where a jalousie window blind resonates with the envy of a jealous husband, and where a soldier making a journey finds himself moving in circular time.



Jealousy and In the Labyrinth (978-0-8021-2875-1 • \$16 • USCO) The Voyeur (978-0-8021-2876-8 • \$16 • USCO)



The Voyeur

MAY

One of Robbe-Grillet's most important works, *The Voyeur* tells the gripping story of a thirteen-year-old girl who is found drowned and mutilated. Writing with eerie precision but nonetheless flouting the established rules of fiction, Robbe-Grillet puts us at the scene of the crime and takes us inside the mind of the suspected killer, an unreliable narrator penned by an unreliable author.

ALAIN ROBBE-GRILLET

(1922-2008) was a prominent postwar avant-garde novelist and filmmaker. He was a founder of the nouveau roman literary movement, along with Nathalie Sarraute, Michel Butor, and Claude Simon. He is the author of The Erasers, The Voyeur, Jealousy, In the Labyrinth, Recollections of the Golden Triangle, and La Maison de Rendez-vous.

Alain Robbe-Grillet

"Robbe-Grillet's theories constitute the most ambitious aesthetic program since Surrealism."

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Grove is reissuing its Robbe-Grillet backlist in a stunning series package designed by renowned designer and writer Peter Mendelsund "Alain Robbe-Grillet is the forerunner of a revolution more radical than Romanticism and Naturalism were in their time."

-CLAUDE MAURIAC

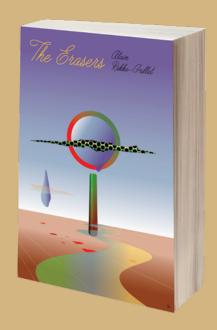
"I doubt that fiction as art can any longer be seriously discussed without Robbe-Grillet."

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COMING IN 2019

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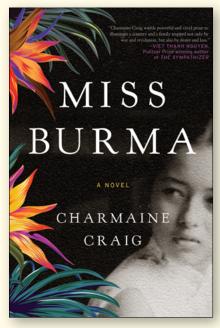


COMING IN 2019

Recollections of the Golden Triangle

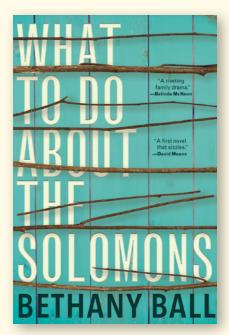
A postmodern take on the literary thriller, with secret doors, a beautiful factory girl who is found dead, vampiric lovers, dream studies, and police investigators who are more than they seem. Brilliantly rich and wildly provocative, *Recollections of the Golden Triangle* challenges the reader to play detective.

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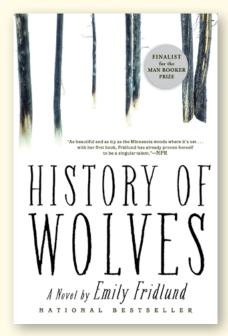
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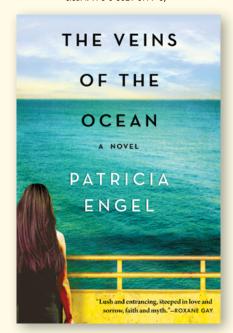
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Chris Offutt's long-awaited return to fiction after nearly two decades, *Country Dark* is a fierce noir-inflected novel about a good man pushed by circumstance into crime

Country Dark

Chris Offutt



MARKETING

Offutt has been awarded the Whiting Writers' Award for Fiction/Nonfiction and the American Academy of Arts and Letters Fiction Award, among numerous other honors

Offutt's work has been praised by writers including Elizabeth McCracken, Michael Chabon, Ann Packer, Dorothy Allison, Curtis Sittenfeld, Alexander Chee, Honor Moore, William Kittredge, James Salter, and Josephine Humphreys

prepublication reading copies

12-city tour

(Atlanta • Athens • Birmingham • Jackson, MS • Oxford, MS • Cincinnati • Louisville • Lexington • Memphis • New Orleans • Iowa City)

major review coverage

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prepublication buzz campaign with giveaways on *Shelf Awareness*, *PW*, and *Goodreads* indieBound bookseller outreach "Chris Offutt is back, writing with his gritty, poetic language about mid-century eastern Kentucky. *Country Dark* reveals the core of one man's humanity as he risks everything, including his life, to hold his family together. Offutt is a born storyteller. He draws us in from the first page and never lets us go."

-Ron Rash, author of Above the Waterfall and Serena

hris Offutt is an outstanding literary talent, whose work has been called "lean and brilliant" (New York Times Book Review) and compared by reviewers to Tobias Wolff, Ernest Hemingway, and Raymond Carver. He's been awarded the Whiting Writers' Award for Fiction/Nonfiction and the American Academy of Arts and Letters Fiction Award, among numerous other honors. His first work of fiction in nearly two decades, Country Dark is a taut, compelling novel set in rural Kentucky from the Korean War to 1970.

Tucker, a young veteran, returns from war to work for a bootlegger. He falls in love and starts a family, and while the Tuckers don't have much, they have the love of their home and each other. When his family is threatened, Tucker is pushed into violence, which changes everything. Offutt's people live off the land and by their wits in a backwoods Kentucky world of shine-runners and laborers whose social codes are every bit as nuanced as the British aristocracy. *Country Dark* is a novel that blends the best of Larry Brown and James M. Cain, with a noose tightening around the neck of a man who just wants to protect those he loves. It reintroduces the vital and absolutely distinct voice of Chris Offutt, a voice we've been missing for years.



\$24.00 (Canada: \$31.50) 5.5 x 8.25, 240 pp. Fiction (FICO19000) 978-0-8021-2779-2 eISBN: 978-0-8021-4616-8 U.S. and Canadian rights: Grove Press All other rights: Aragi, Inc. (New York, tel.: 212-675-8353) Carton: 24 Export: USCO Residence: Oxford, Mississippi

Tucker focused on the road, glancing in the mirror for signs of pursuit. The gas gauge indicated enough fuel to get out of the county before nightfall. He had two hundred and ninety dollars left, plenty of money. He tried to light a Lucky but the flame blew out. He tried again. Rhonda took the cigarette and lighter and got it going and passed it back to him. Their eyes met briefly and both looked away at the same time.

Rhonda's insides tingled like a bottle of shook up pop. She'd wanted out of that house and holler for years but wasn't about to do what her sisters had done—marry the first boy who came around by making sure to get pregnant. No, she'd have none of that.

A part of her wished Uncle Boot wasn't her uncle so Tucker could have gone ahead and killed him. She'd wanted to ever since he started brushing up against her accidental-like in the house, then jumping back as if it was her fault. She'd never told anyone because no one would believe her, but she'd slept with a kitchen knife under her pillow. Now she was out, she was free. She pulled the bobby pins loose and clipped them to her collar for safekeeping. She leaned her head out the window, squinting against the wind. Her hair flowed like liquid in the air. She'd never felt as good in her life.



CHRIS OFFUTT is the author of the short-story collections Kentucky Straight and Out of the Woods, the novel The Good Brother, and three memoirs: The Same River Twice, No Heroes, and My Father, the Pornographer. His work has appeared in Best American Short Stories and Best American Essays, among many other places. He has written screenplays for Weeds, True Blood, and Treme, and has received fellowships from the Lannan and Guggenheim foundations.

PRAISE FOR COUNTRY DARK

"Offutt writes so well, with such deep knowledge of the language and people, that Country Dark is likely to be read straight through, no resting places."

—Daniel Woodrell, author of Winter's Bone and The Maid's Version

"Like the late, great Larry Brown, Chris Offutt delivers a hardscrabble, mythic South with a laconic voice that turns sly to describe the follies of Man . . . Country Dark is a smart, rich country noir."—Stewart O'Nan, author of City of Secrets

"A lean, mean meditation on family, boundaries, and what a good man will do to protect the ones he loves. In this blood-and whiskey-soaked landscape, I'm reminded of both Faulkner and Steve Earle."—Ace Atkins,

New York Times—bestselling author of The Fallen and the forthcoming The Sinners

"I've waited nearly twenty years for another novel by Chris Offutt, and boy is *Country Dark* worth it! From its excellent title to its last page, this one will pull you in and immerse you in the lives of its myriad characters . . . Offutt is a terrific writer with impressive range."

—Tom Franklin, author of *Crooked Letter*, *Crooked Letter*

"Country Dark is grim and funny and touching. It's a crime story, a novel of backwoods manners, and a family saga. It's many things at once, all of them great. Masterful descriptions of the natural world bump up against scenes of shocking violence, and you're left in awe, wondering how the hell Chris Offutt managed to pull this book off."

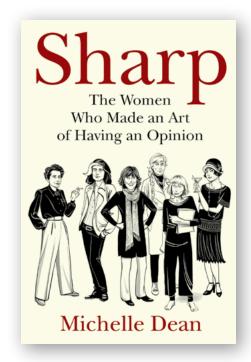
-Richard Lange, author of The Smack, Angel Baby, and Dead Boys

From acclaimed literary critic Michelle Dean, a powerful portrait of ten women writers who managed to make their voices heard amidst a climate of sexism and nepotism, from the 1920s to the 1990s

Sharp

The Women Who Made an Art of Having an Opinion

Michelle Dean



MARKETING

Dean won the National Book Critics Circle's 2016 Nona Balakian Citation for Excellence in Reviewing

eGalleys available on NetGalley and Edelweiss major review coverage

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prepublication buzz campaign with giveaways on Goodreads

indieBound bookseller outreach campaign op-eds at publication

"There can't be enough cultural histories which make the point that a woman intellectual must represent her own mind, and not the collective mind of all her 'sisters.' Sharp is a brisk, entertaining, well-researched reminder that it's impossible to write—or think— without making life very messy for oneself, but to do so is an achievement well worth the pains."

—Sheila Heti, author of How Should A Person Be?

orothy Parker, Rebecca West, Hannah Arendt, Mary McCarthy, Susan Sontag, Pauline Kael, Joan Didion, Nora Ephron, Renata Adler, and Janet Malcolm—these brilliant women are the central figures of *Sharp*. Their lives intertwine as they cut through the cultural and intellectual history of America in the twentieth century, arguing as fervently with each other as they did with the sexist attitudes of the men who often undervalued their work as critics and essayists. These women are united by what Dean terms as "sharpness," the ability to cut to the quick with precision of thought and wit, a claiming of power through writing rather than position. *Sharp* is a vibrant and rich depiction of the intellectual beau monde of twentieth-century New York, where gossip-filled parties at night gave out to literary slanging-matches in the pages of the *Partisan Review* or the *New York Review of Books*, as well as a considered portrayal of how these women came to be so influential in a climate where women were treated with derision by the critical establishment.

Mixing biography, literary criticism, and cultural history, *Sharp* is an enthralling exploration of how a group of brilliant women became central figures in the world of letters despite the many obstacles facing them, a testament to how anyone not in a position of power can claim the mantle of writer and, perhaps, help change the world.



michelledean.tumblr.com @michelledean

\$26.00 (Canada: \$33.99) 6 x 9, 384 pp. Literary Criticism (LIT004290) 978-0-8021-2509-5 eISBN: 978-0-8021-6571-8 U.S. and Canadian rights: Grove Press All other rights: David Black Agency (Brooklyn, tel.: 718-852-5500) Carton: 24 Export: USCO Residence: Brooklyn, New York

I gathered the women in this book under the sign of a compliment that every one of them received in their lives: they were called sharp.

The precise nature of their gifts varied, but they had in common the ability to write unforgettably. The world would not have been the same without Dorothy Parker's acid reflections on the absurdities of her life. Or Rebecca West's ability to sweep half the world's history into a first-person account of a single trip. Or Hannah Arendt's ideas about totalitarianism, or Mary McCarthy's fiction that took as its subject the strange consciousness of the princess among the trolls. Or Sontag's ideas about interpretation, or Pauline Kael's energetic swipes at filmmakers. Or Ephron's skepticism about the feminist movement, or Renata Adler's catalog of the foibles of those in power. Or Janet Malcolm's reflections on the perils and rewards of psychoanalysis and journalism.

I wrote this book because this history has never been as well-known as it deserves to be, at least outside certain isolated precincts of New York. The forward march of American literature is usually chronicled by way of its male novelists: the Heming-ways and Fitzgeralds, the Roths and Bellows and Salingers. There is little sense, in that version of the story, that women writers of those eras were doing much worth remembering. Even in more academic accounts, in "intellectual histories," it is generally assumed that men dominated the scene. Certainly, the so-called New York intellectuals of the mid-twentieth century are often identified as a male set. But my research showed otherwise. Men might have outnumbered women, demographically. But in the arguably more crucial matter of producing work worth remembering, the work that defined the terms of their scene, the women were right up to par—and often beyond it.



MICHELLE DEAN is a journalist, critic, and the recipient of the National Book Critics Circle's 2016 Nona Balakian Citation for Excellence in Reviewing. A contributing editor at the *New Republic*, she has written for the *New Yorker*, *Nation*, *New York Times Magazine*, *Slate*, *New York* magazine, *Elle*, *Harper's*, and *BuzzFeed*. She lives in Los Angeles.

FROM THE WOMEN QUOTED IN SHARP

"What is accepted by most women as a flattering idealization of their sex is a way of making women feel inferior to what they actually are—or normally grow to be. For the ideal of beauty is administered as a form of self-oppression."—Susan Sontag

"It would never have crossed my mind to object or to say, 'You're going to turn out to be wrong about me.' It was a given in those days that if you were a woman and you wanted to do certain things, you were going to have to be the exception to the rule."

—Nora Ephron

"To put it very simply, I have always done what I liked to do."

—Hannah Arendt

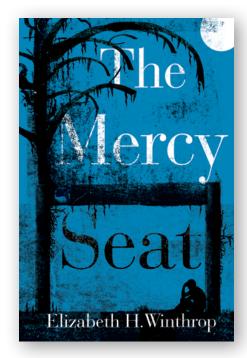


A breakout novel by "a bitingly intelligent writer" (New York Times Book Review) set during the hours leading up to the scheduled execution of a young black man for the alleged rape of a white woman in a small Louisiana town in 1943

The Mercy Seat

A Novel

Elizabeth H. Winthrop



MARKETING

The Mercy Seat has sold in 7 countires

Winthrop has devoted fans in writers Andrew Solomon, Brad Watson, Christine Schutt, and Ann Packer, among others

The title is taken from a Nick Cave song,
"The Mercy Seat", which tells the story of
a man about to be executed by electric
chair. Johnny Cash famously covered the
song in protest of capital punishment

prepublication reading copies east coast tour

major review coverage

national media campaign including print and radio interviews

library marketing including Midwinter ALA and PLA

promotions at Winter Institute
indieBound bookseller outreach
prepublication buzz campaign
reading group guide available online at
groveatlantic.com

ne of the finest writers of her generation" (Brad Watson), and author of three previously acclaimed novels, Elizabeth H. Winthrop delivers a brave new book that will launch her distinguished career anew. An incisive, meticulously crafted portrait of race, racism, and injustice in the Jim Crow era South that is as intimate and tense as a stage drama, *The Mercy Seat* is a stunning account of one town's foundering over a trauma in their midst.

On the eve of his execution, eighteen-year-old Willie Jones sits in his cell in New Iberia awaiting his end. Across the state, a truck driven by a convict and his keeper carries the executioner's chair closer. On a nearby highway, Willie's father Frank lugs a gravestone on the back of his fading, old mule. In his office the DA who prosecuted Willie reckons with his sentencing, while at their gas station at the crossroads outside of town, married couple Ora and Dale grapple with their grief and their secrets.

As various members of the township consider and reflect on what Willie's execution means, an intricately layered and complex portrait of small Southern community emerges. Moving from voice to voice, Winthrop elegantly brings to stark light the story of a town, its people, and its abuses. *The Mercy Seat* is a brutally incisive and tender novel from one of our most acute literary observers.



\$26.00 (Canada: \$33.99) 5.5 x 8.25, 272 pp. Fiction (FICO19000) 978-0-8021-2818-8 eISBN: 978-0-8021-6568-8 U.S. and Canadian rights: Grove Press All other rights: ICM Partners (New York, tel.: 212-556-5600) Carton: 24 Export: USCO

Residence: New York, New York

Lane tosses the dog a piece of the jerky he bought with the coins Captain Seward allowed him and continues to the truck, a bright red 1941 International Harvester cornbinder. Everything about it seems to Lane round in some way: fat, round wheel fenders, round hood, round taillights and headlights, as if the whole thing were surprised. And maybe it would be, if it knew what was inside the sheet-metal trailer mounted to its bed. Lane had seen them load it up back at Angola, the straight-backed wooden chair that would have looked innocuous enough but for the leather straps along the arms and the wooden rail between its two front legs. He'd been confounded by the sight; he'd expected some kind of metal contraption with wires and knobs attached. The fact that the chair looks frankly like a chair is troubling to Lane; he finds something deeply sinister in its simplicity.



ELIZABETH H. WINTHROP is the author of three novels: *Fireworks, December*, and, *The Why of Things*. She was the recipient of the Schaeffer Writing Fellowship at the University of California at Irvine where she earned her MFA. She lives with her husband and daughter in Massachusetts, where she is Assistant Professor of English/Creative Writing at Endicott College.

PRAISE FOR THE MERCY SEAT

"This taut, deft novel asks us to look, and to look hard, and our willingness is profoundly honored."—Michelle Latiolais

"Please celebrate Winthrop's audacious determination to walk through the narrative minefield of this account of an electrocution in the Deep South during the Gothic worst of Jim Crow times. Winthrop redeems her daring by lovely discipline and dignity, by the care she lavishes on each of her rounded characters. *The Mercy Seat* is truly a bravura performance."

—Geoffrey Wolff

PRAISE FOR THE WHY OF THINGS

"A fast-paced, entertaining summer read."—People (3 out of 4 stars)

"Keenly observed . . . richly drawn . . . [Winthrop]'s message, as complex as it is simple, is that the unendurable can and will be endured only if one chooses to go on."

—New York Times Book Review

"With insight, respect and luminous clarity, Elizabeth Hartley Winthrop plumbs the afterlife of grief: the futile attempts to reconcile old habits and perceptions to the relentless questions that trail behind any unspeakable loss. This haunting, shimmering novel reminds us how all of us know our families: with unimaginable intimacy, and hardly at all."

—Andrew Solomon, National Book Award-winning author of Far from the Tree

"Once again, Elizabeth Winthrop conjures light from a dark place in her beautifully constructed, touching novel *The Why of Things*... The book starts and ends at the same quarry's edge, but a quarry changed. Winthrop's quiet magic makes the water's mutable darkness bearable and better—nothing to be afraid of, a substance of possibilities."

