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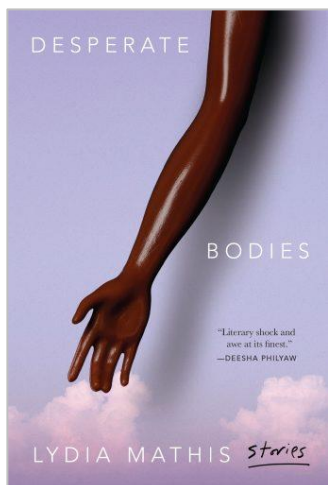
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DESPERATE BODIES

BY LYDIA MATHIS

From Montblanc/CULTURED Magazine's Young Writers Award recipient, a debut story collection excavating the desire, humor, and horror in the everyday lives of Black women and girls—for readers of Deesha Philyaw and Kelly Link



Fiction, Roxane Gay Books,
September 2026, 288 pages

Finished copies available

Set in the American South, **LYDIA MATHIS**'s debut collection has a voice that vibrates on the page and her sharply drawn, authentic characters shine a light on what we're willing to do to ourselves and to others in service of our desires. The madness in the ordinary rules here: an overworked college safety officer is confronted by a bloody figure who walks into her office; a sex worker runs into a client en route to a parent-teacher conference; a teacher is plagued by a ghost determined to tidy her apartment.

DESPERATE BODIES depicts the fragility, strength, and unruliness of Black women and girls' bodies and the power in being honest about their desires. In unflinching prose, Mathis takes a frank and determined look at what it means to be subjected to imbalances of power through the perspectives of young girls and adult women. With surprising turns and a touch of the supernatural, these stories refuse to look away from the most honest, raw moments of womanhood.

Visceral and unyielding, **DESPERATE BODIES** is a thrillingly dark ride that introduces Lydia Mathis as a major new writer.

PRAISE FOR *DESPERATE BODIES*:

"Pithy stories about young Black women run the gamut from tragic to comic and back again . . . What stands out in each story, long or short, is the feeling that the real story isn't over. Whether the end is sad or fierce—and sometimes deliberately a bit fantastical—its protagonist has much more to say. Compelling and realistic characters will linger in your consciousness long after you've finished the book." —**Kirkus Reviews (starred review)**

"Incendiary . . . Mathis mixes the slice-of-life stories with artful touches of the supernatural . . . Each entry holds its own in this remarkable collection. Readers will be grateful to discover this assured new voice." —**Publishers Weekly**

"Lydia Mathis's stunning debut collection broke my heart from the very first page . . . literary shock and awe at its finest." —**Deesha Philyaw, author of *The True Confessions of First Lady Freeman* and *The Secret Lives of Church Ladies***

"Mathis's stories have an easy resonance, a tangible signature one can recognize, delight in, and mourn with as they move through the body, creating a stunning gravity that lingers long after the last word." —**Dantiel W. Moniz, author of *Milk Blood Heat***

LYDIA MATHIS has an MFA in fiction from New York University. She was the recipient of A Public Space's 2023 Editorial Fellowship and is currently an assistant editor at A Public Space. She has stories published in *North American Review*, *Southeast Review*, *Torch Magazine*, *Stanchion*, *Five on the Fifth*, and *oranges journal*.

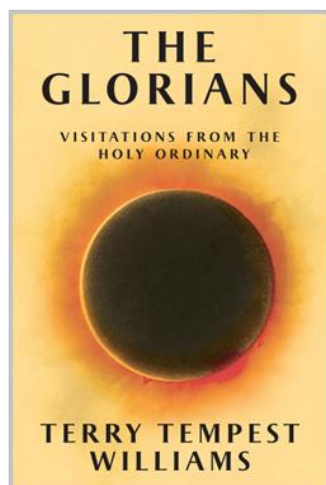
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THE GLORIANS

BY TERRY TEMPEST WILLIAMS

From the visionary, New York Times bestselling author, a revelatory work of narrative nonfiction exploring beauty in the desert, climate change, and transformative moments of hope in a world beset by uncertainty



Nonfiction, Grove Press,
March 2026, 336 pages

Finished copies available

From the foremother to Helen MacDonald, Aime Nezhukumatathil, and Robin Wall Kimmerer, and author of the now-classic *Refuge*, **TERRY TEMPEST WILLIAMS** introduces us to the Glorians. They are not distant deities, but the ordinary, often overlooked presences—animal, plant, memory, moment—that reveal our shared vulnerability and interconnectedness with the natural world. The Glorians can be as small as an ant ferrying a coyote willow blossom to its queen or as commonplace as the night sky. But what they can collectively show us—about the radical act of attending to beauty and carrying forward against all odds—is immense.

Journeying through encounters with the Glorians in the red rock desert of Utah during the pandemic to Harvard University where she teaches in the Divinity School, Williams weaves a story of astonishing insight. As she grapples with the unsettled state of the world, she turns not to despair but to deep reflection. She sees how the Glorians are calling us to attention, not as an army, but as fellow inhabitants of our sacred, threatened home. They remind us of the power of contact between species and the profound courage—and awareness—it will take to dream a more cohesive future into being.

Wise and lyrical, **THE GLORIANS** is a testament to the power of witness. Terry Tempest Williams offers honest sustenance for the mind and spirit and distinguishes herself again as a trusted voice to whom we can turn to more fully understand our times.

NATIONAL BESTSELLER

“Beauty is all around us, or so the cliché goes. [Williams] takes it a step further in these reflections on aging, relationships and more: Each ordinary little beauty is connected to each other, and to us.” —**New York Times Book Review**

“Williams points to small moments, and poignant visions, as the representations of our hope, our resilience, our bright and gleaming futures. I know I need that now, more than ever.” —**Literary Hub**

“A Glorian, according to Williams—one of our finest writers on the natural world—is a ‘moment of grace’ when we humans connect deeply with our environment . . . After reading this, you’ll look for more Glorians.” —**The Los Angeles Times**

TERRY TEMPEST WILLIAMS is the award-winning author of more than twenty books, including the environmental classic, *Refuge: When Women Were Birds*; *The Hour of Land*; and most recently, *Erosion*. Her work has been translated and anthologized worldwide.

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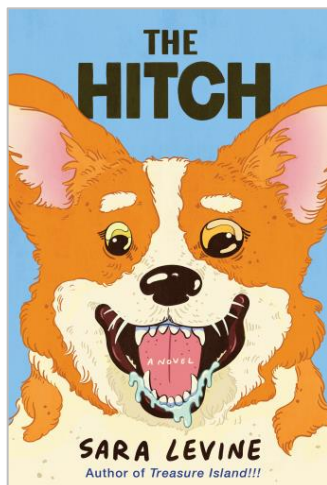
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THE HITCH

BY SARA LEVINE

A New York Times Editors' Choice and a People Best Book of the Month, The Hitch is a delightfully unhinged comedy about the ill-fated ambition of micromanaging everything and everyone around you



Fiction, Roxane Gay Books,
January 2026, 304 pages

Finished copies available

SARA LEVINE debuted with her outrageously original and unforgettable novel *Treasure Island!!!*, which became a cult classic and bookseller favorite. With the ferocious absurdity of Rachel Yoder's *Nightbitch* and the inventive comedy of Kevin Wilson's *Nothing to See Here*, Levine's highly anticipated second novel, **THE HITCH**, is a seductively outlandish novel about loneliness, bad boundaries, and the exacting nature of unconditional love.

