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HEART THE LOVER

BY LILY KING

From New York Times bestselling author Lily King comes an intimate and sweeping journey into the heart of love, friendship, and the intricate bonds that shape our lives

Fiction, Grove Press,
Fall 2025, 336 pages

Manuscript available March
2025

ALSO AVAILABLE



Following the breakout success of her critically acclaimed and award-winning novel *Euphoria*—named a Best Book of the 21st Century by Elin Hilderbrand for the *New York Times*—**LILY KING** returned in 2020 with the instant *New York Times* bestseller *Writers & Lovers*, an unforgettable portrait of an artist as a young woman. In her highly anticipated new novel, **HEART THE LOVER**, King weaves a timeless story of self-discovery with the messy, enduring nature of formative love.

Our bright narrator is a college senior quietly dreaming of becoming a writer when she meets Sam and Yash, best friends and the golden boys of the English Department. Top-of-the-class honors students, they live at the stately home of a favorite professor on sabbatical and can banter about Joyce and Fitzgerald like a game of rapid-fire tennis. The two nickname her Jordan and invite her into their world where her college experience is forever altered. As graduation approaches, the lines between love and friendship blur, and she finds herself caught in a life-changing triangle.

Decades later, Jordan’s writing career is thriving, but motherhood is full of challenges. When she receives unexpected news that brings the past crashing into the present, she returns to a world she thought she left behind. Written with the superb wit and emotional sensitivity fans and critics have come to adore, King explores a tangled lattice of lust, friendship, old love, and uncertainty that leads her winning narrator to realize just what—and who—she desires in life.

PRAISE FOR *WRITERS & LOVERS*:

“Wonderful, witty, heartfelt.” —*Washington Post*

“Delightful . . . The emotional force of *Writers & Lovers* is considerable.” —*New York Times Book Review*

“King is brilliant.” —*Elle*

LILY KING is the *New York Times* bestselling author of five novels, including *Euphoria* and *Writers & Lovers*, and the story collection *Five Tuesdays in Winter*. Her work has won numerous prizes and awards, including the Kirkus Prize, the New England Book Award for Fiction, the Maine Book Award for Fiction, a MacDowell Fellowship, and a Whiting Award. She lives in Portland, Maine.

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PUBLISHERS OF *WRITERS & LOVERS* INCLUDE: UK/Picador; Brazil/Tordesilhas; Bulgaria/Ciela, Storytel (audio); Canada/HarperCollins Canada; China/CITIC Press; Czech/Jota; Estonia/Postimehe; Finland/Johnny Kniga; Georgia/Karchkhadze; Germany/CH Beck; Hungary/21. Század; Italy/Fazi; Korea/Munhakhdongne; Lithuania/Balto Leidybos Namai; Macedonia/Ars Lamina; Poland/Proszynski; Portugal/Particular Editora; Romania/TREI; Russia/Phantom; Serbia/Laguna; Spain/Urano Sweden/Sekwa; Taiwan/New Rain Publishing; Turkey/Koridor; Ukraine/Artbooks

PREVIOUS PUBLISHERS INCLUDE: Brazil/Globo; Bulgaria/Iztok-Zapad; China/CITIC; Czech Republic/Beta; France/Christian Bourgois, Presses de la Cité; Holland/Hollands Diep; Hungary/Tarandus; Iceland/Angustura; Israel/Keter; Italy/Adelphi; Poland/Rebis; Portugal/Guerra e Paz; Romania/Polirom; Serbia/Mono I Manjana; Turkey/Marti; **JAPANESE AGENT:** Japan Uni Agency, Inc.

THE GLORIANS

BY TERRY TEMPEST WILLIAMS

From renowned naturalist, environmentalist, and bestselling author of *Refuge and When Women Were Birds*, Terry Tempest Williams, THE GLORIANS is a powerful new book exploring her encounters with the holy ordinary surrounding a year of pause during the pandemic

Nonfiction, Grove Press,
Winter 2026, 256 pages

Manuscript available May 2025

For more than 30 years, *New York Times* bestselling author **TERRY TEMPEST WILLIAMS** has been a preeminent voice in nature writing. Her 1991 memoir, *Refuge*, is regarded as a genre-defining classic that inspired other celebrated nature writers such as Helen Macdonald, Robin Wall Kimmerer, and Aimee Nezhukumatathil. Across her remarkable oeuvre, Williams has established herself as a trusted voice to whom we can turn to better understand our times; in **THE GLORIANS**, she unveils a revelatory framework for seeing the world.

In this time of ecological fragility and climate chaos, how do we find hope? Terry Tempest Williams introduces us to the Glorians: the ordinary beings, moments, and things that draw attention to the beautiful, precarious world around us. The Glorians can be as small as an ant carrying a coyote willow blossom to its queen or as commonplace as cracked stone. But what they can teach us—about bearing witness to beauty as an act of conscience and consciousness, about weaving together our sensory awareness with our sense of survival, and about carrying forward against all odds—is immense.

Interspersing her encounters with the Glorians from the red rock desert of Utah during the pandemic to Harvard University where she teaches in the Divinity School, Williams weaves a narrative of astonishing insight. As she grapples with the state of our world, she turns not to despair but to reflection. The Glorians are calling us to attention, not as an army, but as fellow inhabitants who understand the power of contact between species and the immense courage it will take to dream a better future into being.

PRAISE FOR TERRY TEMPEST WILLIAMS:

“Williams’ language has its own visceral beauty.” —***New York Times Book Review***

“If you’re reading Terry Tempest Williams for the first time, you are meeting an impassioned conservationist who can take her place in the environmental pantheon alongside Rachel Carson, Henry David Thoreau, John Muir, and Rebecca Solnit.” —***Washington Independent Review of Books***

“Weaves together personal experiences with the larger world in order to produce shattering emotional truths . . . Delivers something permanent and beautiful in the face of wanton destruction.” —***Minneapolis Star Tribune***

TERRY TEMPEST WILLIAMS is the award-winning author of seventeen books of creative nonfiction, including the environmental classic, *Refuge*. Among her other books are *Leap*; *Finding Beauty in a Broken World*; *When Women Were Birds*; *The Hour of Land*; and most recently, *Erosion*. Her work has been translated and anthologized worldwide. She is a member of the American Academy of Arts & Letters and is currently the writer-in-residence at the Harvard Divinity School. She divides her time between Cambridge, Massachusetts and Castle Valley, Utah.

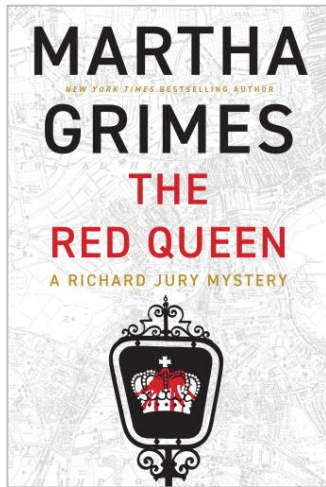
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THE RED QUEEN

BY MARTHA GRIMES

The twenty-sixth installment in the bestselling series starring Richard Jury, THE RED QUEEN is a witty, surprising novel from “one of the most fascinating mystery writers today” (Houston Chronicle)



World-class crime writer **MARTHA GRIMES** has been published in seventeen countries, with her *New York Times* bestselling Richard Jury mystery series praised as “the literary equivalent of a box of Godiva truffles” (*Los Angeles Times*) and “utterly unlike anyone else’s detective novels” (*Washington Post*).

THE RED QUEEN opens on a calm night in Twickenham, when a businessman named Tom Treadnor is shot off his barstool at The Queen pub. Someone – presumably the shooter – has painted the word “red” on the pub’s sign, renaming it “The Red Queen.” But how did they shoot Treadnor in a crowded bar, and paint on the sign, without detection? Superintendent Richard Jury is called in to the investigation, which is complicated further by a photo in a newspaper of a man in the United States who is a dead ringer for Treadnor. Funny, eccentric, and fueled by Richard Jury’s talent for seeing clues in the most unlikely places, **THE RED QUEEN** is a thrilling return to a classic character and an exciting addition to a beloved series.

Fiction, Atlantic Monthly Press,
July 2025, 256 pages

Manuscript available

ALSO FORTHCOMING FROM MARTHA GRIMES

THE SWEET CHEAT

Fiction, Atlantic Monthly Press, Spring 2026

Bestselling author Martha Grimes returns to twelve-year-old heroine Emma Graham in this witty and propulsive follow-up to *The Fadeaway Girl*. Her investigation into the disappearance of a four-year-old baby from the Belle Ruin Hotel continues and the stakes are even higher now that someone has been shot. In **THE SWEET CHEAT**, Emma must find the murderer, unraveling even darker secrets along the way.

PRAISE FOR MARTHA GRIMES AND THE RICHARD JURY MYSTERY SERIES:

“A prime example of Grimes’ skill at balancing the serious with the lighthearted . . . Delightful.” —*Seattle Times*,
on *Vertigo 42*

“Intricate and entertaining . . . A delicious puzzle.” —*Boston Globe*, on *The Horse You Came In On*

MARTHA GRIMES is the bestselling author of more than thirty books, twenty-six of them featuring Richard Jury. The recipient of the 2012 Mystery Writers of America’s Grand Master Award, Grimes lives in Bethesda, Maryland.