—Christine Schutt, author of *Pure Hollywood*

"I've spent enough of my life in waiting rooms to have written *War and Peace*," says Garrison Keillor, "and instead I wrote these limericks"

There Was an Old Man of St. Paul

The Luxury of Limericks

Garrison Keillor

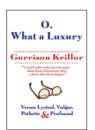


Keillor is internationally recognized as a leading voice in American culture; he is the host of the radio show *The Writer's Almanac* and creator of *A Prairie Home Companion*, which he hosted until 2016. He wrote the screenplay for the film *A Prairie Home Companion*, directed by Robert Altman

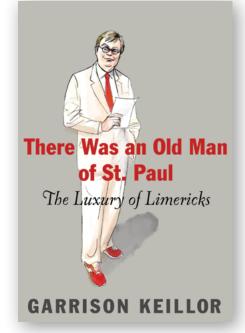
Clever line drawings will be included throughout

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NPR radio promotional campaign
national print and radio attention

prepublication buzz campaign with giveaways on *Shelf Awareness*, *PW*, and *Goodreads* bookseller buzz mailings



Also Available: *O, What a Luxury*(978-0-8021-2284-1 • \$14 • W)



dward Lear made the form popular for children, and Anon wrote the great dirty limericks, and Garrison Keillor does both while pushing the limerick envelope. E.g.

Here is a yawp for old Walt Whitman, who's well worth his salt Though sometimes he'll slip And just let her rip And say: "Camerados! What is this blade of grass? Who am I? Who are you?" And you have to say HALT.

Of course he deals in the vulgar. And the semi-salacious:

Chopin wrote a lovely etude
That, when performed in the nude
By a mademoiselle
Who plays fairly well
Can certainly uplift the mood.

Many are educational, including his twenty-six-limerick abecedary for English majors. He's written limericks in honor of friends, his daughter's teachers, a quintuple for Emily Dickinson, and one for his ophthalmologist.

My eye surgeon, good Dr. Khanna, Looked through her eyepiece down on a Novelist's retina Who thought he was gettin' a Vision of the blessed Madonna.

Woven through the verses are terse reflections on daily life, work, faith, and the old man of St. Paul whose office was a toilet stall.



\$24.00 (Canada: \$31.50) 5.5 x 8.25, 176 pp. Poetry (POE005010) 978-0-8021-2822-5 elSBN: 978-0-8021-4622-9 World English rights: Grove Press All other rights: the author, c/o Grove Atlantic Carton: 24 Export: W Residence: St. Paul, Minnesota

I never could read Moby Dick

And not only because it's so thick

But the trip to the ship

Is a slow drip-drip

Of getting undressed for bed and sleeping and getting up and dressing and they go to church and there's the sermon and Ishmael believes that the wonders of Creation indicate that there must be a Creator and Queeequeg says that once you meet Captain Ahab you won't believe in God,

And I'm waiting for them to get to the Pequod

And I think, "I'll just wait for the flick."



GARRISON KEILLOR lives in St. Paul, Minnesota, where he wrote and hosted his radio show A Prairie Home Companion for forty-two years. He is the author of O, What a Luxury and the Lake Wobegon novels, and editor of the Good Poems anthology series. He is a syndicated weekly columnist for the Washington Post and travels the country doing a solo standup show.

PRAISE FOR GARRISON KEILLOR

"Keillor is very clearly a genius. His range and stamina alone are incredible . . . and he has the genuine wisdom of a Cosby or Mark Twain. He's consistently funny about Midwestern fatalism . . . A masterful storyteller."—Slate

"A literary cartographer would find it necessary to trace, in forceful blue lines, tributary streams running from Mark Twain and Sherwood Anderson to the Wobegonian river of stories and novels that has issued from Garrison Keillor for more than 20 years."—Chicago Tribune



Paige typesetter And so, as a debtor,

Hit the road to go entertain.



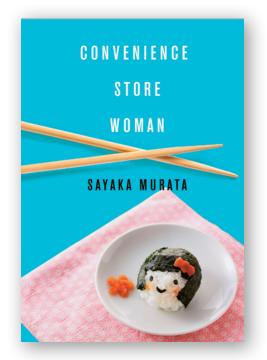


A soprano named Miss Ellie Dehn Dyed her hair neon green Wound a snake round her head Because, as she said, "To be heard, a girl must be seen." The English-language debut of an exciting young voice, selling 660,000 hardcovers in Japan alone, a bewitching portrayal of contemporary Japan through the eyes of a woman who fits in to the rigidity of its work culture only too well

Convenience Store Woman

Sayaka Murata

Translated from the Japanese by Ginny Tapley Takemori



MARKETING

Murata won Japan's most prestigious literary award, the Akutagawa Prize, and editions of *Convenience Store Woman* are forthcoming in 11 territories

Murata was recently selected for *Freeman's* "Future of New Writing" collection

Murata herself continues to work at a convenience store in Japan

A Japanese film adaptation of the novel is underway

prepublication reading copies
eGalleys available on NetGalley and Edelweiss
major review coverage
promotion at BEA and ALA
promotions at BookExpo America
online reviews and features
prepublication buzz campaign
indieBound bookseller outreach campaign

he first book to be published in English from one of Japan's most talented and bestselling contemporary writers, *Convenience Store Woman* is a heartfelt, slyly funny, and very unusual novel, for readers of Han Kang's *The Vegetarian* and *Kitchen* by Banana Yoshimoto.

Convenience Store Woman is the story of thirty-six-year-old Tokyo resident Keiko Furukara. She has never fit in, neither in her family, nor in school, but when at the age of eighteen she begins working at the Hiiromachi branch of national convenience store chain "Smile Mart" she realizes instantly that she has found her purpose in life. Delighted to be able to exist in a place where the rules of social interaction are crystal clear (many are laid out line by line in the store's manual), Keiko does her best to copy the dress, mannerisms, and mode of speech of her colleagues, playing the part of a "normal" person excellently, more or less. Keiko is the perfect employee—never late, always worrying about how to maximize sales, brilliantly conscientious and highly energetic. Managers come and go but Keiko remains at the store for eighteen years. It's almost hard to tell where the store ends and she begins. Keiko is very happy in her life, but the people close to her, from her family to her coworkers, pressure her to settle down with a man and to find a proper profession. Eventually, she is pushed to make a huge change. The static world of Keiko is upended—but will it be for the better?

A brilliant depiction of an unusual psyche and an extraordinary world, *Convenience Store Woman* is both an ironic and sharp-eyed look at contemporary work culture and the pressures to conform, as well as a charming and completely fresh portrait of an unforgettable heroine.



\$22.00 (Canada: \$28.99) 5 x 7, 176 pp. Fiction (FICO19000) 978-0-8021-2825-6 eISBN: 978-0-8021-6580-0 World English rights: Grove Press Rights sold: Granta (UK) All other rights: The English Agency Ltd. (Tokyo, tel.: 81 3-3406-5385) Carton: 24 Export: USCO Residence: Tokyo, Japan

A convenience store is a world of sound. From the tinkle of the door chime to the voices of TV celebrities advertising new products over the in-store cable network, to the calls of the store workers, the beeps of the bar code scanner, the rustle of customers picking up items and placing them in baskets, and the clacking of heels walking around the store. It all blends into the convenience store sound that ceaselessly caresses my eardrums.

I hear the faint rattle of a new plastic bottle rolling into place as a customer takes one out of the refrigerator, and look up instantly. A cold drink is often the last item customers take before coming to the checkout till, and my body responds automatically to the sound. I see a woman holding a bottle of mineral water while perusing the desserts and look back down.

As I arrange the display of newly delivered rice balls, my body picks up information from the multitude of sounds around the store. At this time of day, rice balls, sandwiches, and salads are what sell best. Another part-timer, Sugawara, is over at the other side of the store checking off items with a handheld scanner. I continue laying out the pristine, machine-made food neatly on the shelves of the cold display: in the middle I place two rows of the new flavor, spicy cod roe with cream cheese, alongside two rows of the store's best-selling flavor, tuna mayonnaise, and then I line the less popular dry bonito shavings in soy sauce flavor next to those. Speed is of the essence, and I barely use my head as the rules ingrained in me issue instructions directly to my body.



SAYAKA MURATA is one of Japan's most exciting contemporary writers. She still works part-time in a convenience store, which was the inspiration to write *Convenience Store Woman*, her English-language debut and winner of one of Japan's most prestigious literary prizes, the Akutagawa Prize. Her work has appeared in *Freeman's, Granta*, and elsewhere.

PRAISE FOR CONVENIENCE STORE WOMAN

"This work merely describes the tiny world of a small box—a convenience store . . . yet it packs all the appeal of a [long] novel. In all my ten-plus years on the panel of judges, this is the first time one of the shortlisted works has had me laughing. And somehow that laugh was charged with a profound sense of irony. Bravo Murata-san!"—Amy Yamada

"I was really amazed by *Convenience Store Woman* and the particular reality it exquisitely portrays . . . [It] minutely translates the sadness, anguish, grief, grumbles, fateful actions etc. of someone who is incapable of uttering the right words, adding layers of details and spinning them into a story . . . I am sincerely delighted that such a novel has come into being."—Ryū Murakami

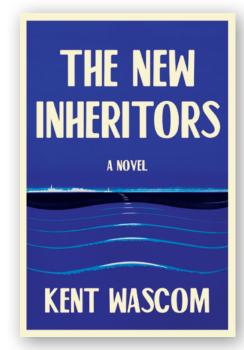
"Choosing to give your novel a narrator who is not normal, someone who is aware that there is something strange about herself, is not an easy choice. Flaunting strangeness as a privilege sometimes repels the reader. But *Convenience Store Woman* skillfully evades this reaction." —Yōko Ogawa

"This novel made me laugh. It was the first time for me to laugh in this way: it was absurd, comical, cute . . . audacious, and precise. It was overwhelming."—Hiromi Kawakami

The third novel from "one of the most exhilarating historical novelists in the country" (Washington Post), set in the early twentieth century, a masterful portrait of young love and a family driven apart by greed, anger, and matters of the heart

The New Inheritors

Kent Wascom



MARKETING

The third part of a quartet of books that chronicle America from 1800 to the present through one family living in the Gulf Coast, each of which stands alone completely

prepublication reading copies eGalleys available on NetGalley and Edelweiss 10-city tour

(Atlanta • Birmingham • Tallahassee • Jackson, MS • Oxford, MS • Memphis • Tampa • New Orleans • Dallas • Houston)

major review coverage library marketing including ALA promotions at BookExpo America indieBound bookseller outreach campaign backlist eBook promotions ent Wascom is one of the most exciting and ambitious emerging voices in American fiction. Envisaging four loosely connected books telling the story of America through a single family and region, the Gulf Coast of the United States, Wascom began with his much-lauded debut, *The Blood of Heaven*, published when he was just twenty-six and praised as "stunning" by the *Miami Herald*, and "like the sermon of a revivalist preacher" by the *Wall Street Journal*. His second novel, *Secessia*, moved the focus to Civil War New Orleans, and in *The New Inheritors*, Wascom has written a masterpiece, his most powerful and poignant novel yet.

In 1914, with the world on the brink of war, Isaac, a nature-loving artist whose past is mysterious to all, including himself, meets Kemper, a defiant heiress caught in the rivalry between her brothers. Kemper's older brother Angel is hiding a terrible secret about his sexuality, and her younger brother Red possesses a capacity for violence that frightens even the members of his own brutal family. Together Isaac and Kemper build a refuge on their beloved, wild Gulf Coast. But their paradise is short-lived; as the coast is rocked by the storms of summer, the country is gripped by the furor preceding World War I, and the Woolsack family's rivalries come to a bloody head. From the breathtaking beauty of the Gulf to the bloody havoc wreaked by the United States in Latin America, *The New Inheritors* explores the beauty and burden of what is handed down to us all. At once a love story and a family drama, a novel of nature and a novel of war, *The New Inheritors* traces a family whose life is intimately tied to the Gulf, that most disputed, threatened, and haunted part of this country we call America.

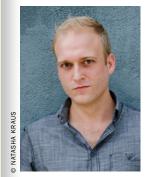


\$26.00 (Canada: \$33.99) 6 x 9, 256 pp. Fiction (FICO14000) 978-0-8021-2817-1 eISBN: 978-0-8021-6569-5 World English rights: Grove Press Rights sold: Grove Press UK All other rights: Brandt & Hochman Literary Agents, Inc. (New York, tel.: 212-840-5760) Carton: 24 Export: USCO

Residence: New Orleans, Louisiana

It is coming in the warming water and the columns of the upper air. In the convergence of massed air and the tilting face of the sun. It is coming from the islands of the Cabo Verde west of Africa where the tradewinds, which once filled the sails of ships jammed with the captive and enslaved, make warlike commerce with other masses of air and form the beginnings of the storm. The hurricane, the god of the coast whose Passover is August and September, and which, before it was a god, was and remains a function of the earth's need to temper summer, a colossal cooling mechanism. Around these giants the weight of the world shifts, the atmosphere thins to vacuum, and were you to stand at the right height in one's eye you would be sucked skyward with the planet's hot updraft and dissolved among the brilliant clouds to fall as particles of rain. It is coming for them in the summer that begins with arrows and ends with the beginning of the Great War. And it has no name. We can no more name the storm than we can hold the wind in our hands or know the nature of love.

Isaac knew from the moment he saw her, screened by a cut of smooth cordgrass waving in the wind off the bay, that she was the one from the portrait. The shoddy painting on the wall of the bedroom in the Woolsack house on Deer Island—the daughter, Kemper. It had been years since that day, but he remembered. They were not ten yards from one another, in opposite cuts of the marsh, where he'd spent the better part of the afternoon sketching ribbed mussels and a needlefish sought by a crane, and she, it seemed, was poaching a crab trap.



KENT WASCOM's first novel, *The Blood of Heaven*, was named a best book of the year by the *Washington Post* and NPR. It was shortlisted for the David J. Langum Sr. Prize for Historical Fiction and longlisted for the Flaherty-Dunnan Award for First Fiction. Wascom was awarded the 2012 Tennessee Williams/New Orleans Literary Festival Prize for Fiction. He lives in Louisiana.





Also Available:
The Blood of Heaven
(978-0-8021-2119-6 • \$16 • USCO)
Secessia
(978-0-8021-2496-8 • \$16 • USCO)

PRAISE FOR KENT WASCOM

"An astonishingly assured debut . . . [Wascom] is more knowing than a writer his age has any right to be and displays a virtuosic command of biblical cadence and anachronistic vernacular."—San Francisco Chronicle, on The Blood of Heaven

"Wascom, who was born in New Orleans, has justly been compared to Cormac McCarthy, but the spirit of his new novel is touched by the lurid energy of Anne Rice and Joyce Carol Oates and even Edgar Allen Poe."—Ron Charles, Washington Post, on Secessia

"Rendered in lurid, swamp-fever prose swollen with biblical imagery, the South of Mr. Wascom's imagination is an inferno of plague, vice and slave trafficking . . . Wascom's writing rolls from the page in torrents, like the sermon of a revivalist preacher."

—Wall Street Journal, on The Blood of Heaven

"Wascom has been likened to Faulkner and McCarthy, and his fire-breathing, idiosyncratic style stands up to that comparison . . . I haven't read a novel this exciting in a long, long time."—Valerie Martin, on Secessia

"Wascom is a craftsman, and each of his lengthy, winding sentences shimmers with the tang of blood and bone and sweat, and the archaic splendor of his language."

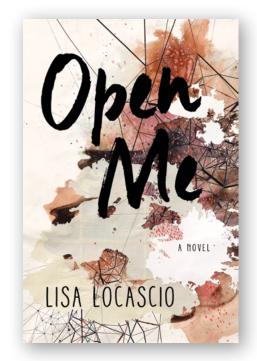
—Boston Globe, on The Blood of Heaven

A page-turning political and erotically charged debut that follows a young American woman's transformative awakening during one pivotal summer abroad

Open Me

A Novel

Lisa Locascio



MARKETING

Locascio's work has been published in the Believer, Salon, n+1, Tin House, Bookforum, American Short Fiction, Los Angeles Review of Books, and elsewhere. She is copublisher of Joyland magazine and editor of 7x7LA

Locascio currently teaches at Wesleyan and holds a PhD in Creative Writing and Literature from the University of Southern California, and a MFA and BA from NYU

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on Shelf Awareness, PW, and Goodreads
indieBound bookseller outreach campaign
reading group guide available online at
groveatlantic.com

"Locascio's story of a young American abroad is unflinching in its portrayal of sex, desire, racism, and the excitement and confusion of youth. Infused with erotics and politics, this is a novel that will haunt you."

—Viet Thanh Nguyen

coming-of-age like no other, *Open Me* is a feverishly engrossing journey of psychological intrigue, politics, and poignant self-discovery that heralds the arrival of a fearless new voice in fiction.

Roxana Olsen has always dreamed of going to Paris, and after high school graduation, she finally plans to travel there on a study abroad program—a welcome reprieve from the bruising fallout of her parents' divorce. But a logistical mix-up brings Roxana to Copenhagen instead, where she's picked up at the airport by Søren, a twenty-eight year old guide who is meant to be her steward. Instantly drawn to one another, Roxana and Søren's relationship turns romantic, and when he asks Roxana to accompany him to a small town in the north of Denmark for the rest of the summer, she doesn't hesitate to accept. There, Roxana's world narrows and opens as she experiences fantasy, ritual, and the pleasures of her body, a thrilling realm of erotic and domestic bliss. But as their relationship deepens, Søren's temperament darkens, and Roxana finds herself increasingly drawn to a mysterious local, whom she learns is a refugee from the Balkan War.

Written with piquancy and acuity, *Open Me* is a daringly original and darkly compelling portrait of a young woman discovering her power, her sex, and her voice; and an incisive examination of xenophobia, migration, and what it means to belong.



LisaLocascio.com @senzaflash IG: @senzaflash \$25.00 (Canada: \$32.50) 5.5 × 8.25, 288 pp. Fiction (FICO19000) 978-0-8021-2807-2 eISBN: 978-0-8021-6570-1 U.S. and Canadian rights: Grove Press All other rights: Janklow and Nesbit Associates (New York, tel.: 212-421-1700) Carton: 24

Export: USCO Residence: Middletown, Connecticut

We crept past the city's turned back, into verdant hills. On the table that separated us, Søren held my right hand in his. Our palms were almost the same color. The lines and crevices made a map.

His way of looking at me reminded me of Mushi's steady gaze. At home, in another time, another life. My body now electric, elastic. Reborn.

He smiled at me. "Are you excited to see Jutland?"

"So excited. Thank you for bringing me with you."

He laughed. "Do not be. It is very boring. And you do not have to thank me."

His expression turned serious. "Roxana, it is very important to me that you tell me if you become uncomfortable, or if you want to go back to Copenhagen at any time. I am happy that you are coming, but also concerned."

"Why?"

"We are at different places in our lives. There is a big distance between eighteen and twenty-eight."

"Not to me," I said, sad that he felt a difference between us.

He looked into my eyes. "I do not want you to do anything that you do not want. It is all right if you do not like Farsø when we get there. You can go back to Copenhagen and rejoin the program at any point. I will help you."