As an antiracist, secular Jewish feminist eco-warrior, Rose Cutler is convinced she knows the right way to do everything, including parent her six-year-old nephew Nathan. When his parents reluctantly agree to let Rose babysit him while they go on a vacation designed to save their marriage, she promises to follow their rules and not overstep. But on her first day with Nathan, Rose's beloved Newfoundland attacks and kills a corgi at the park and Nathan starts acting strangely: barking, overeating, talking to himself. Rose believes this is how Nathan's child imagination is coping with the dog's death, but he insists the dog isn't dead: her soul leaped into his body, and now she's living inside him. With only a week left before Nathan's parents return, Rose races to banish the corgi from her nephew.

An off-kilter comedy, *The Hitch* is a big-hearted novel that exposes the fault lines of our pieties and asks how far a person should stretch to fit into their own family.

An NPR Book of the Day

An Indie Next Pick

"Bizarre and darkly funny." —**People**

"Winningly zany . . . [Levine's] commitment to boinging around the loopy little world she's built is total. Only a killjoy would refuse to join her." —**New York Times Book Review**

"It's hard not to hear *Curb Your Enthusiasm* and even *The Office*." —**Chicago Tribune**

"Give this book a trophy. It's perfect." —**Elizabeth Gilbert, New York Times bestselling author of City of Girls**

"A novel that seems destined to become a cult classic." —**Kirkus Reviews (starred review)**

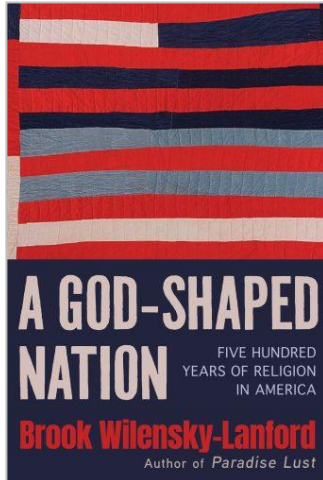
SARA LEVINE is the author of the novel *Treasure Island!!!* and the short story collection *Short Dark Oracles*. Her essays, stories, and aphorisms have appeared in various magazines including *The Iowa Review*, *Nerve*, *Conjunctions*, *Necessary Fiction*, *Sonora Review*, and others.

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A GOD-SHAPED NATION: FIVE HUNDRED YEARS OF RELIGION IN AMERICA

BY BROOK WILENSKY-LANFORD

A kaleidoscopic history that reveals how dramatic encounters between those of different beliefs shaped public and personal life in the U.S.—the first nation in history to attempt the official separation of church and state



Nonfiction, Atlantic Monthly Press,

June 2026, 672 pages

Finished copies available

Ever since conquistadores claimed Taino land in the name of their Catholic God and New England Puritans formed their strictly Protestant “city on a hill,” religion has been central to American life. Even as some found religious freedom—Rhode Island welcomed the Quakers, Jews, and Baptists that Massachusetts expelled as dissenters—indigenous people and Africans forced into slavery struggled to protect their religious practices. With the constitutional separation of church and state, it fell to the American people to decide: would they sharpen religion’s formidable powers of division, or reimagine its creative possibilities?

In **A GOD-SHAPED NATION**, **BROOK WILENSKY-LANFORD** follows this essential American tension from first contact through to where we are now. This is an expansive history of extraordinary religious questions, told through the ordinary people who grappled with them. It is a story of defiance: Anne Hutchinson, preaching against Puritan clergy; Reform rabbi Isaac Mayer Wise serving soft-shell crab to his kosher guests at an 1883 banquet; and Wovoka, a Paiute man who envisioned the Ghost Dance movement, which persisted in the face of violent government repression at Wounded Knee. It is also a story of community: Millerites waiting together in vain for Jesus’s return on a rainy October night in 1844; Chinese immigrants bringing Daoist and Buddhist gods to their California temples; Mormons pushing westward to build their “new Zion” in Utah. And in the last fifty years, it has been a story of muscular political power, as the religious right has sought to shape the present and paint the past in its own image.

At a moment when religion penetrates even the most secular aspects of American life, understanding its history is more essential than ever before. “It is in history that the very human work of religion happens,” Wilensky-Lanford shows us, “and in ordinary time that even the most carved-in-stone tenets can and do change.”

PRAISE FOR *A GOD-SHAPED NATION*:

“This book clearly and effectively explains America at its best and worst, providing a full and magisterial accounting of church and state.”—**Booklist**

“The breadth of ideas and people featured is impressive. A key work for readers who want to learn how religion developed in America.”—**Library Journal**

“A fluent, always engaging study of America’s religious traditions.” —**Kirkus Reviews**

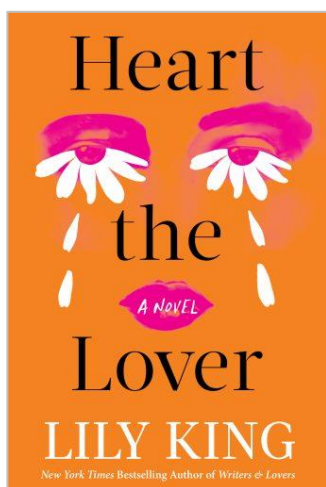
BROOK WILENSKY-LANFORD is a religion writer, editor, and teacher. The author of *Paradise Lust: Searching for the Garden of Eden*, she has been published in *The New York Times*, *The Guardian*, *The New Republic*, and elsewhere. She is also an editor at *Killing the Buddha*, the digital magazine of religion and culture that produced Jeff Sharlet and others.

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HEART THE LOVER

BY LILY KING

An instant New York Times bestseller and Women's Prize for Fiction finalist, now sold in 36 countries, Heart the Lover is a magnificent and intimate novel of desire, friendship, and the lasting impact of first love



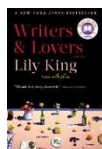
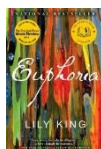
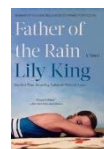
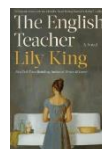
Fiction, Grove Press,
September 2025, 256 pages

Finished copies available

In the fall of her senior year of college, our narrator meets two star students from her 17th-Century Lit class: Sam and Yash. Best friends living off campus in the elegant house of a professor on sabbatical, the boys invite her into their intoxicating world of academic fervor, rapid-fire banter, and raucous card games. They nickname her Jordan, and she quickly discovers the pleasures of friendship, love, and her own intellectual ambition. But youthful passion is unpredictable, and soon she finds herself at the center of a charged and intricate triangle. As graduation comes and goes, choices made will alter these three lives forever. Decades later, unexpected news brings the past crashing into the present and Jordan returns to a world she thought she left behind.