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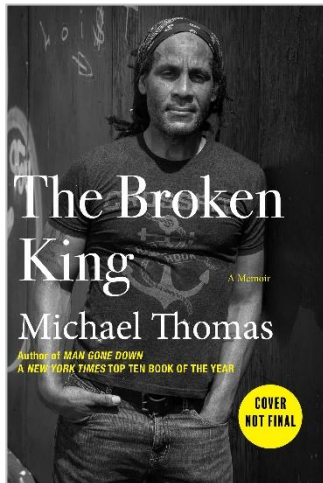
PREVIOUS PUBLISHERS INCLUDE: **France**/Presses de la Cité; **Germany**/Goldmann; **Japan**/Bungeishunju; **Poland**/WAB

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

THE BROKEN KING

BY MICHAEL THOMAS

From the author of *Man Gone Down*—a *New York Times* Top Ten Book of the Year and winner of the IMPAC Dublin Literary Award—comes a deeply personal memoir of race, trauma, alcoholism, parenting, mental illness, and, ultimately, hope, in a portrait of three generations of Black American men



Nonfiction, Grove Press
August 2025, 432 pages

Manuscript available

In 2007, **MICHAEL THOMAS** launched into the literary world with his award-winning first novel *Man Gone Down*, a beautiful and devastating story of a Black father trying to claim a piece of the American Dream. Called “powerful and moving . . . an impressive success,” by Kaiama L. Glover on the cover of the *New York Times Book Review*, Thomas’s debut introduced a writer of prodigious and rare talent. In his long-awaited encore and first work of nonfiction, **THE BROKEN KING**, Thomas explores fathers and sons, lovers and the beloved, trauma and recovery, success and failure in a unique, urgent, and timeless memoir.

Akin to Baldwin’s *The Fire Next Time* or Nabokov’s *Speak, Memory*, Thomas’s memoir unfolds through six powerful chapters focusing on the lives of five men: his father—a philosopher, Boston Red Sox fan, and absent parent; his estranged, lawless older brother; his two sons growing up in Brooklyn; and ultimately, heartbreakingly, himself. At the center of **THE BROKEN KING** is the story of Thomas’s own breakdown, a result of inherited family history and his own experiences, from growing up Black in the Boston suburbs to publishing a prize-winning novel.

Every page of **THE BROKEN KING** rings with the impact of America’s sweeping struggle with race and class, education and family, and builds to a brave, meticulous articulation of a creative mind’s journey into and out of madness.

PRAISE FOR *MAN GONE DOWN*:

“Powerful and moving . . . [Thomas] knows how the odds are stacked in America.” —***New York Times Book Review***

“[A] jazzy, sinewy debut . . . Thomas’s urgent, quicksilver prose makes even the darkest moments of this novel shine.”

—**O: *The Oprah Magazine***

“Rhapsodic and piercing . . . a ravishing blues for the soul’s unending loneliness.” —***Booklist* (starred review)**

MICHAEL THOMAS is the author of the national bestseller *Man Gone Down*, winner of the International IMPAC Dublin Literary Award and a *New York Times* Top Ten Book of the Year. His writing has appeared in *A Public Space*, the *New York Times*, and in Ben George’s anthology *The Book of Dads*. He is a professor of English at Hunter College and lives in Brooklyn.

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PREVIOUS PUBLISHERS INCLUDE: **UK**/Atlantic Books; **Czech Republic**/Euromedia; **Egypt**/General Egyptian Book Organization; **Italy**/Nutrimenti; **Netherlands**/Ambo/Anthos; **Turkey**/Ikarus

ELAINE

BY WILL SELF

From the Booker-shortlisted author of *Umbrella*, a “remarkable” (The Telegraph) portrait of motherhood, sublimated desire, and the reverberations of the Cold War in a novel that investigates and reimagines the life of the author’s mother



Fiction, Grove Press,
September 2024, 304 pages
Finished books available

“The most daring and delightful novelist of his generation” (*Guardian*), **WILL SELF** has been a finalist for awards including the Booker Prize and the Whitbread Award for Novel of the Year. Following a blistering personal account of addiction in his memoir *Will*, Self turns his forensic eye to the life of his own equally troubled mother, Elaine, in this brilliantly conceived new novel. Standing by the mailbox outside 1100 Hemlock Street in Ithaca, New York, Elaine thinks of her husband and child inside her house and wonders: is this . . . it? Based on the intimate diaries Self’s mother kept for over forty years, and perhaps the first work of auto-oedipal fiction, **ELAINE** is a writer’s attempt to reach the almost unimaginable realm: a parent’s interior life prior to his own existence.

PRaise FOR ELAINE:

“An unvarnished, irreverent, logical extension of Self’s oeuvre.”—*New York Times*

“The pleasure of reading [Self’s] prose is both unchanged and, one imagines, the same pleasure he derives when composing it: a full-blooded Nabokovian relish for the possibilities of the sentence, the phrase, the word. This is not just Self’s idea of fun, it is his *modus operandi*.”—*Washington Post*

“Extraordinary . . . *Elaine* is not just a serious work of art, but an unexpected act of finial generosity.”—*Sandra Newman, The Guardian*

ALSO FORTHCOMING FROM WILL SELF

THE QUANTITY THEORY OF MORALITY

Fiction, Grove Press, Winter 2026

Celebrating thirty-five years of savage satire, **THE QUANTITY THEORY OF MORALITY** is Will Self’s first short story collection in two decades. With recurring—if defeated—appearances from now-canonical characters like Zack Busner, Self’s conceits grow ever more wildly imaginative, and they echo with laughter at once raucously abandoned and painfully hollow.

WILL SELF is the author of many novels and books of nonfiction, including *Great Apes*; *How the Dead Live*, which was shortlisted for the Whitbread Novel of the Year; *The Butt*, winner of the Bollinger Everyman Wodehouse Prize for Comic Fiction; *Umbrella*, which was shortlisted for the Booker Prize; *Shark*; *Phone*; the memoir *Will*; and the essay collection *Why Read*. He lives in South London.

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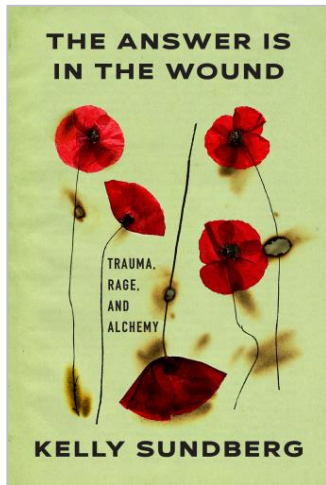
RECENT PUBLISHERS OF WILL SELF: UK/Viking; China/Shanghai Translation Publishing House; Germany/Hoffmann und Campe
PREVIOUS PUBLISHERS INCLUDE: UK/Bloomsbury; Brazil/Objetiva, Geração; Croatia/VBZ; Czech/Mata, Argo; Denmark/Tiderne Skifter; Estonia/Varrak, Koolibri; Germany/Luchterhand, List; Holland/Prometheus, De Boekerij; Hungary/Europa; Israel/Kinneret; Italy/ISBN, Fanucci, Mondadori, Feltrinelli; Japan/Hakusui-Sha; Korea/Book 21, Game Enterprise; Poland/Dom Wydawniczy Limbus, Muza Sa; Romania/Univers, Polirom; Serbia/Partizanska; Spain/Shangrila, Siruela, Anagrama; Spanish (Latin America)/Planeta; Sweden/Norstedts; Turkey/Sel, Ayrinti, Iletisim

JAPANESE AGENT: Japan Uni Agency, Inc.

THE ANSWER IS IN THE WOUND: TRAUMA, RAGE, AND ALCHEMY

BY KELLY SUNDBERG

An intimate, linked, lyrical essay collection focusing on the long-lasting effects of trauma and PTSD on survivors—challenging a culture in which violence against women is normalized and illuminating the nonlinear, complex nature of recovery—from the acclaimed author of Goodbye, Sweet Girl



Nonfiction, Roxane Gay Books, August 2025, 288 pages

Manuscript available

KELLY SUNDBERG's abusive marriage nearly broke her, and building the courage to leave it was only the beginning of her story. First learning to coexist with her rage and then turn that rage into strength and power, Sundberg's journey to alchemizing her suffering from post-traumatic stress disorder into post-traumatic stress growth was neither easy nor simple.

Deeply courageous, **THE ANSWER IS IN THE WOUND** explores her journey toward healing, tracing the complexities of being a single parent, her newfound relationship with crystals and tattooing, and her decision to become "the problem" at the institutions she works for. From erasure poetry she crafts from emails and a court-mandated apology letter from her ex-husband, to engaging with the research of some of the most prominent voices in fifty years of trauma psychiatry and trauma psychology—from Judith Herman and Peter A. Levine to Bessel van der Kolk—**THE ANSWER IS IN THE WOUND** is a profound meditation on trauma and its lasting effects.

With the formal innovation and radical vulnerability of Carmen Maria Machado's *In the Dream House* and the cerebral precision of Leslie Jamison's *The Empathy Exams*, Sundberg's breathtaking collection offers a redemptive arc for trauma survivors, providing vital insight into the little-known recovery process and what makes healing possible.

PRAISE FOR KELLY SUNDBERG:

"Heartbreaking, breathtaking in its scope, and urgently truthful in its harrowing and tender examination of when empathy fails—and when it wins." —**Los Angeles Review**

"Reading Kelly Sundberg's writing—fresh, luminous, spirited—is a pleasure second only to witnessing her decision to survive." —**Ariel Levy, author of *The Rules Do Not Apply***

"Mesmerizing and poetic, *Goodbye Sweet Girl* is a harrowing, cautionary and ultimately redemptive tale that brilliantly illuminates one woman's transformation." —**BookReporter**

KELLY SUNDBERG is the author of *Goodbye, Sweet Girl: A Story of Domestic Violence and Survival*, published by Harper in 2018. Her essay, "It Will Look Like a Sunset," was anthologized in *Best American Essays* 2015, and other essays were listed as notables in 2013, 2016, and 2018. Her writing has appeared in the *New York Times* Modern Love column, the *Los Angeles Review*, *Alaska Quarterly Review*, *Guernica*, and *The Rumpus*. She has a PhD in creative nonfiction. She lives, writes, and edits in Columbus, Ohio.