"I don't want to go back to Copenhagen. I want to go to Farsø. I want to be with you."



LISA LOCASCIO's work has been published in the *Believer*, *Salon*, *n*+1, *Bookforum*, *Tin House*, *American Short Fiction*, *Los Angeles Review of Books*, and elsewhere. She is copublisher of *Joyland* magazine and editor of *7x7LA*. Lisa currently teaches creative writing at Wesleyan. *Open Me* is her first novel.

PRAISE FOR OPEN ME

"Captivating and darkly clever, Locasio's debut melds self-discovery and self-abnegation with raw, muscular grace. By turns beguiling, guileless, and penetratingly felt, this book seethes with eroticism, both physical and emotional—you won't dare to pry yourself away from it."

—Alexandra Kleeman

"A lush, evocative novel you won't be able to put down. *Open Me* is a masterful debut."

—T. C. Boyle

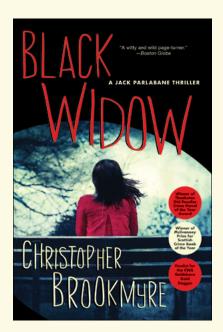
"Through the care of her tremendous observations and the beauty of her prose, Lisa Locascio writes a kind of love letter to the female body and all its power and visceral complexity. This is a story of many important layers, but one of the many reasons it remains distinct in my mind is because of its honesty about our complicated, yearning physical selves. A remarkable, fearless debut."

—Aimee Bender

"An evocative and compelling remapping of *Bluebeard's Castle* for our times. In *Open Me*, Locascio offers a daring, unapologetic, and vital exploration of female desire."

—Emily Fridlund

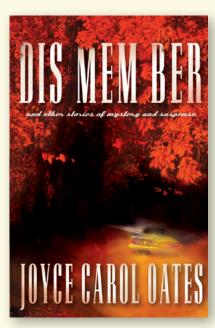
CONGRATULATIONS TO OUR AUTHORS



Winner of the Theakston
Old Peculier Crime Novel of the Year Award
and the McIlvanney Prize
for Scottish Crime Book of the Year

Finalist for the CWA Goldsboro Gold Dagger

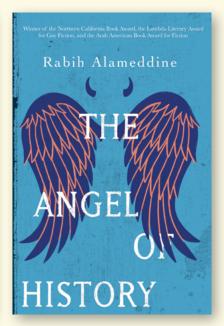
(978-0-8021-2720-4 • \$16 • USOxE • elSBN: 978-0-8021-9012-3)



Winner of the Bram Stoker Award (Superior Achievement in Short Fiction)

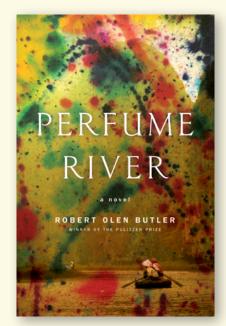
"The Crawl Space" was a finalist for Edgar Award for Best Short Story

(978-0-8021-2652-8 • \$25 • USCO • elSBN: 978-0-8021-8958-5)



Winner of the Northern California Book Award, the Lambda Literary Award for Gay Fiction, and the Arab American Book Award for Fiction

(978-0-8021-2719-8 • \$16 • USCO • eISBN: 978-0-8021-9011-6)



Finalist for the Dayton Literary Peace Prize for Fiction

(978-0-8021-2695-5 • \$16 • USCO • eISBN: 978-0-8021-9010-9)



Finalist for the Goldsmiths Prize

(978-0-8021-2537-8 • \$27 • USCO • eISBN: 978-0-8021-8939-4)

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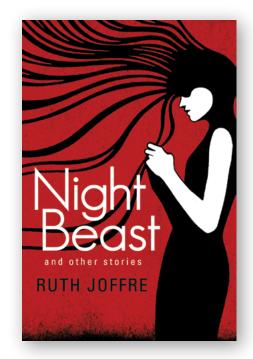


A stunning debut collection by an award-winning young writer, *Night Beast* follows haunted characters through real, surreal, and speculative landscapes to examine the darker side of humanity

Night Beast

And Other Stories

Ruth Joffre



MARKETING

The title story was selected by Kelly Link as winner of the 2016 *Masters Review*Fall Fiction Contest; "I'm Unarmed" was selected by Mary Gaitskill as winner of the 2013 SLS Unified Literary Contest

Stories in this collection have previously appeared in the *Kenyon Review*, *SmokeLong Quarterly*, and *Hayden's Ferry Review*, among others

eGalleys available on NetGalley and Edelweiss debut fiction features and profiles online reviews and features indieBound bookseller outreach campaign reading group guide available online at groveatlantic.com "No matter how dark the stories become, [Joffre's] language, so precise and beautiful, shines a light so that you can go deeper into these worlds, where no one else has ever been. A wonderful debut."

—Kevin Wilson, author of Perfect Little World and The Family Fang

masterful collection from an important new voice in American fiction, *Night Beast* is a gorgeously written work of profound originality and vision. These doomed love stories and twisted fairytales explore the lives of women—particularly queer women and mothers—and reveal the monsters lurking in our daily lives: the madness, isolation, betrayals, and regrets that arise as we seek human connection.

Through this collection, readers are taken to places where the sun never sets, where cornfields rustle ominously and sleepwalkers prowl the night. In "Weekend," the lead actors of an avant-garde television show begin to confuse their characters' identities with their own; in "Go West, and Grow Up," a young girl living in a car with her mother is forced to shed her innocence too soon; and in "Safekeeping," a woman trapped inside a futuristic safehouse gradually unravels as she waits for her lover, who may never return.

With exquisite prose and transfixing imagery, Joffre explores worlds both strange and familiar, homing in on the darker side of humanity. Powerful, unsettling, and wildly imaginative, *Night Beast* is a mind-bending, genre-hopping debut, a provocative and uncommonly raw examination of relationships and sexuality, trauma and redemption, the meaning of family, and coming-of-age—and growing old—as an outsider.



\$16.00 (Canada: \$20.99) 5.5 x 8.25, 144 pp. Fiction (FICO19000) 978-0-8021-2808-9 eISBN: 978-0-8021-4627-4 U.S. and Canadian rights: Black Cat All other rights: Stuart Krichevsky Literary Agency, Inc. (New York, tel.: 212-725-5288) Carton: 32

Export: USCO Residence: Seattle, Washington

Excerpt

I thought once more of the nights Sydney and I spent together, of opening my eyes and folding back the sheet to find Sydney already there. I couldn't control her. Her tongue moved, but not in any way that would give pleasure or that was meant to give pleasure, and when I tried to draw her attention to a particular spot, either the angle would shift or the pressure abate, or she'd use her teeth in a way I found dangerous and inspiring. I think part of me has always believed love should be like this—painful and hidden, only making itself known when you least expect it and are unprepared for the damage it can do. Once the pain subsided, I lay back with my eyes closed and my hands folded on my abdomen, enjoying myself. Even after I finished, Sydney continued to work on me, using broad flat strokes that pushed at my mind and almost lulled me to sleep again.

When it was over, she stretched out beside me and slipped into a deeper, less active sleep. It's amazing to think now of the calm that descended as soon as her mouth left me. As I lay there I had the experience not of dread but of knowing that something dreadful was coming and that I'd have to be ready for it. So I got out of bed. I washed my face. Then I returned to Sydney, holding her close and stroking her hair for as long as I could before she walked out on me again.



RUTH JOFFRE is the author of *Night Beast*. Born and raised in Northern Virginia, she graduated with honors from Cornell University and earned her MFA from the Iowa Writers' Workshop. Her work has appeared in the *Kenyon Review, Mid-American Review, Masters Review, Hayden's Ferry Review, Nashville Review*, and *Prairie Schooner*, among others. She lives in Seattle, where she teaches writing and literature at the Hugo House.

PRAISE FOR NIGHT BEAST

"Ruth Joffre is a fearless and startlingly talented writer. In these stories you'll find the quiet horror of Mary Gaitskill and the reality-bending mischievousness of David Lynch and Kelly Link. You will leave this book gratefully unsettled."—Benjamin Percy, author of *The Dark Net, Thrill Me, Red Moon* and *The Dead Lands*

"The force of *Night Beast* is seismic; I was startled to read a first book so daringly original. Ruth Joffre's dissident, imperiled characters are intricately drawn and deeply surprising. While working in the tradition of Djuna Barnes, Isak Dinesen, Ursula K. Le Guin, and Mary Gaitskill, Ruth Joffre manages to be sui generis, a singular young writer reconfiguring the possibilities of fiction at the dawn of—please gods—a dazzling career. There is nothing like her. And there never was."—Alice Fulton, author of *Barely Composed*

"Ruth Joffre's stories are composed of equal parts brightness and secrecy. She turns the lights on all around her characters yet still permits them their mystery, so that beneath their sharp lines and vivid colors one senses something considerably darker and more enigmatic. They face you not like constructions on a page but like people in the world."

—Kevin Brockmeier, author of *The Illumination* and *The Brief History of the Dead*

"Hypnotic and elegant, *Night Beast* built to a resonance that resounds in me still. These stories are unforgettable, full of longing and hunger and alert tenderness. Finishing the collection was like waking from a night of disquieting and luminous dreams. I did not want this book to end."—Anna Noyes, author of *Goodnight, Beautiful Women*

Biting satire and criminal mischief abound in Mark Haskell Smith's latest novel, following a Wall Street trader who disappears—with millions in stolen cash—and the madcap team of investigators on his trail in a case of offshore banking gone awry

Blown

A Novel

Mark Haskell Smith



MARKETING

A feature film of Smith's Salty, called Gun Shy—starring Antonio Banderas and directed by Simon West—was released September 2017

Moist, based on Smith's own screen adaptation of his novel, is in development by producer/director Barry Sonnenfeld

Smith's writing has appeared in the Los Angeles Times, Los Angeles Review of Books, Independent, Salon, Vulture, Slate, Howler, and LitHub

eGalleys available on NetGalley and Edelweiss west coast tour major review coverage promotions at BookExpo America online reviews and features

prepublication buzz campaign backlist eBook promotions

"The man can tell a story, oh, yes, indeed."—T. C. Boyle

ailed as "the slightly more well-adjusted offspring of Hunter S. Thompson and James Ellroy" (*Los Angeles Times*), Mark Haskell Smith returns with a wildly entertaining satire of corporate greed, sexual desire, and crime in the global financial services industry.

Bryan LeBlanc worked his way up into a plum position on Wall Street as the boy genius of the foreign exchange desk. Surrounded by acolytes of the free market—the U.S. Marines of capitalism, "the few, the proud, the completely full of themselves"—Bryan soon realizes that being honest at a dishonest job is not the path to success. He decides to give Wall Street a taste of its own medicine, and hatches an intricate plan to permanently disappear, with just enough misappropriated money (and sailing classes) to spend his golden years cruising the Caribbean.

But Bryan quickly learns that being a criminal—even a really smart one—is more complicated than he thought, as he finds himself on the run in the Cayman Islands, wanted for murder. On his trail is an unorthodox team of investigators sent by his Wall Street firm, hellbent on reclaiming the millions before their clients notice it's missing: his boss, who's not only committed to clearing her name but also escaping her pending nuptials; the investment bank's collections agent, depressed over a recent break-up with his boyfriend; and an ex-cop from Curaçao, who traded in his badge for spouse-spying as a private investigator.

Wickedly funny, ribald, and sharp-eyed, *Blown* starts as a simple case of embezzlement and explodes into a fatal high-stakes gamble for money and the pursuit of happiness.



markhaskellsmith.com @encurtido \$16.00 (Canada: \$20.99) 5.5 x 8.25, 304 pp. Fiction (FIC019000) 978-0-8021-2814-0 eISBN: 978-0-8021-6575-6 World English rights: Black Cat

All other rights: Mary Evans Inc (New York, tel,: 212-979-0880)
Carton: 32
Export: USCO
Residence: Los Angeles, California

Excerpt

Bryan knew that eventually they would get around to unlocking his computer and going through his accounts. It would take them a couple of days, more or less, and then they'd know he'd ripped them off. If his plan succeeded, he'd leave this resort and have a few days to create a false trail. Then he could collect his money and disappear. Bryan thought he'd been smart about it, thought he'd covered his tracks, but worried that he might have made a mistake, might have underestimated Seo-yun or whatever tech person they were sure to put on his case. Maybe they'd figure it out sooner. For all he knew, they could be on their way to the Dominican Republic right now. He reflexively looked over his shoulder and then, seeing sunbathers rubbing lotion on their bodies, heaved a sigh.

Who knew being a criminal was so stressful?

He'd justified ripping off the company a hundred times in his mind. They never hesitated to exploit the weaknesses of others so why shouldn't others exploit them right back? Just the thought of the little guy, Joe Q. Public or Jane Doe, investing their life savings into a rigged game—a system that sanctioned corruption and insider trading, a money churning behemoth that spit out trades every nanosecond for the banks—the unfairness of it all nagged at him, like a flea bite that wouldn't go away. But then everyone knows that's the way Wall Street works.

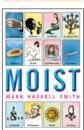


MARK HASKELL SMITH is the author of five novels, including *Raw: A Love Story*, as well as the nonfiction books *Naked at Lunch* and *Heart of Dankness*. He lives in Los Angeles.

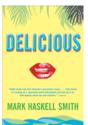












Also Available:

Naked at Lunch (978-0-8021-2516-3 • \$16 • USCO) Raw: A Love Story (978-0-8021-2201-8 • \$15 • W) Baked (978-0-8021-7076-7 • \$14 • USCO) Moist (978-0-8021-4335-8 • \$14 • USCO) Salty (978-0-8021-7034-7 • \$14 • USCO) Delicious (978-0-8021-4248-1 • \$12 • USCO)

PRAISE FOR MARK HASKELL SMITH

"Smith has a knack for winningly blending James Ellroy blunt violence with Elmore Leonard deadpan wit . . . [and] the gimleteyed barbed satire of Terry Southern."—Baltimore City Paper

"Smith is mordantly funny."—Los Angeles Review of Books

"Like Carl Hiaasen's oversexed cousin . . . [Smith] excels at cooking up a supremely weird atmosphere and spicing it up with equally weird sex and violence."—Booklist

PRAISE FOR RAW: A LOVE STORY

"Gleefully absurd . . . [Smith] turns what could have been just an amusing book into an incisive, caustic and hilarious one . . . He's able to pull it off because his prose is so hard-boiled and self-assured."—Los Angeles Times

"Audacious satire."—Vanity Fair

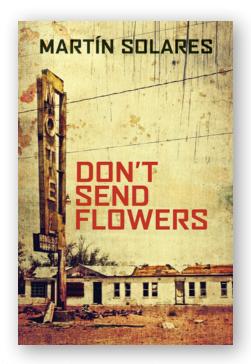
"Both hilarious and absurd. You'll laugh (and sometimes blush) the whole way through."—*People*

A twisty, darkly captivating novel set in cartelcontrolled northern Mexico, about a police detective hired to investigate the disappearance of a rich businessman's daughter several years after rampant corruption forced him to retire

Don't Send Flowers

Martín Solares

Translated from the Spanish by Heather Cleary



MARKETING

Solares's *The Black Minutes* was a *Deadly Pleasures* Best Book of the Year. It was a finalist for France's most prestigious award for crime fiction, the Grand Prix de Littérature Policière, and for the distinguished Spanish-language award, the Rómulo Gallegos Prize

The Black Minutes earned glowing reviews from sources around the world, including Junot Díaz in the Times Literary Supplement (UK), the New York Times, the Nation, Le Monde (France), El País (Spain), and El Mundo (Spain), among others

eGalleys available on NetGalley and Edelweiss major review coverage online reviews and features



Also Available:
The Black Minutes
(978-0-8021-7068-2 • \$14 • USCO)

"A dry, sharp X-ray of the horror of life in the Gulf, the network of complicity, the scope of tragedy. A gritty, direct, exciting novel that is a must-read for anyone who wants to look at the hell that the Gulf (and Mexico at the same time) has become."

—Antonio Ortuño

rom a writer whose work has been praised by Junot Díaz as "Latin American fiction at its pulpy phantasmagorical finest," *Don't Send Flowers* is a riveting novel centered on Carlos Treviño, a retired police detective in northern Mexico who has to go up against the corruption and widespread violence that caused him to leave the force, when he's hired by a wealthy businessman to find his missing daughter.

A seventeen-year-old girl has disappeared after a fight with her boyfriend that was interrupted by armed men, leaving the boyfriend on life support and the girl an apparent kidnap victim. It's a common occurrence in the region—prime narco territory—but the girl's parents are rich and powerful, and determined to find their daughter at any cost. When they call upon Carlos Treviño, he tracks the missing heiress north to the town of La Eternidad, on the Gulf of Mexico not far from the US border—all while constantly attempting to evade detection by La Eternidad's chief of police, Commander Margarito Gonzalez, who is in the pockets of the cartels and has a score to settle with Treviño.

A gritty tale of murder and kidnapping, crooked cops and violent gang disputes, *Don't Send Flowers* is an engrossing portrait of contemporary Mexico from one of its most original voices.



\$16.00 (Canada: \$20.99) 5.5 x 8.25, 288 pp. Fiction (FICO119000) 978-0-8021-2815-7 eISBN: 978-0-8021-4620-5 World English rights: Black Cat All other rights: Schavelzon Graham Agencia Literaria S.L. (Barcelona, tel.: 34 932-01-13-10) Carton: 32 Export: USCO Residence: Mexico

Excerpt

The consul told them there was someone who could find the girl: an ex-cop.

He told them that if this individual was still alive after the trouble he'd had with his own team, he'd be just the man for the job. He'd survived assignments like this one—where a death wish was more of an asset than deductive skills—several times already. He told them that if this man was still alive, which wasn't entirely unlikely, they might find him in one of the next states over, Veracruz or San Luis Potosí. Every so often an informant would claim to have seen him on the highway heading into La Eternidad. According to these reports, he said, the individual in question still drives a white car. He settles in at a certain restaurant down near the breakwater for a few hours, chats with the owners, sees to his business, and heads back the way he came. Yes, if this guy does happen to still be alive, he'd be just the man for the job.

Mr. De León asked what the individual's name was, and the consul replied: "Carlos Treviño."

He was interrupted by a loud crack. Neither the woman nor the men at the table budged. The sound of gunshots in the distance as night fell had become a part of life around the port.

The consul looked at his watch. Thirty-six hours had passed since the girl disappeared, and every minute that went by made it less likely they'd find her alive.



MARTÍN SOLARES is also the author of *The Black Minutes*, which was a finalist for France's most prestigious award for crime fiction, the Grand Prix de Littérature Policière, and for the distinguished Spanishlanguage award, the Rómulo Gallegos Prize. He lives in Mexico City.