Written with the superb wit and emotional sensitivity fans and critics of **LILY KING** have come to adore, **HEART THE LOVER** is a deeply moving love story that celebrates literature, forgiveness, and the transformative bonds that shape our lives. Wise and unforgettable, this is King at her very best, affirming her as a masterful chronicler of the human experience and one of the finest novelists at work today.

Also Available



A Best Book of the Year: *TIME Magazine, New York Times, Washington Post, Boston Globe, Harper's Bazaar, NPR, Vogue, Oprah Daily, People Magazine, and USA TODAY*

A finalist for the PEN/Faulkner Award and longlisted for the NBCC Award for Fiction and Joyce Carol Oates Prize

“King is a master of sexual tension, of the slow build, of gratification tortuously delayed.” —**NYTBR**

LILY KING is the *New York Times* bestselling author of six novels, including *Euphoria* and *Writers & Lovers*, and the story collection *Five Tuesdays in Winter*. She lives in Portland, Maine.

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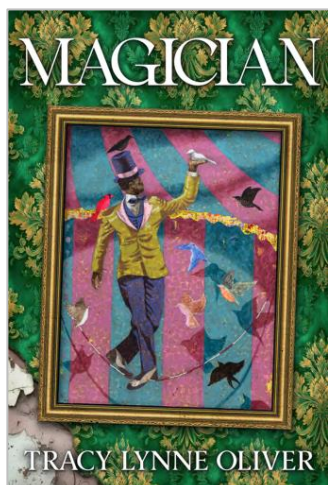
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MAGICIAN

BY TRACY LYNNE OLIVER

A dark magic debut novel featuring the Boy who becomes the Magician and the villainous mother whose sadism might end it all—for fans of Our Share of Night and The Changeling



Fiction, Roxane Gay Books,
May 2026, 448 pages

Finished copies available

Before the *Magician*, the novel's unnamed central character, is a Man, first he is a Boy, born into a brutal childhood and subjected to unspeakable cruelties. The Boy survives only by virtue of a powerful magic that intervenes in moments of need—a gift he eventually learns to harness.

When he escapes his childhood home that was never truly a home, a mysterious circus troupe welcomes him into their chosen family and the Boy begins to imagine a life beyond survival, one where circus lions roar and enchanted forests spiral far into the distance. He discovers a new, whimsical potential for his magic and eagerly apprentices under the circus's conjurer—only to realize his gifts far outstrip the sleight of hand and illusions his mentor can offer. As the Boy allows his ambition to take control of his magic, he becomes the *Magician*, but his ascension comes at a cost. Looming is a primal threat, determined to end the *Magician*, his magic, and all he holds dear, forever.

With the fairytale cadence of Helen Oyeyemi and Gerardo Sámamo Córdova's disquieting excavation of grief and trauma, the haunting original voice of **TRACY LYNNE OLIVER** lures readers into the spellbinding world of **MAGICIAN** and the powerful magic that threatens to consume everyone, including its wielder.

Praise for *MAGICIAN*:

"The writing is lush and sumptuous, and at its best, it conjures the *Magician*'s world with haunting vividness." —
Kirkus Reviews

"Vibrant, wrenching, and fantastical . . . Horrors hum behind instances of impossible beauty in *Magician*, a weird and wonderful novel about the alchemistic power of cultivating decency in defiance of cruelty." —**Foreword Reviews**
(starred review)

"A dark modern myth about power, inheritance, and the dangerous line between protection and destruction . . . An unforgettable debut." —**Constance Sayers, author of *The Ladies of the Secret Circus***

"Rapturously beautiful and, I would go so far as to say, a perfect novel . . . this is an event." —**Dennis Cooper, author of *I Wished***

"With echoes of Mariana Enriquez, Dan Chaon, and Cormac McCarthy, *Magician* hypnotizes, holds you utterly at its mercy." —**Lindsay Hunter, author of *Hot Springs Drive***

TRACY LYNNE OLIVER is a writer based in Los Angeles. She has been published online at a variety of places such as *Medium*, *Fanzine*, and *Occulum*. She co-authored the graphic novel, *The Sacrifice of Darkness*, with Roxane Gay. Her story, "This Weekend," was chosen to be in *Best Microfiction 2019*.

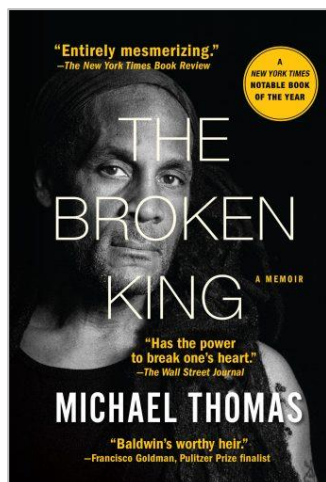
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THE BROKEN KING

BY MICHAEL THOMAS

A New York Times Notable Book of the Year, a deeply personal memoir of race, trauma, alcoholism, parenting, mental illness, and, ultimately, hope, in a portrait of three generations of Black American men



Nonfiction, Grove Press

August 2025, 432 pages

Finished copies available

In 2007, **MICHAEL THOMAS** launched into the literary world with his award-winning first novel *Man Gone Down*, a beautiful and devastating story of a Black father trying to claim a piece of the American Dream. In his long-awaited encore and first work of nonfiction, **THE BROKEN KING**, Thomas explores the lives of five men: his father—a philosopher, Boston Red Sox fan, and absent parent; his estranged, lawless older brother; his two sons growing up in Brooklyn; and ultimately, heartbreakingly, himself. At the center of **THE BROKEN KING** is the story of Thomas’s own breakdown, a result of inherited family history and his own experiences, from growing up Black in the Boston suburbs to publishing a prize-winning novel.

Every page of **THE BROKEN KING** rings with the impact of America’s sweeping struggle with race and class, education and family, and builds to a brave, meticulous articulation of a creative mind’s journey into and out of madness.