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PREVIOUS PUBLISHERS INCLUDE: Germany/Piper Verlag

THE HITCH

BY SARA LEVINE

From the acclaimed author of *Treasure Island!!!*, lauded as a “wonderful storyteller with a vibrant voice” (New York Times), comes a delightfully unhinged comedy about loneliness, bad boundaries, and the ill-fated strategy of micromanaging everything around you

Fiction, Roxane Gay Books,
Winter 2026, 272 pages

Manuscript available

From one of our most sharp-edged and fearless writers, **SARA LEVINE** returns with a seductively outlandish novel bursting with transgressive wit and an offbeat, unreliable narrator that will delight fans of her cult classic, *Treasure Island!!!* With the ferocious absurdity of Rachel Yoder’s *Nightbitch* and the dark, brazen humor of Melissa Broder, **THE HITCH** follows a woman as she attempts to exorcise the spirit of a dead corgi from her nephew and renegotiate the borders of her previously rational world.

Rose Cutler defines herself by her critical edge. As an anti-racist, Jewish secular feminist eco-warrior, she is convinced she knows the right way to do everything, including parent her six-year-old nephew Nathan. When Rose offers to look after him while his parents visit Mexico for a week, her brother and sister-in-law reluctantly agree, provided she understands the rules—routine, homework, bedtime—and doesn’t do anything extra. But when Rose’s Newfoundland attacks and kills a corgi at the park, Nathan starts acting strangely: barking, overeating, talking to himself. Rose mistakes this behavior as repressed grief over the corgi’s death, but Nathan insists he isn’t grieving, and the dog isn’t dead. Her soul leaped into his body, and now she’s living inside him. Now Rose must banish the corgi from her nephew before the week ends and his parents return.

Outrageously original and wonderfully strange, **THE HITCH** is a riotous examination into the “right” way to live, questioning the sanity of the world around us and the cost of self-righteousness.

PRAISE FOR *TREASURE ISLAND!!!*:

“A rollicking tale, shameless, funny, and intelligent.” —***New York Times***

“A hoot.” —***Kirkus Reviews***

“Insane, hilarious, and irreverent.” —**Alice Sebold**

“Slightly deranged and marvelous.” —**Marcy Dermansky**

SARA LEVINE is the author of the novel *Treasure Island!!!* and the short story collection *Short Dark Oracles*. Her essays, stories, and aphorisms have appeared in various magazines including *The Iowa Review*, *Nerve*, *Conjunctions*, *Necessary Fiction*, *Sonora Review*, and others. She holds a PhD in English from Brown University and teaches at the School of the Art Institute of Chicago.

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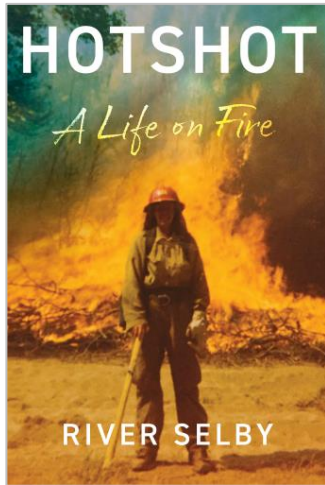
PREVIOUS PUBLISHERS INCLUDE: UK/Europa; Italy/Edizioni E/O; Spain/Mondadori

JAPANESE AGENT: Tuttle-Mori, Inc.

HOTSHOT: A LIFE ON FIRE

BY RIVER SELBY

The fierce debut memoir illuminating the experience of female firefighters, Hotshot navigates the personal and environmental dangers of wildland firefighting



Nonfiction, Atlantic Monthly Press, August 2025, 336 pages

Manuscript available

From 2000 to 2010, **RIVER SELBY** was a wildland firefighter whose given name was Anastasia. This is a memoir of that time in their life—of Ana, the struggles she encountered, and the contours of what it meant to be female-bodied in a male-dominated profession.

By the time they were 19, Selby had been homeless, addicted to drugs, and sexually assaulted more than once. In a last-ditch effort to find direction, they applied to be a wildland firefighter. Soon immersed in the world of firefighting and its arcana—from specialized tools named for the fire pioneers who invented them, to the back-breaking labor of racing against time to create firebreaks—Selby began to find an internal balance. Then, after two years of ragtag contract firefighting, Selby joined an elite class of specially trained wildland firefighters known as hotshots.

Over the course of five fire seasons, Selby delves into the world of the people—almost entirely men—who risk their lives to fight and sometimes prevent wildfires. Marked out in a sea of machismo, Selby was simultaneously hyper visible and invisible, and **HOTSHOT** deftly parses the odd mix of camaraderie and rampant sexism they experienced on their fire crews, and how, when challenged, it resulted in a violent closing of ranks that excluded them from the work they'd come to love. Drawing on years of firsthand experience on the frontlines of fire, followed by years of research into the science and history of fire, **HOTSHOT** also reckons with our fraught stewardship of the land—how federal fire policy is maladapted to the realities of fire-prone landscapes and how it has led to ever more severe fire seasons.

HOTSHOT is a work of intimacy and authority, nimbly merging a personal journey of reinvention and self-acceptance with expert insight into the textured history of ecological systems and Indigenous land tending, the modern practices that have led to their imbalance, and the people who fight fire.

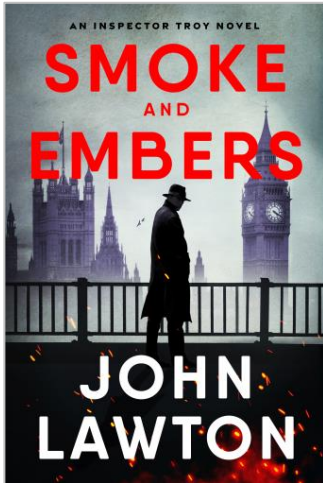
RIVER SELBY is a former hotshot and wildland firefighter, a writer, and a nonbinary person currently pursuing their PhD in creative writing at Florida State University. They also hold an MFA in creative writing from Syracuse University. They were the recipient of the Emerging Writer's Prize for Fiction from *Boulevard Magazine* for their story, "How Certain Fires Burn." Their writing has appeared in the *New Ohio Review*, *Bellevue Literary Review*, *Vox*, and *High Country News*. They currently live in Tallahassee, Florida.

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SMOKE AND EMBERS

BY JOHN LAWTON

The newest literary spy thriller from a master of the genre, SMOKE AND EMBERS sets Scotland Yard's Inspector Troy to untangling a chain of deception in the aftermath of the Second World War



Fiction, Atlantic Monthly Press, May 2025, 384 pages

Manuscript available

From one of “50 Crime Writers to Read Before You Die,” (*Daily Telegraph*) and “quite possibly the best historical novelist we have” (*Philadelphia Inquirer*) comes **SMOKE AND EMBERS**, the latest spy thriller by **JOHN LAWTON**, whose previous books have been compared to writers including Alan Furst, Phillip Kerr, and Joseph Kanon.

SMOKE AND EMBERS, the ninth installment of the beloved Inspector Troy novels, moves between London, Germany, and Argentina. It opens in 1950, when Scotland Yard Chief Inspector Troy learns that his sergeant has been conducting an affair with the known mistress of infamous London racketeer Otto Ohnherz. Troy is immediately intrigued by the mysterious origins of Ohnherz’s second-in-command, Jay Fabian, who is a major contributor to all three British political parties and claims to have survived the concentration camps—yet in the absence of clear records, he lacks proof beyond his words. So begins a novel of duplicity and reinvention in the aftermath of World War II and the Holocaust, with each chapter adding a new layer of intrigue.

With a twisting plotline, crackling dialogue, and the return of beloved characters, SMOKE AND EMBERS is an exciting new addition to John Lawton’s masterful canon of Cold War thrillers.

JOHN LAWTON’S INSPECTOR TROY SERIES:



JOE WILDERNESS SERIES:



PRAISE FOR JOHN LAWTON:

“John Lawton’s reputation as one of the best authors of espionage fiction is burnished by *Moscow Exile* . . . Wheels spin within wheels and love occasionally conquers ambition in this capacious chronicle, which proves that high-level spycraft can be as dangerous as it is farcical.” —**Tom Nolan, *Wall Street Journal* on *Moscow Exile***

“A stylish spy thriller . . . Various rich, inventive, surprising, informed, bawdy, cynical, heartbreaking and hilarious. However much you know about postwar Berlin, Lawton will take you deeper into its people, conflicts and courage . . . Spy fiction at its best.” —**Patrick Anderson, *Washington Post* on *The Unfortunate Englishman***

JOHN LAWTON has written eight previous Inspector Troy thrillers, four Joe Wilderness novels, a standalone novel, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*.

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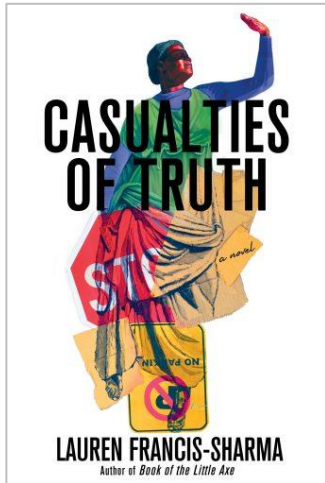
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PREVIOUS PUBLISHERS INCLUDE: France/Univers Poche; **Holland**/Karakter; **Italy**/Polillo; **Romania**/Editura Art; **Spain**/RBA
JAPANESE AGENT: Japan Uni Agency, Inc.