PRAISE FOR THE BLACK MINUTES

"A breathless marvelous first novel... Latin American fiction at its pulpy phantasmagorical finest, this is a literary masterpiece masquerading as a police procedural and nothing else I've read this year comes close. Solares does for Latin American literature what Eduardo Lago did for Iberian literature with his monumental novel Llámame Brooklyn. The Black Minutes is that good."—Junot Díaz, Times Literary Supplement

"Mr. Solares is a graceful, even poetic, writer, especially in his hard-boiled dialogue and his descriptions of the wildly varied landscapes and ethnic types of northern Mexico. Though the world of *The Black Minutes* is one to inspire fear and revulsion, Mr. Solares's descriptions of it are oddly beautiful and fascinating in the same way that overturning a rock and observing the maggots beneath can be a perversely edifying spectacle." —Larry Rohter, New York Times

"Solares's debut deftly treads a risky tightrope between police procedural and surreal fantasy . . . this haunting novel forces readers to confront that bedeviling paradox of human nature, the eternal mystery of wickedness."—Publishers Weekly (starred review)

"Martín Solares's first novel, *The Black Minutes*, an uncommonly nuanced neo-noir . . . It's crime fiction, but it's also a meditation on corruption, and it captures the kind of nightmarish helplessness that many feel in the face of the tide of narco-violence sweeping the north of Mexico . . . Scraping away some of the cool remove of the traditional noir, *The Black Minutes* gives a gorgeous, suffocating sense of life in Mexico's sweltering northeast and an equally smothering sense of a justice system in which the concept of justice has been leached of meaning."—*Nation*



MYSTERIOUS PRESS

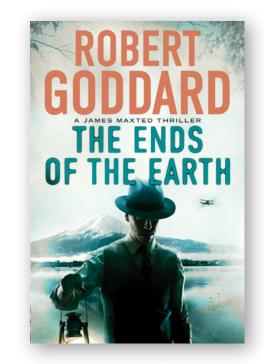
"The Ends of the Earth contains all the ingredients for an enthralling read—evil characters who threaten the world, a hero with charisma and talent, and many set-backs and violent confrontations."

—Reviewing the Evidence

The Ends of the Earth

A James Maxted Thriller

Robert Goddard



MARKETING

Goddard is a bestselling author in the UK

Long Time Coming won the 2011 Edgar Award
for Best Paperback Original

also available as a HighBridge audiobook

Also Available:

The Corners of the Globe (978-0-8021-2676-4 • \$17 • USOxE)

The Ways of the World (978-0-8021-2506-4 • \$16 • USOxE)

(978-0-8021-2506-4 • \$16 • USOXE Days Without Number

(978-0-8021-2572-9 • \$16 • USOxE)

Sea Change

(978-0-8021-2477-7 • \$16 • USOxE)

Painting the Darkness (978-0-8021-2435-7 • \$15 • USOxE)



ROBERT GODDARD

is the Edgar Award—winning, internationally bestselling author of *Long Time Coming, Past Caring*, and *Into the Blue*, which won the first WH Smith Thumping Good

Read Award and was later filmed for television. Goddard read history at the University of Cambridge and lives in Cornwall. "The sins of the fathers are visited upon the sons in the climax of this post-WWI historical thriller series by Goddard . . . The third and most satisfying entry in an excellent series."

—Kirkus Reviews

rom the internationally bestselling author and "master of the sly doubleand triple-cross" (*Seattle Times*), Robert Goddard, *The Ends of the Earth* is the third installment of the James Maxted thriller series, starring a charismatic Royal Flying Corps veteran-turned-spy.

It is 1919, the Treaty of Versailles has been signed, and a team assembled at Max's behest now anxiously awaits his arrival in Tokyo. Max had traveled to Paris after the end of the Great War to investigate the suspicious death of his diplomat father, Sir Henry Maxted, and was soon plunged into a treacherous game of cat and mouse with the people behind the murder: German spymaster Fritz Lemmer and the dark horse of the Japanese diplomatic contingent, Count Tomura. It is in Japan—the country of Max's birth, where Sir Henry worked early in his career—that Max hopes to finally uncover the truth behind his father's demise and take down Lemmer's spy network once and for all. But what Max's cohort doesn't know is that his own story seems to have come to an end in France. Stuck in limbo, the team decides to pursue their only lead—right into Lemmer's den.

Loaded with death threats, knife fights, a kidnapping or two, and a coded list that has the power to dismantle whole governmental hierarchies, this is a masterful work of historical cut-and-thrust that tests the bonds of family and country to their very limit.



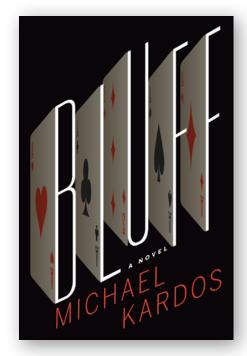
\$17.00 5.5 x 8.25, 384 pp. Thriller (FIC031020) 978-0-8021-2799-0 eISBN: 978-0-8021-8953-0 U.S. rights: Mysterious Press All other rights: William Morris Endeavor Entertainment (New York, tel.: 212-586-5100) Carton: 32 Export: USOXE

Previous ISBN: 978-0-8021-2656-6 Residence: Cornwall, United Kingdom "Michael Kardos is a master at ratcheting up the suspense . . . If you haven't read Kardos yet, Bluff is the perfect place to start!" —Lisa Scottoline, bestselling author of Exposed

Bluff

A Novel

Michael Kardos



MARKETING

The Three-Day Affair was named an Esquire and PW best book of the year

Before He Finds Her was selected as a PW book of the week

Before He Finds Her was a tremendous success in audiobook, with nearly 24,000 units sold

prepublication reading copies eGalleys available on NetGalley and Edelweiss major review coverage

national media campaign including print and radio interviews

library marketing including Midwinter ALA and PLA

promotions at Winter Institute

prepublication buzz campaign with giveaways on *Shelf Awareness*, *PW*, and *Goodreads* indieBound bookseller outreach campaign mystery and thriller advertising campaign backlist eBook promotions also available as a HighBridge audiobook

"As lithe and cunning as its characters, Michael Kardos's *Bluff* is a masterly exercise in narrative sleight of hand. This is suspense in its purest form—character-driven, immersive and hopelessly addictive. Prepare to be taken."

-Megan Abbott, Edgar Award-winning author of You Will Know Me

he magician's job is to create a mystery—an unbridgeable gap between cause and effect. Michael Kardos brilliantly constructs his new novel *Bluff* as a magician would, delivering a perfectly calibrated performance of intrigue and, ultimately, astonishment.

At twenty-seven, magician Natalie Webb is already a has-been. A card-trick prodigy, she started touring at seventeen, took first place at the World of Magic competition at eighteen, and never reached such heights again. Shunned by the magic world after a disastrous liaison with an older magician, she now lives alone in her New Jersey apartment with her pigeons and a pile of overdue bills. In a desperate ploy to make extra cash, she follows up on an old offer to write a feature magazine article—on the art of cheating at cards.

But when she meets the perfect subject for her article, what begins as a journalistic gamble brings into question everything Natalie thinks she knows about her talent, and herself. Natalie is dazzled by the poker cheat's sleight of hand and soon finds herself facing a proposition that could radically alter her fortune—to help pull off a \$1.5 million magic trick that, if done successfully, no one will ever even suspect happened. With Kardos raising the stakes chapter after chapter, *Bluff* is a breathtaking work of suspense from a writer at the top of his game.



\$26.00 (Canada: \$33.99) 6 x 9, 288 pp. Thriller (FICO30000) 978-0-8021-2804-1 eISBN: 978-0-8021-6567-1 World rights: Mysterious Press Rights sold: Head of Zeus (UK) All other rights: Brandt & Hochman Literary Agents, Inc. (New York, tel.: 212-840-5760) Carton: 24 Export: USCO

Residence: Starkville, Mississippi

Excerpt

Laypeople always assume that an elegant trick must have an equally elegant method. But one of the true secrets of magic is that this is rarely the case. And with sleight-of-hand the secret is never a mirror or harness or contraption but rather five- or ten- or twenty-thousand hours of practice. The artistry is in the execution, not the secret. It's in learning to hide what ought to be in plain sight.

I could have told him right then how to do the Four Queens, magician's oath be damned. But then he would know. He'd think: Oh. A vague disappointment, and then he'd be on to the next thing he wanted.

Better, always, to leave them full of wonder.



MICHAEL KARDOS is the Pushcart Prize—winning author of the novels *The Three-Day Affair* and *Before He Finds Her* and the short-story collection *One Last Good Time.* Originally from the Jersey Shore, he lives in Starkville, Mississippi, where he codirects the creative writing program at Mississippi State University.





Also Available:

Before He Finds Her
(978-0-8021-2470-8 • \$14 • USCO)

The Three-Day Affair
(978-0-8021-2181-3 • \$14 • USCO)

PRAISE FOR BLUFF

"Terrific writing, great characters, an insider's knowledge, and a killer plot with a leg-breaker of a twist. What are you waiting for? Buy this book."

—Peter Blauner, author of *Proving Ground* and *Slow Motion Riot*

PRAISE FOR MICHAEL KARDOS

"Original. . . a carefully calibrated study of how even the most highly evolved members of our species can become feral under pressure."

—New York Times Book Review, on The Three-Day Affair

"Kardos delivers another outstanding crime thriller."

-Publishers Weekly (starred review), on Before He Finds Her

"A gripping literary thriller."

-Columbus Dispatch, on Before He Finds Her

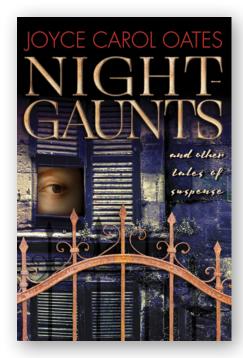
"The Three-Day Affair never stops roaring, the pages blurring by, dangerously accelerating."—Esquire, on The Three-Day Affair

From a "mind reader who writes psychological horror stories about seriously disturbed minds" (*New York Times Book Review*), this gorgeously eerie story collection explores the deepest entwining of lust and repulsion, creation and dissolution, Eros and Thanatos

Night-Gaunts

and Other Tales of Suspense

Joyce Carol Oates



MARKETING

"The Woman in the Window" from Night-Gaunts is included in The Best American Mystery Stories 2017

The Doll-Master and The Corn Maiden won the Bram Stoker Award for Superior Achievement in a Fiction Collection

With over 180,000 Twitter followers, Oates is a driving force behind the online literary community

major review coverage library marketing including PLA and ALA Goodreads giveaways mystery and thriller advertising campaign

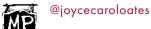


JOYCE CAROL OATES is the author of such national bestsellers as *The Falls, Blonde,* and *We Were the Mulvaneys.* She is the recipient of the National Book Award for *them* and the 2010 President's National Humanities Medal.

n the title story of her taut new fiction collection, Night-Gaunts and Other Tales of Suspense, Joyce Carol Oates writes: Life was not of the surface like the glossy skin of an apple, but deep inside the fruit where seeds are harbored. There is no writer more capable of picking out those seeds and exposing all their secret tastes and poisons than Oates herself—as brilliantly demonstrated in these six stories.

The book opens with a woman, naked except for her high-heeled shoes, seated in front of the window in an apartment she cannot, on her own, afford. In this exquisitely tense narrative reimagining of Edward Hopper's *Eleven A.M.*, 1926, the reader enters the minds of both the woman and her married lover, each consumed by alternating thoughts of disgust and arousal, as he rushes, amorously, murderously, to her door. In "The Long-Legged Girl," an aging, jealous wife crafts an unusual game of Russian roulette involving a pair of Wedgewood teacups, a strong Bengal brew, and a lethal concoction of medicine. Who will drink from the wrong cup, the wife or the dance student she believes to be her husband's latest conquest? And a young outsider, Horace Phineas Love, Jr., is haunted by apparitions at the very edge of the spectrum of visibility after the death of his tortured father in "Night-Gaunts," a fantastic ode to H.P. Lovecraft.

Reveling in the uncanny and richly in conversation with other creative minds, *Night-Gaunts and Other Tales of Suspense* stands at the crossroads of sex, violence, and longing—and asks us to interrogate the intersection of these impulses within ourselves.



\$26.00 (Canada: \$33.99) 5.5 x 8.25, 352 pp. Thriller (FICO3000) 978-0-8021-2810-2 eISBN: 978-0-8021-4628-1 World rights excl. France and Sweden: Mysterious Press Rights sold: Head of Zeus (UK), Alakarga (Turkey) All other rights: John Hawkins & Associates Inc. (New York, tel.: 212-807-7040) Carton: 24 Export: USCO

Residence: Princeton, New Jersey

Excerpt

From "The Woman in the Window"

What's the time? Eleven A.M.

He will be late coming to her. Always he is late coming to her.

At the corner of Lexington and Thirty-seventh. Headed south.

The one with the dark fedora, camel's-hair coat. Whistling thinly through his teeth. Not a tall man though he gives that impression. Not a large man but he won't give way if there's another pedestrian in his path.

Excuse me, mister! Look where the hell you're going.

Doesn't break his stride. Only partially conscious of his surroundings.

Face shut up tight. Jaws clenched.

Murder rushing to happen.

The woman in the window, he likes to imagine her.

He has stood on the sidewalk three floors below. He has counted the windows of the brownstone. Knows which one is hers.

After dark, the lighted interior reflected against the blind makes of the blind a translucent skin.

When he leaves her. Or, before he comes to her.

PRAISE FOR JOYCE CAROL OATES

"A sense of helplessness is the essence of horror, and Oates conveys that feeling as well as any writer around."

—New York Times Book Review, on The Doll-Master and Other Tales of Terror

"Few writers better illuminate the mind's most disturbing corners."—Seattle Times, "The 10 Best Mysteries of 2015," on Jack of Spades

"Does any writer around do literary creepy like Joyce Carol Oates? . . . The stories always have an undercurrent of menace poised to break through at any moment."

—St. Louis Post-Dispatch, on The Doll-Master and Other Tales of Terror

"A dazzling, disturbing tour de force of Gothic suspense."

—Boston Globe, on Evil Eye

Also Available:

The Doll-Master and Other Tales of Terror (978-0-8021-2671-9 • \$16 • USCO)

Jack of Spades (978-0-8021-2505-7 • \$15 • USCO)

High Crime Area (978-0-8021-2374-9 • \$15 • USCO)

Evil Eye (978-0-8021-2288-9 • \$14 • USCO) Daddy Love (978-0-8021-2224-7 • \$16 • USCO) The Corn Maiden (978-0-8021-5508-5 • \$15 • USCO)

AVAILABLE IN PAPERBACK IN JUNE

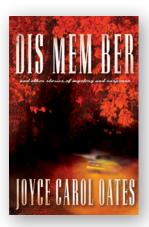
"Brilliantly crafted. Oates doesn't have one flabby sentence, not one superfluous character."

—NJ.com

DIS MEM BER

and Other Stories of Mystery and Suspense

Joyce Carol Oates



"Oates' modus operandi is to overwhelm the already fragile psyches of imperiled girls and women by intensifying their perception of malevolence in their surroundings . . . Superbly creepy."

—Booklist

n the seven feverishly unsettling works that compose DIS MEM BER and Other Stories of Mystery and Suspense, Joyce Carol Oates focuses on the inner lives of vulnerable girls and women, some victimized, others provoked—by deep emotional unrest—to commit violence against others.

In the title story, a precocious eleven-year-old is in thrall to an older male relative—the mysterious, attractive black sheep of the family—and climbs into his sky-blue Chevy to be driven to an uncertain, and unforgettable, fate. In the Bram Stoker Award—winning short story, "The Crawl Space," a widow obsessively returns to the house she once shared with her husband, until an invitation from the new owners to come inside takes a turn for the menacing. In "The Drowned Girl," a university transfer student becomes increasingly obsessed with the drowning/murder of another female student as her own sense of self begins to deteriorate. And in the final story, "Welcome to Friendly Skies!," a trusting group of bird-watchers is borne to a remote part of the globe—and to a harrowing fate.

"The Crawl Space" from *DIS MEM BER* won the Bram Stoker Award from the Horror Writers Association for Superior Achievement in a Fiction Collection and was a finalist for the Edgar Award for Best Short Story

\$16.00 (Canada: \$20.99) 5.5 x 8.25, 256 pp. Thriler (FICO30000) 978-0-8021-2811-9 eISBN: 978-0-8021-8958-5 World rights excl. France and Sweden: Mysterious Press Rights sold: Head of Zeus (UK), Gatopardo (Spain) All other rights: John Hawkins & Associates Inc. (New York, tel.: 212-807-7040) Carton: 32

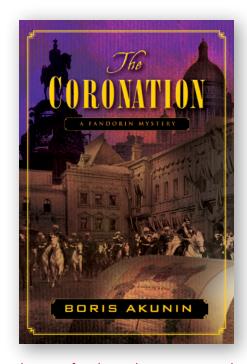
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From Russia's bestselling and most celebrated crime fiction writer, *The Coronation* casts Fandorin in a swashbuckling tale of abduction and intrigue, set during the build-up to the coronation of Tsar Nicholas II

The Coronation

A Fandorin Mystery

Boris Akunin



MARKETING

The Fandorin mystery series has sold over 18 million copies worldwide

Akunin took part in a recent PEN World Voices Festival and has been profiled in the New Yorker, the New York Times, and other prominent outlets

also available as a HighBridge audiobook targeted outreach to mystery/thriller media library marketing including PLA and ALA



BORIS AKUNIN is the pen name of Grigory Chkhartishvili, who was born in the Republic of Georgia in 1956. A philologist, critic, essayist, and translator of Japanese, Akunin published his first detective novel in 1998 and

has gone on to become one of the most widely read authors in Russia. He is the author of the Fandorin mysteries, including *The Winter Queen*, which was a finalist for the CWA Silver Dagger Award, and the Sister Pelagia series. He lives in London, Paris, and Andalusia.

"Akunin's brilliance lies in taking the elements of a classic detective story and imbuing them with a poignant emotional complexity." —Sunday Times (UK)

oris Akunin has been hailed as Russia's answer to both Agatha Christie and Sir Arthur Conan Doyle for his beloved Fandorin mystery series. After five years spent abroad building up a business as something of a private investigator, the handsome, stuttering Fandorin is back in Moscow—and in for a case that entangles him with the highest echelons of Romanov royalty.

Grand Duke Georgii Alexandrovich arrives in Moscow with three of his children for the coronation of Tsar Nicholas II, who is fated to become the last Emperor of Russia. During an afternoon stroll in the park, Georgii's daughter Xenia is dragged away by bandits, only to be rescued by an elegant gentleman and his Japanese sidekick. The passing heroes introduce themselves as Erast Petrovich Fandorin and Masa, but panic ensues when the party realizes that four-year-old Mikhail has been snatched in the confusion.