Longlisted for the NBCC Award

One of the *Boston Globe’s* 75 Best Books of the Year

One (of 25) of *Publishers Weekly’s* Best Non-Fiction Books of the Year

Excerpted and adapted as the *New Yorker’s* weekend essay

“It’s a book that grows more affecting the longer one spends with it, and it has the power, in the end, to break one’s heart.” —**Clifford Thompson, *Wall Street Journal***

“A life of rage and despair, told in a memoir full of beauty . . . entirely mesmerizing.” —***New York Times Book Review***

“An extraordinary read—deeply personal and intimate, but also expansive and free-ranging.” —***The Guardian***

“[An] artfully relentless memoir . . . The book dwells in pressure yet gasps for beauty.” —***The Irish Times***

“A triumph . . . I loved this book, and I urge you to read it.” —**Bill Goldstein, WNBC**

MICHAEL THOMAS is the author of the national bestseller *Man Gone Down*, winner of the International IMPAC Dublin Literary Award and a *New York Times* Top Ten Book of the Year. His writing has appeared in *A Public Space*, the *New York Times*, the *New Yorker*, and in Ben George’s anthology *The Book of Dads*. He is a professor of English at Hunter College and lives in Brooklyn.

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THE SWEET CHEAT

BY MARTHA GRIMES

Internationally bestselling author Martha Grimes returns with a beguiling mystery starring the brilliant, idiosyncratic young sleuth Emma Graham

Fiction, Atlantic Crime,
256 pages

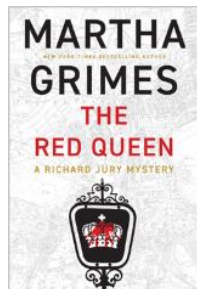
Manuscript available in early
2027

Twelve-year-old Emma Graham is as tenacious and charming as ever as she attempts to solve a murder—and the kidnapping that spurred it—in her small town of La Porte, Maryland. Two men are taking the blame for the murder, but Emma is on the hunt for a third suspect: she knows the police haven't done their due diligence, so she takes the case upon herself.

The colorful cast of townspeople—waitresses, lawyers, drifters, and kooky customers in her mother's inn—towers over young Emma yet never intimidates her. When Emma discovers the literary wonders of Marcel Proust, she begins to write fiction: a story inspired by the very case that's unfolding in front of her.

In this original and lively novel, **MARTHA GRIMES** weaves a propulsive mystery against the backdrop of a vibrant town. Strikingly intuitive, quirky and always curious, Emma Graham is the perfect young sleuth who always sees the best in people—while still uncovering their secrets along the way.

ALSO AVAILABLE



The twenty-sixth installment in the bestselling series starring Richard Jury, THE RED QUEEN is a witty, surprising novel from "one of the most fascinating mystery writers today" (Houston Chronicle)

On a calm night in Twickenham, a businessman named Tom Treadnor is shot off his barstool at The Queen pub. Someone—presumably the shooter—has painted the word "red" on the pub's sign, renaming it "The Red Queen." But how did they shoot Treadnor in a crowded bar, and paint on the sign, without detection? Superintendent Richard Jury is called in to the investigation, but the case is more complicated than he could ever imagine.

PRAISE FOR MARTHA GRIMES:

"A prime example of Grimes' skill at balancing the serious with the lighthearted." —*Seattle Times*, on *Vertigo 42*

"Delightful, surprising, even magical." —*Washington Post*, on *Dust*

"Intricate and entertaining . . . A delicious puzzle." —*Boston Globe*, on *The Horse You Came In On*

MARTHA GRIMES is the bestselling author of more than thirty books. The recipient of the Mystery Writers of America's Grand Master Award, Grimes lives in Bethesda, Maryland.

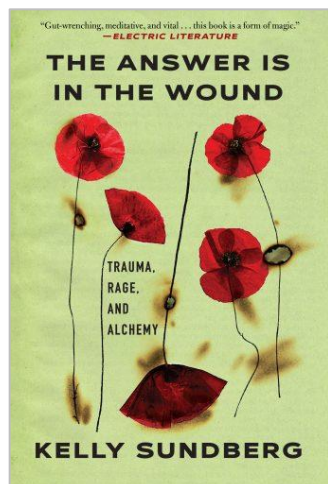
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THE ANSWER IS IN THE WOUND:

TRAUMA, RAGE, AND ALCHEMY

BY KELLY SUNDBERG

A “gut-wrenching, meditative, and vital” (Electric Literature) essay collection focusing on the long-lasting effects of trauma and PTSD on survivors—challenging a culture in which violence against women is normalized and illuminating the nonlinear, complex nature of recovery—from the acclaimed author of *Goodbye, Sweet Girl*



Nonfiction, Roxane Gay Books,
August 2025, 288 pages

Finished copies available

An affecting memoir-in-essays from the acclaimed author of *Goodbye, Sweet Girl*, **THE ANSWER IS IN THE WOUND** is a radical examination of the fractured, nonlinear nature of life after trauma. In this remarkable account of her own road to healing, **KELLY SUNDBERG** challenges a culture in which violence against women is normalized and writes against the implicit demand for survivors to “get over it.”

Kelly Sundberg’s abusive marriage nearly broke her, and finding the courage to leave and begin the difficult process of putting herself back together was only the beginning of her story. Deeply courageous, **THE ANSWER IS IN THE WOUND** deftly explores the trials and joys Sundberg encountered not only as a newly single parent but also as someone in full pursuit of life. She developed an appreciation for new spiritual practices, reclaimed her body through tattoos, and even became “the problem” rather than going along to get along in her professional life. From erasure poetry crafted from emails and a court-mandated apology letter from her ex-husband, to engaging with the research of some of the most prominent voices in fifty years of trauma psychiatry and psychology—from Judith Herman and Peter A. Levine to Bessel van der Kolk—**THE ANSWER IS IN THE WOUND** is a profound meditation on trauma and its lasting effects.

With the formal innovation and radical vulnerability of Carmen Maria Machado’s *In the Dream House* and the cerebral precision of Leslie Jamison’s *The Empathy Exams*, Sundberg’s breathtaking book offers a redemptive arc for trauma survivors and vital insight into what makes healing possible.

PRAISE FOR *THE ANSWER IS IN THE WOUND*:

“This book is a form of magic. Despite suffering, it dares to offer hope.” —**Lizzie Lawson, *Electric Literature***

“Lyrical and brutal, intimate and culturally relevant. I’ve never read anything like it.” —**Maggie Smith, *New York Times* bestselling author of *You Could Make This Place Beautiful***

Excruciatingly, ragingly tender, written with reverence for the complexity of love, womanhood, and language itself.” —
Kirkus Reviews

KELLY SUNDBERG is the author of *Goodbye, Sweet Girl*, published by Harper in 2018. Her essay, “It Will Look Like a Sunset,” was anthologized in *Best American Essays* 2015. Her writing has appeared in the *New York Times* Modern Love column, the *Los Angeles Review*, *Alaska Quarterly Review*, *Guernica*, and *The Rumpus*. She has a PhD in creative nonfiction. She lives, writes, and edits in Columbus, Ohio.