CASUALTIES OF TRUTH

BY LAUREN FRANCIS-SHARMA

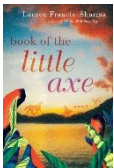
From the author of *Book of the Little Axe*, nominated for the Hurston/Wright Legacy Award, and the critically acclaimed *'Till the Well Runs Dry* comes a riveting literary novel with the sharp edges of a thriller that explores the abuses of history and the costs of revenge, set between Washington, D.C., and Johannesburg, South Africa



Fiction, Atlantic Monthly Press,
February 2025, 272 pages

Manuscript available

ALSO AVAILABLE



LAUREN FRANCIS-SHARMA's previous novels have established her as a deft chronicler of history and injustice. With keen insight and gripping tension, **CASUALTIES OF TRUTH** questions whether we are ever truly able to remove the stains of our past and how we may attempt to reconcile unquestionable wrongs.

Prudence Wright seems to have it all: a loving husband, Davis; a spacious home in Washington, D.C.; and the former glories of a successful career at McKinsey, which now enables her to dedicate her days to her autistic son. When she and Davis head out for dinner with one of Davis's new colleagues, Prudence has little reason to think that certain details of her history might arise sometime between cocktails and the appetizer course.

Yet when Davis's colleague turns out to be Matshediso, a man from Prudence's past, she is transported back to the formative months she spent as a law student in South Africa in 1996. As an intern at a Johannesburg law firm, Prudence attended sessions of the Truth and Reconciliation hearings that uncovered the many horrors and buses of the Apartheid state, and which fundamentally shaped her sense of righteousness and justice. Prudence experienced personal horrors in South Africa as well, long hidden and now at risk of coming to light. When Matshediso finally reveals the real reason behind his reappearance, he will force Prudence to examine her most deeply held beliefs and to excavate inner reserves of resilience and strength.

ADVANCE PRAISE FOR *CASUALTIES OF TRUTH*:

"Tense, timely . . . A brutal history lesson in the guise of a thriller."—***New York Times***

"A gripping tale of restitution and lingering trauma."—***People***

"Piercing and provocative . . . [Francis-Sharma] pushes her characters to the edge, where they must confront the moral costs of their darkest desires."—***Boston Globe***

LAUREN FRANCIS-SHARMA is the author of *Book of the Little Axe*, nominated for the Hurston/Wright Legacy Award, and the critically acclaimed novel *'Til the Well Runs Dry*. She was a MacDowell fellow and is the assistant director of the Bread Loaf Writers' Conference. She resides near Washington, DC with her family.

WORLD RIGHTS

PREVIOUS PUBLISHERS: Italy/Frassinelli

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

RACEBOOK: A PERSONAL HISTORY OF THE INTERNET

BY TOCHI ONYEBUCHI

From the author of Hugo and NAACP finalist and New England Book Award winner Riot Baby, an original memoir in essays that interrogates how identities are shaped and informed in online spaces (and the impact on our offline lives), the label of “race writer,” and how the relationship between race and the Internet has changed in his three decades online

Nonfiction, Roxane Gay Books,
Fall 2025, 256 pages
Manuscript available

When **TOCHI ONYEBUCHI** realized that his acclaimed science fiction and fantasy storytelling career had been centrally preoccupied with race, it prompted him to consider his responsibilities as a Black writer in the Internet age. Excavating the Internet of the late 1990s and early 2000s, **RACEBOOK** explores how the writer and public intellectual Onyebuchi is today, was formed in that crucible.

Beginning with the current moment when everything, including personal identity, is a matter of dispute, and tracing his online persona in reverse chronological order back to Web 1.0’s promises of greater equality and a bright digital future, Onyebuchi deftly examines the evolution of internet culture and the ways that culture has shifted in the ensuing decades. From the ever-changing nature of personal writing and free expression, to gaming, manga, fandom, and virtual reality—Onyebuchi examines the internet alongside works of literature both classic and new, and asks if our vision for what is possible has really broadened. And given the inequities Black people are still subject to, on and off the page, does the Internet only amplify our failures of imagination?

A new, compelling investigation of race through the lens of the modern Internet age, and a profound intellectual journey in pursuit of community online, Onyebuchi argues for a liberation of the individual behind the code, ultimately asking “Is this a race book or is it not? Is it either-or? Can it be both-and? Can I?”

PRAISE FOR TOCHI ONYEBUCHI:

“Onyebuchi’s voice work is magnificent, sharp and whipping.” —**New York Times on Riot Baby**

“Stunningly original, brutal, and electric. Onyebuchi’s prose scorches.” —**R. F. Kuang, New York Times-bestselling author of Yellowface on Riot Baby**

“Tochi Onyebuchi’s searing prose is an emotional journey in every sentence.” —**Gizmodo on Goliath**

TOCHI ONYEBUCHI is the Hugo and NAACP Image Award finalist and author of *Goliath*, *Riot Baby*, the *Beasts Made of Night* series, and the *War Girls* series. He was the writer on Marvel Comics’ “Captain America: Symbol of Truth” series (2022-2023) and the Black Panther Legends run (2021-2022). He was also part of the writing team behind Activision’s *Call of Duty: Vanguard*. His nonfiction includes the book *(S)kinfolk* and has appeared in the *New York Times*, *NPR*, and the *Harvard Journal of African American Public Policy*, among other places. He has earned degrees from Yale University, New York University’s Tisch School of the Arts, Columbia Law School, and the Paris Institute of Political Studies. He currently resides in Connecticut.

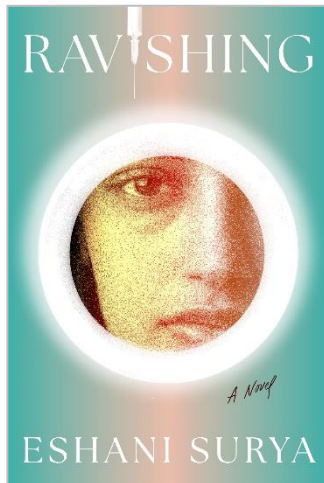
WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: France/Albin Michel; Italy/Fanucci Editore; Poland/Grupa Wydawnicza Relacja; Turkey/Ithaki Yayinlari

RAVISHING

BY ESHANI SURYA

A brilliant and compelling debut, Eshani Surya's RAVISHING shines a light on the dark enticements of the beauty industry and how it capitalizes on a desire to be someone we are not



Fiction, Roxane Gay Books,
November 2025, 320 pages

Manuscript available

A provocative, razor-sharp novel of two Indian American siblings caught in the clutches of a beauty tech company, **RAVISHING** is a searing portrait of a predatory industry.

For teenage Kashmir, it's painful to look in the mirror; she has her father's face, and every feature is a reminder of his abandonment. When a friend introduces her to Evolvoir, a beauty product that changes users' features, Kashmir applies it every day, craving the transformation that allows her to erase her grief. Meanwhile, at Evolvoir's corporate offices, Kashmir's estranged brother Nikhil first sees the product as an opportunity to make a difference and a name for himself, but is quickly mired in corporate complicity as reports surface of the product causing severe pain and persistent symptoms in some users. As chaos ensues, Kashmir is hospitalized and must negotiate the constraints of her new reality, while Nikhil uncovers a vicious truth that will force him to decide where his loyalties lie.

Full of heart, **RAVISHING** is a complex coming-of-age story perfect for readers of *Gold Diggers* and *Uncanny Valley*. Deftly excavating the fallout of living in white spaces, and fearlessly examining the realities of what it means to live with chronic illness, **ESHANI SURYA** delivers a piercing novel that asks how much quiet suffering we'll endure in exchange for beauty, for acceptance, for love.

ESHANI SURYA is a chronically ill South Asian writer living in Philadelphia. She holds an MFA from the University of Arizona, and is a 2022 Asian Women Writer's Workshop mentee, a 2022 Kenyon Review Writer's Workshop scholarship recipient, and a 2021 Mae Fellowship recipient. **RAVISHING** is her first novel.

WORLD RIGHTS

GOD AND COUNTRY: A NEW HISTORY OF AMERICAN RELIGION

BY BROOK WILENSKY-LANFORD

A kaleidoscopic, 500-year history of religion in the United States

Nonfiction, Imprint Atlantic
Monthly Press,
Winter 2026, 544 pages

Manuscript available April 2025

From the first encounters between the Puritan god and indigenous spirits, the United States has been a crucible forging new religions and splitting old faiths along new lines. Some, like the apocalyptic Millerites waiting in vain for Jesus’s return on a cold October night in 1844, were short lived. Others, like Joseph Smith’s Mormonism, took deep root and spread far beyond American shores. Yet even as it’s served as a global model for a secular state, the story of religion in the United States demonstrates how often freedom for one group means strictures for another. With as much attention to sweeping ecclesiastic dynamics as to the weird, transcendent, and tragic stories from the American melting pot, **WILENSKY-LANFORD** reveals a religious history that goes far beyond the walls of the temples, synagogues and churches into colonial parlors, backwoods revival tents, airport arrivals gates, and segregated schools. From the colonial violence of Spanish missionaries in 1495 Hispaniola to the livestreamed sermons given to empty pews in March 2020, **GOD AND COUNTRY** illuminates—with boundless curiosity and masterful storytelling—how religion has served both to divide and unite a nation.

PRAISE FOR *PARADISE LUST*:

“*Paradise Lust* is a pleasure. Wilensky-Lanford tackles her subject with an appealing mix of serious research and tongue-in-cheek humor. Neither too academic nor too whimsical, the storytelling in *Paradise Lust* is often irresistible.”

—Andrea Wulf, *The New York Times Book Review*

“A gloriously researched, pluckily written historical and anecdotal essay of humankind’s age-old quixotic quest for the exact location of the Biblical garden.” —*Elle*

BROOK WILENSKY-LANFORD is a writer and teacher of writing. She is author of *Paradise Lust: Searching for the Garden of Eden* (Grove Press, 2011), and her work has been published in the *New York Times*, *The Guardian*, *The New Republic*, and elsewhere. She has a PhD in Religion in the Americas from the University of North Carolina at Chapel Hill and an MFA in Nonfiction Writing from Columbia University.