A ransom letter arrives from an international criminal demanding the handover of the Count Orlov, an enormous diamond on the royal scepter which is due to play a part in the coronation. Can the gentleman detective find Mikhail in time? *The Coronation* is a fantastically entertaining and deftly plotted take on the hostage novel, not to be missed.



boris-akunin.com

\$26.00 (Canada: \$33.99) 6 x 9, 368 pp. Thriller (FICO30000) 978-0-8021-2781-5 eISBN: 978-0-8021-4615-1

U.S. and Canadian rights: Mysterious Press

All other rights: Ann Rittenberg Literary Agency (New York, tel,: 212-684-6936) Carton: 24

Export: USCO

Residence: London, United Kingdom; Paris, France; Andalusia, Spain

Excerpt

I heard the sound of footsteps approaching rapidly from behind and looked round in surprise. At that very instant a blow of prodigious force came crashing down on my head. I caught a glimpse of the face, distorted in incredible fury, of the bearded man I had seen not long before as I slumped to the ground and lost consciousness for a second. I say 'for a second' because when I raised my head, which felt as if it were filled with lead, off the ground, the bearded man was only a few steps away. He threw Mikhail Georgievich aside, grabbed Her Highness by the arm and started dragging her back past me. Mademoiselle froze on the spot in bewilderment and I felt as if I had turned to stone. I raised one hand to my forehead, wiped away something wet and looked at it—it was blood. I didn't know what he had hit me with, brass knuckles or a lead cudgel, but the trees and bushes all around were swaying like ocean waves in a storm.

The bearded man gave a brigandish whistle and a black carriage harnessed to a pair of black horses emerged from round the corner that we had just turned. The driver, wearing a broad oilskin cloak, pulled back on the reins with a cry of 'Whoah!' and two other men, also dressed in black, jumped out of the carriage as it was still moving and came running towards us.

'This is a kidnapping, that's what it is,' a very calm, quiet voice stated somewhere inside me.

PRAISE FOR THE CORONATION

"Fandorin is there to provide the solution, rescue the missing child and—in common with the reader—have a lot of fun."—*Times* (UK)

"A novel as crammed with delights as the Tsarina's jewel box."—Daily Telegraph (UK)

PRAISE FOR BORIS AKUNIN

"It is difficult to convey the breadth of influence that Boris Akunin has on Russian society . . . In scope, think of Akunin as the J.K. Rowling of Russia—in style, perhaps somewhere between Dorothy Dunnett and Robert Ludlum."—Daily Beast

AVAILABLE IN PAPERBACK IN JULY

"Brimming with adventure and extraordinary vitality, a sweeping journey through a unique time and place, yet with a humanity that touches us all."

—Anne Perry, bestselling author of

Revenge in a Cold River

The State Counsellor

A Fandorin Mystery
Boris Akunin



"In Russia, no author has proved detective fiction's literary worthiness as definitively as Boris Akunin . . . An intelligent and entertaining detective novel." —Los Angeles Review of Books

he first new Erast Fandorin novel available to an American audience in a decade, *The State Counsellor* tests the handsome diplomat-detective's guile and integrity like no mystery before.

Russia, 1891. Aboard a train from St. Petersburg to Moscow, a mustachioed official introduces himself, with trademark stutter, as State Counsellor Fandorin and stabs the governor-general of Siberia. Tearing off his mustache, he escapes out the carriage window, leaving a dagger inscribed with the initials CG lodged in the governor-general's heart. The head of the Department of Security soon shows up at the real Fandorin's door and arrests him for murder. The only way to save his reputation is to find the leader of the dangerous group that goes by CG—and the government mole feeding them information. Can Fandorin survive corruption among his fellow officials, the fearlessness of an unknown enemy, and the advances of a sultry young nihilist with his morals intact? *The State Counsellor* is colorful entertainment from a master of the sly historical romp.

"Erast Petrovich Fandorin is a unique detective . . . Fun and entertaining."

—New York Journal of Books

also available as a HighBridge audiobook

\$16.00 (Canada: \$20.99) 5.5 x 8.25, 304 pp. Thriller (FIC014000) 978-0-8021-2782-2 eISBN: 978-0-8021-8908-0 U.S. and Canadian rights: Mysterious Press All other rights: Ann Rittenberg Literary Agency (New York, tel,: 212-684-6936)

Carton: 24
Export: USCO

Previous ISBN: 978-0-8021-2654-2 Residence: London, United Kingdom; Paris, France; Andalusia, Spain In this riotous thriller from Edgar Award finalist David Gordon, the CIA, FBI, and nearly every level of organized crime collide with a singularly evil domestic terrorist and a reluctant bandit known by all as "Joe the Bouncer"

The Bouncer

A Novel

David Gordon



Gordon's debut novel, *The Serialist*, won the VCU/Cabell First Novel Award and was a finalist for an Edgar Award

Gordon's work has received blurbs from David Ebershoff, Karen Thompson Walker, and others

The Serialist was the first novel to win three major literary awards in Japan: the Kono-Mys Award for Best Mystery in Translation, the Bunsun's Best Mystery Award, and the Hayakawa Best Mystery Award. It was also turned into a feature Japanese film

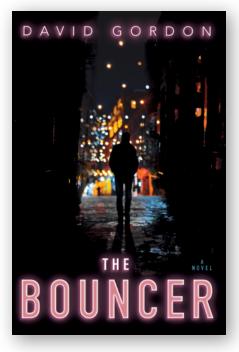
prepublication reading copies eGalleys available on NetGalley and Edelweiss

major review coverage

targeted outreach to mystery/thriller media library marketing including Midwinter ALA and PLA

promotions at BookExpo America
prepublication buzz campaign with giveaways
on *Goodreads* and Amazon Vine

also available as a Recorded Books audiobook



n David Gordon's diabolically imaginative new thriller, *The Bouncer*, nothing and no one is as expected—from a vial of yellow fragrance to a gangster who moonlights in women's clothes.

Joe Brody is just your average Dostoevsky-reading, Harvard-expelled strip club bouncer who has a highly classified military history and whose best friend from Catholic school happens to be head mafioso Gio Caprisi. FBI agent Donna Zamora, the best shot in her class at Quantico, is a single mother stuck at a desk manning the hotline. Their storylines intersect over a tip from a cokehead that leads to a crackdown on Gio's strip joint in Queens and Joe's arrest—just one piece of a city-wide sweep aimed at flushing out anyone who might have a lead on the various terrorists whose photos are hanging on the wall under Most Wanted. Outside the jailhouse, the Fed and the bouncer lock eyes, as Gordon launches them both headlong into a nonstop plot that goes from back-road gun show intervention to high-stakes perfume heist and manages to touch everyone from the CIA to the Flushing Triads. Beneath it all lurks a sinister criminal mastermind whose manipulations could cause chaos on a massively violent scale.

For readers who like a heavy dose of fun with their murder, this is crime fiction at its freshest, from a virtuoso of the "darkly comic, stylish literary thriller" (Associated Press).



davidmichaelgordon.com @davidgordonx \$25.00 (Canada: \$32.50) 5.5 x 8.25, 272 pp. Thriller (FIC031000) 978-0-8021-2800-3 eISBN: 978-0-8021-6577-0

eISBN: 978-0-8021-6577-0 World English rights: Mysterious Press Rights sold: Head of Zeus (UK) All other rights: Sterling Lord Literistic, Inc. (New York, tel.: 212-780-6050) Carton: 24

Export: USCO

Residence: Brooklyn, New York

Excerpt

Joe looked up, sort of smiling mildly, and folded the page of his book. Then he saw where Crystal was pointing. The giant was wading through the crowd, apparently hauling Kim off to his lair to eat later. Moving easy, Joe stepped right into his path.

"Hey! You! Meat!" he yelled. "Over here."

The giant made a frowny face, focusing on Joe like a bull seeing a red flag. "Don't call me that."

Joe grinned. "How about I give you a lap dance?"

Grumbling, the giant tossed Kim to the side, and she crashed onto a table of Asian tourists. Then he made for Joe. Crystal felt a little bad and braced herself to see that pretty face get ugly. The giant hauled off and threw a punch, his fist coming down like a sledgehammer. But Joe dipped gracefully and, riding on the balls of his feet, stepped safely inside his swing. He kicked out, knocking the giant's shin from under him. As he stumbled, Joe reached in to grab a point on his thick neck.

"Ow!" Like a wounded monster, the giant howled in pain and tried to shake loose, but Joe just pinched harder.

"Easy, easy, let's walk," he said, leading the bent giant along, groaning and moaning. The crowd parted and they went right out the door.

Kimberly got up, slowly, with the help of the tourists.

"Wow," she said to Crystal. "Now that's a good bouncer."



DAVID GORDON holds an MA in English and Comparative Literature and an MFA in Writing, both from Columbia University, and has worked in film, fashion, publishing, and pornography. He is the author of *The Serialist* and *Mystery Girl*, as well as a short-story collection, *White Tiger on Snow Mountain*. His work has appeared in the *Paris Review*, the *New York Times*, and the Los Angeles Review of Books, among other publications. He was born and lives in New York City, where he is a visiting assistant professor at the Pratt Institute.

PRAISE FOR DAVID GORDON

"Funny, with a satirical edge, and unlike some literary authors who play with genre, Gordon knows how to write a potboiler . . . An impressive debut."

—Los Angeles Times, on The Serialist

"An irreverent and funny twist on the classic whodunit—the kind of pulp-fiction mystery that made the careers of such writers as Jim Thompson, Raymond Chandler, and Dashiell Hammett."—GQ.com, on *The Serialist*

"I have rarely come across a writer in such command of the English language. His sentences, characterizations and set pieces are things of beauty."

—Washington Independent Review of Books, on Mystery Girl

"In the tradition of Bolaño, Chandler, and lots of dime novels that most of us pretend to know nothing about, *The Serialist* makes high art out of serial murders, pornography, soup dumplings and pulp fiction. I adore this book!"—Rivka Galchen, on *The Serialist*

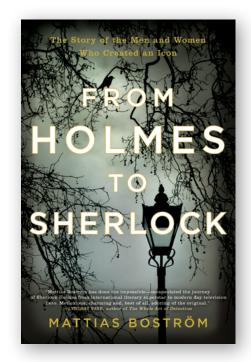
"[Gordon's] prose is by turns salacious, uproarious, and happily unhinged. A total delight." —Karen Russell, on *Mystery Girl*

"If you love Sherlock Holmes, you'll love this book . . . From Holmes to Sherlock is the best account of Baker Street mania ever written."—Michael Dirda, Washington Post

From Holmes to Sherlock

The Story of the Men and Women Who Created an Icon

Mattias Boström



MARKETING

From Holmes to Sherlock was named a PW Top 10 in Essays & Literary Criticism and was widely reviewed. It also won the nonfiction award from the Swedish Crime Writers' Academy and was shortlisted for the prize for Best Swedish Nonfiction Book of the Year

also available as a HighBridge audiobook

"A riveting tale . . . Boström has expertly unearthed entertaining instances of the sleuth's diverse appearances in all media, throughout the world."

-Michael Saler, Wall Street Journal

n From Holmes to Sherlock, Mattias Boström recreates in novelistic prose the full story behind Sir Arthur Conan Doyle's legendary detective and his many incarnations—a real-life narrative of success, tragedy, and family secrets that has never been previously told in its entirety. Beginning with a young Conan Doyle having a runaway success in the popular Strand Magazine, Boström then skillfully follows the men and women who have perpetuated and recast the Sherlockian myth over the decades. From the actors who became famous for their personifications of Holmes to Conan Doyle's own sons, who desperately wanted to make big business of the detective, to the pair of modern-day fans behind the TV sensation Sherlock, Boström's account is a singular celebration of the most famous detective in the world as he transforms from the gentleman amateur of the Victorian era to the odd genius today.

"Terrific . . . A necessary addition to any Baker Street library."

—Steve Donoghue, Christian Science Monitor

"Boström's achievement is staggering."

-Nicholas Meyer

"A unique approach to the history of the Sherlock Holmes phenomenon."

—Steve Steinbock, Ellery Queen Mystery Magazine (5 stars)



MATTIAS BOSTRÖM,

born in 1971, is a Swedish author, publisher, and Sherlock Holmes expert. He is a member of the Baker Street Irregulars and has been an active Sherlockian for

thirty years. He lives outside Stockholm with his wife and two daughters.



mattiasbostrom.se @mattias221b \$18.00 (Canada: \$23.50) 6 x 9, 608 pp. Literary Criticism (LIT004230) 978-0-8021-2789-1

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Export: USCO

Previous ISBN: 978-0-8021-2660-3 Residence: Stockholm, Sweden

GROVE PRESS Paperbacks

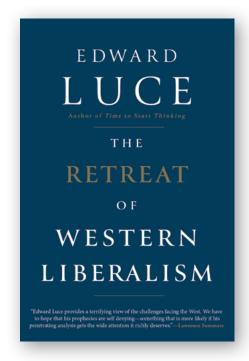


"Luce writes in fluid prose, moving from a telling statistic to a striking quotation . . . The West faces many problems, and Luce outlines them vividly."

—Fareed Zakaria, New York Times Book Review

The Retreat of Western Liberalism

Edward Luce



MARKETING

A New York Times Book Review Editors'
Choice, one of Amazon's top 10 Best Books
of the Month, and an Amazon Best History
Book of the Year So Far. The hardcover
went into 4 printings

tie-in with author lecture schedule national TV and radio coverage also available as a Tantor audiobook



EDWARD LUCE is a graduate of Oxford University in Politics, Philosophy, and Economics. He worked as a speech writer for the treasury secretary in the Clinton administration, worked as the South

Asia bureau chief for the *Financial Times*, and is based in Washington D.C. as the *Financial Times* Washington columnist and commentator. He was formerly its Washington bureau chief. He is also the author of *In Spite of the Gods: The Rise of Modern India* and *Time to Start Thinking: America in the Age of Descent.*

"A compendium of telling anecdotes that enrich our understanding of a long-term trend . . . Concise, accessible and valuable."

—Lawrence J. Haas, Wall Street Journal

rom *Financial Times* chief US columnist and commentator Edward Luce, *The Retreat of Western Liberalism* offers a sharp and insightful look at why the values the West has long championed are now in danger, with a new afterword for the paperback.

Luce argues that today's erosion of middle-class incomes has eaten away at liberal democratic consensus, resulting in today's crisis. We are continuing on a menacing trajectory brought about by ignorance of what it took to build the West, arrogance towards society's economic losers, and complacency about our system's durability—attitudes that have been emerging since the fall of the Berlin Wall. Unless the West can rekindle an economy that produces gains for the majority of its people, its political liberties may be doomed. The West's quasi-religious faith in the linear progression of history teaches us to take democracy for granted. Reality tells us something troublingly different. The most mortal threat to the Western idea of progress comes from within.

Combining on-the-ground reporting with intelligent synthesis of the literature and economic analysis, Luce makes a powerful statement about the weakening of Western hegemony and gives a forward-thinking analysis of what those who believe in enlightenment values must do to defend them from the multiple onslaughts they face in the coming years.



@edwardgluce

\$16.00 (Canada: \$20.99) 5.5 x 8.25, 256 pp. Political Science (POL000000) 978-0-8021-2819-5 eISBN: 978-0-8021-8886-1 U.S. and Canadian rights: Grove Press All other rights: Rogers, Coleridge, & White Ltd. (London, tel.: 207-221-3717)

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Previous ISBN: 978-0-8021-2739-6 Residence: Washington, D.C.

PRAISE FOR THE RETREAT OF WESTERN LIBERALISM

"A panorama of the unravelling world order as riveting as any beach read."

—ELIAS MUHANNA, New Yorker, "What We're Reading this Summer"

"A brisk, timely survey . . . Mr. Luce is a shrewd observer who has worked in Asia as well as the West . . . At rapid pace and with telling statistics, Mr. Luce . . . gives a knowledgeable tour through the unmapped terrain in which Western politicians and governments must now operate."

—ECONOMIST

"The challenges to the West are outlined in detail—and they mainly come from within . . . For Luce, the combination of rising income inequality, vanishing economic mobility and distant technocracy has led to our moment's populist resurgence."

—CARLOS LOZADA, Washington Post

"Timely . . . [Luce's] writing has a vigour and sweep all too absent in the deadly prose of social scientists."

—FINANCIAL TIMES (UK)

"[The Retreat of Western Liberalism] is really, really important . . . We strongly encourage you to buy it."—DAVID ROTHKOPF, Foreign Policy's The E.R. podcast

"Beautifully written."—TIMES (UK)



Also Available:

Time to Start Thinking (978-0-8021-2143-1 • \$16 • USCOxE)

The New York Times

MICHIKO KAKUTANI | BOOKS OF THE TIMES



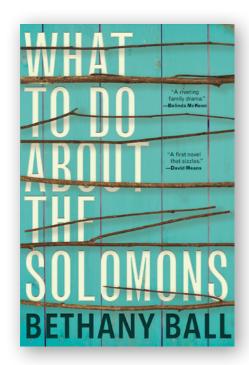
". . . providing an important overview of the dynamics in an increasingly interconnected and fragmented planet." "There's nothing more exciting as a bookseller (or a reader) than discovering a new writer who creates memorable characters in a setting we don't see every day. Funny, sexy, and smart."

—Judy Blume, New York Times

What to Do About the Solomons

A Novel

Bethany Ball

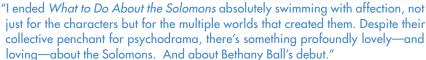


MARKETING

Finalist for the Center for Fiction First Novel Prize

A New York Times Editors' Choice and one of "10 New Books We Recommend This Week"; an Amazon Best Book of the Month (Fiction/Literature); one of Tablet Magazine's "Seven Jewish Literary Fiction Books To Read This Year"

paperback review coverage author available for book club chats "Inside the Book" reading group guide also available as a HighBridge audiobook



—New York Times Book Review

"Wry, dark . . . full of emotional insight."

—New York Times, "10 Books We Recommend This Week"

inalist for the Center for Fiction First Novel Prize and a *New York Times* Editors' Choice, *What to Do About the Solomons* is a transporting debut; a hilarious multigenerational family saga set in Israel, New York, and Los Angeles that explores the secrets, rumors, and gossip-filled lives of various madcap members of the Solomon clan and their wider kibbutz community. Elegant, sexy, and provocative, Bethany Ball's acclaimed first novel weaves contemporary Jewish history through a distinctly modern and very savvy tale of family life.

"A fast-paced, multigenerational, dysfunctional family drama that also bubbles over with humor and intrigue."

—Jewish Telegraphic Agency

"As with any good literary soap opera, Bethany Ball's enjoyable debut is filled with fighting, betrayal, intergenerational misunderstandings, and a shocking secret or two."

—New York Journal of Books

"Big-hearted, fast-paced . . . poignant and full of joy . . . Ball has a keen eye for the absurdity of modern life, and a distinctive perspective."

—National Book Review, "5 Hot Books"



BETHANY BALL was born in Detroit and lives in New York.