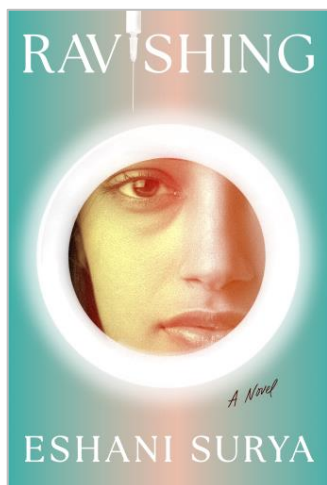
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PREVIOUS PUBLISHERS INCLUDE: Germany/Piper Verlag

RAVISHING

BY ESHANI SURYA

An “incendiary . . . heartrending” (Publishers Weekly) debut, RAVISHING shines a light on the dark enticements of the beauty industry and how it capitalizes on our desire to be someone we are not



Fiction, Roxane Gay Books,
November 2025, 320 pages

Finished copies available

A provocative, razor-sharp novel about two Indian American siblings caught in the clutches of a beauty tech company, **RAVISHING** is an incisive portrait of a predatory industry and its dangerous ability to capitalize on our deepest insecurities. Full of heart and vulnerability, **ESHANI SURYA**'s dazzling debut shines a light on the dark enticements of wellness culture and the ill-fated pursuit of perfection.

For teenage Kashmira, it's painful to look in the mirror; she has her father's face, and every feature is a reminder of his abandonment. When a friend introduces her to Evolvoir, a beauty product that changes users' features, Kashmira is quickly seduced by its ability to erase the triggers of her grief. Meanwhile, at Evolvoir corporate, Kashmira's estranged brother Nikhil sees the product as an opportunity to make a difference, but is quickly mired in complicity as reports surface of severe side effects in some users. As Kashmira becomes more dependent on the escape the product offers, she is hospitalized with inexplicable symptoms and must negotiate the constraints of her new reality, while Nikhil uncovers a vicious truth that forces him to decide where his loyalties lie.

Deftly excavating the impossibility of escaping grief and the repercussions of living in white spaces, and fearlessly examining the realities of chronic illness, **RAVISHING** is perfect for readers of *Gold Diggers* and *You Too Can Have a Body Like Mine*. Eshani Surya delivers a piercing novel that asks how much quiet suffering we'll endure in exchange for beauty, for acceptance, for love.

PRAISE FOR RAVISHING:

“Incredibly written and moving. This will stick with me for a long, long time.” —***Debutiful***

“[An] absorbing debut . . . timely and a hard-hitting takedown of the beauty industry and a nuanced and sensitive look at the pressure on those who don't fit traditional beauty norms to assimilate.” —***Booklist* (starred review)**

“This one hits hard.” —***Publishers Weekly* (starred review)**

“*Ravishing* is a marvel of a debut . . . Surya expertly reminds us that even though the body remembers grief and abandonment, there can also be a chance to bloom.” —**Aimee Nezhukumatathil, author of *New York Times* bestselling *World of Wonders***

ESHANI SURYA is a chronically ill South Asian writer living in Philadelphia. She holds an MFA from the University of Arizona, and was a 2022 Asian Women Writer's Workshop mentee, a 2022 Kenyon Review Writer's Workshop scholarship recipient, and a 2021 Mae Fellowship recipient. **RAVISHING** is her first novel.

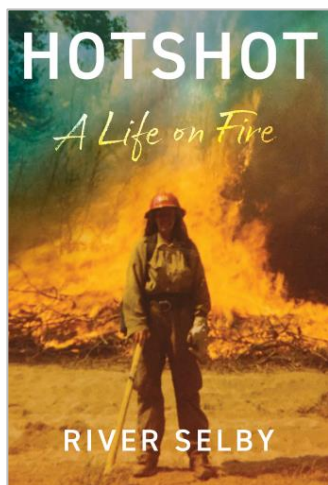
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JAPANESE SUBAGENT: Japan Uni Agency, Inc.

HOTSHOT: A LIFE ON FIRE

BY RIVER SELBY

A Kirkus Best Book of the Year, HOTSHOT is a fierce debut memoir illuminating the experience of female firefighters and the personal and environmental dangers of wildland firefighting



Nonfiction, Atlantic Monthly Press, August 2025, 352 pages

Finished copies available

From 2000 to 2010, **RIVER SELBY** was a wildland firefighter whose given name was Anastasia. This is a memoir of that time in their life—of Ana, the struggles she encountered, and the constraints of what it means to be female-bodied in a male-dominated industry.

By the time they were nineteen, Selby had been homeless, addicted to drugs, and sexually assaulted more than once. In a last-ditch effort to find direction, they applied to be a wildland firefighter. Two years later, they joined an elite class of specially trained wildland firefighters known as hotshots. Over the course of five fire seasons, Selby delves into the world of the people—almost entirely men—who risk their lives to fight and sometimes prevent wildfires. Simultaneously hyper visible and invisible, Selby navigated an odd mix of camaraderie and rampant sexism on the job and, when they challenged it, a violent closing of ranks that excluded them from the work they'd come to love.

Drawing on years of firsthand experience on the frontlines of fire and years of research, Selby examines how the collision of fire suppression policy, colonization, and climate change has led to fire seasons of unprecedented duration and severity. A work of rare intimacy, **HOTSHOT** provides new insight into fire, the people who fight it, and the diversity of ecosystems dependent on this elemental force.

PRAISE FOR **HOTSHOT**:

“Searing.” —**New York Times**

“Absorbing . . . *Hotshot* exposes harassment, hardship, and hope in wildland firefighting.” —**San Francisco Chronicle**

“An intimate memoir of trauma and gender dynamics and a researched history of wildfires and those who fight them.”
—**NPR.org**

“An exhilarating and heartrending exploration of the cycles of creation and destruction that govern both the natural world and our worlds within . . . fierce [and] compelling.” —**Electric Literature**

“Raw and honest.” —**High Country News**

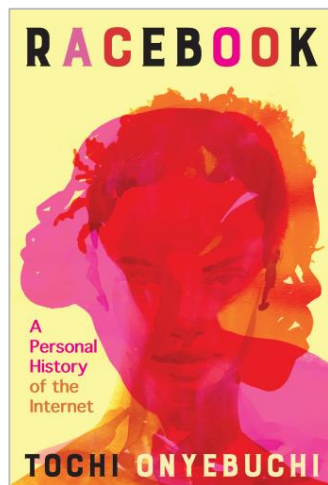
RIVER SELBY is a former hotshot and wildland firefighter, a writer, and a nonbinary person currently pursuing their PhD in creative writing at Florida State University. They were the recipient of the Emerging Writer’s Prize for Fiction from *Boulevard Magazine* for their story “How Certain Fires Burn.” Their writing has appeared in the *New Ohio Review*, *Bellevue Literary Review*, *Vox*, and *High Country News*. They currently live in Tallahassee, Florida.