WORLD RIGHTS

DESPERATE BODIES

BY LYDIA MATHIS

A debut collection of literary stories that takes body horror to deliciously chilling extremes, asking what is truly terrifying about girlhood and womanhood

Fiction, Roxane Gay Books,
Fall 2026, 154 pages
Manuscript available Fall 2025

The debut collection from an arresting new literary voice, **DESPERATE BODIES** deftly excavates the desires and horrors of the unruly body. With a voice reminiscent of Deesha Philyaw and Dantiel W. Moniz, **LYDIA MATHIS**'s debut deploys searing, unflinching prose to skillfully dissect the humor and horror of our everyday lives.

Centering the experiences of Black women and girls, Mathis renders dread from the mundanity of parent-teacher conferences and the lament of bad first dates. Some of the stories take a darker turn—what it means to be subjected to an imbalance of power, the escape that can be found in illicit substances, how it feels to be prey rather than predator. The energy of these stories is visceral — testing the limits of what we're willing to do to ourselves and to others in service of our desires. Populated by cursed teddy bears, weary campus security guards, phantoms in the bedroom, and one particularly unnerving and enduring cat, Mathis's frank and determined stories, told in her indelible voice, spotlight what the body has been through, what the mind tries to reconcile and what the heart yearns for.

With razor-sharp characterization and a bold narrative voice, **DESPERATE BODIES** is a thrillingly dark ride that will have readers craving more.

LYDIA MATHIS has an MFA in fiction from New York University. She earned her BA in English literature with a minor in classical civilizations from Agnes Scott College. She has worked as a teacher for Teach for America in Memphis and as a teaching fellow at Coler-Goldwater Hospital in New York City. She is the recipient of A Public Space's 2023 Editorial Fellowship. She has stories published in or forthcoming from *Stanchion*, *Southeast Review*, *Five on the Fifth*, and oranges journal.

WORLD RIGHTS

THE 1933 ALL-STAR GAME

BY RANDALL SULLIVAN

Acclaimed journalist Randall Sullivan brilliantly renders a snapshot of a struggling America on the brink of being rebuilt, through the story of the first all-star baseball game in 1933

Nonfiction, Atlantic Monthly Press, Spring 2026, 320 pages

Manuscript available May 2025

In July of 1933, America was at or near the lowest point in its history. Franklin Roosevelt had been inaugurated president six months earlier, but had not begun to construct the programs that would pull the country from the abyss. American cities continued to fill up with cardboard shantytowns called “Hooverilles”; parents fed their barefoot children in breadlines.

The state of America was so terrible that even the country’s national pastime, baseball, was suffering a loss of fans and revenue. It was an enterprising sports editor of the *Chicago Tribune*, who first proposed the idea of an all-star game to be played at Comiskey Park in Chicago. The city’s mayor, though corrupt, was also an ardent sports fan – and he thought the game might revive the city with an influx of summer tourists. Babe Ruth was the center of the game, the ultimate all-star – and although he was long retired, he hit the first home run in all-star history that day.

THE 1933 ALL-STAR GAME is the story of that game, which at the time was expected to be a singular event, but it is also the story of America in 1933: A year populated by a cast of characters spanning from Babe Ruth to Franklin Roosevelt to Bonnie and Clyde to Charles Lindbergh. This is the story of a slice of time in America, told through the chronicle of an event that was the first of its kind.

**ALSO AVAILABLE FROM
RANDALL SULLIVAN**

THE PRICE OF EXPERIENCE: MONEY, POWER, IMAGE, AND MURDER IN LOS ANGELES

Nonfiction, Grove Press, May 2025, 720 pages

When it first came to the public’s attention in the fall of 1986, the shocking story of Joe Hunt and the downfall of the Billionaire Boys Club – from social investing group to Ponzi scheme to murderers – was a national sensation. First published in 1996, **THE PRICE OF EXPERIENCE** finally revealed, in an utterly gripping narrative, the whole story. Now, in a new afterword, Sullivan returns to Joe Hunt – who has been in prison for almost forty years – and recounts the fates of his accomplices.

RANDALL SULLIVAN was a contributing editor to *Rolling Stone* for over twenty years. He is also the author of *The Miracle Detective*, which combined history and reportage on miraculous phenomena, as well as *The Price of Experience*, *Labyrinth*, *Untouchable*, *The Curse of Oak Island*, *Dead Wrong*, *Graveyard of the Pacific*, and *The Devil’s Best Trick*. His work has been published in *Esquire*, *Outside*, *Men’s Journal*, the *Washington Post*, the *Guardian*, and many more. He lives in Oregon.

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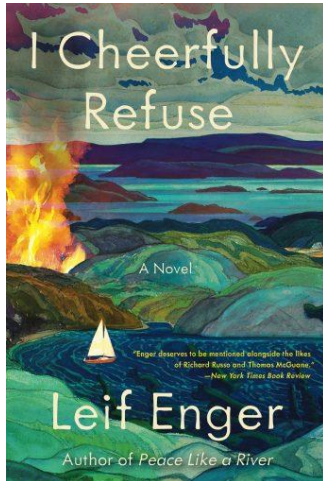
PREVIOUS PUBLISHERS INCLUDE: UK/Grove Press UK; **Brazil**/Companhia das Letras/Paralela; **France**/Rivages; **Italy**/Piemme; **Poland**/Gruner +Jahr Polska; **Portugal**/Grupo Leya; **Russia**/Astrel, Atticus; **JAPANESE AGENT:** Japan Uni Agency, Inc.

I CHEERFULLY REFUSE

BY LEIF ENGER

“The sweetest apocalyptic novel yet . . . Nobody describes profound joy or ‘blazing love’ with such infectious abandon as Enger, and it’s a pleasure to be back under his influence.”

—Ron Charles, Washington Post



Fiction, Grove Press,
April 2024, 336 pages

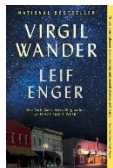
Finished books available

*****A Washington Post Notable Book, Longlisted for the Joyce Carol Oates Prize, An Amazon Top 10 Book of the Year, An Indie Next Pick, Barnes & Noble Book Club Pick, and National Endowment for the Arts Big Read Selection *****

A storyteller “of great humanity and huge heart” (*Minneapolis Star Tribune*), **LEIF ENGER** debuted with *Peace Like a River*, which sold over a million copies and was published in sixteen languages. His finest novel since that book, **I CHEERFULLY REFUSE** shares the literary quality of his previous work while promising to broaden his international audience.

Set in a not-too-distant America roiled by climate change and societal collapse, **I CHEERFULLY REFUSE** is the tale of a bereaved musician, the affable Rainy, setting sail across Lake Superior in search of his departed, bookseller wife. Amidst the Gulliver-like challenges of life on a turbulent sea and few safe landings, Rainy’s impulsive journey grows into something wide and wild, sweeping up friends and foes alike in its strengthening wake. A rollicking narrative in the most evocative of settings, **I CHEERFULLY REFUSE** is a symphony of hope despite adversity, and a rallying cry for the future.

ALSO AVAILABLE



PRAISE FOR **I CHEERFULLY REFUSE**:

“At once an old-fashioned yarn and an adventure on the high seas, *I Cheerfully Refuse* is a love letter to readers and optimists, a tale that dares to be unexpected.” —

Kristin Hannah, Wall Street Journal

“Stunning. . . A rare, remarkable book to be kept and reread—for its beauty of language, its gentle wisdom and its steady, unflinching hope.”

—Laurie Hertzler, Minneapolis Star Tribune

LEIF ENGER is the author of the bestselling novels *Peace Like a River*, *So Brave, Young and Handsome*, and *Virgil Wander*. His books have won the Booksense Award and the High Plains Book Award, and been longlisted for the Carnegie Medal for Excellence in Fiction, among other honors. He lives with his wife in Duluth, MN.

WORLD RIGHTS

RECENT PUBLISHERS INCLUDE: **UK**/Grove Press UK; **Russia**/MTS-Stroki; **Turkey**/The Kitap Yayinlari

RECENT PUBLISHERS INCLUDE: **UK**/Corsair; **France**/Flammarion; **Italy**/Fazi; **Norway**/Forlaget

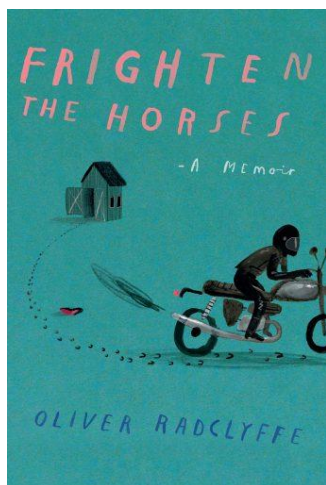
PREVIOUS PUBLISHERS INCLUDE: **UK**/Transworld; **Denmark**/Lindhardt & Ringhof; **France**/Calmann-Lévy; **Germany**/Goldmann; **Greece**/Dioptra; **Holland**/Merweboek Librion, Het Spectrum; **Hungary**/Alexandra, Tarandus; **Israel**/Kinneret; **Japan**/Sony; **Korea**/Arumdri Media; **Portugal**/Difel; **Serbia**/Laguna; **Spain**/Maeva; **Sweden**/Egmont; **Taiwan**/Ace; **Turkey**/Pegasus

JAPANESE AGENT: Japan Uni Agency, Inc.

FRIGHTEN THE HORSES

BY OLIVER RADCLYFFE

“Radclyffe’s memoir offers a valuable alternate narrative to the loss and pain that queer history has too often insisted on.”—New York Times



Nonfiction, Roxane Gay Books, September 2024, 352 pages

Finished books available

Praised as a “singular memoir of transition” (*People*), **FRIGHTEN THE HORSES** is an incandescent portrait of one man’s pursuit of self-acceptance as he navigates queerness, parenthood, and the search for a new community.