@bethanyaball

\$16.00 (Canada: \$20.99) 5.5 x 8.25, 256 pp. Fiction (FICO19000) 978-0-8021-2785-3 eISBN: 978-0-8021-9072-7 U.S. and Canadian rights: Grove Press All other rights: Aragi, Inc. (New York, tel.: 212-675-8353)

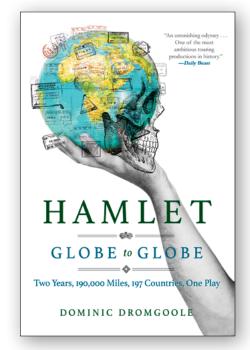
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Previous ISBN: 978-0-8021-2457-9 Residence: New York, New York "A compulsively readable, intensely personal chronicle of performances in places as various as Djibouti and Gdansk, Taipei and Bogotá... [A] wildly ambitious project."—Stephen Greenblatt, *New York Times Book Review* (cover review)

Hamlet Globe to Globe

Two Years, 193,000 Miles, 197 Countries, One Play

Dominic Dromgoole



MARKETING

Reviewed on the front page of the *New York Times Book Review*, and an Editors' Choice

A prominent artistic figure in the UK,
Dromgoole was called "the official keeper of
the Bard's flame" (*Independent* [UK]) while
he was artistic director of the Globe Theatre

The two-year tour received considerable media coverage, including in the New York Times and on NPR's Morning Edition

New York Times Book Review Editors' Choice and published in hard-cover to resounding acclaim, Hamlet Globe to Globe is the fascinating account of the Globe Theatre's extraordinary two-year tour bringing Hamlet to every country on earth. The tour was the brainchild of Dominic Dromgoole, artistic director of Shakespeare's Globe Theatre in London, and in Hamlet Globe to Globe Dromgoole takes readers with him on this unparalleled theatrical adventure.

From performing in sweltering deserts, capital and remote cities, heaving marketplaces and on Pacific islands, and despite food poisoning in Mexico, the threat of ambush in Somaliland, an Ebola epidemic in West Africa, and political upheaval in Ukraine, the Globe's players tirelessly pushed on. Dromgoole pays witness to Shakespeare's power to transcend borders and bring people closer together, while also showing us the world through the prism of Shakespeare—how a sixteenth-century play can touch the lives of men and women in Sudan, citizens of Beijing, and Syrian refugees alike. Through the lens of this epic journey, Dromgoole gleans new insight into Shakespeare's masterpiece, exploring the play's history, its meaning, and its pleasures, and offering a dramatic and heartfelt testament to Shakespeare's enduring presence on the modern stage.

"The Shakespearean equivalent of Bourdain's TV series, *Parts Unknown* . . . [Dromgoole's] aesthetic principle, or unprincipled aesthetic, makes him a natural tour guide for global Shakespeare . . . A comic epic." —*Washington Post*



DOMINIC DROMGOOLE was artistic director of Shakespeare's Globe Theatre in London from 2005 to 2016. He is the author of Will & Me: How Shakespeare Took Over My Life

and The Full Room: An A–Z of Contemporary Playwriting. He is a regular contributor to the Guardian, New Statesman, and Sunday Times (UK).

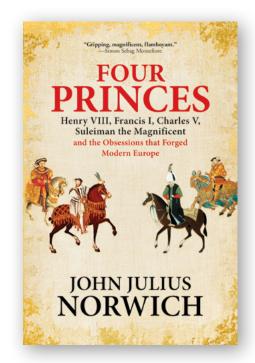


\$18.00 (Canada: \$23.50) 5.5 x 8.25, 400 pp. Drama (DRA010000) 978-0-8021-2796-9 elSBN: 978-0-8021-8968-4 U.S. and Canadian rights: Grove Press All other rights: Canongate Books Ltd. (Edinburgh, tel.: 131-557-5111) Carton: 32 Export: USCOXE Previous ISBN: 978-0-8021-2562-0 Residence: London, United Kingdom "The major achievement of the book is the very fact that Norwich takes each of the four rulers to be a piece of the same story . . . written with often humming literary verve."—New York Times Book Review

Four Princes

Henry VIII, Francis I, Charles V, Suleiman the Magnificent and the Obsessions that Forged Modern Europe

John Julius Norwich



MARKETING

Norwich's next book, A History of France the book he claims he always wanted to write—will be published by Grove Atlantic

Norwich is cochairman of the World Monuments Fund; he received their Hadrian Award for "international leaders who have advanced the preservation of world art"

Norwich began his career in the British foreign service, but resigned his diplomatic post to become a writer "With characteristic deftness of touch, Norwich brings each character vividly to life and skillfully weaves their stories together . . . the portrayal feels entirely fresh and enables the reader to gain new insights into some of history's most familiar characters. It is a genuinely inspired idea for a book, and Norwich executes it with typical aplomb."

—Tracy Borman, BBC History magazine

Rurope and the Middle East in the early sixteenth century, when a quartet of legendary rulers—all born between 1491 and 1500—towered over the era. Francis I of France; Henry VIII, head of the Church of England; Holy Roman Emperor Charles V; and Suleiman the Magnificent, sultan of the Ottoman Empire: these were the most powerful and industrious men in the world. Against the vibrant background of the Renaissance, they collectively shaped the culture, religion, and politics of their respective domains. With remarkable erudition, John Julius Norwich delves into this entertaining and layered history, indelibly depicting four dynamic characters, and how their incredible achievements—and obsessions with one another—changed European history.

"This was indeed a glorious age and Norwich has made a brilliant decision to study four idiosyncratic rulers as an interacting quartet . . . A lively and charming book."

—Times (UK)

"A fascinating quadruple biography of four of the greatest monarchs of the Renaissance by this true master of narrative history." —Simon Sebag Montefiore



JOHN JULIUS NORWICH

is the author of many books, including *A History of Venice* and *Byzantium*, as well as the *New York Times* bestseller *Absolute Monarchs: A History of the Papacy.*



johnjuliusnorwich.com

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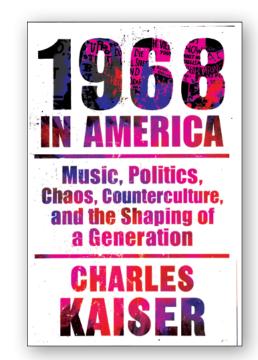
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1968 in America

30th Anniversary Edition

Charles Kaiser



MARKETING

Includes a new introduction by Hendrik
Hertzberg, principal political commentator
for the New Yorker magazine

Kaiser is one of the principal on-air contributors to 1968: The Year That Changed America. The four-part, four-hour documentary that will air in primetime on CNN in the spring of 2018. It's a coproduction of Tom Hank's Playtone and Herzog & Company

The Gay Metropolis was a Lambda Literary Award winner and a New York Times Notable Book of the Year

op-eds at publication

Also Available: The Gay Metropolis (978-0-8021-4317-4 • \$17 • USCO)



CHARLES KAISER has been a reporter at the *New York Times*, the *Wall Street Journal*, and *Newsweek*. He is a principal contributor to the documentary *1968: The Year That Changed America* and is the

author of the award-winning *The Gay Metropolis* and *The Cost of Courage*.

ineteen sixty-eight was the year that defined the decade—Martin Luther King, Jr. and Bobby Kennedy were assassinated, unprecedented antiwar riots disrupted the Democratic National Convention, and the Tet Offensive in Vietnam changed the course of the war. With this political unrest came a breakthrough of American counterculture into the mainstream led by students and protesters alongside the voices of Aretha Franklin, Simon and Garfunkel, and Bob Dylan.

Charles Kaiser's 1968 in America is widely recognized as one of the best historic accounts of the 1960s. Largely based on unpublished interviews and documents (including in-depth conversations with anti-war presidential candidate Eugene McCarthy and Dylan), this is compulsively readable popular history. Now, fifty years later, and with a new introduction by Hendrik Hertzberg, it is even more clear that this was a uniquely terrible, wonderful, and pivotal year in the story of America.

"Charles Kaiser aims to convey not only what happened during the period but what it *felt* like at the time. Affecting touches bring back powerful memories, including strong accounts of the impact of the Tet Offensive and of the frenzy aroused by Bobby Kennedy's race for the presidency."

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"A splendidly evocative account of a historic year—a year of tumult, of trauma, and of tragedy."—Arthur Schlesinger, Jr.

"Kaiser's book is an evocative chronicle, a paean to the 'Sixties' generation by a member of the clan."

—Library Journal



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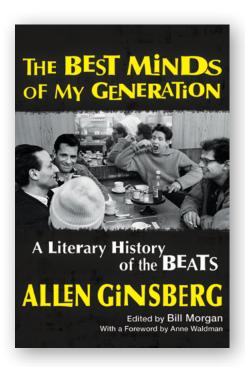
Previous ISBN: 978-0-8021-3530-8 Residence: New York, New York "Scholarly, wide-ranging and full of penetrating insight and fascinating literary gossip, the book is a major contribution to the core Beat canon . . . situates the Beats in cultural history in a way that no other exploration of their work does."—San Francisco Chronicle

The Best Minds of My Generation

A Literary History of the Beats

Allen Ginsberg

Edited by Bill Morgan With a Foreword by Anne Waldman

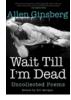


MARKETING

The only collection of Ginsberg's lectures, an important resource for students, academics, and anyone interested in Beat history

Edited by Bill Morgan who worked extensively with Ginsberg in his archives

Introduced by renowned poet Anne Waldman, whom Ginsberg has called his "spiritual wife"



Also Available: Wait Till I'm Dead (978-0-8021-2632-0 • \$16 • USCO)

ALLEN GINSBERG (1926–1997) was a poet, activist, and one of the Beat Generation's most renowned writers. He was a member of the American Academy of Arts and Letters and cofounder of the Jack Kerouac School of Disembodied Poetics at Naropa Institute. He won the National Book Award for Poetry, and his groundbreaking poem "Howl" is one of the most widely read and translated poems of the century.

BILL MORGAN has written and edited forty books, including Wait Till I'm Dead: Uncollected Poems by Allen Ginsberg and I Celebrate Myself: The Somewhat Private Life of Allen Ginsberg.

"A marvelous feat of editing and reorganization . . . A compact and often spellbinding text, preserving intact the story of the literary movement Ginsberg led, promoted and never ceased to embody . . . Put together by an erudite genius —Ann Douglas, New York Times Book Review of encyclopedic recall."

unique document, both primer and repository of Beat lore, The Best Minds of My Generation, compiled and edited by renowned Beat scholar Bill Morgan, is based on a series of lectures first given by Ginsberg in 1977. Ginsberg used this lecture series as an opportunity to present a full history of Beat literature, in his own inimitable style. As he puts it in his lively overview: "I don't remember very much anymore, I can't remember who fucked who, when, or who wrote what anymore, and this may be one of the last times I'll actually be able to remember that and get it straight." Wonderfully digressive and deeply revelatory, the lectures take up themes from the origin story of the "Beat" moniker, the influence of jazz on Beat prosody, the development of the cut-up method, and throughout the powerful personal friendships and artistic relationships between Kerouac, Burroughs, Ginsberg, and many others are portrayed with the intimacy of a friend and fellow revolutionary. A unique mixture of memoir and criticism, The Best Minds of My Generation is an important addition to the library of Beat literature, a mustread for aficionados and neophytes alike.

"Authoritatively edited by Morgan from course material and tapes . . . A rich sourcebook for literary historians and fans of the passionate, iconoclastic Beats." -Kirkus Reviews

"A gold mine for anyone interested in beat literature."

—Publishers Weekly



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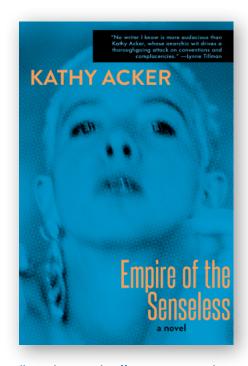
Two terrorists ponder the dangers of love and language in Kathy Acker's "twisted re-creation of quest sagas and Bildungsroman and TV sitcoms" (*Philadelphia Enquirer*)

Empire of the Senseless

30th Anniversary Edition

Kathy Acker

With a new introduction by Alexandra Kleeman

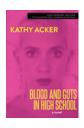


MARKETING

Alexandra Kleeman, author of the novel
You Too Can Have a Body Like Mine and
Intimations, will contribute the new
introduction to this 30th anniversary edition

Chris Kraus's biography, *After Kathy Acker*, was published to wide acclaim, sparking renewed interest in the cult icon

Grove's anniversary edition of Acker's *Blood* and Guts in High School was published in fall 2017



Also Available:

Essential Acker
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Blood and Guts in High School
(978-0-8021-2762-4 • \$16 • USOXE)

Great Expectations
(978-0-8021-3155-3 • \$16 • USCO)

KATHY ACKER (1944–1997) was an influential writer whose many books include Blood and Guts in High School; Great Expectations; Don Quixote; Literal Madness; In Memoriam to Identity; My Mother: Demonology; Pussy, King of the Pirates; Portrait of an Eye; and Rip-Off Red, Girl Detective and the Burning Bombing of America.

"[A] complex, high-speed, intensely intellectual, intensely offensive, post-modernist, pained and painful, punk, fantastic, fictional construct and elaborate tattoo of a novel."

—New York Times

riginally published in 1988, *Empire of the Senseless* marked a turning point in Acker's wild, inimitable style. Considered one of her more accessible novels, here Acker candidly addresses her lifelong obsessions: childhood and trauma, language and sexuality, criminality and corruption, oppression and rebellion.

Abhor (part human, part robot) and her lover Thivai (a pirate) traverse Paris in a dystopian future, in search of a mysterious drug that Thivai needs in order to maintain his ability to love. Navigating the chaotic city, they encounter mad doctors, prisoners, bikers, sailors, tattooists, terrorists, and prostitutes, while a band of Algerian revolutionaries take over, and the C.I.A. plots to thwart them all.

Sexually explicit, graphically violent, *Empire of the Senseless* resists the desensitizing of cultural consciousness and the disintegration of interpersonal communication. A timeless, prescient parable, it speaks profoundly to our social and political history as well as our present reality.

"An apocalyptic tale that makes A Clockwork Orange look tame."

—Publishers Weekly

"If you care to learn why Kathy Acker is such an important writer, I suggest you put aside you preconceptions, stop making sense, and read this book immediately."

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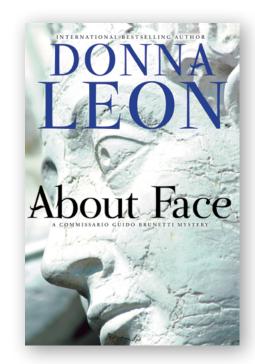
"[Leon] is so generous with the humanizing details that make this series special . . . As detective work goes, it's a tiny masterpiece of analysis."

—Marilyn Stasio, New York Times Book Review

About Face

A Commissario Guido Brunetti Mystery

Donna Leon



MARKETING

A New York Times bestseller

Originally published in 2009, About Face has sold more than 40,000 copies in the United States

Leon's books have sold more than 2 million copies in North America

reading group guide available online at groveatlantic.com

also available as a Blackstone audiobook





Also Available: Earthly Remains (978-0-8021-2647-4 • \$25 • USCOxE)

The Waters of Eternal Youth (978-0-8021-2637-5 • \$16 • USCOxE)



DONNA LEON is the author of the highly acclaimed, internationally bestselling Commissario Guido Brunetti mystery series. The winner of the CWA Macallan Silver

Dagger for Fiction, among other awards, Donna Leon lived in Venice for many years and now divides her time between Venice and Switzerland.

enetian Commissario Guido Brunetti and his wife, Paola, are on their way to a dinner party when Brunetti's eye is caught by a couple ahead of them: a woman in an impossibly expensive fur coat on the arm of a much older man. He is intrigued when they turn out to be fellow dinner guests, and even more so when he sees the woman's face, which has been disfigured by excessive plastic surgery. She is Franca Marinello, La Superliftata, whom he's heard of but never met. This intelligent, mysterious woman entrances Brunetti with her love of Virgil and Cicero, but when she visits him later at the Questura and asks a favor, he is troubled. Her request seems to land near his investigation into a suspicious death and the illegal hauling of garbage. In Italy, the environment has reached a crisis; incinerators across the south are at full capacity, burning who-knows-what, the polluted waters of Venice's canals sit in the shadow of a major chemical complex, and in Naples, enormous piles of garbage grow in the streets. As Brunetti delves into this shadowy, toxic world, he comes face to face with violence and corruption more dangerous than anything he's seen before. The eighteenth novel in this masterful series, About Face is Donna Leon at her finest.

"Fine and atmospheric . . . In *About Face* [Leon] ratchets up the tension further, expanding on both the intimate and social complexities that make her books so rich."

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"Smooth and sophisticated."—Denver Post



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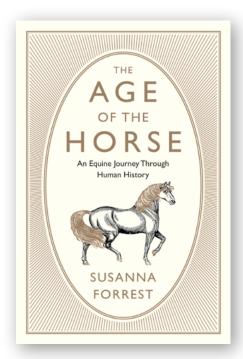
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The Age of the Horse

An Equine Journey Through Human History

Susanna Forrest



MARKETING

Forrest's essay "The Troubled History of Horse Meat" was published on Atlantic.com

Forrest has written for the New York Times
Opinionator blog, the Guardian, Telegraph,
and New Statesman, among others and has
spoken on equestrian issues for several
BBC TV and radio documentaries

An excerpt from this book won the 2016 Sophie Coe Prize

also available as a Tantor audiobook

"For the horse-addicted, a book can get no better than this . . . original, cerebral and from the heart."

—Times (UK)

nthropologist and equestrian expert Susanna Forrest presents a singular, sweeping panorama of the animal's prominent role across time and in societies around the world. Fifty-six million years ago, the earliest equid walked the earth—and beginning with the first-known horse-keepers of the Copper Age, it has played an integral part in human history. Deftly synthesizing historical material with her experience in the field, Forrest illustrates how we have evolved alongside horses, and she travels the globe to give us a diverse, comprehensive look at the horse in our lives today. Unique and passionate, this book brilliantly reveals the multifaceted ways our cultures were shaped by this powerful creature.

"It's rare that I can recommend horse books that are more than just interesting morsels of history, fantasy, or commentary. Finding a literary horse book, one that is both substantial and presents a staggering use of language, is an impossible task akin to finding a 6-year-old, well-trained, sensible gelding for a reasonable price. Susanna Forrest's *The Age of the Horse* is just such a miracle, and it is by far one of the best books I've read."

—Gretchen Lida, Washington Independent Review of Books

"In clear, introspective prose that underscores the astonishing depth of her research, Forrest tracks human history through the eyes of our equine companions . . . it is indeed that personal touch, that devotion, that elevates this volume from fascinating history to work of art."

—Booklist (starred review)



SUSANNA FORREST lives in Berlin where she works as a writer and editor.