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RACEBOOK: A PERSONAL HISTORY OF THE INTERNET

BY TOCHI ONYEBUCHI

From the author of Hugo and NAACP Image Award finalist Riot Baby, an original memoir in essays that interrogates how the relationship between race and the internet has evolved over three decades online



Nonfiction, Roxane Gay Books,
October 2025, 256 pages

Finished copies available

When **TOCHI ONYEBUCHI** realized his acclaimed science fiction and fantasy career had been centrally preoccupied with race, it prompted him to consider his responsibilities as a Black writer in the internet age. In brilliantly crafted essays, Onyebuchi excavates the internet of the late 1990s and early 2000s, tracing his online persona back to its origins to explore how both evolved in the ensuing decades. Brimming with voracious curiosity and razor-sharp wit, **RACEBOOK** is a penetrating meditation on how identity and race are forged in the crucible of being online.

Beginning with the current moment when everything is a matter of dispute, back to Web 1.0's promises of greater equality and a bright digital future, Onyebuchi deftly examines internet culture and its role in shaping our perception of ourselves, our world, and the potential realities we can envision. From the ever-changing nature of personal writing and free expression, to gaming, manga, fandom, and virtual reality, **RACEBOOK** considers the internet alongside works of literature both classic and new, asking if our vision for what is possible has really broadened. And given the inequities Black people still face, on and off the page, does the internet only amplify our failures of imagination?

An original investigation of race through the lens of the modern internet age and an affecting journey into the heart of community online, **RACEBOOK** argues for recognizing the individual behind the binary code that shapes our digital lives. As Onyebuchi asks, "Is this a race book or is it not? Is it either-or? Can it be both-and? Can I?"

PRAISE FOR RACEBOOK:

"Starkly original, provocative and brilliantly executed, *Racebook* warrants our undivided attention." —**Jelani Cobb**,
author of *Three or More Is a Riot* and *New Yorker* Staff Writer

"Wide-ranging . . . Impressive . . . this is a lively and astute read." —**Kirkus Reviews**

"Poetic and insightful . . . This is a must-read." —**Publishers Weekly (starred review)**

"*Racebook* is absolutely singular in the history of book-making, and the love shown to Black folks and our internet here is as textured as anything Morrison made." —**Kiese Laymon, bestselling author of *Long Division* and *Heavy***

TOCHI ONYEBUCHI is the Hugo and NAACP Image Award finalist and author of *Goliath*, *Riot Baby*, the *Beasts Made of Night* series, and the *War Girls* series. He has earned degrees from Yale University, New York University's Tisch School of the Arts, Columbia Law School, and the Paris Institute of Political Studies. He currently resides in Connecticut.

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PREVIOUS PUBLISHERS INCLUDE: France/Albin Michel; Italy/Fanucci Editore; Poland/Grupa Wydawnicza Relacja; Turkey/Ithaki Yayinlari

JAPANESE AGENT: Japan Uni Agency, Inc.

ELAINE

BY WILL SELF



Fiction, Grove Press,
September 2024, 304
pages

Finished copies available

"Elaine is not just a serious work of art, but an unexpected act of filial generosity." —Sandra Newman, The Guardian

Standing outside her home in New York, Elaine thinks of her husband and child inside her house and wonders: is this . . . it? What follows is one woman's poignant, intimate, and often disastrous attempt to push back against the strictures of her life in 1950s America. Based on the private diaries Will Self's mother kept for over forty years, and perhaps the first work of auto-oedipal fiction, **ELAINE** is a writer's attempt to reach the almost unimaginable realm: a parent's interior life prior to his own existence.

WILL SELF is the author of many novels and books of nonfiction, including *Great Apes*; *How the Dead Live*, which was shortlisted for the Whitbread Novel of the Year; *The Butt*, winner of the Bollinger Everyman Wodehouse Prize for Comic Fiction; *Umbrella*, which was shortlisted for the Booker Prize; *Shark*; *Phone*; the memoir *Will*; and the essay collection *Why Read*. He lives in South London.

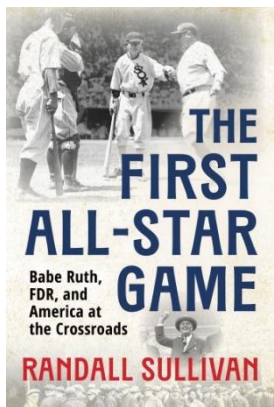
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RECENT PUBLISHERS OF WILL SELF: **UK**/Viking; **China**/Shanghai Translation Publishing House; **Germany**/Hoffmann und Campe
PREVIOUS PUBLISHERS INCLUDE: **UK**/Bloomsbury; **Brazil**/Objetiva, Geração; **Croatia**/VBZ; **Czech**/Mata, Argo; **Denmark**/Tiderne Skifter; **Estonia**/Varrak, Koolibri; **Germany**/Luchterhand, List; **Holland**/Prometheus, De Boekerij; **Hungary**/Europa; **Israel**/Kinneret; **Italy**/ISBN, Fanucci, Mondadori, Feltrinelli; **Japan**/Hakusui-Sha; **Korea**/Book 21, Game Enterprise; **Poland**/Dom Wydawniczy Limbus, Muza Sa; **Romania**/Univers, Polirom; **Serbia**/Partizanska; **Spain**/Shangrila, Siruela, Anagrama; **Spanish (Latin America)**/Planeta; **Sweden**/Norstedts; **Turkey**/Sel, Ayrinti, Iletisim **JAPANESE AGENT:** Japan Uni Agency, Inc.

THE FIRST ALL-STAR GAME: BABE RUTH, FDR, AND AMERICA AT THE CROSSROADS

BY RANDALL SULLIVAN



Nonfiction, Atlantic
Monthly Press, June 2026,
496 pages

Finished copies available

"Splendid . . . An excellent account that even diehard fans might not have realized they were missing." —Booklist

Acclaimed journalist **RANDALL SULLIVAN** tells the story of baseball in America, from its rough-and-tumble origins through the first decades of the twentieth century and into the pivotal summer of 1933—when national crisis and a sport's fight for survival converged in baseball's first All-Star Game.

ALSO AVAILABLE:

THE PRICE OF EXPERIENCE

Nonfiction, Atlantic Monthly Press, May 2025, 720 pages

THE PRICE OF EXPERIENCE is the shocking story of the Billionaire Boys Club—a social investing group turned murderous Ponzi scheme.

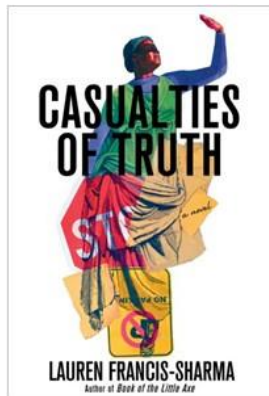
RANDALL SULLIVAN is the author of eight works of nonfiction, including *Graveyard of the Pacific* and *The Devil's Best Trick*. He lives in Oregon.