From the outside, **OLIVER RADCLYFFE** lived an immensely privileged, beautifully composed life. He checked off every box—marriage, children (four), a white-picket fence surrounding a stately home in Connecticut, and a golden retriever named Biscuit. But beneath that shiny suburban veneer, Radclyffe was desperately trying to stay afloat as he struggled to maintain a facade of normalcy.

And then, on an otherwise unremarkable afternoon in September, Radclyffe woke up and realized the life of a trapped housewife was not one he was ever meant to live. Embarking on a fraught, challenging journey of self-discovery, Radclyffe negotiates the end to the beautiful lie of his previous life—a life he cannot continue if he wants to survive—and the beginning of his life as a man, a journey he will navigate while parenting his children. In equal measures gorgeous and diverting, painful and candid, **FRIGHTEN THE HORSES** is the story of a flawed, fascinating queer man that shifts the conversation from coming out early in life to the joys—and hardships—of taking a little longer to unearth who we really are.

ADVANCE PRAISE FOR FRIGHTEN THE HORSES:

“Full of unexpected heroes and heart.”—**Marion Winik, *People***

“This is a writer who can capture any moment with a dazzling, insightful, at times musical phrase.”—**Oprah Daily**

“This book is consistently frank, vulnerable, perspicacious, and insightful, covering an impressive variety of aspects of the transgender experience in intimate, lyrical language and dry, compassionate humor. The author’s analysis of privilege is particularly refreshing, as is his description of transitioning as a parent. A stunning memoir about discovering one’s identity late in life.”—**Kirkus Reviews (starred review)**

“Sincere and searching . . . There’s great power in Radclyffe’s vulnerable and generous portrayal of his trans experience, throughout which there are more dimmer-switch dawns than flashes of light, and readers will be grateful for it.”—**Booklist (starred review)**

“Inspiring . . . This book is as sharp as razors, but it also pulses with a passionate, desperate, human urgency for truth and liberation.”—**Elizabeth Gilbert, author of *City of Girls***

OLIVER RADCLYFFE is a transgender writer whose work has appeared in the *New York Times* and *Electric Literature*, and his book of essays, *Adult Human Male*, was published in 2023 with Unbound Edition Press. He currently lives on the Connecticut coast, where he is raising his four children.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

MAGICIAN

BY TRACY LYNNE OLIVER

A dark and magical debut from an original and haunting voice that features an otherworldly circus, the Boy who becomes a Magician, and the villainous Mother whose sadism might end it all

Fiction, Roxane Gay Books,
Spring 2026, 341 pages

Manuscript available March
2025

With the avenging urges of V.E. Schwab, the haunting fairytales of Helen Oyeyemi, and the horror-tinged magic of Victor LaValle’s *The Changeling*, **TRACY LYNNE OLIVER** welcomes readers into an enthralling world in which familiar darkneses become stranger and more twisted. Told in a cadence full of wonder and guile, **MAGICIAN** is a spellbinding journey that reveals how sometimes, the most dangerous people are the ones closest to us.

Before the Magician, the novel’s central character, is a man, first he is a boy, born into a brutal childhood, subjected to unspeakable cruelties for an act committed by he who begot him. The Boy survives only by a powerful magic that intervenes in moments of need—a gift he eventually learns to harness. Until he doesn’t. When he escapes home, a mysterious circus troupe welcomes him into their chosen family and the Boy begins to imagine a life beyond survival, one where circus lions roar and enchanted forests spiral far into the distance. He discovers a new, whimsical potential for his magic and eagerly apprentices under the circus’s conjurer—only to realize that his own gifts far outstrip the sleight of hand and illusions his mentor can offer. When the Boy allows his ambition to take control of his magic, he becomes the Magician, but it comes at a cost. Looming is a primal threat, determined to end the Magician and his magic, forever.

Fantastical yet achingly human in its quest for family and acceptance, **MAGICIAN** is a startling, fresh debut with a narrative magic that lingers.

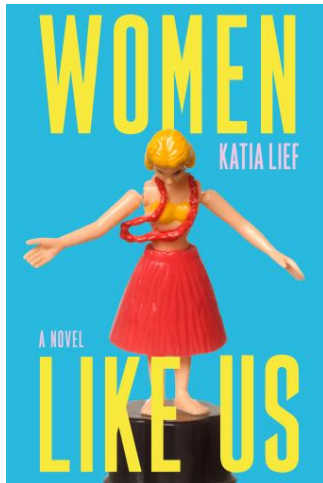
TRACY LYNNE OLIVER is a writer based in Los Angeles. She has been published online at a variety of places such as *Medium*, *Fanzine* and *Occulum*. She co-authored the graphic novel, *The Sacrifice of Darkness*, with Roxane Gay. Her story, “This Weekend” was chosen to be in *Best Microfiction* 2019.

WORLD RIGHTS

WOMEN LIKE US

BY KATIA LIEF

Katia Lief's WOMEN LIKE US is a sharply-rendered literary thriller that examines the complexities and responsibilities of female friendship—what brings women together, and what drives them apart



Fiction, Atlantic Monthly Press, June 2025, 272 pages

Manuscript available

ALSO AVAILABLE



Joni Ackerman was tired of being invisible.

It's been five years since Joni Ackerman tipped the antifreeze into her husband's cocktail. Five years since he was found dead on the stairs. Five years since she got away with murder. At first, Joni feared the consequences of her transgression, but she's learned to embrace the power of recklessness in a way she would have hated to see in anyone else. It was that recklessness, after all, that took her to this rewarding new life.

Joni now runs Sunny Day Productions alongside her daughter, Chris, and her best friend, Val. All is well in life and work until, one day, their balance is rocked when an unexpected, and unwelcome visitor appears.

When Joni's brother, Marc, resurfaces after a twenty-year estrangement, Joni braces for the sibling she knew—a cruel, vindictive conman who deftly switched between personas. But this Marc on her doorstep is different. He's older, softer. And he seems to have overcome the self-inflicted traumas of his past.

But Val isn't fooled. She knows exactly what sort of man Marc is, and she warns Joni to keep her guard up. When Marc inevitably betrays Joni's trust, Joni is forced to look inward. As dark thoughts, and darker compulsions, take form, Joni can't help but wonder: Is psychopathy a family trait?

PRAISE FOR *INVISIBLE WOMAN*:

"A darkly clever thriller about women's thwarted ambitions, celebrity, the Time's Up movement and revenge." —**People (Book of the Week)**

"#TimesUp meets Patricia Highsmith in a psychological thriller about friendship, marriage, and the broken promises of youth." —**Clea Simon, Boston Globe**

"A wily, provocative literary thriller—classic but timely, retro yet right-this-minute . . . High-tension, high-class, and highly recommended." —**A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window***

KATIA LIEF is the author, most recently, of *Invisible Woman*. Earlier work includes the novels *A Map of the Dark* and *Last Night* (published by Mulholland Books/Little, Brown under the pseudonym Karen Ellis), as well as the *USA Today* and internationally bestselling novels *Five Days in Summer* (a #1 bestseller in Germany), *One Cold Night* (#1 on Kobo's UK bestseller list), and *The Money Kill*, the fourth installment of her Karin Schaeffer series published by HarperCollins and nominated for the Mary Higgins Clark Award. She teaches fiction writing at The New School in Manhattan and lives with her family in Brooklyn.

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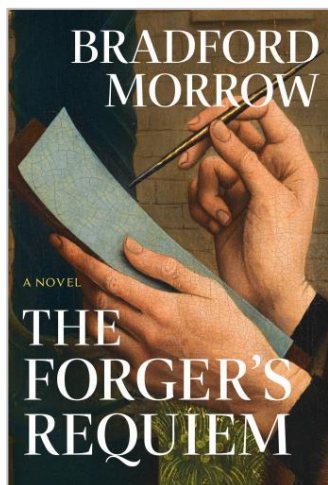
PREVIOUS PUBLISHERS INCLUDE: **UK**/Hodder & Stoughton, Ebury; **Denmark**/Lindhardt & Ringhof; **Estonia**/Eram Books; **Germany**/Rowohlt; **Holland**/Uitgeverij de Fontein; **Italy**/Il Giallo Mondadori; **Turkey**/Pegasus

JAPANESE AGENT: Japan Uni Agency, Inc.

THE FORGER'S REQUIEM

BY BRADFORD MORROW

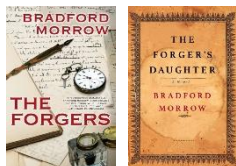
A gripping literary thriller and the conclusion to the acclaimed Forgers novels—“like the love child of Edgar Allan Poe and Arthur Conan Doyle” (NPR.org)—THE FORGER'S REQUIEM brings readers inside the world of expert forgery, rivalrous fury, and generations of dark family secrets



Fiction, Atlantic Monthly Press, January 2025, 288 pages

Manuscript available

ALSO AVAILABLE



BRADFORD MORROW's new book returns to the milieu of his much-lauded novel *The Forgers*, an Amazon Top 100 Book of the Year, *Publishers Weekly* Best Book of the Year, and Indie Next Pick. The sequel, *The Forger's Daughter*, garnered similarly high acclaim, chosen as one of the *New York Times's* 10 Best Crime Novels of 2020, a *Publishers Weekly* Best Mystery & Thriller selection, and an Amazon Best Book of the Month: Mystery, Thriller & Suspense.

When art forger Will found himself in a violent standoff with his longtime enemy and forgery rival, Harry Slader, he left him for dead in a shallow grave, unknowingly burying him alive. Will thought he was free from Slader's constant threats, but Slader has just woken up. Concussed and disoriented, Slader sets out to exact revenge.

Meanwhile, as the threat of Slader looms, Will's daughter Nicole, a precocious forger herself, tries her hand at historic works by Mary Shelley—with such precise background knowledge that her forgery expands into a collection of original work in Shelley's voice.