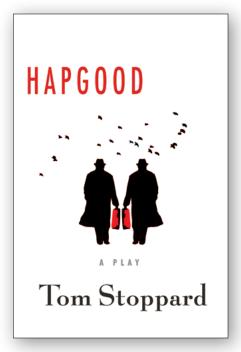
susannaforrest.com @susanna_forrest

\$18.00 (Canada: \$23.50) 6 x 9, 432 pp. History (HIS037000) 978-0-8021-2797-6 eISBN: 978-0-8021-8951-6 U.S. and Canadian rights: Grove Press All other rights: Inkwell Management (New York, tel.: 212-922-3500) Cartoon: 32 Export: USCOXE Previous ISBN: 978-0-8021-2651-1 Residence: Berlin, Germany Tom Stoppard's thrilling comic espionage story of a female British spymaster examining motherhood, quantum mechanics, and the dualities of personality and perception

Hapgood

A Play

Tom Stoppard



MARKETING

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ith his characteristically brilliant wordplay and extraordinary scope, Tom Stoppard has in *Hapgood* devised a play that "spins an end-of-the-Cold-War tale of intrigue and betrayal, interspersed with explanations of the quixotic behavior of the electron and the puzzling properties of light" (*New York Times*). It falls to Hapgood, an unusual British intelligence officer, to try to unravel the mystery of who is passing along top-secret scientific discoveries to the Soviets, but as she does so, the web of personal and professional betrayals—doubles and triples and possibly quadruples—continues to multiply.

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—New York Times

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"Intricate, absorbing . . . Fascinating."

-Boston Globe

"Few playwrights entertain as many ideas and make so many ideas entertaining as Tom Stoppard."

—Variety

TOM STOPPARD is the author of such seminal works as Rosencrantz and Guildenstern Are Dead, Jumpers, The Real Thing, Arcadia, The Invention of Love, and the trilogy The Coast of Utopia. His screen credits include Parade's End, Shakespeare in Love, Enigma, Empire of the Sun, and Anna Karenina.



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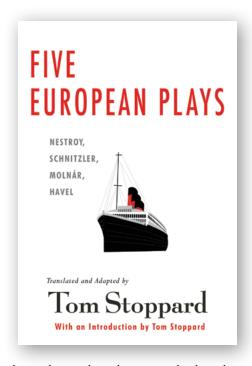
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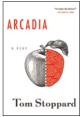
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om Stoppard is not only revered as a playwright in his own right, his adaptations of works by other writers are frequently performed and highly acclaimed. In this beautiful volume, which is arranged chronologically by the date of the original play, Stoppard transports us to settings as diverse as nineteenth-century Vienna and the Czech Republic under communism. The volume consists of the following five plays: On the Razzle, Dalliance, Undiscovered Country, Rough Crossing, and Largo Desolato, adaptations by four European masters: Johann Nestroy, Arthur Schnitzler, Ferenc Molnár, and Václav Havel. From the farcical humor of Rough Crossing, which follows two playwrights on a cruise ship who are struggling to finish a musical comedy before the ship docks, to the tender story of love and secrets in Dalliance, the plays reveal Stoppard as a master of technique, a writer of language that shines in these translations and adaptations just as brightly as in his other works.

"[Stoppard] is the most brilliant writer of stage comedy alive, perhaps the most brilliant who ever lived . . . radiant theater."

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"Stoppard's version emerges as a wonderfully comic and unselfpitying piece . . . A comic writer of genius."

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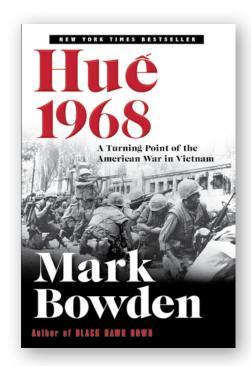
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Hue 1968

A Turning Point of the American War in Vietnam

Mark Bowden



MARKETING

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10 Best Books of the Month

Bowden was featured on NPR's Fresh Air, Charlie Rose, WNYC's Leonard Lopate, and many more TV and radio shows

tie-in with author lecture schedule paperback review coverage NPR sponsorship campaign also available as an Audible audiobook



MARK BOWDEN is the author of thirteen books, including the #1 New York Times bestseller Black Hawk Down. He reported at the Philadelphia Inquirer for twenty years and now writes for

the *Atlantic*, *Vanity Fair*, and other magazines. He is also the writer in residence at the University of Delaware.

he first battle book from Mark Bowden since his #1 New York Times bestseller Black Hawk Down, Hue 1968, "an instantly recognizable classic of military history" (Christian Science Monitor), was published to massive critical acclaim and became a New York Times bestseller.

In the early hours of January 31, 1968, the North Vietnamese launched over one hundred attacks across South Vietnam in what would become known as the Tet Offensive. The lynchpin of Tet was the capture of Hue, Vietnam's intellectual and cultural capital, by 10,000 National Liberation Front troops who descended from hidden camps and surged across the city of 140,000. Within hours the entire city was in their hands save for two small military outposts. American commanders refused to believe the size and scope of the Front's presence, ordering small companies of marines against thousands of entrenched enemy troops. After several futile and deadly days, Lieutenant Colonel Ernie Cheatham would finally come up with a strategy to retake the city in some of the most intense urban combat since World War II.

With unprecedented access to war archives in the US and Vietnam and interviews with participants from both sides, Bowden narrates each stage of this crucial battle through multiple viewpoints. Played out over twenty-four days and ultimately costing 10,000 lives, the Battle of Hue was the bloodiest of the entire war. When it ended, the American debate was never again about winning, only about how to leave. *Hue 1968* is a gripping and moving account of this pivotal moment.



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"Bowden is one of the great journalists of our generation, and with this book he provides a captivating account of the pivotal battle that did so much to alter the trajectories of not just the Vietnam War, but also American politics and our nation's global posture."—Foreign Policy

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"Hue 1968 is a must-read."

-Michael Morell, former acting director of the CIA

"Bowden's excellent *Hue 1968*... gives us the clearest picture yet of what happened in Vietnam."—George Petras, *USA Today* (4 out of 4 stars)

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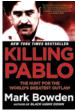


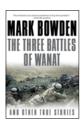


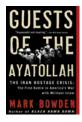












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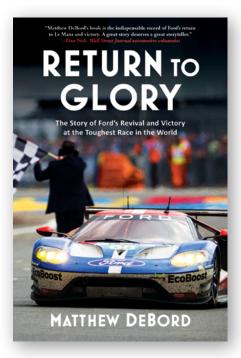
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Return to Glory

The Story of Ford's Revival and Victory at the Toughest Race in the World

Matthew DeBord



MARKETING

A New York Times Book Review Editors Choice

n January 2015, Ford unveiled a new car at the Detroit auto show and the automotive world lost its collective mind. This wasn't some new Explorer or Focus. Onto the stage rolled a supercar, a carbon-fiber GT powered by a mid-mounted six-cylinder Ecoboost engine that churned out over 600 horsepower. It was sexy and jaw dropping, but more than that, it was historic, a callback to the legendary Ford GT40 Mk IIs that stuck it to Ferrari and finished 1-2-3 at Le Mans in 1966. Detroit was back, and Ford was going back to Le Mans. In Return to Glory journalist Matthew DeBord tells the story of Ford's revival as a company as exemplified by the new GT. He recounts the story of the GT in the 1960s, details the creation of the new GT, and follows the team through the racing season. Finally, DeBord joins the Ford team in Le Mans in June 2016. This fabled twenty-four-hour endurance race is designed to break cars and drivers, and it was at the 2016 Le Mans, fifty years after the company's greatest triumph, that Ford's comeback was put to the ultimate and triumphant test.

"The indispensable record of the Ford's return to Le Mans and victory." —Dan Neil, automotive columnist at the Wall Street Journal

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is a Business Insider senior correspondent, covering transportation. He has written for the New York Times, Slate,

and CBS Interactive. He is the author of The New York Book of Wine and Wine Country USA.



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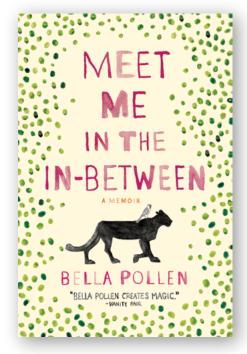
Previous ISBN: 978-0-8021-2650-4 Residence: Monclair, New Jersey

"Think *Eat*, *Pray*, *Love*—finding yourself, laughing, and taking what you need even when it's not what you wanted—only cooler."—*Marie Claire*

Meet Me in the In-Between

A Memoir

Bella Pollen



MARKETING

paperback review coverage reading group outreach







Also Available:

Hunting Unicorns
(978-0-8021-4208-5 • \$13 • USCO)

Midnight Cactus
(978-0-8021-7031-6 • \$14 • USOXE)

The Summer of the Bear
(978-0-8021-4588-8 • \$15 • USO)



Raised in New York, BELLA POLLEN is a writer and journalist who has contributed to a variety of publications, including *Vogue*, *Bazaar*, *Spectator*, *Times*, and *Sunday Telegraph*. She is the author of five novels, including

the bestselling *Hunting Unicorns* and *The Summer* of the Bear. She lives and works between the US and England.

"A memoir of an indelible life full of incredible adventures."

—Booklist

"Pointedly astute . . . As Pollen illustrates in her sharp, nearly wry voice, it is not our memories that will lead us to an understanding of the self, but the act of maneuvering among them, as though they are a crowd blocking the self from view."

—Zyzzyva

n *Meet Me in the In-Between*, journalist, bestselling novelist, and former fashion designer Bella Pollen takes us on a captivating journey of a life, from her unorthodox childhood in Upper Manhattan through early marriage to a son of an alluring Mafioso, to the dusty border towns of Mexico where she falls in with a crowd of Pink Floyd–loving smugglers. Throughout all, Bella grapples intently with relationships, motherhood, career ups and downs, and a pathological fear of being boxed in. Interwoven with exquisite passages of graphic memoir by award-winning illustrator Kate Boxer, this is a tender, funny, and honest story of one woman's determination to keep looking for the extraordinary in an ordinary life.

"A poignant, beautifully written memoir."—Mail on Sunday (UK)

"Captivating."—Tatler

"Funny, startling and unexpectedly poignant."—New Statesman

"Frequently disturbing, often very funny. Pollen has a gift for playing with her readers, teasing them, shocking them, having fun with their assumptions before shaking them out of their complacency to reveal underlying and often very moving profundities . . . unforgettable."

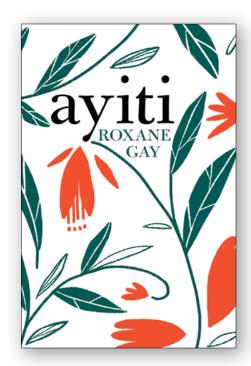
—Daily Telegraph (UK)



\$16.00 5.5 x 8.25, 336 pp. Memoir (BIOO26000) 978-0-8021-2812-6 eISBN: 978-0-8021-8956-1 U.S. rights: Grove Press All other rights: Inkwell Management (New York, tel.: 212-922-3500) Carton: 32 Export:USOXE Previous ISBN: 978-0-8021-2658-0 Residence: London, United Kingdom "Gay . . . rests her stories between worlds, where the unrefined meet the formal, where the beauty of poetic language is never fully swept away from the dirt and grit of honest and genuine moments . . . A debut that feels more like a veteran."—Monkeybicycle

Ayiti

Roxane Gay



MARKETING

Difficult Women was a national bestseller, Indie Next Selection, New York Times Book Review Editors' Choice, Amazon Best Book of the Month, and one of Elle's "13 Best New Books"

Gay has a huge presence on Twitter with over 279k followers; she also is a cultural critic, regularly appearing in the opinion pages of the New York Times

An Untamed State was a finalist for the Dayton Literary Peace Prize for Fiction, among other awards

Gay is a recipient of the PEN Center USA Freedom to Write Award, among other honors

tie-in with author lecture schedule review coverage

"[Haiti's] better scribes, among them Edwidge Danticat, Frankétienne, Madison Smartt Bell, Lyonel Trouillot, and Marie Vieux Chauvet, have produced some of the best literature in the world. Add to their ranks Roxane Gay, a bright and shining star."

—Kyle Minor, author of In the Devil's Territory

rom *New York Times*—bestselling author Roxane Gay, *Ayiti* is a powerful collection exploring the Haitian diaspora experience. Originally published by a small press, this Grove Press paperback will make Gay's debut widely available for the first time, including new material. In *Ayiti*, a married couple seeking boat passage to America prepares to leave their homeland. A young woman procures a voodoo love potion to ensnare a childhood classmate. A mother takes a foreign soldier into her home as a boarder, and into her bed. And a woman conceives a daughter on the bank of a river while fleeing a horrific massacre, a daughter who later moves to America for a new life but is perpetually haunted by the mysterious scent of blood. These early stories showcase Gay's prowess as "one of the voices of our age" (*National Post*, Canada).

"Gay's characters demand respect, for themselves and for Haiti."

—Necessary Fiction

"There's a distinct echo of Angela Carter or Helen Oyeyemi at play; dark fables and twisted morality tales sit alongside the contemporary and the realistic . . . It feels like the book we have been waiting for Gay to write."

—Los Angeles Times on Difficult Women



\$16.00 (Canada: \$20.99) 5 x 7.25, 320 pp. Fiction (FIC019000) 978-0-8021-2826-3 eISBN: 978-0-8021-6573-2 U.S. and Canadian rights: Grove Press All other rights: Massie & McQuilkin (New York, tel. 212-352-2055) Carton: 32 Export: USCO Residence: Los Angeles, California and Lafayette, Indiana

Excerpt

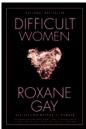
From "Voodoo Child"

When my college roommate learns I am Haitian, she is convinced I practice voodoo, thanks to the Internet in the hands of the feeble-minded. I do nothing to dissuade her fears even though I was raised Catholic and have gained my inadequate understanding of the religion from the Lisa Bonet movie that made Bill Cosby mad at her.

In the middle of the night, I chant mysteriously, light candles. By day, I wear red and white, paint my face, dance possessed. I leave a doll on my desk. It looks just like my roommate. The doll is covered with placed strategically pins. I like fucking with her. She gives me the bigger room with the better dresser. She offers to take my tray to the dish room in the dining hall.



ROXANE GAY is also the *New York Times* bestselling author of the memoir *Hunger*; the story collection *Difficult Women*; the novel *An Untamed State*, which was a finalist for the Dayton Literary Peace Prize; the essay collection *Bad Feminist*; and several comic books in Marvel's *Black Panther: World of Wakanda* series. She divides her time between Indiana and Los Angeles.





Also Available:

Difficult Women
(978-0-8021-2737-2 • \$16 • USCO)

An Untamed State
(978-0-8021-2251-3 • \$16 • USCO)

PRAISE FOR AYITI

"There is a chance that Roxane Gay has published something great every day for the last few years. That's why it's shocking that—although this will change in 2014, when she has two books slated for publication—this incredible little collection is her only proper book to date. When we make a new version of this list in five years, we imagine it will include several of her works."—Flavorwire

PRAISE FOR DIFFICULT WOMEN

"Sharp, poignant and daring . . . The stories here are myriad, inviting comparisons to Chimamanda Ngozi Adichie, Toni Morrison and Salman Rushdie."

—Houston Chronicle

"The language is stark yet meaty; it lives with you the way memories do, in the deepest crevices of the body and mind . . . powerful."—Arizona Daily Sun

"Roxane Gay seems to have a knack for fearlessly telling the truth.

Even in her fiction."—Gabourey Sidibe, *The New York Times Book Review*

"Gay's signature dry wit and piercing psychological depth make every story mesmerizingly unusual and simply unforgettable."—Harper's Bazaar

"Gay excels in her allowance for human complexity . . . One of the book's greatest achievements is Gay's psychological acuity." —Washington Post

"A prickly, unsettling wonder: a story so tactile and feverishly surreal it feels like a sort of reverse haunting . . . As much as *See What I Have Done* is Borden's story, it's also an unvarnished glimpse of what it means to be female, in ways not strictly confined to the late 19th century."—*Entertainment Weekly*

See What I Have Done

A Novel

Sarah Schmidt



MARKETING

Selected as an August Indie Next Pick, a Summer 2017 B&N Discover Great New Writers Pick, an Amazon Best Book of the Month, and a Summer/Fall Indies Introduce Selection, and received 4 starred pre-pub reviews

Named a PW Best Book of the Year, and a must-read summer pick by Entertainment Weekly, Refinery29, Redbook, NY Post, and Elle magazine

Schmidt was named a *PWW*riter to Watch for Fall 2017, and one of *BookPage* 's Six Brightest New Names in Fiction

paperback review coverage
reading group outreach
"Inside the Book" reading group guide
also available from Penguin Random House
Audio



SARAH SCHMIDT works as a reading and literacy coordinator at a regional public library. *See What I Have Done* is her first novel. She lives in Melbourne, Australia.

"Sarah Schmidt has created a lurid and original work of horror."

—Patrick McGrath, New York Times Book Review

n the national bestseller *See What I Have Done*, Sarah Schmidt reimagines one of the most spellbinding unsolved murder cases of all time.

On the morning of August 4, 1892, Lizzie Borden calls out to her maid: Someone's killed Father. The brutal ax-murder of Andrew and Abby Borden in their home in Fall River, Massachusetts, leaves little evidence and many unanswered questions. While neighbors struggle to understand why anyone would want to harm the respected Bordens, those close to the family have a different tale to tell—of a father with an explosive temper; a spiteful stepmother; and two spinster sisters, with a bond even stronger than blood, desperate for their independence. Shifting among the perspectives of the unreliable Lizzie, her older sister Emma, the housemaid Bridget, and the enigmatic stranger Benjamin, the events of that fateful day are slowly revealed through a high-wire feat of storytelling. Lizzie Borden took an ax . . . or did she?

"A gripping and still puzzling story."

-Wall Street Journal

"A barn-burning, fever-ridden first novel. It makes blistering reading out of first-rate historical fiction . . . Hilary Mantel, in her brilliant re-creation of Thomas Cromwell in Wolf Hall and Bringing Up the Bodies, may be the best practitioner alive, but this book announces Schmidt as a new sister in the craft." —Newsday

"Eerie and compelling, Sarah Schmidt breathes such life into the terrible, twisted tale of Lizzie Borden and her family, she makes it impossible to look away."

—Paula Hawkins



seewhatihavedone.com sarahschmidt.org @ikillnovel

\$17.00 (Canada: \$22.50) 5.5 x 8.25, 352 pp. Fiction (FICO19000) 978-0-8021-2813-3 eISBN: 978-0-8021-8913-4 U.S. and Canadian rights: Grove Press All other rights: Writers House, LLC (New York, tel.: 212-685-2400) Carton: 32

Export: USCOxE

Previous ISBN: 978-0-8021-2659-7 Residence: Melbourne, Australia



See What I Have Done

A NATIONAL BESTSELLER

"A bloody good read . . . that brings to mind Shirley Jackson's We Have Always Lived in the Castle. Everything about Schmidt's novel is hauntingly, beautifully off."