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CASUALTIES OF TRUTH

BY LAUREN FRANCIS-SHARMA



Fiction, Atlantic Monthly Press,
February 2025, 288 pages

Finished copies available

***"Tense, timely . . . A brutal history lesson in the guise of a thriller."* —New York Times Book Review**

An NPR Best Book of 2025

Winner of the Independent Publishers IPPY Award for Literary Fiction

A "gripping tale of restitution and lingering trauma" (*People*), set between Washington, D.C., and Johannesburg, South Africa, **CASUALTIES OF TRUTH** explores the abuses of history and the costs of revenge. Prudence Wright seems to have it all. Yet when a man from her past suddenly resurfaces, Prudence is forced to reckon with her time attending the Truth and Reconciliation hearings that uncovered the many horrors and abuses of South African Apartheid, as well as the long-hidden personal horrors she encountered there.

LAUREN FRANCIS-SHARMA is the author of *Book of the Little Axe*, nominated for the Hurston/Wright Legacy Award, and the critically acclaimed novel *Til the Well Runs Dry*. She was a MacDowell fellow and is the assistant director of the Bread Loaf Writers' Conference. She resides near Washington, DC with her family.

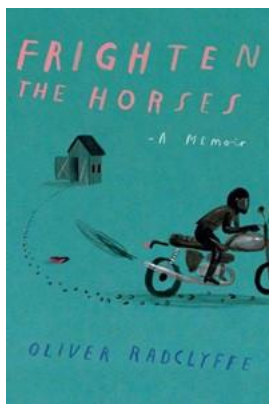
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PREVIOUS PUBLISHERS: Italy/Frassinelli

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

FRIGHTEN THE HORSES

BY OLIVER RADCLYFFE



Nonfiction, Roxane Gay Books, September 2024,
368 pages

Finished copies available

***"Radclyffe's memoir offers a valuable alternate narrative to the loss and pain that queer history has too often insisted on."* —New York Times**

A "singular memoir of transition" (*People*), **FRIGHTEN THE HORSES** is a wondrous exploration of what it means to come of age in the fourth decade of one's life and embrace one's truest self in a world that demands gender fit into neat boxes. From the outside, **OLIVER RADCLYFFE** lived an immensely privileged, beautifully composed life—and on an otherwise unremarkable afternoon, he realized the life of a trapped housewife was not one he was ever meant to live. Embarking on a fraught, challenging journey of self-discovery, Radclyffe negotiates the end to the beautiful lie of his previous life—a life he cannot continue if he wants to survive.

"Humorous and heartwarming." —Hugh Ryan, *Los Angeles Review of Books*

"A beautifully told story of family and identity." —Marion Winik, *Newsday*

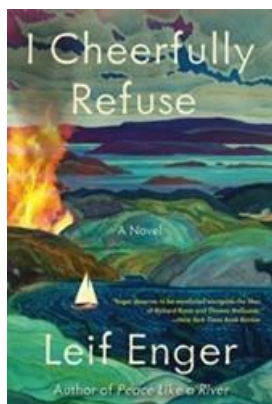
OLIVER RADCLYFFE is a transgender writer whose work has appeared in *The New York Times* and *Electric Literature*. He currently lives on the Connecticut coast.

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RIGHTS SOLD: UK/Grove Press **JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

I CHEERFULLY REFUSE

BY LEIF ENGER



Fiction, Grove Press,
April 2024, 352 pages

Finished copies available

"Nobody describes profound joy or 'blazing love' with such infectious abandon as Enger, and it's a pleasure to be back under his influence." —Washington Post

A Washington Post Notable Book, Joyce Carol Oates Prize Longlist, Amazon Top 10 Book of the Year, Indie Next Pick, Barnes & Noble Book Club Pick, and National Endowment for the Arts Big Read Selection

Set in a not-too-distant America roiled by climate change and societal collapse, **I CHEERFULLY REFUSE** is the tale of a bereaved musician, the affable Rainy, setting sail across Lake Superior in search of his departed, bookseller wife. Amidst the Gulliver-like challenges of life on a turbulent sea and few safe landings, Rainy's impulsive journey grows into something wide and wild, sweeping up friends and foes alike in its strengthening wake.

LEIF ENGER is the author of the bestselling novels *Peace Like a River*, *So Brave*, *Young and Handsome*, and *Virgil Wander*. He lives with his wife in Duluth, MN.

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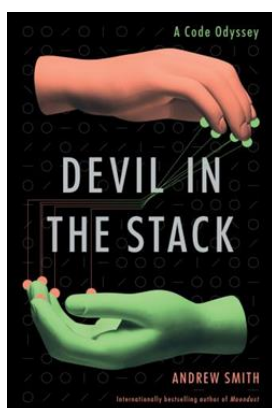
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JAPANESE AGENT: Japan Uni Agency, Inc.

DEVIL IN THE STACK: A CODE ODYSSEY

BY ANDREW SMITH



Nonfiction, Atlantic
Monthly Press, August
2024, 464 pages
Finished books available

"Dense, prickly and rewarding." —Times Literary Supplement

By turns revelatory, unsettling, and uproarious, **DEVIL IN THE STACK** follows **ANDREW SMITH** on his immersive trip into the world of coding, taking us behind the scenes into the lives—and minds—of the new frontierspeople of the 21st century: the men and women who write code. Narrating the histories of logic, machine-learning, and early computing, from George Boole to Ada Lovelace to Alan Turing, and up to the present moment, Smith finally embarks on a quest to understand this sect by learning to code himself.

"A humane, nuanced, humorous, insightful work." —Booklist

ANDREW SMITH has worked as a critic and feature writer for *The Sunday Times*, *The Guardian*, *The Observer*, and *The Face*, and has penned documentaries for the BBC. He is the author of the internationally bestselling book *Moondust* and *Totally Wired*. He was raised in the UK and currently lives in Brooklyn, NY.

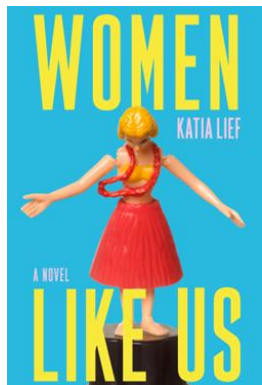
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JAPANESE AGENT: Japan Uni Agency, Inc.

WOMEN LIKE US

BY KATIA LIEF



Fiction, Atlantic Monthly Press, June 2025, 288 pages

Finished copies available

"Multilayered characters, an engaging premise, [and] snappy dialogue . . . a fast, entertaining read." —CrimeReads

It's been five years since Joni Ackerman got away with the murder of her husband. Now, she runs Sunny Day Productions, the TV studio he founded. All is well in life and work until, one day, an unexpected and unwelcome visitor appears. As the past bleeds into the present, dark thoughts and even darker compulsions begin to take form.

"Equal parts empowering and entertaining." —Publishers Weekly

KATIA LIEF is the author of *Invisible Woman*. Earlier work includes *A Map of the Dark* and *Last Night* published under the pseudonym Karen Ellis, as well as *USA Today* and international bestselling novels *Five Days in Summer*, *One Cold Night*, and *The Money Kill*, which was nominated for the Mary Higgins Clark Award.