Depicting the world of forgery with expert precision, **THE FORGER'S REQUIEM** is both a propulsive standalone literary novel and a crescendo of a conclusion to the trilogy Joyce Carol Oates has called “lethally enthralling to read.”

PRAISE FOR *THE FORGER'S REQUIEM*:

“This tale of high-end literary forgery is set in a subculture rife with professional jealousy, personal rivalry and murderous impulses.”—**Sarah Lyall, *New York Times* Book Review**

“Spellbinding . . . a brilliantly constructed story of revenge, redemption, deception, and betrayal . . . Spectacularly well written and fiendishly clever, this is both a terrific conclusion to a trilogy and a wonderfully satisfying standalone.”—**Booklist**

BRADFORD MORROW is the author of nine previous novels, including *The Prague Sonata*, *The Forgers*, *The Diviner's Tale*, and most recently, *The Forger's Daughter*, as well as a short-story collection, *The Uninnocent*. He is the founding editor of *Conjunctions* and has contributed to many anthologies and journals. A professor of literature and Bard Center Fellow at Bard College, he lives in New York City.

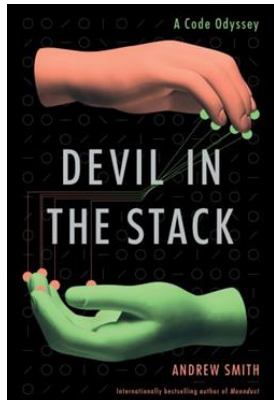
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JAPANESE AGENT: Tuttle-Mori Agency, Inc.

DEVIL IN THE STACK: A CODE ODYSSEY

BY ANDREW SMITH



From internationally bestselling author and journalist Andrew Smith, an immersive, at times alarming, journey into the colorful world of computer code, told through his painful and often comic attempt to become a coder himself

By turns revelatory, unsettling, and joyously funny, **DEVIL IN THE STACK** follows **ANDREW SMITH** on his immersive trip into the world of coding, taking us behind the scenes into the lives—and minds—of the new frontierspeople of the 21st century: the men and women encoding society. Narrating the histories of logic, machine-learning, and early computing, from George Boole to Ada Lovelace to Alan Turing, and up to the present moment, Smith finally embarks on a quest to understand this sect by learning to code himself.

“A humane, nuanced, humorous, insightful work.” —**Booklist**

“Dense, prickly and rewarding.” —**Times Literary Supplement**

Nonfiction, Atlantic
Monthly Press, August
2024, 464 pages

Finished books available

ANDREW SMITH has worked as a critic and feature writer for the *Sunday Times*, the *Guardian*, the *Observer*, and *The Face*, and has penned documentaries for the BBC. He is the author of the internationally bestselling book *Moondust*, about the nine remaining men who walked on the moon between 1969 and 1972, and *Totally Wired*. He was raised in the UK and currently lives in Brooklyn, NY.

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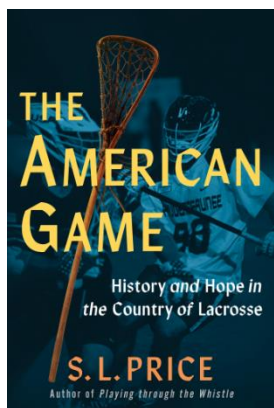
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JAPANESE AGENT: Japan Uni Agency, Inc.

THE AMERICAN GAME: HISTORY AND HOPE IN THE COUNTRY OF LACROSSE

BY S. L. PRICE



A scintillating exploration of lacrosse, America’s original game, at a dramatic inflection point in its history.

A millennium or more ago, Native Americans invented lacrosse as a means of training warriors and settling disputes. Co-opted by whites in the late 1800s, played for a century largely at elite East coast colleges, over the last 30 years lacrosse has exploded around the world. Written in the propulsive style that made **S. L. PRICE** “one of the finest writers on sports anywhere” (*USA Today*), **THE AMERICAN GAME** is the powerful story of a sport that captures the complexity of America in its ongoing struggle towards a more perfect union.

“[S. L. Price] is a master of the new journalism developed by Hunter Thompson, Gay Talese and Price’s personal paragon, Pete Hamill. Whenever he writes about sports . . . he hits it over the fence.” —**New York Times Book Review**

Nonfiction, Atlantic
Monthly Press, May 2025,
448 pages

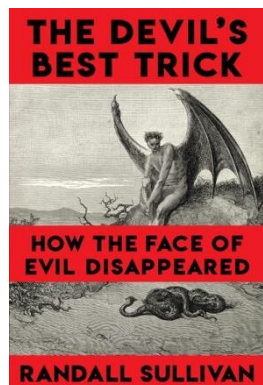
Manuscript available

S. L. PRICE, a senior writer at *Sports Illustrated* since 1994, is the author of four previous books: *Heart of the Game*; *Pitching Around Fidel*, which was a finalist for the *Los Angeles Times* Book Prize; *Far Afield*; and *Playing Through the Whistle*. He lives in Washington, D.C., with his family.

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THE DEVIL'S BEST TRICK: HOW THE FACE OF EVIL DISAPPEARED

BY RANDALL SULLIVAN



"A master class in the difficult art of first-person, narrative nonfiction . . . the writing is never clichéd, nor is the thinking." —New York Times Book Review

THE DEVIL'S BEST TRICK is a unique and far-reaching investigation into the nature of evil and the figure of the Devil. Acclaimed journalist **RANDALL SULLIVAN** nimbly merges original true-crime reporting with literary, religious, and cultural history that spans centuries: from the Mesopotamian and Egyptian gods, to the New Testament, to the witch hunts in early modern Europe, to the "Satanic Panic" of the 1980s. This is both a biography of the Devil and a look at how evil manifests in the world.

"Will intrigue both skeptics and nonbelievers." —**Booklist**

RANDALL SULLIVAN was a contributing editor to *Rolling Stone* for over twenty years. He is also the author of *The Miracle Detective*, which combined history and reportage on miraculous phenomena, as well as *The Price of Experience*, *Labyrinth*, *Untouchable*, *The Curse of Oak Island*, *Dead Wrong*, and *Graveyard of the Pacific*. His work has been published in *Esquire*, *Outside*, *Men's Journal*, the *Washington Post*, the *Guardian*, and many more. He lives in Oregon.

Nonfiction, Atlantic
Monthly Press, May 2024,
352 pages

Finished books available

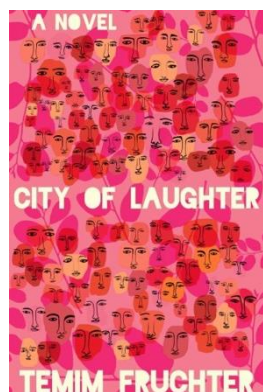
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CITY OF LAUGHTER

BY TEMIM FRUCHTER



"[A] brainy and richly textured debut . . . CITY OF LAUGHTER argues that flouting convention makes space for more authentic, expansive stories and more authentic, expansive lives." —New York Times

A *New York Times Book Review* Editors' Choice from a *Publishers Weekly* Writer to Watch, **CITY OF LAUGHTER** is an electric, sharply intimate novel spanning four generations of Eastern European Jewish women bound by blood, half-hidden secrets, and the intercession of shapeshifting stranger. Zigzagging between our reality and a tapestry of real and invented Jewish folklore, it asks how far we can travel from the stories that have raised us without leaving them behind.

"This is a book full of belly laughs, intergenerational wonder, queer beauty, Jewish history, and storytelling that reshapes worlds." —**BookPage (starred review)**

TEMIM FRUCHTER is a queer nonbinary Jewish writer who was raised Modern Orthodox. She holds an MFA in fiction from the University of Maryland, has received first prize in short fiction from both *American Literary Review* and *New South*, and is a Rona Jaffe Foundation Writer's Award recipient. She lives in Brooklyn, NY.

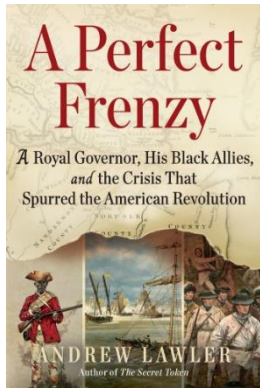
Fiction, Grove Press,
January 2024, 384 pages
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A PERFECT FRENZY: A ROYAL GOVERNOR, HIS BLACK ALLIES, AND THE CRISIS THAT SPURRED THE AMERICAN REVOLUTION

BY ANDREW LAWLER



Nonfiction, Atlantic
Monthly Press, January
2025, 544 pages

Manuscript available

From the nationally bestselling author of *The Secret Token*, the unknown story of the Ethiopian Regiment and the battle for Norfolk in the American Revolution

As the American Revolution broke out, dramatic events unfolded in Virginia—led by Lord Dunmore who offered freedom to any Black enslaved person to fight by his side. The decision proved crucial in uniting the colonies against Britain. Chronicling these stunning and largely overlooked episodes, historian **ANDREW LAWLER** reorients our understanding of the causes of the American Revolution and reveals the seeds of today’s racial divide.

“Elegantly written and impeccably researched, this pathbreaking book is a gift.”—**Gerald Horne**, author of *The Counter-Revolution of 1776: Slave Resistance and the Origins of the United States of America*

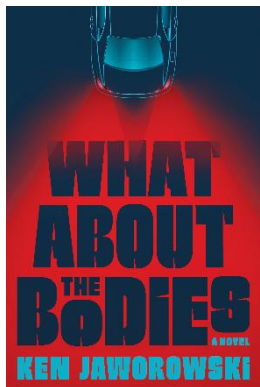
ANDREW LAWLER is a journalist, author, and *National Geographic* Explorer who has written more than a thousand newspaper and magazine articles. His byline has appeared in the *New York Times*, the *Washington Post*, *National Geographic*, *Smithsonian*, and many other publications, and he is a contributing writer for *Science* and contributing editor for *Archaeology* magazines. He is the author of three books, including *The Secret Token*, which was a national bestseller, and *Under Jerusalem*.