—USA TODAY

"An outstanding debut novel about love, death, and the lifelong repercussions of unresolved grief."—OBSERVER

"Schmidt tackles the murk and silence in this old tale, imagining the cruel secrets of a respected family."—*ELLE*

"Moody, atmospheric . . . Superb."

—WASHINGTON INDEPENDENT REVIEW OF BOOKS

"A complicated, compelling tale."

-MARIE CLAIRE

"Deliciously disturbing . . . [Schmidt's] prose is clever and taut."

—NEW YORK JOURNAL OF BOOKS

"[Schmidt creates an] atmosphere of brooding dread and lurking neurosis."

—BOSTON GLOBE

"This palpable imagining of what led to the murder of Lizzie Borden's parents will stay with you for as long as this historical mystery has enthralled pop culture."—REDBOOK

"Novels that manage to spin a genuinely skin-crawling atmosphere, such as Patrick Süskind's *Perfume*, are rare, and **Schmidt is a master...**See What I Have Done deserves to be considered a Gothic classic."

—SATURDAY PAPER

"A dazzling debut."

-KIRKUS REVIEWS (STARRED)

"Equally compelling as a whodunit, 'whydunit,' and historical novel . . . **Profoundly vivid."**—*PUBLISHERS WEEKLY* (STARRED)

"A fresh treatment of Lizzie Borden . . . smart, edgy."

—LIBRARY JOURNAL (STARRED)

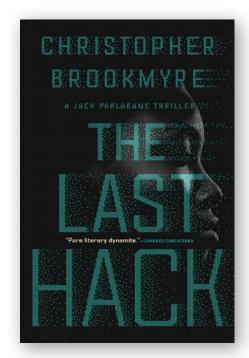
"Heralds the arrival of a major new talent."—BOOKLIST (STARRED)

"One of the most ingenious thrillers I've read in a long time."—Maureen Corrigan, Washington Post

The Last Hack

A Jack Parlabane Thriller

Christopher Brookmyre



MARKETING

Carl Hiaasen and Diana Gabaldon named *The Last Hack* in the *Washington Post* piece "What Your Favorite Writers Are Reading this Summer," and it received blurbs from Chris Pavone, John Gilstrap, Thomas Perry, and Joe Ide

Longlisted for the 2017 McIlvanney Prize for Scottish Crime Book of the Year

The Jack Parlabane series has sold more than one million copies in the UK alone. The previous novel in the series, *Black Widow*, won two of the UK's biggest crime fiction awards—for the Theakston Old Peculier Crime Novel of the Year and the McIlvanney Prize for Scottish Crime Book of the Year—and was also a finalist for the CWA Goldsboro Gold Dagger

also available as a Blackstone audiobook

Also Available: *Black Widow* (978-0-8021-2720-4 • \$16 • USOxE)

Dead Girl Walking (978-0-8021-2497-5 • \$16 • USOxE)

Bred in the Bone (978-0-8021-2368-8 • \$15 • USOxE)

"A highly entertaining writer . . . Brookmyre clearly relishes wordplay and oneliners as much as he enjoys crafting a finely-tuned thriller."

—Daneet Steffens, Boston Globe

rom a top international crime writer, *The Last Hack* is "an extraordinary suspense novel" (*Washington Post*) about an old-school journalist facing down obsolescence, the most memorable teenage hacker since Lisbeth Salander, and a heist that will take this unlikely pair to the most treacherous corners of the Internet.

Sam Morpeth has had to grow up way too fast. Left to fend for a younger sister when their mother goes to prison, she is forced to watch her dreams of university evaporate. But Sam learns what it is to be truly powerless when a stranger begins to blackmail her online. Meanwhile, reporter Jack Parlabane seems to have finally gotten his career back on track with a job at a flashy online news start-up, but his success has left him indebted to a volatile source on the wrong side of the law. Now that debt is being called in, and it could cost him everything. Thrown together by a shared enemy, Sam and Jack are about to discover they have more in common than they realize—and might be each other's only hope.

"A timely, riveting ride into the cyber crime underworld . . . by the very talented Scottish author Christopher Brookmyre." —Jeffery Mannix, Durango Telegraph

"Pure literary dynamite . . . [Brookmyre is] a cocktail of Ian Rankin blended with a dash of Robert Crais and a splash of Michael Connelly." —Lorenzo Carcaterra

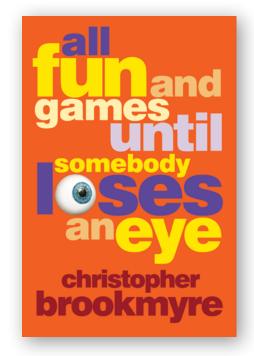


\$17.00 5.5 x 8.25, 432 pp. Thriller (FIC031000) 978-0-8021-2791-4 eISBN: 978-0-8021-8907-3 U.S. rights: Grove Press Rights sold: Little, Brown (UK) All other rights: Sanford J. Greenburger Associates Inc (New York, tel.: 212-206-5667) Carton: 32 Export: USOXE

Previous ISBN: 978-0-8021-2694-8 Residence: Scotland, United Kingdom "Funny, electric and captivating."
— Times (UK)

All Fun and Games Until Somebody Loses an Eye

Christopher Brookmyre



MARKETING

Winner of the 2006 Bollinger Everyman Wodehouse Prize

Also Available:

When the Devil Drives (978-0-8021-2115-8 • \$15 • USOXE) Where the Bodies Are Buried (978-0-8021-2124-0 • \$15 • USOXE) Quite Ugly One Morning (978-0-8021-3861-3 • \$12 • USO)



CHRISTOPHER
BROOKMYRE was a
journalist before publishing his
award-winning debut, *Quite*

award-winning debut, *Quite Ugly One Morning*. He is the author of the Jack Parlabane thriller series, which has sold

over 1 million copies in the UK alone, and the acclaimed Jasmine Sharp and Catherine McLeod novels. He has won many awards for his work, including the Theakston Old Peculier Crime Novel of the Year Award, the McIlvanney Prize for Best Scottish Crime Novel of the Year, the Bollinger Everyman Wodehouse Prize, and the Glenfiddich Spirit of Scotland Award.

"Christopher Brookmyre has often, but perhaps too lazily, been compared with Carl Hiaasen. The young Scot, like the cult Floridian, writes clever comic thrillers . . . With his ninth novel, however, I suspect Brookmyre is reaching a different, higher plane . . . A sharp, memorable and occasionally surprisingly touching book."

—Observer (UK)

nternationally bestselling author Christopher Brookmyre has been as lauded for his dark sense of humor as his brilliant suspense plotting. Now available for the first time in the US, this prize-winning Brookmyre classic hits all the usual crime fiction marks: intrigue, espionage, violence, vacuuming.

As a teenager Jane Bell had dreamt of playing in the casinos of Monte Carlo in the company of James Bond, but in her punk phase she'd got herself pregnant and by the time she reaches forty-six she's a grandmother, her dreams as dry as the dust her Dyson sucks up from her hall carpet. Then her son Ross, a researcher working for an arms manufacturer in Switzerland, is forced to disappear before some rather shady and dangerous characters persuade him to part with the secrets of his research. But they are not the only ones desperate to locate him. Ross's firm also hires a team of security experts—headed by the enigmatic Bett, they have little in common apart from total professionalism and a thorough disregard for the law. Bett believes the key to Ross's whereabouts is his mother, and in one respect he is right, but even he is taken aback by the verve underlying her determination to secure her son's safety. The teenage dreams of fast cars, high-tech firepower, and extreme action had always promised to be fun and games, but in real life it's likely someone is going to lose an eye . . .

"The usual rip-roaring narrative but with a vividly adult, sensitive edge."

—Glasgow Herald (UK)



\$16.00 5.5 x 8.25, 416 pp. Thriller (FICO31000) 978-0-8021-2792-1 eISBN: 978-0-8021-6572-5 U.S. rights: Grove Press All other rights: Sanford J. Greenburger Associates Inc (New York, tel.: 212-206-5667) Carton: 32 Export: USOXE Paridopes: Septemble United Kingdom

Residence: Scotland, United Kingdom

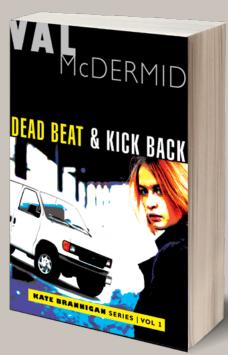
Kate Brannigan Series | Val McDermid

THECULTCLASSIC private detective series from internationally bestselling crime writer Val McDermid

"Kate Brannigan is a sparky, funny and much to be welcomed entrant into the still tiny profession of the female private eye."

-TIMES (UK), on Dead Beat

much-beloved mystery series from "Britain's Queen of Crime" (Times, UK), Val McDermid's Kate Brannigan novels are collected into three volumes and now available as Grove Press paperbacks for the first time. A fast-talking, Manchester-based private investigator with a penchant for Thai boxing and wry one-liners, Kate Brannigan has been compared by reviewers to Kinsey Millhone and V.I. Warshawski. We first meet Kate in Dead Beat, when she agrees to track down a missing songwriter as a favor to her rock journalist boyfriend—only to end up investigating a murder. In these books, Kate's cases take her from the world of mortgage scams and crooked land deals, to auto sales fraud and the underbelly of the music business. A stolen Monet painting brings Kate head-to-head with an organized crime ring; she investigates the death of a doctor behind an illegal, experimental fertility procedure; and a stint providing protection to a paranoid soap opera star winds up being more than Kate bargained for when offstage dramas culminate in murder. McDermid fans will be thrilled to see the Kate Brannigan series back in print, and these books also serve as an entertaining introduction to McDermid's work for first-time readers—gripping and high-spirited in equal measure.



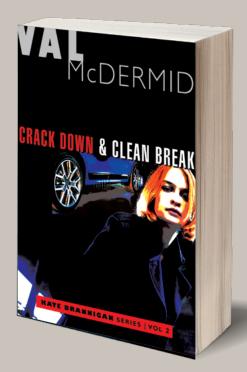


VAL MCDERMID's bestselling novels have won the *Los Angeles Times* Book of the Year and the CWA Gold Dagger and Cartier Diamond Dagger Awards. She is also a multiple finalist for the Edgar Award, including for Fact Crime for *Forensics*. She lives in Scotland.

MARKETING

McDermid's Forensics won the 2016 Anthony Award for Best
Critical/Non-Fiction Work, and was nominated for the Edgar
Award for Best Fact Crime and the Macavity Award for Best
Critical/Biographical Work. It was also selected as an Amazon
Best Book of the Month and an Amazon Best Science Book
of the Year, and was featured on NPR's Weekend Edition

Other awards include: the CWA Cartier Diamond Dagger Award for outstanding lifetime achievement in the field of crime writing; the Theakston Old Peculier Award for outstanding contribution to fiction; the Pioneer Award from Lambda Literary; the Los Angeles Times Book of the Year Award; and the CWA Gold Dagger for best crime novel



PRAISE FOR VAL McDERMID'S KATE BRANNIGAN SERIES

"Solid pleasure... This moves along with the speed of a Porsche, so smooth you can almost kid yourself you haven't been sitting on the edge of your seat throughout."

—MAIL ON SUNDAY (UK), on Dead Beat

"Kate Brannigan deserves promotion to the top rank, alongside Kinsey Millhone and V.I. Warshawski. Plot, characterization, pace are all first-rate, and Brannigan is one of the most likeable of all today's PIs."

-SUNDAY TELEGRAPH (UK), on Kick Back

"Skillful plotting, fast pacing, and a winning heroine in the form of tough, talented Kate."—BOOKLIST, on Crack Down

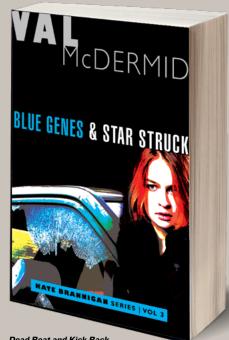
"Kate Brannigan is truly welcome. Hot on one-liners, Chinese food, tabloid papers and Thai boxing, she is refreshingly funny."—DAILY MAIL (UK) on Kick Back

"Star Struck is Val McDermid at the top of the ratings."

—IAN RANKIN, on Star Struck

"McDermid combines her wit and exuberant writing with a careful and clever plot and oodles of perceptive social observation."—TIMES (UK), on Star Struck

"A cleanly written, fast-paced escapade. Cut from the same cloth as Kinsey Millhone, though somewhat less of a loner and possessed of a more demanding palate, Kate is just as likely to be seized by a case and just as regretful when violence comes to pass. This tale jumps out of the gate at top speed."—PUBLISHERS WEEKLY, on Clean Break



Dead Beat and Kick Back (978-0-8021-2829-4 • \$17 • USCOxE)

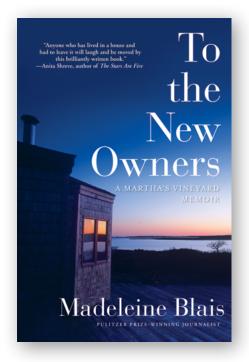
Crack Down and Clean Break (978-0-8021-2830-0 • \$17 • USCOxE)

Blue Genes and Star Struck (978-0-8021-2831-7 • \$17 • USCOxE) "[An] evocative memoir . . . To the New Owners sparkles . . . Blais pointedly showcases the simpler, more modest and, alas, rapidly disappearing old Vineyard she loves. Unfortunately, the changes she mourns are happening everywhere. Which makes records like this all the more valuable."—Washington Post

To the New Owners

A Martha's Vineyard Memoir

Madeleine Blais



MARKETING

Blais won a Pulitzer Prize for her reporting at the *Miami Herald*

In These Girls, Hope Is a Muscle was a New York Times bestseller and a finalist for the National Book Critics Circle Award

also available from Penguin Random House Audio

n the 1970s, Madeleine Blais's in-laws purchased a vacation house on Martha's Vineyard for the exorbitant sum of \$80,000. The house was better termed a shack—it had no electricity or modern plumbing, the roof leaked, and mice had invaded the walls. It was perfect. Sitting on Tisbury Great Pond, the house faced the ocean and the sky, and though it was eventually replaced by a sturdier structure, the ethos remained the same: no heat, no TV, and no telephone. Instead, there were countless hours at the beach, meals cooked and savored with friends, nights talking under the stars, until in 2014, the house was sold. *To the New Owners* is Blais's charming, evocative memoir of this house and of the Vineyard itself and its quirky inhabitants. More than that, this is an elegy for a special place, a retreat and a dependable pleasure that also measured changes in her family. As children were born and grew up, as loved ones aged and passed away, the house was a constant. And now, the house lives on in the hearts of those who cherished it, signifying endless summer.

"Anyone who has lived in a house and had to leave it will laugh and be moved by this brilliantly written book."

—Anita Shreve, author of *The Stars are Fire*

"The broader canvas of Vineyard life—the shops, the storms, the wry local humor—is painted with exactly the kind of skill and evocation readers would expect from the author of the bestselling *In These Girls*, *Hope Is a Muscle*."

—Christian Science Monitor

"Blais writes with eye, mind, and heart in equal measure . . . Coming to the end was as bittersweet as Labor Day."—George Howe Colt, author of *The Big House:*A Century in the Life of an American Summer Home



MADELEINE BLAIS is a Pulitzer Prize-winning journalist and author. Her book *In These Girls, Hope Is a Muscle*, was a national bestseller and a finalist for the National Book Critics Circle Award for Nonfiction.

She is also the author of *To the New Owners: A Martha's Vineyard Memoir, Uphill Walkers*, and *The Heart Is an Instrument*. She lives in Amherst, Massachusetts.



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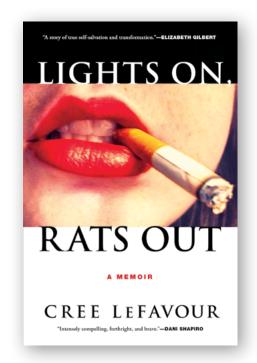
Carton: 32 Export: W

Previous ISBN: 978-0-8021-2657-3 Residence: Amherst, Massachusetts "A riveting account of a 'particular kind of crazy' . . . This is a courageous and unsettling memoir, infused with humor as well as pain, and marked throughout by a survivor's wry insight."—Daphne Merkin, New York Times Book Review

Lights On, Rats Out

A Memoir

Cree LeFavour



"Shockingly intimate."—People

"This gritty account of a woman's struggle with self-abuse describes nearly gothic suffering. It is also a love story about a dedicated and gifted analyst and his difficult but equally gifted patient. Courageous and unsettling, LeFavour's memoir is infused with humor and wry insight as well as pain."

—New York Times

"Eloquent, irreverent, graphically precise."—Vulture

s a young college graduate a year into treatment with a psychiatrist, Cree LeFavour began to organize her days around the cruel, compulsive logic of self-harm. Her body was a canvas of cruelty; each scar a mark of pride and shame. The thrill of meeting with her psychiatrist, Dr. Adam N. Kohl—whose relationship with Cree is at once sustaining and paralyzing—comes to be the only bright spot in her days. A "memoir in a category of its own" (Dani Shapiro), *Lights On, Rats Out* brings us closely into these years, recounting a fiercely bright and independent woman's charged attachment to a mental health professional and the dangerous compulsion to keep him in her life at all costs.

"Cree LeFavour uses the force of her blisteringly stark, mesmerizingly self-aware prose to not only unearth her own demons, but also equip the reader with the language to articulate our own as well."

—Harpersbazaar.com

"A brave and honest memoir . . . sad and piercingly smart, making for an unforgettable read."

—Bookreporter

"Startling, beautiful language reminiscent of Plath." —Booklist (starred review)

MARKETING

An Amazon Best Book of the Month

Named one of *New York Times'* "11 Books We Recommend This Week," Harpersbazaar.com's "7 New Books You Need to Read in August," and *Vulture*'s, "8 Books You Need to Read in August"

paperback review coverage reading group outreach also available as a Blackstone audiobook



CREE LEFAVOUR is the author of several cookbooks, including the James Beard Award–nominated *Fish*, published by Chronicle Books. She has a PhD in American Studies and taught writing at

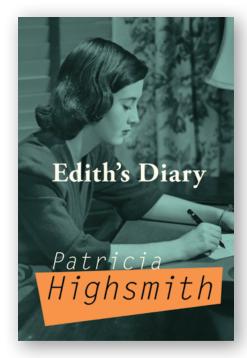
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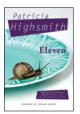


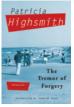
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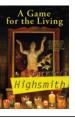
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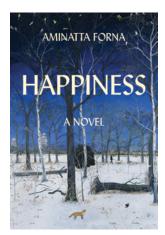
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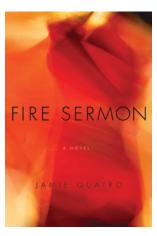
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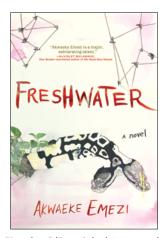
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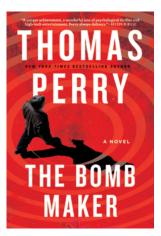
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