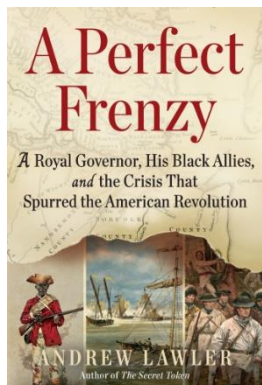
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JAPANESE AGENT: Japan Uni Agency, Inc.

A PERFECT FRENZY: A ROYAL GOVERNOR, HIS BLACK ALLIES, AND THE CRISIS THAT SPURRED THE AMERICAN REVOLUTION

BY ANDREW LAWLER



Nonfiction, Atlantic Monthly Press, January 2025, 544 pages

Finished books available

"Absorbing . . . A sharp-eyed look at the messy, sometimes absurd, often cruel birth pangs of a nation." —New York Times Book Review

As the American Revolution broke out, dramatic events unfolded in Virginia—led by Lord Dunmore who offered freedom to any Black enslaved person to fight by his side. The decision proved crucial in uniting the white colonists against Britain. Chronicling these stunning and largely overlooked episodes, historian **ANDREW LAWLER** reorients our understanding of the causes of the American Revolution and reveals the seeds of today's racial divide.

"A compelling, impeccably researched account." —Wall Street Journal

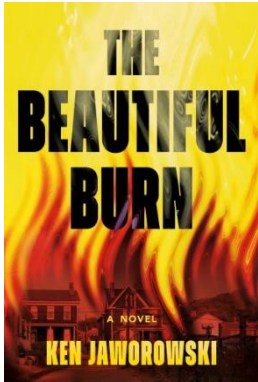
ANDREW LAWLER is a journalist, author, and *National Geographic* Explorer who has written more than a thousand newspaper and magazine articles. His byline has appeared in *The New York Times*, *The Washington Post*, *National Geographic*, *Smithsonian*, and many other publications, and he is a contributing writer for *Science* and contributing editor for *Archaeology* magazines. He is the author of three books, including *The Secret Token*, which was a national bestseller, and *Under Jerusalem*.

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THE BEAUTIFUL BURN

BY KEN JAWOROWSKI



Fiction, Atlantic Crime,
March 2027, 288 pages

Manuscript available

Edgar Award nominee Ken Jaworowski delivers a gripping thriller set in a forgotten Rust Belt town about three ordinary people who must each face the past they fled—or risk watching their dreams burn

Locksburg, PA—a small town left behind by the world, filled with people just trying to survive. Jamie has been on the run since he was a teenager, but when he gets word that his brother is in danger, he is forced to return to the home he left behind. Sandra, eighty-four and adrift, encounters an old flame that reignites her sense of mischief and propels her toward escaping the assisted living facility in which she feels trapped. Meanwhile, Father Marc, a faithless priest, hears the troubling confession of a young girl and must reckon with the limitations of the faith he's sworn his life to. As the three strangers' lives begin to collide, they are forced to make a choice: confront the fears they've spent years burying or let the life they want go up in flames.

KEN JAWOROWSKI is an editor at *The New York Times*. He graduated from Shippensburg University and the University of Pennsylvania.

Translation rights are controlled by Sterling Lord Literisic, Inc. (New York, NY)

PREVIOUS PUBLISHERS INCLUDE: Czech Republic/BETA; France/Le Seuil; Japan/Shueisha, Inc.; Russia/Celeste

THE CHITTLIN TEST

BY KEENAN NORRIS

Fiction, Grove Press,
September 2027

Manuscript available
October 2026

From a Northern California Book Award-winning author, a moving, sly bildungsroman of a young Black man forging his identity during the Vietnam era and the paradigm-shifting invention of Ethnic Studies

Livre Louis has spent three years at university failing to reckon with who he is. Losing himself in the classical history world he has made his focus, he has turned a blind eye to memories of the segregated, farm-laboring life that raised him. Until he is invited to take an exam called the Chittlin Test. Created as a rejoinder to the cultural chauvinism of the IQ test, it has now inspired a project to encourage Black students to value their own stories. Soon Livre enters the struggle to establish Ethnic Studies, centered on a scholar named Marlon X who has a message of Black history stretching back centuries. But before Livre can embrace a new future, he must first make peace with his past. Was his family abandoned by a father who went mad, drowning in alcoholism? Or was his father one of the hidden leaders of his community, a man who rumors claim was murdered by the powers that be?

KEENAN NORRIS is a novelist, essayist and scholar. His previous novel, *The Confession of Copeland Cane*, won the Northern California Book Award. His essays have garnered the National Arts & Entertainment Journalism Award in Music, Theater and Performing Arts and the Folio: Eddie Award.

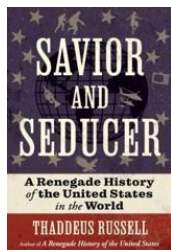
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SELECTED BACKLIST

SAVIOR AND SEDUCER: A RENEGADE HISTORY OF THE UNITED STATES IN THE WORLD

BY THADDEUS RUSSELL

Nonfiction, Atlantic Monthly Press, October 2026



“A wide-ranging study . . . A well-argued, fresh way to look at America’s role in the world from the founding until today.” —**Kirkus Reviews (starred)**

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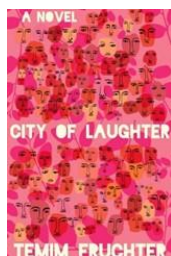
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PREVIOUS PUBLISHERS INCLUDE: UK/Simon & Schuster

CITY OF LAUGHTER

BY TEMIM FRUCHTER

Fiction, Grove Press, January 2024



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BY LINDSAY HUNTER

Fiction, Roxane Gay Books, November 2024



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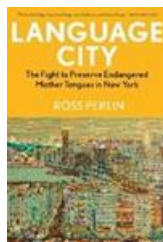
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Nonfiction, Atlantic Monthly Press, February 2024



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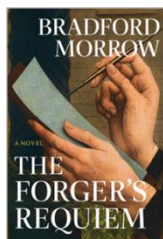
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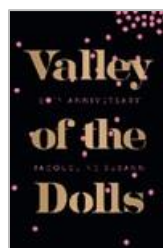
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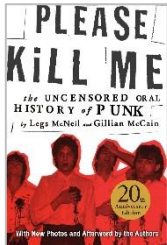
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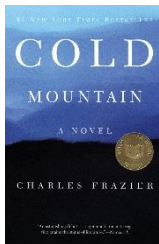
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BY CHARLES FRAZIER

Fiction, Atlantic Monthly Press, June 1997



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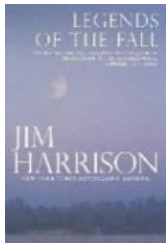
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