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WHAT ABOUT THE BODIES

BY KEN JAWOROWSKI



Fiction, Atlantic Crime,
Fall 2025, 288 pages

Manuscript available

In this propulsive crime novel from Edgar nominee Ken Jaworowski, three desperate lives are about to collide in Locksburg, Pennsylvania, a hard-edged, Rust Belt town

Locksburg, Pennsylvania. Carla, a single mom poised to finally break free from her cycle of poverty, must join with her son to hide the body of a classmate who died while with him. At the same time, Reed, an autistic young man, sets out on a journey to keep a deathbed promise. And Liz, an aspiring musician on the cusp of a breakthrough, needs to quickly come up with the cash she owes a brutal ex-con. Filled with explosive twists, hair-raising chills, and boundless love, **WHAT ABOUT THE BODIES** cements **KEN JAWOROWSKI** as a master of the small-town thriller.

“Jaworowski is a brilliant storyteller . . . and a merciless one.”—**Scott Smith**, author of *A Simple Plan*

KEN JAWOROWSKI is an editor at the *New York Times*. He graduated from Shippensburg University and the University of Pennsylvania.

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PREVIOUS PUBLISHERS INCLUDE: Czech Republic/BETA; France/Le Seuil; Japan/Shueisha, Inc.; Russia/Celeste

A RENEGADE HISTORY OF AMERICA ABROAD

BY THADDEUS RUSSELL

From the author of A Renegade History of The United States, a shocking and original look at how outlaws and popular culture have been an unexpected core of American foreign policy, from the brutal occupation of the Philippines (and the jazz and sexy magazines in soldiers' rucksacks), through the downfall of the Soviet Union and the war against Al-Qaeda

Nonfiction, Atlantic Monthly Press, Fall 2026

In his groundbreaking and provocative first book, *A Renegade History of the United States*, THADDEUS RUSSELL told a new and surprising story about the origins of American freedom. Rather than the standard textbook heroes, Russell showed that it was those on the fringes of society—prostitutes, pirates, and saloonkeepers, who fought taboos and made America a bastion of freedom.

With **A RENEGADE HISTORY OF AMERICA ABROAD**, Russell takes on America in the world, and overturns conventional wisdom on the enduring contradiction between “hard” military power and “soft” cultural influence. While the first has consistently hardened or created repressive regimes, from the Caribbean to Asia, the latter has done remarkable work furthering American interests, subverting oppression and encouraging desire and individual freedom.

This will be a wide-ranging book, from the Spanish-American War through how jazz took off in Europe after the U.S. entry into World War I and the German “swing kids” who were at the vanguard of internal resistance to the Third Reich. The same held for Italy, where Mussolini understood that the traditional “decadence” of Italian culture had to be squashed to maintain his regime. And it wasn’t just music that corroded authoritarianism, but also clothing and a general love of pleasure. Major chapters will cover Cuba, Vietnam, and the Soviet Union. The Vietnamese communists may have caused American withdrawal, but they lost a war against Coca Cola, and the “stilyagi,” a rockabilly-esque Moscow subculture, presaged the dissolution of the Soviet Union. Today, Russell shows that, among other examples from around the world, the extraordinary popularity of American music and pornography in the Middle East bodes well for American power in the twenty-first century.

PRAISE FOR *A RENEGADE HISTORY OF THE UNITED STATES*:

“This lively, contrarian work [is] . . . A sharp, lucid, entertaining view of the ‘bad’ American past.”—***Kirkus Reviews*, starred review**

“Fascinating in content and style.”—***Publishers Weekly***

THADDEUS RUSSELL is a professor of American Studies at Occidental College. Previously he taught at the New School for Social Research, Barnard College, and Columbia University. His writing has been published in the journal *American Quarterly* as well as in several books, including *The Columbia History of Post-World War II America*. He lives in Los Angeles.

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PREVIOUS PUBLISHERS INCLUDE: UK/Simon & Schuster

SELECTED BACKLIST

HOT SPRINGS DRIVE

BY LINDSAY HUNTER

Fiction, Roxane Gay Books, November 2024



“The *Gone Girl* style thriller you were waiting for is here.” —*Washington Post*

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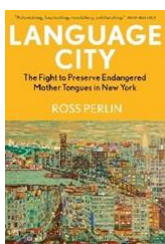
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JAPANESE AGENT: Tuttle-Mori Agency, Inc.

LANGUAGE CITY: THE FIGHT TO PRESERVE ENDANGERED MOTHER TONGUES IN NEW YORK

BY ROSS PERLIN

Nonfiction, Atlantic Monthly Press, February 2024



“[A] gorgeous new narrative of New York, as told through the hundreds of languages spoken in its five boroughs . . . Excellent.” —*Deirdre Mask, New York Times Book Review*

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THE GREAT STATE OF WEST FLORIDA

BY KENT WASCOM

Fiction, Black Cat, May 2024



“A pedal-to-the-metal wild ride, outlandish yet uncomfortably plausible.” —*Colette Bancroft, Tampa Bay Times*

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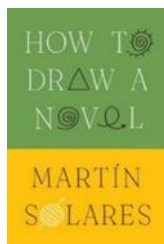
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HOW TO DRAW A NOVEL

BY MARTÍN SOLARES

Nonfiction, Grove Press, December 2023



“A quirky, playful addition to the well-populated subgenre of fiction writers writing about writing fiction.” —*Kirkus Reviews*

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Saggiatore; **Korea**/Munhakdongne; **Poland**/Czarne; **Russia**/Centrepolygraph; **Spanish**/Penguin Random House Mexico

AND THEN HE SANG A LULLABY

BY ANI KAYODE SOMTOCHUKWU

Fiction, Roxane Gay Books, June 2023



“A remarkably beautiful and intimate story . . . from a new voice we are sure to treasure for years to come.” —**Michael Welch, *Chicago Review of Books***

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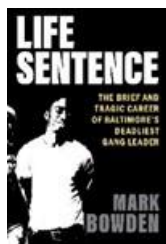
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Published in English in Africa by Cassava Republic Press

LIFE SENTENCE

BY MARK BOWDEN

Nonfiction, Atlantic Monthly Press, April 2023



“A ground level view . . . The masterful yarn is a riveting true narrative.” —**Associated Press**

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PREVIOUS PUBLISHERS OF MARK BOWDEN INCLUDE: Brazil/Objetiva, Landscape; China/Changjiang Literature & Art, New Prosperous China Media, National Defence Industry Press; Czech/Albatros, Academia;

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Center of Doctrine and Strategy Development

JAPANESE AGENT: Japan Uni Agency, Inc.

RIVER SPIRIT

BY LEILA ABOULELA

Fiction, Grove Press, March 2023



“Dazzling . . . Aboulela has written a novel of war, love, faith, [and] womanhood . . . From 19th-century Sudan to present-day America, the questions, in their travel to us, grow only more pressing.” —**Megha Majumdar, *New York Times***

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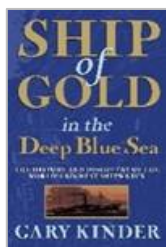
Katarzyna; Turkey/Pegasus

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

SHIP OF GOLD IN THE DEEP BLUE SEA (UPDATED EDITION)

BY GARY KINDER

Nonfiction, Grove Press, September 2025



“A marvelous tale, with generous portions of history, adventure, intrigue, heroism, and high technology interwoven . . . Gary Kinder has the skill to put it all together, and luckily for us, we get to read it.” —*Los Angeles Times*

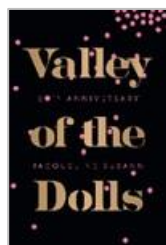
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VALLEY OF DOLLS (50TH ANNIVERSARY)

BY JACQUELINE SUSANN

Fiction, Grove Press, July 2016



“Decades ahead of its time . . . Mesmerizing.” —*Mim Udovitch, The Village Voice Literary Supplement*

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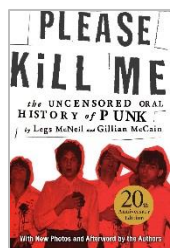
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PLEASE KILL ME: THE UNCENSORED ORAL HISTORY OF PUNK (20TH ANNIVERSARY)

BY LEGS MCNEIL AND GILLIAN MCCAIN

Nonfiction, Grove Press, August 2016



“No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.” —*Rolling Stone*

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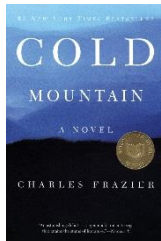
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JAPANESE AGENT: Japan Uni Agency, Inc.

COLD MOUNTAIN

BY CHARLES FRAZIER

Fiction, Atlantic Monthly Press, June 1997



The National Book Award-winning debut novel by the author of *The Trackers*

“A Whitmanesque foray into America: into its hugeness, its freshness, its scope and its soul.”

—James Polk, *New York Times Book Review*

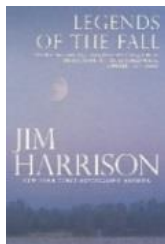
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JAPANESE AGENT: Japan Uni Agency, Inc.

LEGENDS OF THE FALL

BY JIM HARRISON

Fiction, Grove Press reissue, July 2016



“Jim Harrison stands high among the writers of his generation. This book is rich, alive, and shatteringly visceral. A triumph.” —*New Yorker*

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SAYAKA MURATA (Japan) – *Vanishing World* (Kawade Shobo Shinsha)

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MARTÍN SOLARES (Mexico) – *How to Draw a Novel* (Literatura Random House)

SILJE ULSTEIN (Norway) – *Reptile Memoirs* (Aschehoug)

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